

## Coming up

The Social Commission announces this week:

### Friday....

#### FRIDAY NOVEMBER 30

The best bluegrass around at 9 o'clock in the pub. Albino Catfish will be performing. (p.s. they do know other stuff besides Rocky Top..)

### Saturday....

#### SATURDAY DECEMBER 1

It's time to limber up and start off the new month with a party! Joyce Cobb and Hot Fun promises to be just that. Come alive at 9 o'clock to the pub and leave dead but inspired at one.

### Monday....

#### MONDAY DECEMBER 3

Check your mailbox.

### Thursday....

#### THURSDAY DECEMBER 6

After a week of going to classes and hard work take a break with Terry Mitchell at 9 o'clock in the pub. He plays Leo Kottke and Folk guitar and other well-known stuff.

### After that

On Saturday the Eighth of December, Southwestern will celebrate Christmas. At 2 o'clock: the tree will be put up and decorating will begin. All are welcome and encouraged to help. At 7 o'clock: the caroling will begin while the eggnog (with and without nog), christmas cookies, and pfefferneufs are being consumed. Santa Claus will be present presenting presents.

On Monday each student will check his/her mailbox and receive the name of a person who Santa and his elves need help with in choosing a present for. Your help is desperately wanted but NOT REQUIRED! If you can, select a gift for them which costs less than two dollars -- wrap it (buy it first) in a grocery sack or newspaper if need be -- and bring it on Saturday to put under the tree. This will be a truly exciting time at Southwestern and all are encouraged to participate.

After you get your gift, you can leave...and go get ready for the 9 o'clock dance with ROCKING RUDOLPH AND HIS MERRY ELVES! (this is not a joke). The place will be announced later, so keep your eyes open.

If you're really tired out by this coming week, at least come to the Christmas Party to find out what a Pfeffernauf is.

## Inside

Clark and Krak spent Thanksgiving on the rails between Memphis and Atlanta, or rather between Memphis and Sheffield, Alabama, and Chattanooga and Atlanta. Perhaps you got a call from their parents who didn't know where they were. For an account of their odyssey see page 3.

Lynx soccer wins CAC title in tournament here at Southwestern. See page 4.

Liz Hart, cross-country runner for the Lady Lynx, participated in the Association for Intercollegiate Athletics for Women Nationals. Liz is the first cross-country runner from Southwestern to compete in these national meets.

Is there life after Southwestern? See article on page 2 which cites actual cases of those alumni who successfully survived in the real world.

# The Sou'wester

Southwestern At Memphis

Volume 65, No. 9

Memphis, Tennessee 38112

November 30, 1979

## Trustees consider governance matters

The Board Directions and Leadership Committee has been charged with making a study of college governance and making recommendations to the Board of Trustees in January, 1980 concerning two matters:

A recommendation has been made to make all student members of the Standing Committees of the Board voting members of those Committees. At present there are eight students who are voting members and eight were retained as non-voting members (minutes 79-1-16).

A recommendation has been made to make the faculty-elected representatives to the Board as voting members. The college by-laws regarding Trustees voting states: "Section 11. Voting Privileges. Each member elected to the Board except the President, Chairman of the Development Council, and faculty, students, Life and Honorary members shall have the power to cast one vote on any issue to be determined by the Board."

Originally there were sixteen voting student members on the Standing Committees. Eight of those positions were removed in 1978 because of a concern that students sometimes outnumbered Board members on individual committees. Former SGA President Chris King succeeded in having eight nonvoting students added to the eight voting students at the January 1979 Board Meeting. Board of Trustee member Henry P. Watson recommended to the Student and Campus Life Committee during the October meeting that voting privileges be restored to the eight, presently nonvoting, members. The Committee presented that recommendation to the full Board which

referred it to the Board Directions and Leadership Committee for study.

The Board Directions and Leadership Committee invites your suggestions and ideas. Please send these to Mrs. Josephine Hall who serves as recording secretary of our Committee. They would like to have these before December 1 so that the Committee can fully consider your ideas before making a recommendation to the Board of Trustees.

At the October 18th meeting of the Board of Trustees the following motion was adopted:

"RESOLVED, that the Board of Trustees approves in principle the establishment of a clear and understood line of authority, responsibility and accountability from the Trustees through the President to all elements of the campus community as recommended by the Visiting Committee of the Southern Association of Colleges and Schools.

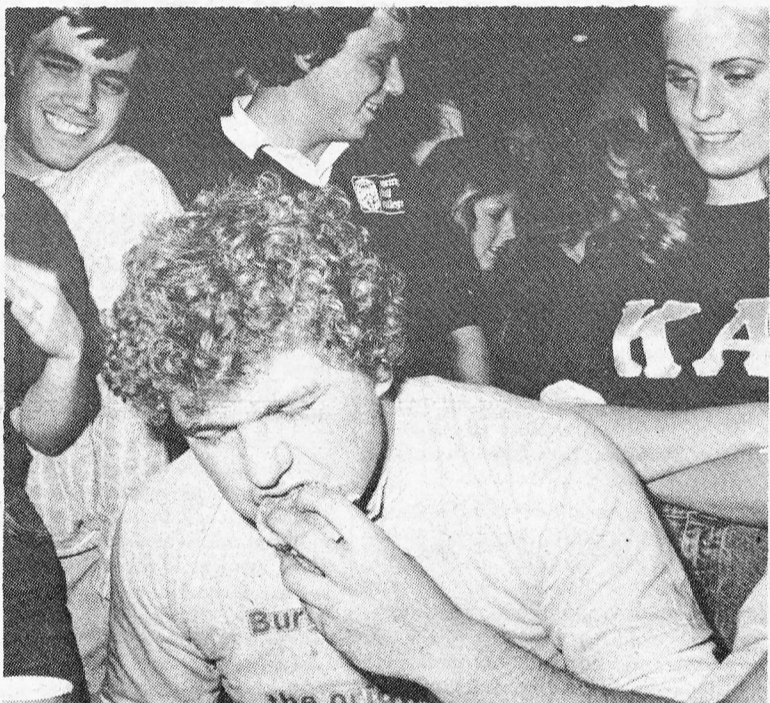
FURTHER RESOLVED, that in academic matters this line of authority, responsibility and accountability should be from the Trustees to the President, from the President to the Chief Academic Officer, and from the Chief Academic Officer to the faculty.

