

"All the world's a stage": Renaissance festival



As Merry Men Tim Logue and Kenny Wallace [center] attempt to foil the plans of the evil Scott Jarriel [left] and the notorious David Granoff [right], the lovely Maid Marian [far left]

puts a quick end to the lascivious John Worden. More Renaissance Festival mirth and mayhem appears on page three.

The Sou'wester

southwestern at memphis

vol. 62, no. 22

memphis, tennessee 38112

may 19, 1978

Faculty gives report of censure to Board

Wednesday a 21-page document was distributed by the Faculty Professional Interests Committee explaining in detail the reasons for last week's censure. It contained copies of President Daughdrill's original recommendations to the Board of Trustees, copies of the memos he had sent to Board and faculty members, school by-laws which the faculty felt had been broken, and a summary of the events of last week's faculty meeting.

The president's recommendation of a change in tenure policy was made to the Board of Trustees at the April 12 meeting. Excerpts from this "blue paper" appear below.

Facing-up to the problem of tenure began with publication of the book Faculty Tenure, written by a joint commission of the AAUP and the AAC. Their recommendation 20 stated:

"In the commission's nearly unanimous judgment, it will probably be dangerous for most institutions if tenured faculty constitute more than one-half to two-thirds of the total full-time faculty during the decade ahead."

It is not known whether they intended that the more stable liberal arts colleges like Southwestern might be in the upper [67%] area and that vocational colleges would be in the lower [50%] area, or whether the full range was intended for all colleges. In the latter case, if it is not dangerous for a vocational college to go as high as 67% tenure, then it is reasonable to assume that it is not dangerous for Southwestern to go to, say, 75%

On this assumption I recommended in January to the Board of Trustees, the Faculty Professional Interest Committee, and the Faculty General Education Committee, "We should set a maximum tenure of 75% of the full time faculty." After studying the matter still further and after consulting with representatives of AAC, AAUP and ACE, I am convinced that there might be real dangers associated with going to a higher percentage of tenure but I am also convinced that we do not have to have a rigid quota.

Therefore, I am amending my previous recommendation: "I believe that we should not go beyond 75% without first making a thorough study of the implications

and making plans sufficient to deal with these."

Tenure is granted by the Board upon recommendation by the President, at the end of five years of teaching. However, if tenure is not to be granted, notice has to be given to the faculty member by the end of the fourth year. Thus it works somewhat like a "pocket approval"—if no termination notice is given at the end of four years, then normally we will be granting tenure at the end of the 5th year.

The president went on to say that the problem in his recommendation was timing, since five professors would be up for tenure at the end of this year. He listed five alternatives to remedy the problem, finally recommending the following:

"Ask the Executive Committee to study the issues together with the appropriate members of the faculty and administration until May 30 and to make a decision at that time."

This meeting is being held today, and members of the Board are being officially notified for the first time of the censure action.

President Daughdrill, on May 4, sent out three memos which were not brought to the attention of faculty members before the May 10 meeting, except in the form of designated courtesy copies. The first of these recommended that an executive committee of the Board of Trustees give all professors now in their first, second, or third year a seven-year probationary period (instead of the customary five years). The second memo stated that the President felt his presentation of tenure changes to the Board before discussing them with the faculty was in accordance with school by-laws. The third memo reiterated the recommendation for conditional tenure, postponing any decision for a year and exploring other alternatives to the present system. He also said that Dean Warren had been asked to review with the faculty the college by-laws regarding tenure in order to present the faculty's views at the January 1979 Board meeting.

These memos were conclusive

proof that the President intended to make tenure changes effective immediately, even though the faculty had clearly stated that they felt such changes were unfair and in violation of the by-laws.

Dr. Jack U. Russell presented the recommendation of censure at the faculty meeting last week. Below is an excerpt from his presentation.

