

The Sou'wester

southwestern at memphis

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memphis, tennessee 38112

May 18, 1979



Schedule

Friday

1:00	Procession	
1:30	<i>Maitre Pierre Pathetin</i>	Amphitheatre
2:00	Ballet South	(interpretations of Shakespearean Sonnets) Library
2:45-3:45	"Much Ado About Nothing"	Palmer South
2:45-3:15	Puppet Show	East Lounge
3:30-4:00	Court Dance	Flagpole
3:30-4:00	Puppet Show	East Lounge
5:00-5:30	Shakespeare Scenes (Hamlet, MacBeth, Julius Caesar)	Haliburton Tower
8:00	"Maria Stuart"	Clough 200

Saturday

10:00	Procession	
10:30	Puppet Show, East Lounge; "Maitre Pierre Pathetin," Amphitheatre	
11:15-12:15	"Much Ado About Nothing"	Palmer South
1:00	Shakespeare Scenes	Haliburton Tower
3:00-4:00	"Much Ado About Nothing"	Palmer South
4:15-4:45	Court Dance	Flagpole
8:00	"Maria Stuart"	Clough 200

Sunday

11:00	16th Century Episcopal Communion	
1:00	Procession	
1:30	Madrigal Singers	Cloister
2:00	"Maria Stuart"	200 Clough
2:30	"Maitre Pierre Pathelin"	Amphitheatre
3:00	Shakespeare Scenes	Tower
4:00	Court Dance	Flagpole
6:00	Closing Procession	

Renaissance Festival provides entertainment

Hear ye! Hear ye! The college of Southwestern announces its sixth annual spring festival, beginning at one o'clock this afternoon. At precisely that hour, all town and college folk will assemble outside of Palmer Hall to be on hand as our most gracious Queen Elizabeth, members of her royal company, and local musicians and performers process from the cloisters and the amphitheatre where their opening ceremonies will take place. Following the reading of the festival code, the crowd will disperse to partake in sundry amusements.

The Queen, vacationing from her court, will preside over the festival until its closing on Sunday. With other visitors to the college, she will have occasion to view the performance of *Much Ado About Nothing* and scenes from *Hamlet*, *Julius Caesar*, and *MacBeth*. These dramas are works of Mr. William Shakespeare of Stratford-on-Avon whose plays have been heartily applauded by London audiences.

The King of France, who also visits us on this joyous occasion, will certainly be pleased with the production of *Maitre Pierre Pathetin* presented by the college's French students. They will perform at 1:30 today in the amphitheatre, and again at scheduled times on Saturday and Sunday.

The aforementioned Mr. Shakespeare has also written a number of sonnets, several of which have been set to dance and will be performed on the patio in front of Burrow Library by Ballet South at 2:00 this afternoon. This will be their only performance and attendance is encouraged.



Amy Shouse, as Queen Elizabeth I, reads a letter containing news of her adversary in Southwestern's production of Friedrich Schiller's *Maria Stuart*, in conjunction with this weekend's Renaissance Festival. (Photo by John Peeples)

Local artisans will display and offer for sale their wares in the alley of oaks that stand in front of Palmer Hall. They, along with a number of merchants offering beverages and food for a nominal charge, have abandoned the marketplace in hopes of attracting the business of festival comers.

Contests and games, a puppet show in the East Lounge, street mimes and entertainers, a folk dance, a court dance...the list of

activities goes on and on. If all goes well, Southwestern will be the center of colorful gaiety for the next three days.

Rumours that a wandering caravan of gypsies has set up camp in the meadows adjacent to the college grounds have been spread among the townsfolk, and festival officials have been alerted. No upsets are foreseen; however, men are urged to keep their women close by their sides.

Campus concerts bring problems

Events at the two recent concerts on campus have sparked controversy and concern among students and administrators.

Archie Bell and the Drells appeared in the amphitheater on May 1 before a crowd which filled nearly all available seating space and packed the dance floor.

