

# Homecoming activities set for tomorrow

Southwestern will celebrate its 1978 Homecoming on Saturday, Oct. 21, with activities on campus during the day and reunion parties in the evening.

Returning alumni will register in Briggs Student Center, where an informal coffee is planned beginning at 10 a.m. Homecoming luncheon will be served at noon in Mallory Gymnasium and will feature remarks by President James H. Daughdrill Jr. and officers of the Alumni Association.

The Homecoming Parade will begin at 10:00, with floats in front of Palmer at 9:30. Faculty members will choose the winning entries.

Southwestern will meet Ouachita Baptist College in a varsity soccer game at 11 a.m. at Fargason Field, where the Homecoming football game against Centre College will begin at 1:30. One of five candidates for Homecoming queen - chosen in a campus election earlier in the week - will be crowned at halftime.

The five, all seniors, are: Margaret Bane, an art major from Houston; Louisa Rish ("Risha") Daughdrill, psychology, Memphis; Mary Ann Duffey, biology, Tacoma, Wash.; Janet Louise Olson, economics and business administration, New Orleans; and Lady Elizabeth Ray, classics, Houston.

Fraternities will hold open-house celebrations after the football game. On Saturday evening, graduates of 1933 and every fifth year afterward will hold reunion parties in the Memphis area.

Memphis businesswoman Katherine Hinds Smythe will take office as president of the Alumni Association on the evening before Homecoming. Mrs. Smythe, president of Memorial Park Cemetery and Funeral Home, will be installed as alumni president during the annual campus dinner meeting of the Alumni Council, the governing body of the Alumni Association.

The Council, made up of class presidents and regional representatives, meets at Homecoming each year to discuss alumni programs and projects and to elect three new members to the group's Executive Board, charged with administering alumni affairs.

The Homecoming Dance will be held at the Orpheum, with Larry Rasberry and the Highsteppers along with Exotic Movement providing music. Tickets are \$3 per couple. Bus transportation will be provided to the dance at 8:30 and 9:30. The bus will leave from the end of the sidewalk that ends at Tutwiler. The bus will be giving return rides at 12:30 and 1:30.

# The Sou'wester

southwestern at memphis

vol. 63, no. 5

memphis, tennessee 38112

October 20, 1978

## Educational Testing Service faces regulations

LAWRENCEVILLE, N.J. (CPS) - Camouflaged in the gently cantilevered hills of Lawrenceville is one of the most influential unknown corporations in America.

Critics like to characterize it as an unchecked monopoly, a gatekeeper, a cradle-to-grave arbiter of social mobility.

*Forbes Magazine*, after noting the 370 acres of prime real estate, the artificial pond, the real ducks, the \$3 million conference center, the tasteful brick buildings, the savvy investments, called it one of the hottest little growth companies around.

Information officer John Smith calls it a very concerned organization, with a lot of integrity.

The IRS calls it non-profit.

Most Americans have little to say about the Educational Testing Service (ETS). They know it only as a multiple choice test that stands

between them and college, grad school, law school and now more than 50 professions ranging from podiatrist to CIA agent. Last year over a million students took the ETS-designed Scholastic Aptitude Test (SAT). Another 800,000 sat down to one of a battery of graduate exams. Countless others, from pre-schoolers to auto mechanics, were measured, assessed, and, say the critics, judged by an ETS test.

These programs, plus grants from government and the private sector, netted ETS \$70 million in 1977, with a profit margin of about \$1 million. ETS, in short, is a very successful non-profit company.

"For too many students, the decision to take a standardized admission test creates a statistical shadow which follows them through life, often without their knowledge or control," says Congressman Michael Harrington

(D-Mass).

Harrington has introduced a "Truth in Testing" bill designed to open standardized testing to public scrutiny and control. California recently passed a similar bill, and one is now pending before the New York legislature.

This action comes 30 years after the Carnegie Foundation for the Advancement of Teaching, the American Council for Education and the College Board Entrance Examination Board (CEEB) established ETS as a separate entity chartered to construct educational tests.

Of this triumvirate, CEEB was and is the most important. An umbrella organization representing over 2500 schools of every character, it contracts with ETS to provide admissions tests. Despite their historical tie, the relationship is supposed to be purely contractual, with CEEB acting as consumer protector.

"Not so," says Nader researcher Alan Nairns. "The college board is a rubber stamp for ETS, and therefore not accountable to the students who must take and pay for the exams."

"Historical" and "amicable" are the words ETS president William Turnbull uses to describe the relationship. He should also say profitable. Last year CEEB programs accounted for more than 42 percent of ETS revenues.

"ETS is not a gatekeeper," he says, claiming that charge is not only untrue, but a bad metaphor. "ETS is a custom *gatemaker* according to the dictates of the person who wants the gate. I do think it's important that someone other than ETS makes those decisions."

Turnbull admits that ETS, as the largest educational research organization in the country, often conducts the studies that validate its own test to clients like CEEB, but he points to the distinguished educators involved in the CEEB-ETS relationship as proof that motives are pure.

"Do you think men of this caliber would be involved in anything like that?" asked John Smith as we examined a list of ETS trustees.

Historical friendliness aside, it was revealed in 1974 that the ETS-CEEB contract contained two clauses forbidding both parties from doing business with any competitors. Lawyers at the time said that this was probably an illegal restraint of trade, but

pointed out that the courts are reluctant to apply anti-trust law to areas involving education.

