

The Sou'wester

southwestern at memphis

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November 17, 1978



Rabbi James Wax

Rabbi Wax to lecture at Dean's Convocation

Rabbi James Wax will speak at the Dean's Convocation, during the first week in December.

Rabbi Wax is Visiting Distinguished Lecturer in Jewish Studies at Southwestern. He holds a similar position at Memphis Theological Seminary, the two positions having been endowed by the Jewish Chataqua Society in Memphis.

Rabbi Wax was ordained at Hebrew Union College, from which he holds bachelor's, master's and doctoral degrees. He has also studied at the University of Chicago Divinity School and at St. Louis University. Southwestern awarded him an honorary Doctor of Humanities degree last spring. He has been affiliated with Temple Israel since 1946, having previously served congregations in St. Louis and in Glencoe, Ill.

Known for his civic leadership, Rabbi Wax is involved with such organizations as the board of trustees of the State Department of Mental Health, the Governor's Committee for the Employment of the Physically Handicapped, Goodwill Homes for Children and

the Tennessee Council of Human Relations.

He has written two books: "Isidor Bush — American Patriot and Abolitionist" and "The Jews of Memphis 1860-65." He is co-author of "Our First Century," a history of Temple Israel. His contributions have been recognized with the Distinguished Citizenship Award of the Newspaper Guild, the outstanding Citizen's Award of the Veterans of Foreign Wars and the Service to Mankind Award of the Sertoma Club.

Iranian students protest against shah, face hostility

HOUSTON, TX (CPS)—Even as the civil war in Iran forced the resignation of Iranian Prime Minister Jaafar Sharif-Emami, the *Houston Chronicle* published a letter saying that, "I hate to say it, but if [Iranian students studying in the United States] cannot act like decent, law-abiding visitors, then they should really go home. And perhaps a few visas should be cancelled to speed up the process."

The letter came three weeks after a group of Iranian students

disrupted a visit by Chip Carter, President Carter's son, to the campus of Texas Southern University here. The peaceful protest inspired TSU President Granville Sawyer to impose a temporary ban on campus demonstrations, as well as a retaliatory lawsuit by the Iranian students themselves. Houston Mayor Jim McConn added that "it's time the Iranian students recognize the fact that a lot of Houstonians have had enough of

them." He recommended that "disruptive" foreign students be deported.

The reaction was typical of what has become an increasingly intolerant attitude toward Iranian students on American campuses. For almost 20 years, American colleges and universities have cooperated closely with the regime of Shah Mohammed Reza Pahlavi, directly benefitting from the Shah's monetary aid to some 60 U.S. schools.

The shah has also increased the number of students allowed to study in the U.S., where they're sent to pick up much-needed

Lee Garner.

The Fruchtman's, both members of the Memphis State University faculty, were trained in music performance at conservatories — Efrim at the Juilliard School of Music and Caroline at the Cincinnati Conservatory. Both hold master's and doctoral degrees from the University of North Carolina at Chapel Hill. In Europe, Efrim studied in Vienna and Caroline in Florence.

Their interest in both performance and research is reflected in their preparation of historical recitals and in the publishing of articles in their fields of specialization. Efrim's primary interest is early musical instruments. Caroline's research and publications deal with Benedetto Marcello and baroque chamber cantatas and duets.

The music festival's final event will be a performance of "Hodie" ("This Day"), a Christmas cantata by 20th century composer R. Vaughan Williams, at 3 p.m. Sunday, December 10.

The presentation will be at Evergreen Presbyterian Church and will feature the Southwestern Singers, the Evergreen Choir, representatives from the Opera Memphis Meistersingers and a children's choir. The group will be directed by Tony Lee Garner.

Southwestern Music Department opens holiday season with concerts

The Music Department of Southwestern is sponsoring a major concert and a music festival as the term draws to a close.

The Chamber Orchestra, conducted by Prof. Tony Lee Garner, will open its third concert season on Tuesday, November 21, with an 8 p.m. concert in Hardie Auditorium on the Southwestern campus.

Admission is free.

The orchestra's brass ensemble will open the concert with a transcription of the "Prelude and Fugue in B-flat Major" by J.S. Bach. The orchestra will then play two overtures — Mozart's "Overture to the Impresario," a concert favorite, and the less often heard "Coriolan" overture by Beethoven.

The latter overture was inspired by the tragedy "Coriolanus," written by Heinrich Joseph von Collin, but its actual relationship to the performance of the play has remained vague, according to Garner. The composition is known for the sense of tragedy expressed by the music.

