

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, October 25, 2000

Campus News...

All stories courtesy of U-Wire

Researchers at the University of Michigan (Ann Arbor, MI) have identified the gene that causes IBC, which is regarded as the most locally advanced form of breast cancer. Author of the project and internal medicine associate professor Sofia Merajaver, said that the culprit is a necessary gene, present in all cells, that helps form the cytoskeleton and allows the cell to change shape. The discovery of the gene aids in researching and drawing conclusions about the disease, and will hopefully aid in the discovery of a cure.

Students of Dartmouth College (Hanover, NH) may be prohibited from enjoying a traditional Homecoming festivity. Spurred by the accident during the construction of the Texas A&M bonfire, and recurring safety issues, college officials are considering discontinuing the Dartmouth bonfire, a tradition in its 120th year. Class of 2004 President Frederica Ghesquire plans to notify the entire student body of the possibility of the bonfire's termination. The college's decision may rest on statistics from last year's Homecoming Weekend, which nearly doubled 1998's Homecoming in alcohol violations, sexual assaults, arrests, and vandalisms.

University of Nebraska (Lincoln, NE) football player Troy Watchorn walked onto the Huskers scout team his freshman year, and trained for four years without expecting a chance to play on the field in a game. However, Watchorn made the second string- and a name for himself- in the Cornhusker's third game against Iowa State this season. He intercepted a pass and returned it 39 yards for a touchdown after defensive coordinator Craig Bohler sent in the reserve with just a few minutes left and NU up 35-13. Watchorn persevered the 1997 death of his father from pancreatic and liver cancer, and a resulting personal downward spiral to return for a banner senior year.

Students, alumni celebrate 75th Homecoming on Memphis campus

By Beth Purves
Staff Writer

Rhodes alumni flooded the campus last weekend for Alumni Homecoming 2000. Students also participated in the various campus activities.

The weekend kicked off with a luncheon honoring this year's inductees into the Haygood Hall of Fame for excellence in athletics. This year's honorees were Louise Stratman, 1929; R.J. Harper, 1978; Tom Mullady, 1979; Craig Soloman, 1979 (deceased); Lucia Ouellette Colbert, 1981; Mike O'Keefe, 1981. A variety of alumni activities, including an 'academic festival,' followed.

The Bouffants took the stage in the evening, entertaining at the 75th Anniversary Reception and Dance in the Bryan Campus Life Center. Alumni only attended from 8 p.m. until 10:30 p.m.. Then students joined them, dancing until 12:30 a.m. Said Jeremy Smith('01), "The Bouffants' hairstyles are always a big highlight."

Saturday began with the alumni convocation, which took place at 11 a.m. in Palmer Hall. The International Rhodes Alumni Association held a meeting during this event and class awards were announced. In addition, Wayne Steele Sharp (1975) – *Volunteer of the Year*, Jacquelyn Dowd Hall (1965) – *Distinguished Alumni Award*, and Samuel H. Monk (1922) – *Faculty Portrait* were honored.

As they left the convocation, alumni were invited to plant a 75th anniversary tree in honor of President Diehl and Mr. John Rollow ('26).

At noon, alumni gathered for a Homecoming picnic in Rollow Avenue of Oaks.

The football team took on the Colorado College Tigers at 2 p.m. on Fargason Field. Students and alumni cheered the team to a 23-6 victory. The class of 1995 sponsored an All Alumni victory party on the east end of Fargason Field. A large crowd attended this event. Class reunion parties were held in the evening.



Photo by Miriam Dolin

The Bouffants entertained the crowd last Friday night at the Homecoming Dance. Students danced to classics such as Aretha Franklin's "Respect" and Guns-N-Roses' "Sweet Child O' Mine."

Napster a hot topic: Courts, colleges set limits on file sharing

By Sara Mason
Staff Writer

A little over a year and a half ago, in mid-1999, 18-year-old college drop-out Shawn Fanning sat in his uncle's office in Massachusetts for 60 hours, often without food or sleep, until he had created a unique software program that has since changed the world.

This software incorporated the file-sharing ability of Microsoft Windows, an instant messaging service, and the advanced searching capabilities of the Internet's search engines. Although those closest to him doubted the possibility and functionality of such a venture, at the end of those 60 long hours emerged the program that would become known to millions as Napster.

Napster, and its Macintosh

counterpart, Macster, operate through a program that is downloaded and then installed on the computer. Napster operates through a central server, so when someone logs on and makes a search, the server scans its database for other online Napster users who have a matching MP3 file. (The term MP3 stands for ISO-MPEG Audio Layer-3). The server then puts the computer that wants the file in direct contact with the computer that has the file and a peer-to-peer (P2P) transfer is made. The program only provides the means for the sharing of personal files; it does not post files on the central server. The problem with the direct file sharing between personal computers is that it opens individuals up to the many security threats, including viruses. Despite this fact,

Napster has found itself to be one of the most used Internet applications ever created. In less than a year, it has bypassed the 25-million user mark. However, recent attacks from music artists and industries had denounced Napster as illegal because, as Scott Smith, a writer for the Daily Universe at Brigham Young University, reports "it (Napster) promotes piracy." The distribution of these MP3 files, as a current court case argues, is a direct copyright infringement on the part of Napster and its users.

The court case that surrounds the legality of file sharing serviced through Napster, has the Recording Industry Association of America (RIAA) pitted against the Napster community. Napster counters this attack with the argument that the company itself does not post or

serve the files and that, "Even if a remedy for conflicts with the recording industry cannot be found and the music aspect of Napster is shut down, the technology will not go away," Smith reports. Many users, and in many cases, artists themselves, express that the recording industry should embrace the advantages posed by such a program. They argue that the access to Napster could actually promote the sales of albums and concert tickets because people would be able to listen to the music beforehand to see what they like.

Napster,
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Napster: Because legality is overrated

NEEL GUPTA
GUP'S UPSIDE YA
HEAD



When I was originally asked to write this piece, I could not immediately think of a convincing argument with which to argue the pros of Napster. But I love playing devil's advocate, so here goes.

