

Board discusses tenure, student reps, SACS survey

The Board of Trustees of Southwestern is concluding its Winter meeting today, having discussed, among several other matters, tenure policy, student representation on board committees, and the self-study being done for the Southern Association of Colleges and Schools.

Board members received the tenure proposals of both the faculty and President James Daughdrill at

the Fall meeting and voted to postpone action on them until this meeting so that due consideration could be given to the matter. The tenure issue was discussed in the Committee on Faculty and Educational Program yesterday afternoon and is before the whole Board this morning.

SGA president Chris King appeared before the Board Directions and Leadership

Committee yesterday afternoon to protest the cutting of half the number of student on Board committees which took place last year. President Daughdrill and Chairman of the Board Robert McCallum reduced the previous 16 student positions to eight without consulting the Board; they are granted this prerogative by the college by-laws. At the same time, they cut in half the number of

faculty representatives on these committees. Through King's protest at the last Board meeting, he was granted the right to appoint eight non-voting student members to the committees. Further action on this issue, with the possibility of the reinstatement of the full 16 voting student members, is before the Board.

The eight non-voting members appointed for this meeting and their committees are Ross Higman and Deck Reeks, Admissions and Financial Aid; Myron Cash, Buildings and Grounds; Cathy

Caldwell, Development and Institutional Advancement; Keith Thompson, Faculty and Educational Program; Anne McKee and Janet Olson, Finance; and Greg Yeatman, Students and Campus Life.

Every Board committee discussed the progress of the self-evaluation being made for the Southern Association of Colleges and Schools (SACS). The self-evaluation is a part of the process through which the college receives its accreditation from that organization.

The Sou'wester

southwestern at memphis

vol. 63, no. 10

memphis, tennessee

January 19, 1979

Positions of SRC on campus policies reinforced

A statement by SRC President Carolyn Crenshaw

The Social Regulations Council dealt with several incidents during Term I, none of which were brought to trial. Each incident however warranted a letter containing a specific warning that if the incident recurred, stringent action relevant to the violation would be taken.

Two incidents (involving different individuals) concerning breaking of parietal hours and other problems handled by the SRC were behavior in the refectory, pets in the dorms, and offensive behavior of recent alumni while on campus. The SRC also dealt with a problem involving campus art on the dome. This resulted in a restatement of the SRC policy

governing campus art (see below) with the hopes that campus artists will continue to use consideration in their artistic displays.

The SRC would like to remind the Southwestern Community of existing regulations governing certain areas of campus life. 1) College policy prohibits the consumption of alcoholic

Seidman Town Hall speakers' rostrum filled

Three leading authorities on education will be the guest lecturers for the 1979 M.L. Seidman Memorial Town Hall Lecture Series in Memphis.

Maurice B. Mitchell, president of the Center for the Study of Democratic Institutions, will speak on Feb. 15 to open this year's series. John R. Silber, president of Boston

University, will speak on April 11. Clark Kerr, chairman of the Carnegie Council on Higher Education and President Emeritus of the University of California, Berkeley, will deliver the third Seidman Lecture on May 3.

All three lectures in the series will be at 8 p.m. in Hardie Auditorium on the campus of Southwestern At Memphis, recently named sponsoring institution for the Seidman Lectures. All lectures are open to the public without charge.

The theme for this year's Seidman Lecture Series is "Education Daze." The three speakers will examine the current status of American education, exploring such topics as effectiveness, cost, and reform as they apply to the educational system; changes in higher education to help prepare students for the future; the role of the government in education; and the effectiveness of the educational system in the development and extension of American democracy.

The Seidman Lectures were founded in 1967 by P.K. Seidman, senior consultant with the international accounting firm of Seidman & Seidman. The series is given in memory of M.L. Seidman, founder of the firm and brother of P.K. Seidman.

MAURICE B. MITCHELL

Maurice B. Mitchell became president of the Center for the Study of Democratic Institutions in March 1978 after more than 10 years as chancellor of the University of Denver. He previously had served as president and editorial director of the Encyclopaedia Britannica and for a decade as head of its sister organization, Encyclopaedia Britannica Educational Corp.

Mitchell's record of public and professional service includes membership on the U.S. Commission on Civil Rights, directorships in various educational organizations and involvement as a board member for private businesses. At the time of his appointment to his present post, he was completing his sixth year as director in the Federal Reserve System. He was chairman of the Fed's Denver Branch and later a member of the Board of the Federal Reserve Bank of Kansas City.

JOHN R. SILBER

John R. Silber, during his eight years as president of Boston University, has been an outspoken advocate of excellence, both in management of university fiscal affairs and in academic standards. One of the primary emphases of his administration has been the recruitment of distinguished

(Continued on page 3)

Calendar alternatives named

Two elections will be held next Thursday, January 25, to select a calendar for the 1979-80 academic year and to choose an interim junior class SGA representative.

The calendars, shown below, will be voted on preferentially. Due to dorm renovations, there are no alternative choices for first term; the students will be able to choose the length of Christmas and spring breaks.

After the students have selected a calendar, their selection will be presented to the Faculty Administrative Policies Committee for their vote. They will bring the suggestions before the faculty, who will have final jurisdiction over the calendar to be used.

A junior class SGA representative will be elected to replace Biff Baldrige, who has taken a leave of absence. The representative will serve for the remainder of second term. Bart Spencer (203 White) and Liz Smith (201 Trezevant) have petitions which are due January 23.

Below are the three alternative calendars. The SGA, in a Wednesday night meeting, voted unanimously for #3.

