

The Sou'wester

Southwestern At Memphis

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October 26, 1979

Board delays by-laws change

The Fall meeting of the board of Trustees was held Thursday and Friday October 18 and 19 on the campus. The seven committees, composed of board, students, and faculty members, met and discussed issues of concern to the college community.

The Communications Committee appeared before the board and presented the following ideas in an effort to further communications within the SW community: First, a plan was conceptualized to have a board member spend the day on campus one day each month. Secondly, an idea called "Wonderful Thursday" was devised. On this day, tentatively scheduled for January, classes would be dismissed and the day devoted to faculty/administration/student/Board interaction. Thirdly, another retreat involving the entire Board was suggested.

Items of business which were deferred until the January Board meeting were the proposed change in the by-laws and the reinstatement of the full voting power of students on Board Committees. Also to be discussed is the motion to allow faculty members full voting privileges on the board.

The ten year contract for President Daughdrill which was approved in principle at an emergency meeting of the Board in September, was voted upon and accepted.

The Board endorsed the student and faculty proposal to rename New Dorm, to be known henceforth as Williford Hall, in commemoration of Anne Marie Williford.

The Board also approved the request that one faculty-elected trustee attend each Executive committee meeting on a rotating basis.

The Finance Committee reported that the college is currently financially sound, that is to say, out of the red and in the black. In addition the committee suggested that Southwestern seriously consider the purchase of the Zeta Tau Alpha house from the sorority's national organization.

Professor Bernice White told Board Members that the Dean search committee had interviewed several candidates for the position

of Vice President Dean of the College, and further discussion will be included in the agenda of the January board meeting.

The Board Directions and Leadership Committee reported that they were following up on the recommendations made in the Southern Association Of Colleges and Schools (SACS) study and would continue their reports in the January session.

"Throughout the meetings I felt that the members of the Board showed a genuine concern for the welfare of Southwestern. I think they realized that the problems we have experienced cannot be distilled into concrete and simple matters. I was impressed with their willingness to listen when we spoke and asked questions," said Merrill Wise, a student Trustee.

Technology future to be Dilemma topic

The Dilemma '80 Steering committee has chosen Technology and the Future as this year's topic. A final title has not been determined, pending selection of the speakers; title suggestions would be most welcome. Dilemma '80 plans to examine the social impact of and changing attitudes toward technology in light of the rapid developments of recent decades, with an emphasis on forecasting various scenarios for the future. Some prospective speakers are: Alvin Toffler, author of *Future Shock*; Isaac Asimov, author of numerous books and articles on technology and the future; Herman Kahn, head of the Hudson Institute; Robert Pirsig, author of *Zen and the Art of Motorcycle Maintenance*; Lester Brown, President of World Institute; Dr. Carl Sagan, astronomer and author; Kurt Vonnegut; and Stuart Brand, Jerry Brown's energy advisor and author of *The Last Whole Earth Catalog*. Other speakers can still be contacted; give your suggestions to Liz Nielson.

Dilemma '80 needs YOUR help!!! People are desperately needed to call and visit

On Thursday afternoon the student representatives to the board hosted a reception to allow students and Board members an opportunity to visit informally. Most of the Board members attended and approximately fifty students were present. Afterwards, Board members expressed gratitude for the opportunity of meeting with students in an informal setting. Several Board members expressed a feeling that the reception contributed greatly to the development of new lines of communication between members of the Board and students.

"It is unfortunate that more students did not take advantage of this rare opportunity to meet Board members in this informal setting and discuss their concerns," said Mary Anderson, a student Trustee.

contributors, put up posters, write parents and alumni, distribute publicity materials, organize old files, visit local high schools and colleges, and help in various ways. If you're interested, please see or call Charlotte Thompson, Jim Whitlock, Bryn Wood, Liz Nielson, or Becky Butler.

SGA to offer coupon book

At last Tuesday's meeting the SGA decided to explore the possibility of compiling a booklet full of discount coupons and freebies solicited from area businesses for students. Memphis State has such a program, which they say has worked well. Students are requested to drop suggestions as to which businesses should be contacted in Ed Archer's mailbox, 19. Anyone interested in contacting businesses should notify one of their SGA representatives.

