

Highlights

One more week to go...
The Social Commission has planned nothing for Friday (tonight) to make sure that you get everything done, so you'll come spend Saturday in preparation for Christmas.

Saturday

At 2:00 p.m. the tree party (along with the tree) will get off the ground. Halliburton Tower aide Terry Reagan will be presiding with decorations in hand. All faculty, students, and passers-by are invited to be a part of this tremendous event.

At 7 o'clock the Madrigals will start the good cheer at the party with some good voices singing classic carols proclaiming good will towards men. Santa will arrive to light the tree (pyromaniacs please attend). His elves and reindeer will help with the distribution of presents from the gift exchange. If you have not bought your present for your fellow student, you need to hop like a bunny to the store to buy/make one. Start bringing the gifts anytime after 2:00 p.m., and they'll be put under the tree. Isn't Christmas fun?

Sunday

The commons have their parties...

Robb: in the White Social Room at 9 o'clock. A truly uncommon party.

University: starting at 9 o'clock in Trezevant and trekking towards University -- over the campus and through the woods...

Voorhies: at 10 o'clock in the Voorhies Social Room. Elite, yet intimate.

Townsend: at 10 o'clock on third floor, center suite, Williford Hall. If you find the party before it's over, you get a prize.

Tuesday

The African Queen (no relation to the Iranian Shah) will be in FJ-B. Starts at 9 o'clock if you have 50 cents. Cheap thrills.

Inside



Room Beautiful: A feature debut. Our new design editors critique an example of "inferior" decorating. See story on page 3.

Fast Break: The Lynxcats have started the 79-80 Basketball season with three straight victories, and prepare to enter the Dixie Tournament here this weekend. See story on page 4.

Reactor Reaction: Safety questions about nuclear research reactors have caused "an epidemic of jitters" on college campuses across the country. See story on page 2.

Special Showing: Matthew Fishman reviews the highly acclaimed "Kramer vs. Kramer." See story on page 3.

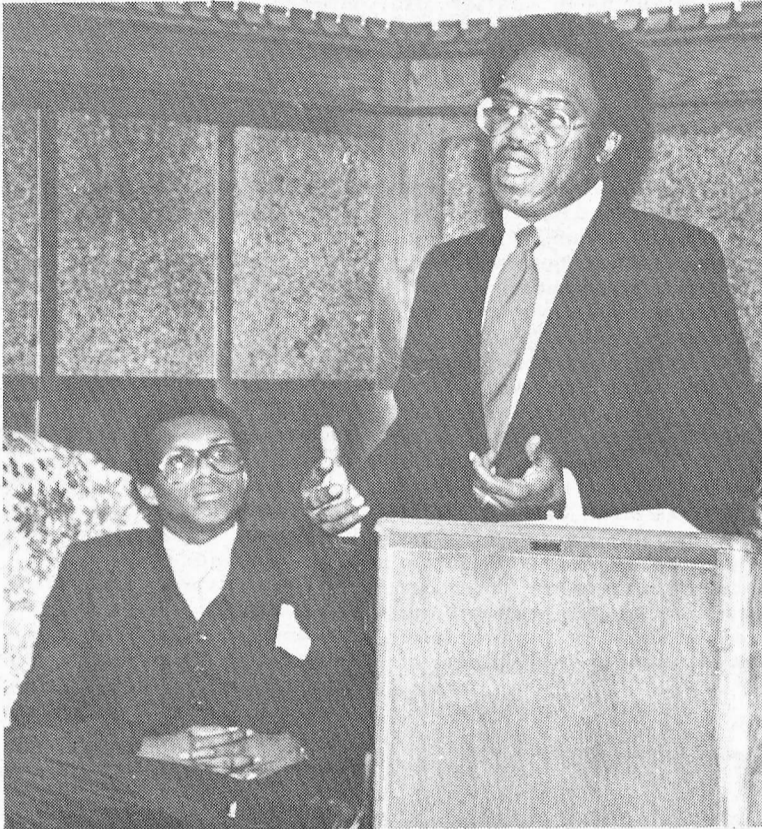
The Sou'wester

Southwestern At Memphis

Volume 65, No. 10

Memphis, Tennessee 38112

December 7, 1979



Otis Higgs appears as guest speaker during Black Awareness Week. photo by John Peoples

Otis Higgs speaks on spirit, dignity

Emphasizing achievement and the dignity and value of the human spirit, especially as it relates to the black condition, Judge W. Otis Higgs spoke Wednesday night in the East Lounge as part of Black Awareness Week, sponsored by the Black Student Association. Higgs carries with him a long line of credits, including being a Criminal Court Justice and founder of Project First Offender, as well as two-time mayoral candidate.