After intermission the orchestra will play its final selection, "Symphony No. 31 (Paris)" by Wolfgang Mozart. The work is noted for having two versions of the second movement. The first was deemed too complicated by the original patrons, who asked Mozart to write a second version. The original version will be played in the November 21 concert.

Max Hulls, assistant concertmaster of the Memphis Symphony Orchestra, will be guest concertmaster for the Southwestern program.

The Music Department will also sponsor an English Music Festival November 29 through December 10 featuring vocal and instrumental music from the baroque period through the twentieth century.

All of the week's events are open to the public free of charge.

The program will begin at noon on November 29 in the Student Center with a lecture/

recital on "The Art Songs of F. Delius," a contemporary composer. Professors Patricia Tipton, lecturer, and Diane Clark, soprano, will present the program.

On Friday, December 1, Professors Joanne Ellis and Charlotte McLain and alumnus Charles Cobb will present a noon recital in the Student Center featuring music for the lute and virginal. Southwestern's Madrigals will sing at 5 p.m. in the college dining hall.

A recital of songs by 17th century composer Henry Purcell will be presented at noon Monday, December 4, in the Student Center. Performing will be voice students of Professor Christine Smith.

Members of the music faculty also will give an evening concert at 7:30 at Evergreen Presbyterian Church. The concert also will serve as the December program for a meeting of the American Guild of Organists. It will feature Anne Reynolds, flute; Wiley Tatum, tenor; John Wehlan, violin; David Ramsey, organ; Christine Smith, soprano; and Charlotte McLain, harpsichord.

At 8 p.m. Tuesday, December 5, guest artists Caroline and Efrim Fruchtman will play music for the harpsichord and viola da gamba in a concert in Hardie Auditorium. The program also will include several lute songs by Prof. Tony

Student Energy Bonus plan reinstated; shows savings

The Student Energy Bonus, which was reinstated this fall term after its initial success of last fall term, shows a savings of \$533.00. Electrical consumption for September was down 62,400 kilowatt hours from last year. Although the bonus is substantial, cool September was a major factor for the reduction in kilowatt hours since air conditioners were used less.

The bonus money is to be used and divided up as the student body sees fit, i.e. party weekend,

Dilemma, books and new periodicals for the library, *Ginger*, speakers, entertainment, etc.

An October update will be issued within the next two weeks, since the bill is not received until the 20th of each month.

Questions and/or suggestions concerning the total energy conservation program at Southwestern can be directed to any member of the Energy Commission, Tom Kepple, or to an RA.

Registration to include faculty evaluations

Student evaluations of their Term I professors will be conducted this Saturday during registration. It is important that students take the time to fill out the evaluation forms which will be available at registration.

The data from these evaluations contribute to the accumula-

tion of information on the faculty over the past two years since the start of this system of evaluation and serve as an input in the review for tenure, salary increases, comparability studies of departments and faculty and other evaluations deemed necessary by President Daughdrill.

The purpose of the evaluation forms is also to facilitate input by a significant body—the students—through anonymity. In order for this system to be effective, students must be willing to play a part and to take it seriously, keeping in mind the positive results of such evaluations.

Sou'wester

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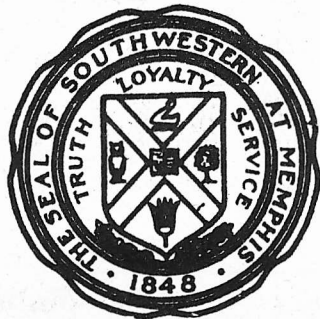
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Southwestern at Memphis

Memphis, Tennessee 38112

(Continued on page 2)



THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT Christie Ray, Mark Hurley
 SPORTS Taylor Phillips
 PHOTOGRAPHY Boyd Chitwood,
 John Peeples, Deck Reeks
 TYPIST Laura Huff
 CONTRIBUTORS Mary Jernigan, Marlee Mitchell,
 Julia Scott, Alice J. Smith

Box 724.....

The college has received a considerable sum of money in order to bring artists of national or international merit to the campus.

The college has received a considerable sum of money in order to bring the McCoy Performing Arts Series to the campus. This series was started last spring, and was responsible for bringing Nancy Tatum, a singer with the Met in New York, to Southwestern. The purpose of the series is to allow the college to bring some of the world's leading performing artists to the campus in order that they might come in contact with the Southwestern student community. In order that we might realize the opportunity that this series

presents to us, it is necessary that we invite performing artists that will be of interest to the student body. As a member of the committee that is responsible for selecting the artist or artists who are to be invited, I would like to solicit suggestions from the student community. The series presents us with an excellent opportunity to expand our education, and I feel that the selection of an artist or artists is an important decision.

