

Silber: fighting the flight from excellence

John R. Silber, one of the most controversial figures in modern education, will be the main speaker at this year's commencement exercises.

During his seven years as president of Boston University, Silber has had four different budget directors, three vice-presidents, and two deans; the rapid turnover is due both to firings and resignations. The faculty has become unionized during his administration, and he has dealt with a lawsuit between factions of the journalism school. Among other allegations against him, he has been accused (falsely) of building private tennis courts with school funds, and even of stealing school flatware. At one point, his resignation was demanded by a two-thirds majority of voting faculty members.

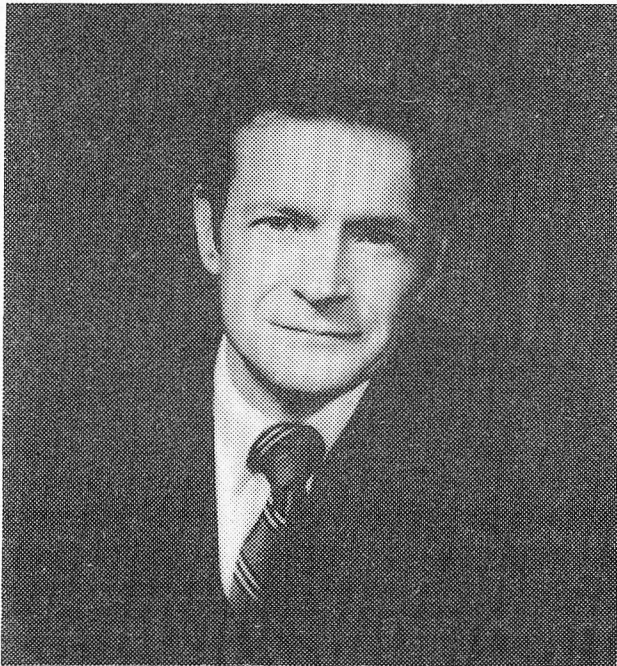
Silber was fired from the College of Arts and Sciences at the University of Texas when he became involved in a power struggle with the chairman of the Board of Regents there. As a professor of philosophy, Silber's teaching methods were thought unconventional by fellow educators and horrifying by students. He would call students to the front of the classroom to question them in what he termed a "Socratic" manner that tended to dwell on flaws more than correct answers. He would read a paper aloud to the class, tear it to pieces, and throw it away. One woman who suffered this treatment, Celia Morris (wife of author and former *Harper's* editor Willie Morris), said she remembers nothing about philosophy, but that she did eventually learn to play his game his way.

Shortly after leaving Texas, Silber was interviewed for the presidency of Boston University, an ailing school in the shadow of Harvard and M.I.T. At the evening dinner of the board of the university before the final vote on his appointment, Silber told them that B. U. was "the ugliest damned place" he had ever seen, and that the school was

"in the red educationally" no matter what its financial status was. With only one abstention, the board elected him unanimously.

Among the improvements he has brought to the school are a new successful center for Latin American Development Studies and recruitment of outstanding faculty members from all over the country.

His unconventional methods for operation continued after he became president. He made requirements for the



granting of faculty tenure stricter, and he advocated the arrest of student demonstrators. At a symposium where he was answering student questions, a student complained of isolation from the administration. Silber responded, "You are isolated. Anybody who has read Kierkegaard knows that. And as you grow older, you will become more isolated. And when you die, you will be all alone."

When the faculty turned against him and asked for his resignation, he asked them to draw up an alternative policy to the one that he had been pursuing. Policies were planned, but he found very real problems in each of them. After a long and complicated battle, he stayed on as president.

Silber believes in the ideal set forth by Thomas Jefferson: that there is a natural aristocracy or elite section of society that is most fit to take responsibility for governing it. Silber has said, "Elitism, like aristocracy, has its proper and its mistaken forms. Elitism is mistaken only when it creates an elite whose qualifications are non-existent or irrelevant." Also along these lines he believes, "Rejecting excellence in the interests of women and minorities is in effect a condescending adoption of a lower standard for them."

The essay in which he has stated most clearly his educational philosophy, "The Flight From Excellence," appeared in the June, '77 issue of *Harper's*. He concludes this essay with the following paragraph:

"In a secular age in which few believe in a life to come and in which God is, if not dead, at most indifferent, a vision of excellence—a secular kingdom of God—in which individuals fulfill themselves through education and useful public service may be essential."

This article is based on information from the Sept. '77 issue of Esquire ["Academic Gore" by Nora Ephron], the Feb. 18, '77 issue of National Review, and the June '77 issue of Harper's.

The Sou'wester

Southwestern at Memphis

vol. 62, no. 20

Memphis, Tennessee 38112

May 5, 1978

Honor Council assesses itself

Every year the new Honor Council must work out its own understanding about such things as the meaning of the Honor Code, the purpose of the penalties, how to be therapeutic and beneficial in assigning penalties, and how to preserve the integrity and increase the effectiveness of the Honor System. Recently the Honor Council held a retreat to discuss these matters.

Since most of the discussion centered on the purpose of the penalties, a few of these points should be brought out. First, it should be noted that when the Honor Council gives a penalty, that penalty is directed toward the offense; it is in no way indicative of any kind of judgement toward the offender. The job of the Council is to preserve the integrity and effectiveness of the Honor System and to be beneficial and therapeutic to the offender. Many times a conflict will arise in trying to meet both these standards. Ultimately it is left up to the conscience of each Honor Council member to decide on the penalty which best serves the Honor System and the individual.