FURTHER RESOLVED, that the Chairman of the Board of Trustees is hereby requested and directed to appoint a special committee to study this matter and recommend to the Board at its next meeting appropriate amendments to the Bylaws to effect this objective."

This committee invites your suggestions and ideas. They would like to have these before December 1 so that it can fully consider your ideas before making a recommendation to the Board of Trustees.



photos by Joe Krakoviak



Adam Bate, John Wright and Ted Kaiser consume copious amounts of Denver burgers in the Muscular Dystrophy "hamburgerathon" sponsored by the Kappa Alpha fraternity at Memphis State Wednesday.

## Two more prospective deans to visit campus

The Dean Search Committee has invited two more prospective deans to visit campus next week. The vitae of the two men Dr. Richard Creel and Dr. Gerald Duff are presented below.

### Vita of Gerald Duff

#### Education:

Ph.D. University of Illinois, 1966; M.A. University of Arkansas, 1963; B.A. Lamar University, 1961.

#### Professional Experience:

Kenyon College, Associate Professor, 1972-, and Chairman, Department of English, 1977-.

Vanderbilt University, Assistant Professor, 1966-1972.

University of Exeter, England, Visiting Professor, 1975-1976.

Western New Mexico University, Visiting Professor, Summer, 1973.

#### Awards:

University Research Council Grants: Illinois, 1965 and 1966; Vanderbilt, 1967, 1968, 1969; Kenyon, 1973, 1974; Participant, Ohio Poets-in-the-Schools; Program, National Endowment for the Arts Grant, 1973-present; Winner, 1976 St. Andrews Prize for Poetry; Recipient, National Endowment for the Humanities Summer Fellowship, 1978.

#### Offices:

Chairman, Department of English, Kenyon College; Director, Writing Program, Kenyon College; Director, Ohio Poetry Circuit; Director, Great Lakes Colleges Association Literature Conference; Coordinator, John Crowe Ransom Memorial Lectures; Director, English Honor Program; Director, Kenyon-Exeter Off-Campus Study Program; Chairman, Student Affairs Committee; Chairman, Judicial Board; Editorial Advisor, *The Kenyon Review*.

#### Publications:

##### Books:

*William Cobbett and the Politics of Earth*. Salzburg, Austria: University of Salzburg Press, 1972.

*Letters of William Cobbett*. Salzburg, Austria: University of Salzburg Press, 1974.

*A Ceremony of Light*. Sussex, England: Interim Press, 1976. (collection of poems)

*Water of an Unnamed Stream*. Atlanta, Georgia: Burnt Hickory Poetry Press (collection of poems, scheduled for 1979 publication).

RICHARD E. CREEL

Department of Philosophy

& Religion

Degrees and Postgraduate

Studies:

National Endowment for the Humanities, Summer Seminar,

1979, "Talk About God," led by Professor William P. Alston, University of Illinois.

National Endowment for the Humanities, Summer Seminar, 1974, "Philosophical Analysis and Psychological Theories of Man," led by Professor Theodore Mischel of the State University of New York, Binghamton (emphasis on Skinner, Freud, and Piaget).

Ph.D. 1969 (Southern Illinois University), *John Dewey's Theory of the Common Good*.

M.A., 1968 (Southern Illinois University), *Brand Blanshard's Theory of the Relation of an Idea to Its Object*.

M. Div., 1965 (Yale University) B.A., 1961 (Millsaps College).

#### Books

*Religion and Doubt: Toward a Faith of Your Own* (Prentice-Hall, 1977).

*Geloof en twijfel: Ruimte voor persoonlijk geloven* (Harlem, Nederlandse: Uitgeverij De Toorts, 1979). Nederlandse vertaling: Ds. L.F. Stolk.

#### Areas of Special Interest:

Philosophy of Religion (especially arguments for the existence of God, God and morality, epistemology of religion, and religious existentialism).

Philosophy of Mind and Behavior (especially B.F. Skinner and radical behaviorism,

epiphenomenalism, and the identity thesis).

Axiology/Normative Ethics/Social Philosophy (especially happiness and morality, the concept of the common good, and utopian literature and its critics).

#### Offices and Awards:

Chairman, Department of Philosophy and Religion, Ithaca College (1979-81).

Search Committee for a Head Librarian, Spring, 1979

Acting Chairman, Department of Philosophy and Religion, Ithaca College (1974-75).

AAUP Executive Committee (Ithaca College, 1974-75).

President of the New York State Philosophical Association (1972-74).

Vice-President of the New York State Philosophical Association (1970-72).

Chairman of the Ithaca College Long Range Planning Committee on Academic Organization and Campus Governance (1970-72).

Editor-in-Chief of *Kinesis: Graduate Journal in Philosophy* (1968-69).

National Defense Fellowship (Southern Illinois University, 1966-69).

Rockefeller Fellowship (Yale Divinity School, 1961-62).



# THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

- EDITORS ..... Christe Ray, Mark Hurley
- LAYOUT ..... Eleanor Evins, Kim Bledsoe  
Kim Rodrigue, Steve Crabtree
- PHOTOGRAPHY ..... John Peeples
- CARTOONIST ..... Don Linke
- TYPIST ..... David James
- ADVERTISING ..... Vanessa Dawne Robertson
- SPORTS ..... Coach Maybry, Joe Krakoviak
- CONTRIBUTORS ..... David James, Clark Bickers,  
Joe Krakoviak, Jill Johnson, Paula Mischke, Dabney Gillespie, Lauren Hurt, David Eades, Steve Anderson

## Prominent alumni are top professionals

Some Southwestern alumni are among the top business and professional leaders in the country, according to a summary compiled by the Alumni Office.

The ranks of prominent alumni include the presidents of several national corporations, numerous politicians, fine artists and dramatists, noted doctors and lawyers and several college presidents.