I am meeting with the other members of the committee on Wednesday to discuss the selection of an artist. Since I am the only student on the committee, I think it essential that I receive suggestions

from the community. We have two choices as to what direction we take regarding this matter. We can invite an artist to give one or two performance, or we can invite an artist to come to Southwestern to do a series of performances, over some period of time. Our options as they relate to the series are practically endless. We have the resources to bring in some artist of tremendous merit. If you have any suggestions relating to the selection of a performing artist or to the selection of a format, please put a note in Boc 309 or call me at home. Your suggestions are wanted and needed, and I urge you to take part in seeing that we spend our money in the best way possible.

Chris King

Iranian students face wave of hostility

(Continued from page 1)

Fulton, Mo.; Oklahoma City; Corsicana, Tex.; Madison; Los Angeles; Berkeley; Philadelphia; and, among many others, Chicago. Most recently, 30 people were hurt and 200 arrested during an Iranian student demonstration in Los Angeles.

The numerous Iranian student groups are all protesting against the shah's continued rule, which, they say, is one of the most vicious in the world. Amnesty International agrees, pointing out that Iran "has the highest rate of death penalties in the world. It has no valid system of civilian courts, and a history of torture beyond belief."

The dissidents usually don masks for their marches, which are aimed at convincing Americans to drop U.S. support of the shah's regime. The masks, in turn, are meant to protect the protesters from being identified by SAVAK, the shah's secret police force that, according to the protesters, will arrest family members still in Iran if the students are identified. Amnesty International reports that Iranians returning home after their American educational tour is over are "routinely" arrested.

As a result, demonstrations on American campuses often turn on issues somewhat unrelated to the

issue of the shah's rule itself.

A May, 1978 march in Madison, Wisconsin, for example, ended in a scuffle when protesters objected to being photographed by the local police. Madison police said they used their cameras at the behest of the U.S. Secret Service, not SAVAK, but the local city council is investigating. Last fall, two camera-bearing Pakistanis were attacked by University of Houston protesters.

Some demonstrations, moreover, have been held primarily to complain that the news media are inaccurately portraying the shah's problems as the result of being "too liberal," or of Moslem "extremists" angry about modernization and the expansion of women's rights.

The protests have, however, led to a hardening of college attitudes toward the Iranians' growing visibility on campus.

Houston Mayor McConn's call for deportation is not the first. After a spring, 1977 march, Chicago city officials started deportation proceedings against 182 Iranian students. But, as Paul O'Neill, director of the Houston office of the U.S. Immigration and Naturalization Service, put it: "Iranian students and all foreign students are given all the civil rights allotted Americans, which include the right to participate in demonstration. Peaceful demonstration do not constitute a deportable offence." To date, no student has been deported because of political activities.

Yet 40 Iranians were expelled from Bee County College in Texas after a college building was occupied. The day after a recent protest at Southwestern College in Oklahoma City, the school

administration announced it would only take 150 Iranians this year, versus 300 in 1977-78.

Anti-Iranian administration have not been limited to schools in oil-producing states. Iranians have been prohibited from organizing on campus at Fresno State University in California, and four were expelled after a protest at Chicago's YMCA Community College. In Missouri, school officials have told Iranians that they'll have to charge passersby who take their anti-shah leaflets.

On the other hand, summer English courses for Iranian students had to be suspended at Trinidad State Junior College in Colorado after local residents and other students participated in several attacks on the foreigners.

As Julius Gordon, assistant dean of students at the University of Houston told the *Chronicle of Higher Education*, the protesting Iranians are "really losing ground now. You get to a point where you holler so loud, no one hears you anymore."

But, counters a Rice University student who asked not to be named out of fear for his family back home, "We are winning. The shah is crumbling. Americans have learned from us, and that's why we're doing it."

