

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVIII, No. 1

Wednesday, August 23, 2000

Campus News...

By Margie Hall
News Editor

In accordance with a new state law, University of Maryland students must receive a meningitis vaccine or sign a waiver in order to live in campus housing this fall. Students will be given ten days after registering for fall classes to have the vaccine or sign a waiver, or they may be asked to leave campus housing. The effect of this rule on the number of vaccines received has not been calculated.

University of Minnesota student-athlete Brock "The Rock" Lesnar has signed a multiyear contract with WWF. Lesnar, who is 6'3" and weighs in at 285, was the 2000 NCAA Heavyweight Champion and a Minnesota All-American. As of now, Lesnar is making up his own moves and searching for a new nickname... "The Rock" is already taken.

University of Georgia officials are appealing the decision of a federal district judge. A July 24 ruling stated that race could not be used as a factor in admissions, reasoning that affirmative action wasn't in the best interest of the state. This ruling was in response to the university's practice of considering the race, high school, and economic background of marginal applicants. Georgia has suspended this practice pending a decision.

A Wayne State University (Detroit, MI) study found that emergency medical residents are more likely to experience auto accidents during their residency than before they began them. The odds of an accident nearly double for residents, jumping from 3.9 to 6.7 percent. The conclusion of the survey was that sleep deprivation leads to inability to perform monotonous tasks, such as driving.

Michigan State University has increased lab security in an effort to combat ecoterrorism after an ecoterrorist group claimed responsibility for a fire that destroyed an on-campus lab. MSU police detective Kris Kirby was appointed to formulate ways to secure labs without compromising research. The Earth Liberation Front, the group allegedly responsible for the fire, claimed that heightened security would be ineffective in deterring attacks.

**All stories received courtesy of U-Wire.

Dorm construction changes parking, traffic flow

By Drew Hughes
Editor-in-chief

Rhodes students returning to Memphis after a summer away are in for some changes on the east side of campus. As a result of the \$15.5 million East Village Complex building project, which includes renovation of Stewart Hall after the completion of new dorm, parking and traffic flow on the east side of campus present new challenges to the Rhodes community.

The site of the new dorm is just south of the sorority houses, where the Trezevant parking lot previously stood. In order to compensate for the parking spaces lost to construction, a new parking lot has been built at the southeast corner of campus, next to Buckman Hall.

The new lot is designated as general parking, but, for the duration of the building project, a large portion of the new parking lot will remain fenced off for use by construction vehicles only.

According to Dean of Student Affairs Mel Richey, however, even with only part of the new lot available, we are "only short between 25 and 30 spaces."

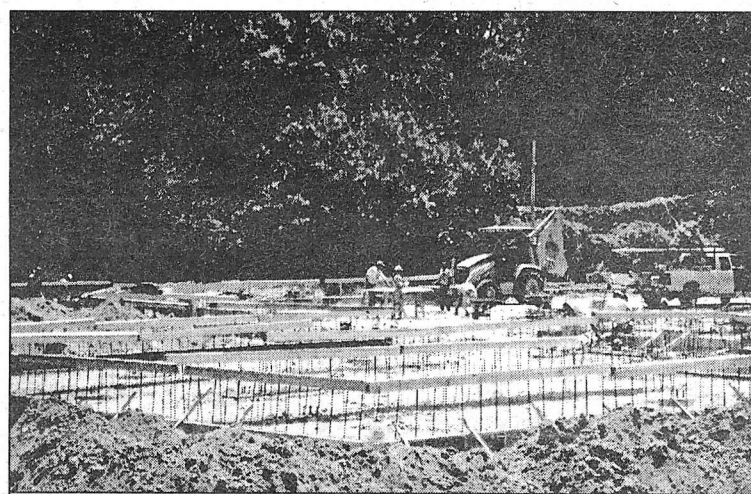
Security in the new lot is a concern. Campus Safety plans to ensure the safety of students in the new parking lot. Lights are already in

place and working in the lot, and the lot will also get a new security telephone, which can be used to call Campus Safety. In addition, security camera should be operational by this Friday.

The building project has also dramatically changed traffic flow through the east side of campus. The north-south drive between the McCoy Theatre and Buckman Hall has been closed just south of the sorority houses. The only avenue of approach for the new parking lot and the Buckman lot is Clough Lane, which runs between Clough Hall and the dorms on the east side of campus.

Clough Lane, barely two cars wide, has always been difficult to navigate when contending with parked cars and oncoming traffic, and the increased traffic flow should only aggravate the problem. With this narrow path as the only way in and out for those faculty, staff and students who park in the Buckman lots, Campus Safety will be targeting those students foolish enough to park their cars along Clough Lane.

As Richey said, addressing the likely increase in parking violations along Clough Lane, "Campus Safety tries to be reasonable, but now they clearly can't tolerate people parking there."



The East Village Complex is now under construction. Students anticipate the completion of the new, apartment-style dorms, which will be located behind Trezevant Hall.

Photo by Drew Hughes

Richey acknowledges that the construction could cause more disturbances but is excited about the project. "Construction is not quiet work," she said. "But I really want to keep juniors and seniors on campus, and I want them to want to be here. We've been through this before [with the Bryan Campus Life Center construction]; we just have to keep our eyes on the prize."

The prize, of course, is the 200 new beds in an apartment-style setting for juniors and seniors in the East Village Complex. The new apartments will include full kitch-

ens, living space, bedrooms and baths. Eighty-five percent of the apartments will be single-room designs and 15 percent will be double occupancy.

"This important effort will strengthen and expand the residential academic experience at Rhodes," said President William E. Troutt. "Providing our students the best living and learning environment is an extension of the classroom and helps strengthen social and academic connections."

The facility is scheduled to open in August 2001.

First-years kick off the Rhodes experience

By Beth Purves
Staff Writer

The class of 2004 arrived on campus Thursday, August 17 to begin nearly a week of orientation activities before starting classes on Wednesday, August 23. Led by Peer Assistants and Campus Life workers and assisted by Resident Assistants, the freshman class was introduced to college life and to Rhodes.