Some of the alumni corporation leaders on the recent Alumni Office list include: H. Williford Gragg '34, chairman of the board of U.S. Fidelity and Guaranty Insurance Company and recently named "Insurance Executive of the Year" by Fortune magazine; John H. Bryan, '58, chairman of the board of Consolidated Foods, which markets such items as Gant Shirts, Hanes hosiery, Sara Lee bakery items and Electrolux vacuum cleaners; and John B. Ricker '38, chairman of the board of The Continental Companies, which include Continental Insurance and Diner's Club cards.

Alumni involved in the arts include: Allen Reynolds '60, a

Nashville music producer whose work includes that of Crystal Gayle; novelist John Farris '58, whose book, "The Fury" was made into a movie last year; Mignon Dunn '49, acclaimed mezzosoprano for the Metropolitan Opera; and George Hearn '56; currently starring in the revival of "Watch on the Rhine" and soon to take over the leading role in Broadway's hit, "Sweeney Todd."

College presidents among members of the Southwestern Alumni Association include Charles Ping '51, of Ohio University; J. David Alexander '53, of Pomona College in California; and George Harmon '56, of Millsaps College.

Some notable Southwestern alumni in government service are: U.S. Representative William Alexander '57 (D.-Ark.); Tennessee State Finance Chairman Lewis Donelson '38, and David Osborne '40, American Consul-General in the Far East.

Among others on the Alumni Office summary were Shepherd Tate '39, immediate past-president

of the American Bar Association and Jackie Rutledge '72, immediate past-president of the American Medical Students Association.

## No Exit premieres in Theatre Six

*No Exit*, a one act play by Jean-Paul Sartre, premieres this evening at 8:00 at Theatre Six, in the subterranean depths of Palmer Hall. The production will run through December 2nd, with 8:00 p.m. and 12:00 p.m. performances on the 1st, and a 3:00 pm. matinee and 8:00 p.m. closing on the 2nd.

The "cast of thousands" consists of Haynes Knight as Garcin, Nancy Gable as Inez, Susan Wood as Estelle, and Jenny Inglis as Valet. Robert Burks directed this talented group with Diana Williams as stage manager.

Admission is free and tickets are available in the glass booth, so come brush up on your existentialism.

## Christmas cantata to be presented

The cantata for Christmas, "Hodie" (This Day), by Ralph Vaughan Williams, will be presented by the Masterpiece Festival Chorus and Orchestra under the direction of Tony Lee Garner, conductor of the Southwestern Singers.

The performance, Sunday, December 9, 3 p.m. at Evergreen Presbyterian Church, is free to the public. But tickets must be picked up in advance at the Southwestern At Memphis Music Office or Evergreen Presbyterian Church.

The Festival Chorus is made up of the Southwestern Singers -- the college's touring concert choir -- the Evergreen CANCEL Choir and singers from the community.

Also participating will be a 60-voice children's chorus from Evergreen-Vollintine Children's Choir and the Memphis State University Campus School Chorus, both directed by Susan Van Dyck.

The title for this cantata is taken from the Introit of the Mass for Christmas Day, "Hodie, christus natus est." (Today, Christ is born). The first movement, or Prologue, consists of this Introit.

The remainder of the work alternates from the Christmas narrative, sung by the children, to poetry selections from various periods of English literature, sung by the soloists and chorus. Soloists are soprano Diane Clark, tenors David Morris and C. Edward Sharp, and baritones Lorin Wingate and James Williamson.

## Religion Commission sponsors Coffeehouse

Beginning December 2nd, there will be a Christian Coffeehouse each Sunday night at 8:00 till 10:00 in the refectory. A group of students decided to give the opportunity for those desiring Christian fellowship, or anyone looking for a getaway with a different atmosphere from usual campus gathering spots, a chance to come together. There will be good cheer, peace, and some fine instrumental music and singing to enjoy.

The Coffeehouse will be on the "upperroom", or balcony, of the refectory; coffee and spiced tea will be served. Break from your studies and come by to share in the goodwill and friendship of your fellow students.

If anyone is interested in playing or singing for the Coffeehouse, the Religion Commission would be glad to know. Please join us the first Sunday night in December for Christian fellowship and a few minutes of peace.

## Anti-Iranian sentiment on campus erupts again

Lloyd Ewart, a student at Lamar State University who has a protest record extending back to helping organize the 1970 May Day anti-war protest in Washington, yelled to an anti-Iranian rally on the Beaumont, Texas campus that, "The time has come for the American people to lift up their heads and roar like a lion."

The crowd at the Nov. 12 demonstration complied with chants of "CJs (Camel Jockeys) Go Home" and "Kill Them All," and then lustily cheered as an effigy of the Ayatollah Ruhollah Khomeini was burned.

But some students protesting the Nov. 4 kidnapping of 60-65 Americans in the American embassy in Teheran have been doing more than roaring like lions. In an even more volatile repeat of the anti-Iranian demonstrations that swept U.S. campuses earlier in 1979, marches and rallies have been supplemented with instances of physical violence. The incidents range from throwing eggs at University of Wisconsin Iranian students to a series of scuffles in Houston to a riot in Beverly Hills to, almost inevitably, murders in Denver and Riverside, California.

Twenty-year-old Iranian national Afshin Shariati was arrested Nov. 11 on charges of killing 15-year-old Paul Moritzky. A police source said Shariati, a

student at Arapahoe Community College near Denver, shot Moritzky because "he was scared. They (Moritzky and his friends) said they'd kill him if the hostages weren't released."

The week before, Massoud Salari, a 25-year-old part-time student at Riverside City College, was found dead in his apartment building with his hands and feet bound. Salari had been shot in the head at close range. Police officers still haven't found a motive, though the Iranian counsel in San Francisco avers the killing had no political meaning. Salari's acquaintances, however, have told reporters they believe there were political motives for the murder. They suspect it resulted from the seizure of the American embassy in Teheran.

The Denver and Riverside incidents are the most violent examples of the turmoil once again surrounding Iranians in the U.S., but they are not isolated cases.

Almost 150 demonstrators -- 130 of them Iranians -- were arrested in Beverly Hills last week when Iranians calling for the return of Shah Mohammed Reza Pahlavi were attacked by a group of about 50 Americans.