ALTERNATIVE CALENDAR, 1979-80 #1

TERM I

Sept. 16, 17, 18 (Sun., Mon., Tues.) ORIENTATION
Sept. 18 (Tues.) REGISTRATION, VALIDATION
Sept. 19 (Wed.) CLASSES BEGIN
Nov.-Nov. 16 REGISTRATION ADVISING
Nov. 17 (Sat.) REGISTRATION FOR TERM II
Nov. 21 (Wed.) 12:00 NOON, RECESS BEGINS
Nov. 26 (Mon.) 8:00 A.M., RECESS ENDS
Dec. 13 (Thurs.) LAST CLASS DAY
Dec. 14 (Fri.) READING DAY
Dec. 15, 17, 18, 19, 20 (Sat., Mon.-Thurs.) EXAMS
Dec. 22 (Sat.) GRADES DUE

TERM II

Jan. 7 (Mon.) VALIDATION, REGISTRATION
Jan. 8 (Tues.) CLASSES BEGIN
Feb. 21, 22 (Thurs., Fri.) RECESS
Mar. 17-Mar. 21 REGISTRATION ADVISING
Mar. 25 REGISTRATION FOR TERM III
Apr. 3 LAST CLASS DAY
Apr. 4 READING DAY
Apr. 5, 7, 8, 9, 10 (Sat., Mon.-Thurs.) EXAMS
Apr. 11, 14 (Fri., Mon.) RECESS
Apr. 14 GRADES DUE

TERM III

Apr. 15 (Tues.) VALIDATION, CLASSES BEGIN
Apr. 28-May 9 REGISTRATION ADVISING
May 14 (Wed.) REGISTRATION, TERM I 1980-81
May 28 (Wed.) READING DAY
May 29, 30 (Thurs., Fri.) EXAMS
May 31 (Sat.) GRADES DUE
June 1 (Sun.) BACCALAUREATE SERVICE
June 2 (Mon.) GRADUATION EXERCISES

ALTERNATIVE CALENDAR, 1979-80 #2

TERM I

Sept. 16, 17, 18 (Sun., Mon., Tues.) ORIENTATION
Sept. 18 (Tues.) REGISTRATION, VALIDATION