Orientation began with move-in on Thursday August 17. Peer Assistants and Resident Assistants stood outside helping students and parents move their belongings from the curb

to their dorm rooms. Resident Assistants greeted the new students.

New Student Registration began Thursday evening in Palmer Hall, with students signing in, making ID photos, and taking care of other business. Registration and move-in continued on Friday morning. At 11:30, new students gathered with their parents, orientation staff, and other members of the campus community for a Welcome Picnic in the Bryan Campus Life Center.

After the picnic, the students assembled in the amphitheater for the

introduction to orientation. They learned the Rhodes fight song and met their PAs. That afternoon, the class of 2004 met with their peer advisory groups and their faculty advisors. After this meeting, the students and parents met in Fisher Garden for the "Goodbye."

After dinner in the Rat and hall meetings with Resident Assistants, the students enjoyed the Cruise-In on the Mississippi.

The foreign language placement exams were administered Saturday morning. After the exams, the new

students attended a seminar on campus computing and took the Institutional Research Survey. The transfer students met over lunch in the Rat to talk with a transfer student PA.

On Saturday afternoon, students were given the chance to preview three Rhodes academic departments. The students were introduced to the department and given an overview of the contents of the introductory courses in the department.

First-years, p.5

EDITORIAL OF THE SOU'WESTER

Rhodes has been undergoing a few changes over the summer.

The construction of the East Village Complex, a redesigned student center and a larger career services office are only the most obvious improvements.

Bigger changes lie just beneath the campus' surface.

With a task force devoted to bringing greater diversity to Rhodes and a new director of multicultural affairs, the college appears more committed than ever to creating a more inclusive community.

We've got an interim dean of the college with a new search process just getting underway. And, lest we forget, our energetic president is just beginning his second year on the job.

Things seem to be looking up for Rhodes in just about every way imaginable, but it's important to consider our failures along with our successes, to keep everything in perspective.

To do that requires the voices of all members of the Rhodes community—students, of course, but also faculty and administration.

To provide a forum for these voices is the mission of *The Sou'wester*.

When you feel like singing our

school's praises (and Rhodes is praiseworthy for plenty of reasons), let us know why. When you see a problem that needs fixing (yes, Rhodes isn't always perfect), tell us about it.

The Sou'wester doesn't make college policy, but hopefully it can work with you to influence it. In other words, to do its job effectively, *The Sou'wester* needs your support.

If we may digress into a related public service announcement (and what good is *The Sou'wester* if it doesn't serve the Rhodes public?), the newspaper isn't the only body that depends on the support of the student body. We all need each other's support.

Are you proud of and excited about Rhodes? If so, you might be one of the many overachieving members of our community who struggles to keep up with all your commitments as it is.

If not, you could be one of the grouches who seem not to like much about Rhodes at all and therefore stay as uninvolved as possible. At *The Sou'wester*, we believe that our college is what we make (or don't make) of it.

We're always going to have reason, justified or not, to complain

about something. The way Townsend smells, for instance, or the meager \$4 equivalency at the Lynx Lair.

Let's all pledge to expect more from ourselves. (And yes, we're even talking to you, Ms. Sorority President Fighting to Keep a 4.0 With 18 Credit Hours While Holding Offices in Four Other Organizations and Working Full Time and Volunteering at Your Church 30 Hours a Week.)

Let's promise each other that we'll take our occasional dissatisfactions and turn them into something positive for Rhodes. Let's all voice our opinions, let ourselves be heard and see if we can't make Rhodes a better and stronger place during our tenure on campus.

After all, we must discuss our ideas before we take any real, meaningful action toward changing things.

Maybe you're unhappy with the coverage your favorite organization gets (or doesn't get) in *The Sou'wester*. Say so.

Think the student body at Rhodes tends dangerously towards apathy at times and want to do something about it? Say so.

Think your favorite professor

shouldn't have to worry about being forced to switch from Mac to PC? Say so.

Want to know where that space age foamy soap in many of the campus' soap dispensers comes from? Say so.

Think your favorite professor should have a shot at tenure, or at least at a salary comparable to so many other schools that would do well to lure her away? Say so.

Think the only thing holding back Rhodes athletics is the community's lack of support? Say so.

Think people who say that the Greek system dominates, even stifles campus life at Rhodes are wrong? Say so.

Liberal arts students (professors, administrators?) are nothing if not open-minded, right? Here's hoping we can feel free, even encourage each other, to say what we only mutter to our roommates or ourselves (omitting the expletives, when possible).

After all, what's the worst that'll come from voicing your opinion: you'll piss a few people off?

Sounds like a chance worth taking if maybe, just maybe, you'll nudge Rhodes a step closer to perfection.

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(please)

The Sou'wester
First Writers' Meeting
August 27, 2000
3 p.m.
1st Floor Buckman

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The Annual SACK Fair

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Activities
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on
Thursday, August 24, 2000
5:00 - 7:00 p.m.
around the Amphitheater

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Buckman every Sunday afternoon at 3 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Let there be . . . a discussion of religion

MEG LAWLER
In Search Of . . .



It's a very simple question, perhaps a bit too naïve in fact: Why doesn't *The Sou'wester* have a regular column on the topic of religion?

Think about it.

Television networks are putting spiritually inclined shows, such as *Touched by an Angel* and *Seventh Heaven*, in prime-time slots.

God's face has been depicted on the covers of *Time* and *Newsweek* magazines. Incidentally, when these two magazines discussed religious topics, they were the best-selling issues of the year.

Somehow enough viewers keep tuning into those spiritually

surreal television programs to keep ratings up. Obviously, the Rhodes community is missing out on something here.

Most of us as prospective students couldn't help but notice the screaming religious affiliation of the college in those phonebook-sized college ranking handbooks or the stained glass motif we have going on around campus.

My concern lies in the fact that Rhodes College thrives on religious tenets, yet we somehow all seem to overlook this topic of discussion as pertinent to our everyday meandering.

