

THE SOU'WESTER

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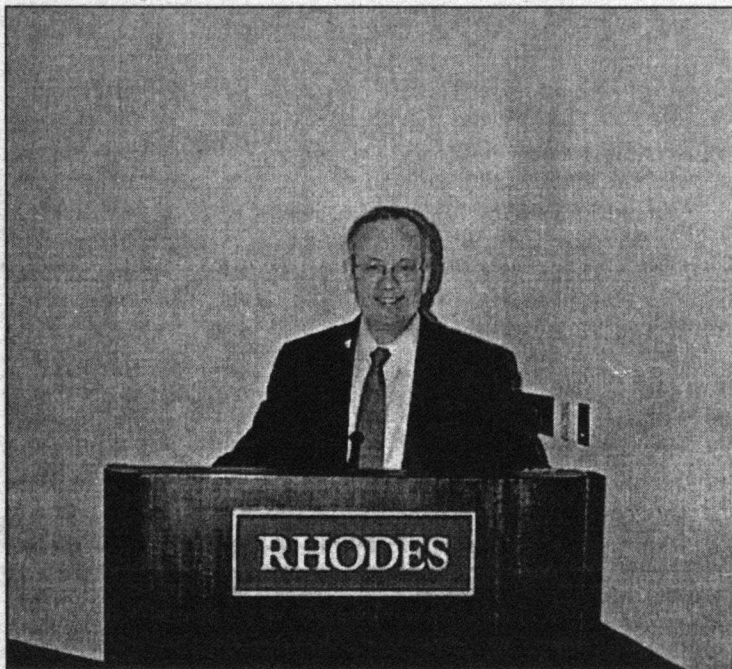


Photo by Steele Means

Kenneth Starr, pictured immediately after his Question and Answer Session with Rhodes students. One of his primary messages to the younger generation, based on his fear that recent political events have induced its members to distance themselves from politics and government, was to "beware of the temptation to dismiss government as something that is irrelevant to your lives."

Kenneth Starr Visits Rhodes

By Steele Means
Associate Editor

Kenneth Starr, Former Independent Counsel for the Whitewater investigation, led a Continuing Legal Education (CLE) seminar at the Meeman Center at Rhodes on February 7. Starr later held a question and answer session with a number of students in Blount Auditorium.

Entitled "Enforcement of Ethics in Government: When Does a Contribution Become a Bribe?" the five-hour CLE program was divided into three segments, the first of which consisted of Starr addressing such issues as the by-products of the Watergate affair and the best methods for enforcing ethics in government.

The second part featured a question and answer session, moderated by Associate Professor of Political Science Daniel Cullen. The final section saw a panel discussion, which was chaired by Professor of Political

Science Michael Nelson.

Starr served as a member of the panel, as did a number of other distinguished guests such as Hickman Ewing, Jr., Deputy Independent Counsel and overseer of the Arkansas phase of the Whitewater investigation, and Bruce Kramer, General Counsel for the American Civil Liberties Union of Tennessee.

Accompanied by Ewing, Starr opened the student question and answer session by referring to what had been discussed at the seminar earlier in the day, primarily the effects of the Watergate scandal.

He first addressed the case of the Independent Counsel Statute. This was passed by Congress in the wake of Watergate and which provides for the appointment of a counselor, who is not part of the presidential administration at the time, to investigate alleged wrongdoing by the President. It was by the authority of this statute that

Starr was appointed to examine the possible connections between President Clinton and the Whitewater affair.

The statute was also invoked during the Reagan Administration to provide for an inquiry into the Iran-Contra scandal and Reagan's alleged knowledge of and participation in that scandal.

Despite having served as Independent Counsel, Starr said that he has long opposed the statute, which has incited controversy and been condemned from many corners as bad law since its inception.

Before opening the floor to questions from the audience, Starr shifted gears and stated that he is very pleased with the "rising generation" but that there is one "dark cloud on the horizon."

See Starr, Page 4

New Coffeehouse Livens Up Briggs

By Tanya Gietz
Staff Writer

Rhodes' new coffee bar is scheduled to open this Friday, February 7.

According to Rhodes Student Government (RSG) President Richard Lum, the coffee bar is one of the newest developments resulting from the collaborative efforts of students, administrators, ARAMARK, faculty, and staff.

"The coffee bar is a great addition to the Rhodes campus. It will offer a variety of quality products at competitive prices to students, faculty, staff, and visitors, and it will allow a place outside the classroom for community members to congregate," said Lum.

The beverages will be the same as those served in other Java City

stores—offered at lower prices than comparable products at local coffee shops such as Starbucks or Bookstar—and the fresh food products will be baked by ARAMARK's new pastry chef.

Tim VanderMeersch, the director of ARAMARK food services, said that students are able to use their Lynx accounts to purchase the products, providing more convenience for the Rhodes student.

The coffee shop will also be open later than either Starbucks or Bookstar. It will be open from 7:30 a.m. to 11:30 p.m. during the week, closing earlier and opening later on the weekends. However, these times are subject to change to accommodate the needs of the community.

There will be a grand opening of the coffee bar on Sunday, Febru-

ary 13, at 7:30 p.m. RSG, Rhodes Activities Board (RAB), Student Affairs, and ARAMARK have teamed up to make it a worthwhile evening.

Kicking off the night will be Imento, a 3-piece Caribbean band, which will play from about 8 p.m. until 10:00 or 10:30 p.m. The idea coincides with RAB's larger plan to have acoustic groups play on campus once a month. With the addition of the coffee bar, Briggs will be an ideal place for these performances.

Barry Fullerton, chair of RAB, stressed the fact that the coffee bar will open up all kinds of programming opportunities for RAB and will provide many more activities for the student body.

"We're trying to add programming to the venue so that we can make it a little more enjoyable for the members of the community. We want this

to be a place where people feel comfortable hanging out or even just sitting down with a book to read," said Fullerton.

In addition to having bands play once a month, Fullerton also envisions open mic nights being held in the coffee shop area.

"While the coffee bar will be completely operational, the lobby area will

appear much as it has in the past," said Richard Lum.

Those involved speak of exciting new developments that are to come during the spring and summer of 2000.

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How Dis-connected Are We?

TIM HAYES
The View From
the Moon



On Thursday, February 3, 2000, the world as we know it came to a grinding halt. A massive failure occurred among the forces that control the collective life of the Rhodes community. Or, as we were informed by phone, "4 disk drives on the Alpha 2100" had crashed, leaving the communicative ability of Rhodes in shambles. Even worse, attempts to repair the damage left the majority of the campus network unavailable for a significant part of Friday.

Things were so bad at one point that the computer I was using in Maclab 212 couldn't even print a paper that was due that afternoon. Why? Because that very command had to travel the currently inoperative Ethernet. In the wake of such a catastrophic event (yes, I am exaggerating—at least slightly), there are bigger questions we should ask about our techno-crazed campus and world.

In other words: are we becoming so "wired" that we're actually disconnected from our world and community?

First of all, though, I'd like to get a few things straight. I am not the Unabomber. I am not a technophobe. I use e-mail as much as most of you, and I have been accused, on more than one occasion, of being an "Alpha-holic." I download directions from Mapquest and get my news from *cnn.com* when I can't see it on TV. However, I have been influenced by books like Orwell's *1984* and

Huxley's *Brave New World* that show a strong ambivalence about technology and its potential impact on the future, and I think we should be cautious and self-aware as e-technology comes to dominate our lives.

In the largest sense, of course, e-business has yet to prove anything more than that it can drive stock prices through the roof, however much the media has hyped this facet of the "New Economy." Our economy is still not based on a currency called "hits," and whatever profits are eventually produced are, I think, ultimately destined to be swallowed up by a tax on the Internet.

