

Thespians To Produce Coward's "Hay Fever"

Marjorie DeVall Stars In Lead As Has-Been Actress

Lee Selects Play Following Family Night Idea

TO BE GIVEN IN MARCH

Scene Of Comedy Will Be Placed In England

"Hay Fever" is destined for reproduction. Our friend Bill Lee has been casting around for ever so long, and after a testing period rivaling that of "Gone With the Wind," he has landed a group of thespians of no mean histrionic ability.

Following the popular family night idea, he has settled on this type of play. The Blisses are really nice people when you know them, but they tend toward insanity—it's really very Bohemian and all that sort of thing.

Judith Bliss, a has-been actress, is to be personified by Marjorie DeVall—and Marjorie, the description above is not about you, but Judith. Opposite her we have the ideal husband, Tom Mobley, in the person of David Bliss. He is one of those novel people who—no, I mean he writes them.

They have two nice little children. These two blizzards (I guess you know the saying, "If Ignorance were Bliss, you'd be a blizzard") are named Sorel and Simon. Sorel will come to life in the person of Kate Weffer, who is almost sane (we mean Sorel here). Simon is played by Curtis Hurley who is supposed to be slouchy and sloppy—and just another Bliss (no offence, Curtis).

As for the intruders of the Blissful domain there are several week-enders. Harry Phelan carries on as the athlete who is all muscle and no brains (what do you think?) Toni Noce plays the part of Jackie, a pretty girl who is really the soul mate of the athlete—if you follow us.

Herman Crowder steps into the shoes of a diplomatist, who really can't help it, but he's not all there, either—but Crowder, if the shoe fits you, wear it. "Midge" Fleming (who else?) has been destined for the vamp, Myra Arundel, and she will sizzle through it—we trust. As Judith so aptly expressed it, "She uses sex as a shrimping net."

The household maid, Clara, will be played by Frances Aekers, who is very, very and so forth—and is just like a cook that you've wanted to fire. The idea is really C. P. Lee's, and the vehicle is Noel Coward's, but tonight is mine—and we trust the play will be a success. Take it away!

The Student Says

QUESTION What do you think will become of Little Ferdinand if the Revolutionists got control of Spain?

ANSWERS Herbie "Campus Red" Bing: "Why, Ferdinand is already a rebel—that is to the bovine species. He will probably be Franco's Goering."

Shepsie "Old Guard" Tate: "I think Ferdinand must be a Royalist. He likes the sweeter things of life and wants his freedom to go and sit where he pleases even if it be on a bee. The question is to bee or not to bee."

Jac "Play-boy" Ruffin: "I'm sho I don't know but did you hear about the time Little Ferdinand found a glove?"

Gaylon "Bull" Smith: "Well, Ferdinand is just like Franco. Little Ferdinand just sits and smells and so does Franco—the last part, I mean. But any way you look at it, it is just a lot of bull."

(All questions and answers were unoriginal, but so were the guys, so too.)

Prof. Predicts Pond In Peril

'Lilies Will Destroy Equilibrium,' Davis Says At Conclusion Of Long Experiments

FOGIVE US If anything in this issue offends, 'twas not meant to do so. This is the one time of the year we feel that we can let our native geniuses bloom and blossom. Geniuses are best when taken with a grain of salt which we hope you will do. —Ye Co-eds.

Most Attractive Miss Southwestern

An announcement of utmost importance to all biologists and freshmen who used to throw the high-priest of the Sanhedrin into the Overton Park Japanese Pond was made by Prof. J. Henry Davis, A.M., Ph.D., yesterday before a group of 5000 high school boys and girls. "After ten years of constant scientific labor during my leisure time I have proved conclusively that the Japanese pond is seriously threatened (this has nothing to do with the international situation) by the unprecedented growth of Nymphaeaceae and Nelumbonaceae, vulgarly known as water lilies."

"Working on the theory of invisible isodimorphism, I discovered that lilies attract deposits of silt and subsoil, as shown by Lily Hearn's neck. With this as my hypothesis, I made calculations with illustrated charts, diagrams, and cartoons that show at a glance that within the next two or three million years, the pond will be entirely filled up and, in fact, may reach mountainous proportions which may in turn threaten the equilibrium of the earth. That is to say, so to speak, and from my personal viewpoint," he continued enraptured, "unless it is checked. I have sent a mimeographed copy of my discovery to the local W.P.A. corps and for further details consult your neighborhood magazine counter."

Prof. Davis is now working on a series of experiments by which Ben Lewis' hot air will be solidified and used to build up the coast line in Lower California. He is the author of a number of extremely popular books—"We Must Observe Nature," "Nature We Must Observe," "Observe Nature We Must," "Must We Observe Nature," and many others.

SHEWMAKER INSTRUCTS CAMPUS "WIVES"

Scene: The classroom of the newly-instituted course in Marriage at Southwestern.

Time: In the Future. Dramatis Personae: Dr. Shewmaker, professor of Bullology, Mary Louise Kelly, Mary Margaret Peek, Betty Lockridge, Deola Conway, Betsy Fowler French, Toni McBurney, Kitty Bright England, Elizabeth Elder, Marion Woolsey, Elise Sheats, Cary Powell Eckert—a grass widow.

ACT I—The door opens, Prof. Shewmaker comes in, closes door behind him. He saunters over to his desk which has a vase of spring flowers upon it. He picks out a book from his shelf and opens it slowly. Looking up from the pages of Freud, he speaks:

Prof: This course is to be taken only by those interested in the career of matrimony. It is a serious subject, devoted almost entirely to the art of making a man happy, and will require quite a lot of personal research work. Are there any questions?