At the meeting Steve Anderson noted that the Tennessee Intercollegiate Legislature will convene in Nashville next month. Anyone interested in attending as one of Southwestern's representatives should plan to attend the organizational meeting for Memphis participants at CBC on Oct. 28. See your representative for more details.

A committee has been formed to work on revising the SGA constitution. Some SGA members have expressed concern that the constitution is vague, ambiguous, and disorganized. Art Rollins will be chairman of the committee.

Other SGA business discussed included a suggestion for improving communication between SGA representatives and their constituents. The SGA also discussed the possibility of pressing for the installation of pencil sharpeners on all dorm floors.

At the meeting it was decided to hold new elections for Robb White Ellet and University/Fraternity houses representatives. The two positions are currently vacant.

The SGA will meet every two weeks on Tuesday afternoon in 302 Clough. All students are welcome to attend and offer suggestions.



Royal Lichtenstein Quarter Ring Circus clown demonstrates the art of tight-rope walking. The circus will visit Southwestern, Monday, in front of the Student Center.

Flounder, stagger into wild weekend

The Social Commission and Student Center have planned a weekend of entertainment for Southwestern.

On Friday night, Sweet Magnolia will frequent our campus once again to pull off yet another rhapsodical bash. All who care to flounder, stagger, totter, or waddle to the rhythm are indeed invited to do so. Those who want only their ears to undulate are welcome to come chaperone. All residents of Little Rock, Arkansas can come by during break to try to squeeze the latest news from home out of the band. If you have something against fine tunes or witnessing the slow inebriation of the masses, wear sunglasses. It's at 9:00 in the Pub.

Saturday night will tell the tale of hidden talents amongst ourselves. The adroitness of those such as Gina Webber, Chuck Cashion, Denny Gracy, Pat Gladney, Davis McCain and others will be challenged. Come see if we can start cutting records. We could do a LIVE album if interest (or the audience) is high.

Monday we can look forward to the annual visit of the infamous Royal Lichtenstein Quarter Ring Circus. New stunts, people, jokes, and participants from the audience can be expected. Check it out at 4:00 in the afternoon (after lab) in the quad out front of the Student Center, in case of inclement weather, it will be especially

interesting to see them pull off a tight rope walk in the Pub. This really isn't something to be missed.

Tuesday night's film is the thought provoking German production of *Every Man for Himself and God Against All*, also known as *Kaspar Hauser*, by Werner Herzog. The film, which received a Grand Jury Prize at the Cannes Film Festival, is based on a real historical event. "One day in the 1820's a young man named Kaspar Hauser appeared in a town in Germany. He was hardly above the animal level. He could not speak and was barely able to stand. Taken in by the town's people, he was taught to speak, read and write and, as mysteriously as he first appeared, he was murdered." Sounds interesting.

Once you get through all these events, start thinking about and getting excited about and planning around a Dance w/Daybreak, a ten piece band slotted for November 2.

November 19 will bring with it the first performance of the Jazz Artists in residency Series sponsored in conjunction with the National Endowment for the Arts (who are pretty jazzy people in their own right).

So now all you jokers who don't think anything happens around here can quit laughing and start getting in on "being there".



RENOVATION GOES DOWN THE TOILET. Plumbing problems caused the ceiling in the first floor Ellett bathroom to cave in earlier this week. photo by Joe Krakoviak



THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

- EDITORS Mark Hurley, Christe Ray
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- TYPISTS David James
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Cara Washburn, Jim Whitlock
- CARTOONS Lewis Kalmboch, Audie Martin

Box 724.....

Dear Mark and Christe,
As a participant in the upcoming *Godspell* production, which will be shown on November 1-2-3-4 at 7:00 P.M. in the Amphitheatre, I feel an urge to inform everyone of that upcoming event and to encourage their attendance. During the past three weeks, my experiences within the show have helped me to grow as a Christian, as an actor, and as a human being; and I hope that everyone at Southwestern will take the opportunity to attend the show and to experience some of this same growth. I know that this may sound like a lot of mush to some people, but the fact is that this guy called Jesus had something to say, and the least we can do is to spend a couple of hours of our time to hear him speak via *Godspell*.