I am, admittedly, an economics novice, but, if the potential harm e-business would cause to most states' economies is as severe as currently suggested, I don't see how we can allow the Internet to continue tax-free for much longer, despite what this year's presidential candidates are saying. Who would tell an American public already being told, on an hourly basis, that "Everyone is online"—a statement that is patently false, and I can start naming countries if you'd like—that they plan to tax the online shopping world and expect to get elected?

On a more concrete level, the recent months have convinced me of a couple of things. First of all, no matter how many dotcom sites are selling toys, there is a substantial and intangible charm in visiting the mall during the Christmas season. Christmas carols are playing in most of the shops, kids and parents are waiting in line to see Santa Claus, and most of the males are scrambling for the paltry number of available benches. Say what you will; walking amongst a large-sized crowd with Christmas music playing

in the background still beats sitting in a lonely room clicking away on a mouse and staring at a screen any day.

I've also realized, much to my chagrin, that buying textbooks online is a zero-sum tradeoff. Faced with the prospect of buying a \$103 Calculus book in August, I ran to the online sites to see how much better I could do. What I found out was, if you add in those lovely shipping costs, I actually came out worse. So much for cheap stuff online. And don't even get me started about *autotrader.com*....

On campus, the much-touted Bulletin Board has created misunderstandings and insults at a 2- or 3-to-1 ratio to positive comments or announcements over the past few months (yes, I know I may now be demonized by some participants on that same Bulletin Board). We have several "smart" classrooms (vs. the "dumb" classrooms, I suppose), and I understand that Astronomy would have been a lot less cool without the gadgets in F-J A.

However, being a great Liberal Arts school is still, ultimately, about having great professors and knowledge-seeking students—something no amount of technology can foster. JSTOR, the MLA database, and other sites available from the library are helpful, but our on-site collection is still much too small and inadequate for most research projects.

My point about the Bulletin Board above, which extends to all types of e-communication, is that there is something intrinsically dis-connected about it, however unintuitive that might sound. I spend much of my school time examining words and texts written centuries or decades ago and trying to figure out what the author was trying to say. Whether it be IM or e-mail, this same challenge faces all of us

every time we read a message.

Why? Because, even in the nanosecond it spent traveling to you, it has lost part of its original human content—inflection or the raising of an eyebrow, an ironic eye roll or an accompanying gesture—that created or enhanced its initial meaning. How many of you have had an e-mail (or a Bulletin Board posting or an IM) completely misinterpreted by a friend (or foe)? This is why.

So, am I saying you shouldn't IM your friend in Alaska or e-mail your parents? Of course not—it's free, after all, and I know how cool free stuff is. What I'd like to suggest, though, is that we should make every attempt to stop by someone's office, or room, or table at the Rat or Lair if we want to talk to folks in our own community. If I've learned anything during my four years here, it is that there is nothing better than a one-on-one conversation during dinner or late at night or standing under a tree with a friend or a professor.

Relationships are what make us human, and the dynamics of face-to-face contact are what, ultimately, make communication human. The "world as we know it" may change in irrevocable ways during the coming decades—I'd especially like to have George Jetson's flying car.

Even if it does, though, please remember that the connections that have meaning in this world don't travel down fiber-optic lines or through satellites—the "connections" that still matter are between two people at an exciting or troubling time in their lives. There's too much life to be experienced—too many eye rolls, too many pats on the back, and too many smiles—for us to waste our lives making the wrong ones.

LETTERS TO THE EDITOR

To the Editor:

I am writing to express disappointment and anger about the decision to include a disparaging remark in the *The Rhode'ster* Campus Safety Log about my most recent column. I feel personally attacked by this remark and do not understand why a clearly personal remark was included in a campus-wide publication.

I also believe that, had an African-American student expressed an opinion similar to the one in my column, such a remark clearly would be completely inappropriate and out-of-line. I am disappointed that your newspaper, even in jest, would categorically reject a call for a serious dialogue about the views I expressed.

I find it also troubling that most white Americans immediately dismiss any discussion of reparations for slavery or civil rights for African-Americans in this country. Why does a call for racial equality mean "white people suck?" It is disheartening to find an unwillingness to enter into that discussion at a liberal arts institution such as Rhodes.

Ashley Teal Baker ('00)

To the editor:

I can only assume that Teal Baker's hyperbolic style in her column was intentional, because, otherwise, passing off Mr. Robinson's poorly researched *Black Athena*-style nonsense as valid historical research could have only come out of ignorance.

After throwing irrelevant histori-

cal anecdotes at us, she only addresses her question with a rhetorical question, "But whose is it then?" I will answer it for her—white people who died well over a century ago. The problems facing blacks today, just as the problems facing any people or individual, are failures caused by today's government and citizenry—including blacks themselves—and do not exist because of the slavery bogeyman.

Asking whites, none of whom were alive and many who came here as immigrants after the Civil War, to pay for something they were not involved with is utterly stupid. Asking the working man to pay out of his pocket for something so shamelessly based in demagoguery, when his primary concern is simply worrying about his own fam-

ily, is only going to be a social powder keg.

What is so offensive to me is that she seems to think a little money here and there can change history. Ms. Baker, history was changed. Some 365,000 Union soldiers died during the Civil War to end slavery. Maybe we should compensate blacks. And then blacks should pay the descendants of those who died purchasing their freedom with their lives.

Instead of worrying about the future of black America, Ms. Baker would rather muck around the past, when, frankly, she doesn't know what she is talking about, and the only thing she can accomplish is to drive people apart.

Steve Perry ('00)

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Townhouses—Not Keebler Treehouses

NIA FRANTZ
OREGONIAN



March 1999: I just remember jumping up and down with glee like my grandmother when she wins \$25 during bingo night. Not only would five of my friends and I get to live on campus, but we would have a kitchen, a living room, and two of our own bathrooms as well. The great housing shortage for juniors which was predicted inflated that inkling of an idea we had into a full-fledged plan of attack: We were going to begin paper recycling in the dorms, post helpful recycling tips and facts every month, and work with Campus Green on raising awareness of the environment and their efforts in general.

Over the summer, each of us was to begin researching interesting and useful information, collecting paper bags and other such implements we thought would aid us in our attempt to save the world . . . or the paper of Rhodes College at least. It was also spent figuring out who had which

kitchen utensils, dinnerware, electronic devices, and whatever else we needed to make the townhouse "home."

August 1999: I arrived with a carload of clothes, bedding, music, and energy: I was stoked that we would finally get a chance to save some trees and infuse environmental consciousness into the Rhodes community. Our first meeting went well, as we talked about what exactly we wanted to do and why we were doing it and how we expected it to happen. We set up a plan and decided to meet again the next week to discuss our progress. It was only at our second meeting that we realized the problems we would have to face.

The inspiration for the project had come from the combination of Campus Green's aluminum recycling program and the "Garbology Report" created last year, which showed that over 50% of the college's garbage was paper, an easily recycled entity. Since this would benefit the environment by saving numerous trees and precious landfill space, the implementation of a paper recycling program, we concluded, had "opportunity" written all over it.

At the time, I did not quite un-

derstand why Campus Green hadn't done it; it seemed easy enough, and they were so efficient and motivated. Unfortunately, at our second townhouse meeting, I began to understand why. . . .

At this point I would like to offer some advice to prospective townhouse applicants: Pick a project you've researched thoroughly, and know what you're getting yourselves into. It's good to be ambitious, but realize beforehand the work involved. That advice sounds obvious enough, but sometimes things look much better on paper than they do once you get into the logistics of them.