Betsy French: How can you do your outside work if the object of the experiment has lab all the time?

Prof: Why don't you try being the lab technician? Then you could observe your subject in his native surroundings and get more accurate information. Also, lab is a nice, quiet place where no one will disturb you, except Dr. Baine.

Mary Louise Kelly: Prof. Shewmaker, I'm glad you mentioned the seri-

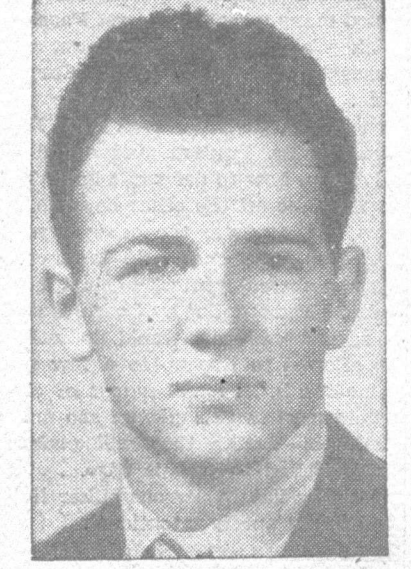
Now It Can Be Told Most Attractive Miss Southwestern



MINNA DEEN JONES Most Popular



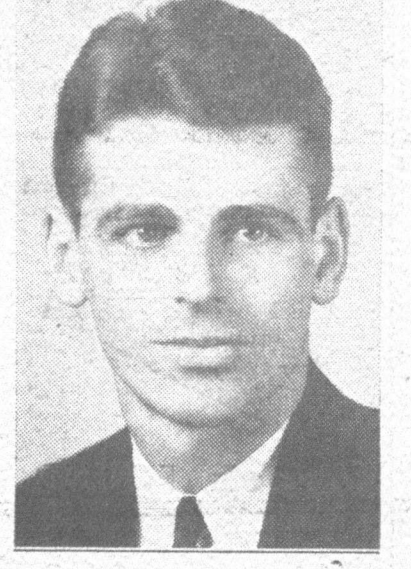
BETSY FOWLER Most Stylish



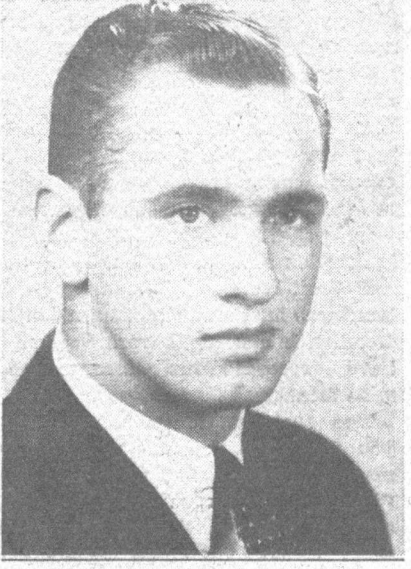
HENRY MOBLEY Best All-Around



BLANCHE FLEMING Most Handsome



BILLY KELLY



HAROLD JONES —Courtesy of Avery Stratton.

Popularity Winners Chosen In Close Race

THE IDEAL MAN OF THE SOUTHWESTERN COED:

- 1. Eyes like "Toddy" Neal. 2. Hair like John McGrady. 3. A smile like Bernard Lockridge. 4. Physique like George Humphrey. 5. Brains like H. R. Holcomb. 6. Clothes like Bill Baird. 7. Dance like Frank England. 8. Line like Henry Mobley. 9. Sense of humor like Bill McBurney. 10. Voice like Jack Conn. 11. Neck (s) like Sam Hill. 12. Thoughtfulness like Shep Tate. 13. Car like Ed French. 14. Pocketbook like H. C. Robertson.

(This is the real dope, boys, and based on an honest-to-gosh election—no combines!)

Local Composer Makes Big Hit

Strikes Out When Yale Grad Recognizes Words And Music As Alma Mater

Among a number of promising young composers who were honored at the National Rug-Cutters' Convention, was Prof. Burnet C. Tuthill whose latest opus entitled "Boola Boola" was played by the Hoboken Philharmonic Orchestra last Wednesday morning over a coast-to-coast network. Known widely in music circles as the first man to arrange a swing version of Tchaikowsky's "Marche Slav," Prof. Tuthill, in response to numerous requests, made the following statement for the press: "Music is my life. And I can't see why everyone insists on using the Sou'-wester office phone. I have a brand-new one in the Band House that has never been touched by human hands. But then I always say—every man to his own phoo." Thank you, Prof.

The pastorelle, "Boola Boola," is divided into four movements, which music lovers will recognize as first, second, third, and fourth, and is revolutionary due to the fact that the opening words of the chorus are: "Boola, boola, boola, boola!"

There was some slight commotion in the back of the music hall and in the back of Prof. Tuthill's mind when it was called to his attention that the words and music have been used as the theme song of Yale University for the last six months.

Social Calendar Made By Groups

Seventeen Events Scheduled For Second Semester By Frats, Sororities

At a joint meeting of the Men's and Women's Panhellenic Councils held last week, the social calendar for the second semester activities was drawn up. Each fraternity and sorority was allowed one date for a formal party, while the "S" Club is scheduled for two events, and O. D. K. for one.

