

## THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXIX, No. 4

Wednesday, September 19, 2001

### Campus News

All Stories Courtesy of U-wire

According to the University of Virginia (Charlottesville, VA) Medical Center's IQ Health System Web site, many Americans may face acute stress, lasting from four to six weeks, or delayed onset which can last up to six months due to shock and fear after the September 11 terrorist attacks. University spokeswoman Louise Dudley said that there will be a long process of healing for many students on campus, exacerbated by the fact that many students know victims of the attacks. "What has happened nationally will effect each person against the backdrop of their own life," he said.

George Washington University (Washington D.C.) students should continue with their plans for a week of canceled classes later this month even though the IMF and World Bank postponed their meetings. The International Monetary Fund and World Bank heeded a request from D.C. Mayor Anthony Williams and Metropolitan Police Chief Charles Ramsey to postpone the meetings because of security concerns following Tuesday's terrorist attacks, the Associated Press reported Friday. Classes will remain cancelled from 4 p.m. Sept. 27 to 4 p.m. Oct. 2.

A Bradley University (Peoria, IL) professor is studying infidelity in romantic relationships. Professor Schmitt and David M. Buss co-authored an article entitled "Human Mate Poaching: Tactics and Temptations for Infiltrating Existing Relationships," which appeared in the *Journal of Personality and Social Psychology* during the summer.

The article is based on studies the two performed to determine the criteria that exist to cause a person to steal or "poach" another away from his or her boyfriend or girlfriend, husband or wife, for the short term, such as a one-night stand or brief affair, or for the long term, such as a serious relationship or marriage. "Approximately one-fifth of existing romantic relationships are the result of a previous poach," Schmitt said.

### Rhodes' canned food drive to help victims of terrorist attacks

By Amber Shaw  
Copy/Layout Editor

Last Tuesday the world came to an abrupt standstill as New York City and Washington D.C. were the targets of the worst terrorist acts in the history of the US. Though Rhodes is removed from the physical damage to the buildings and cities, several students have banded together to contribute to the extensive nationwide disaster relief in efforts to help those directly affected by the disaster.

Coordinated by several of the residents of Townhouse Two, monetary donations and canned food collection locations have been placed around campus for Rhodes students to help the nation recover from the disaster. Vanessa Kosloski ('03), one of the coordinators of the project, said the group's decision to undergo such a project was "because we were watching the scenes of the day unfold and a feeling of hopelessness came over us."

Spare change collection boxes located in the Rat, Lair, Java City, and the bookstore raised over \$300 in the first day and a half, and the canned food drive begun September 18 promises to be equally successful.

A kick-off concert in the Lair for the can drive was held at 6:30 p.m. September 18 featuring Lipstick on Your Collar and a student band organized just for this event. The can collection is arranged as a competition between classes with the winning class receiving a donation made by Rhodes College to the disaster relief funds of the Red Cross in their name. The administration approached the townhouse members about a can drive after the money collection had begun, according to Kosloski. A collection tent has been set up behind Briggs to receive the donated cans for each class. The effort will run until Tuesday, September 25.

### Rhodes joins elite colleges in Watson Fellowship program

By Calvert Tooley  
Staff Writer

In the spring of 2001, Rhodes joined the prestigious Watson Fellowship program. The opportunity to award this fellowship for study abroad is only given to 50 top tier liberal arts colleges. The Watson gives students a chance to explore and study personal interests outside of the U.S.

For Rhodes to be selected for this fellowship is truly an honor; as Dean Llewellyn noted, "It reflects the Watson Foundation's confidence in the students of Rhodes."

To qualify for a grant, students



Photo by Jeff Mermeister, *New York Times Magazine*

*New York Times* photographer Jeff Mermeister took 14 rolls of film on the afternoon of the attacks, but does not remember any of it. After seeing this photograph of firefighters struggling to clear their vision outside the World Trade Center, he did, however, remember that his eyes burned.

ing a donation made by Rhodes College to the disaster relief funds of the Red Cross in their name. The administration approached the townhouse members about a can drive after the money collection had begun, according to Kosloski. A collection tent has been set up behind Briggs to receive the donated cans for each class. The effort will run until Tuesday, September 25.

must conceive an idea for a project that will take them to one or more foreign countries for one year. They cannot set foot in the U.S. during their year of study. The award is only given to graduating seniors from one of the 50 colleges in the Watson program. Students can apply any time for nomination by their school, but they can only apply once. Colleges the size of Rhodes can nominate up to four people, who then have to vie against 200 other applicants for 60 awards. The awards consist of \$22,000 for a single student or \$31,000 for a student with a spouse or dependant child.

The Watson fellowship is truly

The ultimate goal is for everything collected to be sent with the local Memphis Red Cross team who is planning to travel to New York and Washington D.C. and help with relief efforts through the American Red Cross National Disaster Relief Fund. Channel Three News as well as *The Commercial Appeal* have been contacted about promoting Rhodes' efforts in assisting with relief.

non-traditional: unlike classically oriented scholarships, such as the Rhodes Scholarship, the Watson encourages students to think outside the box and pursue what really interests them. In fact, one of the only restrictions is that students cannot research or work within one particular discipline; rather, they must engage in totally experiential learning. In the words of Katherine Doyle, head of the Watson committee at Rhodes, "[Watson fellows] are designing [their] own test, and taking it."

The projects themselves range from studying jugglers in China to transcribing traditional folk songs in Ghana. Students are limited only

Besides the donation containers and canned food drive, Rhodes is sponsoring other programs relating to the recent terrorist attacks. The International Studies department is sponsoring a series of lectures, one at 7:00 p.m. Thursday, September 20 with Professor Quintan Wiktorowicz and Professor John Kaltner, and a follow-up lecture on Tuesday September 25.

by their imagination and creativity. Many projects involve travel to several countries. For instance, the official Watson Fellowship web site ([www.watsonfellowship.org](http://www.watsonfellowship.org)) lists a current project called "Funerary Art," which involves traveling to Mexico, Madagascar, and Thailand.

It is too late for seniors to apply, but all other students can contact Kathleen Doyle for information. For these students the possibilities are literally endless "Consider what you would like to do with a year of your life," Professor Doyle says, "then do it."

## Terrorist attacks give new perspective to survivors

By Mia Hood  
News Editor

Tuesday, September 11, 2001, was not the most important day in American history. Nor was it breaking news, one more day to live in infamy, or a time of grave loss for the American people.