Whatever the nature of the relationship, their union has produced one controversial monument: the SAT. Objective, simple, practical, graded in milliseconds, a quick study for harried admission officers, it has become a rite of passage for millions of students.

But what exactly does it test?

"The SAT only measures a student's developed ability in a particular area at a given time," says Turnbull.

One-time Einstein collaborator and longtime ETS gadfly Banesh Hoffman disagrees: "They reward superficiality, ignore creativity and penalize the person with a subtle probing mind." Ralph Nader and Harrington echo Hoffman's charge that the tests ignore such vital qualities as creativity, integrity and maturity.

Turnbull agrees: "It's not as if there were an array of things to test, and ETS chose only a couple. We test only what we know how to measure. He adds that if the test has come to influence the allocation of academic opportunity, then the fault lies not with

ETS, but with the colleges.

Still, ETS is not completely blameless. While they hedge on stating exactly what predictive value the tests possess, they wax poetic on their test's rigorous development. Oscar K. Buros, who reviews nearly 1500 tests in his *Mental Measurements Yearbook*, describes the SAT as "highly perfected - possibly reaching the pinnacle of the current state of the art of psychometrics." Is it odd for people to assume that such a technically-exquisite test ought to have some predictive value?

The question of prediction is a sensitive one at ETS. Correlation between test scores and college grades in only .4. For some reason men consistently score higher than women, although the latter have better academic records coming into the test. Ethnic groups score lower than whites. ETS studies have revealed that there is a direct and continuous correlation between family income and SAT scores. There is a standard error of measurement of 30 points. Consequently, the true score of a person receiving a 600 lies somewhere between 570 and 630.

Such revelations prompted the  
(Continued on page 2)

## Board of Trustees meets, hears Faculty, students

The Board of Trustees is meeting today for the second session of this term's assembly. The meeting opened yesterday morning, and committees met yesterday afternoon.

The faculty submitted to the President and the Board of Trustees an 18-page proposal, followed by 17 pages of appendices, entitled "Statement of Out Professional Responsibilities." The document concerns recommendations for the future granting of tenure to faculty and for methods of maintaining excellent quality performance throughout the faculty. The proposal also lists their disagreements with "the imposition of a fixed ratio of tenured-to-total faculty."

The president of the college, James H. Daughdrill, also submitted a proposal presenting his views of the tenure situation and related matters.

SGA president Chris King presented a proposal for consideration which would increase student membership. The Board decided to decrease the number of student representatives to Board committees from sixteen to eight. This decision also reduced the number of faculty representatives to committees. The concern expressed by the Board was that the student and faculty representa-

tives on certain committees often outnumbered the Board representatives. The Board noted that it was possible for the student and faculty representatives on some committees to outvote the board representatives when votes were taken.

In an attempt to accommodate the wishes of the Board of Directors concerning their need for voting strength and in order to fulfill student wishes to keep the lines of communication with the Board open, the following proposal will be submitted to the Committee on Students and Campus Life for information and discussion:

"There should be sixteen student representatives to the various Committees of the Board of Directors. In order to respect the wishes of the members of the Board to have voting strength in committees, we propose that the extra eight members that are appointed be non-voting members. Thus the student input that is so highly valued by the members of the Board will not be decreased, and the voting strength of the members of the Board will not be diminished."

If the members of the committee respond positively to the recommendation, it will be put on the agenda for the January Board meeting for further discussion and a vote.

## Mass media selected subject for Dilemma '79

The Steering Committee for *Dilemma '79* has selected a subject for this year's program. There is no official title at this time, but the topic is the mass media - its effects on people and vice-versa. Aspects of this may include the problems of censorship, subliminal advertising, the role of the media in political campaigns, psychological consequences of prolonged television viewing, and the determination of what news people "need" to know and what news is "unnecessary."

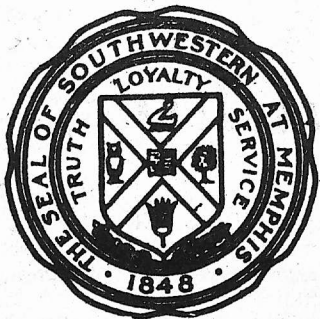
The Steering Committee consists of Sally Barge (Publicity), Cathy Caldwell (Operations), Trinka Dykes (Format), Melissa

Kent (Program), Tom Parrish (Finance), and at-large members Bobby England, Deborah Legg, Deck Reeks, Keith Thompson, Edward Wheatley, and Jim Whitlock.

The topic of mass media was chosen because of the interest it should evoke in the student body and the Memphis community, as well as the fact that it lends itself to being financed and publicized without difficulty. Suggestions for speakers, format changes, and areas to focus on are solicited by all Steering Committee members and the co-chairpersons Cathy Roan and Greg Yeatman

Sou'wester  
Box 724  
2000 N. Parkway  
Memphis, TN 38112

THE BURROW LIBRARY  
Southwestern at Memphis  
Memphis, Tennessee 38112



# THE SOU'WESTER

EDITOR ..... Edward Wheatley  
 LAYOUT ..... Christie Ray, Mark Hurley  
 SPORTS ..... Taylor Philips  
 PHOTOGRAPHY ..... Boyd Chitwood  
 TYPIST ..... Laura Huff  
 CONTRIBUTORS ..... Ellen Johnson, Sue Olsen,  
 Julia Scott, Alice J. Smith

## The learning process grows slower

The story on the Educational Testing Service printed on the front page was not meant to be there in the original layout of the paper (although it may seem all too appropriate for those students who will miss Homecoming tomorrow due to GRE's). A story outlining the faculty's proposals regarding tenure had been in that space. However, the Board voted yesterday that the document, and the proposals of the college president on the same subject, should not be published at this time; further consideration of the proposals is required.