- The calendar is as follows: Feb. 25—"S" Club dance in the gymnasium. Mar. 4—O.D.K. dance in the gymnasium. Mar. 11—Sou'wester night with entertainment and dance in the gymnasium. Mar. 18—Kappa Delta Spring formal. Mar. 25—Sigma Alpha Epsilon Spring formal. April 1—April Fool Carnival in the gymnasium. April 4—Last of the year's Men's Panhellenic Council dances. April 15—Alpha Omicron Pi's annual Rose Ball. April 22—Zeta Tau Alpha Spring formal. April 29—Delta Delta Delta's annual Pearl Ball. May 5—Pi Kappa Alpha Spring formal. May 6—"S" Club Day (holiday). May 13—Alpha Tau Omega Spring formal. May 20—Sigma Nu Spring formal. May 27—Kappa Alpha Spring formal. June 9—Kappa Sigma June formal. June 10—Chi Omega June formal.

Fowler, Fleming And Jones Are Named Victors

Mobley, Kelly, And Jones Win In Men's Division

FOURTEEN IN PRIMARY

Wells, Meux, McGrady Are Close Runners-Up

In a close race for the title of "Miss Southwestern," Betsy Fowler of Alpha Omicron Pi defeated Betty Wells of Chi Omega in the run-off by the narrow margin of 134 to 131 votes. Minna Deen Jones of Chi Omega was named "Most Attractive" over Jo Meux of Alpha Omicron Pi by an equally close count of 133 to 129 votes. In the contest of "Most Stylish" Blanche Fleming of Alpha Omicron Pi emerged victorious over Mary Louise Hughes of Chi Omega—150 to 114.

Meanwhile in the Men's division of the Popularity Contest, Henry Mobley of Kappa Sigma was chosen "Most Popular" for the second straight year. He defeated John McGrady of Sigma Alpha Epsilon in the run-off by 138 to 126. Billy Kelly of Kappa Sigma was named "Best All-Around" with 155 votes over Bobby Elder of Sigma Alpha Epsilon who polled 105 votes. In the struggle for "Most Handsome," Harold Jones, Non-Frat, was victorious over Virgil McCraney of Sigma Alpha Epsilon by a margin of 149 to 105.

In the primary voting the following were nominated for the various titles: Marjorie DeVall, Tri-Delta, and Dorothy Steuwer, Zeta Tau Alpha—Miss Southwestern. Jane Bray, Kappa Delta; Marguerite Martin, Zeta Tau Alpha, and Jeanne Reeves, Tri-Delta—Most Attractive. Kate Parker and Paula Harris—Most Stylish. In the Men's Division, Harold Falls, of Alpha Tau Omega; Warren Prewitt of Kappa Alpha; William Worthington of Sigma Nu, and Levon Self of Pi Kappa Alpha—Best All-Around. Sam Mays of Sigma Nu, William Baird of Kappa Alpha, and H. C. Robertson of Alpha Tau Omega, for Most Handsome.

Man Dissected Before Class By Mad Co-eds

Let us divide man into two parts, the upper and the lower. The upper is composed of an empty egg-shaped sphere which any cute co-ed can turn and which he is forever losing. There is also in the upper portion a mythical organ called the heart which he supposedly gives away on February 10. The lower section contains mostly two flat appendages called feet, which are useful to steps on other feet.

There are many types of men. Those that are easy to get, those that are rather hard to get, and those "we didn't want to get anyway" or, in other words, those that practically can't be gotten. We are concerned mainly with the species called Joe College, which is only remotely connected with the genus "homo Sapiens." Of this species there are four classes, Freshmen, Sophomores, Juniors, etc. Collectively, we can divide them into Freshmen, Fratsmen, and Young Businessmen. Freshmen are either helpless or hopeless, Fratsmen are either too drunk or too sober, and Young Businessmen make you feel like either an Economic Being or a Prospective Buyer. Men are always selling something, usually themselves.

It all boils down to the question of how long can a woman take it? Of course there are men women admire, but they usually die young. They are of three varieties—brother, father, and husband. The remaining men are the fortunate minority called bachelors. They are cautious, careful and rare. Many songs have been written about men. One ditty says they're made of "collars and ties and lips that tell lies."

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Foo On the Unsuccessful Quota System

There has been much discussion pro and con regarding the present "quota system" adopted by the Women's Panhellenic Council. The original purpose of this system was an attempt to equalize the membership of the five campus sororities. However, it is evident that it can do no more than keep the groups in the same relative proportions until this year's sophomores become seniors. The quota system has lessened the enrollment of women students due to the fact that many of them might not be able to join the group they prefer.

A plan which would have a more immediate effect is certainly to be desired. One which has been successful in many other colleges is that of limiting the total membership of each sorority rather than the number of girls to be taken in each year. By adopting this system, the largest group would be allowed a certain number of pledges, and each other group would be allowed a few more than this, according to their existing membership.

This plan would have much the same effect as the present system on the larger sororities, but would bring about a speedier increase in the membership of the smaller ones.