Pahlavi, of course, is currently under cancer treatment at New York Hospital - Cornell Medical Center. When it was discovered that Pahlavi had come to this

country from his Mexico retreat, Iranians seized the American embassy in Teheran, swearing to hold the 60-some Americans inside as hostages until the U.S. returned the Shah to Iran for trial.

A scattering of demonstrations by Iranian nationals here calling for the U.S. to return the former monarch was followed last week by the building wave of anti-Iranian sentiment. The Beverly Hills arrests were just the first of events in places as diverse as East Seabago, Maine, Seattle, Philadelphia, Phoenix, and Houston.

Anti-Iranian feeling has run high enough for various officials to urge moderation. Others have been asking Iranian nationals to maintain an uncharacteristically low profile.

Texas Governor Bill Clements urged Iranians in his state to stay "out of sight and out of mind."

Hugh M. Jenkins, executive vice president of the National Association for Foreign Students in America, had similar advice. He observed that Iranians here "might have passionate convictions that they must express, but they make themselves very obvious by doing so. In this climate, they are asking for trouble."

Jenkins isn't sure how many Iranians are studying in this country. The 1978-79 academic year census found 45,239 "non-

immigrant" Iranians here. Jenkins figures "there are probably more than that" because the census didn't count Iranians in high schools, at colleges that didn't answer the census questionnaire, and who are "out-of-status" and simply hiding.

Yet every one of them has become part of one of President Carter's few remaining diplomatic options to gain the hostage's release.

With military options tactically difficult and financial retaliation so risky that it could damage the American economy, a staffer with the House Foreign Relations Committee sees the students as bargaining chips. "The (Iranian) students are about all (Carter) has to bargain with," he said. The staffer, who asked that his name be withheld, added that "they make political sense" because the Iranians are visible. "They're going to catch most of the heat" of American anger until the crisis is resolved.

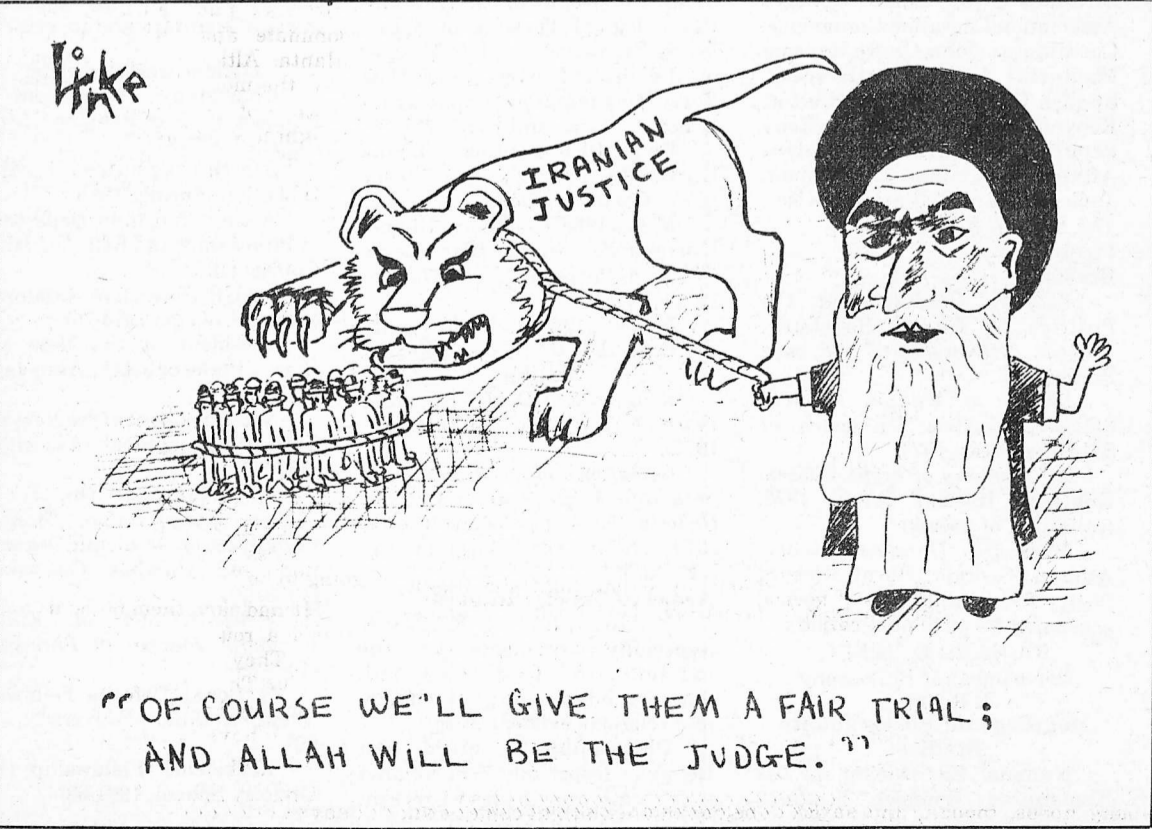
The "heat" on most campuses has been readily re-channeled into more constructive responses. When a local television crew visited the University of North Carolina-Charlotte to examine student tensions, for example, the crowd that gathered to watch the cameras joined in an impromptu, three-hour discussion.