This was not an action of censorship; over and over again, the *Sou'wester* was told that it could publish anything. However, the original release of the document had been with the agreement that it not be published without the Board's approval. Therefore, it was withdrawn.

The Board's action could be

viewed any number of ways. Of course, the first impression is that they are purposefully withholding important information from the school community. However, it will come to light sooner or later, if slowly and fractionally. Students will again be the last to know.

This delay, on the other hand, should make us reexamine our motives for wanting to know the situation. Last year the problem arose so quickly and received decisive action so immediately that for the ignorant students (which for the most part, we were) it had all the trappings of a cheap Western; we recognized the white hats and the black hats and picked sides. The first available outline of the situation was published in the *Sou'wester*; two weeks later the Memphis newspapers picked up the controversy, and the screaming began. According to faculty and administration alike, the report should not have been published ("We are still reeling", one

administrator said last week.)

Now this. There are two questions that must be asked. First and foremost, where does this action leave the open-door policy of discussion? Instead of step-by-step reporting of the board's actions, we will only have the final word. Student input into the decision will be minimal; the three student Board members will not be able to adequately represent a student body that is inadequately informed.

The second question is one we must ask of ourselves: do we care? This decision will have a profound effect on the faculty, the one part of the school with which we are inseparably linked. Our staying informed should be of the utmost importance, but that is a responsibility that must be felt individually.

## Middle Income Assistance Act passed

WASHINGTON, D.C. (CPS) --In a major victory for President Carter, the Congress adopted the president's Middle Income Assistance Act and, in last-minute politicking before the Oct. 15 adjournment, dropped the tuition tax credit legislation Carter opposed.

The Middle Income Assistance Plan, offered by the president last February as an alternative to tuition tax credits, adds some \$1.2 billion to existing federal student financial aid programs.

Specifically, the plan expands the government's Basic Educational Opportunity Grants, Guaranteed Student Loans, and Work-Study programs. The plan was generally pitched to middle-income families, who presumably want some relief from the rising costs of college education.

feelings, offend alumni, and various other excuses. They have gone as far as discussing the possibility of having security bars us from the field or even keeping us out of the stadium. Furthermore, an outside band has been hired to play and do a halftime show.

Is it just? Can several people stop a group from giving a lot of people some pleasure? I could see their point if the band was not good sounding or if the act was terrible; but we are good and our act is good. So where is the hang-up? I have no

idea and neither does any one else.

What I've heard from students and other administrative people is all favorable. They want a band like the pep band. But, the band cannot survive without everyone's support. The Southwestern community will have to speak up if they want a band. If they do not, these few officials will have succeeded in killing an institution on the campus. What do you think?

Thank you  
Kevin D. Jagoe

## Tests come under fire

(Continued from page 1)  
 'Truth in Testing' legislation. Briefly, the bills would require all testing firms to make public all reliability and validity studies; to publish a prominent warning that the allegedly exact score is only an approximation; to provide test applicants with a specific description of what skills are being tested; to publish all test questions after 30 days and to notify students and schools of any irregularities.

Turnbull agrees with the spirit of the legislation, but claims that ETS already fulfills all the criteria except publishing test questions. They could do that, but the cost would have to be passed onto the student.