Loosely, the guidelines which the Council uses in determining penalties are as follows:

1. The Honor Council will expel an offender if it feels that the student can no longer live in the Southwestern community and abide by the Honor Code.

2. The Council will suspend an offender for either or both of two reasons: A. the offense in itself warrants the penalty, or B. the Council feels that the offender needs time away from Southwestern to reconsider his belief in the Honor System and his responsibility toward it. The length of a suspension is determined by the Council according to the circumstances of each case. When a penalty of suspension is given, the offender is assured of the Council's complete faith in his ability to return to Southwestern upon the termination of his suspension.

3. If the council feels that the offense does not warrant suspension, and if the Council has faith in the offender to uphold the Honor Code immediately following the trial, the offender is given probation. If the offender is convicted of another Honor Code offense during the period of probation, the probation will weigh heavily against him in deciding a new penalty.

The Council also discussed the responsibility of the faculty toward the Honor System. It was reported that students have complained that some professors are not placing the amount of trust in them which they believe they should be given under the Honor Code. The Council cannot tell professors how to give tests, but they can be asked to give students the greatest amount of trust which discretion will allow and

to remember that the students at Southwestern pledge themselves not to lie, cheat, or steal under any circumstances. The Council believes that before Southwestern can have an effective Honor System, both the faculty and students must practice absolute honesty to and trust in other members of the campus.

The Honor Council is making it a policy to inform the campus of its activities and the results of all trials conducted. We hope that this will contribute a greater awareness to the workings of the Council, thereby encouraging more student support for the Honor System.

Four trials were held during second term; the following is a report of the results:

1st Trial—Charge: cheating; plea: guilty; penalty: probation from Term II '78 through Term I '79.

2nd Trial—Charge: lying in official matters; plea: innocent; verdict: guilty; penalty: probation from Term II '78 through Term III '78.

3rd Trial—Charge: plagiarism; plea: guilty; penalty: suspension from Term III '78 through Summer '78.

4th Trial—Charge: plagiarism; plea: guilty; penalty: suspension Term III '78.

The Class representatives on the Honor Council are seniors Kelli Walker, Lady Ray, Eddie Batey, and Taylor Phillips; juniors Mary Anderson, Liz Smith, John Ivy, and Greg Yeatman; sophomores Virginia Marr, Margaret Couch, Bill Clark, and Holmes Marchman. The president is Philip Mischke and the secretary is Tom Parrish.

Pool's pavilion on the way: further use of Alburty fund

A pavilion will be built between the tennis court and the swimming pool within the next few weeks. The pavilion will be of the open-air type, with steel columns cased in by cypress wood. The foundation for the structure has already been poured. According to Maintenance carpenter William Sherrick, the only thing holding up completion is the arrival of the steel posts. The actual construction will take about three days.

The pavilion will function mainly as a first aid station and will be staffed full time, probably by work-study students. In addition, a limited amount of tennis and swimming equipment will be sold, such as tennis balls, swim caps, and suntan lotion. An assortment of fruit and fruit juices will also be

available. A water fountain has been donated as a memorial gift by the parents of 1969 graduate Nic Ramsey. A telephone will also be installed in the pavilion, and reservations for the tennis courts may be phoned in at this number. Pool Director Lynda Gayle Deacon says that the total cost for the structure will be between fourteen and fifteen hundred dollars, which will come from the original Alburty grant.

Ms. Deacon also wishes to announce the arrival of the new water polo equipment. The pool will be available for the use of this equipment between 10 and 12 on Saturday mornings. She mentions too that with the time change, the pool will remain open until 6:30 in the evenings.

Music, merriment made

Friends,

Prepare yourselves for yourselves and seven separate smiles; for a toast to mirth on Mother Earth begins in just a while.

From Thursday night to Sunday eve the minstrels spread their cheer, while dancing bears and calming cares can follow kegs of beer.

Thursday

Candy Kakouris at the Pub—9:00.

Friday

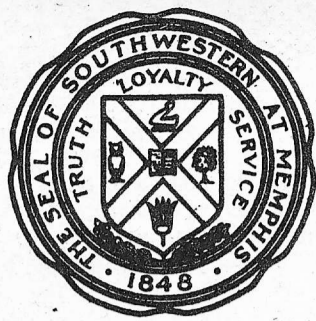
Big Sam in front of the Student Center (Blues)—4:00.
Joe Willie Wilkins at the Pub (more Blues)—9:00.

Saturday

The Clyde Stacy Band in the amphitheater (Rock)—3:00.
Mover (listen) and Dater (dance) in the Pub—8:00.

Sou'wester
Box 724

2000 N. Parkway THE BURROW LIBRARY
Memphis, TN 38112
Southwestern at Memphis
Memphis, Tennessee 38112



THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT Carol Massenburg, Kenny Wallace
 SPORTS Taylor Phillips
 PHOTOS Deck Reeks
 ADS Melissa Kent
 CONTRIBUTORS Lori Barlett,
 Mary Jernigan, Jill Johnson, Joe Krakoviak, Sue
 Olsen, Mary Palmer, Tom Parrish, Don Ramier,
 Cathy Roan, Alice J. Smith, Liz Smith.

Kepple tells all:

Planters, parking, painting pondered

During their construction, they were rumored to be gothic barbecue pits or possibly miniature gargoyle dungeons. Both guesses were proved wrong as the stone boxes on the Student Center concourse revealed their true function as tree planters.