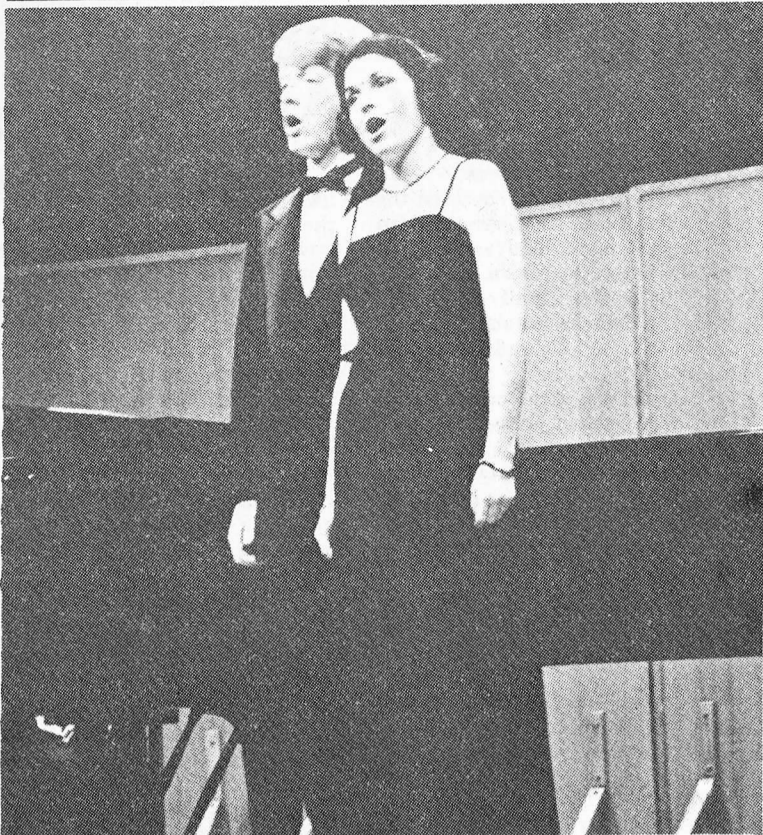
"We want the Shah back. He has committed crimes, and he should pay for them," explained Hossin Lotsi, one of the 85 Iranians on the 11,000-student campus. "They have taken hostages to bring attention and let the world know how much we are against American policy."

Lotsi met vocal but peaceful opposition during the debate, which Dean of Students Chuck Lynch thought was "great. If we held a forum on this question, we could never get this many people to come."

Others were not so sanguine. Small scuffles broke up a rally of about 500 on the UCLA campus on Nov. 9. The rally, organized by the Communist Youth Brigade, was abruptly disrupted by flag-waving members of the Sigma Nu fraternity, who were organized under the acronym of SAVE ME (Society for the Abatement and Vehement Extermination of Minority Encroachment).

A Sigma Nu member also helped organize the Lamar State rally in Beaumont. Their co-organizer called for holding all Iranian students in the U.S. hostage until the American hostages in Teheran are freed.





On Tuesday, November 28 at 8:00 p.m. Karen McGuire and Loren Wingate performed their voice recitals in Hardie Auditorium.

## Opera Memphis presents: Attila the Hun

Jerome Hines heads the cast in the title role of Attila the Hun when it is presented by Opera Memphis December 8th, soprano Marisa Galvany is cast as Odabella, with tenor Raymond Gibbs as Foresto and baritone Rodney Stenborg as Ezio. It will be staged in the Dixon-Myers Auditorium.

The opera, one of the most melodious Verdi ever wrote, was considered almost subversive by audiences at the time it premiered in 1846, and it has had an increase in popularity in recent years, with Mr. Hines considered to be one of the outstanding exponents of the role. New York magazine called Attila "Something close to a masterpiece...it just loads your lap with all the proof in the world of melody's divine power."

Mr. Hines has appeared several times in Memphis, the most recent was for Opera Memphis in

his great portrayal of Mephistopheles in Faust. He has also sung the role of Boris Godunov for the company.

Miss Galvany has become a favorite of Opera Memphis audiences following her 1977-78 Aida and her impressive performance as Lady Macbeth this past season. Ray Gibbs, now living in Memphis as Professor of Voice at Memphis State University, was an outstanding Macduff in Macbeth last year.

Others in the cast are Ed Hull singing the tenor role of Uldino, and bass Larry Albert as Leone. James deBlasis is stage director. Mr. deBlasis, who also directed Norma for Opera Memphis last season, is General Director of the Cincinnati Opera and was recently named Artistic Advisor to the Pittsburgh Opera. Conducting Attila will be Robert Griffith, Sets are by Robert Darling, Lighting by

## Apocalypse Now: "costly blockbuster message film"

by Jill Johnson

I was afraid this would happen — that I would have to pay five lousy bucks to see "Apocalypse Now," probably only to be disappointed in it. But the Fates were kind, and the worst of my fears did not come true; I didn't have to pay the five dollars.

"Apocalypse" takes place in 1969 and makes its grisly trek through the Vietnamese delta towards Cambodia. Using Joseph Conrad's *Heart of Darkness* as inspiration, Coppola has adapted the classic freely for the purpose of turning this costly blockbuster into a message film. Martin Sheen portrays the Marlow counterpart, whose mission it is to "terminate" the command of the deranged Colonel Kurtz (Marlon Brando), who is committing untold horrors in Cambodia. But listless performances and showiness of production obfuscate any message Coppola, even with the help of Conrad, might have had to transmit.

Martin Sheen's performance is difficult to assess. He appears to lack motivation, but how much zeal could one realistically muster for a

ramble through the swamps of Vietnam in search of a psychotic? Sheen's resignation does however provide an effective contrast to Robert Duvall's gung-ho militarism. You know him, he's the guy who "loves the smell of napalm in the morning."

Brando delivers his characteristically impotent performance. We, the trusting viewers, who have endured countless butcherings, the fire and music of war, the mutilation of little children, not to mention the price tag, now find ourselves face to face with Kurtz, this murderous, demoniac Kurtz, whom Brando fashions to be a regular Kubla Khan of Vietnam. In Brando's Kurtz, we see, not a soul

at war with itself, defeated and isolated in its struggle with the universe, but only just Brando, and not even adequate Brando at that.

To add to the catalogue of offenses, "Apocalypse" is recorded in an audio innovation known as "Dolby Stereo," which magnifies bombs, bullets, and Brando's tendency to lisp. But if it's blood and guts you want (I pray you'll forgive that revolting turn of phrase), then you've got to hand it to ole F.F. Coppola. When it comes to mangled bodies, dismembered limbs, and severed heads, Coppola delivers, if you don't mind paying an arm and a leg for admission.

"Apocalypse Now" is currently playing at the Park Theater.