Indeed, despite what the television—full of micro-octagonal flashes of talking heads, played and replayed explosions, and attractive logos—has streamed into our minds over the past week, Tuesday, September 11, 2001, was a day in which thousands of humans woke up, maybe boarded a plane: to visit an old love, to witness the birth of a child, to mourn the loss of a life, maybe to close a business deal. Nevertheless, they thought their Tuesday would be one more ordinary Tuesday.

Clearly, and unspeakably, they were wrong.

In times of crisis, in times when the universe bears its incomprehensibility, humans rally. Humans rally, heroes are made, and we all look to something external, something simple, and something pacifying to remind us what evil is, what good is, and where we fit into the universe.

In the last week, for Americans, that something was patriotism. Somehow, we were able to box up *terrorists* into the evil category: Those with a political agenda against the United States, cata-

lyzed by their sick hatred. We, *Americans*, are the innocent victims.

I wish this were the point.

I wish that terrorists were enacting an agenda, that America was responding to that agenda, and that the events of September 11 and their aftermath were just exceedingly interesting topics for International Studies, History, and Political Science classes on college campuses everywhere.

But this is not the point, and terrorists have no political agenda. Or do, but it makes no difference in their choice to murder thousands of people.

Several months ago, I watched an interview of Timothy McVeigh on *60 Minutes*. Well-mannered, well-spoken, and seemingly a reasonable, average man, McVeigh outlined his political agenda and explained how he had been in the military and become disillusioned, hated the government, et cetera, et cetera, et cetera.

And somehow, as reasonable as he seemed, he thought murdering people would change how Americans think about their government. He thought he would start a revolution. Of course, in times like these, as aforementioned, humans rally under a cause. And in the case of terrorism, we rally under patriotism.

If terrorists, then, have a true political agenda, a true desire to enact it, a true need for America to rethink its strong-

hold on the global economy, et cetera, et cetera, et cetera, then they would be precient enough to understand that humans rally in times of terror. Then, it is not fervent political beliefs—for millions of people hate/resent/want to change the American political climate—that engender terrorism. Rather, it is because of an innate and inescapable hate that occupies these *humans*.

Terrorists are present because some humans are filled with this malevolence. Hate is poured into them by their families, their surroundings, their government. Really, who knows? They hate not only America and, indeed, the world, but mostly they hate themselves. And so they embark on what is always, in one way or another, a suicide mission.

Unfortunately, the unwilling, innocent others who boarded planes or went to work in Washington or in New York last Tuesday died. Hate, poured into individuals—not Muslims, not Arabs, not terrorists, but *individuals*—was poured into the universe. This is what happened on September 11, 2001.

In the face of this tragedy for, yes, thousands of people, let the rest of us welcome the lessons that have roared unexpectedly back into our lives.

Let us not excavate our most profound patriotism, but our most profound humanity. Let it remind us of our love, our life, our interconnectedness, and our strength.

Let us empathize, yes. But do not let us exaggerate how we have been affected by this tragedy. Let us not take on a pretense of loss and grievance under the abstract notion of an "Attack on America."

Let us not take this time to theorize, intellectualize, or strategize. Let us leave the interpretation of the past to the field of history, when this event lives truly and only in the past.

Let those who feel they have lost love this week, bear in mind that there is no such thing. Let us the rest learn to live with those we love. Let us remember that life is nothing except that very process.

Let nothing be unsaid. Let us be exuberant and out-pouring and gracious, knowing the fickle nature of the universe. And let us learn, once again, the most banal lesson of all: the universe, love-full as it is, is devastatingly unpredictable. It begins and ends and starts over and tries again; it lives and loves and breathes with us; it has a plan, does not let us in on it, does not consult us, most importantly, does not care whether we believe in it or not.

Let those who must grieve the loss of life, grieve. Let us the rest look on and find our deepest empathy and compassion. And let us find gratitude for love, life, and this beautiful, beautiful universe.

## Greek system beneficial, just ask Greeks

By Josh Wilmsmeyer  
Contributing Writer

The opinion expressed in the last issue of the *Sou'wester* by David Hurt, has been written by people independent of the Greek system for as long as the Greek system has been around.

Why does the Greek system exist? If you are not affiliated with Greek organizations, I can easily understand that the only thing you see are parties and hung over drunks stumbling home from the other side of campus at 9:30 a.m., taking the "walk of shame."

It is not surprising, that this same debate came up eight centuries ago in the trial of the Knights Templar. The Knights Templar was a military order of monks who protected pilgrims on their travels to and around the Holy Land. They took part in the actual crusades themselves and guarded the roads on which Christians traveled.

Most of the rituals of the Knights Templar, though, were covered in secrecy. Nobody knew the ceremony of how a layman entered the order or any of the prayers the monks said in their cathedrals. The Templars only told

people that they were following an altered version of the Benedictine Rule (well known to all Christians and the rule by which most monasteries of the day went).

The outside people were a little scared of their secrecy and only saw the killing and wealth of the Templars. In 1307 France's King Philip the Fair charged all the Templars with heresy and tortured them into confession. Those who remitted their confession were burned at the stake.

The reason I bring this up, is that all the people who have accused the Greek system of existing only for the purposes of meeting the opposite sex, drinking, and making friends have never been in the Greek system. They are critiquing a group of people they have only seen through a telescope. Granted, David may have a lot of Greek friends, but there is a lot they do not tell him because he just would not understand.

The one thing that holds every fraternity or sorority together is its ritual. This is called ritual because every chapter of that fraternity or sorority does it the EXACT SAME WAY. This insures that every member of that organization

has the common bond of ritual flowing in his or her veins.

You cannot understand that from the outside just by reading those words. Each Kappa Alpha has something no one but a Kappa Alpha will ever possess. You had better get to know just how devoted and loyal something like that can make a group of people before you ever have the nerve to pass it off as "some bizarre ritualistic conception of brotherhood or sisterhood."

Yes, the philanthropies that most Greek organizations claim to do are a little "bunk." I think it is wrong for organizations to claim that an event's proceeds go to charity when the fine print says that another portion goes to the organization itself. However, it should be noted that not all Greek organizations do this. And, despite the fact that some do this, Kappa Sigma presented the largest philanthropic check ever given by an organization of Rhodes College last year. So, for all the "bunk" in the philanthropic arm of Greek life, there are a lot of kids at Big Brothers and Big Sisters of Greater Memphis playing with toys bought with that \$2,500.