Recently maintenance has been chipping away at the planters. Tom Kepple assures us that we are not

losing the twin tree holders, which were a specific gift from Dr. Robert P. Richardson, a former Southwestern administrator. The planters were originally built two cement block layers too high, and these are now being removed. Kepple said the two crept myrtle trees in the stone containers have had a 50/50 success ratio: one is dead and one still lives. Plans are to replace the trees soon.

In late July, the entire concourse area will be refurbished. Weather and feet have caused considerable wear and tear in the surface appearance of the plaza. July was chosen for the repair work because fewer classes will be disturbed by the noisy air hammer, and the rainy season will be over.

New student parking stickers will be in use next year. The design was changed because the current red and green ones were considered "tacky". Kepple said the new student sticker will be similar to the faculty/staff one except in red. The initials SAM will be employed. Kepple emphasized abbreviation of the college's name. Security simply found it to be useful and to prevent confusion with the alumni stickers. These will be used for two or three years.

Other news items from the administrative service department include: 1) air conditioners will be turned on when the temperature reaches 80° on a steady basis; 2) Robb and White dorms will be painted white for one year while other colors are being tried in other dorms; after the year, these two dorms will be repainted; 3) the following water coolers are now on: Robb 1st fl., Ellett 1st fl., Bellingrath 3rd fl. S. and 1st fl. S.E., Glassell 3rd fl. S. and 1st fl. middle, Voorhies 1st fl., Townsend 3rd fl., Trezevant 1st fl., New Dorm 3rd fl. E. and 1st fl. W., and Gym main fl., men's locker room, and women's locker room.

Alice J. Smith

a hot pan of food out to the front, it is suicidal. We actually slid around in the back with tennis shoes on. The cooking conditions are thereby bound to be unhealthy and the fact that I saw a mouse run across the floor, along with some other students, only proves my point.

Another fact: I understand the full-time help in the back is employed by the administration and not Epicure. They, therefore, have no reason to listen to any of the managers or respect them. They are impudent to the student workers and to the managers and I believe this is due to the fact that there are two authoritative figures. Something needs to be changed about this; it is hard on the student workers to be treated like dirt by the full-time help. The refectory managers know the situation but they are virtually powerless to do anything. As a result, the student workers are saddled with extra responsibilities which were not ours and which we are not paid for. No one knows what their real job is.

Rick, the temporary manager, really tried to set this place in shape but now he's gone and so are his great ideas. The lines he gave us about new workers with new attitudes were inspiring to all of us but were ridiculous after Sunday's situation. I have never felt so enraged about anything before. This school has too much money to let the refectory run as it is now. The management needs to be established with one authority; the help needs to be rehired and fired in many cases and it needs to be done NOW, not next fall. Promises of betterment no longer have any impact on the workers in the refectory and on the students. I don't need to work in there, but now I won't quit until changes that need to be made are done so. I am going to fight for them in every way I can and the administration needs to be aware of this. If there is any response from anyone, please know that I am available to do anything I can for the needs in the refectory. Something has got to blow open. . . soon.

Sincerely,
 Karen Ervin

Self-analysis study begins

Every ten years the Southern Association of Colleges and Universities, of which Southwestern is a member, demands of its members a comprehensive self-analysis as a requirement for continuing accreditation. Southwestern is once again beginning this process.

Every aspect of the campus will be

The SGA has this week been promised a loan of about \$8500 by a local bank in order that it might purchase roughly 60 refrigerators. These refrigerators will be bought in the summer and will be rented to students and/or faculty on a yearly basis. Right now, we propose to buy two sizes—2.5 cubic feet and 4.5 cubic feet. The former will probably be suitable for one room dwellings while the latter will be suitable for entire suites. The rent that the SGA will charge is dependent on exactly how much we have to pay for the refrigerators. I can assure you that the rent we charge will undercut considerably the going rental rate of area retailers. We will charge only what is necessary in order to pay the installments on the bank loan.

In a couple of weeks I plan to put an application for rental in everyone's mailbox. On this application I will quote tentative prices for rental of both sizes of units. There is no way at this time that we can quote an exact price, but the price I quote on the forms will be within a few dollars. Those people who are interested may turn in these forms to wherever is designated. This will reserve a refrigerator for next year. We will require no deposits at this time. The entire rent will be due at registration next year. There will be an other opportunity to rent a refrigerator at registration next year. There will only be about 60 units available, however, and they will be rented on a first-come first-serve basis. For this reason I urge those interested to act as quickly as possible.

This project is a brave undertaking—an undertaking that is going to take a lot of work initially. The SGA feels that this service is worthwhile, enabling students to use good refrigerators for years to come; it will cut down on energy consumption and will provide a replacement for those big hulks everyone lugs up and down dormitory stairs year after year; and it will hopefully eliminate one of the many pains of getting settled in a room every fall. I will relay details (quantity, prices) to everyone as they are worked out.

Chris King

Fourth women's program continues discussion

The fourth in a series of programs devoted to discussing the resolutions passed at the National Women's Conference in Houston will be held at Southwestern's Meeman Auditorium on Thursday, May 11. The 7:30 p.m. forum will feature several noted Memphians who will discuss how implementation of the Houston resolutions could effect the lives of Memphis residents.

Some of the issues which involved the most debate at the Houston conference will be discussed on Thursday. Moderating the discussion will be Dr. Iris Pearce, professor of medicine at the University of Tennessee Center for the Health Sciences. Topics to be covered include the resolutions concerning battered women, child abuse, women offenders, rape and sexual preference. Dr. Judith Becker, assistant professor of psychiatry at UTCHS, and Ms. Barbara Lawring, who was a Memphis delegate to Houston, will

be present to discuss how the resolutions were adopted in their final forms.