Sept. 19 (Wed.) CLASSES BEGIN

Nov. 5-Nov. 16 REGISTRATION ADVISING

Nov. 17 (Sat.) REGISTRATION FOR TERM II

Nov. 21 (Wed.) 12:00 NOON, RECESS BEGINS

Nov. 26 (Mon.) 8:00 A.M., RECESS ENDS

Dec. 13 (Thurs.) LAST CLASS DAY

Dec. 14 (Fri.) READING DAY

Dec. 15, 17, 18, 19, 20 (Sat., Mon.-Thurs.) EXAMS

Dec. 22 (Sat.) GRADES DUE

TERM II

Jan. 7 (Mon.) VALIDATION, REGISTRATION

Jan. 8 (Tues.) CLASSES BEGIN

Feb. 21, 22 (Thurs., Fri.) RECESS

Mar. 17-Mar. 21 REGISTRATION ADVISING

Mar. 25 REGISTRATION FOR TERM III

Apr. 3 LAST CLASS DAY

Apr. 4 READING DAY

Apr. 5, 7, 8, 9, 10 (Sat., Mon.-Thurs.) EXAMS

Apr. 14 GRADES DUE

TERM III

Apr. 21 (Mon.) VALIDATION, REGISTRATION

Apr. 28-May 9 REGISTRATION ADVISING

May 14 (Wed.) REGISTRATION FOR TERM I 1980-81

June 2, 3 (Mon., Tues.) EXAMS

June 4 (Thurs.) GRADES DUE

June 5 (Fri.) BACCALAUREATE

June 6 (Sat.) GRADUATION EXERCISES

ALTERNATIVE CALENDAR, 1979-80 #3

TERM I

Sept. 16, 17, 18 (Sun., Mon., Tues.) ORIENTATION

Sept. 18 (Tues.) REGISTRATION, VALIDATION

Sept. 19 (Wed.) CLASSES BEGIN

Nov. 5-Nov. 16 REGISTRATION ADVISING

Nov. 17 (Sat.) REGISTRATION FOR TERM II

Nov. 21 (Wed.) 12:00 NOON, RECESS BEGINS

Nov. 26 (Mon.) 8:00 A.M., RECESS ENDS

Dec. 13 (Thurs.) LAST CLASS DAY

Dec. 14 (Fri.) READING DAY

Dec. 15, 17, 18, 19, 20 (Sat., Mon.-Thurs.) EXAMS

Dec. 22 (Sat.) GRADES DUE

TERM II

Jan. 2 (Wed. evening) VALIDATION, REGISTRATION

Jan. 3 (Thurs.) CLASSES BEGIN

Feb. 21, 22 (Thurs., Fri.) RECESS

Mar. 17-Mar. 21 REGISTRATION ADVISING

Mar. 25 REGISTRATION FOR TERM III

Apr. 1 (Tues.) LAST CLASS DAY

Apr. 2 (Wed.) READING DAY

Apr. 3, 4, 5, 7, 8 (Thurs., Fri., Sat., Mon., Tues.) EXAMS

Apr. 9 RECESS

Apr. 14 GRADES DUE

TERM III

Apr. 15 (Tues.) VALIDATION, CLASSES BEGIN

Apr. 28-May 9 REGISTRATION ADVISING

May 14 (Wed.) REGISTRATION, TERM I 1980-81

May 28 (Wed.) READING DAY

May 29, 30 (Thurs., Fri.) EXAMS

May 31 (Sat.) GRADES DUE

June 1 (Sun.) BACCALAUREATE SERVICE

June 2 (Mon.) GRADUATION EXERCISES

beverages in the following public areas: all academic and administrative buildings; the gymnasium and stadium; the Burrow Library; all maintenance and security buildings; the infirmary. Approval from the SRC is required if alcoholic beverages are to be served at Commons functions or other occasions. (These requests may be directed to the president of the SRC). For further information concerning the alcohol policy see Campus Regulations in the catalogue. 2) No uncaged pets are allowed in the dormitories. Pets found in the dorms will be sent to the pound if not otherwise removed. 3) No males are allowed in New Dorm or 1st floor Trezevant from midnight-9:00 a.m. Parietal cards must be "turned" between 8 p.m.-12 midnight. University is closed at 3:00 a.m. on weekends (Friday and Saturday) and at midnight the remainder of the week. 4) Any campus art project by students can remain in place for three days, if it is labeled, timed, dated, and signed by the artists. If not removed by the artists by the end of the third day, it can be altered by another student artist and that altered work can remain in place under the same above stated conditions for two more days. The artists of the original or altered piece are responsible for the removal at the end of the stated protected period. Only one alteration is allowed for each original work of campus art. No work of art may be obstructive nor can it deface campus property.

Finally, the SRC would like to remind the campus that the Council is for the students. If it is to be effective, it must be utilized. In addition, the SRC is not a police force. It does not seek out incidents, yet acts on those reported. Students, faculty, and staff members of the college have the responsibility to report to the Council any instances of violations of these policies. Anyone reporting any incident will remain anonymous. Remember, the SRC is here for you to use. If there are any regulations that you feel need to be established or revised, feel free to contact any SRC member.

Sou'wester
Box 724
2000 N. Parkway
Memphis, TN 38112

THE BURROW LIBRARY
Southwestern at Memphis
Memphis, Tennessee 38112



THE SOU'WESTER

EDITOR Edward Wheatley
 LAYOUT Christie Ray, Mark Hurley
 SPORTS Boyd Chitwood
 PHOTOGRAPHY John Peeples,
 Deck Reeks, Boyd Chitwood
 TYPIST Laura Huff
 CONTRIBUTORS ... Carolyn Crenshaw, David Eades,
 Lisbeth Nielsen, Sue Olsen,
 Mary Palmer, Bart Spencer

Box 724.....

I hate people who break in line. These people are the lowest of all known life forms. They are lower than the virus. They are lower than the coacervate droplet. They are lower than the amoebae that drag themselves from their excrement.

Line breakers are thieves. For the sake of argument, let's assume that it takes the servers in the refectory fifteen seconds to serve each customer. Now let's consider the linebreaker. For the sake of anonymity, I shall call him Pigslime Scumface.

If he breaks in line somewhere and an arbitrary fifty people are served uninterrupted behind him, he has stolen fifteen seconds from each one of those people. That's twelve and one half minutes stolen per meal. If Pigface does this at

lunch and dinner, he's taking twenty-five minutes a day.

Doing this seven days a week for a twelve week term deprives his comrades of thirty-five irreplaceable hours. During his stay at Southwestern, he can filch as much as 350 hours. That's two weeks and fourteen hours. That many hours spent in class will graduate 2.8 students. Or perhaps you will be inspired to anger upon considering that this is 43.75 nights of sleep. Working for minimum wage, your 350 hours would be worth \$927.50 (exclamation point!)

No punishment is too great for these vermin. They should be struck repeatedly about the head and shoulders. They should be fed dried soybeans and prune juice at odd hours of the night. They should

be used for radiation and mutation experiments or be sterilized and not allowed to pass the curse on to future generations. They should be flogged by people who enjoy it. They should be removed from society and all records of their existence should be burned as fuel to warm those of us with enough respect for our peers to be satisfied with our respective places in line.

Overreacting? No, I think not. It's obvious that Slugslime and his cohorts are less-than-useful members of society ruined so early in their development by sexual trauma that the emotional damage is irreparable.

The part about sexual trauma should not be so shocking. The Freudian implications of cleaving a long phallic symbol (the German word for line means "snake". How Freudian can you get?) is just Pigslime's way of sublimating his frustrations. Perhaps the running-dog-jackal sees himself as a physically superior spermatozoan thrusting himself ahead of the crowd to be the first to pierce the egg.

This cancer must be cut out. It is too late for repair. This guttersludge is stealing your time and the time of your comrades. Don't let it happen. The next time one of these oversized body lice breaks in front of you, taunt him. Deride the offensive eater of gnurr in front of a member of the opposite sex. Resort to sarcasm, but don't let him get away with it.

Love and kisses,
 THE HAND OF DOOM

Letters to the editor may be placed in Box 724 or in the envelope on the door of the Sou'wester office in the basement of the Student Center.

Ohio settles suits over Kent State slayings

KENT, OH (CPS) -- "Do you think I'm going to touch that blood money? Would that pay for my child's life? I'm going to give it away if I get it."

Thus spoke a mother of one of the Kent State University students killed at an anti-war rally in 1970. The "blood money" is \$675,000, settlement damages which the families of the four slain students and the nine wounded will share.

Awarded on Jan. 4, the settlement brings to a conclusion eight years of court battles. The first civil suit was attempted shortly after the May 4, 1970 incident, in which National Guard troops shot a 13-second volley of gunfire at hundreds of demonstrating students.

At that time, lawyers for the parents and wounded students tried to bring suit against Ohio Governor James Rhodes, former KSU president White, and National Guard officers and enlisted men. The courts ruled that "sovereign immunity" prevented such suits -- that the state cannot be

held liable for its actions.