Let's first dispense with background. Everyone knows what an MP3 is, who started Napster (a then 18-year old Shawn Fanning), and what purpose it serves, etc. Let's instead cut to the chase.

The Recording Industry Association of America has filed suit against Napster, alleging that Napster facilitates copyright infringement of its member artists. Earlier this summer, Napster was on the verge of being shut down at the decision of Judge Marilyn Patel until an appeals court granted Napster a stay pending further evidence.

But is Napster legal? I think the

immediate answer that people will have to give is "no." It's not. It's a masterfully easy way to copy songs and distribute them without actually having ownership rights to the songs. But wait, isn't that what radio is? You listen to songs, you can tape them if you desire, and you never actually pay for them.

"Slow down," you must be saying. "I break the law every time I listen to the radio???" No, you don't. It's okay, you're legal. When radio was invented, it was seen as a threat to songwriters; the catchphrase now would be that it infringes upon their "intellectual property." But it's still around today because the artists quickly figured out that a new medium in which to introduce their music to the public would increase record sales if people wanted to listen to the song again, and subsequently struck a complex deal with the radio industry.

My argument is the same: Napster is quite possibly the best way for new artists (and even established ones) to distribute their work and find new fans. How many people (outside of

colleges and those few that own portable MP3 players) find it convenient to have all their music in their personal computer? I say not many. Therefore, if there is a song you like and you don't feel like buying the entire album until you hear some of the rest of the songs, the Napster/MP3 combination is great. If you like the song, I would bet many of you actually go out and buy the CD so that you can listen to it in your car or in your discman or whatever.

[I can hear you getting ready to say "Well, what about those people with CD burners?" And to that I have no rebuttal. That is as illegal as copying a tape you don't own. But for the vast majority of us who have computers but don't have a CD burner, it really doesn't apply.]

Another reason why I think Napster was/is a long time in coming is the ridiculous profits made in the recording industry. The actual cost of producing a CD is stupid: it's something less than \$2, yet they retail for somewhere around \$14 on average. True, there are a lot of middlemen in the distribution scenario, but that is a lot of profit being made. Whenever economic profits are made in an industry, someone will eventually step in and add supply (in this case music, and here MP3s/Napster) to the market until

normal profits are achieved.

Okay, no more economics 101 diatribes. Simply put, the most vocal artists who protest Napster (Metallica, Dave Grohl, etc.) have enough money as it is. They are still selling records at dizzying rates. In fact, since the invention of the MP3, record sales have actually increased, not decreased. These people who have inordinate amounts of money are complaining that Napster is causing a decrease in their standard of living. Puh-lease.

And the most compelling argument I can think of for not banning Napster is that the MP3 (and its successors) is not going anywhere. They can ban Napster, but the MP3 as a file format is not going to disappear, and neither is the Internet. There have already been multiple substitutes/compliments for Napster that have emerged such as Gnutella, AIMster, etc, though I should point out that none have proven to be as popular as Napster, mainly because of Napster's huge already-established user base.

It is ridiculously easy for the common PC user to rip MP3s, and as the old adage goes, if there's a will, there's a way. People will continue to find ways to distribute their music collections. Viva la Napster.

LETTERS TO THE EDITOR

Dear Editor,

We would like to comment on the article written two editions past regarding the coverage of Fall Fest.

We expect reviews of events to be more objective than the review of Fall Fest was. In addition to the opinion-column tone of the article, factual, objective information was missing from the article. For example, not one comment was quoted from an audience member regarding their opinion of the event, nor was a single RAB member contacted in order to clarify important details such as actual attendance figures. This is not to say that we are not open to criticism. In fact, it is through criticism that we can improve our events. Should criticism be offered, however, it should be well founded. Ms. Stohr stated that RAB "forgot to tell people to come". This comment is fairly ironic, considering 1) the second paragraph of the article starts "For those of you who didn't notice the giant letters plastered on the front of Frazier-Jelke last week," and 2) Fall Fest was featured as an article on the front page of the preceding week's Sou'wester. In addition, over 200 flyers were posted, and, it was on the bulletin board. Granted, as a first time event, perhaps more should have been said to organizations, but to say that RAB forgot to tell people to come is grossly misrepresenting our efforts.

Also, the article openly criticized people participating in Fall Fest who were obviously having a good time. What does it do for the Rhodes environment, the morale of students, and the efforts of RAB, when those who get involved and have fun are made fun of in the newspaper? These criticisms go against the spirit of RAB and are unnecessary, and therefore should not be included.

While this letter started as a reaction against the article written about Fall Fest because we did not feel it stood up to the quality and professionalism that we expect from the Sou'wester, we hope this leads to a greater awareness of the responsibility when writing a review of an event.

Sincerely, Lauren Blalock ('03), Erin Gabbert ('04), Megan Gaylord ('02), Daniel Head ('04), Ana Perez ('01), Sienna Spooner ('04), Annie Wright ('02), Russell Young ('01)

Editor's Note: Reviews, such as the review, "Fall Fest Rocks Despite Low Attendance" (September 27, 2000) are by nature subjective and represent only the views of the writers, not those of *The Sou'wester* editorial staff.

Writer's Response: Fall Fest was a lot of fun, but it would have been more fun had there been more students in attendance. My review reflected these two facts. I sincerely hope that RAB succeeds in its goal of increasing attendance, and, as I said in the last paragraph of the review, I look forward to next year's Fall Fest.

Alison Stohr ('03)

Rhodes to Nowhere

\$ finger

What kind of plan files can be found on the Alpha?