The Sou'wester has regular columns about Professor X's favorite CD and Seinfeld-like, print spin-offs about nothingness. Yet, even most map-dot cities have an entire section devoted to the local

religious scene.

Hell, Rhodes has a whole major devoted to the discussion of this sort of thing.

Granted, it may be easy to overlook the somewhat removed Presbyterian affiliation in our daily lives. We aren't required to go to any synagogue, mosque or church.

We don't have to keep records

of our prayers, and after you finish your required semesters in either Search or Life, you can close your NOAB to never reopen its tattered red cover again.

Moreover, *The Sou'wester's*

Arts and Entertainment updates enhance my playtime, and I love nothingness.

I not only have the final episode of Seinfeld perched proudly on my video shelf with classics like *The Goonies* and *Dirty Dancing*, I watched the show, well, religiously.

But my concern lies in the fact that Rhodes College thrives on religious tenets, yet we somehow all seem to overlook this topic of discussion as pertinent to our everyday meandering.

We at least don't write about it in the paper.

The honor system, the mission statement, and college course requirements echo the fact that Rhodes harrows away a corner for the fulfillment of the spiritual self.

It's not that we are collectively trying to stow religious discussions away like they're skeletons in our closet. However, it is easy to forget the interesting, ironic, relevant and even comical points re-

ligious discourse has to offer our everyday, homework-laden, beer drinking college lives.

And dare I mention that religion can be fun! Reflect with me for a moment back to Rites of Spring 2000 where I remember dancing all over the place to Vertical Horizon with as much of the student body I've ever seen together in one place.

Vertical Horizon, my dear Rhodents, are a Christian band, as are Creed and Sixpence None the Richer.

Does this mean that all you heathens must stop jamming to Creed's *Arms Wide Open* as you sinfully plow over the supposed speed bumps on campus?

Of course not. Jesus rocked.

My point is that we can find an opinion on anything and something to say about nothing....

Why not throw in a little religion for good measure?

Trying to survive the real TV craze

BRAD DAMARÉ
The Last Word



Okay, I'll admit that I like reality-based television.

It's not because I'm some sick voyeur, or anything. I don't track webcams 24 hours a day to document some complete stranger's every move. I don't walk around campus at ungodly hours of the morning to stare in someone's window.

I like reality-based television because, when it's done right, it can provide us with a better and more nuanced portrait of human interaction than any work of fiction could ever hope for.

Fictional characters, even those who are written to act sometimes illogically, can never approach the flawed, complicated, incomprehensible unit that is the human being.

That being said, I hate the recent trends in reality-based television. The whole reason for its existence is being undermined by a few inane decisions on the parts of television executives.

For example:

Survivor nearly wins the award for most idiotic television series of the year, yet, like most truly awful forays into the world of television, it was a huge, almost addictive hit.

Like professional wrestling and Jerry Springer, the show is firmly grounded in a world of un-reality; but unlike these other shows, which milk the humor of their respective situations, *Survivor* takes itself so seriously that it insults the viewer.

After all, the very premise is flawed: it aims to be reality-based, then awards a million dollars to the most popular person on the "cast."

Instead of a shred of honest human interaction, we, the innocent viewers, are left with a banal popularity contest.

To understand just how much quality television is lost by this gimmick, try to imagine the show without the award -- i.e., a group of people trying to survive against the forces of nature and each other, with no strings attached.

Granted, you still have the emergency helicopter, doctors, and lawyers nearby to make sure that no one actually has to fight to survive.

But you don't have to watch in anguish as the remaining cast

members play a political game instead of doing the important things -- like hunting and eating rats.

Now, what happens when you take *Survivor* and drain it of its exotic, castaway charm?

You end up with *Big Brother*, which does win the award for most idiotic television series of the year.

Only this time, the voyeurism element is magnified. 24-hour webcams allow the obsessed maniacs in our society to follow each of the cast members everywhere....

I like to call this 'stalking.'

And, instead of having to sur-

Survivor nearly wins the award for most idiotic television series of the year, yet, like most truly awful forays into the world of television, it was a huge, almost addictive hit.

vive the petty politics of their fellow inmates, the cast members have to cater to the entire American viewing public.

The show has been a major disappointment critically and popularly. Someone ought to break into their house and tell them that no one is watching anyway.

Surprisingly, the only reality-

based television that still manages to work successfully is the grandfather of them all, MTV's *Real World*.

Apart from the initial gimmick -- seven strangers living together and having their lives taped -- the show is surprisingly pure.

Without any annoying contests, the cast is free to go through the boring, everyday rounds that make our voyeuristic experience more, well, realistic. MTV scores double points for actually accentuating the mundane elements of the show.

Some of the best television

moments of the past year involved minor incidents that would have been cut from any other show (stuttering, fumbling with keys) that add that essential human element that is missing from the other, allegedly reality-based programs on television.

The most common complaint about the *Real World* is that MTV manages to pick the dumbest of

the lot, but there's something downright entertaining about watching seven stupid people fumble around for the amusement of the American public.

Who can resist 'deep' discussions about life, religion, and morality through the mouths of inexperienced but physically beautiful twenty-somethings?

It's like being in Search class with the cast of *Dawson's Creek*.

We may not learn anything, but we do get a set of fascinating portraits of a cross-section of American society.

I give MTV credit for maintaining some of the purity of the original series -- although this season was marred by an inane 'competition' between the *Real World* and *Road Rules* casts over, of all things, a robotic dog.

The honeymoon can't last forever, though, especially in light of the enormous success of *Survivor*.

Television is a business, and all good things can easily become warped when financial success is at stake.

Speaking of which, MTV's introducing a new show into its lineup next fall. It's a reality-based show in which cast members are voted off every week.

Damn them.



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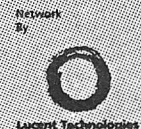
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Students spend summer learning, teaching

By Margie Hall
News Editor

It's a question we answer numerous times every fall. "What did you do this summer?" For many Rhodes students, the answer is the usual, "I took a few summer classes," or "I worked to earn money for the school year." However, other students took opportunities offered for the months off, and spent the summer in intensive service or study abroad.