During the concert, several incidents of vandalism took place in Frazier-Jelke. Windows were

broken in a door in the basement level and in the women's restroom on the ground floor. Also, two vents were broken in bathrooms in the building. The cost of the damage was \$148.73.

According to Assistant Dean of Students Bo Scarborough, the people responsible for the vandalism have been assessed for the damages; the women's restroom window is the only damage for which the guilty party has not been found. If the person cannot be located, the cost will be assessed to the Social Commission and Student Center Assembly. Bo added that both students and visitors from off campus were responsible for the damage.

Last Sunday the Dixie Dregs entertained a crowd in the amphitheater.

Due to the incidents which occurred at the Archie Bell concert, the Social Commission decided to "tighten up" on security. An announcement was made through the SFA that the concert would be for members of the Southwestern community only. Two Wells Fargo Guards, one for backstage and one for the concert area, were hired, and a red tag system was used to identify those who would be allowed in Frazier-Jelke. Most buildings on campus were locked, and signs directed spectators to the Student Center for restroom

facilities. The top floor of the Student Center was blocked off, and Social Commission members watched the restrooms in the basement.

The Social Commission had been in touch with Capricorn Records who handle the Dregs' recording contract, to help with publicity. Although it had been made clear that the concert was only for Southwestern, the news reached WZXR 103, and a display of the Dregs' new album with concert information was set up at Peaches Records. This extra publicity caused the influx of people from off campus.

The crowd, however, was quieter than at the previous concert, and no incidents of vandalism were reported.

The Social Commission is unsure of how major concerts will be handled in the future. Lys Anderson, a member of the commission, said that they hoped such security measures will not be necessary. The most important action that can be taken, Lys continued, will be for students to invite fewer friends and make sure those who do attend do not damage anything. "I hope it doesn't get to the point where we will have to check ID's," she said.

Bo echoed her feelings. He said, "As long as students will be responsible for their guests, we won't have any trouble."

SACS committee reviews Southwestern

A committee from the Southern Association of Colleges and Schools (SACS) was on campus Sunday, May 13 through Wednesday, May 16 to review Southwestern for re-accreditation.

Committee members said that since Southwestern should have no trouble being accredited, their main function was to make suggestions for improving the college. In several weeks the committee will issue a report containing "suggestions and recommendations."

The college can choose to act upon or ignore the "suggestions." However the SACS requires that the college respond to the "recommendations."

The visiting committee's review is part of an examination process that began over a year ago.

Last year a committee of administrators, faculty members and students undertook a "self-study" of the college, as required by the SACS. The self-study report was published in April and sent to the SACS to be used in the SACS evaluation of Southwestern.

The SACS formed a volunteer visiting committee consisting primarily of administrators and faculty members from other Southern colleges such as Davidson, Furman, and Rollins. Each committee member studied a specific area of the college.

Tuesday evening each member compiled a preliminary report on their area of study. Then, Wednesday morning the committee met with President Daughdrill and presented an oral summary of

their preliminary reports. The committee requested that this oral report remain confidential until it completes its final report.

The committee chairman will take the reports from individual members, edit them, and compile a complete report. After committee members have reviewed this draft, the chairman will make any final changes and submit the finished report to the SACS and President Daughdrill. The President said this process should take two or three weeks.

President Daughdrill said that his initial reaction was that the evaluation was handled well.

"It was a helpful kind of exercise for them to look at us from objective and varied viewpoints," he said.



THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

- EDITORS Mark Hurley, Christe Ray
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- SPORTS COLUMNIST Boyd Chitwood
- PHOTOGRAPHY John Peeples
- CARTOONIST Philip Howie
- CONTRIBUTORS Lisbeth Nielson, Joe Krakoviak, Sue Olsen, Edward Wheatley

Box 724.....