We had planned on getting bins for each hall donated to us from outside corporations. However, that was before we found out that the bins could not bear a brand name, had to be a certain material, height, and width, and have a particular sort of lid if it was going to be in the hallway. Fire hazards are frowned upon by Physical Plant, and aesthetics are more important than you would imagine. It was also before we found out the cost of each of these bins, which, compared to our budget of \$70 or so, was quite ridiculous.

Other factors interfered with our

grand scheme as well, and we concluded that a pilot dorm would be in order but have yet to find bins within our price range which would meet the safety standard. The frustration of not being able to carry out our project has taken its toll on all of us, and, although we have been working towards our goal, we seem to have accomplished little.

As a result of our experience, I have a newfound admiration for Campus Green. I have always thought it to be an important organization, but I never realized how much they have actually done for Rhodes. They, unlike us, have managed to implement recycling programs which a growing number of students are actually using, due to the efforts made to increase environmental awareness through speakers and activities. The club has grown since my freshman year, yet I still find it amazing that such a small group of students has done so much.

I would like to encourage you to show respect to this group and their efforts. Idealistically, I imagine everyone caring about the environment, taking the opportunity to recycle, and perhaps even helping Campus Green. However, some people, for whatever reason, are not going to use the con-

tainers provided; from them I ask only that they are courteous to the students taking the time to maintain the bins.

There have been many times that I've walked by them, and they are full of trash and/or cans still full of liquid. It does not take much more time to empty the cans or find a real garbage receptacle, but it does show appreciation and makes Campus Green's job easier.

As for our townhouse project, we're still trying to implement dorm recycling and hope to install at least a pilot program this semester. Until then, here are some ideas for conserving paper:

*Be conscious of how much paper you use and if all of it's necessary.

*Buy recycled paper products.

*Keep paper with blank backs to use as "scratch paper."

*Print double-sided drafts or print on "scratch paper."

*Keep a receptacle such as a paper bag in your room which you can throw recyclable paper into and then empty it in Palmer, the Mailroom, Buckman, or any other green Weyerhaeuser receptacle (see the signs above these that indicate what can and cannot be recycled).

Don't Call Me—I Won't Call You

MATTHEW SHIPE
WATCHING THE
DETECTIVES



There is nothing quite like going to see a movie on the proverbial big screen. For two hours, you are in the dark with maybe a hundred or so strangers, and you can be taken away to a galaxy far, far away, and, for that brief moment in time, you can forget about the druggeries of everyday life. Besides, nothing reminds me more of my childhood days than stadium seating.

There is also nothing else like someone's cell phone ringing five times during a two-hour film. Yes, the cinematic experience is horribly incomplete without having to listen to someone describe the movie you are currently watching to their best friend on the phone while you are struggling to pay attention to what is going on on-screen. Ignoring the postmodern issues that this scenario suggests, talking to someone on a cell phone while you are in a theater full

of people is worse than, well, I can't even think of a worse social faux pas.

You are probably thinking that I'm overexaggerating the situation to create a hyperbolic effect for my column, but, dear reader, I am not. The last five times I have gone to the movies, someone's cell phone has rung during the middle of the movie, and, all but once, the person answered the phone and talked for at least ten minutes. Maybe my experiences are just a reflection of the quality of the citizenry of Germantown, but I fear not.

Granted, I've overheard many interesting conversations while sitting in the darkness of a theater. I've heard giggly, pre-teen girls squeal to one of their compatriots about the "date" they are on. I've heard a middle-age man describe the Thai dinner he ate prior to the movie and the effects it had.

My all-time favorite conversation occurred when I went to go see *Three Kings*—it involved a college guy who was talking to one of his friends on his cell phone. Dude, as he will hence be known, brought his friend on the phone up to speed on what was going on in the movie. After about fifteen

minutes, Dude hung up. Then, ten minutes later, Dude decided to call his friend back and discuss what he and his date were going to do after the movie. If I didn't have such a passive-aggressive personality, I might have been persuaded to tell the guy to stop talking.

However, this cell phone problem is far greater than just pre-teens talking to their best friends in a movie theater. In my opinion, cell phones have become a plague upon this nation. Well, that may be a little strong, but they definitely have become annoying. Back in the golden age of the mid-'90s, cell phones were contraptions that businessmen and soccer moms carried in their cars, in case they broke down. If you are on the interstate a lot, it makes perfect sense to have one in your car in case you get stranded; I'm not arguing with that.

However, today everyone and their inbred cousin seems to own one. Carrying a cell phone on your person suggests a level of importance that you must be able to be contacted at any time of the day, and, somehow, I don't think that every preteen that inhabits Wolfchase is that impor-

tant. Also, I feel really safe when I'm driving down Union Avenue at rush hour and see someone chatting away on their cell phone.

I had my greatest cell phone shock when I went back home for Christmas. Surely my good friends from my childhood had not taken to this mindless fad, too? Well, they had. All of my friends back home owned one. My friend Aaron exquisitely explained to me the differences between European and American cell phones. I was not aware that European cell phones were more fashionable than the American models. Well, that's America for you.

My friends put their cell phones to such good use, too. Their primary reason for owning one was to keep track of which bar one of them was currently frequenting. It takes something out of the experience of bar hopping when your cell phone is constantly going off.

You can call me Grouchy or you can call me Al, but I don't like to be phoned that much in the first place, and, frankly, I don't see the appeal of being available all the time. Sometimes I just like to be alone. My usual response when the phone

rings unexpectedly is to growl some horrible obscenities. I am a certified introvert, but. . . .

Now, here comes the place in my column where I make some pithy statement on the status of mankind (all columns should have one—especially at the end). I think that we as a society have either lost or have dismissed the value of solitude. We feel like we are missing something if we cannot be contacted at all times. While I grant that cell phones are convenient at times, I think their presence has begun to overwhelm us, in a sense. Literally, wherever you go, their shrill rings cannot be avoided. Are we so afraid of being alone or terrified of missing something that we have to carry a cell phone with us at all times?

Hopefully, I'm just being grouchy and things aren't as bad as I am portraying them. It would be nice to think that there are still people who value a little peace and quiet, even if they have to sacrifice the "advantages" that cell phones offer.

And don't even get me started on beepers. . . .

Starr

Continued from Page 1

He fears that recent political events have further induced many talented young men and women to distance themselves from government and politics and advised those present to "beware of the temptation to dismiss government as something that is irrelevant to your lives."

The first question of the hour addressed the issue of whether perjury constitutes a high crime and misdemeanor. Starr responded that it does, in his personal opinion. He said that it has been demonstrated to his satisfaction that the founding generation did view criminal offenses as impeachable acts.

However, he continued by pointing out that he respects the alternate view, which states that the standard of high crimes and misdemeanors is not fulfilled unless the president in question commits a political crime, a crime against the state itself, such as treason.

His personal take on this assertion is that, while reasonable, it is ultimately unsatisfying. Setting up a few hypothetical situations, he asked whether a president, who committed an act of cold-blooded murder outside the White House with his or her own weapon, or who was a child molester, could truly be above impeachment, even though these crimes may not technically be of a political nature.

"There is no way that anyone could say that it is absolutely ironclad that, unless the offense is a political offense against the state, the president should remain in office,"

said Starr.

Addressing the specific case of President Clinton's alleged perjury, Starr said that he believes that there is substantial evidence attesting to the fact that Clinton did, indeed, perjure himself.

However, he went on to point out that he believes that the American people came to a certain judgment on this matter:

"...Not that they decided that perjury was okay, but that, in the interest of the stability of the country, it was allowed to pass."

Starr commented on this issue once more when a student inquired as to the long-term effects of the impeachment trial.