Some students volunteered to help build shelters for disaster victims and the underprivileged. Others taught English to students in foreign countries, and still oth-

ers volunteered in programs in their area.

Burch Scholar Claire Chambers ('01) traveled abroad for her first time to the isle of Crete, where she taught English to nine-year olds.

Claire volunteered with a program called Global Volunteers, through which she and eight other U.S. citizens taught in a summer language camp for nine weeks. Claire, like many other summer program participants, lived with a family, and was immersed in the culture of her venue.

It was a memory-making experience for Claire, who said, "When it came time to go, I felt

that I had succeeded in teaching them at least a few things, and learning a lot for myself. I wasn't ready to leave the island, and I would go back in a heartbeat."

One of the numerous study abroad options offered by Rhodes is the foreign language Maymester. This summer, Sandra Scott ('03) and Sarah May ('03) participated in the program, designed to teach both language and culture.

Twenty-eight students, and Professors Ballinger and Doyle, spent four weeks in Spain. The program took the group to Madrid for two weeks, and then to El Puerto de Santa Maria, a small town on the southern coast of Spain, for another two weeks.

The Maymester students, like Claire, lived with host families, and were inundated with the surrounding culture. Sandra Scott stated, "Cultural differences became evident from living with families, as utilities in Spain are very expensive. Therefore,

much we take for granted in the U.S. as a modern convenience is considered a luxury for Spaniards."

Although they studied at Estudio Internacional Sampere, a school that teaches Spanish as a second language, during the weekdays, weekends were left open for trips. The students journeyed throughout Spain on their breaks, and often spent their afternoons exploring their cities of residence.

Sarah May declared the trip an "eye-opener," and wrote, "I highly recommend a trip like this to everyone; you learn not only a foreign language, but also that the American way is not the only way to live."

These three girls spent their summer learning closely about their world, as did others who immersed themselves in foreign cultures, or spent their time aiding others in volunteer work. With its emphasis on service and learning, Rhodes offers many opportunities for everyone to do the same, whether during the school years or in between them.

First-year, p.1

A music theory placement test was administered later in the afternoon for students wishing to take a music theory class.

After dinner, students attended meetings with members of the Honor Council and the Social Regulations Council to discuss the policies and student-administered disciplinary system at Rhodes.

The class of 2004 was then given an introduction to campus life at The Real Rhodes/The Late Show, performed by a cast of talented Rhodes students. The series of skits portrayed current campus issues, opportunities for involvement and other fun and important information.

A reception and ecumenical worship service were held Sunday morning at Evergreen Church. On Sunday afternoon, many students participated in the "Into the Streets" Community Service event.

After returning from the service projects, students participated in field games led by the orientation leaders. On Sunday night, students attended a party at the BCLC, complete with refreshments and casino games.

First-years began academic orientation on Monday morning. After lunch on Monday, students had individual meetings with faculty advisors to finalize schedules for the fall semester. In the late afternoon, students could attend the music ensemble auditions and an introduction to student publications. For dinner the first-years and PAs had a picnic in Overton Park.

The Honor Code and Social Regulations Pledge Signing took place at 7:30 pm on Tuesday evening at Evergreen Church. Resident Assistant Tom O'Hara said "It went real smooth. All I heard were compliments and all I saw were smiles. I was glad to be a part of it."

Peer Assistants were also enthusiastic about how orientation went. Commented PA Stu Johnston, "Despite all the refrigerators and cinder blocks in third-floor rooms, Rhodes has another great first-year class. Enthusiasm ran high for all five days."

Freshmen thought orientation was busy, but also a lot of fun. Melissa DuBois, a first-year from Birmingham, AL, said that the five days were "really good, really hectic and tiring." She found everyone to be very helpful.

Campus Safety Log

8/13/00 to 8/20/00

- 8/13 5:55pm Bryan Campus Life Center: Fire Alarm - False - checked okay.
8:55pm Bryan Campus Life Center: Training Room - Call for an ambulance -injured football player. Transported to hospital.
- 8/14 NOTHING UNUSUAL TO REPORT
- 8/15 NOTHING UNUSUAL TO REPORT
- 8/16 1:40pm White Hall, 2nd floor - reported complaint of smoke in the hallways. Campus Safety determines smoke is from a cigar - all checked okay.
- 8/17 3:02am Evergreen Church Property: Wrecked and abandoned vehicle discovered. Memphis Police notified.
10:10am Robnson Hall - "Trouble" alarm (mechanical) reported - repaired.
2:00pm Move in of First Year Students begins.
- 8/18 Move in continues - no other unusual activity to report.
- 8/19 9:37pm Robb/White/Ellett Halls - Fire Alarm - Campus Safety discovers cause to be burning popcorn.
- 8/20 8:57am Blount Hall - insect bite reported to Campus Safety - Victim taken to clinic by roommate
9:30am Buckman parking Lot: Campus Safety discovers car window broken out of a parked car. Owner of vehicle states it happened off campus when the vehicle struck something.
11:30am Clough Lane - Vehicle Accident.
8:00pm South Refectory Lawn: small mulch fire in flower bed - extinguished by physical plant staff.

STATS

ACCESSES: 198
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ESCORTS: 18
JUMP STARTS: 10
CITATIONS: 2

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McCartney's Talent, Vision Displayed at Brooks

By Anna Teekell
Staff Writer

My mission this week was to find great art within walking distance. So I pulled back my hair, put on my artsy-looking black sunglasses, and popped over to my neighborhood museum, the Brooks Museum of Art (one of the most highly regarded museums in the South, conveniently located on the other side of the Zoo from campus) where I discovered "Linda McCartney's Sixties: Portrait of an Era." It is a traveling exhibit of McCartney's portraits of rock stars and bands in the sixties. I was skeptical about the exhibit before I saw it, because I assumed that McCartney's work was popular for its subject matter rather than its quality; but I was wrong. Linda McCartney began her career as a photographer, not as a musician's wife, and she actually met Paul while photographing The Beatles' press launch of *Sergeant Pepper* in 1967.