Dear Editors:

Two years ago, when I was offered a job in Admissions here, I saw it as a curious opportunity, a challenge, and a good job to have while I reflected upon my future ambitions. To be certain, I had been a "cynical senior," ready to wash my hands of this place. But, a brief three months away had modified those feelings, so the job was easy for me. I spoke with enthusiasm and sincerity of the years I'd spent here as a student. I was often hurt when we lost a student to a "name" school for that very reason.

Southwestern has been through some difficult times this year, and my job has not always been so easy. We've lost sight of some important goals and found ourselves caught in a painful situation. Yet, through it all I've found myself still clinging to the good that is here, and therefore trying that much harder to tell "our story" to those who will listen. I will leave the history of this

turbulent year to those who will remain.

I'm leaving Southwestern at the end of May. Before I go, I want to share some of my realizations of the past two years.

First, in all my travels I have yet to uncover one school where the cooperation, the willingness to help, the interest of the entire community in Admissions, is extant, as it is here. That makes our job easier, and I've been grateful for that.

Second, because of the idealism that reigns here, and the strict adherence to a code of honesty, I've found we are too modest. There is a quiet sophistication here which prohibits flashy name dropping and listing of honors. That is why, I believe, we attract so cohesive a student body. There may be difference of opinion in politics, religion, philosophy, etc., but the students are bound by a common assurance that honesty is important and adulthood is obtainable through responsible

living. This is a UNIQUE attitude for a college community. It is something we should be proud of, fiercely proud of, despite any inner strife that may temporarily exist.

I will miss this rare community solely. There is a sense of caring here which, I believe, will prevail. And that is why I am confident I'm leaving it in good hands.

Nancy K. Crowell

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Use philosophy of liberal arts education...

Nuclear power issue needs to be examined

by Jenny Yancey

It's been almost two months since the Three Mile Island nuclear power plant in Pennsylvania faced the threat of a total nuclear meltdown. I was attending the Southern Conference On World Affairs in Nashville when news broke about the disaster. While the conference was to address nuclear power, the arms race, world hunger, and other social issues, the immediate threat in Pennsylvania brought the nuclear debate into the forefront.

Nuclear power has long been a controversial issue. Yet the majority of Americans have

'...to say that nuclear power is safe is a farce...'

blindly accepted reports from politicians and other officials that nuclear power is safe, clean, and cheap.

Considering what has happened at Three Mile Island and other plants in recent years, to say that nuclear power is safe is a farce.

In 1975, there was a serious fire at the Brown's Ferry plant in Alabama. Another near-disaster occurred in 1966 when the nuclear fuel core of a plant near Detroit partially melted down.

Whether an accident occurs or not, each nuclear reactor daily leaks radioactive materials which enhance the level of background radiation to which we are constantly exposed.

These additional amounts increase our risk of developing cancer and genetic diseases.

Recent medical reports have revealed that Utah residents who were under fifteen and living downwind from the atmospheric nuclear tests conducted twenty years ago in Nevada, have double the normal rate of leukemia.