In his speech, which lasted about an hour and included a brief question and answer session, Higgs briefly outlined the state and achievement of blacks throughout history.

"I cite history...because the age of slavery and cruelty must somehow spur black achievement," he said.

However, he added, "You cannot live in the past...You must

not use history to launch a hate campaign. History is meaningful and history has purpose if you read it for direction and guidance."

Higgs said that the black has survived through his painful history because he possesses "an intangible quality", that is, "faith" — the ability "to look inside themselves," and derive an inner strength. This was his main point. For, he said, if one loses sight of this inner faith and turns mainly outward for his strength, he is, in a sense, compromising his identity.

Judge Higgs specifically cited his own striving to lose the "to-oness."

"Being a lawyer and a black man, and being a Criminal Court Judge and a black man, and being a mayoral candidate and a black man. When will I be viewed as a man in the scheme of things, rather than as a black man?" he asked.

However, this does not mean that he would compromise his own identity.

"I would not sell my soul in order to be anything other than what I am," Higgs said.

Rather, the only solution for racial polarity, the only mode of reconciliation is through the mutual "respect for the worth and dignity of the human personality."

The Black Student Association of Southwestern observed "Black Awareness Week," Dec. 3-7, with a series of programs and special guest speakers.

The events, all free and open to the public, tied in with the overall theme for the week: "The Struggle for Human Dignity in the Midst of Stagnation," according to Bobby Moore, president of Southwestern's chapter of the association.

(Continued on page two)

Iran reacting to westernization

The downfall of the Shah of Iran, and the resulting chaos, can be traced back to a massive military buildup which began in that country in 1971, according to Prof. David Likes, professor of International Studies.

Col. Likes presented this conclusion at a "fireside discussion" of the Iranian situation held in the Voorhies social room Wednesday night. Dr. Darlene May explained the Islamic faith and its relationship to current events at the forum.

"A lot of people tend to blame the Carter administration for the revolution in Iran and the overthrow of the Shah," Col. Likes said. "However, if anything was going to be done to save the Shah, it would have had to be done early in the Ford administration."

"By the time Carter came into office, things had already gotten out of hand."

Col. Likes explained that in 1971 the United States encouraged Iran to begin a huge military buildup. This occurred after British forces withdrew from the Persian Gulf leaving behind a power vacuum. Then Secretary of State Henry Kissinger encouraged Iran to fill this vacuum.

Iran responded by buying billions of dollars of weapons from the United States and increasing dramatically the size of their army, navy, and air force. From 1971 to 1978 the Army increased from 191,000 to 500,000 men.

"Most of the money that had been spent on agriculture, hospitals, and social services was now going into the military, and this created unrest and inflation," Col. Likes explained.

Col. Likes also noted that the Shah turned to the peasants to staff the large army.

The army became a conscript army more loyal to the people of Iran than the Shah.

As the exiled Ayatollah Khomeini sent tapes into Iran, inciting the people, the soldiers, as well as the general population became under the influence of the mullahs. Eventually, the soldiers refused to fire on the rioting

crowds, and "that was the end," said Col. Likes.

The Shah is not descended from a particularly aristocratic family, according to Col. Likes, and his dynasty was not "securely anchored". However, he could not speculate as to how much, if any, effect this had on his overthrow.

The ousting of the Shah coincided with a world-wide resurgence of Islamic spirit. Dr. May said she sees this resurgence as a reaction against westernization of the Islamic world.

She explained that since the introduction of western culture into the middle east around 1800, many

Muslims had viewed Islam as backward, and everything western as good.