- Clever plan files ~ 2%
- Drunken quotes from embarrassed roommates ~ 17%
- Cursing a deity or professor ~ 14%
- Praising a deity or professor ~ 12%
- Claiming to be a deity or professor ~ 5%
- Pornographic text files ~ 8%
- Deflowered "Plan File Virgin" messages ~ 6%
- Top 10 Lists ~ 6%
- Seniors' plan files which haven't changed since freshman year ~ 7%
- Blank ~ 18% (in actuality, closer to 90%)

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3970
 Fax: (901) 843-3409
 E-Mail: souwester@rhodes.edu
 Address: The Sou'wester
 Rhodes College, Box 3010
 2000 North Parkway
 Memphis, TN 38112-1690

Or visit *The Sou'wester* Online:

<http://www.students.rhodes.edu/sw/>
 Member, Associated Collegiate Press (ACP)

Deconstructing a myth: Zinnie's

CATHERINE C. NEELY PANDORA



I didn't know much about Zinnie's my freshman year. My only association with it was seeing the big Zinnie's East sign advertising oysters. I'm not a big oyster person, so I never investigated it. It wasn't until my sophomore year that I really began to hear about Zinnie's. Hall mates of mine started going there late at night. All I knew was that it was this bar, lots of people were there, and best of all you had to be 21 to get in. [Yes, I ended that sentence with a preposition. I'll do that a lot in this column because expressions like "get in" are important, and I like for them to end my sentences. Maybe I should say, that's how I like my sentences to end.] I wasn't 21; neither were my hall mates, but somehow they were allowed in. *And the myth grew.*

It apparently helped to go with a "regular." One of the girls across the hall dated a regular for a while, and he always made sure that the group he was with was admitted. The word was that the

bartender even knew him by name. I joked about wanting to go, but I never made any actual attempts. I didn't feel comfortable going somewhere I wasn't allowed; I'm kind of straitlaced like that. Some people said that if you went on a school night, they didn't card; but you had to be 21 to get in on a weekend. *The myth continued.*

It wasn't until my junior year that I learned there was a distinction between Zinnie's East and the mythical Zinnie's. For those of you (I know you wouldn't actually admit it) who don't know the distinction, Zinnie's East is a restaurant that allegedly has wonderful vegetables. The bar Zinnie's is next to it. By my junior year many of my classmates had legitimate 21-year old IDs. I turned 21 in April, but still I did not go to Zinnie's. One of the main reasons for my reluctance was that it seemed like just the "super-cool" people talked about Zinnie's a lot. What if I showed up, and no one talked to me. *The myth was within my reach.*

This fall, my senior year, I learned that there are people in my class who go to Zinnie's every night. It's as though Zinnie's is their entire world. What is it about this place that draws people night

after night? What is it that allows people to stay up until the early hours of the morning? This is one of the points I've pondered a lot. I have a hard time staying up late. What does Zinnie's have that keeps people going until all hours? Is it a fountain of youth of sorts, giving out a potion to keep its customers awake? Well, tonight, this Saturday of Rhodes Homecoming, I'm going to find out what it is that makes Zinnie's so special. I want to know what it looks like, who's there, if this popcorn I've heard about is as good as people say, and I want to see if I feel its magnetic pull. I'll finish this column upon my return from Zinnie's.

Well, I'm back. Around 11:15 Ashley Diaz (Miss Rhodes) and I headed out for Zinnie's. I was really glad she went with me for a number of reasons, the first of which being that I probably wouldn't have found Zinnie's had she not been with me. I thought it was right next to Zinnie's East or at least right behind it; it is neither. Coming down Madison there's Zinnie's East, then a strip of shops, and then there is Zinnie's on the corner. I was just driving along oblivious, and Ashley said, "I think that's it." She was right.

We parked at the laundry mat be-

side the Chinese restaurant and went inside. I was a little disappointed with the low numbers I observed as I scanned the room while our authentic IDs were being checked. There were probably only 20 people there and only 2 were Rhodes students. I tried to make eye contact and smile at the Rhodes students, but it didn't work.

We quickly walked through the bar; it's narrow and not too big. We looked like we had a purpose and walked toward the jukebox. Then we noticed there was a little back room to the left; I peered in but saw people making out so I didn't go any farther. We chose a table over booth, got something to drink, and sat down. Ashley and a man at the bar made an interesting connection about being Cuban. We got the free popcorn and had a good conversation but wondered, where were the masses? Was everyone at that soccer party? Were we too early? Part of the reason for going early was so that the huge crowds didn't overwhelm us, but a little crowd wasn't what I expected.

About 11:50 a group of 4 or 5 Rhodes students came in. I think they were a little surprised to see us, but they were friendly. Knowing what I know, I

know they are "regulars," so I watched to see what they did. First they got drinks. Then they chose a booth but overflowed to a table. They positioned themselves at the back of the bar with the other 2 students.

Things got kind of interesting when 3 non-Rhodes students came in with beers in their hands. A man sitting at a booth, who apparently works there, told them they couldn't bring outside drinks into the bar. There wasn't any yelling or shoving about the rule. I didn't want a full-out fight, but a little commotion would have made things exciting. Two of them gave up their drinks with no problem, and the third went outside to finish his.

Around 12:15 we decided to call it quits. Ashley thought we should leave a tip on the table. This didn't make any sense to me. Then again I know very little about the societal rules for this setting, so we left a tip. I suppose it was a way of paying for the popcorn we ate.

Disappointing is not the word I would use to describe the night, but it wasn't what I expected. I have hope that there is more to Zinnie's than we witnessed tonight, so guess this means I have to go back; in fact, I kind of want to.

Rhodespeak: a dialect of rumors and complaints

SETH JONES FOOT ON THE PULSE



Talk is cheap. In fact, at Rhodes, talk is at such a discount that it practically only comes in two varieties: complaints and rumors. At the Rat, between classes, and across emails, these two flavors of negative Rhodespeak compose the majority of our conversations, adding to our college's image as an institute of higher spurning.

Among some people, complaints are a way of life. Whether it is legitimate grievances or a whine over minor inconveniences, most students can pull out a ready-made list of grumbles: anti-Greek, anti-professor, anti-Memphis, anti-Campus Safety, anti-that-girl-who-sits-next-to-you-in-English-class. Just pick a noun, two obscene adjectives, a number, and the name of what ails you and insert them at random into a standard Rhodes complaint form, available at the Registrar's office. It's that easy!

Careful listeners can dispense with calendars; around here you can tell the time of year by the yammer: heat and humidity, scheduling problems, rush, parking tickets, fire drills, tests, cold weather, dorm air conditioning, papers, family, stress, pile-up of work, finals, more scheduling problems, Valentine's Day, dorm heat, rain, rain, rain, more tests and papers, Rites bands, post-graduation plans, housing selection, and finally everyone is saying "I am so ready to get out of here!"