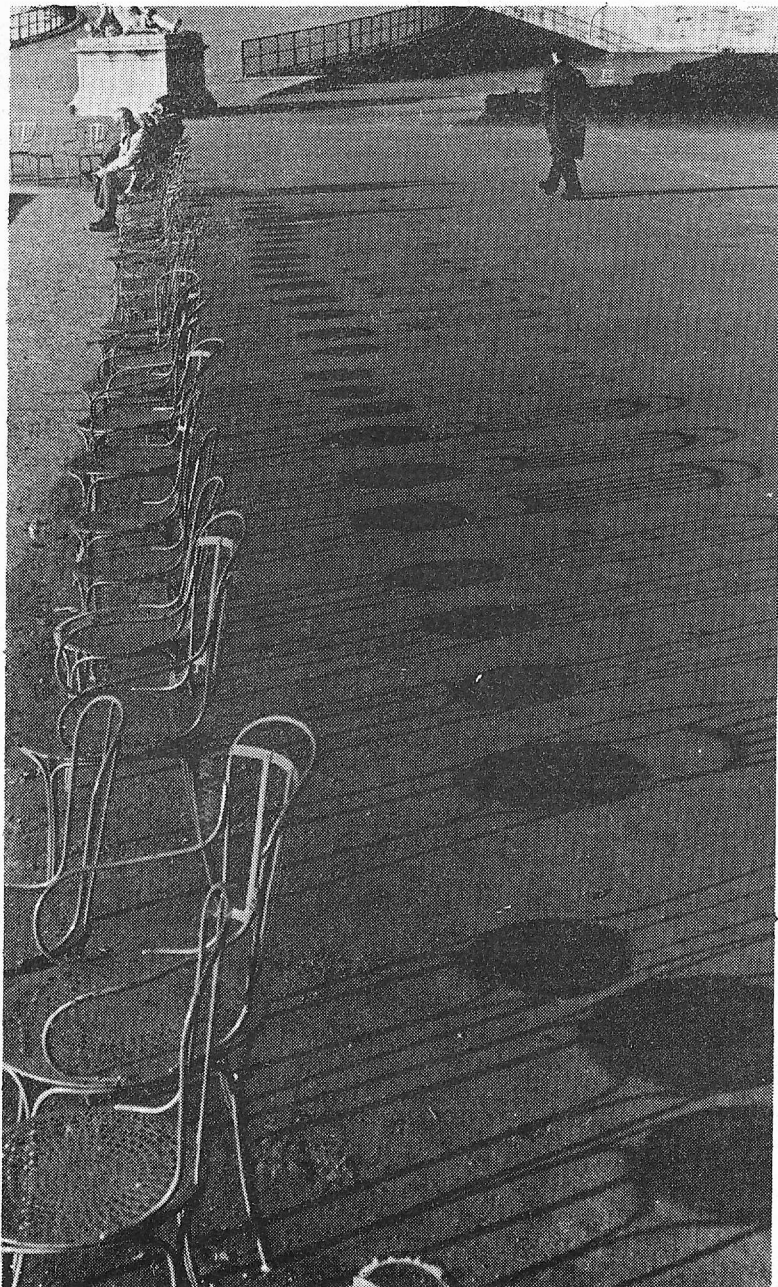
"None of our research is classified," he says. A claim that both Nairns and former *New York Magazine* writer Stephen Brill dispute. Both recount the prevalence of the top secret stamp at ETS.

Regarding ETS errors, Vice President Robert Solomon has testified before HEW's Privacy Commission that they were "to the best of our experience" no problems.

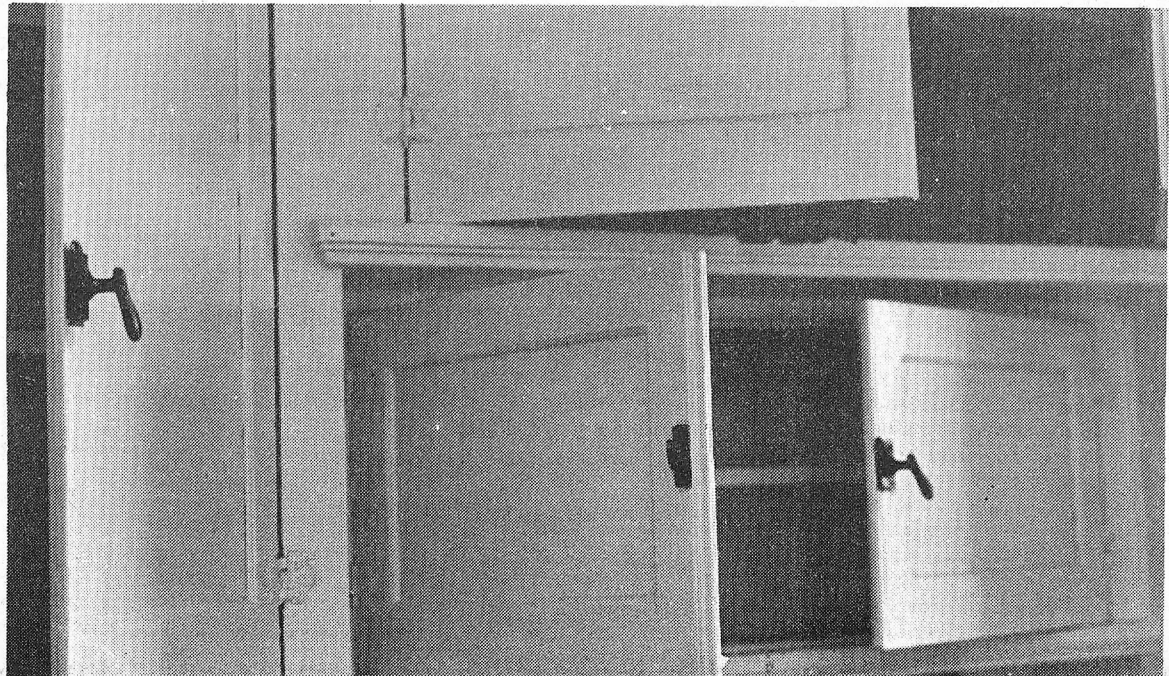
Since then, 95 percent of the takers of the Nov. 5, 1977 GMAT were scored 9 or 10 points too low. The mistake was discovered only several months after the scores had been mailed out. At the time of discovery, John High, associate program director for the management exam, called it "a very serious error...It was caught quite by chance."