As for diversity, I cannot quote any numbers or say anything to surprise you.

A fraternity and sorority are only as diverse as the men and women they initiate. However, I can guarantee that every fraternity and sorority on this campus has their fair share of people who drink and do not drink, smoke and do not smoke, sleep around and stay virgins. And, on top of that, I will also guarantee that their personal choices in those matters do not in any way determine their initiation or standing in the chapter.

If just once someone who had been a member of a fraternity or sorority on campus stood up and spoke out wholeheartedly in favor of what David Hurt said in his last article, I would definitely reevaluate my chapter and brothers in a new light.

To quote *Good Will Hunting*, "you are just a boy. You do not have the faintest idea what you are talking about." Do not accuse the Greek system by what you read in the paper or see stumbling across campus in the morning.

If you want to know the Greek system, let the Greek tell you about it instead of dismissing what goes on in those houses when the doors are shut to visitors.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Buckman every Sunday night at 6:15 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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## Government deserves appreciation in crisis

MELANIE TELZROW

The Natural



This is my first opinion piece for the Sou'wester, and I am going to try my hardest not to step on any toes.

With the attention to the terrorist attack on America this past week, I had intended to write on another subject, so I would not belabor any points. However, after hearing a comment from a Rhodes student this last Tuesday, I feel compelled to approach the subject of the "Attack on America" in a different light.

While watching television in the Lynx Lair, I saw Palestinians celebrating in the streets and throwing candy to each other. After seeing this, I felt disgusted that some people could be so inhumane.

However, a student next to me made the following comment: "If I

were a Palestinian, I would be celebrating too. America sucks." I could not believe what I had heard and felt the need to make a rude comment back to this student.

However, I refrained and pondered whether any other upper-middle class Americans felt the same way he did. I bet some Americans do.

Perhaps the reason this comment angered me to the extent it

has kept us healthy, stable, and well educated since our birth?

We at Rhodes, while highly learned, have no idea what true devastation is. Our government has kept us safe, and this terrorist attack is the worst thing many of us have seen in our lives.

Despite the horrific events that have occurred this past week, we should thank God that we live in the United States. In times of great

tragedy, we as a society tend to either completely put our trust in our government, or look for the loopholes that allowed for this tragedy.

tragedy, we as a society tend to either completely put our trust in our government, or look for the loopholes that allowed for this tragedy. If Americans have any qualms with our government or capitalistic society, they need to realize that no government is perfect. Capitalism in itself is not a perfect or fair entity. However, unlike Afghani-

stan or Palestine, our government has put into effect programs to aid those less fortunate, and to help the poor in not only America, but also other countries. Afghanistan has not taken into account the deaths of their own people; there are terrorist attacks almost weekly in that area of the world. Their people are the sad recipients of government battles among themselves and for them, a country looking out for the stability of its people does not exist.

I do not want to insult anyone by saying that there are not millions of Americans that feel a stronger sense of patriotism since the Twin Towers and the Pentagon were attacked. I am simply stating that the attitude of the young, upper-middle class student that I heard is not a one-case scenario.

Even if this student was being sarcastic, there are so many people that at one time or another have looked down upon the ideals America holds true.

Many times we feel frustrated

with our government, or feel that the capitalistic economy is so unfair and hurtful to the lower classes and to countries that do not have our country's money flow.

The average Rhodes student has benefited from the American government in one way or another. To claim that America "sucks" for no other reason than to say something controversial is a loss of loyalty to the institution that gives opportunities to so many people, present company included.

I would hope that if anything positive comes out of this horrible situation America is in right now, it will be a renewed sense of patriotism and a feeling that we are so lucky to live in a country where we are able to feel safe and free.

Regardless of how much money you have, or how you feel America has wronged you, there are undeniably more positives than negatives that the country of America as a whole has provided for its people.

*The average Rhodes student has benefited from the American government in one way or another.*

did, was due to the economic situation this student and many other Rhodes students are in. To use an old cliché, many of us have been born with a silver spoon in our mouth and have benefited from the opportunities America has to offer.

How has America "sucked" for us? What complaints can we possibly make against a country that

## Commandments belong in church, not courthouse

REGGIE WEAVER

Heretic?



A few weeks before I left my hometown of Mobile, Alabama to return to Memphis, Judge Roy Moore, chief justice of the Alabama State Supreme Court, unveiled a monument to the Ten Commandments in the rotunda of the Supreme Court building.

The privately funded sculpture, weighing over two tons in granite, is inscribed with the biblical commandments and etched with words from the nation's founders—all in reference to God.

It may be needless to say, but the monument has been controversial for several reasons. The most immediate of which, at the time, concerned the fact that Judge Moore failed to acquire the permission of, or even *consult*, the associate justices. His explanation for not doing so was sim-

ply, "I am the highest legal authority in the state, and I wanted it there."

Still more obvious is the question over the constitutionality, of such a monument. Moore has become a target—yet again—for the American Civil Liberties Union, which argues that the monument is a violation of the First Amendment.

One ACLU spokesperson stated, "Moore's basically taken a state building, established his version of religion and said if you do not like it, tough! Besides that being illegal, what could a public official do that is more divisive?"

Aside from the issue of constitutionality a few political analysts have called Moore's motives into question. In 1995, then *circuit* judge Moore was sued by the ACLU after he posted a hand-carved wooden plaque of the Ten Commandments in his courtroom.

The case was eventually dismissed on a technicality, but in a state steeped in religious fervor the controversy is believed

to have helped Moore to win election as chief justice last November. And in light of recent talk that Moore may seek a gubernatorial election in the future, some have called the monument a possible political ploy to help him secure election.

*Unlike the Israelites, the Commandments are not indicative of our national identity as Americans.*

Yet Moore has made no pretense about his motives, saying, "To restore morality we must first recognize the source from which all morality springs. From our earliest history in 1776 when we were declared to be the United States of America, our forefathers recognized the sovereignty of God."

So, for Moore, the monument has both religious and historical significance. Being a God-fearing man myself, I have to admire Moore's rationale. Despite that, and though I am neither a legal scholar nor a theologian, I think he has missed

the point. Search students, get your Bibles.

The context in which the Ten Commandments appear, presents them as a sign of the covenant between God and the Israelites. The chapter preceding the Commandments describes

this relationship, saying, "Now if you obey me fully and keep my covenant, then out of all nations you will be my treasured possession. Although the whole earth is mine, you will be for me a kingdom of priests and a holy nation" (Exodus 19: 4-6, NIV). In the following chapter the Commandments are given.