Other complaints are timeless. Rhodes students criticize the Rat as easily as commenting on the weather. The availability of OJ, the freshness of the fruit, and the misguided attempts to put oatmeal raisin cookies in the banana pudding have all entered into the collective gripe.

Despite the steady improvement in refectory food over my past four years here, the level of complaints has stayed the same. Yes, Sweet Fiesta del Sol may be the pinnacle of modern culinary arts, but that does not stop anyone from carrying on diatribes against getting only half a sandwich per trip to the grill.

Rumors are the other great instigators of conversation at Rhodes. At a school with less than 1,500 people, a juicy enough rumor can spread faster than a cold virus in Glassell. From who was stumbling out of Robb-White-Ellett at seven in the morning to which professors are going to get the axe this year, rumors can start in Buckman at B-hour and be incorporated into the Clough men's room graffiti before noon.

Rumors and complaints are often intertwined into a general campus malaise. About once a year, Rhodes students mutter over some alleged future campus policy that turns out to be grossly misreported or even completely false. Yet, exposure to the truth often does not serve to alleviate the feelings of ill-will against administrators. Instead, allegations of "They'll screw us over next year if they get the chance" are met by rueful nods in the back of the classroom.

Unlike other editorials that you have probably read before on this same subject, I am not opposed to either complaints or rumors. I believe that these are important first steps in the lines of communications

to solve problems here at Rhodes. Unfortunately, most rumors and complaints never advance beyond the first step; most stay at the lunchroom tables, in the dorm rooms, and along the sidewalks.

This is a pity, since many of the people who can solve the complaints or verify the rumors are more than happy to do so. Director of Campus Safety, Ralph Hatley, Food Services Director, Tim VanderMeersch, Residence Life Director, Carol Casey, and others in the administration have always been receptive and honest in dealing with the problems that students face.

If a complaint surfaces, these people are usually already working to fix it or have a legitimate reason why the problem cannot be solved at the time. Rumors are a bit more sensitive, since many of those dealing with the employment status of teachers and administrators are a matter of privacy. Likewise, rumors on campus policies usually deal with issues that are still under consideration and cannot be discussed. In other cases, however, campus leaders can be surprisingly frank about confirming or dispelling rumors.

I know many of you are doubting me right now, but take the cases of two issues recently posted on the web-based bulletin board: parking violations and Rat food. Ralph Hatley's response to issue of first-years parking in red lots showed careful consideration of the problem and a plan of action. In the same way, when members of RSG asked Tim VanderMeersch about complaints over food, VanderMeersch responded to the issues, and RSG vice president John Ramsey conveyed the answers back to those who complained via the bulletin board.

The problem at Rhodes is not that rumors and complaints are never heard, but that they are not heard enough. Mediums for the expression of campus issues abound; if you don't want to deal directly with an administrator, you can write your RSG senator, post a message on the bulletin board, or send a letter to *The Sou'Wester*. Yet too few people use these devices for expressing their opinions. So the next time you want to vent on something that you hear, don't come crying to me; tell someone who really cares.



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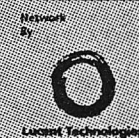
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Campus Safety Log

10/16/00 TO 10/22/00



| | |
|-------|---|
| 10/16 | NOTHING REPORTED - FALL BREAK |
| 10/17 | NOTHING REPORTED - FALL BREAK |
| 10/18 | 5:00pm - Refectory - larceny of leather jacket reported. Jacket found and returned to owner. 5:30pm - Voorhies - larceny of bike reported from last spring semester. Report taken. |
| 10/19 | NOTHING REPORTED |
| 10/20 | 3:30am - Williford: Illness - Memphis Fire Department Ambulance Transported to hospital. |
| 10/21 | 4:00am - Sigma Nu House - Vandalized: Report filed, under investigation. |
| 10/22 | 6:05am - Bellingrath - Noise Complaint. |

STATS

ACCESSES: 106
VISITORS: 3,197
PROPPED DOORS: 5
ESCORTS: 22
JUMP STARTS: 3
CITATIONS: 69
ALCOHOL VIOLATIONS: 3
BOOTS: 5

Order of Omega: Greeks of the Month

Order of Omega extends its congratulations this month to Greek Man of the Month Amit Mirchandani of the Kappa Sigma fraternity. As President of Kappa Sigma this year, Amit has taken a leading role in the creation of the fraternity's first ever philanthropy week. Together with Philanthropy chairs Robert Campbell and Joey Sherrard, Kappa Sigma has raised the bar of community service to unprecedented levels, raising more money this year for Big Brothers/Big Sisters of America than the entire Greek community has raised for several years.

"Excellence in service was the one tangible goal our fraternity needed to aspire to in order to become complete," expressed Amit. "It brought our fraternity together, allowed us to serve the community, and with the Lip Sync contest, it was fun for the entire school. Philanthropy week was a success thanks to the hard work of all the brothers, and I look forward to making it a tradition for years to come."

Now in his senior year, Amit serves as President of Kappa Sigma and has been active as Rush Chairman for two years as well. He also

currently presides over the Honor Council for the second year. As a biology major with a minor in religious studies, Amit plans to attend medical school after graduation.

Also this month, Order of Omega selected Stephanie Oakes as Greek Woman of the Month. Stephanie, a junior Tri Delta, sits on the executive board for Panhellenic and just recently wrapped up her duties as the Panhellenic rush chairperson. Stephanie worked closely with Joe Petri, the head of Student Activities, and each chapter to plan a successful women's rush. Currently Panhellenic members are planning for Rhodes' first annual Greek Week that will be held next spring. Next year, Stephanie will serve as president of Panhellenic. Aside from her Greek interests, Stephanie is a member of the Rhodes field hockey team and has been playing since the team was founded her freshman year. As a Political Science/Greek and Roman Studies major, Stephanie is entertaining the idea of working for *National Geographic* when she graduates in May 2002. As for this summer, she is applying for an internship with the magazine in Washington DC.