Meanwhile, both state and federal criminal trials were held. In September, 1970, a Special Ohio Grand Jury issued a report that placed primary responsibility on KSU administration, and also on faculty and students. The Grand Jury issued indictments against the "Kent 25," who were mostly students.

The following year, though, the U.S. District Judge William Thomas ordered the report "expunged" because of irreparable damage to the rights of the accused. A trial of the "Kent 25" resulted in three guilty verdicts, one acquittal, and a dismissal of charges against the remaining defendants.

A federal grand jury in 1974 indicted eight Guardsmen for "willfully violating" the rights of the dead and wounded students. But nine months later, U.S. District Judge Frank Battisti dismissed charges against the Guardsmen. Thus ended the criminal trials.

Finally, in April, 1974, the U.S. Supreme Court unanimously ruled

that "sovereign immunity" is "not absolute, but qualified," allowing the parents and students to file suit. The trial, in which plaintiffs asked for \$46 million in damages, resulted in a 9-3 federal court decision against parents and students on all issues.

However, a retrial was ordered and granted in September, 1977, on basis of several irregularities, including Judge Don J. Young's prejudicial charges to the jury, and threats made against one of the jurors.

During pretrial hearings in November, 1978, Judge William Thomas denied a motion to dismiss Governor Rhodes from the suit because of his "qualified immunity" as a public figure, and also denied the dismissal of National Guard Captain James Snyder. The plaintiffs were granted a request that the dollar figure be removed.

The proposed calendar for next year, a mix up over funding for a

mid-December out-of-court offer of \$675,000 was quashed by the Ohio Controlling Board, which refused to appropriate the money. But a second settlement offer of the same amount was agreed upon by attorneys on both sides.

In awarding the sum, Judge Thomas stated that "we deeply regret those events and are profoundly saddened by the deaths of four students and the wounding of nine others which resulted..."

An apology was "unprecedented," said Sanford Rosen, chief attorney for the plaintiffs, and added that "we got everything we asked for." Rosen was disappointed, though, that the defendants continued to deny any liability.

The parents of the victims and the wounded plaintiffs each received from \$15,000 to \$42,500. Dean Kahler, who was paralyzed for life from his wound, received \$350,000.

Calendar, funds subjects for SGA

cheerleading trip, and the issue of student representation on Board committees dominated the S.G.A. meeting Wednesday night.

Because of the renovation of Robb, White, and Ellet dormitories, which must be completed this summer, the school calendar for 1979-80 must be modified. The administration has presented calendars in a referendum on March 6. The final decisions on the calendar will be reached after a faculty vote. The S.G.A. voted on Wednesday to favor the third proposal.

The football cheerleading controversy centered around a trip to Terre Haute, Indiana by the four cheerleaders. After having spend the money allocated to them by the Athletic Department budget, the cheerleaders requested the Budget Committee to approve a \$150 grant to them from the Contingency Fund. The committee approved the

request and the trip was made.

However, the S.G.A. must give final approval for such requests. Although similiar requests are often granted it was discovered at the meeting that the cheerleaders did not cheer, and the S.G.A. refused to approve the grant.

The statement presented to the Board yesterday by S.G.A. President Chris King regarding the reinstatement of student Board committee members was read to the Association and a motion was passed giving it full backing of the S.G.A.

Other businesses included a report from the election commission reminding the S.G.A. of the upcoming spring elections March 6, and an agreement by the Budget Committee to keep minutes on its meetings. It was also reported that dormitory students had made \$500 by saving energy, but that they could do better.

Elvis death cult waning

(CPS)--While the cartoon strip "Doonesbury" had fun for a few weeks with the blatant commercialization of Elvis Presley after his death, reports indicate that such commercialization may be dying down..

Two Elvis events had to be cancelled in recent weeks due to lack of interest. "Always Elvis," a multi-media production hawked by Elvis' manager, Col. Tom Parker, was cancelled at the Greensboro, N.C. Coliseum this month. Only 400 of the 15,000 seat Coliseum had been sold for the Shrine Club benefit.

Earl Owensby, an Elvis imitator, speculated that the "Always Elvis" show failed because "Elvis fans want to see him in person. They don't want to see a picture of him."

But only a few weeks later, Owensby's own Elvis show couldn't sell tickets either. The show, called "Living Legend," was cancelled before the performance.

Owensby was doubly disappointed because he had planned the show to be part of a film he is making. Owensby says the film "isn't about Elvis," but rather "a musical Rocky."



STEIN '78 CPS
 ROCKY MTN. NEWS

Dial 'M' for Murder 'brilliant' Memphis production

As the third of its six main-stage productions this year, Theatre Memphis and guest director Bennet Wood will present Frederick Knott's DIAL M FOR MURDER, which premiered last night and will run through February 10. An intriguing tale of murder, blackmail, and sleuthing, this has been described a "brilliant; remarkably good theatre". The "theatre in the park" will be turned into the fashionable drawing room of Tony and Margot Wendice, with the set-design credits going to Theatre Memphis staffer Elinor Conrad Hawkins.

The part of the ex-tennis champion, Tony Wendice, will be played by Jerry Chipman. Long a familiar face to Memphis audiences, he has recently appeared in such diverse productions as THE GINGHAM DOG, ABSURD PERSON SINGULAR, AS YOU LIKE IT, PROMISES, PROMISES, and THE RUNNER STUMBLES. He is also a director of note, with such productions as THE HOT'L BALTIMORE, THE SHADOW

BOX and RAVENSWOOD to his credit.