Those who plan to attend the show should be aware that all dramatic performances are subject to a certain amount of technical and dramatic interpretation, and that our own interpretation of

Godspell reflects this tendency. You might call it a "spook from 'known' source-adapted to fit Southwestern."

At any rate, please come and see the show; we think you're gonna like it.

Don Linke

P.S.—If it's a little cold, don't be afraid to bring a blanket and a bottle of your favorite red wine to warm the spirits.

Dear Editors,

On Thursday night, November 1, people who are interested in having items of their creativity published in the Robb Common Observer will meet in the White Social Room. Anyone from anywhere is invited to attend.

We hope that you will use the Observer as a testing ground for your poems, notes, drawings, photographs, profound statements, and etc. Thursday at 10:00 p.m. our informal gathering will be

used to those who will, please come. With luck, refreshments will be served.

See you there,
Marsh Acker



The first floor Ellett bathroom ceiling now sports and new look. Plumbing problems caused part of the ceiling to cave in. The problem flooded bathrooms and added a fresh smell to the dorm.

Board gains two new members

Two Texans have been named to three-year posts on the Southwestern at Memphis Board of Trustees, the college's 36-member governing body.

Robert H. Seal, president and director of the National Bank of Commerce in San Antonio, Texas, and Dr. Robert Boynton Smith, minister of the First Presbyterian Church in Midland, Texas, were appointed by Synod of Red River of the Presbyterian Church, U.S., during their October meeting.

The Synod of Red River takes in Louisiana, Texas, Oklahoma and Arkansas and is responsible for selecting six trustees, two each year, for membership to the college's Board. The Board elects 18 trustees; the Presbyterian Church, U.S., elects the remaining 18.

Seal is a vice president and advisory director of the National Bancshares Corporation of Texas and past president of the San Antonio Clearing House Association. He has served as an

Board selects chairmen for committees

The chairmen of the three standing committees of the Southwestern Alumni Association's Executive Board were selected at the Board's monthly meeting on campus October 17.

Rosemary Wood Potter, Class of 1970, David Simpson '58 and Dan Hatzenbuehler '71, have been named to head the Student Affairs Committee, the Campus Program Committee and the National Affairs committee, respectively. These three standing committees oversee the numerous ongoing activities of the Alumni Association.

Mrs. Potter, former director of personnel at First Tennessee Bank, will chair the committee dealing with programs to benefit current students and involve alumni in the life of the college. Some of the activities of the Student Affairs Committee in recent years have been the Alumni Career Night series and springtime Commons socials.

As chairman of the campus Programs Committee, Mr. Simpson will oversee on-campus activities for alumni. Included among these are the annual meeting of the Alumni Council, the Homecoming and Class Reunion Weekend, and the annual summer alumni barbecue and tennis tournament. Mr. Simpson, who is legal counsel and secretary of Conwood Corporation, is the President-elect of the 10,000-member Alumni Association.

instructor at the American Institute of Banking and as a case chairman and board member of the Southwestern Graduate School of Banking at Southern Methodist University.

A Presbyterian elder, past board of deacons chairman, and former Mayor of the City of Terrell Hills, Seal's civic activities range from leadership in the Exchange Club, the Bexar Kiwanis Club, the Town Club and the Salvation Army Advisory Board to membership in the Symphony Society and San Antonio Museum Association.

Dr. Smith, active in regional and national church work, has

served on and chaired committees for the General assembly of the Presbyterian Church, U.S. and for Tres Rios Presbytery in Texas. He has been a president of the Midland Presbyterian Corporate Ministry and a member of the Trustees Council of Union Theological Seminary.

Dr. Smith holds the B.D. degree from Union Theological Seminary the Th.M. degree from New Orleans Theological Seminary and honorary Doctor of Divinity degrees from Austin College and Southwestern. He has served on governing boards for deucational institutions, a retirement center and various civic organizations.

Thompson honored at Southwestern convocation

Several nationally prominent political figures will participate in a Dean's Convocation at Southwestern at Memphis on Wednesday, Oct. 31, honoring student Brian Thompson, recent winner of the Federal Union's National Student Editorial Contest.