Remembering Wasfy Iskander

By Neel Gupta
Staff Writer

Dr. Wasfy Iskander, a longtime member of the faculty of the economics department, passed away on Friday, October 13th due to heart failure.

A native of Egypt, Professor Iskander joined the economics department in 1969 and received his Ph.D. from Indiana University in 1973. An authority on Middle Eastern economics, Professor Iskander taught Economics 101 and international economics while at Rhodes.

Though he was in poor health for quite some time, he could not be kept away from the classroom, where he was truly at home. Despite having undergone a liver transplant earlier this semester, he fully planned on being back in the classroom next semester, teaching a full load.

Dr. Iskander was a friend to almost everyone he met. His endearing nature, his exceedingly genuine concern for his students and advisees, and his "child-like but not childish" demeanor made Professor Iskander one of the greatest people to be around.

At the funeral and the agape reception following, his friends, family, students, and colleagues gathered

to remember Wasfy and thank him for the wonderful memories. Though he is not with us anymore, his legacy will never leave us. According to one of his friends, Wasfy was a "problem." He was always the "first."

The first to help someone, the first in his field, the first in everything. And that was a problem for the rest of us because he set the bar so high. Everything that was said about Dr. Iskander eventually raised an ultimatum: for us all to be more like Professor Iskander, to light up the lives of those around us.

Dr. Iskander leaves behind a wife, Cathy, and a daughter, Cristina. Not only will they miss him, he will be sorely missed by anyone so lucky to have crossed paths with Wasfy Iskander.

RSG Update

Dear Student Body:

As the use of the Tuthill computers was lost with new arrangement of offices, the Student Government has been looking for alternative places for extended computer access. Currently, it looks as though, in the near future, the Lynx Lair will be opened 24 hours (not serving food, however) for computer accessibility. Computer terminals are soon to be installed in Java City as well.

Since my last letter, enough student concern has been received to begin researching the possibility of a dead week before final exams. If a dead week were created, there would be some limit to the amount of tests that could be given the week before exams to avoid an absolute overload of exams in the last two weeks of school. The Academic Affairs Committee, chaired by Amanda Flaim, is looking into this and communicating with the interim dean. The success of this endeavor will depend on compromise that can be reached, as we want to maintain the professors' right to run their classes. We will, however, be lobbying based on student concerns.

A resolution is being written regarding the library hours. The resolution will signal the students' distaste for the new shorter hours and will be the first step in fixing the problem for next year.

The RSG web site is near completion and will be useful for the masses that want to read the minutes of Student Senate meetings. We sincerely hope you appreciate our efforts to keep you informed.

Finally, the Rat lunch hours on Tuesdays and Thursdays are to begin at 10:45 a.m. due to concerns voiced by students wanting to eat lunch before an 11:20 class. As always, feel free to attend our meetings held in 108 Buckman every Thursday at 7:30 p.m.. We want to hear from you!

John Ramsey
RSG VP

Napster, from Page 1

Until a final judgement on the future of Napster, and thus, the future of internet use, is made, Napster will continue to service individual users as well as Internet Service Providers (ISPs), which is the foundation of the Rhodes internet facility.

At this point in time, Rhodes has not placed any restrictions on the use of Napster, however it has limited the amount of bandwidth (the amount of data that can be transmitted within a certain amount of time, usually in bps, bytes per second). Bob Johnson, Dean of Information Services states that, "...Napster is a terrible bandwidth hog, and it poses serious legal questions for the individual user." However, Rhodes College is not officially ready to make the choice of usage for the individual. It does, however present the information about the legal ramifications and allows the Rhodes community members to decide

for themselves about the use of these technologies. Even though Napster has not been formally blocked from the campus server, Rhodes has the right to prevent the use of campus servers to distribute pirated MP3 files. At this time, the court has only made a judgement on Napster.com's part, not the individual right to file sharing, and this judgement was suspended.

This situation, as Dean Johnson points out, is analogous to "the taxpayer trying to hold a gun maker responsible for deaths due to criminal use of handguns. The gun maker can argue, as can Napster.com, that legitimate uses of the instrument exist and that it cannot be held liable for criminal uses."

Therefore, until a final judgement is made on the future of Napster, the Rhodes administration asks the students and employees to consider all aspects, both positive and negative. Community members are asked to make an informed, personal judgement about their use that will, in turn help the campus to operate in a wise and legal manner.

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Counting Crows and Live connect with crowd Nashville concert showcases talent and energy of two popular bands

By Susan Hughes
Associate Editor

After classes on Friday, October 13th, many Rhodes students packed their cars and headed for the Counting Crows/Live concert in Nashville before making their way home. Fresh from a show in Houston, Texas two days earlier, the bands were ready to crank it up for the Nashville audience, bringing both pounding rhythms and smooth melodies to the stage of Amsouth Amphitheater.

The concert began with a lackluster opening band, Bettie Serveert, but things picked up as Live took the stage. Ready to energize the crowd, Live lead singer Ed Kowalczyk combined strong lyrics and powerfully clean vocals as the band kicked off the night with recognizable favorite "Lightning Crashes." After the distinctive opening chords, the crowd was on its feet and stayed there the rest of the night.

Energy continued to build as the band brought out former NBA star Dennis Rodman, complete with microphone. The show might have actually been improved had the band taken the microphone from Rodman, but there was no denying the crowd response to the NBA bad boy.

At one point in the set, Counting Crows' lead singer Adam Duritz joined Kowalczyk for a duet, emphasizing tight harmonies and strikingly different vocal qualities. Kowalczyk has a pure tone and an impressive range, which contrasts nicely with Duritz's mellower, rougher voice.

Live put on a surprisingly good show, hitting all of their major songs. For most people even only slightly fa-

miliar with the band, it would have been difficult to pick out more than two or three songs not readily recognizable by their first few chords.

As the Counting Crows took the stage, however, it became obvious who the crowd was truly there to see. The band recreated onstage various covers from their four released albums, an appropriate visual setting for the vivid listening experience. Touring to promote their latest album, *This Desert Life*, the band still held true to their roots. Halfway through the set, the charged atmosphere of the crowd stilled, as Duritz took the piano for a moving rendition of "Long December."