Letters To The Editor

Dear Editor: I believe I'm overstepping the bounds of the Co-ed Edition "in red" when I write this letter which isn't funny and isn't meant to be. I write in an attempt to answer an unvoiced question raised in the Women's Physical Education department. Why is it that girls cut and flunk those two years of gym? Because most of us cut a great deal more than we should and no one seems to find it out. The ones who are detected are given F's and wonder why the other three-fourths of the "cutters" pass. We cut because the classes are excruciatingly boring, minus any semblance or organization except through individual sorority athletic leaders. It's positively assinine to run down in the basement and write down on a little card whether you have or have not "brushed your hair," not worn a girdle, or used a complexion brush, when you never give it a thought till then. Would organized competition help? In prep school, regardless of class, we were divided into two teams, the Reds and Blacks, teams drawn by lots. Each team was so big that there were expert players on each and interesting contests ensued. What might be the chances for playing field hockey during the winter months? Points could be won for team and sorority and attendance more efficiently kept. Those health cards are ridiculous—training slips for active athletics on special teams is different. But please let's have a better gym department. I've weathered the storm, but I'd like to see some real athletic interest among the girls. Greater Women's Athletics for Greater Southwestern!!! Obviously this letter is anonymous.

Dear Editor-ess: We, Hank Walker, Richard Chauncey, John Conway, Doyle Fuller and John Spence, Stewart, Robb and Calvin Halls, are carrying the torch for the Evergreen gals—at least some of them) and we object to the way in which their social life is being neglected—may we even say repressed, or we'll be so bold as to say repressed. Psychology shows that repressed people turn out to be all sorts of queer ducks and foos with inhibitions and phobias concerning everything from Campusology (according to Hank) to Stewart Hall. One can never predict what might come as a result of social repression (why, some of the gals might not even get married, which would be a blow to their trusting parents). We object to the eight-o'clock-curfew-except-Saturday-and-Sunday which safely cloisters the gals behind the bricks and bars (homey touch) of dear ole Evergreen Damitory (that's the printer's mistake, you understand). We think the girls should get Sunday, Monday, Tuesday, Wednesday, Thursday, Friday and other nights between out until one o'clock and we think they should have a night out on Saturday. Or if that can't be arranged, maybe we could get the front door oiled and carpets on the hallway and stairs. A couple of ladders in the back yard would be convenient. (For washing the windows, we mean, of course). Free beer and cigarettes in the ice box would life the chill of the place for Sunday afternoon calls. Respectfully submitted, HANK WALKER, RICHARD CHAUNCEY, JOHN CONWAY, JOHN SPENCE, DOYLE FULLER, Stewart, Robb and Calvin.

Table with 2 columns: Problem and Solution. Includes items like 'If she talks too long' (Interrupter), 'If she wants to be an angel' (Transformer), 'If she is picking your pockets' (Detector), 'If she will meet you half way' (Receiver), 'If she goes up in the air' (Condenser), 'If she wants chocolates' (Feeder), 'If she wants to go to shows and dances' (Conductor), 'If she sing inharmoniously' (Tuner), 'If she is out of town' (Telegrapher), 'If she is a poor cook' (Discharger), 'If she is too fat' (Reducer), 'If she is wrong' (Rectifier), 'If she gossips too much' (Regulator), 'If she becomes upset' (Reverser), and '—Anon.'.

The Lynx "Cat" SEZ—

Now that we've unsheathed our claws, we might as well make the list complete. Some say "a hint to the wise is sufficient." The truth hurts—the guilty. So with our seltzer bottle in hand, we let the acid fall where it may. (Excuse us if we overlook you.)

The three top honors go to a great triumvirate of goons. First, John Spence wins the Candied Crabapple for priding himself on being so radical and doing nothing about it but beat his gums. Second, Spout-Mouth Schulherr, who wins the air-conditioned muzzel for reasons, too obvious to mention. Bill Morgan was a close second. Third, to Val Huber goes a hand-picked bouquet of skunk-cabbage—for being one, and we don't mean a cabbage.

4. Bruce Buchman—thinks he's Lucky Teeter at the wheel. Slow down, Bruce, all your friends aren't insured. 5. Neal Williams—Pretty is as pretty does, but you're not pretty, you mug.

6. Lloyd Parker—a clothes horse who might be too conspicuous, even in Esquire.

7. Herbert Bingham—has never been out of the U. S. but somewhere along the line he found an Oxford accent. Say, throw it away and talk like an American.

8. Neal Brien—wish he'd quit "polishing the apple" in Sociology. Too much talk and not enough said.

9. Virgil Cox—My heart belongs to Daddy, but don't "Paw" me.

10. Henry Peek—went home and came back a much better boy. He still thinks too much of Henry.

11. Bland Cannon—an individualist, though there are other non-printable names for it. Really getting around with the ladies, so Bland would have you believe.

12. Special mention to the comedy team of England-Young, who are just too amusing. But we can't figure out which one is stooging for the other.

13. And the award for most intense activity to Charles Freeburg, our erstwhile business "manager." Not even an eagle could hover over so many girls without lighting some time. Better luck in the future.

PARTY LINE

This is not Dirt, just accumulated Dust! . . . This is like "Amphitryon '38, uncensored. At the play we saw Dr. Townsend, of course, but little did we expect to see these together, McBurney and Czort, and Bill White and Margaret Ford. "Carrot Top" seems to have intrigued "Ape" Cavender though the real reason, we hear, is because someone told him he was her "secret passion," which is enough encouragement for anybody. . . . Other devotees of the theater who were seen at "White Oaks" were Elise Smithwick and Jac Ruffin, Toni Noce and Cecil New . . . We knew Cecil's hand was hurt and tho' it hasn't interfered with his "night work," seems to have decreased his correspondence with Denison. . . .