"The report before you (See italic portion of last week's *Sou'wester*), catalogs those errors and constitutes, we believe, sufficient grounds for censure. You will have noted, in reading the report, that the committee does not address itself to the "problem" identified and attacked by the President—the committee takes no position one way or the other at this time in that regard. Rather, our concern has been wholly with the manner in which the President set about solving what he saw to be a problem. We believe that he lost sight of something fundamental, that in this instance he let the end justify the means. We believe that it is our duty to express our disapproval of this serious error, and, if we can, to help the President to return to a more reasonable course of action.

"In some quarters the committee's recommendation will be seen as a personal attack on the President. Emphatically, that is not the case. There is no questioning here of the President's devotion to his duty to Southwestern, of his sense of mission, or of his diligence in seeking solutions to identified problems. What is brought into question here is the way in which the President sought to achieve his objectives. The committee believes that the procedures employed by the President in this matter are entirely

unacceptable, and that if they are not challenged now, permanent harm will be done the College.

Therefore, we urge you to give this matter your most serious attention. Do not stand back from your duty in this matter. Affirm the recommendation if your conscience so dictates—vote against it if you think the judgement too harsh, or the transgressions unproven. The judgement lies with you."

Below is a summary of the events of last week's meeting.

The meeting convened at 4:06 P.M., President Daughdrill presiding, 74 faculty members in attendance. The agenda was changed to make the recommendation for censure the first item of business, and the faculty voted to go into executive session, excluding all except voting members of the faculty. President Daughdrill yielded the chair to Dean Warren, who then recognized Professor Russell for purposes of introducing the censure recommendation for the Faculty Professional Interests Committee. President Daughdrill distributed a "yellow paper" containing his responses to charges made in the censure motion. President Daughdrill offered to leave the meeting, but was told that his presence was desired. The President finally absented himself from the meeting at 5:05 in accordance with his earlier statement that it would be necessary for him to leave at that time. The faculty proceeded seriatim through the six points of the censure proposal, read the President's responses to those charges, and entered into full discussion on each point. This discussion continued until 6:20.

Continued on Page 2

Kinney sponsors work day

Kinney is having its annual two-day work project this Friday and Saturday. Volunteers are needed to help paint, repair, clean a house; to trim bushes, mow the grass; and to generally freshen up a home of an elderly couple, both of whom are incapacitated and unable physically or financially to attend to this themselves. The Department of Human Services, which provides a case worker for the family, is supplying the materials and equipment for the work project. Students may sign up for the project on the Kinney Bulletin Board in the Student Center. Shifts are: Friday, from 1:30 to 4:30 p.m. and on Saturday, from 9:30 to 12:30 and from 12:30 to 4:30 p.m.

The Kinney Office will be closed for the summer, but can offer the following projects to summer school students or Southwestern's students

residing in Memphis for the summer.

Holy Name Program for the Elderly, 709 Keel Ave. A one-on-one pairing with an elderly shut-in in a low-income neighborhood. Need is for errand-running and companionship, once a week. Call Mrs. Janice Vanderhaar at 525-2972.

Home for Incurables, 1467 E. McLemore. Visiting once a week in this home for adult handicapped persons. To arrange, call the Social Worker, Jeanette Horton, at 272-7405.

DeNueville Heights School for Girls, 3060 Baskin. Tutoring needed for 7th and 8th grade girls working way below grade level. If you can give some time once or twice a week, call Ms. Gail Cook at 357-7316.

There are other projects we could arrange for you if you will come by the Kinney Office before May 26th.

Sou'wester
Box 724
2000 N. Parkway
Memphis, TN 38112

THE BURROW LIBRARY
Southwestern at Memphis
Memphis, Tennessee 38112



THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT Melissa Kent, Kenny Wallace
 PHOTOS Tom Edmonson, David Granoff,
 Kenny Wallace
 CONTRIBUTORS Taylor Phillips, Roger Fulton,
 Larry Glasscock, Sue Olsen

Box 724.