Patricia Clark will play the part of the wife, Margot Wendice—married for her money. Last seen at Theatre Memphis in the LAST OF MRS. LINCOLN, she will be remembered as well for her roles in such works as THE RELUCTANT DEBUTANT, THE PRIME OF MISS JEAN BRODIE, A MAN FOR ALL SEASONS, PRIVATE LIVES, THE COUNTERFEIT ROSE, and the award-winning BABY DAVE. As with Chipman, she appeared in the Theatre Memphis production of WAIT UNTIL DARK, the only other play by Frederick Knott.

Gary Ballmann will play the part of Max Halliday. He appeared in CHILDREN with Anne Jefferies, and has also appeared in FATHER'S DAY and THE RUNNER STUMBLES locally. He has a number of other credits from Corpus Christi, TX and Columbia, MO.

Jay Ehrlicher, resident designer at Theatre Memphis, will appear as Insp. Hubbard. Another

long-familiar face to local audiences, he has appeared in such plays as THE BARRETT'S OF WIMPOLE STREET, DESIRE UNDER THE ELMS, A DOLL'S HOUSE, UNCLE VANYA, RAVENSWOOD and SCHUBERT'S LAST SERENADE.

Cpt. Legate will be portrayed by Buck Clark. With a PhD (Notre Dame, 1968) in theatre history, and such plays as KISS ME, KATE, MAME, CAT ON A HOT TIN ROOF, and the Theatre Memphis EQUUS to his credit, he is no novice to the stage. He is in WALKING TALL, PART II and was stage manager for the Ellis Rabb directed A MIDSUMMER NIGHT'S DREAM. In addition, he is a director of note.

Michael Connable will be a policeman, Thompson. He appeared in the Theatre Memphis production of EQUUS and also in THE HOBBIT and OKLAHOMA. He has been a frequent back-stage worker in the Little Theatre at Theatre Memphis productions.

Rounding out the cast will be Stephen Pair as Williams, a policeman. Another regular back-stage worker, and an experienced actor from university days, this is his first Theatre Memphis role.

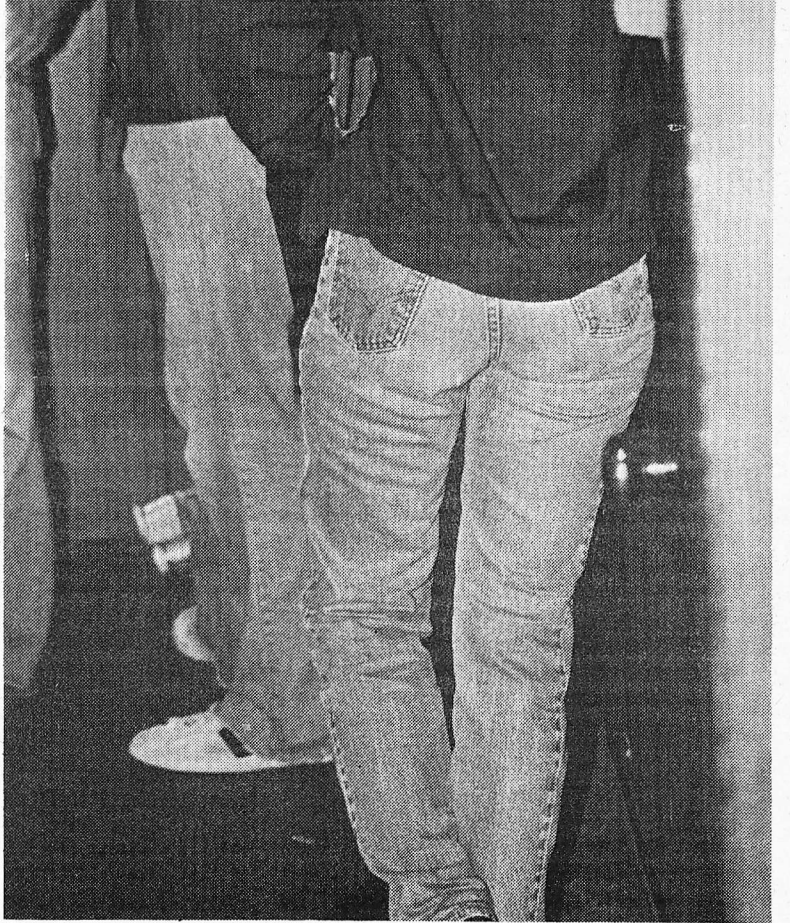
Bennet Wood, in the absence of Theatre Memphis Artistic Director Sherwood Lohrey, will be guest director for this production. A member of the Theatre Memphis Board of Directors and an experienced actor (EQUUS, 1776, THE SHADOW BOX, A MIDSUMMER NIGHT'S DREAM, RAVENSWOOD—among others), he is also a director of no little experience, having exercised this authority over OH COWARD, AS

YOU LIKE IT, IN FASHION, and SCHUBERT'S LAST SERENADE.

Costumier is Andre' Bruce Ward; lighting design is by Mark Bauserman. The lobby art exhibit will be expressionistic works by Israeli-born Lynn Morris.

Tickets may be obtained at

the Theatre Memphis Box Office (901/682-8323) or by sending a self-addressed, stamped envelope and three (3) dates to 630 Perkins Extended, Memphis, Tennessee 38117. Prices are \$4.50 (student \$3.00). Performances are nightly except Mondays at 8:00 p.m.; Sunday matinees are at 2:30 p.m.



Beer Bust Perspective, Number 3 Deck P. Reeks

Playhouse opens Dracula

When Circuit Playhouse opened its production of *Dracula* on January 11 the mystique of Dracula and vampires again became evident to Memphians. *Dracula* is a very popular show across the country this year with two versions each in Los Angeles and New York and revivals in all the major cities.