## Calendar of events

### NOVEMBER

30-Play "No Exit", 8 p.m. and 12 midnight, Theatre 6, Palmer Hall

### DECEMBER

1-Play "No Exit", 8 p.m. and Midnight, Theatre 6, Palmer Hall

2-Play "No Exit", 3 p.m. and 8 p.m., Theatre 6, Palmer Hall

3-Black Awareness Week - Speaker, 10:15 a.m., East Lounge Student Center - Black Student Assn. Talent Night, 7:30 p.m., The Lair, Student Center

4-Black Awareness Week - Speaker, 10:15 a.m., East Lounge Student Center

5-Black Awareness Week - Speaker, 10:15 a.m., East Lounge Student Center

6-Black Awareness Week - Speaker, 10:15 a.m., East Lounge Student Center — Black Awareness Week - Speaker, 7:30 p.m., East Lounge Student Center

7-Black Awareness Week - Speaker, 10:15 a.m., East Lounge Student Center — Black Awareness Week - Speaker, 7:30 p.m., Hardie Auditorium

9-Southwestern Singers and Orchestra - "Hodie", 3 p.m., Evergreen Presbyterian Church

11-Sierra Club Meeting, 7:30 p.m., Frazier Jelke-A, Science Center

14-Christmas Holidays Begin

Dan Farley, and costume designer is Suzanne Mess.

Tickets for the 8:00 P.M. performance may be obtained at the Memphis State University Ticket Office, at Goldsmith's Ticket Locations.

## On the track with Clark and Krak

by Joe Krakoviak and Clark Bickers

The story you are about to read is true. The names have not been changed, but they should have been, to protect the incompetent.

Clark Bickers and Joe Krakoviak spent 60 hours of their break on freight trains between Memphis and Atlanta. They missed two Thanksgiving dinners and suffered through the hardships of the "real world." This is their story.

The odyssey began Wednesday, Nov. 21. At 12 noon they left for the Southern railway yard amid the first drops of a rain that was to plague them the entire trip.

A train was leaving as they drove up to the yard, but they failed to board it. They were scared off by what they thought were railway detectives. Later, after an hour huddled under a flatcar to avoid the heavy rain, their second train began moving.

Hoping the deluge would conceal them, they sprinted for an open boxcar (sprinting as much as they could with two knapsacks, two sleeping bags, a suitcase, and a backgammon set).

They need not have soaked themselves, because the train did not leave for another hour. In addition, the train had to stop to let four trains go by.

During one of their stops, Clark went up to talk to the engineer, and wound up riding in the engine. When the train began moving again, Joe woke up and found Clark missing. His anxiety was not relieved until the train stopped twenty miles later and Clark returned.

They got to the Sheffield, Ala. yard around 11:30 pm. They walked practically the length of the yard — about two miles — to get to the departure area, and as cars approached they would duck off the road like commandos.

They got on a train they were told was leaving for Birmingham within three hours. When they awoke at sunrise, however, the train was still there.

And it stayed there the whole day, as several brakemen kept assuring them it was leaving soon. The brakemen felt sorry for the young hobos, though, and saved

part of their lunches for them. Thanksgiving dinner consisted of coke, three apples, Hostess cupcakes, an apple fritter, chips, and half of a bacon-mayonnaise-mustard sandwich.

Clark and Joe were still waiting at 7:30 that evening, and when they were told that another train was leaving soon for Chattanooga and then to Atlanta after a short stop, they grabbed it.

Along the way Clark built a fire with wood he had brought. No, it was not cold, and yes, the boxcar was wooden. After an hour he had a good fire and went to sleep. Joe could not sleep because the smoke filled the car and made him cry.

Glancing at the fire, he saw large flames among the embers. Pushing the ashes aside, he saw the fire was burning a hole in the floor! He could not put it out because wind blowing through the hole was fueling the fire even higher. He woke up Clark, who put a rock over the hole and tried to stomp it out: it melted part of his shoe.

There was only one way to put out the growing flames: water. "Joe," Clark asked, "Remember those Cokes we drank?" He did, and they put out the fire, but just barely.

Knowing the train was staying in Chattanooga only minutes, they slept. But only part of their train continued to Atlanta; Clark and Joe were still in Chattanooga the next morning.

Another long hike brought them to the departure area with no Atlanta train in sight. Hunger drove them to a nearby "Hamburger House" for their first meal in two days.

Joe called his slightly hysterical mother in Atlanta and heard that police in two states were looking for them. He promised to be home by 5 pm., and she began preparing her second Thanksgiving dinner.

They missed one train when the brakemen told them too late. Their train didn't leave until 9 pm., so they got into Atlanta about 2 am. Saturday morning.

They barely reached shelter before another torrent came down.

Joe approached a policeman who gave them vague directions but no lift. His last words were, "This is a rough neighborhood. I'd get out of here fast."

A long walk brought them to a phone booth near a gas station. Next to the phone was a guy working on his disabled car. While Joe talked to his sleepy parents, four men carrying a metal pipe got out of the car and began walking toward Clark...

"I turned around and saw four guys," recalls Clark. "I looked at them, and just started laughing. Realizing that their intimidation was not working, they all laughed, got back in the car, and drove off."

All this time Joe had his back turned and saw nothing.

They finally got home and had their Thanksgiving dinner at 5 am. Saturday. Their showers did not turn the water gray, but black, from the dirt of three rail yards.

Trying to find her son, Mrs. Krakoviak had called her son's roommate and ten students in Atlanta. Although most of them knew the mode of transport, they would not say because they thought it would worry her. So she called Mrs. Bickers, Dean Scarborough, the Memphis police, the Tennessee and Georgia state patrols, her county police, and area hospitals.

She finally got information from President Daughdrill, who said, "Now Mrs. Krakoviak, I think I have some news about where the boys are. They hopped a train to Atlanta—now don't worry, they've done it before..."

She told the embarrassed hobos, "I could have sent both of you bus tickets to Atlanta and spent less than my phone bill is going to be."

It had taken them 60 hours to travel a route a car could do in eight. They averaged seven miles per hour. They probably could have ridden bicycles, slept half the time, and still have gotten there faster.