To the *Sou'wester*:
 I wish to thank Risha Daughdrill, Jill Johnson, the *Sou'wester* and all the participants of the Hemophilia Blood Drive of last April 26. In this day of peoples' indifference to each other, one is surprised and excited to find people who are willing to donate their time and blood to those who desperately need it.

Hemophilia is a dreaded disorder

that still cripples and kills far too many even though a control is available. The only problem is that the control is too expensive to be widely available.
 Not enough people have the nerve or spirit to give their blood in such quantity to make the clotting factors available to everyone. That is why I am so glad to see the students and faculty of Southwestern give as they have. The blood donated will see

some hemophiliac through a difficult episode or several through many minor episodes.
 As a hemophiliac myself, I have known the pain and crippling effects of hemophilia all my life. That is why I am so glad to find others who want to help ease the effects of this illness. Thank you all for all you have done and especially Townsend Common.
 Sincerely yours,
 David Savage

Faculty releases censure report

Continued from page 1
 when the vote on the motion for censure was taken by secret ballot.
Summary of some Points Made in the Debate on the Censure Motion.
 a. Several faculty members expressed the view that the *By-Laws* and the *Statement of*

Policies and Procedures in Regard to Faculty are the laws under which the college operates, and those members find themselves in conflict with the President's apparent conviction that these laws may be changed at the last minute. If the President's view on this point prevails, then we have no effective rules for governing the College. In particular:

(1) The President purposes to shorten the notification period and extend the probationary period for currently employed members.

(2) The President proposes a state of "conditional tenure" for faculty members now eligible for tenure "contingent upon agreement between the contracting parties." Repeatedly, the view was expressed that such a procedure, if approved by the Board, presents the affected faculty members with an impossible choice—they simply lose their position at the college if they fail to agree to the conditions, even if those conditions violate both the letter and the spirit of the *Statement of Policies*. This nullifies the present rules on tenure.

B. Despite provisions in the *By-Laws* to guarantee faculty input into the proposed changes in faculty personnel policies, the President by-passed the Board's Committee on Faculty and Educational Program in the April 12 Board meeting when he took proposed changes directly to the Board, and he went even further to exclude faculty comment on those proposed changes by presenting the proposals in executive session, from which Faculty elected Trustees were excluded. The Faculty-elected Trustees testified that they did not see a copy of the "blue paper" until after the executive session of the Board.

C. The College has two employment tracks for faculty, one for positions which are temporary and in which members are told they are not candidates for tenure, and one in which the members are candidates for tenure. In the latter case the members are given to understand that the tenure decision will be made for them on the basis of their performance. For the five candidates for tenure this year, no indication was made to any of them, prior to the April faculty meeting when the President's "blue paper" was distributed, to suggest that their tenure decisions would be made on any other basis.

D. Opinion was expressed that the President brings proposals and statements to both the Board and the faculty at the last minute, which precludes the opportunity for careful study and deliberation before the action is taken. The most recent example cited was the distribution of his "yellow paper" rebuttal to the censure charges; that paper was delivered at the May 10 meeting in which the charges were to be considered, whereas it should have been distributed earlier to allow time for it to be studied.

The delivery of the "blue paper" to the Board at its April 12 meeting is certainly another example, one which has resulted in an appreciable part of the concern expressed in the current controversy.

E. The President's recent proposal to bring proposed changes in *College By-Laws* and *Statement of Policies and Procedures in Regard to Faculty* directly to the Board before changes have received any faculty consideration was seen as a further erosion of the faculty's prerogatives relating to its responsibilities. The view was expressed that proposed changes in faculty policies or in the educational program should be fully debated by administration and faculty before the Board considers them.

F. It was observed that the administration of the College, and the President in particular, have had full authority over the granting of tenure since tenure was formally described by the Board some thirteen years ago. Our "overtenured state" as described by the President did not happen suddenly, but is the direct result of administrative actions, or lack thereof, over the past several years. If there is an immediate crisis, and many faculty members question that there is, then it is a crisis of the President's own making. The proposed drastic actions of subverting stated college policy, violating the *By-Laws*, and mistreatment of personnel seem a high price for the College and its members to pay for the historical long-term neglect of this "problem."