The queerest things happen when you fool with psychology. . . . The news is around that Sam Hill is a "freak genius" with an I.Q. of 157 and an Accomplishment Record of -200, which leaves him decidedly in the red . . . Second queerest news from the psychology department is

Yer Manners

By ANNABELLA POTTERSBY Question 1: Should one talk in Neely Hall with food in one's mouth? Answer: Certainly; polite conversation is an integral part of a meal. Q. 2: Would it be correct for a coed to ask an unattached professor to escort her to a dance, or date him? A.: Seriously, yes. Otherwise no; it might breed class hatred. Q. 3: How can one be attracted and distracted at the same time? A.: May I refer you to Joye Fourmy, Judson McKellar and Snake Phelan. Q. 4: To what degree is it necessary for an attractive young woman to nictitate? A.: Not at all, if she is attractive. Q. 5: What would you do if your sweetheart forgot you on St. Valentine's Day? (a) Ignore him; (b) Ignore him; (c) Make pointed allusions to his oversight; (d) Avoid similar situations in the future. A.: Best and only possible answer—(a). Q. 6: Dr. A. says "Intelligence is largely emotional control." Should one act intelligently if one chances upon one's sweetheart with another boy (or girl)? A.: Certainly; in public anyhow. Q. 7: Should a coed give more than one boy her picture? A.: Not if they're in the same dormitory.

Fly-Leaf Scribbles

Calvin Hall Telephone Directory—

This book, which is just off the press, is one of the most radical developments of our literature, but we must admit it is destined to have a profound influence on all of its readers.

The book immediately gets off to a good start. The better lines are heavily underscored and starred; some are accompanied by remarks such as "cute," "call again," etc. There is really a depth of thought in this book, and if one delves into the mysteries of the facts and looks behind the mere statistical data, he will find many an interesting adventures that can only be referred to here.

If some of the stories were told, you might understand why John Woolsey saw fit to tear out the page beginning with Dendrinis and ending with Dillahurty; why Henry Mobley has underlined the book's pages (in several different colors to throw us off track) close to the Power Equipment Co., Porter, jeweler, etc.; why Levon Self has never read it because Evergreen's in walking distance; why Falls and Lynch think the book gives false information, because she has moved away; and why Prof. Porter has given it up because he thinks the daily ride home shows more progress.

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SECOND FLOOR

# Sophomore Class Conducts Third Vesper Service

President Wishart Is To Be Guest Speaker

PROF. KELSO PRESIDES

Southwestern Singers Will Present Two Numbers

The sophomore class vesper service for the Day of Prayer for Schools and Colleges will be held in Hardie Auditorium at 5 o'clock Sunday afternoon, Feb. 26, 1939, under the auspices of the Southwestern Christian Union. President Charles F. Wishart of Wooster College, Wooster, Ohio, will be the speaker. Dr. Wishart has also been speaker at the annual Week of Prayer service which are concluded tonight.

The Rev. Alexander P. Kelso, professor of Philosophy and Christian Ethics, will preside. Bernard Lockridge, president of the sophomore class, is in charge of arrangements. He is to be assisted by Allen Craft, Harriette Hollis, Malcolm Hooker, Mary Elizabeth Harsh, and Ruth Lee.

Prof. Burnet C. Tuthill will direct the Southwestern Singers in two numbers.

Program:  
Prelude—"Impromptu" (Schubert)—Mrs. Paul Hug.

Processional, Hymn No. 107—"O Word of God Incarnate" (Old Chorale). Invocation.

Chorale—"O, Lamb of God, Most Holy" (Bach)—The Southwestern Singers.

Scripture Reading.

Anthem—"Ave Verum Corpus" (William Byrd)—The Southwestern Singers.

Hymn No. 203—"Beneath the Cross of Jesus" (Maker).

Address—President Charles F. Wishart, The College of Wooster, Wooster, Ohio.

Prayer.

Recessional, Hymn No. 113—"The Church's One Foundation" (Wesley). Benediction.

CO-ED

## BANANAS VS. SAUSAGE

A Japanese boy, learning English is credited with the following thesis on the banana.

"The banana are great fruit. He are constructed in the same architectural style as the sausage, different because the skin of sausage are habitually consumed, while it is not advisable to eat wrapping of banana.

"In the case of sausage both conclusions are attached to other sausage; banana on other hands, are attached one end to stem and other end entirely loose. Finally banana are strictly of vegetable kingdom, while affiliation of sausage often undecided."—Widow.

## Daffynition:

Socialism—You have two cows and give one to your neighbor.

Communism—You have two cows and give both to the Govt. and the Govt. gives you the milk, if any.

Fascism—You keep the cows and give the milk to the Govt., the Govt. sells part of it back to you.

Nazism—The Govt. shoots you and takes both cows.

New Dealism—The Govt. shoots one cow, makes you milk the other and pours the milk down the sewer.

Fourth New Dealism—The Govt. shoots both cows and milks you.

## Myrrn To Play At Music School In 2nd Recital

Memphis is getting just too musical, so much so that Monday night, at the Memphis College of Music, Myrrn Myrrn, the artist pianist will give his second recital of the season next week. His program is:

Bach—Cello Suite in C Major (arranged by Godowsky).

Loellily—Gigue (arranged by Godowsky).

Mozart—C Major Sonata (not the ones the kiddies play).

Brahms—Variations and Fugue on a theme by Handel.

Griffes—Night Winds; Fountains of Acqua Paola.

Rachmaninoff—Prelude in B Flat Major.