The rock stars she captured on film in this collection are so real, so human, that one forgets they are famous; these are legendary faces stripped of legend.

One of the first photos I saw was a gelatin silver print of Steve Winwood, looking far younger than I had ever imagined him, yet somehow weathered, stripped of his youth's idealism. Candid shots like these show the vulnerability behind these stars. McCartney's eye for light and contrast makes emotions stand out. The identification card for two portraits of Janis Joplin explains in McCartney's words that "Janis Joplin was a confident performer but not a confident person," and the pictures sitting side by side display the contrast. On the right is a color print of Joplin onstage. With eyes closed and light on her face, she is singing, seemingly unaware of the rest of the world. To the left, however, Joplin is in black and white, ruffled but tough, looking away from the camera with worried eyes. On the same wall is a series on Jimi Hendrix, including one of him onstage, his left arm in line with his guitar, and his eyes, as McCartney notes, "soulfully closed." Beside it is a black and white of Hendrix biting on his sunglasses, knowingly cool. The third counterpart shows Hendrix smoking, and the

swirl of blues, reds, and purples makes the cold glow of his cigarette nearly tangible. A picture of Otis Redding "moving to the sound of the Memphis Horns," shows him in the music, microphone cord flying to the beat. Next to it is B.B. King on his favorite guitar, "Lucille," playing in the dark, and he "looks as though he's just about to go into orbit." The music is captured in light and movement, and looking into the picture, I could have just as easily been on Beale.

One room of the two room exhibit is devoted to The Beatles, and their music is piped in on the sound system. Some of the portraits show the friendships in the band; in one studio shot John Lennon and Paul McCartney look like little kids at play. Others, like one called "Four Strangers," from the Abbey Road album cover shoot, show how "the pressure of business had taken over." John, Paul, George, and Ringo sit on a street curb smoking a cigarette, staring into space, complete foreigners to one another.

The photos in the collection are both color and black and white, on a variety



photo courtesy of Brooks Museum
McCartney's photos show a more personal side of her famous husband.

of mediums. They are set off by uniform white mats and black frames, which work well with the museum's slate carpet and gray walls. The unity of size, shape, and color adds gravity to the material and makes the photographs stunning even at a distance. The identification cards are taken from McCartney's book, *The Sixties: Portrait of an Era*. Being able to read McCartney's own thoughts on the pic-

tures really draws the viewer into the exhibit.

This exhibit is fun to explore whether you're an art buff, a music fan, or neither. It's an insider tour of sixties that can be seen in about an hour. The exhibit will be at the Brooks until September 10. Admission is \$5 for adults or \$2 with a student ID, and the museum is open from 10-4 Tues.-Fri., 10-5 Sat., and 11:30-5 on Sundays.

Summer Movies: Summer Good, Summer Bad

By Rosemary Thomas
Film/Video Critic

Over the past three months, Hollywood has produced some interesting creations, even if some have been, well, less than desirable. One of the most interesting aspects of the summer movie lineup was that many of the country's blockbusters have come to us from actors and directors who are not from this country. Is this an invasion? More importantly, do I care? Not really. But it

makes for some interesting discussion.

The Patriot, directed by Roland Emmerich: The most interesting thing about this film is that while it's a movie about the Revolutionary War in America, it was directed by a German and stars two Australians. Mel Gibson and Heath Ledger play father and son in this personal account of one family's tribulations during the war. It's not as if this film was out to change the world; it

was just good—not phenomenal, but good. I also have to admit that I enjoyed the gruesome battle scenes. (How often do you see a cannon ball blow off some guy's head?) Emmerich is no stranger to special effects. Before getting serious with *The Patriot*, he directed *Godzilla*, *Independence Day*, and *Stargate*, to name a few.

The Perfect Storm, directed by Wolfgang Petersen: Petersen's American

films have included *Air Force One*, *In the Line of Fire*, and, my personal favorite, *The Neverending Story*. As for *The Perfect Storm*, I don't know what to think. I have a weakness for Marky Mark, and seeing him with John C. Reilly again was pretty exciting. My biggest problem with the film had more to do with the true story it depicted. Once I found out that stubbornness and stupidity were the reasons for the death of everyone on board the boat, I got annoyed with the whole film.

X-Men, directed by Bryan Singer: You'd think that you couldn't go wrong with the director of such a great film as *The Usual Suspects*—so what happened a few years ago with *Apt Pupil?* Well, as far as I'm concerned, Singer has more than made up for it with *X-Men*, one of my favorites of all this summer's movies. I'm not even a comic book nerd, and I found myself thoroughly enjoying every second of this movie. But overall, this film was pure, unadulterated fun with really cool special effects. I recommend it to everyone.

What Lies Beneath, directed by Robert Zemeckis: Maybe I'm a dork, but I loved this movie! It was so incredibly scary in a wonderful Hitchcockesque sort of way. While I was in the theater, a mere unexpected tap on the shoulder would have raised a scream from me! The music was great, too; the score had a very Bernard Hermann feel (film minors, you know what I'm talk-

ing about). I had a lot of fun and am anxiously awaiting Zemeckis' next film, *Castaway*, which comes out at Christmas. He reunites with Tom Hanks (they worked together on *Forrest Gump*) and it looks great.

Shaft, directed by John Singleton: In short, I can dig it. This remake of the old classic was complete with a revamping of Memphian Isaac Hayes' original score, an incredible leather wardrobe, and all the badass-ness that could be expected from Samuel L. Jackson. Jeffrey Wright and Christian Bale also turned in great performances. They say that *Shaft* is a complicated man, and no one understands him but his woman. I may not understand him, but it's true he's one bad mutha... Shut yo' mouth!