The programs in this series are held on alternate Thursday evenings at 7:30 p.m. and are open to the public. Groups sponsoring the discussions are the American Civil Liberties Union, American Association of University Women, Church Women United, Memphis Junior League, Planned Parenthood, National Council of Jewish Women, Young Women's Christian Association, National Organization for Women, Women's Resources Center, Panel of American Women and Federally Employed Women.

Further information concerning future programs in the series can be obtained by calling the Memphis office of the American Civil Liberties Union or the downtown office of the Young Women's Christian Association.

Memphis in May: what's cooking this week

May 6—First International Barbecue Cooking Contest.

New event at Main and Beale Streets. Some entrants will start cooking as early as 4 p.m. Friday, May 5. Entertainment Saturday 1 to 6 p.m.: Silver City Band (bluegrass) and Jaguar (rock/middle-of-the-road). Judging at 3:30 p.m. Awards presentation 5:30 p.m. First prize \$500. Other prizes \$250, \$15, \$75, and \$50: Professional and amateur entrants expected from several states. Contest limited to pork barbecue, any part of the hog.

May 6-7—Sixth Annual Rugby Tournament

At Overton Park Soccer Field. Starts 10 a.m. Sat. May 6. And 12 noon Sun. May 7, with Championship Match at 2 p.m. Host: Old No. 7 Rugby Club of Memphis. Contact Tom Baker, 523-5597. Competing teams will be:

1st Division—University of Florida, Gainesville, Fla. Austin (Texas) Rugby Club, Chicago

Griffins, Nashville Rugby Club, Wichita (Kans.) Rugby Club, defending champions, Evansville (Ind.) All Whites, Crescent City Rugby Club, New Orleans, Memphis Old No. 7 Rugby Club.

2nd Division—Jackson (Miss.) Rugby Club, Wichita (Kans.) Rugby Club, second side, Dry Gulch Rugby Club, Memphis, Memphis Old No. 7 Rugby Club, second side.

All Saturday matches will be 60 minutes; all Sunday matches will be 80 minutes. "Sudden Death" Rule will be in effect at end of tie match. All clubs will report to pitches 30 minutes prior to match time. Winning teams will get one year's custody of permanent rotating Jack Daniels Trophy, plus smaller ones to keep.

May 8-10—The Metropolitan Opera - 31st Memphis Engagement.

Three performances at 8 p.m. at Auditorium Dixon-Myers Hall. May 8—"Thais" with Beverly Sills and Sherrill Milnes. May 9—

"Rigoletto" with Judith Blegen, Cornell MacNeil, Neil Shicoff, Justino Diaz. May 10—"Madama Butterfly" with Gilda Cruz-Romo, Stuart Burrows, Mario Sereni. Sponsored by Arts Appreciation Foundation. Tickets \$6 to \$20 at Arts Appreciation Foundation or MSU Ticket Office. For further information, contact Jerry Wax, 396-2593.

May 7-31—Special Canadian Exhibits

These exhibits are Canada's finest. Have appeared all over the world. Several for the first time in the U.S.A. at Memphis.

"The Seeing Brain" - Pink Palace Museum, 3064 Central. Exhibit from Ontario Science Centre tells how we see, focusing on the three elements of vision: light, eye, and brain. Intriguing illusion and perception tests show how the brain can be fooled. Yellow beer appears in thin air; a bird is found in a previously empty cage. The eye's

structure and function are outlined, and actual specimens of eyes (human, cat, fish, even an earthworm) and brains (rubber duplications) are displayed. In all three sections, there are things visitors can try for themselves by turning spirals, peering through boxes, looking through tinted spectacles, and otherwise participating. Co-sponsor: Memphis Neurological Society. Contact Martha Graber, 454-5600.

"Royal Botanic Gardens"—Goldsmith's Civic Garden Center, 750 Cherry. Prints of the Royal Botanic Gardens at Hamilton, Ontario.

"People of the Cedar"—Pick Palace Museum. Exhibit will reflect, through 41 artifacts, the culture of the Indians of the Pacific northwest coast of Canada. Name derived from the fact that the cedar tree gave them their means of transportation, cooking vessels, homes, and clothing. The People of the Cedar

thoroughly examined in the study. Faculty, staff, administration, and students are evaluating various segments of the school and writing reports to be compiled for the Association at the end of the year.

Next year a team, composed of representatives from other members schools, will be examining Southwestern for a week to ten days in terms of this year's report.

have been in contact with other cultures for the past 200 years, so that new social, political, and economic precepts have been introduced. However, the masks, bowls, boxes, paintings, and totem poles, all made from the great cedar trees, represent the richness of their artistic culture...past and present. Contact Martha Graber, 454-5600.

"Architecture Canada"—Cook Convention Center lobby, 225 N. Main Street. Chrome-and-glass exhibit of Canadian architectural styles, exemplifying the many influences of European and native Canadian design throughout Canadian history.

"Landscapes of Canada"—Brooks Art Gallery Collection of 19th and 20th century landscape and portrait paintings by Canadian artists, organized by the Art Gallery of Ontario. Lecture about the exhibit will be given by Ted Faires, Memphis Arts Academy professor, at 1:30 p.m. on Sunday, May 14.

Plays, players announced for Renaissance Festival

Livkah is an original play in its premiere production written by Anna Olswanger, a '74 Southwestern graduate. Ray Hill is directing, and Susan Wood and Kaycee Strickland have been cast in the title role. Amy Shouse, Eric Bergstrom, and Neville Carson are also in the cast.