G. The President and the Dean failed to communicate adequately on the manner in which the "blue paper" would be handled in the Board meeting of April 12. The Dean (whose views differ from the President's on the way in which tenure should be handled) assumed that policy recommendation in that paper would be considered by the full Board, and open to discussion by himself, Faculty elected Trustees, and others. The Dean also thought that the FPIC chairman had seen a copy of the "blue paper", since the chairman's name was affixed to the bottom of the April 3 draft of that paper as one of several targeted to receive courtesy copies of the recommendation. But, as has been pointed out elsewhere, the FPIC chairman and other members of the FPIC had no knowledge of the "blue paper" at the time of the meeting of the Board's Committee on Faculty and Educational Program on April 12.

The Admissions Staff is interested in student opinion regarding their publications, procedures, use of students, and all other facets of admissions. A discussion will be held Tuesday night, May 23 at 6:00 p.m. in 200 Clough. Student involvement in the admissions program over the summer will also be discussed.

No news is bad news

After last week's hellfire and brimstone issue of the paper, a strong follow-up might be expected. Indeed, I had expected as much myself.

The Faculty Professional Interests Committee put together a report this week in response to President Daughdrill's remarks concerning the initial complaint. The rather lengthy document was to be passed out at the faculty meeting, but when the professor in charge of distributing the report saw that there were students in attendance, he said that the reports would be put into faculty mailboxes. After the meeting he immediately snatched up the stack so that even faculty members could not get them at that

time. Once again, the executive order wins.

It is strange, however, that a professor who refuses to say anything to the student newspaper will speak to the *Press-Scimitar*, trying to clear up the city's view of what the campus itself does not know.

Obviously it does not matter what students want to know about what is happening here. We are consigned to the classroom, dormitories, and paths in between.

President Daughdrill, on the other hand, has been quite willing to talk about his side of the issue. He has provided articles and statistics to support his point of view.

Next year, after the issue has been

resolved, perhaps we will be allowed to know exactly what took place. Perhaps we will never know, and perhaps it will make no difference that we did not. We can only hope, however, that the precedent of secrecy, or an even more dangerous semi-secrecy, will not become a standard.

Note: The report has been released, after the printing of this editorial. The release of the information is still against the will of several persons involved. It is hoped, however, that it will serve to clear up the issue for the community as a whole; perhaps it will lay to rest some of the half-truths that have been so widely circulated, aided and abetted by our fine local newspapers.

Marat/Sade: an existential excursion

Recall to your mind's eye the painting *Death of Marat* by J. L. David. A cold pale body lies in a bathtub, writing arm hanging limp, knife wound dripping slowly. Translate that into a stage figure, surrounded by twenty or so quivering, crawling, shrieking other mental patients and what do you have?

The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade can not exactly be called entertainment. Written by Peter Weiss, it is a loosely spun web of angrily conflicting philosophies perhaps easier to stomach in the company of a good friend than, say, a first-time date.

As the title suggests, it is a play-within-a-play, which provides for the necessary twist for an otherwise