At the 10:15 a.m. ceremony in Hardie Auditorium, Dr. Miler Upton will represent the Washington, D.C., based Federal Union, Inc. for which he is chief executive officer, in presenting a \$500 first prize to Thompson.

The Federal Union is a national organization which promotes political integration of the world's democracies, primarily in Europe and the North Atlantic States. It sponsors the national editorial contest for students twice a year.

Thompson, a senior international studies major from Knoxville, won top honors in the 500-word essay contest for an article entitled "The Federation of the Democracy: Europe Leads the Way." He composed the peice during the summer in Washington, D.C., where he was an intern for the State Department.

Dr. Upton, president of Beloit College in Wisconsin for 20 years, will be the featured speaker. He is a former dean of the School of Business and Public Administration at Washington University in St. Louis, a past committee chairman for UNESCO (the United Nation Educational, Scientific and Cultural Organization) and a current college and business consultant.

Along with Dr. Upton will be Clarence Streit, the 83-year old founding father of the Federal Union and its current president. Streit, one of the 20th century's most notable political figures, is a

former "N.Y. Times" correspondent for the League of Nations in Geneva and past nominee for many Nobel Peace prizes. Another honored guest will be Edmund Orgill, former Mayor of Memphis.

Students, faculty and staff as well as the public are invited to attend the convocation and the following question/answer session featuring Streit and Dr. Upton in Room 304 of Clough Hall.

Colleges now ruled by new "management"

(CPS)—A philosophy professor from Ohio University says that the central question in higher education in the coming decade is how to rid colleges of their new rulers: "a new breed of administrator-managers."

In the most recent issue of *Education* magazine, professor David Stewart calls faculty influence in university policy a myth. He recounts how minor salary increases, a loss of voice in the selection of academic department chairpeople, and a growth in administrative bureaucracies have combined to diminish faculty member's power through the seventies.

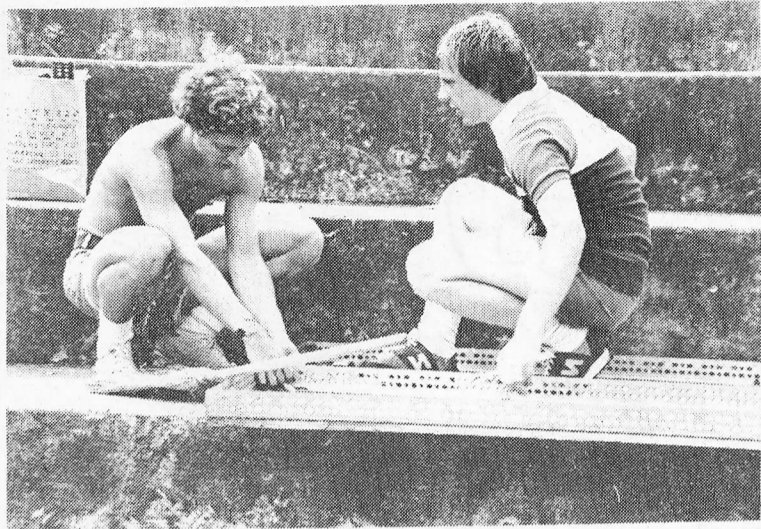
"In times past," he wrote, "deans and academic administrators were faculty colleagues. But all this has changed."

Stewart contended that ultimate control of American colleges has passed to a class of managers who have little knowledge of teaching or intellectual curiosity. The "new breed" shares its powers only with the state legislators, who frequently determine college budgets.