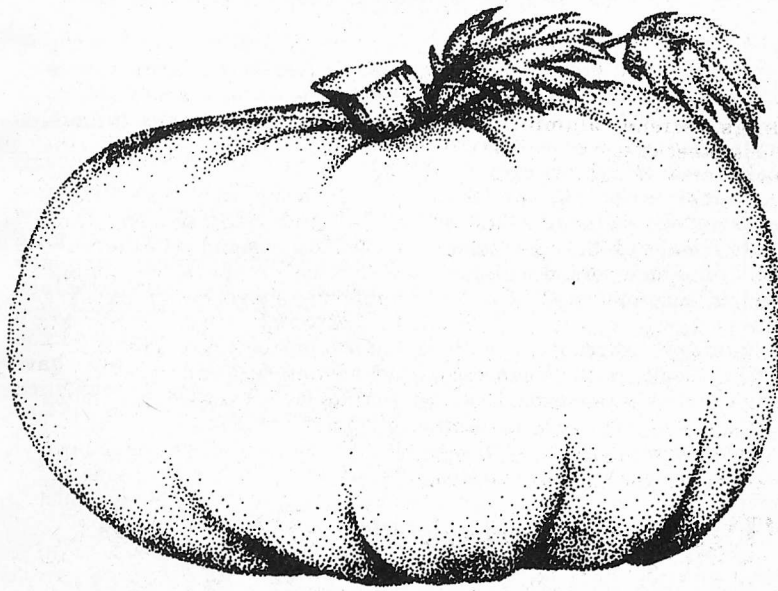
In July and October, two different LSAT exams were administered. ETS says the exams were of equal difficulty, and cannot explain why one group did so much better than the other. Law schools were not informed that the tests were different.

The tests are nationally accepted nonetheless. President Turnbull agrees that certainly "with more tests in use the possibility of misuse increases." So what's on the horizon? In this decade, ETS has moved increasingly away from academics and into testing 'occupational competence'. They are devising tests for preschoolers. A long-range goal is to perfect a test to discover why people fail tests.



photos by Deck Reeks





# Singers perform "Candide" on Russia-Poland tour

The Southwestern Singers and Orchestra will perform a revised version of "Candide" next spring on their tour of Russia and Poland, marking the first time a theatrical production has been part of the Friendship Ambassadors program.

The three-week trip is sponsored by Friendship Ambassadors Inc., a non-profit foundation which arranges such goodwill trips each year in an effort to strengthen cultural ties between the United States and the host

countries.

Past programs sponsored by the foundation have been entirely musical, such as the Southwestern Singers' tour of Romania in 1976 under the group's auspices. This year, said Tony Lee Garner, director of the Singers and orchestra, the Southwestern performers will present the Harold Prince revision of "Candide" with music by Leonard Bernstein.

Also a "first," Garner said, is the involvement of the Southwestern Orchestra. It will be the first

time a full instrumental ensemble has been included on any Southwestern tour.

The tour presentation is being produced in cooperation with Theater Memphis, which is providing help with sets, costumes and other aspects of the production. The Singers and Orchestra will leave Memphis on April 20 and return May 11. The group hopes to present its program locally after the tour, but details of the Memphis run are not final.

The "Candide" production again joins Barry Fuller, director, with Garner, musical director. The twosome has won local acclaim with such productions as "Oh, Coward!" and "In Fashion," and last summer they collaborated on the hit musical "Robber Bridegroom."

Fuller's credits also include directing "Company" for Memphis State University's Lyric Theater and appearing in many roles for Front Street Theater, Theater Memphis and Circuit Playhouse productions.

The present itinerary for the Friendship Ambassadors tour calls for performances in Warsaw, Cracow, Minsk and Moscow. According to Richard Mayo, musical director for Friendship Ambassadors, the production will play for three or four nights in each city. There also will be several opportunities for the cast to share performing experiences and expertise with local artists and performers.

The Southwestern company also will have the opportunity to see various kinds of theatrical performances in the two countries, after which they will meet with the cast to discuss techniques, historical development and other points of common interest.

In addition to "Candide," the Southwestern group will present a 30-minute program of music from the American theater. The presentation will include both songs and dialogue from various eras of American musical theater.

## Jazz, in its most successful hour, seeks change!

"Our father, who art a cross between Miles Davis, John Coltrane, and Jimi Hendrix, hallowed by thy name, here in New York, as it was in New Orleans. Give us this day our daily chord changes, and forgive us for playing the wrong changes behind our soloists as we forgive them for playing the wrong changes behind our solos. And lead us not into disco, but deliver us from commercialism." —Larry Coryell, jazz guitarist.

(CPS) —Jazz is a strange animal. More than any other musical form, it changes radically from decade to decade. Yet for all its experimentation, jazz has never been a popular music. At least until the past decade.

In the last ten years, more jazz or jazz-related records have been sold than in any ten-year period in history. For the first time, jazz is supporting many of its creators, some of them quite nicely. But jazz is not content. Restless even with success, it's moving on.

"The market is saturated with jazz in its present form," says Julie Coryell, auth of *Jazz-Rock Fusion*, in a recent Denver interview. "The

jazz scene has become stagnant, and new bands are going to have to come up with something different."

The past years, though, have been undeniably good. During the late sixties, a very significant event occurred — the wedding of jazz and rock. The result, as Larry Coryell points out, was a hybrid music, influenced by the innovations of Miles Davis, John Coltrane, and Jimi Hendrix. Pure jazz was the base, but it was heavily flavored by rock rhythms and newly-electrified instruments. Davis' "Bitches Brew" opened the floodgates, and jazz-rock-fusion-music began to sell.