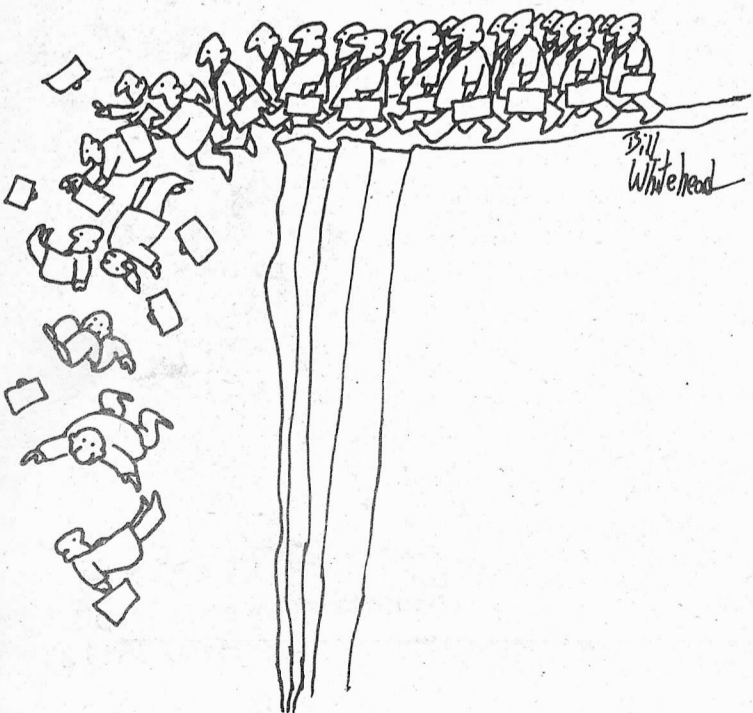
rather weak plot. The director of the asylum (Tom Hammond) greets the audience and thanks them for participating in therapy for his patients, and occasionally erupts from his sideline seat when the script comes down too hard on the society he represents. The caricatures of the part each patient plays are obvious but still successful: Charlotte Corday, who makes her way through several emotional soliloquies to eventually stab Marat, is played by a girl with melancholia and sleeping sickness who can't stay awake to remember her cues (Ellen Tolleson). A sex maniac breaks out of his chains long enough to say his lines "... no one will molest you" to her as he grabs at her and must be restrained by a nun with hair arms (Bradley Jay Phipps).

One of the main advantages of

stage over film is the sense of closeness between the players and the audience, which is especially true in a theatre as intimate as *Playhouse on the Square*. About half the characters spend most of their time doing their own little thing in the background. These make a point to seek out the eyes of their audience. The young pervert continued to glower at me throughout the first act. From his spot at extreme stage left to my seat on the side balcony, he had a short shot. After intermission I moved to the center section. Even from the back, his gaze found me again. The main action also makes maximum use of this dimension of closeness, flailing and howling its way through two thunderous acts that screech to a halt without attempting to provide much relief, comic or otherwise. Directed by Lester Malizia, the show weaves together singing, dance and mime. A patient (James Logan) squirms to enact the Marquis' description of a four-hour torture-murder. The herald (Dale Daley) becomes Marat's doorway and the sharp slash of the door echoes from between his teeth.

The story begins to repeat itself as the dialogue is more of a theme stated early and varied on throughout than a developing plot. The Marquis, (Stephen Foster), by pointing to the darker, perverse side of human nature, repeatedly bursts the bubble of Marat's abstract idealism. The inmates in turn under de Sade's direction let their sickness speak for itself. Set in the hopeless context of the French Revolution the whole business becomes a snake devouring its own tail; no figure and no ideal can emerge on top. Says Marat: (Howard McMaster) "The important thing is to pull yourself up by your own hair, to turn yourself inside out and see the world with fresh eyes." *Marat/Sade* will undoubtedly pull at you, somewhere.