Calendar of Events November - December

- Nov. 1, 2, 3 — College Athletic Conference, Soccer Tournament (Principia University of the South, Centre College, Rose-Hulman and Southwestern.)
- Nov. 1-4 — GODSPELL - Southwestern Players, Science Center Amphitheatre, 7:00 p.m. each night-free admission.
- Nov. 4-30 — Art Exhibit of ceramic works by Niles Wallace, Clough-Hanson Gallery, 9-5 weekdays, open to the public without charge.
- Nov. 6 — Voice recital, 8 p.m., Hardie Auditorium--Lorin Wingate, Karen McGuire (Wiley Tatum students)--Open to public-free.
- Nov. 7 — Lecture-Demonstration by choreographer Agnes de Mille, 8 p.m., Hardie Auditorium--open to Southwestern Faculty, students and staff, Harry B. McCoy Visiting Artists Program.
- Nov. 8 — Southwestern Orchestra Concert, 8 p.m., Hardie Auditorium, open to the public-free.
- Nov. 9 — Prof. Morton Kapkin, International Studies Program-10:15 - 11:00 a.m. East Lounge of Student Center — open to public — free.
- Nov. 10 — Football Game--Southwestern vs. Rose-Hulman, Fargason Field, Kickoff 2 p.m.--Southwestern Campus.
- Nov. 14,15,16 — Southwestern Music Festival including the Southwestern Orchestra, Hardie Auditorium, 8 p.m., open to public-free.
- Nov. 17 — Soccer Game, Southwestern vs. Memphis State U., 2 p.m., Fargason Field.
- Nov. 18 — Southwestern Chamber Orchestra Student Performers' Contest--7:30 p.m., Hardie Auditorium--open to public-free.
- Nov. 29 — Voice recital by student Laura Thompson, 8 p.m. Hardie Auditorium. Open to public, free.
- Nov. 28 — Illustrated Presentation, British Studies at Oxford, 4 p.m., Room 200 Clough Hall--open to the public.
- Nov. 30-Dec. 2 — Theater Six production of "No Exit" in Theater Six of Palmer Hall, 8:30 p.m. nightly; midnight show Nov. 30 and Dec. 1; and 3:00 p.m. matinee Dec. 2. Open to public-free.
- Dec. 9 — "Hodie"--Southwestern /Singers and Orchestra, Evergreen Presbyterian Church--3 p.m.--open to the public-free.

*For further information call 274-1800, Ext. 385.



Abbe Ledbetter and Steve Brewer, on the crew for *Godspell*, construct stage for show Nov. 1-4 in amphitheater. John Peeples

Communication Arts Dept. interprets "New Good News"

A new type of *Godspell* is coming to the Southwestern campus, a *Godspell* without mime, white face, or clown costumes. Instead, this production, sponsored by the Communications Department and the Southwestern Players, will be less jubilant, more serious, yet there will be a joyous finale.

Godspell, first popular in the early '70's brings Biblical parables to the stage in the form of pantomime, song, dance, and speech.

"Ours is a different interpretation of *Godspell*, one to fit today's modern times," said Director Julia "Cookie" Haley, a well-known Memphis actress and faculty member of Southwestern's Communication Arts Department.

The rehearsal time for the entire production is thirty-one days, which is only one-third to one-half the normal time required for a musical. The musicians are a group which consists of selected members of Southwestern's students and the "Late Night Radio Show."

Cookie Haley has been directing for twelve years and is very positive about her cast: "This is the first cast in five years that has shown so much honesty and unity. They have been very hopeful to me."

Lisa Sikes, a member of the audience company, referred to *Godspell* as an "inquiring play." Steve Kidwell, a member of the stage company, said that *Godspell* is a "realistic play, one that has something to say about Jesus. However, he added *Godspell* may upset a few people because of its different approach.

Godspell will be presented at 7:00 P.M., November 1-4, in the Amphitheatre. Because of high production costs, donations will be gratefully accepted.

"We will have real people dealing with real life situations," said Ms. Haley, noting that props and costumes would be minimal.

Godspell is the first major Southwestern play to be performed on an outside stage, according to Ms. Haley, who recommended the audience bring pillows to sit on and blankets for warmth. Southwestern will follow the "Godspell" tradition of serving wine during intermission, she said.

Of the play's 23-member cast, fourteen will play dominant stage roles. The others will divide their time between performing on stage and mingling with the audience.

Neville Carson, a junior from Columbia, S.C., will play the role of Jesus. John Dobbins, a sophomore from Germantown, has a dual role—first as John the Baptist, then as Judas, Jesus' betrayer. Another leading role, one added by Director Haley, is a deaf mute played by Diane Fedinec, a senior from Memphis.