Byron Loyd is directing cuttings from Shaw's *Saint Joan*. Memphis actress Ingrid Bar-Abba will be Joan, and the cast is well-stocked with other Memphis actors: Jay Ehrlicher, Bennet Wood, Archie Grinalds, Chuck Bohannon, Issac Nahon, Stefan Cotner, and Johnny Rone. Professors Roper, Wood, and Neal join students Charles Gurney, Neville Carson, Brian Burkhardt, and Dana Nelson in the production.

Cuttings from Ben Jonson's *Volpone, or the Fox* will be directed by Preston Johnson. Jim Peebles has the title role and Steve Dowell, Ken Ferguson, Joe Ross, Bill Grabenstein, David White, Amy Shouse, Rick Burns, and Robert Bush complete the cast.

Cuttings from Shakespeare's *Anthony and Cleopatra*, directed by Mike McCadden, features David Shouse as Mark Antony and Diane Webb as Cleopatra. Trinka Dykes, Linda Green, Rod Thomas, David McElroy, Paul Mackin, Mark Miller, and Bobby Greene are also cast members.

Scenes from Shakespeare's *Henry IV Part One* will be directed by Debra Butler. Professor Wood will portray Falstaff, Byron Loyd will be Prince Hal, and Poins will be played by Garth Bragg. David Shouse, Jane Dawson, Michael Chidester, Gene Scobey, Frank Stubblefield, and Ray Methvin comprise the remaining cast. Debra will also direct a scene from Dryden's *All For Love*, in which she also acts along with Mike McCadden, Tallynn Hannissian, Anne Stollerman and Tom Sides.

The French Club will present

English and French versions of *La Farce du Cuvier (The Farce of the Washtub)*. Husband, wife and mother-in-law are played by Tom Feinberg, Julie Edrington, and Ellen Johnson respectively in the English version, and Ken Ferguson, Carol Fugua and Diana Fedinec have the French roles. Both plays are being directed by Brian Burkhardt.

The German Club presents a sequel performance to last year's Hans Sachs play with *Der Fahrende Schuler und der Teufelbandiger (The Wandering Scholar and the Exorcist)* featuring Bob Bourne, Professor Bruhwiler, Ty Herrington and Foster Reding.

The ballroom scene from *Romeo and Juliet*, directed by Preston Johnson and choreographed by Mike McCadden and Kathryn Newton, makes use of the nimble feet of Mike McCadden, Ruthie McAfee, Preston Johnson, Professors Bernice White and Ray Hill.

Ingrid Bar-Abba will present "Shakespeare's Women", a selection of scenes from *Othello* and *Romeo and Juliet*. Rachael Leeker, Tallynn Hannissian, Ruthie McAfee, and Professor Bernice White are Shakespeare's women.

Lion in Winter, directed by Cookie Haley and Deena Mullen includes John Turpin and Jim Peebles double cast in the role of Henry II, Betty Ruffin as Eleanor, Byron Loyd as Richard, Bobby Burks as Geoffrey, Neville Carson as John, Amy Shouse and Carol Cole double cast as Alais, and David White as the King of France.

Other surprises during the course of the three days of the festival will be performances by the Southwestern Recorder Ensemble and Madrigal Singers, a court dance, Maypole dance, Robin Hood shenanigans, gypsies and wandering minstrels. The Renaissance Festival Crafts Fair will also be making itself known during the three days.



Volpone, or the Fox needs 4 male officers and 10-12 extras for the production. If you are interested, contact Preston Johnson (Box 324, 303 Robb, or Theatre Six), or Linda Green, or be at rehearsal in the front of Palmer Hall Saturday at 10:00 a.m.



Welty's Robber Bridegroom scheduled for this month

Rehearsals are well under way for *The Robber Bridegroom*, Theater Memphis' upcoming production. Adapted for stage from the story by Eudora Welty, *Robber Bridegroom* is a bluegrass musical.

Barry Fuller is directing the show which features several Southwestern people in various capacities. For instance, Mike Berton has a stellar role as a tree. Actually, all the members of the chorus assume roles in nature, acting naturally you might say; among these are Pack Matthews, Scott Bowden, and Steve Williford. Carroll Cobb, also in the chorus, has a name part as Airie, a light-headed backwoods teenager.