"The most significant effect is the reaffirmation of the point that the American people do not want their government to be unstable and are willing to put up with a lot of unadmirable and possibly illegal acts to maintain that stability," Starr said.

Nevertheless, he maintained that "I would hate to have that strong sentiment [the desire for stability] turn into an attitude that anything goes, that the president is above the law."

Other questions concerned the issues of whether the president should be held to a higher moral standard, to which Starr replied in the affirmative as a personal view, not as a prosecutor.

Asked whether the protection of the President's private life ought to be taken into greater account, Starr commented, "We live in an era that emphasizes transparency, and, with all the reporters around, I can't imagine that a president thinks he could engage in acts that could, speaking bluntly, affect the national security of the United States. How could you allow yourself to be compromised that way?"

up in the area.

Overall, there seems to be a positive response to the coffeeshop idea in the Rhodes community.

"I think the coffeeshop will be great, because a lot of students go off campus at night to study or socialize," said Lauren Davis ('01). "It's really nice that students won't have to leave campus to get the same experience."

Coffee

Continued from Page 1

The future plans for renovations include new lighting and furniture, as well as replacing the window sills with bars and stools.

There are also plans for computers and ethernet ports to be set

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An Interview With Kenneth Starr

By Mahendra Prasad
Staff Writer
With Steele Means
Associate Editor

On February 2, Steele Means and Mahendra Prasad interviewed Kenneth Starr via conference call. The following is a partial transcript of the interview.

Sou'wester: Is the ability [of campaign donors] to buy access [to a politician's time and 'ear'] fair?

Starr: If government is going to be regulating in a particular arena that affects the business activity [and] the commercial activity of an enterprise, then there is every understandable reason, just in terms of reasonable motivations, of why individuals want to make sure... there are limitations on what corporations can do [to influence politics], what unions, *qua* unions, can do, what organizations, *qua* organizations, can do, to make sure that their [the public's] voice is at least heard.

But there is a different public policy approach, which would be 'let's have a completely different mechanism to financing campaigns. And let's do it through public financing.' And those are issues that I think we should be discussing and debating in terms of public confidence in the ethical standards that are guiding our elected officials.

Sou'wester: You're writing a book about the Supreme Court.... Did you ever have the desire to be-

come a Supreme Court Justice? And if so, do you still have it?

Starr: I don't know any lawyer or certainly a judge who would not be honored and flattered by the opportunity to serve on our nation's highest court. But I knew full well when I stepped down from the judgeship of the U.S. Court of Appeals and took on the very responsible duty of serving as Solicitor General that I would be called upon to take positions that would be inherently controversial and divisive, and that proved to be the case....

It has become a tradition, over the last generation, to elevate judges from the Courts of Appeals...to our high court, as opposed to taking someone who has been more in the public arena and especially in a controversial position.

But I continue to be strongly interested in the [Supreme] Court and its work...though I do not, by any means, harbor any illusion that a future president would seriously consider appointing an individual who has long since ceased service as a judge.

Sou'wester: Which Supreme Court Justice, past or present, do you most admire and why?

Starr: I find that difficult to answer, because there have been such marvelous people to serve, past and present, on the Supreme Court, and I could single out a number for specific qualities. I would never dare say who on the

present Court I most admire out of a profound sense of self-interest.

But I do, in all honesty, have great respect for each of the Justices now serving. Each is a very able person in his own right. But one would be hard pressed...not to say that the most influential and admirable Justice to ever serve was Chief Justice John Marshall....

Sou'wester: In what ways can the President, him- or herself, best promote ethical behavior in government?

Starr: It seems to me that the early examples in our [American] history accept the framework that was certainly the view of General Washington—that he was to, by example, set a high and uplifting moral tone to the office. And I think the vast majority of individuals who have been called upon to hold that office have sought aspirationally to do as best as they can and to even, shall I say, reach above themselves and to employ a higher and nobler form of the game than perhaps they've been called upon to do prior to reaching that highest trust....

So I think that the president sets an example. He sets a moral tone, for better or for worse.

Sou'wester: How do you want to be remembered...by history?

Starr: As someone who simply was given responsibilities and assignments in public service and did them honestly to the best of his ability.

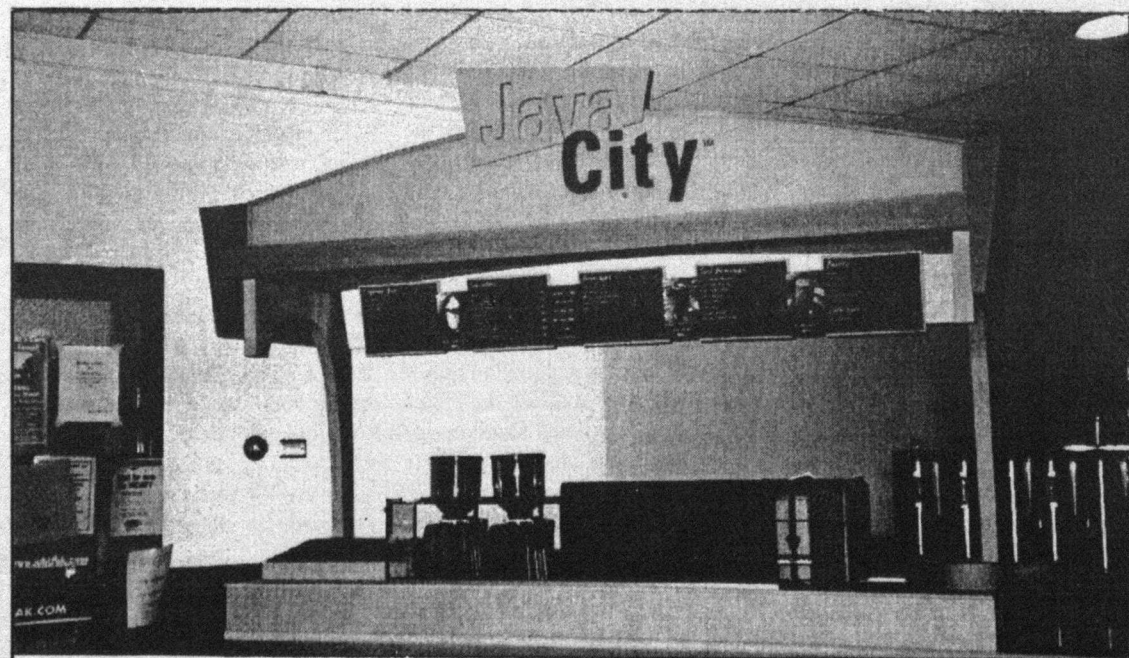


Photo by Valerie Witte

Rhodes' New Coffee Bar, Java City, still under construction. The coffee bar opens Friday, February 11.

Campus Safety Log

1/31/00 TO 2/6/00



1/31	6:15am	Campus Life Center: Trouble alarm, checked okay, mechanical trouble resolved
	10:40am	Robinson Hall: Trouble alarm, checked okay, Contractor to repair mechanical problems
2/1		No unusual activity to report
2/2	11:05pm	Williford Hall: Report of an unauthorized guest on campus: Subject located and escorted off campus
2/3		No unusual activity to report
2/4	Time Unknown	Glassell Hall: Report of a larceny from sound closet: Report filed, under investigation
2/5		No unusual activity to report
2/6		No unusual activity to report

STATISTICS

Accesses: 114	Citations: 139
Jump Starts: 7	Escorts: 19
Booted cars: 0	Propped doors: 0
Towed cars: 0	Visitors: 1,137
Alcohol Violations: 0	

BSA And Admissions Hold Campus Day

By Beth Purves
Staff Writer

On Wednesday, February 2, high school students from Hamilton High, Booker T. Washington, Melrose High, and East High participated in a Campus Day coordinated by Hands on Memphis.