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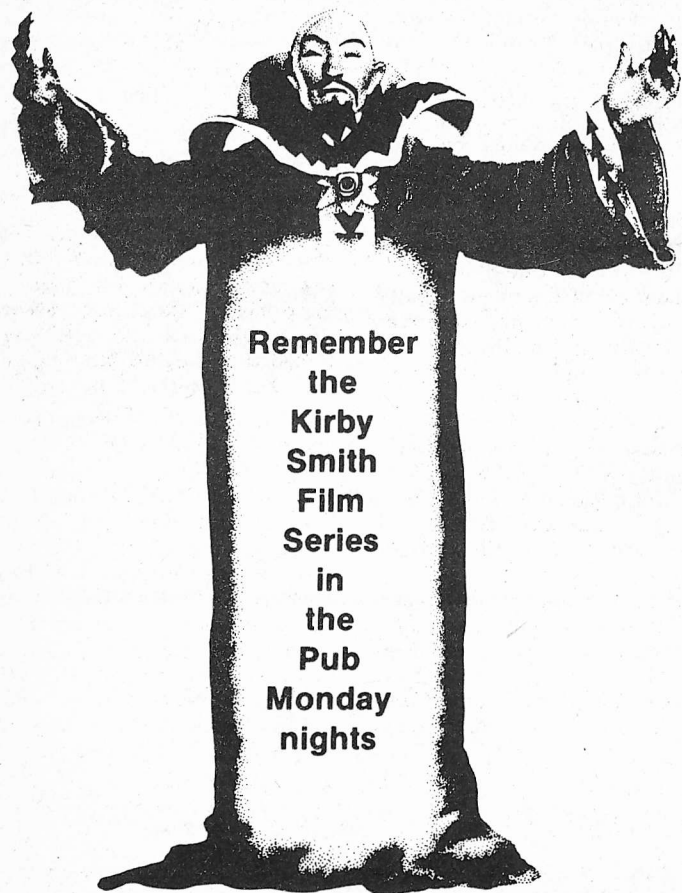
The publications of this campus represent a wide range of interests and talents, all of which offer countless opportunities to anyone so inclined. *Ginger* is unique, however, in that there is no prescription as to what can be submitted. It is a creativity magazine and invites anything you would like to have considered for publication. It is not exclusive literary or artistic, but a combination of all types of creative material which the students themselves have offered. Hopefully, the 1979 issue will contain a variety of fiction, poetry, photographs, sketches, essays, drama, etc.

The single most important factor to the success of this publication is, of course, the contributions of the students. An editor can construct a good magazine only if she has the material with which to work. If anyone has any creative work

which he would like to see printed, please submit. The deadline for accepting material is January 31. The editorial board will read all the submission and make selections during the two weeks following. The 1979 issue of *Ginger* will hopefully be out early in third term.

Those interested in being on the editorial board are encouraged to attend the next *Ginger* mix, scheduled to take place January 14 in the East Lounge. These meetings also provide anyone with the chance to share his own work aloud with others if he wishes, but please come just to listen even if you don't want to read. If there are any questions at all, please talk to me.

Mary Jernigan
Editor of *Ginger*



THAT TURKEY WON?
IT'S A GOOD
THING I DIDN'T VOTE
OR I'D BE
REALLY UPSET!



STEIN
ROCKY
MTN. NEWS '78



Rich Booth and Carol Cole star in the New Southwestern Players' fall production, "Night Must Fall."

'Night Must Fall' commendable performance

The New Southwestern Players have produced a commendable rendition of Emelyn Williams' "Night Must Fall." Directed by Professor Betty Ruffin, "Night Must Fall" deals with a murder in a small English village in the 1930's. The first two acts are witty and quick. As the murder motif becomes more dominant in the third act, the work grows more psychologically dramatic.

The actors in "Night Must Fall" are to be applauded for highly creditable performances. The cast is largely composed of freshmen, who enliven Theater Six with new

and talented faces. Rich Booth as the male lead has a challenging role as the murderer with truckloads of charm but a fiendish heart. His performance is hateful and charming, very effective.

Sophomores Carol Cole and Amy Shouse share the female leads. Amy portrays the commandeering, hypochondriacal mistress of the house, and Carol her intelligent yet downtrodden niece. Both handle their roles well, and the parts balance each other in a vivid contrast.

With the support of Southwestern, Theater Six can grow, and it

can continue to recruit promising talents, like those of Bill Watkins as the stodgy suitor, Steve Herrington as the Scotland Yard inspector, Margaret Norris as the sarcastic housekeeper, and Linda Smith as the timid kitchen maid. They should all assume larger roles in upcoming productions, particularly the Renaissance Festival. With the absence of Old Southwestern players like Jim Peebles and Byron Loyd, it is up to this new generation of performers to insure that night must not fall on Southwestern theater.

Jill Johnson

Q: Are we not men? A: We are Devo!