"Now they are reacting against that. They have discovered that not everything that gets adopted is so good. In fact, many of the things they adopt are the bad things about western world," Dr. May said.

"The pendulum had swung too far toward the western world, and now it is swinging back," she explained.

Dr. May told of how Islam traces its origin to the year 622 A.D. when the Muslim state was (Continued on page three)

Treaty called 'peripheral' to interests

by Greg Fitzgerald

The SALT-II treaty is at best "peripheral" to U.S. interests, according to Dr. Robert L. Pfaltzgraff, chairman of the Institute for Foreign Policy Analysis and Professor of International Politics at the Fletcher School of Law and Diplomacy. In a speech last Thursday sponsored by the International Studies Department, Dr. Pfaltzgraff contended that the Strategic Arms Limitation Talks are symptomatic of our "misplaced dependence" on disarmament as a means for achieving national security.

Dr. Pfaltzgraff, a leading critic of the U.S. position in the SALT process, maintained that SALT-I (ratified in 1972) was devastating to the U.S., and that SALT-II would continue to allow the Soviet Union an overall advantage in nuclear weapons. He criticized the major arguments of SALT-II proponents:

1) SALT-II would require the Soviets to reduce their force. This argument is facetious, Pfaltzgraff claims, because only "launchers" would be limited; the warheads currently on outdated launchers could be deployed by the Russians onto new systems not covered by SALT (eg.; the Backfire bomber) Thus, Pfaltzgraff concludes, this treaty "limitation" is really just an incentive for the

Soviets to speed up their redeployment program.

2) Without the treaty, the Soviets would build to even greater strengths; thus the treaty will limit their military growth. Pfaltzgraff doesn't see how the USSR could possibly commit more to the military than they are now, with or without the treaty. Current estimates place Soviet military spending at an unbelievable 12 to 17% of total GNP (2 to 3 times the ratio in the U.S.). Thus, the SALT-II treaty will not limit, rather it will codify and legitimize the arms race.

3) The U.S. will be permitted to modernize its land based missiles under SALT-II. Pfaltzgraff argues that this modernization is required mainly because of limitations imposed on the U.S. by SALT-I (i.e.; the loss of the ABM defense system) and the refusal by the Soviets to allow SALT-II to limit development of "heavy" missiles (which, by their massive throw weight, can destroy fully hardened U.S. Minuteman silos). Thus, Pfaltzgraff contends, the SALT process is again shown to necessitate increased defense spending.

4) Soviet compliance with the terms of the treaty can be "adequately varified." Due to the loss of our intelligence gathering facilities in Iran, the

inability of satellites to monitor mobile units, and general difficulties in obtaining information from a closed society, Pfaltzgraff is convinced that there is no way to determine whether the Soviets are complying with SALT-I requirements, let alone those of the more complex SALT-II treaty.

5) NATO is depending on the U.S. to ratify SALT-II. Pfaltzgraff feels support for SALT in the European community is weak, and is based largely on the desire to prevent the U.S. from losing face because of internal dissension. NATO members are deeply concerned about the Soviet theater nuclear modernization program, and SALT-II limitations upon a similar program by the United States.

6) SALT-II will pave the way for actual arms reductions in the future. Pfaltzgraff strongly criticizes this claim. He agrees that the SALT process can only lead to more weaponry and higher defense spending as both sides seek to develop new technologies (e.g.; laser weapons, particle beams, etc.) that are not covered in the treaties.

In summation, Dr. Pfaltzgraff declared that the U.S. errs in trying to make arms control and disarmament an end in itself. This goal should be secondary to providing an adequate security

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THE SOU'WESTER

The Sou'wester is a weekly student publication at Southwestern At Memphis. All non-bylined editorials reflect the opinion of the staff. Letters to the editor are welcome, but all letters must be signed.

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- EDITORIAL ADVISORY COMMITTEE Dabney Gillespie
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- PHOTOGRAPHY John Peeples
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Dawne Robertson
- CONTRIBUTERS Paul Williford, Greg Fitzgerald
Lys Anderson, Cara Washburn
Dawne Robertson, Dabney Gillespie, Matthew Fishman

Box 724.....