Vampires have been frightening people since the mid eighteenth century. The vampire stories grew out of folklore of different cultures. In ancient Egypt man's soul needed its body to enjoy the pleasures of the afterlife, so the survivors mummified bodies and provided them with food and artifacts to enjoy. In Greece men were said not to be totally dead unless they were given a proper burial. Otherwise, the dead would stalk the countryside in search of peace. Blood was a magical substance for the Greeks who used it as a fertilizer and in burial crypts as food for the dead. We can see from both these ancient cultures the beginning of the vampire characteristics. The modern custom of using a tombstone comes from fear of the bodies of the dead and of vampires. Heavy stones were originally placed on the grave to keep the dead from escaping and roaming the countryside.

The vampire in fiction has always been portrayed as an aristocrat who wandered the night in full evening attire, such as Lord Ruthven and Barnabas Collins of T.V.'s Dark Shadows. In real life it

was always poor beggars who were accused of vampirism and killed with the hickory stake.

The sinister Count Dracula of Transylvania is the most enduring of the vampires. This seductive and handsome count was first introduced in Bram Stoker's 1897 novel, *Dracula* as one of the undead, who came to England in search of "fresh blood" as he smirkingly admits. Dracula became enamored of young Lucy Seward and attempted to keep her with him throughout eternity. His plans are foiled by Van Helsing, a friend of Lucy's father who is called in to diagnose Lucy's strange illness and realizes there is a vampire in the area. Director Tom Martin has chosen Lester Malizia to play the evil count and John Dunavent will play his enemy Van Helsing. Dale Daley and Debbie Harrison Wright are cast as Seward and daughter Lucy. Ned Osterhoff plays Lucy's fiance and Tom Dybek is featured as Dracula's slave the crazed Renfield. David O'Daniel and Debbie Howard round out the cast as Renfield's attendant and Lucy's maid.

Dracula will run Thursday through Sunday nights through February 11 at 8:30 p.m. Tickets are \$4.00 for adults and \$3.00 for students. Group rates are available. Reservations may be made by calling Circuit Playhouse at 726-5521 or by coming by the theatre at 1947 Poplar.

Renaissance Festival goes into planning

With the Winter Term underway, it is time to start the wheels turning in preparation for May's Renaissance Festival. This spring weekend of celebration, now in its sixth year at Southwestern, is under new administration this year, The Renaissance Festival Board of Directors. The student-manned planning committee was assembled in November after an idea of Kevin Jagoe, Renaissance Festival Chairman, and Cookie Haley of the Communication Arts department. The student members and their respective departments are: Kevin Jagoe and Debra Butler—Co-chairmen; Carol Sue Stephens—Odds and Ends; Kim Shaw, Lisbeth Nielson, and Rose Mary Andrews—Public Relations; Bill Watkins—Secretary; Margaret Fain—Costumes; Candy Kakouris—

Productions; Ann Kingsolver—Games; Vance Hinson—Grounds; Anita Owen—Arts and Crafts; and Kevin Jagoe—Concessions. The Board will be assisted by a faculty advisor in each department and will maintain Cookie Haley as official advisor.

Because the Board is an innovation, its functions are experimental, and its success will determine its future as an organizational institution at Southwestern. Its goal is to labor through early planning, to alert and involve not only the Southwestern Community, but the Memphis area as well, and to bring about a successful Renaissance Festival 1979.

Lisbeth Nielsen

The World's Most Challenging TV Quiz

"FROM THE MOVIE OF THE SAME NAME"

A number of TV series have been derived from movies, and usually the movie's title becomes the TV series' title. Below are the release date, cast and genre of movies that became TV shows. Identify each.

- 1936: Gary Cooper, Jean Arthur (comedy/drama)
- 1937: Constance Bennett, Cary Grant (comedy)
- 1940: Spencer Tracy, Robert Young, Walter Brennan (period drama)
- 1947: Loretta Young, Joseph Cotten, Charles Bickford (comedy)
- 1947: Gene Tierney, Rex Harrison, George Sanders (comedy)
- 1948: Barry Fitzgerald, Howard Duff, Dorothy Hart (police drama)
- 1948: Gregory Peck, Hugh Marlowe, Dean Jagger (war drama)
- 1950: Orson Welles, Joseph Cotten, Valli (mystery)
- 1950: Spencer Tracy, Elizabeth Taylor (comedy)
- 1952: James Mason, Danielle Darrieux, Michael Rennie (spy drama)
- 1953: John Wayne, Geraldine Page, Ward Bond (western)
- 1954: William Holden, June Allyson, Fredric March (drama)
- 1955: Jack Webb, Janet Leigh, Edmond O'Brien (period drama)
- 1955: Betty Garrett, Janet Leigh, Jack Lemmon (comedy)
- 1958: Andy Griffith, Nick Adams, Murray Hamilton (comedy)
- 1960: Jack Lemmon, Ricky Nelson (comedy)

ANS. 1—"Mr. Deeds Goes to Town" 2—"Topper" 3—"Northwest Passage" 4—"The Farmer's Daughter" 5—"The Ghost and Mrs. Muir" 6—"The Naked City" 7—"Twelve O'Clock High" 8—"The Third Man" 9—"Father of the Bride" 10—"Five Fingers" 11—"Hondo" 12—"Executive Suite" 13—"Pete Kelly's Blues" 14—"My Sister Eileen" 15—"No Time for

Sergeants" 16—"The Wackiest Ship in the Army"

"FOR THE TRIVIA EXPERT"

Here's your chance to demonstrate your trivia expertise with these tough questions.