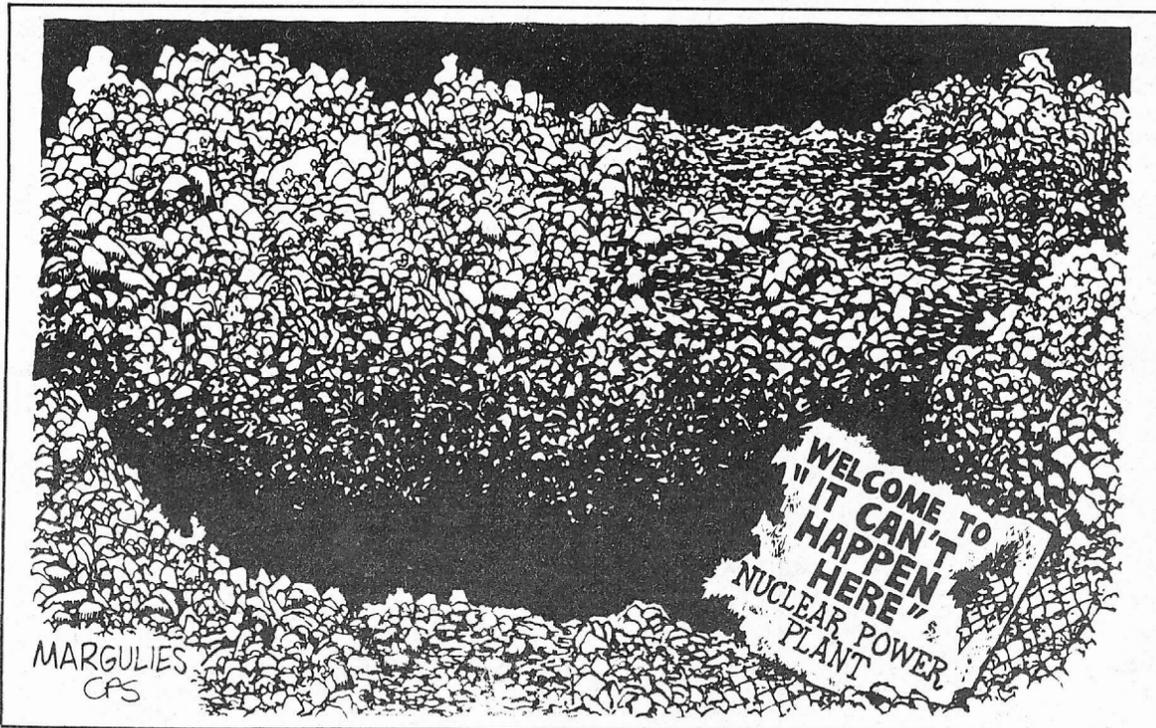
To state that nuclear power is clean has proved to be ridiculous. Each commercial nuclear reactor annually produces tons of radioactive waste, some of which remains dangerous for more than 500,000 years. Adding to this problem, there are no safe methods of disposal and storage available at this point in time.

So far, over 600,000 tons of this radioactive garbage have been produced in America. These wastes are crowded into temporary holding pools and tanks, some have even been dumped into the Pacific Ocean about thirty miles outside of the San Francisco Bay.

Considering the costs of nuclear power, plants can only operate twenty to thirty years before they become too radioactive to repair or maintain. Once these plants become obsolete they must be dismantled, and their constituent parts must be buried under tons of earth or concrete to become a "radioactive mausoleum" for hundreds or thousands of years. The costs of this whole process, including the fact that the wastes will have to be guarded virtually forever, are astronomical.

Seen in its entirety, nuclear energy is far from cheap, and the hidden costs are enormous.

There are seventy-one nuclear plants in current operation. One hundred and twenty-four other



plants are in the midst of planning stages.

The world's largest nuclear plant to ever be built is in the process of production right now. This plant is located thirty miles northeast of Nashville on the Cumberland River.

TVA has increased its debt ceiling from 5 to 15 billion dollars to accommodate nuclear construction and now seeks another increase to 30 billion. These costs do not include the price of guarding, containing, and storing nuclear

'...the American profit motive has again forged ahead...'

wastes for the next 80,000 years, nor does it include the price of dismantling the plant after 30 years, which could run as high as the original construction costs.

By increasing the number of nuclear power plants in our society we increase the probability of a major nuclear accident. The steadfast advocates of nuclear power maintain that no one was killed at the Three Mile Island plant.

Does this mean that the citizens of America have to wait until a death toll can be counted before these advocates will seriously grasp the dangers nuclear power entails?

Our multibillion-dollar pursuit and development of nuclear power has overshadowed development of

alternative energy sources. It seems that the American profit motive has again forged ahead without considering the serious effect upon those living today as well as future generations. As frequently happens, short-term profit has come to outweigh the responsibility of industry and government to protect the public.