Dear Southwestern students,
On Monday and Tuesday of next week, students will be given course evaluation forms in each class. These evaluations have been known to be a matter of controversy as well as concern on our campus. I would like to make sure that students are aware of the

gravity of these forms.
Although I feel very strongly that student input is necessary, I do sometimes question how it is used. This is why I think it is so important that students explain their answers and provide intelligent, well-thought out reasons for their opinions.

This is yet another chance that students have to show that they care and are responsible. This is a serious matter, and you can trust that your reactions will be taken seriously.

Faithfully,
Dabney Gillespie

Reaction to reactors on campuses

(CPS) - The March accident at Three Mile Island made words like "meltdown" as familiar as tuition hikes on college campuses, inspired hundreds of thousands of students to join the anti-nuclear movement, and has caused a national epidemic of jitters this fall over campus research reactors.

Nuclear reactors have been staple campus tools ever since 1949, when one of the first reactors was built beneath the University of Chicago's Stagg Stadium. But it took last spring's incident to get significant numbers of students to question the safety of college research nuclear reactors and reactor waste for the first time. Consequently allegations of

problems and accidents have cropped up at campuses from coast to coast.

The loudest protest has come from UCLA, where a student-faculty Committee To Bridge The Gap has charged that a small fission reactor on campus is spewing 50 times the amount of radioactive waste allowed by the Nuclear Regulatory Commission (NRC).

"We think there is a reasonable doubt for the safety of the people on this campus," explains Dan Hirsch of the committee.

The university has been minimizing the possible danger in the reactor waste, which is released in the reactor building that, according to Hirsch, sucks in the waste through the air conditioning system.

"There is a lot of lying going on," grouses Bill Toman, a graduate student who works with the reactor. He notes his reactor is neither the only nor the largest one on campus. If protestors "were really concerned, they should have gone to the (UCLA) Medical Center. The equipment there represents by far the biggest health hazard on campus."

"We see no health and safety threat to the students at that facility," reassures Frank Wenslawski, an inspector with the NRC's San Francisco office. "There is no long-range hazard, or even an immediate danger."

Yet, as has become typical in the nuclear "incidents" that have been reported almost weekly by the student press this fall, there is room left for debate and fear. Protestors accuse college administrators of treating either the incidents or the potential problems posed by campus reactors too lightly. The UCLA reactor, for one, does emit

more radioactive argon 41 than the NRC normally allows, and the NRC did cite the university for a violation "four or five years ago," according to Wenslawski.

But UCLA conducted a two-year study, determined the amount of argon 41 it emitted was safe, and convinced the NRC to approve the higher levels of effluence.

Hirsch still worries that students who work in the Math-Science building near the reactor, which has been operating since 1959, could develop leukemia in 20 years. He readily admits he doesn't really know if that kind of prolonged mass murder is actually likely, but adds that the university and the NRC don't really know if it is unlikely, either.

"This is like shooting first and asking questions later," he says.

Questions about potential safety hazards have turned most administrators studiously nonchalant in response, even when there are real incidents.

For example, about 60 (Continued on page four)

Black Awareness Week

Continued from page one

The week opened with an introductory coffee in the East Lounge of the Student Center on

campus at 10:15 a.m., Monday, Dec. 3. A talent night was held that evening in the Student Center Lair.

Financial Aid applications available

Freshmen, sophomores, and juniors can expect to find the necessary forms and instructions to re-apply for financial assistance for next year (1980-81) in their campus mail boxes, if you are currently receiving aid. If you don't find them there by December 15,

you should stop by the Financial Aid Office for them.

If you are not now receiving aid but plan to apply for aid for 1980-81, you should stop by the Financial Aid Office and pick up the necessary forms before leaving school for the holidays.

The talent night included a performance by the Black Student Association Choir, a group of about 25 Southwestern students. They sang popular and gospel music. In addition, there were poetic and dramatic readings along with various musical offerings.

Sonia Walker, assistant public service director with WHBQ television, appeared Tuesday morning as the first of the week's guest speakers. Tuesday evening, Dr. Charlotte Kennedy, a clinical psychologist and assistant professor in the department of psychiatry at UT Medical School, spoke in the East Lounge.