Duritz's performance resembled that of an actor more than a musician, and the second half of the concert took on the quality of a one-man drama. Duritz's emotional investment in his music was evident in the conversational tone he took in his introductions of the songs, as well in his facial expressions while singing.

Although Duritz said at one point in the show that it wasn't a conversational night and he just wanted to get in as many songs as possible, his facial expressions during the songs told the crowd almost as much as he could have with an extended introduction.

At times, the connection between the crowd and Duritz seemed too intimate, almost as if he revealed too much of himself in his performance. It was the type of connection and mellow musical selection more appropriate to a smaller, more intimate setting than the acres of lawn at the Amsouth Amphitheater.

Though the musical selection of the Counting Crows threatened to veer toward the melancholy, the concert ended with an enthusiastic rendition of "Hangin' around," in which the band brought out all of the various performers (Rodman included) to join them onstage. It was the perfect ending song, because it left the audience energized and enthusiastic about the experience.

It also left the crowd wanting more, unfortunately. My major complaint came not with the concert itself but with the curfew imposed by Nashville on Amsouth Amphitheater. Because of the location in a residential area, the Counting Crows finished by eleven; it seemed as if the Counting Crows had just taken the stage when they were playing their final song, then saying goodnight as the lights began to come on.

For fans of the Crows, the premature ending of the concert felt like a crime when the band hadn't begun to exhaust their supply of stirring music. The band also left a notable absence in their setlist by not playing "Mrs. Potter's Lullaby," one of the strongest songs from *This Desert Life* and also one of my favorites.

All in all, however, the concert was worth the extra mileage between Memphis and home, if only for the experience of seeing Duritz, Kowalczyk and Rodman onstage at the same time. The contrast between the two headliners kept the crowd from getting restless, as well as giving them the opportunity to hear quality performances from two historically underrated bands.

Ladies' Man makes sleaze fun again

By Christian Masters
Staff Writer

Who could have expected, after the lackluster box-office performances of *Superstar* and *A Night at the Roxbury*, that a *Saturday Night Live* skit could make a successful leap into a feature-length film? *The Ladies' Man*, however, manages to end this slump.

I have to admit, despite being a fan, that I was doubtful as to whether Tim Meadows could drag his five-minute forays into a ninety minute production. Have no fear: any fans of the old lampoon will enjoy this film, as will many people new to the idea. The premise of the movie is this: a womanizing, chauvinistic man named Leon Phelps is looking for wealth and glory and ends up finding love instead. The comedy, however, is all in the process of the journey.

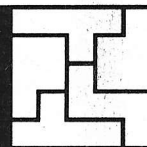
There is a guaranteed laugh every minute, and this helps along the uneven story. Don't go see this for the plot. The humor is often raunchy but rarely offensive. Remember *Scary Movie*? This has just as many organ references. There is also a new scene involving an eating contest. How it ends, I cannot say, but it will leave a bad taste in your mouth.

Tim Meadows' voice acting also brings some great humor to the film; expect to see a few guys approaching with pick-up lines such as: "Was your father a meat burglar?" "Cause it looked like someone stole two fine hams and shoved them down the back of your dress." The whole theatre will be laughing along (or at

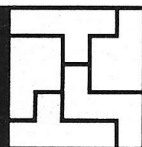
least anyone who has ever dreamt of being a ladies' man). Meadows is supported by an excellent cast. Karyn Parsons, best remembered as Hillary of *The Fresh Prince of Bel-Air*, is the 'main lady.' She is the humanizing factor of the movie, the woman who keeps Leon on a leash. Will Ferrell, Meadows' SNL compatriot, provides hilarity as the leader of the RSA. You have to go see the movie to find out what this stands for; and no, it isn't the Republic of South Africa. Finally, we have several cameos, by Tiffani-Amber Thiessen and Billy Dee Williams. The great cast helps to push this movie from a mediocre rating to a B+.

While this movie is clearly directed toward single males, there are several elements that make it enjoyable for everyone. This movie is making fun of the Ladies' Man, not promoting him or making him look good. It draws a lot from *Austin Powers*, being a collection of hilarious moments glued together by a loose plot. We get an unexpected surprise midway through the film, a full-scale Broadway-style musical number led by Will Ferrell, complete with breakdancers, choreographed dancing, and an angry mob.

It is no secret that the fall movie season is in a lull. Tim Meadows brings out his comic genius and provides an unexpected hit. It feels great to be laughing out loud in a theatre again. In the words of the great Leon Phelps: "Yeah, that's cool."



Rhodes Puzzler

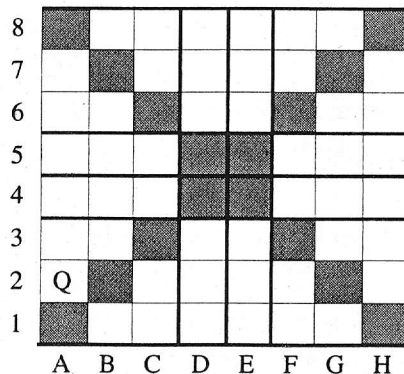


#6, October 25, 2000
10 points

Last week's Malco movie pass winner: *Jessica Hubbs*

The chessboard at the right is a little strange---the white and black squares have been recolored and rearranged. A queen is placed at square A2.

How can you place 7 more queens on the white squares only, so that no queen can capture another (i.e., no two queens are on the same diagonal, horizontal or vertical line)?



The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. Semester winners will each receive gift certificates for dinner at a local restaurant. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.

Mass Immigration or Moderation?

Immigration can make — or break — a country. The key issue is numbers. The U.S. Census Bureau projects that U.S. population may double within fifty years — to more than half a billion — if the current unprecedented levels of immigration continue.



Long before then, such explosive growth will place serious strain on the environment, natural resources, and social harmony.