The very thing that defined them was their relationship with God. Their identity as a nation was rooted in their claim to being God's "treasured possession."

And as soon as this covenant was made, the relationship be-

came something more than religious. It also became political.

So it makes sense that *for the Israelites* the Commandments would be the basis of their legal system. It also makes sense that, *for the Israelites*, questions of morality or immorality, legality or illegality, should be determined in accordance with the Commandments.

Yet, it does not make sense that a nation such as ours, one that has no claim to being the "treasured possession" or "holy nation" of *any* god should answer those questions in the same way.

To be sure those, like me, who follow the Judeo-Christian religious tradition have inherited the Commandments as a moral guide for our lives. And, *like* the Israelites, we believe that we should live in accordance with the Commandments as a way of showing our relationship with God.

Still, *unlike* the Israelites, the Commandments are not indicative of our national identity as Americans. We should not claim that they are.

# News

Page 4

THE  
SOU'WESTER

Wednesday, September 19, 2001

## Islam and Terrorism

A Conversation on the Religious and Political Background of Current Events.

With Professors John Kaltner and Quintan Wiktorowicz.

Thursday, September 20<sup>th</sup>

7:00 p.m. until 8:00 p.m.

Blount Auditorium

## CSA Announcement:

The Catholic Student Association will hold Mass on Sunday nights at 8 p.m. in Rhea Lounge. All are welcome to attend.

## An Announcement from Rhodes' Publication Board

Interested in having a voice in Rhodes publications? The Publications Board oversees the budgeting and editorship of all Rhodes publications. Members of the Board are the editors of all publications and one elected member of each class. There are currently four positions available for the 2001-2002 Publications Board: first-year class representative, at-large representative, Treasurer, and Systems Administrator. The positions' duties are as follows:

**First-year class representative:** Although some interest in journalism is

suggested for the position, no membership of a publication is necessary. Duties include attending meetings and being an active member of the Board.

**At-large representative:** Duties are the same as first-year class representative.

**Treasurer:** The Treasurer will be responsible for supervising and controlling all financial matters of the Publications Board. The Treasurer will present a financial report at each meeting of the Pub Board. Treasurer may not be a member of any publication.

**Systems Administrator:** The Systems Administrator will be responsible for overseeing the Publications Center computer network, including maintenance, pricing and proposing upgrades and repairs to software, hardware and related media. Systems Administrator will coordinate necessary training in the proper use of the computer network and applications and will also attend all Pub Board meetings.

If you are interested in any of these positions, email Kate Strother at [strkm@rhodes.edu](mailto:strkm@rhodes.edu).

## Write for the Sou'wester!

We're always looking for writers for News, Arts and Entertainment, Scene, and Sports. If you have an opinion or a letter to the editor, feel free to email it to [souwester@rhodes.edu](mailto:souwester@rhodes.edu). We're happy to run any student news, any time, so just tell us about it! Weekly meetings, 6 p.m., first-floor Buckman Hall

## CONDO FOR SALE

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## Campus Safety Log

9/10/01 TO 9/16/01



9/10/01	5:00pm	East Village Parking - Minor accident Report taken
	9:15pm	East Village - Noise complaint - Resolved
	10:35pm	East Village - Fire Alarm - Checked okay - Cooking
	10:45pm	Spann Place - Suspicious person reported - Okay - Neighbor walking
9/11/01	9:00am	Campus Safety calls in all officers to 12-hour shifts, cancels all days off because of tragedy in NYC
	12:20pm	Phillips Lane - Two vehicles towed
	10:09pm	Bryan Campus Life Center - Injury - Victim refuses treatment
9/12/01	11:25pm	Robb Residence Hall - Unlawful possession of a Controlled Substance
9/13/01	1:15am	East Village - Noise complaint - Resolved
	3:50am	Bailey Gatehouse - Bailey Lane - Reckless Driving: Cited, vehicle booted.
	8:26am	Bellingrath - Suspicious person - Non registered guest removed from campus
	10:25am	Infirmary - Injury: treated at infirmary
9/14/01	12:25pm	East Village - Fire alarm - Okay - Cooking smoke
	10:30pm	Library - Snake found on the steps of library - Captured/released unharmed
9/15/01	7:38pm	East Village - Noise complaint - Resolved
	6:00pm	East Village - Fire alarm - Okay - Cooking smoke
9/16/01	2:20am	Glassell Parking lot area - Assault/Battery - Under investigation - Victim transported to hospital by friend.

### STATS THIS WEEK:

PROPPED DOORS: 4  
 ACCESSES: 152  
 CITATIONS: 203  
 CARS TOWED: 3  
 BOOTS: 4

ESCORTS: 19  
 VISITORS: 1,243  
 JUMP STARTS: 1  
 A.V.: 1

## Dr. Kirby receives prestigious Diehl Award

By Robert Edgecombe  
 Business Manager

Among the most prestigious honors any faculty member can receive at Rhodes is the Charles E. Diehl Award for Faculty Services, presented annually at the Opening Convocation in McCallum Ballroom. This year's recipient is Dr. Michael Kirby, associate professor of political science.

Dr. Kirby began the Rhodes Urban Studies program, which he has chaired for the last ten years and has worked tirelessly in that time to provide students the opportunity to work first-hand in the Memphis community, particularly those neighborhoods near the Rhodes campus. He has worked closely with the Vollintine Evergreen Community Association and to

give students research, service, political, and internship projects throughout Memphis.

In the presentation, Dean Robert Llewellyn praised Kirby for reaching beyond the classroom and into the neighborhood in which Rhodes exists, Vollintine-Evergreen community, and into the greater Memphis community. Llewellyn noted that Dr. Kirby has been referred to as the patron saint of VECA, a distinction that reflects the countless hours he has spent in most every leadership position and neighborhood project for the last twenty years.

Kirby, who has taught at Rhodes since 1970, was thrilled and honored by the award. "It is recognition for an awful lot of people who have worked very hard to make the community a better

place," he said, "and I'm glad that Rhodes is part of the effort to improve this area and that the kind of work we do is recognized by the college."

Praise also came from students with whom Kirby has worked over the years, among them Naomi Long ('02), who has taken several classes with Kirby and who has been part of VECA's internship programs, serving as the association's legal intern over the summer.