Others playing primary roles are Leslie Reddick, Don Linke, bill

Watkins, Ann Kingsolver, Robin Lehleitner, Ethel Hollowell, Kim Shaw, Nancy Dorman, Steve Kidwell, Robert Howell and Dana

Opera presents duo recital

An unusual evening of entertainment is planned by Opera Memphis when it presents Robert Merrill and Louise Russell in a gala duo recital November 1st at the Dixon-Myers Hall, 8:00 p.m. Billed as An Evening Of Opera And Song, the famous baritone, who is himself an opera star of international reputation and well-known TV personality and author, will team up with the young and beautiful American soprano Louise Russell to present an evening of favorite operatic arias and duets, along with a collection of show tunes from the most famous Broadway hits of recent years.

Miss Russell has been hailed for her vocal beauty and dramatic flair. She has sung numerous performances at the Stuttgart Staatsoper, the Frankfurt Opera and has toured with LaScala. In North America she has performed with the New York City Opera, Lyric Opera of Chicago, the companies of Washington, D.C., Pittsburgh and San Antonio, the National Symphony, Chicago Symphony, Atlanta Symphony, Filharmonica Orquestra de las Americas in Mexico City, San Diego Symphony and at the Los Angeles Music Center and the Meadow Brook Festival.

One of the world's most celebrated artists, Robert Merrill is well known to millions through his countless performances on opera and concert stages, as well as in frequent appearances on television and at major music festivals. In addition, his many best-selling records for RCA, Columbia, Angel and London have brought him world-wide recognition.

In the spring of 1973 the baritone marked his 500th performance with the Metropolitan—a record—with the company. He debuted with the Metropolitan on December 15, 1945, the youngest artist ever to sing the role of Germont in "La Traviata" with the company.

In 1946 Robert Merrill was heard by Toscanini, who was so impressed that he invited the young baritone to sing the role of Germont for his historical broadcast of "La Traviata" with the NBC Symphony. The radio performance was the first opera broadcast approved by Toscanini for release on records. Merrill became a favorite of Toscanini and collaborated with him several times over the ensuing years. In 1954 when the conductor was 87, he asked Merrill to sing Renato in "Un Ballo in Maschere", Toscanini's final opera broadcast.

Mr. Merrill is one of the few opera stars to have ventured

Orpheum presents "The Phantom of the Orpheum"

On Tuesday and Wednesday October 30 - 31 the Orpheum will shudder with the presence of costumed goblins, reverberate with the sounds of Rock Music and reflect the image of the Abominable Dr. Phibes. What better place to attune to Halloween's horrible howlings than the certifiably haunted Orpheum.

The Friends of the Orpheum (FOTO) in association with the Riverbluff Players (RP) present "The Phantom of the Orpheum" an original play with music based on Gaston LeRoux' novel "Phantom of the Opera". Doors will open at 7:00 P.M. Revelers are encouraged to appear in costume. Prizes will be awarded for best costumes each night with final judging by

audience applause.

Beer will be on sale throughout the evening. At 8:30 P.M. the Riverbluff Players take the stage. The Riverbluff Players is a group of young Memphians anxious to produce theatre regularly in the Orpheum. 'Phantom', their first production, is an updating of the oft-told tale. Rock music, Vietnam and an old theatre are at its heart. To expand the focus of 'Phantom' the Orpheum itself will become a character with the pipe organ, chandeliers and aisle ways involved in the play. Director Robet Monk, a Lambuth Speech and Drama major, has selected a 20 person cast experience touching virtually all of the Mid-South's theatrical outlets.

At the conclusion of Phantom

a brief intermission will allow preparation for the final assault, "Vincent Price in "The Abominable Dr. Phibes." In his inimitable fashion Vincent Price brings to the screen the tale of a mistreated genius and his unorthodox methods of gaining revenge.

Tickets are \$3.00 plus 25¢ Orpheum surcharge and will be on sale at the theatre. FOTO members are admitted free.

Business aids SW program

Southwestern at Memphis' Department of Economics and Business Administration is heeding the advice of business leaders in preparing students for careers.

Twice a year a Business Advisory Council meets on the college's campus to help in formulating programs and directing the economics and business curriculum at the college. The group, made up of high-ranking business officials, faculty and students, will meet Thursday, November 8.