So in the seventies, jazz began to feel the squeeze of the bittersweet alliance of business and music. As musicians signed on with larger record companies, their producers began adding elements designed to make jazz more palatable to a wider audience. The new packaging often included shortened solos, string backgrounds, and even some disco.

Needless to say, it worked. Although fusion artists like Herbie Hancock, the Crusaders, Weather Report, and Chick Corea are still successful, the chart-toppers are

those who have hit upon a seventies formula that fuses music and marketing. And while musicians are profiting, many consider it a compromise that for some is proving unacceptable.

George Benson is one artist who welcomes a business sensibility towards music. Guitarist and vocalist Benson is the first jazz musician to go platinum. His LP "Breezin'" simultaneously occupied the number one slot in pop, rhythm and blues, and jazz charts. Last year's album "In Flight" passed the two million mark and this year's "Weekend in LA" is approaching the same total, with the cut "On Broadway" in the Top Ten.

"Presentation is it," says Benson. "That's what was always missing in jazz." In an interview with the *Berkeley Barb*, Benson said the problem with jazz was that "the musicianship was great, but the modern elements were missing."

"Take a guitarist like Earl Klugh, playing a classical instrument. Put a bass in back of it, a funky rhythm on the bottom, and strings on top. People flock to buy the record. But he's playing what he always was. It's the

presentation that's different."

In contrast, Freddie Hubbard is an artist who's been there, but doesn't want it. He's been playing the trumpet for almost 20 years and has recorded over 40 albums. The more successful of them were done in his years with Columbia, where he says he felt pressured to "record in overproduced settings."

After his latest LP "Bundle of Joy" topped 200,000, Hubbard declared he didn't care for it, and regardless of economic consequences, intended to stay true to pure jazz. "As far as going for the money," says Hubbard, "you have to put limits on it."

Musicians, critics, and listeners remain divided on whether making music saleable is a departure from musical integrity. Julie Coryell feels that, regardless of motives, the money-makers are necessary because "they've opened doors for other musicians, and without them, nothing would be happening now with jazz musicians."

Besides, Coryell continues, the people who have made their music accessible have now gained the popularity to start playing more straight-ahead jazz, if they choose.

In fact, straight-ahead may be the next direction for jazz, says Coryell. Jazz will also be moving in a classical direction, she predicts, citing the influence of Bartok and Stravinski in bass player Jaco Pastorius' new album, "Punk Jazz."

## Southwestern Fund begins Alumni division

Southwestern At Memphis will kick off the Alumni Division of its annual Southwestern Fund with a meeting of volunteer leaders at 9

a.m. Saturday, Oct. 21, in Clough Hall on the Southwestern campus.

Russell Perry, Chartered Life Underwriter with Massachusetts

Mutual Life Insurance Co., is chairman of the Alumni Division, one of six divisions of the Southwestern Fund. Perry and other Southwestern Fund leaders will meet on Saturday with alumni volunteers to begin this year's campaign.

## WLYX introduces series: "Neighborhood Reflections"

Southwestern At Memphis radio station WLYX (FM 89) has begun broadcasting an unusual 40-program series dealing with inner-city Memphis neighborhoods.

The "Neighborhood Reflections" series, aired at 9:45 a.m. Mondays, began as an oral history project by five members of the Metropolitan Inter-Faith Association (MIFA). Using home recording equipment, the five volunteers collected reminiscences and interviews and edited them into the

series of 15-minute programs.

Four neighborhoods are included — Cooper-Young, Cherokee, Rozelle-Annesdale and Douglass.

The series "was not produced by professionals, but it may well be the first 40-program series ever produced by five housewives in a church basement — and that is why I think it is remarkable," said Charles E. Swann, instructor in communication arts and administrative coordinator of WLYX.

Swann has nominated the series for the Gabriel Award, given annually by UNDA-USA, a Catholic association for broadcasters. The award recognized effective treatment of human values in broadcasting.

The Southwestern Fund, the college's annual giving program, is a year-long campaign for gifts to help underwrite basic operating expenses, including library books, faculty salaries, laboratory equipment, maintenance costs and other needs. This year's goal is \$650,000. Gifts and pledges to last year's Fund totaled \$588,000.

The campaign is composed of six divisions: Alumni, Parents, Trustees, Campus, Memphis Community, and National Foundations and Corporations.

William A. Dick, president of the Commercial & Industrial Bank of Memphis, is chairman of the 1978-79 Southwestern Fund. The over-all campaign runs from July 1, 1978, through June 30, 1979.