1. What was the name of the establishment that concealed U.N.C.L.E.'s New York headquarters?
2. At the conclusion of its run, ROUTE 66 had one of its heroes marry a woman named...? a)Celli b)Janet c)Margot d)Nikki e)Sherri
3. The last new PLAYHOUSE 90 broadcast (excluding the series' brief revival as CBS PLAYHOUSE 90) was what Rod Serling play?
4. In the second PHIL SILVERS SHOW, Silvers played a Bilko-like foreman named...?
5. She was cast as Karen Wells to replace Sam on RICHARD DIAMOND, PRIVATE DETECTIVE, but she quit after five shows to take a Broadway stage role. In the 60's she would return to series TV in a starring role. Name her.
6. "Ted Healy and His Gang" was the original name of an act that

would become very popular on TV in the late 50's. By what name did this act achieve fame?

7. In what Western series did Audie Murphy star?
8. Name the actor who provided the Secretary's voice on the self-destructing MISSION: IMPOSSIBLE tapes.
9. When 60 MINUTES debuted in 1968 its editorial segment was not called "Point-Counterpoint." What was it called?
10. Who (the character's name and the actor) was the boss of the relentless Lt. Philip Gerard, the policeman who pursued the Fugitive?

ANS. 1-Del Floria's tailor shop 2-c)Margot 3-"In the Presence of Mine Enemies" 4-Harry Grafton 5-Barbara Bain 6-The Three Stooges 7-WHISPERING SMITH 8-Bob Johnson 9-"Viewpoint" 10-Capt. Carpenter, played by Paul Birch

From the book THE WORLD'S MOST CHALLENGING TV QUIZ by Joe Walders. Copyright ©1978 by Joe Walders. Published by Doubleday & Co., Inc.

Seidman Town Hall speakers

Continued from page 1

scholars to the Boston faculty. Dr. Silber received widespread support for his proposal in 1977 that the federal government establish the Tuition Advance Fund, which would provide advances to students for college tuition, to be repaid through salary withholding.

A well-known spokesman for the universal concerns of education, Dr. Silber also is internationally recognized as an authority on the philosophy of Immanuel Kant and the philosophy of law. He taught philosophy and was former dean of the College of Arts and Sciences at the University of Texas, Austin, before his appointment to the Boston University presidency.

CLARK KERR

Clark Kerr has been a central

figure in education throughout his career. U.S. News and World Report in 1974, 1975, and 1976 listed him as the "most influential" person in the nation in the field of education, based on a poll of leaders. His accomplishments have been the subject of cover stories in Time, Business Week and Psychology Today.

Dr. Kerr was chancellor of the University of California from 1952 through 1958 and president from 1958 and 1967. Under his administration the university came to be rated as the most distinguished graduate center in the United States. Dr. Kerr's many published writings include "The Uses of the University," called one of the five "basic books" in higher education.



Kurt Wyckoff takes a shot as Mark Wendel (44) and Bobby Alexander (10) look on.

Shaping up Athletics

Future of women's athletics discussed

While acting as Athletic Director, Dean Anne Marie Williford has decided to investigate two problems; the future of women's varsity Athletics at Southwestern and the unfortunate state of the Athletic Department's budget. This past week she held a meeting with Coach Sarah Risser and eight female varsity athletes to discuss the women's athletic program.

Initially, the meeting was directed towards establishing the attitudes of women athletes towards their particular sports. Once it was realized that women are as serious as men about athletics, problems became the topic of discussion. Many issues were brought into the open but there will be no immediate solution due to lack of funds.

The primary request of the women present was that in the future varsity women want to be coached by a professional of the same quality as the men's coaches. At this time, there are not enough funds in the budget to create another position in the Athletic Staff for a full time female coach. Equipment equity was another issue but this is also a matter of finance. To

continue along these lines, the women's teams want to travel to schools within our division rather than playing large scholarship schools that are nearby. Again there is no money.

Unfortunately there is no solution to the problem because precedence places the majority of athletic funding into men's football and basketball programs. These two teams enjoy such luxuries as assistant coaches, practice clothes, traveling the day before they play, no cuts for a road team, superior transportation, better travel accommodations, superior equipment, and cheerleaders. It has become obvious that it is not just the women's athletic teams at Southwestern who are forced to suffer; it is all varsity teams besides football and men's basketball. These two teams do provide the most entertainment for the Southwestern community, but the price may be too high. It is not just equality for female athletes that is the issue here, it has become the need for all varsity athletes at Southwestern to be treated with equal respect which is necessary in order to provide a continuing well-rounded program for the entire community.

Sue Olsen

Lady Lynx begin roundball season

The Lady Lynx lost to David Lipscomb in a home game on January 16. The women played a strong defense and worked the ball well on offense. Though the score was tied much of the first half, SAM's lack of height took its toll and the half-time score was 25-32. Starting off the second half strong, Laurie Lynn, Molly McLemore and Elaine Toulon made two plays under the basket to stay within seven points of Lipscomb. The spark of hope fizzled however, as the opponent continued to shoot over the Lady Lynx for a final score of 39-63.

Leigh Walton, high scorer with 24 points, continued her famous two-hand jumpshot and good ball control. McLemore responded to a banner reading "BIG MAC-Lemore Attack" by playing aggressive offense and defense. Elaine Toulon aided McLemore in rebounds and surprised everyone by fouling only twice. Coach Sarah Risser said the team's height forced them to rely on defense, and added, "We need tall people! (See notice below.)"