For more information, contact the American Immigration Control Foundation on the net at www.cfw.com/~aicfdn

Of special interest to college students: Current immigration policies may keep you from getting good high-tech jobs after you graduate. Check out the site: <http://heather.cs.ucdavis.edu/itaa.html>

American Immigration
Control Foundation
Box 525, Monterey, VA 24465
(540) 468-2022



House of Mews provides a halfway house for felines

By Jordan Beswick
Staff Writer

In my article a few weeks ago I mentioned The House of Mews, saying that it was a shelter and hospital of sorts for lost and stray cats. I was asked to extrapolate on that.

The House of Mews works to find stray or neglected cats, gets them spayed or neutered, and then brings them to a facility where as many of them as possible are placed in homes. The cats that are taken in come from many different situations. Some are brought in because their owners have moved to an apart-

ment or healthcare facility which are pet-free. Some are found in the Memphis area on the side of the road and in parking lots. At any given time there are about 100 cats being cared for, and as they are placed more come in.

The new cats are brought in and placed in the back in cages until they are used to their new surroundings and the volunteers. Later, they are put into cages in the front room. When a cat is thought ready to be with other cats in a "community" setting, they are put into a small room inside the main showroom where several cats live together. This is a

screened-in part of the shop where the cats are not only able to interact with other kitties but to see and be with people and cats outside. Finally, the cat is allowed to roam in the open and greet customers as they come in.

The deal is this: you pay to adopt a cat; this price is about equivalent to the cost for the HOM. Each cat has been spayed or neutered unless it is too young. If this is the case, then the client is reimbursed for the cost after proof is shown of this operation by the time the cat reaches the age of six months. Most clients keep in touch with the HOM, send-

ing pictures and letters about their new "baby."

What we know as The House of Mews today actually began out in Germantown as Puddy Tat Protectors. This started as Elaine Harvey fed stray cats at Goodwin's Nursery. The more she fed, the more showed up. As her "business" grew, she made deals with local vets to get discounted spaying/neutering operations. She then found new homes for the cats.

After the operation grew and required more room, they moved out to the Cooper-Young district into a building located just before the intersection on Cooper. They have now been an official non-profit organization for five years.

When you go, you see cats sunning in the bay windows of the shop and playing with people who "ooh" and "aah" over kittens.

The "House" always needs volunteer for various jobs, from cleaning on Saturdays, to working with adoption and retail, to simply petting and playing with the cats in the afternoons. Donations are accepted, and the operation is always in need of Purina cat and kitten chow, paper towels, bleach, and garbage bags. You can get more information at their website, located at www.houseofmews.com.

Thanks to Stephanie Talley and Ginny Davis for providing information for the article.

Spooky Upcoming Events

** RAB, Film Society, and Student Activities present "The Shining" on Thursday, October 26th at 9 p.m. in Oak Alley (Blount Auditorium if the weather is bad).

** RAB and Res Life present Rhodes' first Pumpkin Carving Contest on Friday, October 27th, 5:30 p.m. in the amphitheatre. Hot Cocoa and cider will be provided; prizes will be given out. Stay after the contest for ghost stories.

** Open House chez Troutt on Halloween, 9-11 p.m. Bill and

Carole live at 91 Morningsdale Dr. The wearing of costumes is encouraged.

** Halloween Reading Monday, sponsored by Sigma Tau Delta, 8 p.m. in the amphitheatre. Bring your own writings or select from spooky stories. Featuring reading from Dracula and the prayers of past Rhodes president Jim Daughdrill.

** Zoo Boo! at the Memphis Zoo, 6:30-9:30 p.m. each day October 27th - 29th. Tickets are \$12. There will be face-painting, costume contests, a

Not-So-Haunted-House, and presumably snacks.

** Two events at the Mississippi River Museum, in River Park on Front St. Admission: included in the price of a museum ticket. The Harvest Festival, October 28th & 29th from 10 a.m. to 5 p.m., will feature strolling musicians and a hayride. Halloween on the River, on the 31st from 10 a.m. until 8 p.m., will have activities such as trick-or-treating and telling of ghost tales. Both events will include presentations from the Mississippi River Museum Theater.

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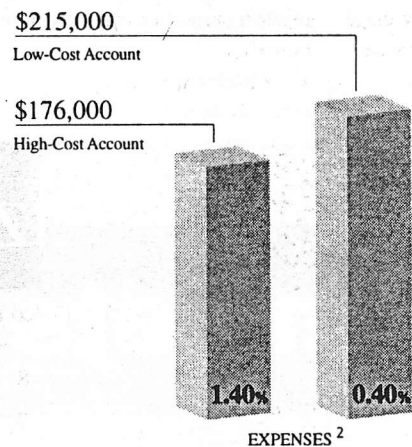
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Lynx Football rebounds against Colorado College in Homecoming game, a 23-6 victory

By Stu Johnston

Staff Writer

After three consecutive losses, Rhodes College had their backs against the wall this Homecoming weekend against Colorado College. Another loss would have been devastating, considering next week's game against perennial conference powerhouse Trinity. The loss of quarterback Gary Rockne ('04) and the adjustment to Haskell Murray ('03) and Rob Schrier ('04) posed a significant challenge. What a difference a Saturday afternoon can make. The Lynx 23-6 victory, coupled with Centre's shocking 25-21 defeat of Trinity left Rhodes still mathematically in the race for a conference title and a possible Division III playoff berth.

Rhodes (4-3, 2-2 SCAC) found the formula for football success that propelled them to a 3-0 start: staunch defense coupled with steady, if not spectacular, offensive production. The offensive line turned in a solid performance this week, helping Kevin Gennusa ('03) and company to rumble for 211 yards on 50 carries. Gennusa led the way with 98 yards on 19 carries, and Bernard Quinn ('01) also had a big day with 66 yards on 15 carries.

"One of the main reasons that we are back on track," said bruising tight end John Perkins (1 catch for 16 yards), "is that the team had one of the best weeks of practice we have had all season. Another reason was Homecoming. The two previous weeks, we lost to other teams at their Homecoming games. We wanted to

make this week to be special for the team, our coaches, and the entire Rhodes community by winning our Homecoming game."