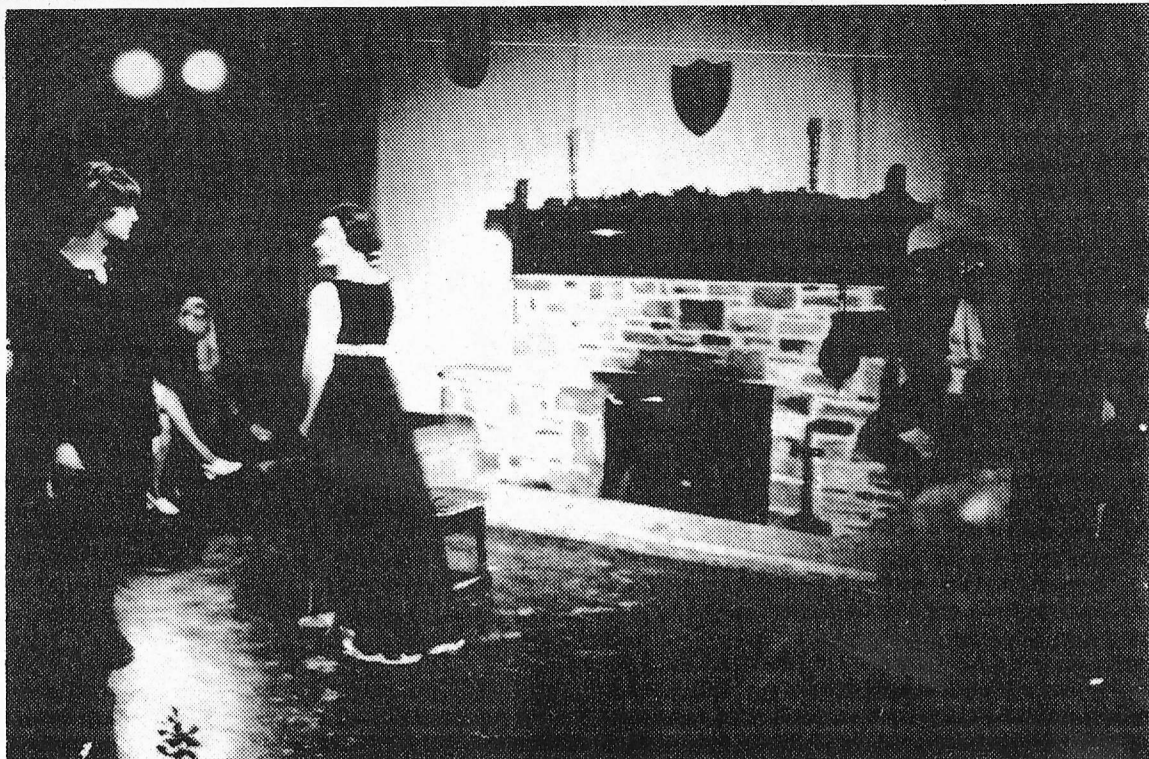
Bridegroom takes place in Rodney, Mississippi, where hero/robber Jamie Lockhart leads a double life of thievery and heroism to win the hand of the beautiful and rich planter's daughter, Rosamund. Cathy Coleman has the female lead as Rosamund, and Toney Walsh of earlier Theater Memphis' productions is her leading man. The plot allows for some highly suggestive dialogue and dance, the robber Jamie "deflowering" Rosamund on stage, and the hero

Jamie being employed to avenge her stolen honor.

Tony Garner is musical director of the score by Alfred Uhry and Robert Waldman. Jeff Campbell is pianist for the production, and both seem to work well with the director. Fuller choreographs the energetic Virginia reels and numerous set changes to muffle noise and hide clumsy stage hands. Meanwhile, the cast is faced with the tasks of singing, dancing, and moving the scenery while the performance is in progress.

The suggestive dialogue and explicit scenes are a change for Theater Memphis, which has long catered to the Junior League or Beethoven Club audience. The unorthodox production will be a welcome innovation in Memphis theatre, as well as present a yarn with a true Southern appeal. *The Robber Bridegroom* will run the weekends of the 19th, the 26th, and additional performances may be scheduled as ticket sales mount. Tickets go on sale Monday, the 8th. Director Barry Fuller says of the *Bridegroom*, "It has the possibilities for a grand show."

Jill Johnson



Bobby Burks, as Geoffrey, confronts Betty Ruffin, as Eleanor, in a scene from "Lion in Winter," as Byron Loyd, playing Richard, looks on.

'Lion in Winter': a roaring success

Highlighting this year's Renaissance Festival is James Goldman's *"Lion in Winter"*, directed by Cookie Haley and Deena Mullen. A preview of three scenes was performed Tuesday night, May 2nd, for the Southwestern Alumni Association. *Lion in Winter* focuses on the historical characters Henry II, Eleanor of Aquitaine, their sons, Richard (the Lionhearted), Geoffrey, and John, and the King of France, young Philip, and his sister, Alais, mistress to Henry. However, the play was first produced in 1966, and despite its historical basis, emphasizes some more contemporary themes. For example, Ms. Haley pointed out Tuesday evening that though the characters are unrelenting in their calculation and drive for power over one another, they constantly make pleas for peace and an end to their domestic strife. The plot is basically that of a power struggle but is complicated and substantiated by the intensely emotional aspect of its characters. Goldman's additional analysis of the historical characters is very successful in capturing the interest and emotions of the modern audience. Thus the play is a blend of old and new in themes and language

and, in the Southwestern Player's Production, even in costuming. The costumes, designed by Ann Tierney, are basically of modern design flavored with touches of the past. *Lion in Winter* has been excellently cast with Jim Peebles and Registrar John Turpin double-cast for the role of Henry, Professor Betty Ruffin as Eleanor, Byron Loyd as Richard, Bobby Burks as

Geoffrey, Neville Carson as John David White as Philip, and Amy Shouse and Carol Coles double-cast for the role of Alais. The performances of *Lion in Winter* begin with the Festival, May 11-14, and begin again May 18-21, giving everyone ample opportunity to attend a production which no one should miss.