Members of the Admissions Representative Organization (ARO) and the Black Student Association (BSA) served as mentors as the students toured campus and attended classes and seminars.

The students were first welcomed by Dean of Student Affairs Mel Richey. Throughout the morning and afternoon, the students attended classes and toured academic buildings and dorm rooms with their mentors. At lunch, Marissa Henley spoke about the admissions process and financial aid.

The students later met for an Ice Cream Float Social in the Lynx Lair. After the social, the students attended a Kinney Program/Service Opportunities Panel and a Student Activities Panel.

Hands on Memphis initiated the project this year. Participants will, over the course of the spring semester, visit LeMoyné Owen College, Baptist College of Health Sciences, Rhodes, Shelby State Community College, and the University of Memphis.

Black Student Association President Ebony Woods said that BSA was involved with coordinating mentors for the high school participants.

As she noted, the day "went really well. The students seemed to enjoy the campus, and a lot wanted to apply." Woods stated that one of the purposes of the day was to let the high school students know that Rhodes is trying to foster diversity and to make them feel comfortable on campus.

High School participant Alicia Joy, a junior at Booker T. Washington High School, said that she enjoyed the Campus Day.

"It was a lot of fun, and I got to see how some of the students live on campus," she said. Joy is not yet sure that she will apply to Rhodes but said, "They have a lot of opportunities."

The same groups will co-sponsor another campus day to be held on March 15.

Model UN Gears Up for Upcoming Conferences

By Brock Lanier
Staff Writer

The Mid-South Model United Nations Conference will be held this weekend on Rhodes campus.

The conference, now in its twenty-first year at Rhodes, usually attracts approximately two hundred fifty high school students from around the Mid-South and beyond, including schools from the Memphis, Little Rock, Nashville, and Chattanooga areas.

Topics include discussing global conflicts, enforcing peacekeeping, addressing human rights issues, and promoting social and economic development in conjunction with environmental concerns.

The student delegates assume the role of a number of various nations, creating a dynamic atmosphere of dialogue. The conference is staffed by some thirty Rhodes students. This year's steering committee includes Barry Fullerton ('00), Secretary Gen-

eral; Megan Gaylord ('02), Under-Secretary General; and Jessica Anschutz ('00), Jen Eliason ('00), Brad Damaré ('01), and Mara Zimmerman ('00).

Karl Kaltenthaler, Assistant Professor of International Studies, is serving as faculty sponsor.

Rhodes's own Model UN club is traveling to St. Louis to participate in the Midwest conference later this month on February 23. The thirteen Rhodes members will be led by head delegates Brad Damaré and Mara Zimmerman representing, respectively, Algeria, and the Netherlands. Kaltenthaler will also accompany the group.

"Rhodes has always made a strong showing at the St. Louis conference, and, with a solid group of new competitors, this year should not be any different," said Damaré. Rhodes has attended the event for several years, and the members of the club hope to equal the success achieved last fall when they traveled to Philadelphia.

Film Society Heads Off Campus

By Amy Tidwell
Staff Writer

The Rhodes Film Society has recently shifted its focus toward more off-campus events, according to president Rosemary Thomas.

The change occurred as the Film Society noticed that more students tended to attend off-campus movie events. As a result, the group decided to focus its budget on advertising and off-campus events.

At the same time, the group wants to continue showing educational films on campus. The Film Society plans to co-sponsor film events with professors and other education-focused groups, such as FOSTER, the Spanish Language Film Series, the history department, and the foreign language department.

Thomas says many professors have shown interest in co-sponsoring events.

"Getting the faculty more involved will be good for the Film Society and the future of film study at Rhodes," Thomas said.

This year, the Film Society has sponsored two off-campus movie events: 78 people attended the viewing of *Run Lola Run* and 110

showed up to see *Fight Club*. The Film Society chooses movies off-campus that students might not see on their own but that will be fun.

"I've been really pleased with everything; it's gone really well this year," Thomas said.

She expects that there will be at least one more off-campus event this semester, as well as more on-campus events.

"Our goal," said Thomas, "is to increase interest in the study of the cinema and increase awareness of Rhodes' Film Studies Program."

"Eventually, I would like to see Rhodes have a film studies major. I think there is definitely enough interest on campus."

Sarah Stepp ('01), a theater minor, said she would have majored in film had that option been available.

"I am interested in other aspects of film study, such as production, which are not taught at Rhodes," she said. "As it is," said Stepp, "the film department lacks some organization and content."

Thomas hopes that the Film Society can address the needs of students such as this one by helping the film department further develop.



Photo By Valerie Witte

Shannon Cian ('02) reads selections of her poetry at Open Mic Night last Wednesday. Held in the Lynx Lair, the event was the first ever RAB-sponsored Open Mic Night.

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Arts & Entertainment

Page 6

THE
SOU'WESTER

Wednesday, February 9, 2000

Rhodes Students Share Spotlight at Loony Bin

By Drew Hughes
A&E Editor

The "Amateur Nights" held in coffee shops and clubs offer creative spirits valuable time in the spotlight, frequently leading to the discovery of "new" talent. Unfortunately, they all-too-often expose more than a few cockroaches whose return to the shadows cannot come quickly enough.

The comedy acts performing at last Wednesday's amateur night at the Loony Bin fall into both of these groups, giving the audience of about eighty plenty of reason to laugh between grimaces and groans. The show featured five-minute routines by eight aspiring comedians who appeared to range in age from early teens to late 30s. Rhodes students Bob Arnold ('02) and John Ramsey ('02) provided several of the night's highlights.

The job of introducing the comedians fell to the evening's master of ceremonies, a creature known as Tennessee Buford, whose jokes were among a crowded field vying for the right to be called the night's least funny and most offensive. Buford's *sttick* aimed for the poor white trash vibe. Dressed in all black, with his long hair partially covered by a cowboy hat, he made a show of lugging around a bottle of Jack Daniels, occasionally swigging from it. His opening bit, with repeated jokes based around the word "titty," was a fair indicator of what was to come from the rest of his time on stage.

Mercifully, Buford's stunts before the mic were short. The first amateur of the night, looking no older than his

announced age of 15, impressed the audience not only with his youth but also with his poise. Dominic Dirkus' set consisted mostly of jokes about his youth and sexual inexperience. "Things start getting hot and heavy in the backseat, and you have to turn around and ask your parents to keep it down," he wisecracked at one point. Dirkus appeared remarkably comfortable on stage, if only a bit rehearsed in his delivery. I couldn't help but expect to see this kid back on stage in the near future.

Sadly, I can't say as much for the next would-be comedian. I must admit that I initially thought Sean's accent was a riff on the Apu-style Indian stereotype. This seemed less likely as his five minutes progressed, though I'm still not sure it wasn't a joke. His accent rendered several of his jokes all but incomprehensible. Still, Sean's routine possessed a certain charm, an irresistibly funny lameness. I laughed hard, though I was one of the few, when he said, "The other day this guy comes up to me and says, 'I'm gonna axe you something.' I'm thinking, this is a guy I need to watch out for."

Third up was Bob Arnold, whose ascent to the stage was enthusiastically received by the Rhodent-dominated crowd. He worked his unconventional act into something like a comedy sketch, in which he played a seemingly paranoid stand-up comedian certain that someone was out to kill him. Arnold quoted a horoscope that told him directly that someone would kill him, and then suggested that anyone in the audience who shared his sign

should watch out. The performance culminated with someone in the audience directing a laser pointer at Arnold's head and chest, as if the hitman finally had him in his scope. The performance was a challenging and refreshing break from the sometimes tedious norm of stand-up comedy.