"Professor Kirby is an invaluable resource for Rhodes," says Long. "He is an incredible force and has really contributed some real accomplishments to this area."

Past recipients of the Diehl Award include Dr. Michael McLain (2000), Dr. Marcus Pohlmann (1999), Dr. Douglas Hatfield (1994), and Dr. Robert Llewellyn (1993).

## Kinney Program pairs mentors and students

By Elizabeth Muller  
 Staff Writer

Rhodes is famous for its students' involvement in the Memphis community. However, this year, the Kinney Program is offering an innovative and exciting program for aspiring young musicians.

The Kinney Music for Kids matches a Rhodes pianist with a student from a low-income family for a 45-minute piano lesson. The

program was established in 1992 by Lacey Taylor Jordan but, in the 2000-2001 school year, the program did not run and lost support.

However, Chaplain Billy Newton saw promise in the program and asked Kate Strother ('03) and Crescent Rowell ('03)--two Rhodes pianists--to assume responsibility.

Rowell says, "This program not only gives the child an opportunity to learn a musical instrument, but

it also gives them a chance to build a relationship with their mentor.

Since many of these children may not know anyone in college, it allows them to see what a college is and that it is a possibility for them."

The program hopes to involve ten students this semester and grow in the spring. If anyone is interested, please contact Kate Strother at #5728 or Crescent Rowell at #5146.

## Tensions mount after recent terrorist attacks

By Pat Dugan  
 Staff Writer

The United States declared war last week, or so we thought. Recent developments give hope that the ruling Taliban party of Afghanistan could extradite Osama Bin Laden, leading suspect in last Tuesday's terrorism.

This would potentially preempt a U.S. attack against Bin Laden and those who harbor him. At least 600 Taliban clerics will be meeting, beginning today in Kabul, the capital of Afghanistan, to entertain the idea of handing over the FBI's most wanted criminal.

Tension mounts in Middle Eastern nations as both Pakistan and Iran have reacted to recent events. Iran has closed its borders to Afghani refugees and Pakistan is embroiled in a tug-of-war between the United States and its neighbor Afghanistan.

The Taliban has warned Pakistan that any country assisting in a U.S. attack on Afghanistan will be considered an enemy. The United States, while not publicizing threats against Pakistan, is in a position to assist the Pakistan government if they help the anti-terrorist cause.

Pakistan, like Iran, has closed its massive border with Afghanistan, and shows no sign as of Tuesday night of rescinding on the earlier decision to fully cooperate with the United States.

In the United States, a great deal of the focus has been on the failure of the U.S. intelligence to prevent the hijackings of last week. In a bureaucratic shuffle, the scapegoat seems to be the budget, which certain officials say has not been generous of late to the expensive needs of an anti-terrorist intelligence community.

Furthermore, an official policy matter of U.S. intelligence pre-

vents, or at least hinders, the use of homegrown terrorist spies.

Stipulations in policy indicate that no spy may be used to further U.S. intelligence if that spy has a history of violence.

### Recent developments

- Sports and Wall Street are back in business, the two American interests that received much of the press coverage in the past week for their cancelled schedules.

- George Bush and other Washington officials keep in touch with the public by appearing on talk shows and such but warn that we should not expect a war on CNN like the Gulf War ten years ago.

- According to experts and those behind the planning of U.S. action in the Middle East, any offensive will be kept as quiet as possible.

# Arts & Entertainment

Page 6

THE  
SOU'WESTER

Wednesday, September 19, 2001

## Lions: The Black Crowes' Latest Album billed as "a kaleidoscopic vision of rock and roll history"

By Ted Gentle  
Staff Writer

It is a mixed blessing that The Black Crowes are one of the few bands with strong classic rock influences around right now, emulating both the style and touring habits of groups such as The Rolling Stones, Led Zeppelin, and Guns 'N Roses. They have enjoyed their successes, tearing their way through a number of critically acclaimed albums and touring with rock legends such as Jimmy Page, but this approach has come with a price. Their fan base is loyal, but small, and this type of music is now out of style with younger audiences. Record labels often pose a problem for a band that refuses to forsake its roots for something more contemporary. The band itself is seen by many as something of an anomaly, a curious anachronism in an industry that often condemns its recent past. But, as daunting as these problems may

seem, when listening to their latest effort, *Lions*, released this summer, it is clear that they have done nothing to affect the quality of their music. This is a band that can still rock like a bastard, echoing their influences while still sounding fresh.

Initially, *Lions* seems very loose and unstructured, relying largely on lengthy guitar riffs with slight variations to create a druggy caterwauling, interrupted only at crucial intervals by surging gospel accompaniments. However, further hearings reveal a deliberate, if not entirely cohesive, method that almost qualifies this as a high concept album. The objective, it seems, is to filter various elements of classic rock through a sound that is uniquely earthy and country-fried.

Chris Robinson's voice maintains a swaggering Southern twang throughout, even punctuating every opening line of "Ozone Mama" with a satiric "y'all." The playful, spiraling guitar riffs, though heavy, often

echo bluegrass, and the frequent use of background tambourines seems to be influenced by folk music. Perhaps most striking, however, are the forays into Southern gospel, used to emphasize the music's overtly religious nature. This is never more evident than in songs like "Soul Singin'" or "Miracle to Me," where the use of a full chorus, coupled with swelling organ music on later tracks, creates an exhilarating balance between earthy, rustic instrumentation and ethereal, transcendent voicework. It is almost as if the blend of country/rock and gospel that the band creates becomes a musical representation of their own religious philosophy.

This distinctive sound is flawlessly maintained throughout, but what makes this album all the more impressive is that it still manages to pay respect to the music of its predecessors. Rich Robinson's guitar will descend from an arching Zeppelin-esque riff into a leisurely

melody reminiscent of the Dead, only to quiet down so that Chris Robinson can do his own brash take on the raunchy vocals of Mick Jagger. The beautiful "Cosmic Friend" opens as lyrically as any song Jimmy Page ever did, and the album's final song reminds one of the angry vulnerability that Axel Rose was so fond of.

The more time you devote to the album, the more you realize how numerous and unexpected many of these references are. The opening lyrics of "Lay It All On Me" recall The Clash's forays into political protest, "Cosmic Friend" closes with an unexpected Tool reference, and the opening of "Ozone Mama" almost sounds like electronica. This gives you only a general sense of how the music is able to move through surprising variations from track to track while still retaining the overall flavor of a Southern-based rock and roll band.