—Taylor Phillips



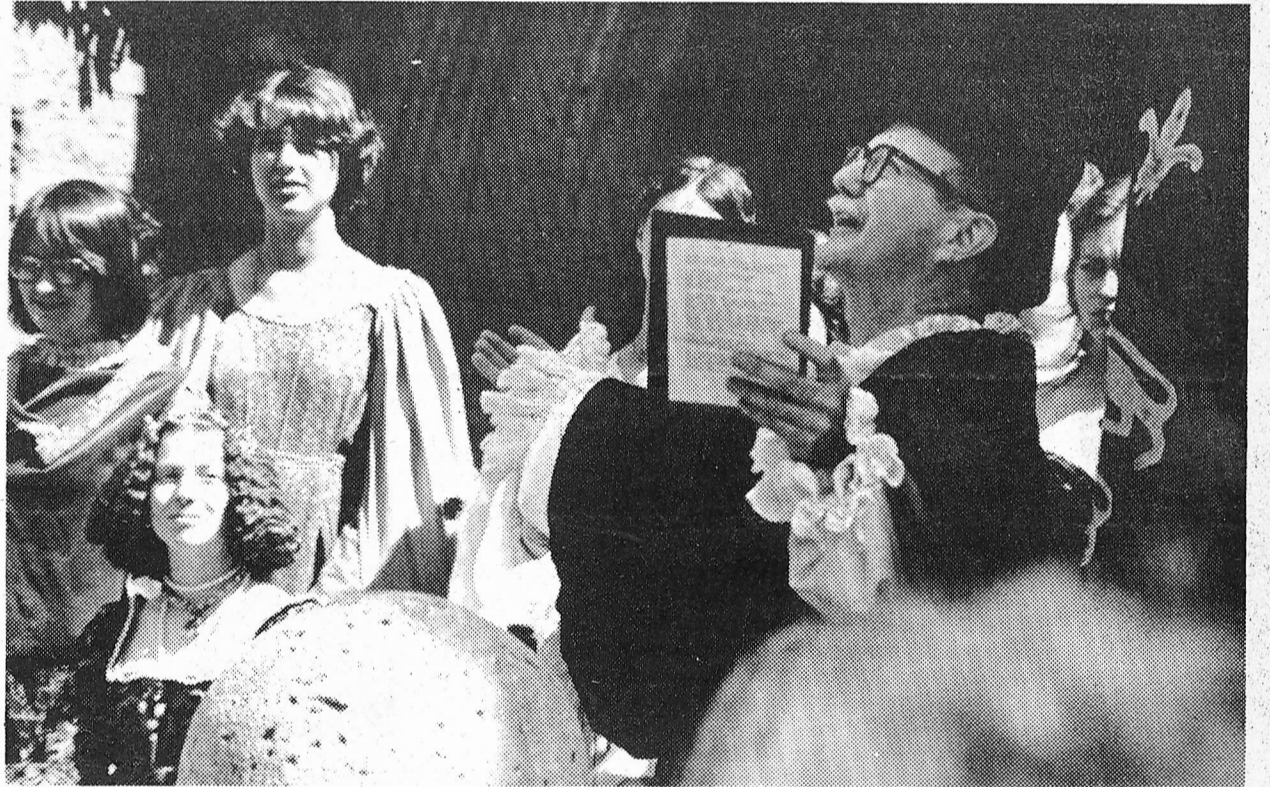
Festival!



Gypsy Liz McGeachy foots it with a young devotee of the dance as Kathryn Newton, Mike McCadden, and Julie Edrington trip the light fantastic.



Falstaff [Dr. Richard Wood] shakes off a hangover as he leads Robin Hood [Taylor Phillips] and Maid Marian [Kathy Bruce] in the procession. They are followed by Julie Hicks, Eugenia Rizzor, and jester Sue Olsen.



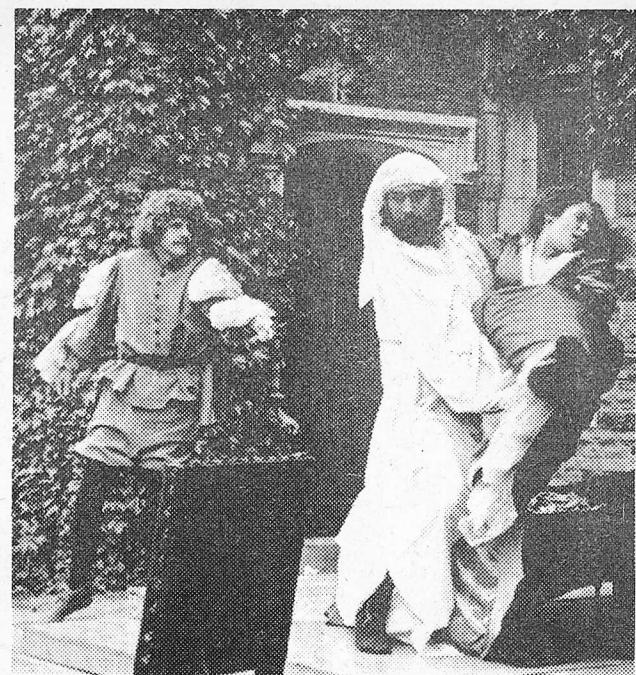
"If today were a fish, we would not throw it back." Lord Daniels of Palmer displays his incredible Ciceronian style to the delight of the Queen [Suzy Creamcheese], royal page Janet Schieber, and lady-in-waiting Martha Van Haitzma.