## Help!!!

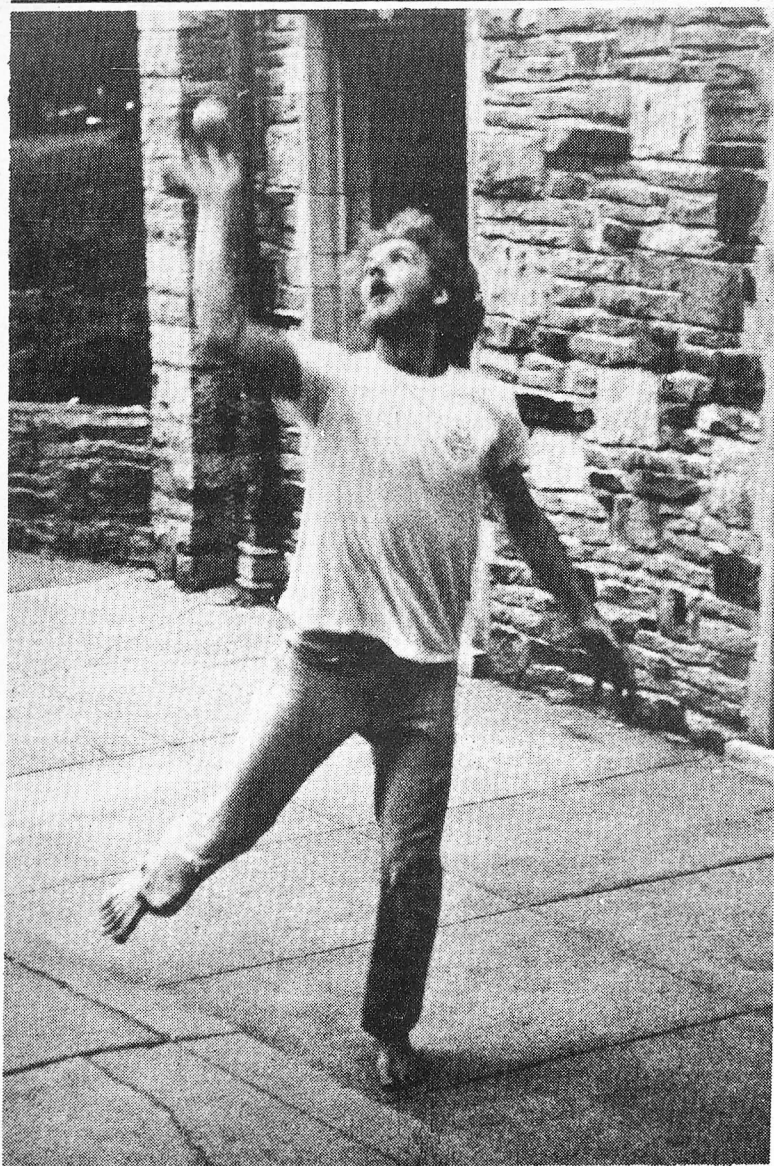
The Financial Aid Office needs your assistance in determining student expense budgets for next year.

These budgets will be used to assist us in assessing the financial needs of students applying for need-based assistance for 1979-need-bases assistance for 1979-1980.

Please complete the questionnaire which will be placed in your campus mail box and place it in the box provided in the mailroom.

**J-WAGS** 1268 MADISON 725-9942  
 Open 11 a.m. Close 2 a.m.  
**"FOR THE GOOD TIMES"**  
 Bring this ad to us anytime before  
 October 29 and SAVE 65¢ on Pitcher Beer!  
 Regular \$1.90 with coupon \$1.25 (60 oz.)  
**SERVING SOUTHWESTERN STUDENTS FOR 11 YEARS!**

You are invited to attend  
**Margaret & Silky's**  
**Halloween Costume Party**  
**Saturday Night**  
**October 28**  
**Win \$100<sup>00</sup>** for the best Costume  
 To Be Judged By Channel 13's Well known personality **Fran Faucett**  
 Digger O'Dell will arrive at midnight in his long black hearse.  
 Be there to meet the man of your nightmares!  
**SPAK PLEASERS!**  
 Divers and Boll Weevil **\$1.00 off**  
 No need to cross her palm with silver...  
 Our fortune teller will tell you all, Free!  
 Yell for your favorite bartender, if you think you can recognize him!  
**Margaret & Silky's**  
 2106 Madison in front of Pappy's Lobster Shack



Peter Christian sets one up in last weekend's Whiteball tourney

## Carter, Dobbins winners in Whiteball tourney action

Whiteball has a new championship team for the first time in three years. An upset was in order for the Southwestern Whiteball Association's annual Fall tournament, held October 14 and 15 in Robb Common. Sophomore John Dobbins and senior Les Carter were victorious over Stuart Hyatt, a 1978 graduate, and senior Peter Christian. The final championship game lasted almost an hour and ended in a 13-10 score.

Fourteen teams and numerous spectators participated in the fun-filled, beer-saturated weekend tournament. Other teams offering stiff competition were Biff Baldrige and Dunk Eastham, Woody Falls and Buck Thompson, and Rusty Fairbanks and Brian Morris. The

favored team going into the tournament was Hyatt and Christian. Their experience and proven skill made their loss a surprise. Christian has been playing some form of the game since he was a freshman six years ago, and Hyatt has played championships with his former partner Mitch Wilds for the past two years.

Dobbin's slapshot serve, which he practiced all summer, was a factor in his win after playing for only one year, yet many whiteball fans hold to the belief that it was the loss of about fifteen inches of Hyatt's hair that threw him off balance and decided the championship.

—Ellen Johnson



Steve Crabtree scoots past Larry Glasscock in an intramural B-League match between GDI and Sigma Nu. From left to right, Matthew Fishman, Joe Krakoviak, Hank Standard, and Pat Dempsey look on.

# OBU challenges Southwestern soccer

Ouachita Baptist, one of the strongest soccer teams in Arkansas, will challenge Southwestern Saturday at 11:00. Ouachita earned a 9-1 record last year and won the tournament which it held, defeating the University of Arkansas 12-2 in the final match. This year they should be just as strong.