According to Mel Grinspan, the Council's Coordinator and a professor of business administration at Southwestern, the program helps the college "stay abreast of the needs of industry" in planning for the education of its students. Prof. Grinspan is a former president and general manager of Sam Shainberg Company.

In addition, eight faculty and staff members and six college students participate in the 34-member advisory body.

charge of lighting. Music will be provided by Southwestern students and a band called "Late Night Radio Show."

Broadway stage including "Porgy and Bess", "Showboat", "Carousel", and "Fiddler on the Roof".

Merrill's enthusiasm for baseball is legendary and, but for the gift of a great voice, he would undoubtedly have pursued a baseball career; in fact he once pitched for a semi-pro team to help pay for singing lessons. His recording of the National Anthem is played frequently at home games of the New York Yankees.

Tickets for An Evening of Opera and Song starring Mr. Merrill and Louise Russell may be purchased at the Memphis State University Ticket Office, at all Goldsmith's ticket locations, or by calling 454-2043.

Niles Wallace clay series on display

The Clough-Hanson Gallery will have its first opening reception on Sunday afternoon, November 4. The show is a series of clay drawings and plates by Niles Wallace.

Niles is a professor in the Fine Arts department of Memphis State University. His specialty is ceramics. He has an impressive background of teaching, shows and awards, and outside lectures and workshops (among others, at Carnegie-Mellon University, Oberlin College, and at State University of New York at Albany).

He tells his students that they must get hold of an idea and beat it into the ground, to work with it, push it, explore it to its limits—if there are any. The idea Niles has is an image worked into a clay plate, usually a man-image. He began when he heard someone speak of the "reintroduction of an identifiable image into modern art." Hence, his man-with-the-hat series. They started out with hats, then had glasses; for awhile, they were spies or mysterious characters. Now they are beginning to have a more abstract quality. He uses just a few marks to give a feeling of total image.

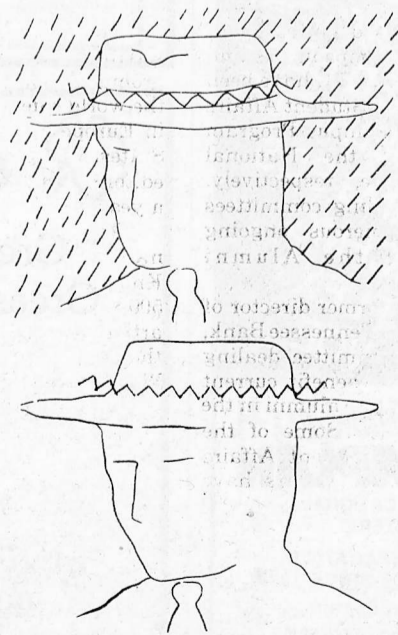
The point at which Niles Wallace is now is a smaller man, more integrated with the background or the environment of the plate. He is also dealing with interior space, such as a corner of a room existing in this round space of a plate.

Niles also has another series of plates—that of plates on shelves, which further explores the possibilities of round space. These

may or may not be included in the show, as they are best viewed on a white wall (which Clough-Hanson does not have). In fact, Niles is not yet sure which works will be in the show, for the 'possibilities of

Clough-Hanson Gallery will determine this. So we will see another form of art going on other than Niles Wallace's clay plates—that of clay plates in relation to the Clough-Hanson Gallery.

clay drawings and plates niles wallace



november 4 - november 30
clough-hanson gallery
southwestern at memphis
opening reception november 4
3:00 - 5:00 p.m.

Standings shaky top three falter

The Alumni beat J. Henry's Cakes in overtime Sunday to cap an afternoon of stupendous upsets in flagball. ATO was the only favorite that managed to hang on for a win, and it took a last minute touchdown by Robert "Stoneface" Ford at that. In the other games, it was the day of the underdog, as three powerhouses fell.

A highly praised and enthusiastic Glassell team beat the Old Men 5-3. The older guys just couldn't adjust to the intricacies of flagball, and switched to a "junkyard bomb" offense in an

attempt to take the lead. The receivers were unable to haul in the passes, and Glassell went on to win.

