

Quintet Enters Dixie Conference Basketball Meet

Eight Veterans Make Trip To Jackson, Miss.

CHOCTAWS FAVORED Tournament To End Saturday Night

Southwestern's basketball squad left Wednesday night for Jackson, Miss., where they are to compete in the Dixie Conference Tournament. Play began yesterday and continues through today and tomorrow. The tournament was originally scheduled for Macon, Ga., but was switched to Jackson because it was believed the tournament would draw better there.

The Mississippi College Choctaws, who defeated Southwestern for the championship last Spring, are favored to repeat. Howard College and the Millsaps Majors are conceded the best chances to upset the champions.

Eight players and Manager Hank Walker made the trip. Gaylon Smith, Captain Clois Neal, "Red" Garrison, "Red" Bergfeld, Virgil Cox, "Skinny" Roth, Al Wunderlich, and Levon Self were the players who accompanied Walker. Coach Paul Hug preceded the team by one day. He went down to represent the Lynx at the pairings and to make arrangements for team accommodations.

The Lynx are given little chance to advance as far as last year, though having about the same first string team.

Sidelines

By THOMAS PAPPAS
SUGGESTION—We believe Southwestern's football growth could be increased materially if the Lynx were to bring a few out-of-the-section teams to Memphis. We do not mean "big-time" greats, but such teams as the University of Virginia, Texas Tech, Clemson, Catholic University, etc. These teams would furnish good opposition for the Lynx and would create an intersectional interest.

The schedule makers took a step in the right direction when they lined up Centenary for this fall and Washington & Lee for 1939. But more than one such college should be lined up for a season. Two or three or even four more would be very acceptable. Such games always draw at the gate.

Last fall Loyola of New Orleans played DePaul with some 25,000 lookers-on in the stands. And who ever heard of DePaul before?

ANOTHER ALL-STAR?—A recent declaration by Mr. Frank Morgan to the effect that Mr. Morgan is a mortal cinch to gain a berth on the 1938 Dixie Conference all-star eleven has aroused the green-eyed monster (sometimes called Jealousy) in the hairless chest of Mr. Charles Gardner, who plays a bit of tackle for the Lynx football team—if you didn't know.

It seems the hairless-chested Mr. Gardner has become incensed at the dumpy-legged Mr. Morgan's arrogance and the aforesaid Mr. Gardner has proclaimed that he (Mr. Gardner) will make the Little All-America team if Mr. Morgan even gets honorable mention on the All-Dixie.

All of which brings "Sidelines" to the conclusion that the 1938 Lynx may miss out on the football championship but certainly not on the "lying" championship.

Kubale Arrives To Take Charge Of Lynx Practice

Spring Practice Under Way Since Last Week

RELIEVES COACH HIGH

Problem Is To Find Hunter To Replace Morton

By GEORGE HUMPHREY
 Coach Ed Kubale took over the football reins Monday afternoon. He relieved Coach "Chicken" High who ordered the players out last week to limber up.

Kubale's first week as head of the Southwestern pigskin destinies has been devoted to fundamentals. Several new plays were introduced so that blocking, timing, and speed would develop together.

The linemen this week concentrated on stance, charging, and individual blocking. The backs have been working on handling the ball, passing, and punting.

Coach Kubale's problem is to develop a competent punter to replace "Kite" Morton, and several first class passers. Charles Perry and Eddie Craven are expected to head Southwestern's punters next fall. Craven will be counted on to do a lot of passing as well.

Waddle Is Named New Assistant Coach

Robert Waddle, freshman coach at Centre last fall, was named Southwestern's assistant coach Monday. Waddle assumes the duties of Harold "Chicken" High, former backfield coach, who becomes business manager and assistant athletic director under the new arrangement. Waddle will concentrate on the Lynx backfield while Head Coach Ed Kubale tutors the linemen.

Sigma Nu Wins Tug-O-War

Beat A. T. O.'s For Second Championship; Take Free-Throw Title

Sigma Nu won its second consecutive intra-murals championship Monday afternoon by defeating Alpha Tau Omega in the finals of the Tug-o-war tournament. Sigma Nu annexed the free-throw basketball tournament last Friday.

The two championships swelled Sigma Nu's point total to 135 and sent the Nu-men into third place in the race for the intra-mural cup. Kappa Alpha retained the lead by winning the consolation championship in the tug-o-war.