Something as sprawling and

ambitious as *Lions* couldn't possibly be perfect. The album's major problem seems to be a lack of truly outstanding songs. The riffs are catchy, the vocals have a powerful drive, and the lyrics are often very witty, but none of this ever seems cohesive enough on any individual track.

Often, it seems as if the Crowes get the tone of a track down perfectly, but not the structure. Each track flows perfectly into the next, but this unified, constantly shifting texture prevents any one track from moving into the forefront. *Lions* creates a distinctive sound, but, with the possible exceptions of "Lickin'" and "Ozone Mama," contains surprisingly few actual songs.

Still, *Lions* is undeniably a great listen, and of special interest for music enthusiasts with a secret affection for classic rock. Despite the influences listed above, this is an album that sounds unlike any other, and that only grows more infectious with repeated hearings.

## Omaha brings serenity to Memphis

By Allana Clark  
Staff Writer

On Monday, September 17, the *New York Times* reported a trend of visitors seeking comfort at the Metropolitan Museum of Art in light of Tuesday's disaster. It seems as though New Yorker's are turning to museums as a place for contemplation and peace. According to Melanie Monios, Assistant Director of Visitor Services at the Museum of Modern Art, admission to MOMA and other museums is free for an undetermined amount of time as an act of goodwill on behalf of the cultural community. An afternoon in a museum or gallery provides an individual with a calm space to remember and contemplate.

Memphis also has several unique opportunities for interaction with art. Hamlett Dobbins' *Omaha Paintings*, showing weekdays from 11 a.m.-4 p.m. through October 21 at the Second Floor Contemporary, allow the viewer to study moments in time. The gallery space, located at 431 South Main at Nettleton, currently shows seventeen of Dobbins' abstract paintings, most of which were made during a residency at the Bemis Center for Contemporary Art in Omaha, Nebraska.

*Nebraska (a landscape)* is closest canvas to the gallery entrance. Orange and ochre dominate the canvas, though the colors are interrupted by haphazard black drips of paint from a web of black outlines. Dobbins relays the process by which he came to this finished product by allowing the relief of the underpainting to determine the contour of the surface. This painting sets the tone for the show with its intense earthy colors arranged in a playful manner.

*Blue Hour (for John Dilg)* is a sanctuary for the eye. The calm periwinkle background holds two organic forms: the top one an outlined round shape, and the bottom, an oval filled with the show's hallmark stripes. The density and weight of the form on the bottom is countered by the delicate meandering line that floats on top. This canvas is comparatively stark in relation to other works in the show. Amid a sea of orange and puce J. Crew stripes, it is a placid visual comfort. Looming before the viewer, the painting is an escape, perhaps to a 'blue hour.'

The agitated oranges and reds return in *Happier with Dreams* on the back wall of the gallery. The painting, along with the others on this wall, reveal Dobbins' conceptual rendering of a film still from the *Virgin Suicides*.

The compositions are all inspired by particular moments in the film, although the striped shapes remove all concrete referents. The viewer is left with a feeling relating to color, movement, light, and time, as opposed to a tangible representation of the movie. It is a dynamic painting, consisting of

a red and maroon striped bulb protruding from a tall, striated organic trapezoid.

The *Omaha Paintings* articulate their position as paintings through the attention to process with drips, under painting, cupping flakes of paint, and wrinkling. Riffs and ridges form

in the globs of paint creating a lush surface texture.

*Omaha Paintings* is worth a visit. While thick impasto brushstrokes dance across glossy surfaces, take a moment for personal reflection. Follow the trend set by New Yorkers and find solace through the arts.

## Rhodes Puzzler

#22 (September 19, 2001)

Last week's movie pass winner: Brian McCarthy

Professor Strandburg is performing a memory experiment in his Psychology 226 class. Three playing cards are taken from a normal deck and placed face up in a row on the table. Myrtle is given 5 seconds to study the cards, then is subjected to a calculus lecture for 5 minutes (to damage some brain cells?). She is then asked what the cards were. She cannot recall what the exact cards were, but she does remember the following:

To the right of a king there were one or two queens.

To the left of a queen there were one or two queens.

To the left of a heart there were one or two spades.

To the right of a spade there were one or two spades.

What were the cards on the table?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to [puzzler@rhodes.edu](mailto:puzzler@rhodes.edu), or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

## Memphis' North End: A downtown, late-night dining experience

By Ann Young  
Staff Writer

Tired of IHOP and Huey's for those late night munchies? Know someone who prefers veggies when you'd rather go for burgers? Looking for a real-life application of the combination equations from math class?

The North End is just what you're looking for! Located at 346 N. Main St., The North End is often overlooked by Rhodes students. The additional ten-minute drive downtown is well rewarded.

The North End offers a seemingly endless and somewhat bewildering variety of menu choices. There are roughly twenty variations of a burger, the most elaborate topped with cheese, garlic, mushrooms, black

olives and peppers.

Within the three-flap menu, lie over 100 entrées, from sandwiches to stuffed baked potatoes to tamales. Some of the most unusual offerings are the wild rice blends, which come in a dazzling thirty combinations, topped with veggies such as broccoli, mushrooms, or meats like chicken or shrimp.

For those over 21, The North End serves an equally long list of beers. Certainly not to be overlooked are The North End's fabulous desserts, particularly their vaunted Hot Fudge Pie. Prices range nearly as much as the menu options, as low as \$4.05 for a burger to \$14.75 for the 16oz. ribeye.

The North End also has the

perfect hours for college life. The kitchen is open 7 days a week from 11 am-3am.

If the allure of The North End's food is still not enough to merit the drive downtown, there are additional incentives. First, The North End offers every seventh lunch free. Second, delivery is available for orders over \$11.50 (plus gratuity) to Rhodes after peak business hours. Orders can be placed by calling 526-0319.

A complete menu is available online at [www.thenorthendonline.com](http://www.thenorthendonline.com). So the next time it's 11:30 pm and the debate is over Papa John's or Taco Bell, remember that Tamale Nachos and Cheddar Stuffed Shrimp Jammers are only a phone call away!

## Kinney Announcement

The Kinney Program is an umbrella service organization, which works to match Rhodes volunteers with local volunteer agencies around Memphis.

With twenty-two student coordinators, Kinney helps to facilitate over eighty percent of Rhodes students doing volunteer work each year.