Hollow Man, directed by Paul Verhoeven: This movie is worth seeing, simply because if you don't, you'll never know how bad it is. Verhoeven, Dutch director of *Showgirls* and *Robocop* is either a complete idiot, or a mad genius that I don't understand. I've met people who would argue each way; personally, I don't care. His movies are bad, but they're hilariously bad. I enjoy how ridiculous they are. I'd like to see *Hollow Man* again, just to see if everyone thinks the fact that Kevin Bacon uses his powers to rape women is funny, or if I just saw it with the most well-assembled group of morons ever (true story—I watched most of the film in awe as people in the audience laughed with this weird "he's touching her boob" mentality.) Creepy, huh?

Pearl Jam Brings Binaural Tour to Memphis

By Jessica Tackett
Staff Writer

Tuesday, August 15, fans flocked to the Pyramid to see the band that changed the scene of rock and roll. Pearl Jam, a Seattle-based group, challenged eighties "hair bands" and pop performers, beginning their career with an edgy and alternative first album entitled *Ten* (1991). Since then, they have created six other albums and recently went on tour with the release of their newest, *Binaural*.

It is no wonder that so many people can relate to the incredible sounds born within the Pearl Jam's basic guitars, bass, and drums. The band opened with "Insignificance," a track from *Binaural*, and the crowds wandering the t-shirt stands and beer lines quickly found their seats, ready to be amazed by

Pearl Jam's distinct sound. Without a break or even a word to the audience, the band played four more songs, engaging the crowd more with each note before Vedder paused to humbly give his thanks for being in Memphis.

"Of the Girl," "Thin Air," "Breakerfall," and "Light Years" were the newest songs Pearl Jam introduced. Older hits such as "Animal," "Evolution," "In my Tree," and "Go" had the audience enthralled by the band's performance. No special stage show was needed; the sight of Vedder singing his heart out along with Mike McCready and Stone Gossard rocking on their guitars enhanced with a color-morphing backdrop was enough to leave an impression. "Better Man" showcased Vedder alone in a spotlight, surrounded by the sway of a singing

crowd displaying their lighters as a sign of approval before the band broke into an all-out jam. Radio hits "Evenflow," "Nothingman," "Rearview Mirror," and "Black" created a special aura in the Pyramid.

Concert-goers may have been disappointed that favorites "Jeremy," "Daughter," and "Yellow Ledbetter" were absent from the set list, but Pearl Jam rarely plays these live. The band made up for it by covering the oldie "I Can't Help Falling in Love with You," bringing a smile to the crowd with a song everyone enjoyed.

Perhaps the most successful song was a cover of The Who's "Baba O'Riley (or Teenage Wasteland)" that Vedder dedicated to a friend in West Memphis, ending the concert and leaving the audience feeling much appreciated.

Getting around (and into) Memphis

By Seth Jones
Staff Writer

So you've decided to come to Memphis?

First off, never believe everything you hear about Memphis. You should not be scared of the city, but at the same time, you should be careful about where you park and where you go at night.

Secondly, explore Memphis. You will not get shot the minute you leave the gates, so there is no reason to be afraid of looking around; however, you do need to know where you should go.

So here it is: an incomplete, admittedly subjective, and in no way authoritative guide to Memphis.

Getting around Memphis

Interstates: The major highway running through Memphis is I-40, which runs eastbound to Nashville and westbound to Little Rock.

Initially, I-40 was supposed to run straight through Memphis, with road crews constructing right across the street from Rhodes a lovely, sonorous interstate in place of that patch of old-growth forest called Overton Park. Neighborhood members banded together to make government officials change the plans. Thus, as in the judgement of Solomon, the interstate was cleaved in half: I-40 running to the north of Memphis, I-240 bypass dropping to the south of Memphis.

Together I-40 and I-240 make a rough circle. North of Rhodes, on I-40, eastbound towards Nashville means clockwise and westbound towards Little Rock means counterclockwise. On I-240, east to Nashville means counterclockwise and west to Little Rock or south to Jackson both mean clockwise.

The stump of what would have been I-40 was renamed Sam Cooper. After passing a police speed trap at the bottom of a slight dip, Sam Cooper becomes Broad Street, which, in turn dead-ends about a half-block from Rhodes. This makes Sam Cooper an excellent way to get off the I-40 loop merry-go-round. However, the exit off of I-240 to Sam Cooper is on the left, so it can be easy to miss in the heavy afternoon traffic.

Many Memphians consider everything outside of the I-40 loop to fit into that unwholesome category of not-Memphis, but if you really need a new prefaded A&F cap, Wolfchase Galleria (or, for the less pretentious, Wolfchase Mall) is along I-40 East at Germantown.

Poplar and Friends: Most of the residential areas of Memphis lie to

east of downtown, rather than north and south. So, the major streets in Memphis run roughly east-west.

Starting at Rhodes and going south, the main east-west roads in Memphis that you need to know are North Parkway, Poplar, and Union. These roads start out parallel to each other downtown, but as they head east they diverge. Poplar takes a nosedive and heads southeast. Union crosses under Poplar and becomes Walnut Grove, which then continues to run east-west to the north of Poplar. North Parkway becomes Summer Avenue just east of Rhodes and begins to turn to the northeast.

Downtown between Poplar and Union are five streets named after the first five presidents, starting with Washington at the north and ending with Monroe next to Union. By the time these streets have reached Midtown (the area encompassing several neighborhoods near to Rhodes), the presidents have dwindled, like the contestants on *Survivor*, down to lonely Madison.

The most important north-south streets for Rhodes students are East Parkway and McLean (pronounced "McLane," not "McLeen"). These two streets are the quickest way to get to Poplar, Union, and Madison. East Parkway also goes south all the way to the airport. Downtown, the major streets are Main, Second, and Third Streets. Second Street is one-way north, Third Street is one-way south, and Main Street is closed off to vehicular traffic in the middle of downtown.

Places to go

Most Rhodes students will notice that popular Rhodes hang-outs like Huey's and Neil's are not included here. This is because I assume that most first-year students have already been introduced to these fine establishments. The purpose of this section is to entice students away from the few blocks next to campus, and to explore Memphis.