Mary Jay followed Arnold's set with a forgettable set of jokes related to her personal experiences with guys and school. Her slow, overly dramatic delivery, dripping with irony, kept her act from getting off the ground. At least she wasn't memorably bad, like several of the other comedians.

John Ramsey, too, benefited from the friendly crowd as he took the stage for the night's fifth routine. His performance took the traditional stand-up form but stood out with its clearly polished jokes. He opened with a strong series of sorority-based jokes. (Don't worry, girls. He wasn't making fun of *your* sorority.) Ramsey looked at home onstage as he continued with jokes about his family life and problems with guns. He got the biggest laughs with stories about his dog that suffered a gunshot wound, "half-a-face Rex," with whom simple games like "fetch" took on a whole new dimension.

The next two performers, Jay Pryor and Crazy Carl, I lump together because, though each had his moments, they also displayed a disturbing tendency to resort to gratuitous sexual humor. Pryor started off explaining that "like a couple of



Photos by Drew Hughes

John Ramsey ('02) cracks wise about sororities; Bob Arnold ('02), shown here as Jesus Christ, is about to be shot.

guys up here before me, I'm a college boy, too, going on eight years now." He had to take a "weed sabbatical," he said; judging by his performance, the sabbatical hasn't ended. The low point of Pryor's routine was his meditation on the similarities between weed and sex. Likewise Carl, after some funny early bits, beat to death a tasteless oral sex joke before moving on to a series of tasteless sexually transmitted disease jokes.

I'm not sure which surprised me more: the obvious comedic potential displayed by a few of the performers or the lethal comedic poison spewed forth by others. I anticipated more of the simply boring; what I, and the rest of the audience,

got at the Loony Bin on Wednesday was comedy that provokes reaction. That, I suppose, has to be enough. Beyond that, cross your fingers when you go, and hope that the laughter drowns out the groans.

Big Knives and Jugular Veins: *Scream 3* Has It All

By Drew Hughes
A&E Editor

"She a dead ho!": that's my favorite line, shouted by a woman in the row behind me Saturday night at the Majestic.

What is there to say about *Scream 3*? You've seen the first two, so you know what to expect. Neve Campbell, David Arquette, and Courtney Cox Arquette are back. You're probably going to like *Scream 3* if you bother to see it. The only plot element worth mentioning is that much of the action of *Scream 3* takes place on the set of *Stab 3*, which is the third film in the series of movies-within-the-movie based on the events of the original *Scream*. (Remember, *Scream 2* began with a scene of the opening of the first *Stab*.) Indie film star Parker Posey does a hilarious turn as the actress playing Gale Weathers in *Stab 3*.

The guy in the white mask cuts

up a bunch of people, targeting, for the most part, attractive twenty-somethings. We spend the better part of two hours guessing how s/he'll dispatch most of the cast, and in what order. It doesn't matter that the plot is convoluted and, in the end, fails to explain everything. In this film, plot is incidental, an excuse for the adrenaline-fueled thrills of a man with big, scary knives.

It's worth noting that Kevin Williamson, whose stock has risen astronomically since the original *Scream*, was too busy to write *Scream 3*. Instead, the screenplay is credited to Ehren Kruger, who wrote *Arlington Road* as well as the upcoming *Reindeer Games*. He acquits himself well; the thrills come early and often, eager to satisfy the audience's expectations if unable to exceed them.

It's not that *Scream 3* isn't entertaining. It's gobs of fun. The horror

flick-in-jokes are still there. The heart-stopping surprises, the moments that make you jump and make you want to look over your shoulder every minute are still there. Craven *et. al.* have even stepped up the humor and the gore, trying harder and harder to outdo their previous efforts.

The problem is that, ultimately, *Scream* was so successful because it put a fresh spin on a tired genre. As has been said before, it deconstructed itself as it went along, and the viewers laughed along with the creators. Now, three years later, the freshness has worn off. It's a difficulty inherent in the idea of the sequel, one that this movie franchise, like most, has never overcome.

What makes the film's faults forgivable is that *Scream 3* never takes itself too seriously. And neither does the viewer, which brings me to one of the peculiarities of the slasher genre:

audience participation. Contrary to most films, *Scream* encourages the viewer to react to the movie, especially vocally. I saw the movie in a packed theater in which it seemed as if two-thirds of the audience was talking much of the time. People would shout advice at the characters, observations about the characters' stupidity, jokes about the on-screen action. Maybe this phenomenon arises out of some primal need for community in times of distress. Whatever the case, while it would have been annoying in most movies, here it seemed strangely appropriate.

I hope I haven't slighted *Scream*; after all, it does what it sets out to do. So I urge you to see the movie. It's a great time, despite my complaints. Watch for the cameos, especially by Silent Bob and Jay (of *Clerks* fame). But, if you find *Scream 3* ever so slightly lacking, don't say I didn't warn you.

Coming Events Calendar

Campus

Friday, February 11

Java City opens in Briggs Student Center, 7:30 am

Sunday, February 13

Java City Grand Opening, featuring Caribbean band I-mento, 7:30 pm

Monday, February 14

Valentine's Day! Send candy to your favorite editor.

Memphis

Music

Feb. 11: Big Ass Truck at Newby's

Feb. 12: BR5-49 at Young Avenue Deli

Feb. 12: Primus and P.O.D. at the New Daisy

Feb. 16: Coal Chamber and Type O Negative at the New Daisy

Theatre

Feb. 9-13: *Cabaret* at The Orpheum (525-1515)

Through Feb. 27: *Master Class* at Playhouse on the Square (726-4656)

Words

Feb. 15: Booksigning by John Grisham at Burke's Books, advance tickets necessary

Wok, "Pocky," and Two Smoking Eggrolls Taking a Look at Ethnic Grocery Stores in Memphis: Part One of Two

By Blake Rollins
Op/Ed Editor & Green Hot Chili Pepper

A decade like the 1990s that staunchly promoted a multicultural ideology begs the question of how immigration has truly changed the traditional cultural mores of the United States. The most recent statistics from the U.S. Census state that foreign-born residents number 25 million in a nation of 266 million people, or roughly 9.7% of the total population. Of those 25 million foreign-born residents, 51% hail from Latin America (with 27% of total new immigrants from Mexico alone), Asia comes in second with 27% of the total, and Europe runs a close third with 17%. As a result of new immigration patterns, do we dress differently? Speak differently? Hold different religious beliefs?

Perhaps the least reactionary means of studying how immigration changes American culture is through the taste buds. Few people explode into a nationalistic fury when confronted with new and interesting cuisine. After all, variety makes life more interesting, and you can always pass on the tamales if they're too spicy for your delicate tongue. *The Sou'wester* sought out local ethnic grocery stores in the Memphis area that specialize in foreign foods, selecting 4 shops that reflect the new immigration patterns in the post-Cold War era. Bon appetit.

Run by a husband/wife team of Taiwanese expatriates, Oriental Best Market (3588 Ridgeway) offers the widest selection of Asian foods in the Memphis area, with a particular specialty in Japanese comestibles. Before each aisle hangs a plastic flag identifying the origin of food sold on its shelves. Every Asian country is represented, and a noticeable feature of Oriental Best is the wide array of nationalities who shop there: during the interview, two white couples, along with Chinese, Japanese, and Indian customers checked out. A good 20-30% of the store's sales go to non-Asians. But their selection of Japanese snack food is their pride and joy, due to its size and variety. As the Japanese are fond of rice cakes, Oriental Best devotes two aisles to a wide variety of these snack items with their shiny packages, kanji characters in bright neon colors, and anime mascots. Mrs.