D'Army Bailey, a local attorney, spoke Wednesday.

Thursday, Walter Nelms, a black poet from Arkansas, spoke.

Black Awareness Week will close today with 10:15 a.m. and 7:30 p.m. talks. A reception will follow the evening speaker.

Salt II

Continued from page one

system. The latter philosophy has been adopted by the Soviets, which is why, Pfaltzgraff contends, they have been able to bargain their way into a position of relative advantage in the SALT treaties.

The International Studies lecture program continues this week with Marilyn Meyers, a Japan expert from the State

Department, scheduled to speak at 10:30 a.m. Tuesday in the East Lounge. Future guests will include Oli Holsti, noted author and professor from Duke University, and Howard Holmeier of Texas Eastern Gas Transmission Company, a major multinational corporation. The program is open to the Southwestern community.



Fiber art, photography exhibit opens

The Clough-Hanson Gallery at Southwestern At Memphis will exhibit the works of two young artists, both graduating seniors of the college, in a special two-week December show.

The exhibit, which begins with a Sunday open-house on Dec. 9, 3-5 p.m., will feature weavings, quilts and tapestries by fiber artist Carroll Cobb Thompson of Memphis. Also, Lane Oliver of Sewanee, Tenn., will display her 35-piece photographic tribute to the mountain family of Elvin King.

Mrs. Thompson, who studied with Margaret Winderknecht of the Southwestern art faculty, will exhibit eight to ten of her fiber art works.

Ms. Oliver, who has studied with photographic artists Murray Riss and Richard Reep, traveled to the coves of the Cumberland Mountains near Sewanee to photograph 11 members of a mountain family involved in their daily activities.

Ms. Oliver said she tried "to get a feel of their lifestyles, to show the uniqueness of the family." Elvin King, the head of the family, is known in Middle Tennessee as an artist of sorts, according to Ms. Oliver. He carves animal figures from wood blocks using a chain saw, she said.

The show, free to the public, runs from Monday through Friday, 9 a.m.-5 p.m., Dec. 9-22.

Help Lys Help you

You people can't fool me. I see you running around with those cameras. You can't make me believe that there's no film in there. Wouldn't you like to see some of those pictures that you've been taking of your friends in the yearbook? We need your help in photographing around here so that your yearbook will really be yours. And we need a lot of pictures soon; The production of the book is already underway. So—bring those photographs to the yearbook office (we have meetings every Thursday night at 6:00) or bring them to Lys Anderson at 223 Bellingrath.

Dawne Robertson's and Cora Washburn's

Room Beautiful



Top left: Room 104 Ellett - the Acker residence. Above: Mr. Acker welcomes us into his swinging bachelor pad. Top right: a close-up view of Marsh's inferior design. photos by John Peebles

Room Beautiful finds: Marsh Acker, romantically rustic

Room Beautiful, the study of inferior design on the Southwestern campus, visits the Acker residence in Ellett Hall. Mr. Acker holds a very prestigious and influential position in the Ellett community. He is the R.A.

Marsh chose to decorate his rather garish room with articles from a rather rustic, eclectic period in interior design. His delightfully overdone door opens into two rooms of exotic color.

In the ante-chamber, his wall-to-almost-wall carpet is bespattered with delicate knick-knacks such as shoes, text books, and other tasteful refuse. Sexy Marsh sets a romantic mood with a lace tablecloth artfully draped across one of his three windows.

Another unique feature of this cluttered cell is the slightly decrepit monster ice box, which looms in the corner, casting its shadow

across the wasteland of his living cubicle.

In the bedroom, Marsh has replaced the summer-camp style bed with one of his own, an unmade waterbed, reportedly filled with endangered aquatic scum.

Proud of his Alabamian heritage, Marsh carefully mounted a Confederate flag on his bedroom window, which overlooks the scenic air-conditioning unit.

We were unable to photograph this section of the room due to the lack of proper lighting. Perhaps you could drop by sometime and see this lovely display yourself. Marsh is a hopeful candidate for Room Beautiful's top ten most beautiful dwellings.