Cozy Corner: The classic debate in Memphis is over who has the better barbecue: Corky's or the Rendezvous. Avoid the entire issue and go to the Cozy Corner, the best barbecue in town. Just make sure you get there early, or all of their ribs will be sold out. In addition to ribs, they sell barbecued Cornish game hen and barbecued bologna, which is great once you get over how terrible it sounds. To get to the Cozy Corner, head toward downtown on North Parkway until you see the Pyramid, then look to your left.

The Arcade: Contrary to what you might think, the Arcade does not have Space Invaders, Ms. Pac-Man, or any other video games. Actually, the Arcade is Memphis' oldest continuously run restaurant. The menu includes the Planet X, which is a roasted eggplant and sundried tomato sandwich, the Hummer, which includes hummus and feta cheese, and some wonderful pizzas from Pie in the Sky. Make sure you get a milkshake, and ask to sit in the Elvis booth or the Rufus Thomas booth for a bit of Memphis history. To get to the Arcade, go down Union to downtown, then turn left on Second. Take a right when you get to Beale, then left onto South Main Street. After a few blocks, you will see the Arcade on the left, right across from the train station.

Ugly Mug: If you have a healthy fear of Starbucks taking over the world and you want to get further away from campus than Java City, head down to the Ugly Mug. The Mug is a non-profit coffee shop run by a local church, so the prices are very reasonable. If you get the regular coffee, you can pick out your own mug from a wall full of ugly mugs and drink from it all night for one dollar. The Ugly Mug is on Poplar in the opposite direction of downtown, located in the shopping center across the street from Blockbuster and Warehouse Music.

Beale Street: Most people are disappointed by their first visit to Beale. They expect there to be a party every night. They expect singers and bands that they recognize to be playing in the clubs. They expect an amusement park, a historical district, and a Mardi Gras parade all rolled into one. Instead, Beale Street is just a place with some music clubs. But Beale is a unique place with roots running deep into history, music lovers from all over the world, and a style of music that is unfamiliar to many casual tourists. Instead of expecting to be entertained, explore Beale with the attitude that you will entertain yourself. Talk to the people who work and play music there. Mingle with the tourists and ask where they are from and why they are here. Skip the Hard Rock and Wet Willy's and instead try out Alfred's, the Rum Boogie, and Silky O'Sullivan's. To get to Beale Street, take North Parkway toward downtown. Turn left at Danny Thomas Boulevard, and after passing under two overpasses, turn right onto Beale.

Other places to see music: The

Picks of the City

'Nia Frantz, Op/Ed Editor

Café Francisco is my pick. I've only been there once, but I think it rocks! It's a coffee roaster, antique store, and an excellent restaurant. They serve vegetarian food with international flair. Café Francisco also carries newspapers from across the globe; the door even has "open" and "closed" printed in several languages on the sign. It's located on Main Street.

Bob Arnold, Rhode'ster Editor

I'm a big promoter of Strings And Things. They have more musical equipment than the heavenly choir, and they are always happy to help you out or just let you walk around and drool at all the guitars.

Jessica Hoffman, Copy Editor

One of my favorite places is the Arcade restaurant in downtown, apparently one of Memphis' oldest operating restaurants. It serves yummy "alternative" foods such as hummus sandwiches on foccacia bread, and vegetarian/goat cheese pizza, but also thick, creamy shakes, classic hamburgers, and the like. If you want swanky dining, there's Paulette's (that's in the Cooper-Young area), and don't forget Side Street, the Sou'wester staff's post-production hangout.

Susan Hughes, Associate Editor

My personal favorite is the Disabled American Veterans thrift store. As a starving college student, it's refreshing to go into a place and be able to buy something with spare change found in your car. With some forethought, you can even search for specific items you need. As an added bonus, the Midsouth Outlet is right next door and most things not located in the DAV can be found in the other thrift outlets in the same area. It's located on Summer Avenue.

Pyramid hosts most of the major concert tours that come through Memphis, since it is the largest venue in town. However, the insides of pyramids have never been known for their acoustic perfection, and Memphis' Pyramid is no exception. If you attend a concert there, go to see a band, not to listen to the music.

The best places to see live music in Memphis are Newby's on Highland and the New Daisy theater on Beale. Both venues showcase a wide range of mostly regional and small-time bands. Tickets are usually between five and fifteen dollars, which makes these places a great way to see bands which may have escaped your notice.

Graceland: Most Memphians, with the possible exception of the King himself, would not be caught dead at Graceland. This is a pity. Graceland captures the true character of Memphis better than any

other place in the city.

Graceland is a nice house in the middle of a bad part of town with interior decorating that is impressively tacky. This is Memphis: big houses and the ghetto. Usually in Memphis, these are separated. Elvis is considered great because he combined the two. He was a poor Mississippi boy who became one of the richest men in Memphis. He took the black music and showmanship that he learned while sneaking into Beale Street clubs and presented it to a white suburban audience. He was the most popular person in the world but was also so lonely that he died by himself on the toilet. This also is Memphis: a city with great civic pride for its history but with problems that it does not know how to handle.

To go to Graceland, head toward downtown on Union, then turn left onto Bellevue, which becomes Elvis Presley Boulevard.

Fall Sports Preview

By Jeremy Smith
Sports Editor

Football gears up to win

This year the Rhodes football team looks forward to improving on their impressive 6-3 1999 season. However, the Lynx have to overcome the loss of key players, particularly on offense. The graduation of three-year starting quarterback Pat Williams and wide receivers Pat Finley and John Ferguson leaves three big question marks.

Haskell Murray ('03) likely will open the season as the starter at quarterback, but he will have competition from newcomer Gary Rockne ('04) and others.

Rockne is the great-grandson of legendary Notre Dame football coach Knute Rockne. He is a 6'3", 205-pound standout who was an honorable mention all-state standout at Marshall County High School in Benton, KY. Rockne has shown a strong and accurate arm in training camp but still needs to learn the team's offensive system.

The offense will have a promising running game this season with the return of Bernard Quinn ('01), who seriously injured his knee early last year. The combination of Quinn and Kevin Genussa ('03) is a formidable tandem of runners.