We cannot afford to surrender complete trust in politicians, bureaucrats, "experts," or scientific specialists, because all too often their objectivity has been compromised. We must take on the responsibility to educate ourselves to discover the truth.

The conference on World Affairs that I was attending ended on Sunday while the situation at Three Mile Island continued to worsen. Returning to Southwestern I was shocked as I soon realized hardly anyone had heard about what was going on in Pennsylvania. To publicize the issue, I cut out all of the articles I found within

'...we must take on the responsibility to educate ourselves to discover the truth...'

the Sunday Commercial Appeal and taped them up in the refectory.

I wonder how many people actually read those articles hearing for the first time news of the accident and the possibility of a complete meltdown? How many still know little of the occurrences

at Three Mile Island or even feel they should?

I would like to believe that many reading this article will take it upon themselves to become more aware of the important happenings around us. I would also like to request that professors make a more conscious effort to relate the material we learn in the classroom to the issues that take place in the world around us.

A liberal arts education, as stated in the 1979-80 Southwestern Bulletin, should seek to "educate men and women who will be competent and concerned citizens

'...each of us must accept responsibility for the earth's survival...'

as well as enlightened, self-motivated human beings."

Each of us must accept total responsibility for the earth's survival. We need to become better informed on the issues that concern each one of us as members of the human race. We must not look toward our education here at Southwestern as one separated from the rest of the community, nation, or world. We must continuously bring the outside realities of our present day world into the classroom. What good is acquiring all our knowledge if, as world citizens, we are unable to see how it relates to the environment around us?



Campus Concerts

Japanese prints to be exhibited

An exhibition of twenty-nine wood-block prints by eight Japanese artists will be on loan from the Jessie L. Clough Art

Memorial for Teaching, at the Dixon Gallery and Gardens, May 22 through August 26.

The prints are by artists of the

Ukiyo-e (floating world) School in Edo (1603-1868), who were interested in depicting genre scenes in Edo. It was the students of this school who perfected the wood-block print technique such as that used by the famous artist, Kitagawa Utamaro whose early print, *Flower Arrangement* and later work, *Courtesan and Attendants* are included in the exhibit.

Another well-known Japanese artist whose work is in the exhibition is Hokusai, whose influence reached throughout the world. He became famous for his sketchbooks, *Manga*, first published in 1814, and it is believed that one of the volumes of *Manga* provided the first tangible link between Japanese art and French Impressionism.

The other artists whose prints are in the exhibition are Keisai Eisen, Ando Hiroshige, Sekiguchi Kiyonaga, Kunisada, Kuniyoshi and Toyokuni I.

This exhibition was put together by four students, Barbara Keathley, Caroline Lavender, Sue Olsen, and Murfy Watson, in the Museum Methods class which is taught by Michael Milkovich, director of the Dixon Gallery. They were responsible for researching and compiling catalogue entries overseeing the publishing of the catalogue and presenting the show.



Playing with the Goldfish by Kitagawa Utamaro, one of the most well known Japanese Printmakers, is a part of the Clough Collection which will be featured in the exhibit at the Dixon Gallery.

"Unfree" Woodstock II planned for August

(CPS)--"It was a time of sharing - of camaraderie," recalls Jerry Moss. "A shyness went away."

For a half-million rock-n-roll fans, it was a muddy camp-out they'll never forget.

"But there's not point in doing a retrospective," Moss, stage manager of the original Woodstock Festival, adds. "That would be silly. Instead, the second Woodstock will be a *deja vu* version of something new, and not a recreation of something that cannot be recreated."

It won't be free, for example. It won't dote on music of the sixties.

It won't be a sanitation or traffic engineer's nightmare.

It won't be a weekend picnic for East Coast urbanites.

It won't even be held at Woodstock.