As anyone who saw their recent appearance on NBC's "Saturday Night Live" knows, Devo is not your ordinary band. Musically, they perform what can only be described as "computerized" punk, while their jerky, stilted stage antics bring to mind an ever obedient, futuristic robot. Add to this Devo's somewhat bizarre "belief" that mankind has de-evolved from a higher race of cannibalistic apes. It is understandable that they could be superficially labelled a gimmick band.

Understandable, yes, but also incorrect. Devo is not one of those groups composed of semi-talented musicians trying to cash in on a new craze. Though it may not appear so, Devo is dead serious.

Briefly, Devo is trying to convey that man has reached a point where he will accept anything, no matter how incredible or horrifying, and that he is just a

step away from becoming a mindless, totally submissive being. Witness the fact that 2 politicians implicated in the Korean payoff scandal recently won re-election in their states, and it's easy to see that we are indeed heading in that direction.

Devo's first album, "Are We Not Men?" continues with this pessimistic outlook. In "Too Much Paranoias," the words to an assinine Burger King commercial ("Hold the Pickles, Hold the Lettuce") are put to Devo's programmed music. The Rolling Stones' "(I Can't Get No) Satisfaction" is treated in a similar manner. Both songs ask the listener how much longer he will submit himself to the insults of advertising. A minor point perhaps, but remember that the liberties Madison Avenue has been taking with American minds have grown over the years until someday they may decree not only what to buy, but how to think as well. Again, politics is a good example. Nowadays, a politician cannot expect to win without a good media campaign, which is

usually headed by such advertising executives.

But, it is with "Uncontrollable Urge," the album's opening cut, that Devo's message is at its most frightening. The vocalist sings, "Got a urge, got a surge, and it's out of control...(it's) so strong, I can't let it pass, I gotta tell you about it, I gotta scream and shout it." But despite the urgency of the words, his voice is down-trodden and defeated, as if he already knows no one will listen.

Musically speaking, this album contains nothing less than superb power punk. Part of the credit must go to renowned "new wave" producer, Brian Eno, for "Are We Not Men" is technically flawless. But Devo is the real star of the show. Their music is excellent. Even without the words, it would be impossible to ignore the infectious beat provided by these very talented musicians.

Whether or not Devo's brand of music can sustain itself over the course of several albums remains to be seen. But as for now—Q: Are We Not Men? A: We are all Devo!

Jeff Horn

'Midnight Express' depicts prison life

In an age of lighthearted movies, *Midnight Express* breaks the mold with extremely important and dramatic substance. Not since "Papillon" has prison life been depicted so cruelly and horribly as here. Billy Hayes (played brilliantly and believably by screen newcomer Brad Davis), is a young man who was caught in Turkey with 2.2 kilos of hash on October 6, 1970, and is sentenced to 4½ years. With only 52 days left in his sentence, the Turkish government lengthened his sentence to life to set an example for other Americans who might break the law. The American Embassy in Turkey and the American government could do nothing to help this young man,

and supposedly thousands of others in Billy's position.

Based on a true story, this film delves into the lives of Billy and his prison friend Max, the English junkie, played brilliantly and comically by John Hurt, and his American friend played effectively by Randy Quaid, and how they survive and deteriorate through the horrors and tortures of prison life overseas. This effect is shown with two intensely violent and dramatic scenes.

This film, from an artistic standpoint, is a well-done, sometimes overly violent and over-acted movie, which deals with an important and crucial topic in our time. It stretched the true story of

Billy Hayes, but only for dramatic effect. As a documentary, it tells of the injustice and horrors of the Turkish prisons, and poses the dilemma that something needs to be done about it. Ironically, on May 18, 1978, *Midnight Express* was shown at the Cannes Film Festival (in front of American and Turkish audiences), and 43 days later, the American and Turkish governments agreed on an exchange of prisoners.

In 1978, "the year of the comedy (drama)", *Midnight Express* has the impact of a locomotive train.

Midnight Express is now playing at the Whitehaven and Paramount theaters.



Twenty Southwestern students and three professors attended the British Studies at Oxford program at University College, Oxford, last summer. The program is under the auspices of the Southern College University Union. The annual Oxford Tea, to officially introduce this year's program, will be held in the East Lounge at break on Monday, November 29. An illustrated lecture, "Oxford: The Town and the University", will be given that afternoon at 4:00 in 200 Clough. Interested students are invited. This year's subject will be BRITAIN IN THE RENAISSANCE, a course of studies in the arts, history, literature, and thought in Britain from the rise of the Tudors to the end of the Commonwealth.