Carol Massenburg

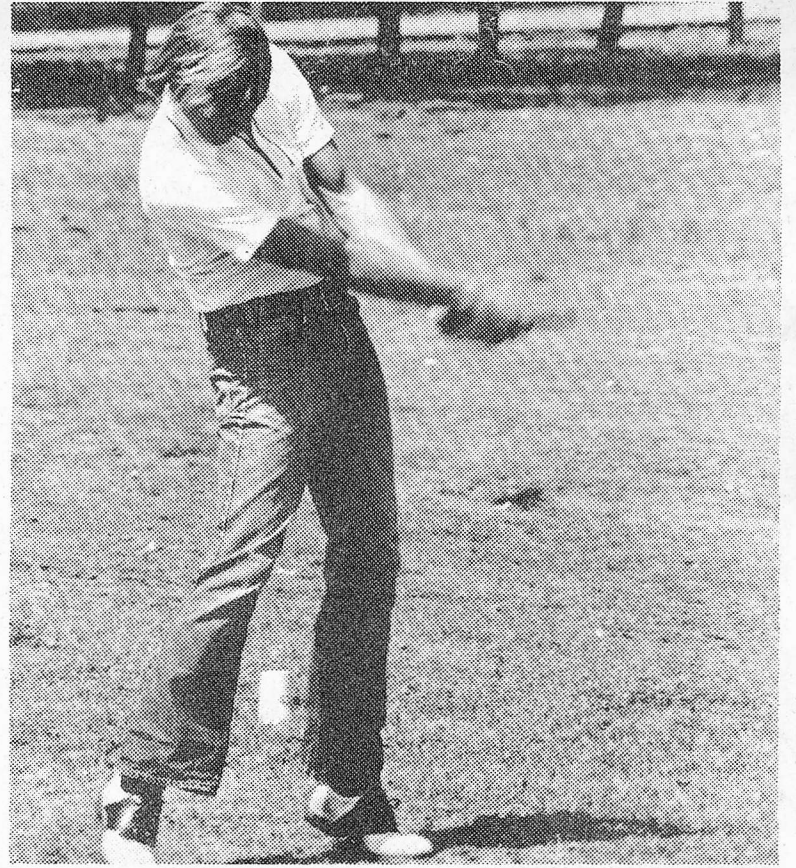
Investigator Trainees Wanted
Men & Women
Permanent Employment
\$8,000-\$10,000 yearly
according to ability
Mark-Lipman Services
A Division of Guardsmark, Inc.
Interviews daily
First Floor 22 S. Second St.
An Equal Opportunity Employer

Brandywine Ski Resort
JOBS—Men & Women, Summer, Fall or Winter
Quarters Only or Full Time
GOOD PAY, LODGING
Send Letter With Details to Box 343 Northfield, Ohio 44067
Campus interviews possible.

Elvis Memorial Tour
Time: 2½ Hours
Adult Fare: \$7.50 Children: \$5.00
Daily Departures: 10:00 a.m. & 2:00 p.m.
Call 527-2508 for reservations
The GRAY LINE
Free pick up service at many hotels
You'll See:
Graceland Mansion
Meditation gardens, the final resting place of Elvis and his mother
Sun Studio, where Elvis cut his first record
Nathan Novick's Pawn Shop on Beale St.
Humes High, Elvis' Alma Mater
Elvis' other Memphis Homes
Loew's Palace, where Elvis got his first job
Crown Electric, where Elvis worked as a truck driver
And much more, all narrated by a special Elvis guide
Graceland is closed on Monday
Call 527-2508 for reservations



SAM Golf team: above, Coach Bill Maybry, John D. Trimble, Hal Stoneking, John Tucker, Steve Garrett; below, John Loebel, Mark Hammond, Bob Burnside. Right: Burnside tees off.



Shaping up athletics

Contraversial intramurals

Editor's note: This column is the work of the three women who will be next year's Athletic Commission: Ellen Geiger, Marlee Mitchell, and Sue Olsen. This is to be their soap-box, and it is at their disposal at all times. Dr. Johnson, in his inimitable manner, said something to the effect that a woman preaching is like a dog walking on its hind legs; it is never done well, but then one does not expect to see it done at all. These ladies are here to disprove that.

Intramural Softball will always bring out the worst between rivals and no matter what rules are imposed there will always be hard feelings expressed. Despite these facts about intramural competition, it seems that things can be done to ease the growing tension over intramurals and make for more enjoyable games.

Lack of equipment is a major source of complaints. Fifty dollars of equipment has been bought so far this season, and due to the high rate of "loss", there will be no replacements. Once what little equipment there is goes, the softball season will end. It appears as though the Honor System is not being applied to athletics by the student body. Each team is responsible for checking out equipment at some time; they should use an I.D. when taking equipment and be sure to return the equipment promptly and to its proper place. In order to insure the length of the softball season, all equipment that is missing from the gym needs to be returned immediately.

The most important pieces of equipment that are missing are the catchers masks. At the beginning of the season masks were available but now they are among the missing. One injury has already occurred because the catcher did not have a mask. These masks are around somewhere and they will not be replaced by the intramural directors.

Safety rules were given to the women's intramural teams, but the men were not issued safety requirements. A catcher has already received a broken toe because she was not wearing shoes, and other female participants have been ignoring the "no cleats" rule (this includes soccer shoes).

Rules concerning past controversies have been provided for both men and women. Unfortunately these rules have not been supplemented by a complete set of rules. In order to stop the animosity that is arising due to rule conflicts, each team's coach should read a complete set of rules if they are not familiar with them.

Umpire's calls reign supreme, and they have the option to ask any trouble causing coach or player to leave the field. The fear of use of this power could eliminate unnecessary conflicts.

In order to put the "FUN" back into softball, participants need to make do with poor scheduling and make the best of what there is. If rules are followed, umpires are listened to and not debated, equipment is properly cared for, and safety observed, then maybe softball can become enjoyable again.

Encore! women's soccer on top again

The girl's soccer team repeated last week's performance almost to the letter, defeating Team Overton 5-0. With a few starters missing because of the track meet, the team looked a little disorganized, but the forward line of Sydney Richardson, Leigh Walton and Lucy Wallace combined to produce four goals in the second half.