As surely as the seventies are not the sixties, the ten-year reunion of the Woodstock Festival, to be held August 14-16 at a soon-to-be-announced site within 150 miles of Manhattan, will provide ample grist for the sociologist's mill.

"The real reason for Woodstock II is there has been no cultural event during the 1970's that meant anything to anybody," modestly declares festival publicist, Michael Gershman.

For Gershman, along with Moss and "Woodstock" movie producer/director Michael Wadleigh, it's a \$6 million gamble that youth culture hasn't changed as much as some social observers suggest.

"It's a risk," promoter Moss admits. "There isn't the challenge or the activism of ten years ago. To a great extent we're putting ourselves and everybody who attends on trial to see if we can pick up some energy from this event."

"I'd like to see some residual energy into the alternate every thing, for instance. There are lots of things we have been sloughing off on that this festival might help."

This summer's gathering, therefore, will not be limited to musical events. "We want to take advantage of this huge meeting of people to try and get a feel for what people think -- where we have come in the last decade -- and where we are going," Moss explains. "We're inviting ecology groups, solar energy groups, and multi-cultural organizations to participate, among others."

But it's a safe bet that the musical line-up being assembled by rock impresario Frank Barsalona of the New York-based Premier Talent Associates will determine the festival's drawing power.

"No acts have been signed yet," according to Gershman, "but I might point out that Premier represents some of the biggest names in the business, including The Who and Bruce Springsteen."

Linda Ronstadt, Rod Stewart, Billy Joel, the Rolling Stones and the Eagles are other names mentioned in connection with the concert. Availability of many artists is certain to be influenced by CBS' plans to release a Woodstock II album by next Christmas.

(A CBS subsidiary, Portrait Records, joined Orion Pictures, which will film the event, in fronting the money for the project).

"We're less interested in 'dance' music than other types," Moss replied, when asked to confirm a rumor that disco groups will not be asked to participate.

"We want as representative a selection of music as possible. Each of the three days will emphasize a certain style, to include rock, new wave, country, jazz, folk, and rhythm-and-blues."

It's expected that some of the original performers will be asked back for nostalgia's sake. The careers of a few -- including Joe Cocker, Richie Havens and Crosby, Stills, and Nash -- were just taking off in 1969.

"There were a lot of unknowns who became knowns as a result of the first festival, and we want to see those emerging musicians well represented again," Gershman emphasizes, mentioning artists like Rickie Lee Jones and Dire Straights.

Not all Woodstock memories are fond ones, however.

The late Max Yasgar saw his 600 acre farm nearly destroyed when a city the size of Seattle grew up on it overnight. Thousands of other Catskill Mountain residents complained about traffic snarls, sanitation problems, and trespassing. The situation got so bad that authorities declared the region a disaster area and put the National Guard on stand-by alert.

Promoters of Woodstock II are hoping their advance, computer-controlled ticket sales and tight security will insure an orderly festival. Strategy sessions involving local bureaucracies, merchants, landowners and legal-types are in progress.

"No one expected that many people to show up at the first Woodstock," Moss explains. "There was just no planning on

(Continued on page 4)

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Former Coach Eddie McCreadie

Despite setbacks....

Tennis team ties for first in CAC tournament

by Joe Krakoviak

The story you are about to read is true. The names have been numbered to save space.

This is a saga of Southwestern's tennis team at the C.A.C. tournament held at The University of the South in Sewanee, Tenn., last week. They fought setback after setback to gain a tie with Centre and Sewanee for the league championship. Their surprising finish assured Southwestern of The Bell, the symbol of C.A.C. sports superiority.

These were the members of the team, with the number that they played in singles competition: #1, Lewis Duckworth; #2, Don Simmons, #3, Sam Patterson; #4, Charles Collie; #5, Jay Brooks; #6, Joe Krakoviak. Hereafter, their number will identify them.