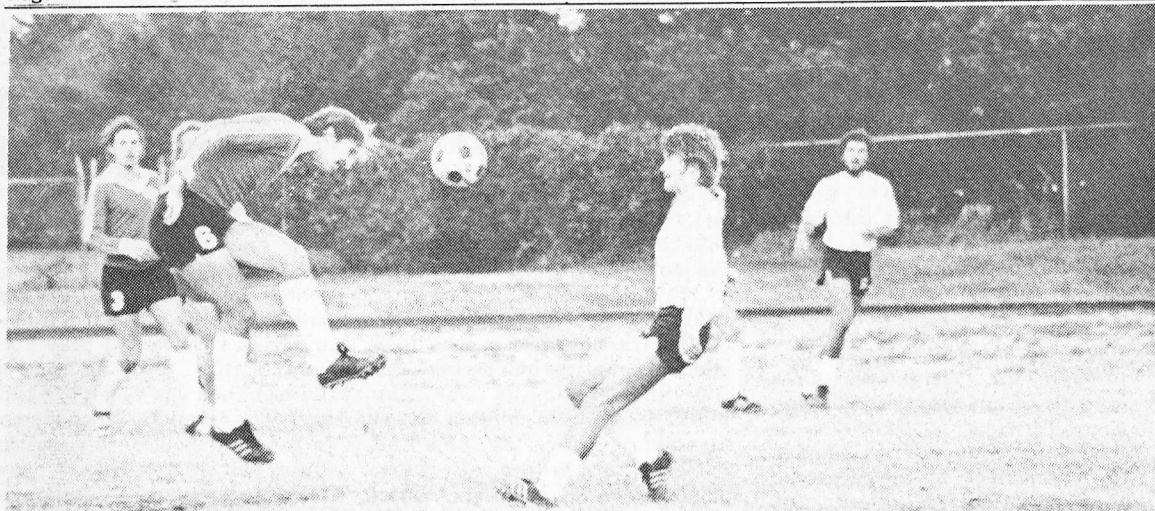
But would they change their transport if given another chance?! Maybe...

**Senior Show 1979**  
Southwestern at Memphis

**LANE OLIVER** and  
Photography

**CARROLL THOMPSON**  
Fiber Arts

**C lough - Hanson Gallery**  
2000 North Parkway  
December 9 - 22  
Opening Reception 3:00-5:00 pm December 9



Rob Montgomery in head to head conflict with an opposing MSU player. photo by John Peebles

# Men's soccer squad captures CAC crown

by Joe Krakoviak

The soccer team captured the College Athletic Conference title in the tournament held earlier this month at Southwestern.

The offense finally caught up with the defense, outshooting four opponents 117-25 and outscoring them 11-1.

Southwestern came from behind to defeat cross-state rival Sewanee, 2-1, to start the round-robin tournament. Goals by Jimmy Onobun and Didier Aur in the first half made the difference.

Jochen Leisenheimer was the hero of the 4-0 victory over Centre the next morning, scoring the first goal and assisting in two others. Tom Graves, Rodney Nash, and Ted Estes scored to complete the easy victory. David Abbot replaced standout goalie Greg Volgas, injured during the game, and maintained the shutout.

The Lynxcats recorded their second shutout later in the day as they blanked Rose-Hulman, 2-0. Leisenheimer again provided offensive firepower, scoring one goal and setting up the other for Graves.

The championship came down to SAM's final game against Principia, which had won an earlier meeting; if the Cats won, they had the title.

Southwestern rose to the occasion with their best play of the season to win 3-0. Leisenheimer scored the first and ultimately deciding goal, shooting unnaturally with his seldom-used right foot. Sewanee had the momentum still, and were pressing for a score early in the second half. Ted Palles, however, prevented a certain score against an open goal, blocking two shots only inches from the goal, to deflate Sewanee.

Inspired by the enthusiastic crowd, Aur then scored a spectacular goal, dribbling around three defender and blasting a shot past the helpless goalie. Dan Witherspoon crowned his fine play and the rest of the defense's consistent performance throughout the year when he headed the ball on a corner kick for the third goal.

The tournament victory gave Southwestern sole possession of the championship which they had shared last year. In addition, four players were named to the all-conference squad, with Rob Montgomery joining Aur, Leisenheimer, and Onobun.

# A Triumph of Hart

by Coach Maybry

What makes a Cross Country runner?

As she rounded the turn into the corridor of flags, I was elated beyond reason. She had run three miles and was within sight of home -- but too soon! Liz had never run this fast before. In national competition, she was beating her own record by 1.5 minutes! My early excitement about her place in the pack was soon tempered by an ominous observation. Her face was pale, her eyes looked strange, her gait clumsy. Recognizing suddenly that she was in trouble, I shouted "Walk, Liz, baby, walk!" She heard me -- her head turned toward me. But she did not see me, she did not comprehend what I was saying. She tried to run again. She heard only the sound of my voice and tried to run for me.

It was the apex of her season -- of Southwestern's Cross Country season -- the culmination of lonely daily workouts, of multi-mile meets, leading up to the dream of competing with the best in the nation at the Association for Intercollegiate Athletics for Women Nationals on the 3.1 mile course. She had made it to Tallahassee through her talent and determination, true to her dream of representing her college and representing it well. And she became the heroine of the event, not the winner, but the epitome of competitive spirit, the essence of "what it is all about," individual recognition, but more importantly, a superb example of a Southwestern at Memphis athlete.

Liz had never thought about running before she came to Southwestern. During her freshman year she became interested in Cross Country and, in her sophomore year, reported for early practice in the Fall of 1979. Her enthusiasm reflected a strong desire to represent Southwestern and to excel in possibly the most exacting varsity sport offered -- certainly the loneliest.

What makes a cross country runner? What motivates young people to strain their bodies and their hearts, to participate in a non-spectator sport? The rewards are few, the recognition minimal. The satisfaction, then, is personal. Cross country running is intensely personal -- a lonely, demanding varsity sport which promises only individual gratification for those who will commit themselves to the extent of their ability.

It was warm that day in Tallahassee, very warm. Liz was there by virtue of her placement in the competition at the Southeastern Regionals in Murray, Kentucky where she finished 9th. She was nervous and excited -- Southwestern women had never before participated in a national cross country meet. She was the sole representative of her school and she was determined to perform well. By noon, when her race started, the temperature, in contrast to her training environment, was in the mid-70's, and felt even warmer. Just before the gun sounded, she said to me, "I will not run in the back of the pack." Then the runners were off and Liz was in the forefront of the group.