With Kay Langdon bringing the ball downfield, the front line created numerous chances to score but

couldn't quite find the goal until ten minutes left in the first half. After a few near misses and blocked penalty kicks Sydney Richardson came through with a sharp-angled shot into the right corner.

In the second half both teams began to show signs of fatigue. That worked to Southwestern's advantage as Leigh Walton and Lucy Wallace each scored on three-on-two breakaways. Another passing combination from Wallace to Richardson resulted in another

Richardson goal. Unfortunately the referee disallowed it because of a defensive handball occurring earlier in the play, so Lucy had to oblige and put it in the penalty kick.

This weekend Sam faces the River City Thunder Chickens, a junior club returning from the state championship. Southwestern is 1-1 with them this year, losing its first game ever 4-0 and winning its first 1-0 on a fifty-yard dribble into the goal by Gale Courtney.

Lynx on the links: good golf

Coach Bill Maybry says this year's golf team is the best he has seen in the thirty years he has been at Southwestern. With only one match remaining before the CAC tournament in Terre Haute the weekend of May 14-15, the team's record stands at 9-5.

Christian Brothers is the last dual-match opponent Thursday afternoon, May 4. CBC, one of SAM's better golf opponents,

defeated the team last match by only two strokes on a long shot by one player on the eighteenth hole.

Although there may have been more outstanding players on teams in the past, according to Coach Maybry, the top four players have consistently hit near or below the 300 mark, a score only occasionally hit on at least equally difficult courses in the past. At the Tennessee Intercollegiate

Conference held at Sewanee's course April 14-15, Mark Hammond had one of the best six scores out of sixty participants and was named All-State with scores of 75 and 76. John Loebel has the lowest score of the season, shooting a 72 at Stonebridge, and Bob Burnside is a leading medalist. The golf team, along with the baseball team, is aiming for a CAC win at Rose-Hulman next weekend.

Making tracks in TIAC

The men's track team went to Clarksville, Tennessee last weekend where they participated in the TIAC (Tennessee Intercollegiate Athletic Conference Championships).

They were third in the mile relay with a very fine time of 3.27. They were third in the 440 relay. Hillman Mann ran a fine 4.28 mile, the fastest mile we have had this year and took third place in the mile. Cal Warfield was fourth in the javelin. Tom Harty was fifth in the half-mile but ran probably the second fastest half-mile in Southwestern's history, 1.56.7. The mile relay team consisted of Tiff Miller, Holmes Marchman, Jeff Glezer and Tom Harty. Marchman, Miller and Harty joined Larry Glasscock for the 440 relay team.

The team is preparing to run the United States Marine Corps team this Sunday. Even though all season the squad has been thin in number, about eight or ten, these few are looking ready for a good showing in the College Athletic Conference in Terre Haute May 14-15.

The Memphis Navy brought 25 girls to run against Southwestern's 12 but numbers didn't help the Navy much as Southwestern won its seventh victory of the year 69-29.

One senior, Jane Terry, started the day off by winning the long jump and Carol McCown took a first in the javelin. The team of Goetz and Kelso continued their explosive ways in the discus by going one-two again. Then Cathy won the shot put and the hurdles. Gale Courtney turned in another stellar performance and the mile going away, and then little Mary Kelton showed that size has nothing to do with speed and strength. Mary ran a strong second place in the 100 and came back to win the 220, leading all the way.

The 440 relay team of Bryn Wood, Carol McCown, Margaret Bane and Mary Kelton had good handoffs to win first place and the mile relay team consisting of Goetz, Molly McLemore, Courtney and Bane took another first.

The performance of the day went to Margaret Bane. Margaret broke at the gun, ran strong from the very beginning, held on in the finish to turn in the best quarter mile any Southwestern woman has ever run in a 64.6.

Honey Bond ran strong in the hurdles but sustained an injury to her leg, and she joins Elaine Toulon and Jan Fountain on the temporarily disabled list; however, we are fortunate to have two new members on our track team: Julie Hicks and Cindy Said.

The girls close their season this week by running Rust College on Wednesday afternoon and winding up on Sunday afternoon with the United States Marine Corps.

Baseball backfire pays off: team takes doubleheader

After resolving a misunderstanding in scheduling, SAM's baseball team pushed their record to 18-3 Saturday, when they won both games against Rust College in Holly Springs, Mississippi.

Jim Fink struck out nine batters in the first game to raise his pitching record to 7-0. Mark Wendel went 2 for 4 at the plate, driving in three runs with a homer in the second inning. Ronnie Weaver's two-run homer in the sixth, along with the solid hitting of Jerry Hampton and Jimmy Hall, contributed further to the Lynxcats' 8-2 victory.

Wendel took the mound in the second game and held Rust to four hits to claim, a 6-3 victory for the Lynx. Hall hit a solo home run in the second inning and Billy Briggs hit a triple in the fourth. Mickey Mays went 2 for 3 and his speedy

baserunning accounted for three of SAM's six runs.

Hampton had four hits for the day, including a ground-rule double, and Hall and Mays each had three. Hampton currently leads the team at the plate with a .382 average. He is closely followed by George Makris and Billy Briggs. Hall leads the team in home runs, having hit four this season. Fink's 7-0 pitching record is followed by Wendel's 4-3 record. Wendel leads the pitching staff in strikeouts, having fanned 55 batters in 54 innings.

The Lynx take on the alumni in the annual Alumni game this Saturday at 2:00 (provided, that is, that enough alums have enough courage to face this formidable opposition).
Liz Smith