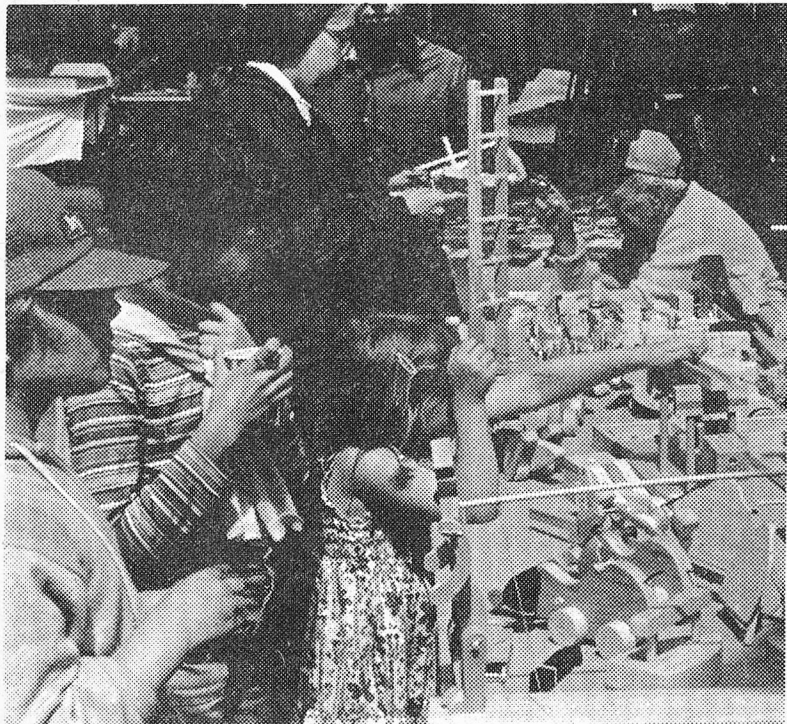
Talynn Hanissian and friends prepare for the dramatic end in All For Love.



Robin Hood crowns Maid Marian Queen of the May as the gypsies look on.



See Volpone. See Celia. See Volpone and Celia run. Go, Bonario, go. Jim Peebles, Amy Shouse, and David White present Volpone, or The Fox.



Children sample the stuff that dreams are made of.



The royal procession approaches the throne of the Queen.



The Queen mounts the carriage to return to the past.

Baseball team takes CAC

Before going to the C.A.C. Spring Sports Tournament this past weekend, the SAM baseball team was 18-13 on the year. One victory and three rainouts later, the Lynxcats stood at 19-13, and were the co-champions of the C.A.C. The rainouts drowned all hopes for twenty-victory season, but Coach Gary Troll's first team still wound up with the first winning record in not-so-recent history.

Jerry Hampton led the team in batting with a .380 average, followed by Jimmy Hall (.345), George Makris (.337), and Billy Briggs (.333). Hall and Makris had the

most hits with 30 each, and Hall was tops in home runs with 5. Bobby Harper and Mark Wendel shared honors in the RBI category with 22 each as the team finished with an impressive .297 batting average.