If you have any acquaintances with an unusual flair for inferior design, contact the editors, and we may make their room a featured Room Beautiful.

Iranian discussion

Continued from page two organized, and its calendar began. She said it is significant that the beginning of the religion and religious state are so closely intertwined.

"The state is one in which God's will is implemented through divine law. There is no secular law. All law is based on divine law," said Dr. May.

"In fact, there is no such word as secular in Arabic. Everything is God's. There is no concept of 'render that which is God's to God, and render that which is Caesar's to Caesar. Everything is God's,' she continued.

"There is absolutely no separation of church and state. Divine law tells the Muslim how he must worship, how the state should be structured, how the economy should be run, even how crime should be handled," Dr. May said.

She explained that since it is divine law, it cannot be legislated.

Islamic law is absolute," she said. "It cannot be changed."

The Muslims are bound to obey this divine law, and submit their will to God. The religion requires that they not just believe, but harness the will," said Dr. May.

"Of course, whether the state chooses to implement this divine law is another matter," she added.

According to Dr. May, Saudia Arabia follows the laws more closely than any other state, and Iran is moving in that direction.

No news...

The editorial advisory committee has instructed the editors to study for exams next week; Consequently, there will be no *Sou'wester* next week. Happy Holidays!

Kramer vs. Kramer not a masterpiece

by Matthew Fishman

Kramer vs. Kramer is an event in itself. What it represents and how it conveys it makes it one of the most sensitive, memorable, and unpretentious movies America has had in a long time.

Kramer vs. Kramer is a story about what happens when an unhappy wife walks out on her husband and six year old son, only to return 18 months later to fight for custody of the child. The acting of Dustin Hoffman and Justin Henry creates a genuine and tender father-son-relationship.

Dustin Hoffman, as Ted Kramer, is back after a two-picture, three-year drought. It's not that his last two performances were so bad (some critics praised Dustin for **Straight Time**); it is just that it was obvious he was having professional problems at the time. He had a two-picture contract with First Artists in which he was given very little artistic freedom. He has had insuing court cases with them and was said to have done almost any movie just to get out of his contract. **Kramer vs. Kramer** was a project he chose, believed in very much, and had high artistic input. Screenwriter and director Robert Benton was tempted to give Hoffman co-director credits.

Hoffman gives a very appealing, humorous, loving performance that we **Graduate** fans can appreciate. He still mumbles, still looks short, still talks through his nose, and still walks like a duck. He adjusts to each mood as though he had just lived it. The father-son rapport between Henry and Hoffman is definitely something that most movie-goers will find memorable and touching. Their relationship undergoes a true metamorphosis. There are two scenes which Benton uses very effectively to show this. In the beginning of the film, we see Ted Kramer and son Billy (Justin Henry) attempt their first breakfast together after Joanna Kramer (Meryl Streep) leaves them unexpectedly the night before. It is important to know that Ted Kramer is the type of man who

knows nothing about motherhood, someone totally immersed in his work, and totally dependent on his wife. We then see them make a total shambles out of French toast, in a scene typical of a Woody Allen movie. Near the ending, 18 months later, together they perform a perfect execution of the creation of French toast. These two scenes symbolize this metamorphosis in a charming, slapstick way.

In wonderfully unpretentious fashion, **Kramer vs. Kramer** represents the dilemma posed in the movie: whether the boy should stay with the father or mother. Benton falls away from the "good-guy, bad-guy" syndrome, even though the decision seems obvious. In doing this, we are not manipulated into believing where the jurisdiction of the child should go. The decision to be made is left to our own hearts. Therin lies the essence of the movie.

Justin Henry's character, six-year old Billy, lends itself to the most humorous and sincere moments in the film. When Ted Kramer is late in picking up his son

at a birthday party, Billy is without reservation: "But all the other mothers were here 20 minutes ago." Another equally charming scene involves Ted's fling with his secretary. Little Billy is there to meet her when she comes out nude, asking questions like, "What is your name?" and "Do you like fried chicken?"