## Swing News

The Coolidge Quartette will be here Friday night after prayer service. The concert is in Hardie Auditorium, too, so, in fact, you needn't move from your seats. The quartette, made up of two violins, viola, and cello, is being sent to us as a gift (and by the way, that means there's no admission charge nor hat-passing), by the Coolidge Foundation of the Library of Congress, established by Mrs. Elizabeth Sprague Coolidge, a great patron of chamber music. When she heard at Christmas time that we had little chamber music in Memphis, she just said, "Oh, my, well, I'll send you my quartette" for a treat. If you're one of those lucky ones that have heard a string quartette before, then you know what an opportunity it is and for those that haven't—well—you just better not miss it. The program is:

Beethoven—Quartet, C Minor, 18, No. 4.

Paul Hindemith—Quartet, No. 3, Opus 22.

Charles Griffes—Two Sketches for Quartette on Indian Themes.

T. N. Hummel—Quartet in G Major.

And if everybody turns out en masse, she might be fairly godmother again with, er—Tommy Dorsey—maybe!

—And swing along no-truck along and I mean by the carload, to Westminster Church of Dr. Howie's Sunday night after Vesper's and hear your Southwestern Singers. Monday noon they sang so well at rehearsal that Dr. Tuthill asked one of the officers afterwards, "What in the world was wrong with the choir?" The matter was that they were singing so beautifully he couldn't believe it. So come one and all and be laid out. But don't have your pockets empty because if the Singers had a fairy Godmother like Mrs. Coolidge they wouldn't have to count on their fellow students to put a penny in the hat and give 'em a good send-off on a much deserved trip. They're really good enough to merit your support, so give it to 'em at 7:30, Westminster Church, Sunday . . . to a man.

## "S" Club Gives Dance In Gym Tomorrow Night

First Social Event To Be From 8 to 12 o'clock

"S" CLUB LEAD-OUT

Richard Leon And Orchestra Will Furnish Music

The first social event of the second semester will be the "S" Club Dance which is to be held in the gymnasium tomorrow night from 8 until 12 o'clock. Richard Leon and his orchestra will furnish the music and there will be four no-breaks, two specials, and an "S" Club lead-out. Chaperons for the affair will be Coach High, Coach Waddle, Coach Kubale, Coach Hug, and Mr. John Rollow.

Members of the "S" Club and their guests are: Hylton Neil, secretary, with Stella Jones; Charles Gardner with Nancy Millen, Val Huber with Mary Jane Warden, Frank Morgan with Minna Deen Jones, Orley Nettles with Margy Curry, Charles Perry with Jo Meux, Al Wunderlich with Marjorie Jennings, Henry Walker with Ethel Wetherbee, Tom White with Sarah Boothe, Shepherd Tate with Mary Ware, Billy Murrah with Lloyd Talley, Rex Wilson with Gloria Mott, Bernard Lockridge with Betty Orgill, Henry Peek with Mary Margaret Page, Steve Frazier with Margaret Kyle, Billy Smith with Barbara Dean, Bill Watson with Betty Ransom, Mark Hammond with Dorothy Steuwer, George Humphrey with Meredith Moorhead, Gaylon Smith, president, and Levon Self, vice-president, will be unable to attend.

Members who will attend as stags are Henry Bergfeld, Maynard Dabbs, Will Rhea Winfrey, Henry Mobley, Warren Prewitt, Harry Morris, Oney Ellis, Charles Freeburg, Waddy West, Randall McInnis, Fred Partin, J. W. Wood, Claude Brown, Thomas McLemore and Bob Porter and Ed Franks.

Others who will attend with dates are: Fred Dress with Dorothy Stacey, Gorton Berry with Jeanne Reeves, Jim Carey with Nancy Carradine, Johnson Rhem with Cary Eckert, Lloyd Parker with Letty Brooks, Frank England with Virginia Waggen-er, J. P. Cavender with Margaret Ford, Virginia Mangum with Jac Ruffin, W. C. Rowan with Rosa Landess, Geren Baird with Mary Elizabeth Douglass, Richard Chauncey with Marjorie Moorhead, George Sheates with Elise Smithwick, William Little with Lucille Toby, Larry McCormick with Kitty Bright Tipton, Jack Conn with Celeste Taylor, John Conway with Deola White, Dan West with Jo Gilfillan, John Spence with Lois Wellborne.

## I Spy . . .

The other day I saw two people walking across the campus. They were a couple. They were holding hands. They were John McGrady and "Bud" McCraney.

Submitted by Kitty Bright Tipton. (Already in the mail is the two-cent piece awarded for this clever observance. Keep your eyes open, and you too may get your name in print.)

## Chi Omega Gives Pledge Awards

Walker Chosen Best Pledge; Tipton Receives Model Initiate Honor

Katherine Walker was awarded the Best Pledge bracelet and Kitty Bright Tipton was named Model Initiate of Chi Omega sorority at the sorority's annual stunt night supper at the lodge last night.

Honorable mention was given Mary Crawford. Presentation of the awards were made after the pledge group entertained the active chapter with skits and original songs. The evening entertainment was closed with the singing of Chi Omega songs.