As for pitching, Jim Fink led the team and the nation with a perfect 7-0 record. Other pitchers have won 7 games, but Fink is the only unbeaten 7 game winner in the nation. He finished with a 2.37 ERA, striking out 46 batters in 49 & 1/3 innings. Mark Wendel was 4-3 with a 2.47 ERA, and 55 strikeouts in 54 & 2/3 innings. Ron Weaver was also 4-3, while Billy Briggs finished 2-3.

Contract settlement near

After weeks of discussion and interviews, some concrete ideas have been presented regarding the refectory and food service situation next year.

The school is presently working toward a plan which will renew Epicure's contract for one year with the following stipulations:

1. Larry Richardson will serve as the full-time manager for the Southwestern account.

2. A choice of 15 or 21 meals per week will be offered to students.

3. Epicure will no longer be responsible for the operation of the grill in the Student Center. It will be operated by a local, privately owned restaurant.

These changes have not been finalized but are being negotiated.

Any questions may be directed to Tom Kepple or members of the food committee.

Frisbee golf: the big spring fling

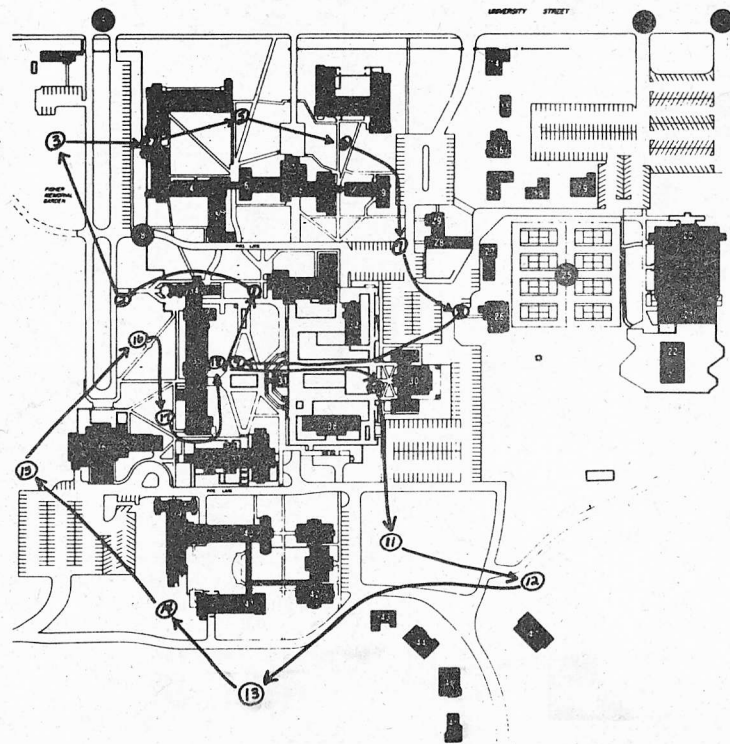
Now that the term is coming to an end almost every sport on campus has seen its season come and go. Fortunately as long as the weather is nice, people will be playing Frisbee golf.

The 18 hole course is frequented by both Greeks and independents but there is a definite lack of female participation. Gary Gaines, a Southwestern graduate is given credit for designing the course.

According to senior Pat Sullivan, who has been playing since his freshman year, Frisbee golf has advantages over regular Frisbee playing. He says that the game is enjoyable because it is played with a goal in mind and it tests consistency and accuracy. Also, if worse comes to worse it can be played alone. The only negative aspect of the game is "Frisbee finger" which comes from continual play.

Recently freshman Jay Henry took second place in the Stroh's tournament and he has a different view of the game. Henry finds "golf" a boring game because half of the fun in playing Frisbee is catching. Upon entering the tournament Henry had only played Frisbee golf a few times, and believes that the reason for his performance is that it

doesn't matter what you're throwing the game he would like to play in a Frisbee, whether a person or a tree. Despite Henry's lack of love for "wants to win more beer."



senior art show

may 20-27

opening sat. may 20,

8:00 pm

- mary travillion
- paul edwards
- robin skillern
- lisa peters
- pat miller