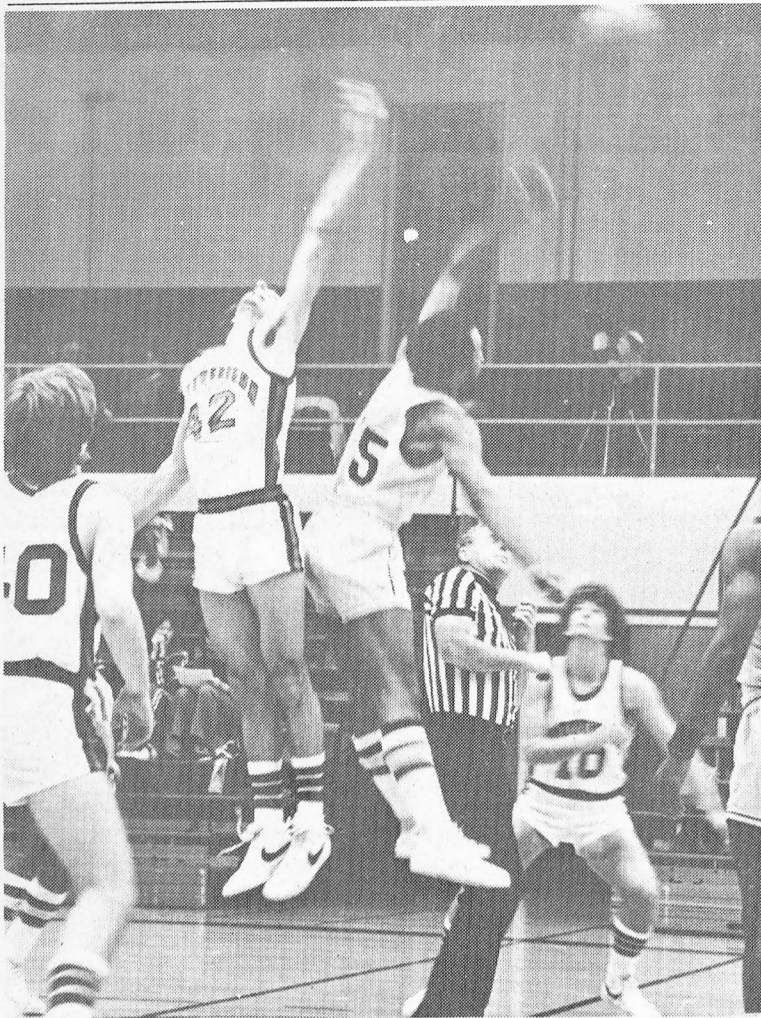
Finally, we get another versatile, emotionally wrenching performance from Meryl Streep. In a movie where court scenes play an instrumental role, she underplays the tone astutely, which never overflows with emotion. She also plays a very strong part in keeping any crucial scene between herself and Dustin Hoffman or Justin Henry from becoming maudlin.

To round out this illustrious cast we get a more than adequate performance from Jane Alexander as the Kramer's best friend.

Kramer vs. Kramer is not a masterpiece. But it is a unique film experience in which love and sincerity thrives, which in today's times is as rare as getting gas on Sunday.



Nancy Gable (right) confronts Haynes Knight and Susan Wood in "No Exit" last weekend.



These season opens: Southwestern lost the jump, but that's all they lost as the Lynxcats defeated Harris-Stowe in their home opener Tuesday night 89-53. photos by John Peeples

Mullady makes good

by Rich Cartwright

Last Sunday, Tom Mullady, '78, donned the uniform of a New York Giant in their game against the Dallas Cowboys, making Tom the first Southwestern footballer to play for the National Football League.

Reactor Reaction

Continued from page two

students, faculty and staff members were hurriedly evacuated from the Algal Physiology building at the university of Maryland Oct. 12 when a pipe burst in an area where tritium, a radioactive isotope used in the building for plant experiments, was stored. A half-inch flood resulted.

"There were a few people who became alarmed when they were told the water might be radioactive," recalled botany instructor John Hayden.

But school officials had students back in the classroom after a 90-minute mop-up. June Williams of Maryland's public information office said it had been a simple maintenance job, and didn't know if the incident was even worth reporting to the NRC. Campus radiation safety physicist Benjamin Creech called the evacuation "just a precaution."