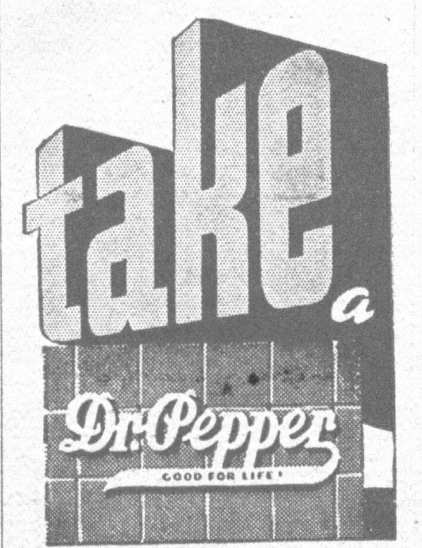
CO-ED

Joe—"What animal am I imitating? 99-klink, 99-klonk, 99-klonk."

Moe—"I give up."

Joe—"A centipede with one wooden leg."

—Awywan.



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## A. O. Pi Gives Formal Banquet

Three Pledge Awards Made To Fleming And Fourmy; Five Initiated

Alpha Omicron Pi sorority entertained Saturday night, Feb. 18, at the lodge with a formal banquet, followed by initiation.

The feature of the affair was the presentation of three awards to pledges—a gold ring with the sorority insignia to the "best pledge," a bracelet to the pledge outstanding in campus activities, and another bracelet to the pledge making the highest scholastic average.

Blanche Fleming was named the "best pledge" and was presented with the ring by Toni Noce, last year's winner. She also was awarded the bracelet for scholarship, which was presented to her by Jo Meux who, with Courtney Rettger, tied for the award last year. Joye Fourmy received the bracelet for being outstanding in campus activities from Louise Jennings, winner of the award last year.

Initiated were Marie Bell, Dorothy Waller, Jo Gilfillan, Blanche Fleming, and Joye Fourmy.

CO-ED

## MANICURIST TO SPEAK

Miss Rose Blume, noted and polished cuticle expert, will speak to the YWCA on the subject, "Manicurism as a Profession for Women," at the regular bi-centennial meeting next Thursday night in the Athletic office.

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**TODAY'S HORRORSCOPE**  
Those born today are undoubtedly babies. Their futures are uncertain, but promise a lot of surprises. If you weren't born today, see yesterday's paper (ha! there's isn't one!) If you're a boy, you are bound for a tough life. If you're a girl, it'll be even worse. We know. But KEEP SMILING. Foo.

**ARMY POSTPONES MEET**  
The Army will not meet in the Gym on April 1, it was announced today by Second Lieutenant Gardiner. The change was made to avoid conflict with the annual April Fool Carnival.

**To The Ladies . . .**  
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"YES MY DARLING DAUGHTER"  
With  
**PRISCILLA LANE JEFFREY LYNN ROLAND YOUNG FAY BAINTER GENEVIEVE TOBIN MAY ROBSON IAN HUNTER**

**LOEW'S**  
Starts Friday  
WEEK OF FEB. 24TH  
He traded kisses for clues . . . and always brought back his prisoner . . . even if he had to put a wedding ring on her finger to slip handcuffs on her wrists!  
**FREDRIC MARCH JOAN BENNETT**  
—IN—  
"TRADE WINDS"  
WITH  
**ANN SOTHERN RALPH BELLAMY**

**DON'T MISS—**  
**CHARLES LAUGHTON**  
IN THE  
"BEACH-COMBER"  
with  
**ELSA LANCHESTER**  
NEXT AT THE  
**MALCO**

FRIDAY-SATURDAY  
**JACKIE COOPER**  
IN  
"GANGSTER'S BOY"  
STARTS SUNDAY  
**JANE WITHERS**  
"ARIZONA WILD CAT"  
★ ★ ★ ★  
**STRAND**

# Society Scribe Covers Game Or Does She?

By IMA MUGGIN

Well, here we are; I thought we'd never climb over those people and get a seat. There goes the whistle—Curry with Irving Matthews, say that's news, but I'm forgetting the game. Number 8 for Ole Miss has a gorgeous build. There's Ramsey Potts in a goodlooking tweed reversible. How can I keep my eyes on the game with him in front of me? Gosh! What muscles Number 8. Number 2 hurt Blakemore's hand, the nasty thing; George is so sweet, and he can sink those shots without even looking.

How am I supposed to know anything but the score when I've never even held a basketball in my hands? Anyhow, when I go to the game with a—oh look at Cox shove that man—date, I'm too busy talking 'n powdering my nose 'n stuff. Back to the greasy grind; our team seems to be ahead now. Wonder why Ed French is so red in the face. Must be all that reception he's getting.

What the heck is Bobby Elder doing with Kitty Bright? Oh, I bet he's just sitting with her 'til after the game when McGrady will take over. There are Elizabeth Paine and Jack Pilkington (gee, he's a good dancer). That darned referee must be blind. Look at Bobby Black in that white sweat-shirt. He sure looks ruddy and he-manny.

Wish Coach would let "Stob" Jones play 'cause his girl, Florence Holmes, is here from Batesville. The game is out there, "Fishface" England, quit looking back here at Kitty Bright! I wonder why everyone is standing up. Oh me! The game is over, and we won, 49 to 38. Let's get out of here and get a coke 'cause I'm worn out from trying to keep up with that stuff.

(P. S. Anyone wanting to know the real details of this game see last Sunday's Commercial. I'm no rival for David Bloom!)

**SCIENCE EXHIBIT HELD**

Saturday, February 18, a scientific exhibition was held in connection with Southwestern's Alumnae Association. The idea was originated by Walker Welford, president of the Association.