The team has 16 more games in this season. Especially promising home games are: Southeast Missouri, Jan. 27; Lambuth, Jan.

30; and University of the South, Feb. 16.

Notice: All tall prospective

coeds...head towards the gym and notify Coach Risser or any member of the Women's Basketball team.

Southwestern basketball record

Southwestern	71	.....	Trevecca	68
Southwestern	85	.....	Millsaps	68
Southwestern	79	.....	Oglethorpe	77
Southwestern	78	..	Sanford-Brown	68
Southwestern	86	.....	Maryville	71
Southwestern	101	...	SW of Texas	53
Southwestern	74	.....	Union	83
Southwestern	69	.....	CBC	68
Southwestern	79	.....	Sewanee	73
Southwestern	100	.....	Lambuth	99

From the Outside

Lynx add more wins

by Boyd Chitwood

Mike O'Keefe continues his blistering pace in racking up statistics. In the two recent games with Sewanee and Lambuth, he scored 18 and 27 points matched by his amazing total of 40 rebounds in these games.

This is certainly not to imply O'Keefe is a one-man show, as evidenced by the Lambuth statistics with Mark Wendel leading the scoring with 28 and Mark Carroll contributing 22. O'Keefe's rebound total, though, is phenomenal and he consistently leads the team in this category.

The Kent State transfer is certainly a welcome and necessary part of the team and a promise of future success by the fact that he's only a sophomore.

Wendel's 28 points in the Lambuth game can be attributed to a fantastic second half for him as he went in at the half with only four. Lambuth defeated Southwestern twice last year and certainly came close to it Monday night, but the Lynxcats came through to hold on to their 10-1 record.

The Lynx have ahead of them a string of five road games, returning to Mallory Gym February 2 to meet Rose-Hulman, conference champions the last two years. In the series of away games, Southwestern will meet Trevecca, a team the Lynxcats defeated in overtime, 71-68, earlier in the season, and Union, who handed Southwestern its only defeat.

A clean sweep of this series is probably unexpected but it would certainly make the Rose-Hulman game a fine contest, if the Lynx could enter with a 15-1 mark.

Intramural basketball is just getting under way and seemingly having to iron out some scheduling problems but the wins and losses will soon start showing themselves and identifying the favorites. One to be sure to watch is the Machine, a team that hasn't lost since its formation.

That, of course, may put it on the spot for the rest of the league. The Machine is an A-league team but there's also plenty to watch in B, C, and girl's league matches. Enjoy yourself watching the games and support your favorite squad.

Ladies' athletic supporter on market

NEW YORK, NY (CPS) -- Even as the Association for Intercollegiate Athletics for Women convened in Los Angeles to figure out what kind of future there is for women's intercollegiate sports, a band of bra manufacturers here announced it was confident that everything would work out just fine. The reason: the bra makers brought out a new product -- called, according to *Advertising Age*, "jugstraps" -- to sell to women athletes.

Technically, the contraptions are called "support bras," which four manufacturers (Warner's, Lily of France, Formfit, and Olga) plan

to start marketing aggressively this year. A fifth manufacturer--Maidenform--says it has "a running bra in the formative stage" which it hopes to begin selling in the fall.

A Lily of France spokesman said the impetus for what the company calls "the first athletic supporter for women" is simply that more women are participating in more sports.

And athletic women, according to the ironically-named Women's Sports Foundation, do need some kind of extra support.

The Women's Soccer Club wishes to play. In order to play, they must travel; and to travel, they must raise money.

We thank you for buying our candy at the basketball games and other school functions.

The foundation warns women who wear bras with cup sizes bigger than B that prolonged exercise can cause breast tissue tearing, and chafing and bleeding around the nipples.

But, of course, there are skeptics. One is Dan Karsch, who heads the ad agency that will promote Maidenform's entry into the women's athletic supporter field. Karsch, according to the trade journal, "was not sure all the sports bras being offered now are any more supportive than a regular cotton knit style."

The Library's paper bin will be behind the Student Center Monday through Friday.

Are You Creative? Prove It And WIN \$5000

Artists are invited to participate in the Southwestern at Memphis Dilemma Program's **Publicity Poster Contest**

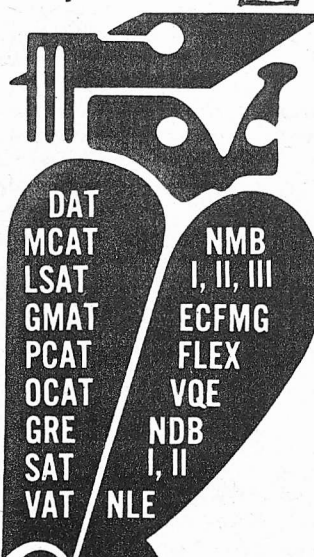
This year's theme: **"In Media We Trust"**

Poster should read: (listed here in order of importance)

Dilemma '79
March 9, 10, 11
"In Media We Trust"
Southwestern at Memphis
2000 N. Parkway
For further information & tickets call 274-1800, ext. 219.

Specifications: Size: 17x24 inches (artwork must be full size) Color: May be two (2) colors on white stock.
* Due to no later than January 30, 1979.
For further information contact Sally Barge, 276-6780.

Prepare For: **Our 41st Year**



TEST PREPARATION SPECIALISTS SINCE 1938

Stanley H. KAPLAN

Educational Center

Call Days Evenings & Weekends

Prepare Now For

Spring MCAT, DAT & LSAT

2600 Poplar

458-6401

Memphis, Tenn.

For information About Other Centers In Major US Cities & Abroad Outside NY State CALL TOLL FREE: 800-223-1782