Tom was drafted last spring by the Buffalo Bills but was placed on waivers in August, shortly before the start of preseason play. He was picked up in mid-November by the New York Jets, who released him after giving him a tryout. However, someone from the Giants organization heard about Mullady and invited him over for a team practice. A few days later, Tom got a phone call and a few hours later last Wednesday was signed up with the team.

Being so new to the Giant's organization, Tom played only on the kickoff team. He appeared twice; once in the second half, he was called offsides. This penalty nullified a Giant's recovery of an onside kick. Despite this, number 81 will be someone to look out for in years to come.

Track meeting

There will be a meeting for anyone who is interested in running on the Men's Track team this spring on Friday, December 14, at 10:20 a.m. in the East Lounge of the Student Center. If you have participated in track or cross-country while at Southwestern or in high school, contact Coach Clary.

by Rick Cartwright

Lynxcat basketball 79-80 has started out with a bang with SAM sitting on a 3-0 record.

The streak started with the Lynx playing Arlington Baptist last Friday. The cats went on to win 112-70, setting a school record for most point scored in a single game. However in their next game against the Southwestern Assembly of God, the Lynx broke the scoring record again, outgunning the hapless Texans 125-62. Over seven Lynx hoopsters were in double figures led by junior forward Mike O'Keefe with an impressive 31 points folowed by Kurt Wyckoff and Chip Parrot with 14 each. Bobby Alexander 13, Mark Wendel and Tim O'Keefe were responsible for 12 each and Ned Hill 10.

The Lynxcats were leading 61-26 at halftime with Wyckoff and Parrott each snagging 15 rebounds.

The Lynx returned from the Lone Star state 2-0 ready for their home open against Harris Stowe College of St. Louis. Mike O'Keefe led the charge again with another 31 point game culminating in an

89-53 victory for Southwestern.

The Lynxcats victory was never threatened throughout the game so Coach Herb Hilgeman put everyone in to play. He stated after the game that the team could still stand some improvement.

The Lynx will play at home this weekend in the Dixie Tournament. Competing against SAM in the tourney will be Union, CBC and College Athletic Conference rival Milsaps. It will be a two game tournament with action starting Friday evening and finishing up Saturday night.

The Dixie Tournament has been noted for its fine basketball

action and this year should prove to be no exception. So get out and support your Lynxcats as they continue to win.

Spectacular skills were displayed for the unsuspecting fans with a seemingly exceptional number of "fast breaks." The score does not illustrate the tense competitive excitement of the game. Southwestern sports spectators can look forward to an exhilarating season of basketball. (The cheerleaders approached their first game with some degree of anxiety as well. Come to the next game and help them cheer our team "on to victory.")

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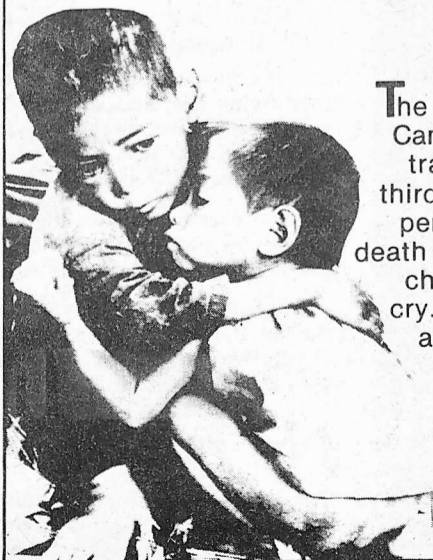
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ENDANGERED SPECIES

The children of Cambodia



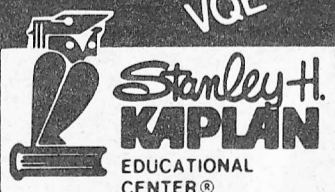
The condemned people of Cambodia await the final tragedy: extinction. One third of the population has perished. The living face death by starvation. And the children are too weak to cry. "Soon there won't be any Cambodians left at all," mourns an exhausted refugee.

Save the Children
Westport, Connecticut

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