

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, August 29, 2001

## Campus News President Troutt reworks administrative structure

All Stories Courtesy U-wire

President of Duke University (Durham, NC) Nan Keohane recently joined a group of 41 university presidents in penning a letter to President George W. Bush, persuading him to rethink his fossil fuel-heavy energy policy. This rare display of political activism from a university president will most likely not override Keohane's legendary \$2 billion capital campaign. The role of university president has morphed in recent years into a primarily fundraising position, much to many presidents' dismay. Keohane said that her speaking out was a representation of both Duke and her own moral and political convictions. She hopes, too, that by speaking as part of a group of presidents, they can urge others in their position to take political action.

Provided the Bonfire 2002 Planning Group can contract a safety firm, the traditional Texas A&M University (College Station, TX) Bonfire might burn again. A recently rejected contract included stipulations that were unacceptable, said Facilitator Bryan Cole said. The firm was deemed unqualified by the planning group "Part of our problem is this is such a unique thing to request from a firm," Cole said. "There isn't anybody out there who is a real Bonfire expert." As for now, the group is accepting and reviewing proposals from several safety firms.

After a lengthy academic fraud investigation, the NCAA placed University of Southern California (Los Angeles, CA) on two years probation last Thursday and stripped the school of two football scholarships and one half of a swimming and diving scholarship. The academic fraud violations involved employees of the university's Student Athlete Academic Services who composed academic papers for three student-athletes. In all three instances a tutor was asked by an assistant coach or a student-athlete to assist in preparing a paper for specific class assignments.

By Margie Hall  
Editor-in-Chief

President Troutt is currently implementing an adjustment to the administrative structure of the college. This new structure will allow the President to travel and promote Rhodes' development; as well, it will foster a closer relationship between academic and co-curricular life for Rhodes students.

The formation of the new structure commenced with the appointment of Dr. Bob Llewelyn, Rhodes philosophy professor, to the position of Dean of the College.

In addition to Dean Llewelyn, Dean Allen Boone of Administrative Services and Dean Bob Johnson of Information Services will be working closely with President Troutt.

A new Dean of Development, who will specialize in development and communications, will be named sometime in the future. Mel Richey, the former Dean of Stu-

dents, has been named Executive Assistant to the President. Dean Richey's new position will entail filling President Troutt's position in many day-to-day administrative tasks as he travels and fosters development for the school.

Richey and the four Deans listed above will comprise what is billed as "the Office of the President."

Also provided for in the new plan is the Dean's Council, a broad, cohesive group that will supervise the operation of the college.

Members of the Office of the President, as well as college officials who oversee the aspects of academic and residential life, will make up the group chaired by Dean Llewelyn.

In order to strengthen the ties between student and academic affairs, President Troutt named Bette Ackerman, a long-time Rhodes psychology professor, to the office of Dean of Students.

Dr. Ackerman said that many small colleges are using the tactic of naming academes to administrative

## New housing makes on-campus living more appealing

By Robert Edgecombe  
Business Manager

In May of 1999, Rhodes officials realized that the school was undergoing an on-campus housing problem.

The dorms were not equipped to handle the number of students, and in many cases, the students could not handle the dorms.

More students moved off campus, and some students were forced to live in the dilapidated and outdated Stewart Hall across the street. Two years later, the situation is drastically different.

The completion of East Village, a two-building complex of apartment-style dorm facilities,

has two hundred Rhodes juniors and seniors living in posh arrangements. East Village was ready in time for students to move in, but the lodge is not yet complete.

Each apartment comes with a fully furnished living room, kitchen, and bedrooms and provides the convenience and camaraderie of dorm life with the amenities and independence of off-campus living. Kate Strother ('03) says that East Village is a perfect fit.

"It provides the ideal accommodations for upperclassmen who want the benefits of living on campus but who are ready for more independence than they get in dorms," she says. "It has really worked out better than I could have imagined."

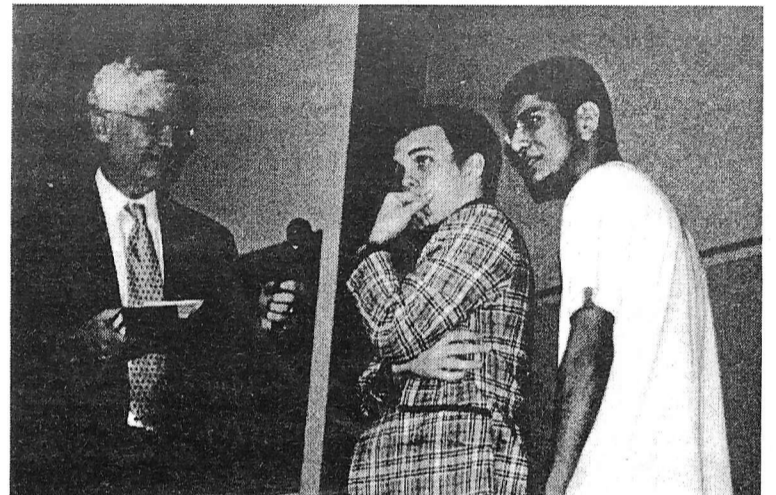


Photo by Miriam Dolin

Anders Reynolds ('04) sneaks answers to a first-year student participating in the orientation Late Show skit. Dean Llewelyn also participated as a guest on the Late Show and asked questions to volunteer first-years in the audience after he was interviewed.

positions in order to maintain a close relationship between student life and academics.

She pointed out that most Deans of Students have degrees in student development but noted that the staff was working relentlessly to help her become acclimated to her new position.

According to Dean Ackerman, Charlie Landreth, the Associate

Dean of Student Affairs, "has taken over a number of Dean Richey's old duties and is keeping things running while I learn."