Shu advises me to try the "HOT MATE" brand rice cake that includes a little packet of seaweed garnish. "People seem to enjoy that brand."

Check out the section dedicated to sushi, which features a wide assortment of Japanese curry soups and prepackaged seaweed. If you have a sweet tooth, there are little candy shelves fronting the aisles which sell "Pocky" or little breadsticks topped with chocolate. Quite tasty. Equally impressive is the large selection of soy sauces from many countries, some sold in large tin containers the size of spare gas cans.

Owners George and Mary Shu lived in Hong Kong and traveled extensively in Japan and the Philippines before finally settling in the United States. It was the "most comfortable" option for Mrs. Shu, whose family operates a travel agency back in Taipei. Attached to Oriental Best Market is a restaurant run by the family, which serves Dim Sum every Saturday and Sunday from 11:00-2:30 in the afternoon. Dim Sum is a form of Chinese cooking rarely seen outside major metropolitan areas in the U.S. It consists of dumplings served on small, individual plates that are brought to the table by servers. You simply choose the dumplings you like—it's like a buffet where the food comes to you instead of vice-versa. George Shu and his daughters play piano and sing while the diners eat their food. For this correspondent, Mr. Shu broke down and sang "American Pie" on his Kurzweil electric keyboard. Mr. Shu also encourages (or coerces) his customers to play for him.

Since 1987, Jay Dayal has owned and operated Bombay Bazaar, an Indian grocery store on 4273 American Way #1 near the Mall of Memphis. Starting out with a convenience store, Dayal eventually left his first business to serve a growing South Asian population which today numbers in excess of 1,000 families in the Mid-South alone. Dayal cites the growing demand for software engineers as one of the principle causes for increased Indian immigration: "Since the software business is booming, anywhere you go you're going to find increased Indian immigration." With such technology-intensive industries as FedEx and Autozone, Memphis is well-poised to meet its INS quota for skilled labor from the subconti-

nent. While Indians and Pakistanis comprise his major customer base, Dayal also conducts a brisk business with British, Somalis, and Americans. His most popular items include pickles, spices, and Basmati rice. Americans, in particular, have developed a liking for Basmati rice. "Grown and aged in the Himalayan ranges and watered by the pure mountain waters, it is a long rice that has a special taste. I have customers who will not eat anything but Basmati," said Dayal. The popularity of Basmati is driven home by the room full of wooden pallets stacked five feet high with 10-50 lb. sacks.

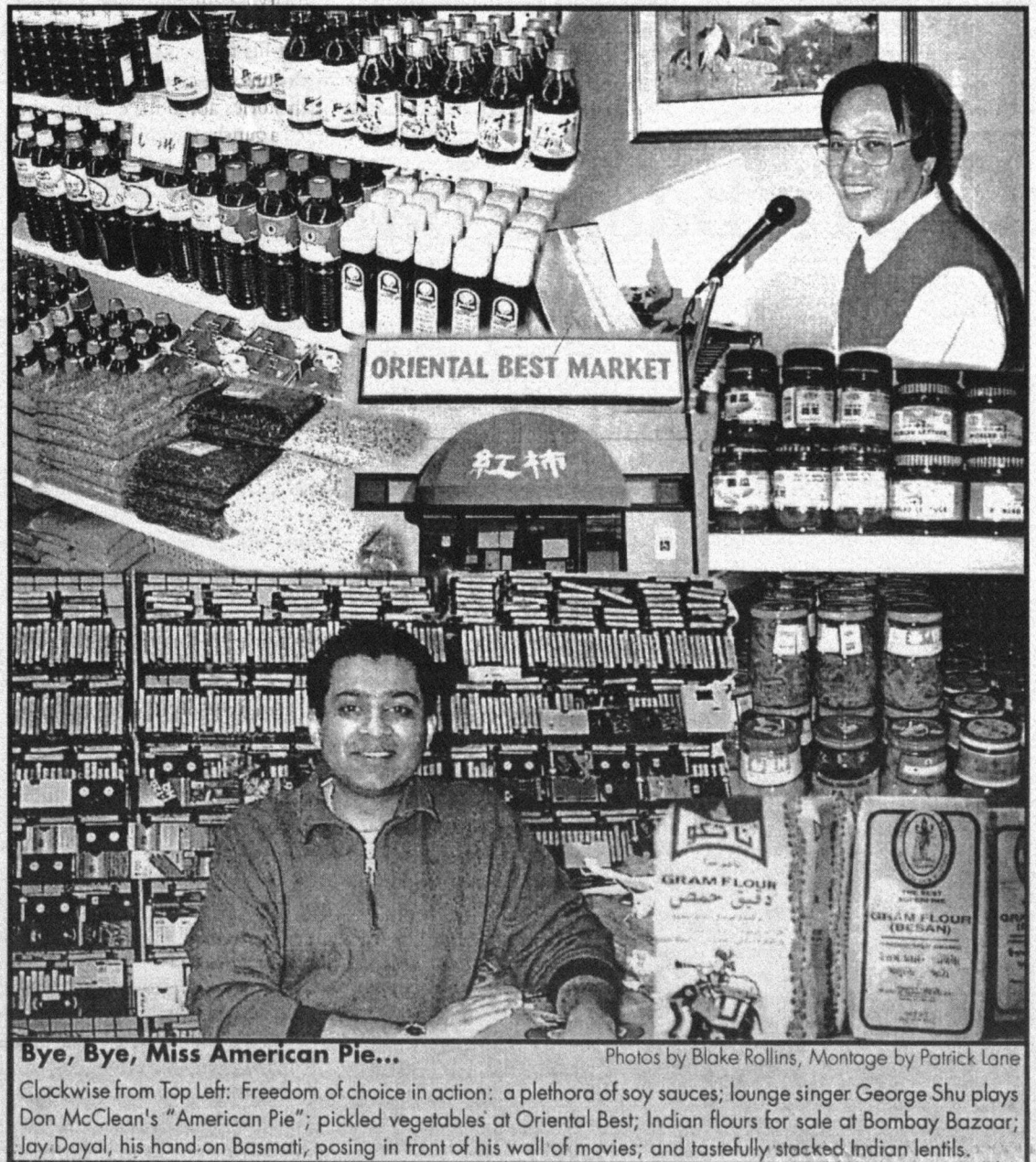
As expected, most Indian groceries carry a steady business in spices. Popular spices include cumin, coriander, garam amasal (mixed spices), and Tea Masala,

which is used to make the famous Indian spiced tea with milk. Chutney stands as a traditional Indian condiment, and Bombay Bazaar sells an entire aisle of different flavors such as mango, coconut, and curries of various strengths. In a unique example of cross-cultural fertilization, many Indians are using chutneys to spice up traditional Southern dishes like fried okra. Besides groceries, Bombay Bazaar also does tape conversions for only \$15, while competitors often charge \$65.

Indeed, Jay Dayal embodies the self-motivated entrepreneurial spirit that, in many ways, defines the American dream. Dayal rents and sells a huge selection of Indian films, including a substantial collection of DVDs. Indian films have quickly adapted to the new DVD medium because, at an average length of 3

hours, Bollywood movies are cheaper to mass produce on one disc than on two or more tapes. Dayal also sponsors the hugely successful weekly showings of Indian films at Ajay Theaters' Hollywood 20 Cinema. In September 1999, Dayal took a further step toward bringing Indian cultural events to Memphis by sponsoring a troupe of Indian musicians to play at the Grand Casino in Tunica. More than 700 people attended the concert and feasted on the Indian buffet. Dayal's most recent cultural venture is to assist Memphis in May 2000, whose featured country is India. Bombay Bazaar will help arrange an exhibit of jewelry as well as bringing over another group of musicians. A Memphis delegation will visit India in March.