Kila Wilson ('01), a Lynx mainstay at receiver the past four seasons, had a breakout performance. He caught only two passes on the day, but both went for scores. The second was a beautiful 44-yard strike from Haskell Murray. He hit Wilson in stride on a post route, and Wilson could have run for days without being tackled. Wilson ranked tenth in the conference in receiving before Saturday's game.

Murray and Schrier are splitting time at quarterback to fill in for the injured Rockne. The talented freshman tore his medial collatera ligament (not his ACL, as was previously reported) against Rose-Hulman several weeks ago and has not seen action since. It is likely that he will miss the rest of the season and concentrate on returning at full strength next fall.

Kicker Andy English ('03) continues to play big for the Lynx as well. With Rhodes clinging perilously to a one-touchdown advantage, he hit three crucial field goals in the fourth quarter to seal the deal for Rhodes, setting the final count at 23-6. His strikes were from 37, 35, and 44 yards, bringing his conference-leading field goal total to 12 on the year. His long is a 49-yarder against Centre.

Rhodes played hard-nosed defense as usual this week, and the front seven (linebackers and line-

men) were especially surly. Colorado College managed only 33 yards on the ground in 31 attempts. Combine that with three key second half interceptions by Corliss Givens ('01), William Henry ('01), and Brad Hearne ('01), and the Lynx allowed only 155 yards in total offense and a lone touchdown in the first quarter of play.

Rhodes defenders that are among the SCAC leaders (as of last week—not including this weekend's game) are Chris Huff ('02), Givens, and Sylvester Chisom ('03). Huff ranks third in the conference in tackles per game with an average of 8.7, and he had a whopping 18 against Sewanee in 32-6 loss over fall break. Givens leads the conference with four interceptions, and Chisom was conspicuously absent from that list, but his two interceptions place him in a tie for ninth on that list. He and Hays Mathis ('02) also have buoyed the Lynx with stellar special teams play. The speedy Mathis leads the conference with 21.1 yards per kick-off return, and Chisom is among the leaders in punt returns, bringing back kicks an average of 8.4 yards apiece.

Next week, Rhodes travels to Trinity to take on the toughest offense in the conference. Although they were recently upended by Centre, the Tigers will present quite a challenge for Rhodes. Victories against Trinity and Millsaps to close out the season coupled with two Sewanee losses would give Rhodes the conference title.

Lady Lynx soccer wins three of four the past two weekends

By Heather Best

Staff Writer

An uplifting past two weekends have helped the lady Lynx to overcome the team's rocky start and recent struggles. Over Fall Break, the team traveled to California and visited not only Mickey Mouse, but also Chapman University and Whittier College. Rhodes lost against a formidable Chapman team; goalkeeper Sarah Pruett ('02) suffered a traumatic boot to the head, but she managed to tough it out and stay in the game. After a disappointing start to the Fall Break, all the Lynx needed was a little bit of sun and fun to make them ready to handle Whittier. With fans actually outnumbering those of the home team (or at least making more noise), Rhodes put away two goals while maintaining high intensity in their defensive half. With Pruett unable to play in this game due to injury, this intensity was particularly important as converted-field-player-to-stand-in-goalie, Lilli Bewley ('03), recorded an incredible shut-out!

Though this past weekend's games were not played in such an extravagant location, the Lynx recorded even better results. Conference rivals, the Hendrix Warriors, came to town for a game on Saturday. For the first time all season, Rhodes celebrated a hat trick, in this case by Kirsten Rosaaen ('01). It was good to have Pruett back in the goal, and she did

a wonderful job, allowing only one goal all weekend, against Hendrix. Rhodes finished out the Homecoming weekend playing Agnes Scott College from Georgia on Sunday. With building confidence, the team racked up another victory, 4-0.

If the trend of incredible individual performances and a spectacular team performance continues through the last weekend, the Lynx will be able to finish with five wins in a row. Coach Whiteley affirms, "I think Rhodes women's soccer is really showing what it's made of recently. We've won three in a row, and four of our last six games, including two major conference games. It shows a lot of character for a team to battle back to this point and still care about the results, when a season has been as rough as this one. This team has character."

Pruett adds, "We controlled the flow of both games this weekend better than we have all season. I can't wait for next weekend to get a little revenge on Oglethorpe!" Though she might still be a little knocked around in the head...she has a great point! Playing the best soccer in two years, the Rhodes women's soccer team anxiously awaits the chance to *bring it home* this weekend. The final two conference games are Friday at 2:00 p.m. against Oglethorpe and Saturday at 2:00 p.m. against Millsaps.

Field hockey wins K.I.T. consolation to preserve rank

By Melanie Telzrow

Staff Writer

This past weekend the field hockey team traveled to Hanover, Indiana for the K.I.T. tournament, which included seven other regional teams. Rhodes was ranked 5th going into the tournament and played 4th place Centre College in the first game. Centre College had beaten Rhodes the past two times they had played, and the team was determined to give Centre a fair fight. The score was 1-1 at the end, thanks to a beautiful goal by Lee Thomas ('04). After battling through two fifteen-minute overtimes, the score remained 1-1. The two teams then had to take penalty strokes on the goalies to determine the winner. Centre led Rhodes in penalty strokes to gain a 2-1 win. However, Centre had to respect Rhodes' effort and determination throughout the game. Two hours later, Rhodes played Lindenwood University and beat them 2-0, with goals by

Lindsay Bond ('03) and Thomas.

The next morning, Rhodes warmed up for the third game of the weekend and played Transylvania University. Rhodes dominated the game, maintaining the ball on its half for most of the game. Thomas scored within the first twenty minutes of the game; and despite several opportunities to score, the game ended with a 1-0 win for Rhodes. With the two wins and only one loss, the Rhodes field hockey team won the consolation bracket of the K.I.T. tournament, and are now ranked 5th going into regionals. Coach Dean expressed his happiness with his team, "Our chemistry has been outstanding. This team truly likes one another and to me, that is the most important ingredient to success." This next weekend, Rhodes finishes up the season with the Intra-Regional Tournament at Rhodes. A very hopeful team plays Kenyon College at 3:00 p.m. this Saturday.

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