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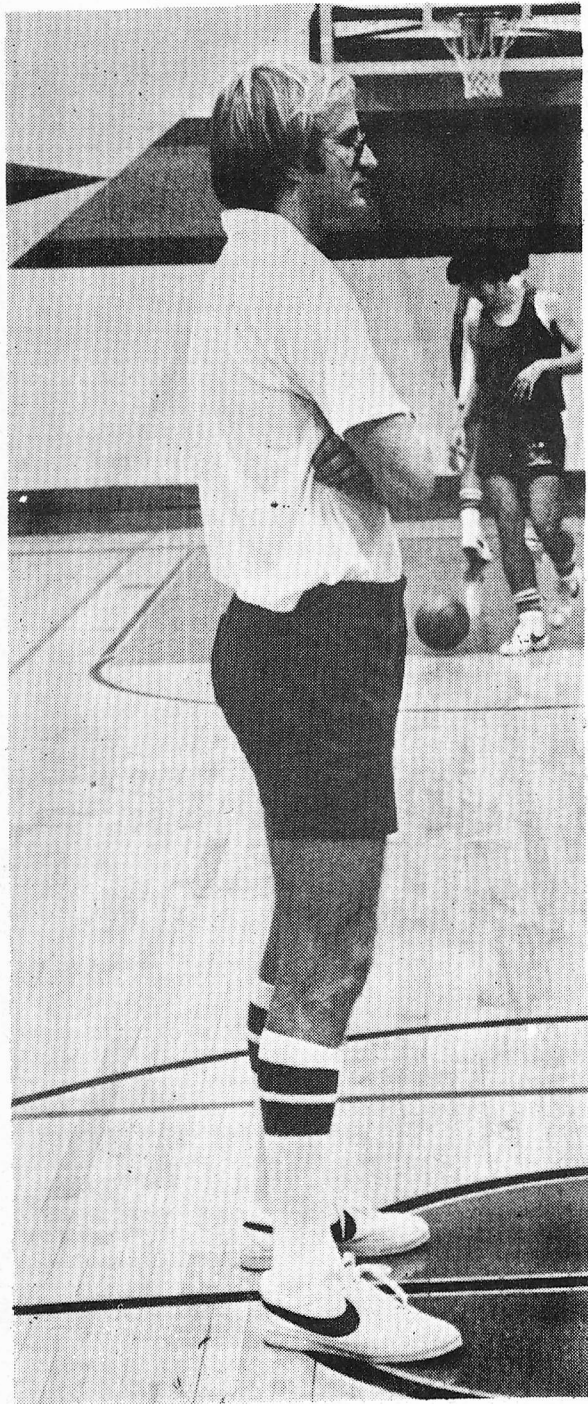
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Coach Herb Hilgeman watches as...

From the Outside Basketball begins

by Boyd Chitwood

The reason for the new standing head for this column lies in the rather unique sports coverage of the Sou'wester. Unlike most newspapers, a majority of the sports copy is written by the athletes themselves, or by some associated with the teams in various positions.

I don't presume to judge whether this practice is good or bad but simply to distinguish this column written by one as unassociated and unacclimated as myself from the work of those directly connected to sports activities at Southwestern.

I, of course, am indebted to my many sources of information among the players and coaches, but this column is, nevertheless, from the position of an outsider.

Though some, who recognize the onset of basketball season by the good chill the weather gives them at their last football game, may not realize it, roundball days are here.

Lynxcats cagers play their first game, November 28, against Trevecca. Herb Hilgeman, Southwestern's head basketball coach, described Trevecca as one of the toughest teams on the schedule.

SAM fans can find some optimism in tradition, as the Lynxcats have defeated Trevecca each of the last two years.

The quality of this year's team is of course, as yet, unsure, as the Lynxcats have only scrimmaged to this point. The players have been practicing, though, since October 15 and should be ready for the November starting date.

Southwestern has a young team this year with five of the seven players slated for possible starting jobs being freshmen or sophomores. The seven expected to do most of the playing are Seniors Willie Hulon, co-captain, and Mark Carroll; Sophomores Bobby Alexander, Mike O'Keefe, Mark Wendel, and Kurt Wyckoff, co-captain; and Freshmen Kevin Whelan. Of these, all but Carroll and Whelan started in the scrimmage with LeMoyné-Owen. These two are expected to be in the line-up for the season, though, and could very possibly win starting slots.