Townsend beat Pika last week 7-6, and continued the comeback Sunday as they defeated the luckless Hammerheads 9-8. Juan Pulido threw his first touchdown pass and played brilliant defense to keep the game close until the last play from scrimmage. Townsend intercepted a Hammerhead pass and ran it back 79 yards for the winning touchdown.

The Cakes lost to the Alumni 4-

3 in a tiebreaker to end the day's action. After trailing 3-0, the Cakes pulled back to even the score 3-3, but failed to score in their possession in the tiebreaker, setting up the Alumni win on a fourth down score.

As Jeff sees it

by Jeff Cowell
A-League

There are many games to be made-up but the Alumni are now the team to beat. The Cakes lost to them and played SN to a 4-4 tie in a game called because of darkness. The tie-breaker could be decisive. The Alumni are undefeated and should be first seed in the tournament.

B-League Division I

University, Pika, and the custodians are in a three way battle for first place. Pika plays the other two leaders in the next two weeks so it should be an exciting finish. I'll stay with University to finish first. The Pika/Custodian game should decide second.

B-League Division II

ATO is 5-0 but could be upset if the Old Men recover from two straight losses. Club 105 is 3-1 and should win their next two games. I'll pick ATO first since they beat Club 105 1-0 earlier this year. Third place is anybody's guess.

The post-season tournament will begin Saturday, November 3. All make-up games should be played by October 31. Field 3 is generally available for these. Please check with John Ratliff in the gym to avoid scheduling conflicts.

Lynxcats pop the colonels

Southwestern defeated Centre College last week 13-7 to record their first win a month and their first in the conference.

Greg Peters ended an 84-yard drive with a touchdown pass to wide receiver Mickey Mays to break a 7-7 tie and put the

Lynxcats ahead for good. The drive was the second longest of the season for the offense, and is an indication that that part of SAM's game might be improving.

William Tycoliz set up the Cats' first score with an interception and an 8-yard return to Centre's two-yard-line. Freshman Joe Cull slammed into the endzone on the next play to give Southwestern a 7-0 lead with 7:33 remaining in the third period.

Although the squad is 2-5 and 1-1 in the conference, they have a shot at the championship which they shared last year. If league-leader Sewanee (2-0) can be beaten on Rose-Hulman's field, Southwestern could beat the Engineer's in their final game to take the title.

The Lynxcats travel to east Tennessee to play Maryville College in a non-conference game tomorrow.

Business from page 3

When they meet, industry leaders, faculty and students discuss the courses offered by the college, qualifications for personnel, and conditions and trends in business affecting the direction of the economics and business program.

"We went to wed the advantages of a broad liberal arts background to exposure to the pragmatics of business," said Professor Grinspan. He stressed the usefulness of an arts background in tackling today's complex business issues.

Beyond its planning function, the council gives students access to some of the area's top businessmen and women, according to Professor Grinspan. Frederick Smith with Federal Express, Spence Wilson with Kemmons Wilson, Inc. and Robert Goldsmith with Goldsmith's Department Stores are a few of this year's participants.

During the afternoon and evening Nov. 8 session, interested students will meet personally with industry leaders to learn about the area's opportunities and ways to prepare for careers in management, marketing, finance and accounting.



EULLE OF PREHISTORIA
From the notebook of Audie Martin

Campus leaders react to cartoon

In light of the controversial nature of the Eulle of Pre historia cartoon, the editors released it to student leaders in advance. They hoped to be able to judge campus reaction. The following comments were obtained.

- "Awe-inspiring in its inability to excite laughter,"--Jim Whitlock, Mortarhead.
- "Totally incomprehensible"--Jill Johnson, Pan presidnet.
- "They want you to print that?"--Joe Krakoviak, Pub. Board president.


"You want us to print that?"--Christie Ray, Sou'wester co-editor.

"What is that word?"--Merrill Wise, student representative on Board of Trustees.

"Something you would think funny Hurley-I can't see it"--David Eades, quasi-campus leader, SGA representative.

"I do not wish to issue a statement at this time"--Steve Anderson, SGA president.

"One spoon for the tree"--Deb and Sally, Sou'wester food editors.



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