The course was complex and there was no opportunity to observe Liz until the three mile mark where she turned the corner into the avenue of flags. She was still in the forefront of the pack. Her time was fantastic -- she was running beyond her capacity. Suddenly, she stumbled. Her face was pale and I knew she was in trouble. I called to her "Liz, that's enough, baby -- just walk." Her head turned, she looked at me without seeing me and tried to run. She was at the end of her endurance. I had never seen her like this. She was suffering but she was still trying to run. In slow motion she struggled to put one foot in front of the other. At this point, the spectators and the meet officials became aware of her difficulty and reacted superbly. All attention focused on her and regardless of their affiliations, they were on her side. "Come on, honey -- you can make it!"

Liz tried to smile in response and continued her painful journey up the hill toward the chute. She tried so hard to make it but collapsed 10 feet short of the finish line. Running to her aid would have been the easy thing to do but also would have disqualified her from the meet. Miraculously, encouragement from the crowd, solidly behind this courageous little girl running on heart alone, penetrated her subconscious. From her prone position she struggled to her hands and knees, oriented herself to the finish line and, as if she were participating in a slow motion derby, she put first one hand, one knee, then another hand, another knee forward, groping for the ground, as the crowd became suddenly hushed, until she crossed the finish line.

Meet officials, trainers and doctors waited anxiously as she crawled toward them and, amid tumultuous cheers from the throng, picked her up and carried her to the first aid tent where she received expert medical attention for the heat exhaustion she had incurred. Her heartbeat and her blood pressure fluctuated alarmingly but, within an hour, intravenous fluids replenishing the liquid requirements of her body and loving attention from physicians and Florida State University trainers brought her vital signs under control. As word of Liz's condition spread among her competitors, numerous individuals rallied under the first aid tent to exhibit their concern. In the forefront assisting in her recovery were her rivals from Sewanee and Vanderbilt.

For Liz, finally, her big race was over. She was not the winner of the AIAW Nationals and she began to cry. "Coach, I'm sorry. I let you down. I didn't even finish." But she had finished, on her hands and knees, on her gutsy determination to cross that golden line. She didn't remember anything after her collapse, but she did finish -- in the most difficult and heart rending way possible -- and established herself as a winner and her courage as a shining example for future cross country runners at Southwestern and everywhere to remember and to emulate.

What makes a cross country runner? Any young person with the training and the motivation makes a runner. But once in a great while, one encounters a dedicated, unique individual who gives meaning to the phrase "you got to have Hart -- all you really need is Hart."

With tears of pride and joy, a seasoned old coach cried.

### ADDENDUM

F. Elizabeth Hart, daughter of Mr. and Mrs. A.M. Hart of Dallas, Texas, participated in the AIAW Cross Country Nationals in Tallahassee, Florida on November 17, 1979. Liz is a sophomore at Southwestern at Memphis, Tennessee. The preceding account of her personal triumph was written by her Cross Country coach, William R. Maybry.

**ELIJAH HAS COME** --  
proclaiming  
Day of God's Vengeance  
and  
**the one way of escape.**  
Donation brings details  
JULIUS ROSE, Richland, N.J. 08350

**THERE IS A DIFFERENCE!**

OUR 41st YEAR

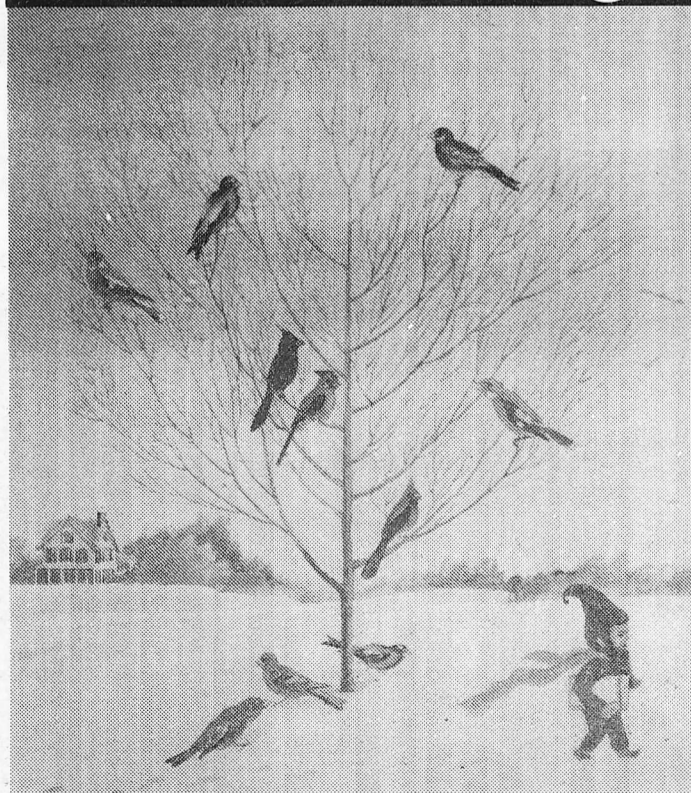
PREPARE FOR  
MCAT  
LSAT · GMAT  
GRE · PCAT · DAT  
VAT · OCAT · SAT  
NAT'L MED BDS  
NAT'L DENT BDS  
NURSING BDS  
ECFMG  
FLEX  
VQE



TEST PREPARATION SPECIALISTS SINCE 1938  
Visit Our Centers  
And See For Yourself  
Why We Make The Difference  
For Information  
Call  
458-6401  
Or Come By  
2600 Poplar  
Suite 510

**THE SOUTHWESTERN BOOKSTORE PRESENTS**

## Books For Giving



Come visit our Bookstore and browse through our wide selection of gift books...fantasy, literature, art, cooking, and children's books.

Shop 8:30 a.m. - 4:00 p.m.



Greasy Burgers, Greasy Joint,  
Greasy Sounds. Still with the Best  
Jukebox in town.

Shrimp

Best  
O.B.G. Juke!

725-4946

HOURS: 4-2

**MURPHY'S**  
1589 Madison