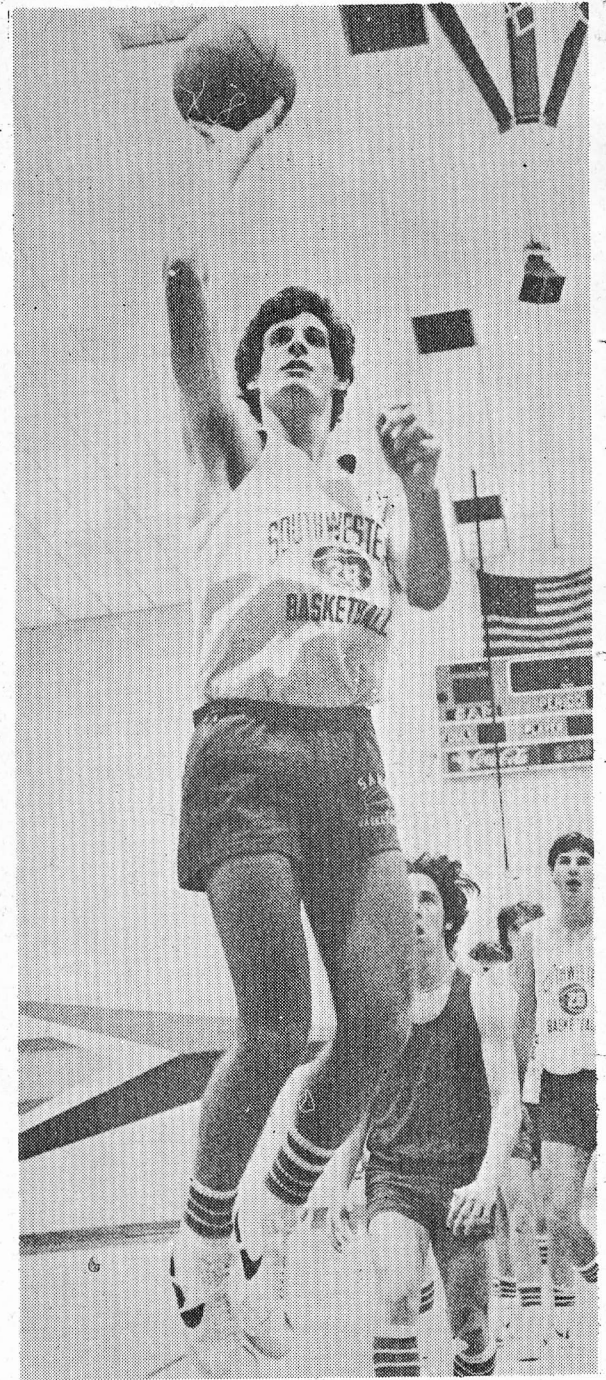
Southwestern usually employs an offense with four board men and a point guard. This fits with Coach Hilgeman's belief that defense and control of the boards wins games. You might see an offense with two guards though, against some of the quicker teams. Also, look for more fast breaks this year to take advantage of the superior rebounding ability.

The Lynxcats have no real center, as their tallest starter is 6'5", but Hilgeman thinks that the strength of his forwards will more than make up for it. There is also a freshman hopeful - Dun Mask at 6'8" - who may mature into the position.

Height could be a challenge in the opening game with Trevecca as they boast men of 7', 6'8", and 6'7", with their point guard being the only one under 6'5". Sanderson, at 6'7" and leading scorer for Trevecca, is the man to stop, though their seven footer is certainly not to be ignored.

Looking further into the season, Rose-Hulman seems to be the team to beat in the conference. Conference teams are well-balanced in ability, though, and the race looks to be a close one.

At press time, the stats weren't out on how Craig Solomon, Southwestern's graduating quarterback, ranks nationally but he stands to be one of the top contenders in several categories. Look for the exact statistics in a future column.



...transfer Mike O'Keefe lays one up in practice, followed by freshmen Paul Allen and Dun Mask.

Victory over Rose-Hulman ends football season

SAM's 49-40 win over Rose-Hulman College in Terre Haute, In. last Saturday was a really great way to end the season. It was an outstanding effort, especially in the second half, scoring 35 points. There was a lot at stake going into the game and it was filled with emotion. Not only was it the last game of the 1978 season, but careers, and livelihoods, as well as a share of the CAC title were on the line. As Coach Thornton put it, "Everybody came through like the champions we are." He was pleased with Quarterback Craig Solomon's poise throughout the

game (which at times bordered on disaster), commenting that, "it kept us going." Solomon completed 35 out of 61 passes for 5 touchdowns.