SAM split a pair of games in east Tennessee last weekend. Through a cold rain and heavy fog up on Monteagle Mountain Southwestern attacked Sewanee early and kept the pressure on. Jimmy Onobun's shot trickled across the goal mouth into the far corner of the net and Rodney Nash jammed the ball underneath the

goalkeeper for a 2-0 halftime lead. In the second half both teams got more aggressive and the referees began playing cards. Chris Barker's free kick from outside the penalty area swerved toward the near post and caught the goalkeeper off balance. With a minute remaining Barker crossed to left wing and Gordon Gillespie headed in the final goal of a 4-1 game.

Saturday afternoon Southwestern dealt with Tennessee Temple in Chattanooga. David Johnson, announced as the "leading scorer in the country" kicked in a loose ball in the opening minutes but SAM came back quickly.

David Bartholomew moved up from defense to score on a breakaway and Robert Montgomery placed a free kick through the Temple wall for a 2-1 lead at the half.

The home team came alive in the second half, however, and booted in a rebound to tie the score. With ten minutes remaining, midfielder Steve Posser struck a knuckleball that took an unfortunate bounce to give them a 3-2 advantage. Tennessee Temple won its eighth consecutive match in an extremely physical match.

Covenant College came down to Memphis for a game yesterday afternoon; results will be published later.

## Lynxcats prepare for Centre College

After our 13-28 defeat against Sewanee last Saturday, SAM is ready for the Homecoming game

against Centre College from Danville, Kentucky. Coach Thornton describes Centre as a

"functional" football team, meaning that they don't do anything fancy. Their offense runs five or six plays and defense lines up to imitate a brick wall. They have an excellent running back, #33, Mike Shannon who is also a track star. In Centre's 16-0 game against Sewanee he ran 97 yards for a touchdown. It is expected that will build the game around him. Thornton believes Southwestern has a better football team and it will be displayed on Saturday.

This is a critical game for SAM; they have to "get back in the groove" and win. He said there were "no excuses" for Sewanee. "Southwestern has always had trouble winning on the hill and we just didn't play up to par." Sewanee had a revenge factor after last year when the Lynx beat them 47-12 and they also have a new coach. Two years ago Southwestern "slid down the hill" against Sewanee, 22-18 and lost every game thereafter. Thornton, in his final comment about last Saturday, said, "We took a trip to the valley and now we have to forget it and come back and win." If the Lynx take their next four games they will still have a respectable win/loss record (7-2). Only 2 other teams in school history have won 7 games.

### Shaping up Athletics

# Homecoming!

Almost everyone's attention is centered on the dance Saturday night, but there will be much more going on Homecoming day. At ten o'clock Saturday morning all eyes should be focused upon the Homecoming parade. Since we're playing Centre's Colonels the themes are quite imaginative and should be interesting done in crepe paper. All organizations should have their entries lined up in front of Palmer at 9:30 so things will roll on time. If there are any last minute problems contact Bart Spencer who graciously offered his organizational talents to the Athletic Commission.

Cheerleaders have volunteered to blow up the red and white balloons which will be given at the game. Hopefully the new homecoming queen will appreciate the roses which were purchased by the Commission. If you think corsages are expensive, try buying a dozen roses!

Faculty will be around to vote on the parade entries and to be quizzed on the names of returning alumni. Then at eleven young and not-so-young will get together to watch the soccer and football games.

With a little luck and a lot of participation Homecoming day should be a success even though the Athletic Commission won't be here to do their part. While we attempt to recapture our status at Sewanee in volleyball, we hop that those remaining enjoy what looks like an eventful day.

## Sex biases still present

WASHINGTON, D.C. (CPS) —The U.S. Dept. of Health, Education, and Welfare (HEW) published regulations in 1975 that gave government-supported American colleges until July 21, 1978 to end sex discrimination in their athletic

programs. A number of lawsuits, a great deal of agony in figuring out ways to split up the \$2 billion currently spent on men's intercollegiate sports annually, and the deadline all passed this summer. Yet when the fall season began, few schools had fully integrated their athletic programs, and 71 formal complaints about sex discrimination in sports had been filed with HEW. Among the school cited:

The University of Iowa, Central Missouri State, University of Missouri at Columbia, California State University at Fresno, Central College (Washington), Boise State, University of Maryland, University of Bridgeport.

Yale University, Fordham University, State University of New York at Buffalo, Cornell University.

University of Georgia, University of Michigan, Central Michigan University, University of Wisconsin at Madison, St. Olaf (Minn.) College, University of Minnesota.

Southwest Texas State University, Texas A & I, College of Great Falls (Mont.), Carroll College (Mont.), and North Dakota State School of Science.

### Addressers Wanted IMMEDIATELY!

Work at home -- no experience necessary -- excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas TX 75231

Prepare For: **Our 40th Year**



TEST PREPARATION SPECIALISTS SINCE 1938

**Stanley H. KAPLAN**

Educational Center  
Call Days Evenings & Weekends

Prepare Now For Fall MCAT, DAT, and LSAT  
2600 Poplar, Suite 510  
458-6401

For Information About Other Centers In Major US Cities & Abroad  
Outside NY State  
CALL TOLL FREE: 800-223-1782