Each coordinator is responsible for a certain aspect of service from service-learning classes on campus to peace, justice, and environmental issues around the world.

The mission of the program is "to educate students to understand and be concerned about justice and freedom, peace and security, and the needs of the world; and to translate that understanding and concern into effective action."

The Kinney team's goal is to fulfill the mission through the coupling of service activities, which address social symptoms, with activism and advocacy, which seek to address the deeper problems that cause them.

Each coordinator works with agencies providing a specific type of service.

Areas include things such as disabilities and independent living, hunger and homelessness, and literacy and education.

To get a list of specific agencies within each category and their respective coordinator, contact Stacy Baker ([baksm@rhodes.edu](mailto:baksm@rhodes.edu)), or Tiffany Merritt ([mertf@rhodes.edu](mailto:mertf@rhodes.edu)), co-moderators of the Kinney team, or Jessica Anschutz ([anschutz@rhodes.edu](mailto:anschutz@rhodes.edu)), Community Service Coordinator.

## Contributing to the Cause

**Chili's Memphis will donate 100% of all tips collected on Saturday, September 22 to the American Red Cross. The servers of Chili's have volunteered to work for free all day, so come on out and make an easy donation. The restaurant is located at the corner of Poplar and Perkins.**

**Questions? Call 685-2257**

## Souper Contact

### Soup Kitchen every Tuesday

4:00-5:30 p.m., St. John's United Methodist Church  
(On the corner of Peabody and Bellevue)

*Souper Contact was founded thirteen years ago and is completely operated by Rhodes students. It is a great opportunity to serve and interact with different groups of people. Meet behind the mailroom at 3:45 p.m. to carpool.*

For more information, contact Kristjen Lundberg at [lunkb@rhodes.edu](mailto:lunkb@rhodes.edu).

## VECA Fall Festival Saturday September 29 at University Park, (Right down University Avenue from Rhodes)

### Including:

3-on-3 Hoopfest  
8-k Walk/Run  
Arts and Crafts  
Food Vendors

### Hours:

Festival runs 9 am-5 pm  
Race starts at 7:30 am  
Check in is at 7:00am

Volunteers are needed to help with all of the activities. Please e-mail Natalie Tiner at [tinnd@rhodes.edu](mailto:tinnd@rhodes.edu) if you are interested in participating in any part of the festival or in volunteering at some point throughout the day.

## Kappa Sigma

### 2<sup>nd</sup> Annual Phi-lanthropy Week

## LIP SYNC CONTEST

Friday, September 21  
7:00  
in Hardie Auditorium

\$3

All Proceeds Benefit  
**Big Brothers Big Sisters** of the  
Greater Memphis Area

## Lynx lose shootout with Centre

By Stu Johnston  
Staff Writer

It's not basketball season. Seriously. Yes, the 56-43 victory by the Centre Colonels over the Rhodes Lynx on Saturday actually took place on the gridiron, not the court, as the score might indicate. The shootout loss dropped the Lynx to 1-2 on the season and 0-2 in the SCAC, and the Lynx have two weeks to stew about this one.

The first one and a half quarters were disastrous for Rhodes. Centre jumped out of the blocks to a 7-0 lead after Rhodes did not gain any yards on their first possession. Centre's Brian Britt fielded Shaun Gehres' ('02) punt at the Centre 29-yard-line and scampered 71 yards to paydirt. After another unsuccessful Rhodes possession, Britt and quarterback Drew Mildren, recipient of the SCAC's "Offensive Player of the Week" award for his performance against Rhodes, combined to overtake the Lynx defense on Centre's second drive. They marched 80 yards in 13 plays, and Britt got his second touchdown of the day for a 14-0 Colonel advantage; they held that edge for the remainder of the quarter.

The first quarter onslaught, al-

though, was nothing compared to what followed. In a span of just over three minutes in the second quarter, Centre struck three times. After scoring on their first drive of the quarter, Centre intercepted Gary Rockne's ('04) pass in Lynx territory. Centre scored on their next two offensive plays. The first was a 45-yard pass by Mildren and the second an 80-yard run by Britt, negating another monstrous punt (60 yards) by Gehres.

The 35-0 lead that Centre built to this point seemed insurmountable, but Rhodes refused to go down without a fight. Safety Zach Self ('03) blocked a punt, and Ryan McLaughlin ('04) returned it 15 yards to get the Lynx on the scoreboard. Defensive end Brian Osborne ('04) picked off an errant Mildren pass to set up Rockne's first touchdown pass of the day. The recipient was Hays Mathis ('02), who led the Lynx with 92 yards receiving and 93 yards on kickoff returns. That made the count 35-14, and that is the way the first half ended.

After Centre scored to start the second half, taking a commanding 42-14 lead, Centre cooled off a bit. The Lynx put another touchdown on the board after linebacker Nick Yatsula ('04) recovered a Centre

fumble. Rhodes drove 68 yards in 12 plays, led by Rockne and receiver Chris Paguio ('04) (Four catches, 76 yards). James Etheridge ('04) took the final journey into the end zone, as the third quarter neared a close.

Big plays hurt the Lynx all day, and the ensuing kickoff was no exception. J.J. Jones ('04) saved a touchdown by tackling the Colonel returner at the 2-yard-line, but he only delayed the inevitable. Three plays later, Mildren snuck in for another Centre touchdown. The Colonels ran for 40 yards and a touchdown on their next possession. The game appeared to be over with Centre ahead 56-21.

The Lynx had other ideas, however. Rockne began finding receivers, and the Lynx strung together three more scores. Mathis and Paguio were the leading receivers. Sandwiched inbetween Rockne's touchdown passes was a blocked punt by linebacker Chris Huff ('02) (9 tackles, 2 for losses) that led to a touchdown. However, the run proved too little, too late for the Lynx, and they finally succumbed to defeat, 56-43.

Rhodes has next weekend off. They resume play the following week at Washington University of St. Louis.

## Field Hockey faces tough teams during weekend trip

By Melanie Telzrow  
Staff Writer

This past weekend, women's field hockey traveled to Ohio and Kentucky where they played perhaps the best field hockey the Rhodes program has seen in its four years.

Arriving in Wittenburg, Ohio Friday night, the team prepared to play the Regional runners-up on Astroturf. Unaccustomed to such a fast field, Rhodes held their own against Wittenburg until they scored with six minutes to go in the first half. Rhodes kept up their momentum in the second half while Wittenburg became frustrated and received two yellow cards—one to a player and one to their coach. Rhodes received a penalty against them, and Wittenburg put the score to 2-0 with a penalty stroke. Although Rhodes suffered a loss, they performed incredibly as a

team and maintained a solid effort.