Senior Kent Pylant scored his first touchdown of the season and as an encore executed a perfect spike. Tom Mullady caught a record 13 passes for 267 yards.

It was a great end to a good season with a tough win, no major injuries and an enjoyable afternoon.

Commenting on the CAC decisions Coach Thornton said:

"The All-Conference selections have been announced and much to my dismay Ralph McIntyre was not chosen. Tell me how the leading scorer, the leading rusher and the second top receiver in the College

Athletic Conference gets neglected? Players who were selected from Southwestern are Tom Mullady, Jerry Hampton, Craig Solomon, Jay Haynes, Mike Shofner, Jim Fink and Joe Hyrka.

Women's CC takes off

The first Southwestern Women's Cross Country team completed its season on Saturday, November 4th, with a meet at Sewanee in Sewanee, Tennessee. The team, organized early in the term by Coach Mark Edwards, is the first official one of its kind here at Southwestern. The runners trained under the instruction of Edwards who is a former runner and student of Southwestern.

The six members of the women's Cross Country team includes three juniors, a sophomore and two freshmen. They are Robin

Teeter (3), Molly McLemore (3), Carol Baily (3), Lucia Ouellette (2), Chris Nemetz (1), and Liz Hart (1). The team competed with runners from Memphis State, Vanderbilt, Sewanee, and Southern Illinois. None of the meets were won by the Southwestern team, but they now recognize the need for more organized work-outs and greater emphasis on certain aspects of the training process. Several members are looking ahead to the track season in the spring; the women's track team will be coached at that time by Coach Freeman Marr.

Liz Hart

Vandy loses to Lady Lynxes

Southwestern Women's Soccer has fared well this fall as their 3-1 record demonstrates. The opposing teams were a few other women's teams around Memphis and a Vanderbilt team. Thanks to Dean Williford and the SGA, the team adds flair to the field with new red and white socks and jerseys.

The Vanderbilt game was, by far, the most exciting and probably the hardest the Lady Lynx have played as it was a fairly equal match. (Both defenses withstood the other's attempts to score.) Once, Southwestern gave up a goal, but the ref called a dangerous kick on the play and the goal was no good. There were no goals by the end of overtime so a shoot-out was called to determine a winner. In this

situation, five players from each team take a one-touch shot on the goal. Cathy Goetz, Lucie Wallace, and Charlotte Thompson scored in the corner past the Vanderbilt goalie, and since goalie Lisa McLean had saved three Vandy shots, Southwestern won 3-0.

Members of Southwestern Women's Soccer are: Sydney Richardson, Lucie Wallace, Kay Langdon, Cathy Goetz, Sally Barge, Nancy McDonald, Mary Palmer, Becky Montgomery, Murfy Watson, Lee Prufert, Erin Sullivan, Chris Nemetz, Trudy Palmer-Ball, Elinor Evans, Sarah Dabney Gillespie, Claudia Clopton, and goalies, Charlotte Thompson and Lisa McLean. The coach is Taylor Phillips.

Shaping up Athletics Equality in athletics

Since the moment Coach Thornton announced his resignation, there has been a great deal of work directed towards the search for a head football coach and an athletic director. Members of the women's volleyball team find the amount of concern invested in the hiring of a football coach insulting due to the fact that for the past two years their coach has been hired within a week of their first practice. This past season they were inadequately coached by a close friend of the athletic director. Fortunately the determination of the team led them to finish above last year's "rebuilding" rank, but the failure of the athletic department to provide them with an adequate coach prevented them from developing to their full potential.

Currently the entire responsibility of coordinating women's athletics at Southwestern is placed upon Sarah Risser who does a tremendous job as the only full time women's coach. The committee responsible for hiring the new athletic director should realize that the growth of the women's athletic program at Southwestern is being stunted due to the current priorities of the athletic department. When the new athletic director is hired, preferably that person will have the capability of reviewing the needs of all teams and then treating them as equals, thus creating more of a balance when distributing the department's time and money.

If the athletic department wishes to continue its women's program it must realize that it cannot appease its participants with promises of new uniforms, the purchasing of new equipment or a few additional trips. What the women's teams at Southwestern need is a department that supports them by investing more time in hiring their coaches and genuine concern which will give them the opportunity to grow and achieve their goals.

Sue Olsen

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