The defense is ready for a dominant season despite the loss of defensive end Joby Dion, middle linebacker Zac Jumper, and Jeff Sholtz. Cornerback Corliss Givens ('01), Mellick Sykes ('01), and William Henry ('01) lead an experienced defensive unit this year.

As training camp comes to a close, the Lynx are eager to continue to improve on last season's winning performance.

Cross country teams poised for success

The men's and women's cross country teams look forward to improving on last year's success. The men's and women's teams both won the Southern Collegiate Athletic Conference (SCAC) titles last season. Brian McCarthy ('03) who finished third in the conference meet leads the other all conference Lynx runners, Kosta Dalageorgas ('01), Virren Malhotra ('01), and Patrick LaRochelle ('02).

The Lynx did not do as well at regionals as they had hoped, but the men's and women's teams still finished seventh and third, respectively. Lori Steger ('03) led the women's team, which finished the season ranked in the top twenty-five of all NCAA Division III teams.

The team has worked hard throughout the summer to repeat as SCAC champs and improve their performance at regionals.

Men's soccer hopes to return to playoffs

The men's soccer team went 14-4 last season but fell just short of making the playoffs. This year the Lynx's goal is to return to the NCAA playoffs.

In order to accomplish this goal, the team must overcome the loss of three key seniors: Kevin Carlucci, Will Johnson, and Matt Matheny.

The Lynx have many returning upperclassmen including Nash Middleton ('01), Josh Klein ('01), David Wishnew ('01), Shaun Dugan ('01), Todd Williams ('01), Matt Prewett ('01), and Nick Reed ('02). Terry Tansill ('01) also returns from a leg injury that hampered him last season.

The soccer team is intent on improving on last year's solid performance and making the playoffs.

Field hockey looks to improve
The field hockey team is ready to improve on last year's 5-10 record as it enters its third season.

The Lynx have to overcome the loss of five seniors from last year, including co-captain Jill Peterfeso, Leah Hollstein, and co-captain Courtney Umberger. However, this year's squad does include eight first-year players who gained a lot of experience during last season's struggles.

Liz Forbes ('02) and offensive star Jane Wells ('03) are two of the key returning players. As the team continues to gain experience, the Lynx look to continue to improve and build a winning program.

Volleyball set to improve

The volleyball team hopes to improve on their disappointing 9-17 season last year. This will be Coach Samantha Wolinski's second year as head coach.

Leaper Naomi Long ('02), Hannah Miller ('01), Jackie Ehrentraut ('02), Sara Rinn ('03), and Mary Walters ('01) lead the team in its push to conference success. Long is one of the stars of the team because of her quick reflexes, leaping ability, and fiery athleticism.

The loss of Leah Mercer will be the Lynx's toughest challenge; however, the team is determined to improve on its recent performance.

Women's soccer looks to rebound

The women's soccer team hopes to improve on last year's disappointing 4-13-2 record in Coach Laura Whiteley's first season as coach.

Last season the team only had six returning players, so most of the young players had to learn as they played.

Co-captains Kirsten Rosaen ('01) and Taryn Murphy ('01), Heather Best ('01), and Erin Henderlight ('01) return as the heart and soul of the team.

Although the team recently lost Marilyn Matthews ('02) due to a foot surgery, Nicole Templet ('03) and Allison Prickett ('03) are two of the promising young players that the team hopes will keep improving. The Lynx have great potential for this season and the future.

Equestrian member shows at Nationals

By Raven Babcock
Staff Writer

On May 14, just days after the completion of finals, Tara Krisle ('03) went to Atlanta, where she competed in the Intercollegiate Horse Show Association Nationals Competition. Tara qualified for nationals by placing either first or second in both regional and zone competition. The show, complete with riders and horses from across the United States, took place at the International Horse Park in Conyers, Georgia. Conyers was the site of all equestrian events in the 1996 Olympics. Literally drawing her horse's

name out of a hat, Tara rode incredibly well and placed fifth out of fifteen riders. Tara had a personal cheering section of three fans.

The Equestrian team will kick off this year by hosting an informational booth at the SACK Fair on Thursday. An additional meeting will soon be held for anyone who is interested in learning more about horses and the riding opportunities offered by the equestrian team. If you have any questions or would like further information, please attend either of these events or contact Raven Babcock (BABRM).

Memphis Redbirds get fired up for AAA playoff berth

By Jeremy Smith
Sports Editor

The Memphis Redbirds, the city's AAA affiliate of the St. Louis Cardinals, have had an excellent season this year. As of press time, the team's magic number to clinch the league title was one game with approximately a dozen games left.

Since the opening of AutoZone Park in April, hundreds of thousands of Memphians have enjoyed the intimate atmosphere of the ballyard. The natural grass field and short side contours that open up to the skyline offer a nostalgic tribute to the glory days of baseball.

Ernie Young, one of the team's leading power hitters, has

been chosen to play on the 2000 U.S. Olympic team. If Young stays with the club the rest of the year, he is a lock to achieve the rare thirty-plus homers and 100 R.B.I.'s combination.

On August 21, I saw my first Redbirds game and was impressed with the aesthetic beauty of the park and the reverence for baseball tradition which is often absent at major league games.

Part of the reason for this unique atmosphere is the Redbirds' revolutionary approach to team ownership. The Redbirds are the only pro team that are non-profit and own their own stadium. This gives the team a feel-good, family atmosphere rather than the business-like feel of many franchises.

Campus Tailgate Party

Come see the 2000 Lynx football season kick off with a tailgate party Saturday, September 2nd from 11:30-1:30 in the lot behind the fraternity houses. The event will be hosted by President Troutt and co-sponsored by Student Affairs, RSG, RAB, SRC, Honor Council, and many others. Aramark will be

providing a "Rat-nic" outside for lunch of football-friendly foods. Lots of CHEAP beer...dollar beer is available for all Rhodes students 21 and over with wristbands. Some students will be able to pull their cars into the tailgating area. The entire campus is cordially invited to attend.

College students

\$12.35 base/appt.

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