The first sign of trouble came on Friday, May 4. #6 was hitting with Professor Hatfield and strained a muscle in his playing arm. From then until the opening of the tournament almost a week later, he was not able to sustain constant stress on his arm, and even had trouble holding his racket.

The following Monday, #4 wrenched his back seriously and had to stop practicing because of the pain. He would not play again until the first match on Thursday. On the same day, #3 had to stop practicing because of sore knees.

Tuesday, rain forced a curtailment of valuable practice time. That day it was discovered that the regular coach of the tennis team, Dr. Lee Marshall, would not accompany the team because of other commitments. Instead, Dr. Jack Taylor would be acting coach. #6 also began feeling the affects of a head cold.

The following day, the team assembled in the gym parking lot to load their equipment into the station wagon for the trip. #3 came limping to the car, not because of his back, which now felt fine, but because he had fallen off of his bike only minutes before. He had been riding through Overton

'He had poison ivy breaking out all over his body...'

Park back to his apartment to pick up his gear for the trip. He had been trying to knock something off his front tire with his umbrella, when he ran into a ditch and flipped over the handlebars, landing on his right wrist.

Next, #2 walked up, but he was not laughing. He had poison ivy breaking out all over his body. He was extremely allergic to the plant and had gotten it camping on the previous weekend. #1 also had a case of poison ivy, although not as bad as #2, who must have been trying harder. Lotion and pills were acquired from the infirmary, and the two players were ready to go. #1 had to put on pants, however, to prevent his legs from passing the condition on to #3 and #4, both of whom had once been in the hospital with the problem.

The cramped conditions of five players (#5 traveled in another car), a coach, and their gear were accentuated by the fact that #1 was stringing a racket during the trip, which required extra space. Not only that, the car engine was not running smoothly.

That night, the situation with #2 deteriorated. The medication did little good, and by midnight the itching rash had spread over his body, even to an embarrassing place that made it hard for him to sit. The coach was awakened, and, along with #1 and #2, made a trip to the local hospital.

#2 was given pain killers and a shot of cortisone, while #1 was given more medication. On the way home, the pills took effect, and #2 ran the car through a ditch. There was no damage, but much fright.

After a late dinner at a local greasy spoon, #4 became nauseated. He had a fever and diarrhea throughout the night and was out of bed by 6 a.m. When he went looking for Pepto Bismal, the car died. He coasted to the store, made his purchase, and started the car after 15 minutes of trying. He was only able to eat ice cream and milk for lunch, and it looked as if he would not be able to play.

After all the trauma of the preceding day and night, Thursday

Mangurian mismanages Rogues

The Memphis sports scene, such that it is, was struck another blow last Monday night when Memphis Rogues' Coach Eddie McCreadie was fired by owner Harry Mangurian. This news came only a short time after Mangurian offered the team up for sale. This, in addition to the Rogues' poor record, appears to put the Rogues on shaky ground.

The reason given for McCreadie's release was the team's record, 2-6. Not intending to make excuses for McCreadie, but merely stating facts, it should be pointed out that the Rogues' ownership (Mangurian) has not been altogether generous in allotting money for players' salaries. The Rogues basically have a very good squad, but they lack the presence of

a superstar or two, something, unfortunately, only money can buy. Hence, firing McCreadie is not necessarily the answer to the Rogues' problems.

Sources close to McCreadie and the team have indicated perhaps another reason for the coaching change. Mangurian ordered McCreadie to cut five of the Rogues players, O'Neill, McCully, Thompson, Grimaldi, and R. Rosul, in connection with their actions during the recent NASL players strike. McCreadie refused to even acknowledge the incident.