Next week: where to get your falafel fix and who's who in Uruguay...



Bye, Bye, Miss American Pie...

Photos by Blake Rollins, Montage by Patrick Lane

Clockwise from Top Left: Freedom of choice in action: a plethora of soy sauces; lounge singer George Shu plays Don McClean's "American Pie"; pickled vegetables at Oriental Best; Indian flours for sale at Bombay Bazaar; Jay Dayal, his hand on Basmati, posing in front of his wall of movies; and tastefully stacked Indian lentils.

Women's B-Ball Defeats Rose-Hulman

By Jeremy Smith
Staff Writer

This past weekend the women's basketball team rebounded from four straight losses to win one of two home games. The Lynx annihilated the Rose-Hulman Fighting Engineers, 77-51, on February 4 before losing two days later to DePauw, 59-39.

Against Rose-Hulman, Rhodes started quickly right from the tipoff with a 12-0 run. Rhodes continued to dominate the first half and pushed their lead to 25-4 midway through the period. The Lynx took a commanding 34-11 halftime lead. Guard Kerry Wingo ('02) led a balanced attack with fourteen points. Forward Jo Winfrey ('02) added twelve points and provided tough inside play.

Four players contributed eight points: guard Sarah Rinn ('03), forward Jackie Ehrentraut ('02), guard Anna Kizer ('03), and forward Jessica Crawford ('00). Guard Kathy Llewellyn ('02) scored a season-high seven points.

Guard Rosemary Boner ('03)

had one of her better games, as she scored five points, grabbed seven rebounds, and had a season-high eight steals while only committing two turnovers. Center Amanda Click ('03) took advantage of extra playing time and scored four points. The team demonstrated improved ball handling by only turning the ball over sixteen times.

Following the victory against Rose-Hulman, the Lynx could not keep up the momentum against DePauw, one of the best teams in the conference. DePauw decisively defeated Rhodes, 59-39. DePauw held Rhodes' top two scorers, Wingo and Crawford, to only 3 and 2 points, respectively.

Forward Jackie Ehrentraut ('02) shouldered much of the offensive load with 14 points on 5-6 shooting and perfect 4-4 free throw shooting. However, she did turn the ball over six times. Rosemary Boner also played well; she had seven rebounds, a new season-high nine steals, and four turnovers. Kizer struggled and committed 13 turnovers, almost as

many as the whole team had against Rose-Hulman.

However, Kizer was not alone, as the team had a whopping thirty-two turnovers, twice their total against Rose-Hulman. The Lynx also only shot 15-46 from the floor, a precipitous drop from their impressive 34-60 mark on Friday. DePauw outrebounded Rhodes 31-22, and their success at the line tells a lot about the way the game was played.

The Lynx only got to the line eight times, recording five points, while DePauw made 13 of 16 free throws. DePauw played more aggressively and took the ball to the basket more effectively than Rhodes.

With season's end coming soon, the women's basketball team showed signs of improvement, especially in their convincing victory against Rose-Hulman, but they were not able to beat a conference powerhouse like DePauw. The team is 4-9 in the SCAC and 9-11 overall as Rhodes heads into the stretch drive with two final road trips and a weekend of home games left.

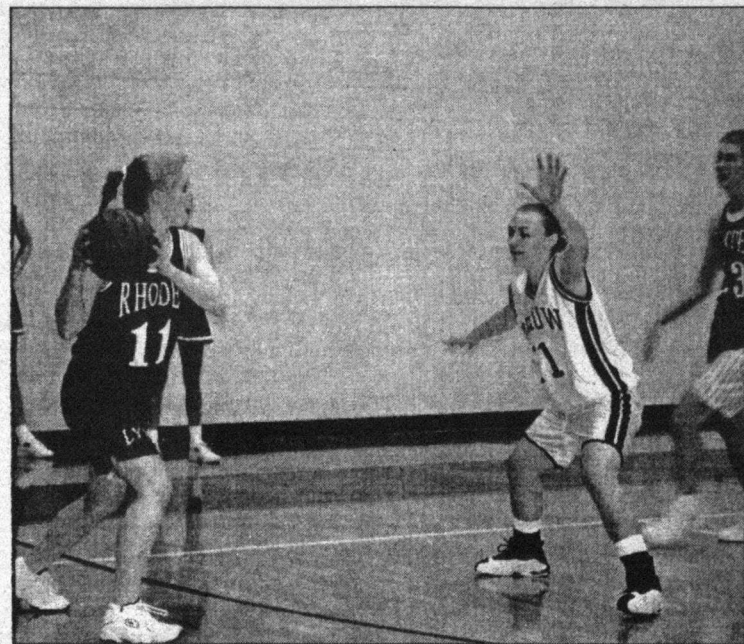


Photo by Susan Hughes

Lady Lynx Fight Hard

First-year guard Sarah Rinn looks to pass as Depauw players pressure the ball. Although the team improved their record with a win over Rose-Hulman on Friday, February 4, Depauw proved too solid in denying a second Lynx win for the weekend. After their loss to Depauw on Sunday, February 6, the Lynx record dropped to 9-11 overall. This weekend the team travels to Georgia and Mississippi to take on Millsaps and Oglethorpe.

Men's Basketball Battles for Second Place

By Stu Johnson
Staff Writer

After last week's disappointing road trip and Friday night's loss to Rose-Hulman, the men's basketball team made quite a comeback against DePauw Sunday afternoon. Rhodes began the weekend with an 85-69 loss to Rose-Hulman, yet it was able to recover with an 81-70 defeat of second-ranked DePauw.

Although it was a disappointing loss, Rhodes head coach Herb Hilgeman stated that Rose-Hulman played very well, citing the effort of Rose-Hulman's T.J. Holmes, whom

Coach Hilgeman referred to as "unstoppable." Holmes scored 29 points, going ten of fourteen from the floor, including five 3-pointers.

Rhodes couldn't match his efforts, although forward Neal Power ('01) shot well from the floor, sinking fifty percent of his shots and racking up an impressive twelve rebounds.

Mark Strausser ('00) also grabbed twelve rebounds. As a team, Rhodes managed to hit only twenty-three percent of their shots from the field in the first half.

Rhodes returned with a vengeance

on Sunday to defeat DePauw in overtime. After battling to a 65-65 tie at the end of regulation, the Lynx outscored DePauw 17-5 in the extra period.

The Lynx drastically improved their shooting percentage from the Rose-Hulman game, hitting forty-five percent of their shots and sinking forty percent from three-point range while holding DePauw to only thirty-seven percent from the field.

Again, Neal Power paced Rhodes with thirty-three points (14/21 from the floor) and eight rebounds. He and Mark Strausser went the distance for the Lynx, playing over forty minutes apiece.

Josh Cockerham ('00) poured in sixteen points (8/8 from the line) for Rhodes, and Strausser added twelve. Michael Davis ('01) and Drew Murphy ('01) each corralled seven rebounds.

DePauw guard Mike Howland paced the Tigers with sixteen points but also committed 6 of the team's 22 turnovers. Rhodes took good care of the ball, only committing twelve turnovers as a team.

The Rhodes victory did nothing to simplify the SCAC standings. Behind Trinity (11-1), the conference

frontrunner, is a log-jam of three teams at 8-5. Rhodes, DePauw, and Rose-Hulman all stand 8-5 with five conference games remaining.

If this week's games transpire as expected, the picture in the top half

of the conference will be much clearer on Monday.

Rhodes takes on Millsaps and Oglethorpe in the coming week, while both Rose-Hulman and DePauw must tangle with Trinity.

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