The next night Rhodes played against Transylvania University in Lexington, Kentucky. Tied 1-1 when the game was over, Rhodes went into overtime and scored in the first ten minutes. This win of 2-1 against Transylvania was due to the efforts of not only Lee Thomas ('04) and Katherine Etchen ('05), but also the team persisting as a whole into the overtime.

On Sunday, Rhodes went to Danville, Kentucky to battle against Centre College. With two games already behind them, Rhodes lost the third of the weekend 2-0, but put forth a valiant effort. Rhodes dominated the whole game but the few times Centre had the ball on their side, they scored. Rhodes looks forward to their home game against Bellarmine this Saturday at 2:00 p.m., where they look to gain another win against a Division II team.

## Volleyball dominates invitational

By Lauren Ferrari  
Staff Writer

Rhodes hosted the Lynx Invitational Tournament, which took place Friday, September 14 and Saturday, September 15. On Friday, the Lynx faced Mississippi, whom they defeated in each three games of the match, scoring 30-18, 30-18, and 30-24. The Lynx ended the night on an even more successful note by defeating University of Dallas 30-21, 30-12, and 30-23, once again, in only three games. The Lynx arrived to the Invitational on Saturday with an even stronger wind: they played Earlham College, whom they beat 30-22, 30-10, and again 32-30. But they did not stop there; the Lynx finished off the tournament by winning their entire pool with the second defeat of the University of Dallas, soundly triumphing over them 30-28, 30-19, and 30-16. The Lynx volleyball team not only proved over the weekend that their program is off to a powerful start, but also that they could be a threat to any of the teams on the upcoming schedule.

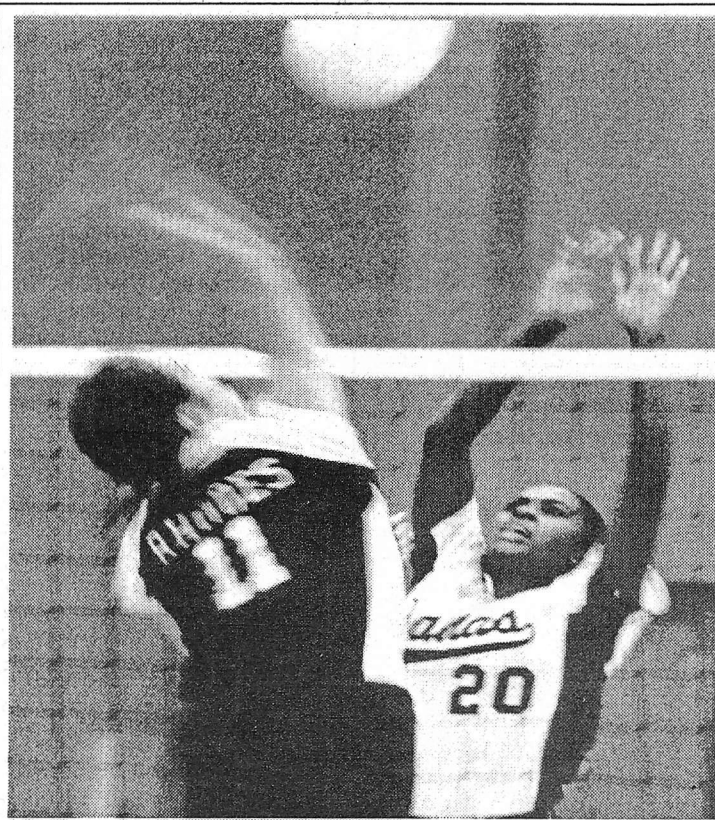


Photo by Miriam Dolin

Laura Borg ('04) winds up to spike a ball past a Dallas player at the net. The Lynx went 4-0 in weekend invitational competition, without losing one individual match in four games.

## Lynx cruise in SCAC opener

By Lance Ingwersen  
Staff Writer

On Wednesday, September 12, the men's soccer team played in-town rival Christian Brothers, currently ranked 15<sup>th</sup> in Division II. The Lynx opened up the game on defense, cautious of a skillful and crafty CBU team. Unfortunately, the team's plan of withstanding an early offensive barrage was not entirely effective. Just three minutes into the game, CBU was on the board. After falling behind 1-0, the Lynx successfully thwarted other CBU chances and were able to create some opportunities of their own. Midway through the first, a foul in the box gave CBU a penalty kick, but Matt Manoojian ('03) came up with a great save to prevent the Lynx from going down two goals. However, with less than two minutes remaining in the first half, a CBU attacker scored on a bicycle kick, off a long cross from the right flank. Having missed an opportunity just before the whistle, the Lynx went into the second half trailing 2-0. In the second half, the Lynx were more organized and dictated the pace of the game, keeping CBU on its heels for much of the half. A near miss by Nick Frankel ('05) kept the Lynx off the board, but sent the CBU goalie out of the game. With ten minutes to play, CBU struck for the third time of the night off a counterattack. Five minutes later, the Lynx responded as Matt Brock ('05) finished a ball

bouncing around the penalty area. The Lynx lost their second game of the season with a final score of 3-1. Said Lynx coach Andy Marcinko, "we knew going into the game we were outmatched man for man, but we were hoping to capitalize off CBU mistakes. But...we played well as a team, and it gave us the chance to see where we're weak in some areas."

The team made traveled Saturday to open up conference play against Hendrix. From the opening whistle, the Lynx were in control. Within a minute and a half, Brock scored the first of his two goals off an assist from Chad Mason ('03). Less than two minutes later, the two paired again to put the Lynx up 2-0. Justin Sampson ('05) scored the third goal for the Lynx six and a half minutes into the game. Hendrix gave up a fourth goal before the first half ended as Jeff Wishnew ('05) finished a cross from Jamie Whalen ('03). The Lynx kept possession for the remainder of the game, creating various scoring opportunities. In the 55<sup>th</sup> minute, defender Paul Koshgerian ('03) capitalized on Wishnew's pass and placed the ball into the upper corner of the goal for the final Lynx goal, as they triumphed with a 5-0 win.

The Lynx are hoping to build on a strong conference start this weekend as they travel to Atlanta and Jackson, Mississippi to take on Oglethorpe and Millsaps, respectively--.