High School seniors from the Tri-States attended. The exhibitions were held in the Science Building. Dr. Baine and Dr. Meadows conducted experiments in chemistry; Dr. Rhodes in physics and Dr. Baker and Dr. Davis in biology.

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# HIC! HAEC! HOC! OR WHERE DID THE COUGH SYRUP GO?

By PROF. J. C. TOWNLEY

I had twelve bottles of cough syrup in my cellar and my wife made me empty the contents of each and every bottle down the sink, so I proceeded to do so as my wife desired and withdrew the cork from the first bottle, poured the contents down the sink with the exception of one glass which I drank for my sore throat. I then withdrew the cork from the second bottle and did likewise with the exception of one glass which I drank.

I extracted the cork from the third sink and poured the bottle down the glass, when I drank some.

I poured the bottle from the next cork and drank one sink out of it, then threw the rest down the sink.

I pulled the sink out of the next cork and poured the bottle down my neck.

I pulled the next bottle out of my throat and poured the sink down the cork, all but the sink which I drank.

I pulled the next cork from my throat and poured the sink down the bottle and drank the cork.

WeH, I had emptied them all and I

**CAN I HELP YOU?**

"Say, can I borrow your pen?"  
"Sure thing."  
"Got sheet of writing paper I can use?"  
"Reckon so."  
"Going past the post office when you go out?"  
"Uh-huh."  
"Mail a letter for me?"  
"All right."  
"Want to lend me a stamp?"  
"Yeh."  
"Much obliged. Say, what's your girl's address?"

—Froth.

**MORE DAFFYNITIONS**

**Acoustic**—A wooden implement used in playing billiards.  
**Siesta**—My mother's laughter.  
**Skeleton**—A stock of bones with all the people scraped off.  
**Adopt**—To take as one's own, usually through legal action.  
**Granite**—Conceded: as "His petition was granite by Dean Johnson."  
**Peddle**—What papa used to use on us.  
**Armory**—Something the government is always trying to get us to join.  
**Beekon**—Part of the hog usually served with eggs.

steaded the house with one hand and counted the bottles with the other. There were 24 so I counted them again the next time they came around again and had 74 and when the houses came around I counted them, too, and finally I had all the bottles and houses counted and proceeded to wash the bottles but I couldn't get the brush in the bottles so I turned them inside out and washed and wiped them all and went upstairs and told my other half all about what I had done and, oh boy, I've got the wifest little nice in the world.

# O. D. K. Plans Benefit Dance

### Proceeds Will Be Used To Furnish Social Room In Palmer Hall

Plans are being made by Omicron Delta Kappa, honorary fraternity, to entertain with a dance on March 4, William Kelly, president, announced Monday.

The dance will be held from 8-12 o'clock in the gym and Bill Taylor's orchestra has been engaged to play for the event. The price of admission will be fifty cents, stag, and seventy-five cents, couple. This is the first time that ODK has ever given a function of this kind and the whole-hearted support of the student body will be greatly appreciated. The price has been kept low purposely so that everyone can come and it promises to be an unusually fine party, Kelly said.

Proceeds from the dance will be used to start a fund to furnish the men's social room in Palmer Hall. The plans are to have comfortable chairs and lounges, tables for books, coat racks, etc. The purpose of this is to provide a place where the boys will be able to smoke while they study and thus ultimately bring them closer together. It is also hoped that a room of such kind will help to encourage student and faculty relationships.

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# Inter-Fraternity Council Convenes

### Kappa Alpha Lodge Scene Of First Meeting Of New Campus Organization

Problems of finance, old pledges, and the relation between fraternity and non-fraternity men on the campus were discussed at the first meeting of the newly-organized Inter-Fraternity Council Monday night in the Kappa Alpha lodge. The informal forum was presided over by George Griesbeck, president of K.A., and those taking part in the discussion were Tom Mobley, Harold Falls, Bland Cannon—Alpha Tau Omega; Sam Mays, Steve Frazier—Sigma Nu; Richard Chauncey, Jac Ruffin, P. S. Weaver, Warren Prewitt, William McBurney—Kappa Alpha; and Billy Kelly, Johnson Rhem, Sam E. Anderson, Fred Thomas, John Young—Kappa Sigma. Sigma Alpha Epsilon and Pi Kappa Alpha were not represented.

Organized for the purpose of bringing about better inter-fraternity feeling, and an exchange of ideas, through discussion of common problems, the Council will meet in the Sigma Nu lodge one week from this coming Monday night at 9 o'clock. All groups are urged to have representatives at this meeting.

# CO-EDS

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# When Little Boys Make Us Laugh

Today the prize goes to Mrs. J. B. Kelly of 256 Stonewall, who submitted the following statement: "The other day my son, Billy, came home from school, tears streaming down his dirty little face, and said, 'Mother, none of the girls will play with me at school. They think I'm married. (Ha ha, very funny, Mrs. Kelly. What a clever little son you have.)'"

**CO-ED**

Why are men like clocks? Some demand daily winding, eight-day variety need attention only on week-ends, while others run on self-generated power. If they are too loud it annoys you, and if they don't make enough noise you don't notice them. They're usually too fast or too slow, seldom on time, and alarm when least expected. Then, too, most men have nothing to spend but their time.

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**HOOK, LINE AND SINKER**

A man in the insane asylum sat fishing over a flower bed. A visiting student from one of Professor A.'s classes approached and wishing to be jolly, remarked, "How many have you caught?"  
"You're the ninth," was the reply.

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