Careful analysis of the Rogues' short history, reveals an astonishingly ill-managed business. Last year, emphasis was put on advertising rather than players' salaries. Consequently, fair-sized crowds

were entertained by a rather weak side. Due mainly to the popularity of the players and McCreadie himself, the fans maintained their support for the team. This year, Mangurian promised less advertising and more money for players. These high salaries were apparently mere rumors. For these reasons, McCreadie has had a rough time of it in Memphis. His firing, seemingly indicating coaching problems, will not necessarily solve the Rogues' difficulties. Perhaps Mangurian's proposed ownership turnover will prove to be a boost to their chances. But will the Rogues still be in Memphis? The question depends on whether or not Mangurian's slipshod management has caused permanent damage to the Rogues' Gallery.

From the outside

SAM captures CAC bell trophy

by Boyd Chitwood

For only the second time in the years the CAC all-sports trophy has been awarded, Southwestern holds the bell, a traveling symbol of the annual winner. The trophy is awarded on the basis of most total points from conference competition in eight sports.

Lynx teams tied for first in football and soccer, gaining 22.5 points for each sport. Southwestern won the baseball title outright,

gaining 25 points. A tie for second in basketball gained 17.5 points, seconds in golf and tennis earned 20 each, and cross-country and track picked-up five points each. The Lynx all-sports total came to 137.5 points with Centre College gaining the number two position, scoring 125.

The baseball title was only the second for Southwestern since the school joined conference baseball competition in 1962. Last year,

when the Lynx shared the championship with Centre, was the first title for the Lynxcats. This year's Lynx went 4-0 in the tournament to earn the title. In Coach Troll's two years here, the Lynx have achieved a 41-17 record on the diamond.

The tournament wins brought this season's record to 22-4 which might be the end for this year. The Lynx had not heard from NCAA officials as of Tuesday, despite their excellent record, and chances are growing slimmer for a tournament bid.

There were individual honors in the tournament, also. Mark Wendel and Jim Fink won all-CAC honors at pitcher. Mike McConkey made the squad, at first base and Jerry Hampton and Mickey Mays were nominated from the outfield.

Jay Brooks gained all-conference honors in tennis, going undefeated in his matches, and helped bring the Lynx to their 3-1 tie with Sewanee and Centre for second. Southwestern's golf team pulled a second place finish with low scores of 158 by John Tucker and 159 by Mark Hammond.

* * * *

Recruiting for basketball is almost complete and Coach Hilgeman feels he'll have a strong squad with his returners and his crop of recruits. The Lynx lose seniors Mark Carroll and Willie Hulon, both high on the all-time scorers list, and freshman Kevin Whelan who is transferring back to his hometown Xavier, attempting to walk-on.

Woodstock fate lies with fans

(Continued from page 3)

that scale. We expect 300,000 people and will be ready for them.

"You won't be able to get within 15 miles of the site without showing your ticket (\$37.50 each for all three days). The applications for tickets are being handled by mail, with each application placed into a geographical category. The computer will select at random from among all those requests received from a given region. If you're in Iowa, for example, you'll have the same chance of getting a ticket as someone living in New York City -- because selection will be based on population."

The promoters are selling tickets in blocks of four whenever possible in order to ease traffic congestion and promote a community spirit among concert-goers.

The ultimate fate of Woodstock II, then, lies with the fans.

"We want everyone to be able to sit out in the middle of a field and have the same feeling as was present ten years ago -- that interchange and verbal dialogue not possible anywhere else.

'Southwestern now had confidence to offset exhaustion...'

Also, #3's racket problem continued throughout the tournament, and in the final match against Centre, he was forced to choke up on the handle, severely hampering the momentum and spin with which he could hit the ball. His match was also close enough to perhaps have been different if he had had proper equipment.

Although Southwestern had come within one match of winning the tournament outright, the loss made a three-way tie between them, Centre, and Sewanee. The winner, based on the percentage of games won, was Sewanee, with a tie declared for second.

The most important thing, however, was that the first place points were split between the teams, with the result that the other two schools were denied valuable points, and Southwestern won The Bell as the overall sports champion for the year.

In addition, #5 won a medal as all-conference in his flight, as did the #2 and #3 doubles teams. All had been unbeaten in competition.