Present standings: Kappa Alpha, 170 points; Sigma Alpha Epsilon, 155; Sigma Nu, 135; Kappa Sigma, 120; Non-Fraternity, 105; Alpha Tau Omega, 75; and Pi Kappa Alpha, 25 points.

CRYPTOGRAM

Have you ever heard of the Sugar Plum tree?
 'Tis a marvel of great renown.
 It blooms on the shores of the Lollypop Sea
 In the Garden of Shut-Eye Town!
 Tip
 P. S. You certainly are cute today, Chum.

The SAE fraternity met on Wednesday night this week.

K. A. Defeats K. S. In Ping-Pong Meet

Walker and Whittemore Defeat Mobley and Rowan; To Meet S. A. E.'s In Finals

Staging one of the major intramural upsets of the year, the Kappa Alpha ping-pong team won over the favored Kappa Sigmas by a score of 2 to 1, Wednesday afternoon.

City champion Cecil New, of the Losers, won his match with Mac Demere, but Hank Walker and Wendell Whittemore, K. A.-men, came through with clean-cut victories over Henry Mobley and W. C. Rowan, respectively. The victorious K. A.'s consequently entered the finals against their arch rivals, Sigma Alpha Epsilon. The S. A. E.'s entered the finals by defeating the Sigma Nus in the first round and the Non-Fraternity team in the semi-finals.

The finals were scheduled for yesterday afternoon. Alpha Tau Omega was paired with Sigma Nu in the consolation affair.

PANHELLENIC GROUP MEETS

The Men's Panhellenic Council met Monday in Room 100 at 1:30 o'clock.

HONOR COUNCIL MEETS

The Honor Council met in the Bell Room Tuesday at 1 o'clock.

HOLLYWOOD DIRECTOR ADVISES YOUNG ACTORS NEED TRAINING

By OLIVER HINSDALL

(Talent Director, Paramount Studio)
 Every day, I receive letters from boys and girls from all parts of the country asking one question:

"How can I become an actor?"

The bulk of these letters come from boys and girls in colleges and universities and doubtless are inspired by published statements that the acting profession is the highest paid and the least crowded profession in the country.

Fundamentally, the statement is true, but the qualifications that should be published with the statement rarely appear. Thousands of youngsters are given their chance before the cameras every year. A pitifully small number of them have that mysterious something which causes them to "click." No talent scout knows exactly what that something is, how to acquire it or even whether the prospective actor has it.

However, the cameras are insatiable and Hollywood is constantly in search of talent. Frankly, I believe that the university students, if they get their training in Little Theaters and the studio dramatic clubs, will be the main source of supply for actors in the future.

But here are some of the questions most commonly asked in letters to me, and my answers to them:

Aspirant: What is my chance of being seen by a talent scout?
 Answer: About one in one million.

Question: Would it be any better if I lived in Hollywood?
 Answer: Not a bit. You're probably better off at home.

Q. But I want to be an actor. What should I do?
 A. Get all the experience you can in your high school, university and Little Theater plays; get attention from your dramatic critic. He probably will tell you frankly whether you have talent. If you do, you will find a way into a larger sphere all right.

Q. Suppose that I am invited to come to Hollywood under a beginner's contract. What are my chances?
 A. You have one chance in 30,000 of becoming an extra; if you make that

grade, you have one chance in 15,000 of becoming an actor—that is, of even speaking a line; if you do get into speaking parts, you have one chance in 3,000 of reaching the featured class. So you can figure it out for yourself.

Q. Well, what happens when a person goes into a studio under a beginner's contract?

A. He is placed in training in the studio school. But the odds against them remain the same.

Q. What does a beginner get in the way of pay?

A. From \$50 to \$150 a week, depending on the training he or she has had.

Q. What does a talent scout look for?

A. First, a distinct personality; then a person with an appreciation of his own ego without being egotistical or egocentric; then a person with a commanding presence, one who naturally attracts attention in a crowd; and finally, a photographable face and figure.

GIRL SHORTAGE

LeRoy Prinz, Paramount dance director, found there was a shortage of capable chorus girls during the filming of "College Swing." Paramount alone had over 500 at work in various pictures. There are plenty of girls in Hollywood, he said, but it takes at least three years to develop a really capable dancer.

COMEDY TEAM

Bob Hope, Broadway musical comedy star, and Martha Raye are being established as a new comedy team at Paramount. They appeared opposite each other in "College Swing," and because of their work, two other pictures for them are being prepared now.

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