

**ANTHROPOLOGY 205  
VICTIMS OF PROGRESS  
TERM II - SPRING - 2006**

**Class Room: Clough 100  
Class Period: T, TH 12:30-1:45  
Office Hours: T, TH, 2:00-3:00**

**Professor: Peter Ekstrom  
Office: Clough 109  
Phone: 3931**

\*\*\*\*\*

**Purpose of the Course**

The class will undertake an examination of the interaction between industrial nations of the “developed” world and the tribal and peasant societies of the “developing” world. The course will focus on the increasing exploitation of these peoples, not only by the industrialized world, but, also, by “developing” world elites. The approach will be both historical and critical.

**Course Requirements**

1. **Class attendance is required.**
  
2. **Required Books:**  
**IMPERIAL EYES, Pratt, Mary Louise**  
**THE BUSHMAN MYTH, Gordon, Robert J. and Stuart S. Douglas**  
**THE LIFE AND TIMES OF GRANDFATHER ALONSO, Muratorio, Blanca**
  
3. **Means of Evaluation:**  
There will be a series of (2) essay exams (take home) given throughout the semester. At the beginning of each class period for which a reading has been assigned you will submit to me (in writing) 3 questions or issues that particularly interest you and can be used to stimulate discussion of the reading.
  
4. **Evaluation of Performance:**  

<b>Essay I</b>	<b>40%</b>
<b>Essay II</b>	<b>50%</b>
<b>Participation</b>	<b>10%</b>

<b>DAY</b>	<b>DATE</b>	<b>COMMENT</b>
Thursday	<b>January 12</b>	Introduction to class
Tuesday	17	Film, "In The Whiteman's Image"
Thursday	19	Pratt, Ch. 1 & 2 & discussion of film
Tuesday	24	"Gods Must Be Crazy" & Nai, The Story of a Kung Women
Thursday	26	Discuss films & finish Pratt discussion
Tuesday	31	Gordon & Douglas (G & D), Preface & Ch. 1
Thursday	<b>February 2</b>	G & D, Part I
Tuesday	7	G & D, Part II
Thursday	9	G & D, Part III
Tuesday	14	G & D, Part IV
Thursday	16	G & D, Part V
Tuesday	21	Review, EXAM I handed out
Thursday	28	Pratt, Ch. 3 & 4
Thursday	<b>March 2</b>	Pratt, Ch. 6, EXAM I, due Friday at 5:00
Tuesday	7	Pratt, Ch. 7 & 8
Thursday	9	Muratorio (M), Introduction, Ch. 1 & 2
Tuesday	14	Spring Break
Thursday	16	Spring Break
Tuesday	21	M, Ch. 3, 4, & 5
Thursday	23	M, Ch. 6, 7, & 8
Tuesday	28	Film, "War of the Gods"
Thursday	30	M, Ch. 9 & 10
Tuesday	<b>April 4</b>	M, Ch. 9 & 10
Thursday	6	Continued
Tuesday	11	Slides
Thursday	13	Hecht Handouts
Tuesday	18	M, Ch. 11, 12, 13, 14, and Epilogue
Thursday	20	Continue
Tuesday	25	Finish Muratorio
Thursday	27	Review, EXAM II handed out, due on final exam date