Dean Ackerman, complimentarily of the Student Affairs staff, said "There is no way an academic could or would walk into this job if the entire staff of Student Affairs weren't here and good at their jobs."

Carol Casey, Director of Residence Life, says that East Village was conceived "to compete with the off campus market" that had lured many juniors and seniors outside of the Rhodes vicinity. But she is clearly thrilled that the complex, which took only shortly over a year to build, has been such a hit.

Stewart Hall, located across University Street from the Rhodes Campus, underwent nothing short of a total makeover during the summer.

What had become something of a dreaded, last resort living facility is now an appealing, first class dormitory.

"We brought Stewart up to Rhodes' standards," says Casey, "and we've created another viable option, especially for sophomores

who have to stay on campus."

The change is getting early rave reviews, although the lobby is still incomplete. "I heard it was pretty banged up last year, but it has certainly become one of the best dorms on campus," says Kyle Gehres ('04).

Rhodes president William Troutt sees the advances in campus housing as pivotal to student life here.

"The Construction of East Village and the renovation of Stewart Hall represent an important step forward in enhancing the residential experience for Rhodes students," he says. "Stewart Hall and East Village are the result of a great deal of careful planning and present many opportunities for future programming to strengthen social and academic connections."

## AutoZone Park: a revitalizing force for downtown Memphis

By John Zeanah  
Sports Editor

George F. Will, political pundit and baseball enthusiast, once said that the construction of Oriole Park at Camden Yards in Baltimore, Maryland was the "second most influential event in Baseball since World War II."—second only to the monumental admittance of African-American hall-of-famer Jackie Robinson into the Major Leagues.

Since 1992, Camden Yards has become a rough blueprint for the way teams design new parks, moving towards a more aesthetically pleasing structure with grass making a comeback on the fields.

The Houston Astros, for example, have departed from the legendary Astrodome to make Enron Field their new home, which not only boasts one of the more elaborate designs in the majors, but also puts the team on grass as opposed to the Astroturf that was so characteristic of the team since 1965.

The San Francisco Giants have gone from the decrepit and drab Candlestick Park to hitting homers in the bay at breathtaking Pacific Bell Park.

Of the 16 parks that have been constructed since Oriole Park, all have modeled themselves after the style of Camden—single function parks that dually possess the outline of historic parks like Polo Field and Wrigley Field and the traits of modern architecture.

This brings us to Memphis, Tennessee. Just a few years ago, the commercial charm of the city lay solely in Beale Street, Graceland, and the rich history that Memphis possesses (which is predominantly captured in these two landmarks) as well as the National Civil Rights Museum. Speaking specifically of the downtown area, the commercial concentration lay solely on Beale with other restaurants and bars surrounding.

A few years ago the Memphis Redbirds, Triple-A farm team for the St. Louis Cardinals,

resided in Tim McCarver Stadium, an antiquated and unattractive park just off East Parkway and Central, which one can still see today. McCarver Stadium, a relic of pre-Camden design, was abandoned last sea-

*While Memphis should always embrace its detailed and fascinating history, the city should welcome these commercial developments.*

son and replaced by the subsequently celebrated AutoZone Park.

Sitting in the heart of downtown, the new home of the Redbirds is not only considered the Camden Yards of the minor leagues, but also the centerpiece for downtown Memphis's revitalized upward mobility.

Now one cannot only visit Beale and AutoZone Park in one trip, but can also spend hours in the Smithsonian Memphis Rock and Soul Museum or the new Peabody Place, home to movie theatres, restaurants, bars, retail shops, and an IMAX. And in two short years, one can incorporate an NBA game into his/her downtown Memphis itinerary.

Memphians are not the only ones starting to recognize AutoZone Park for its influence in downtown's growth.

The rest of the country is taking notice too; a certain NBA Basketball team that was once located in Vancouver, Canada did.

While in Washington D.C. for the summer, I expected I would wake up to the same buzz of the nation every morning from the papers—stem cell research, tax cuts, and some guy named Condit.

Rather, I was surprised to find that Downtown Memphis under the heading of AutoZone Park had made its way into the *New York Times* as well as a few other major newspapers around the country, *Readers' Digest*, and the complimentary magazine provided for me at the Hamp-

ton Inn in San Antonio, Texas.

Camden Yards not only serves as a model for park design, and notably AutoZone Park's design, but could also serve as a model to Memphis in the way that Oriole Park has also revitalized the

Inner Harbor area of Baltimore, which at the time of Camden's construction was crumbling. Before the park, the Inner Harbor was predominantly shipyards and warehouses.

The commercial success of this area that sits on the shores of the Chesapeake Bay was struggling and gave tourists and baseball fans alike no reason to visit. Since Camden's opening, however, it is almost necessary that one walk the few short blocks before or after a game down to the Inner Harbor to grab a bite to eat or a drink at one of the many restaurants in the area, duck into one of the retail stores, or rent a paddle-boat on the bay.

Not only has Oriole Park been the catalyst for the thriving commercial success that the Inner Harbor and the rest of Baltimore is currently experiencing, but it was also a factor in bringing the NFL's Cleveland Browns (now known as the Baltimore Ravens) next door to the Orioles, creating a greater opportunity for the area and the city to continue to prosper.

And not surprisingly, the motivations of the 1996 movement of the 2000-2001 Super Bowl champions to Baltimore is much like the Vancouver Grizzlies' move to Memphis.

Another city that has seen one of its worse areas improve tremendously since the construction of a new baseball park is Denver, Colorado.

In 1994, the Colorado Rockies moved into Coors Field, now considered one of the best ballparks in the majors. But what

makes this case particularly unique is that the Rockies took a sizable risk when they planned to move into the abandoned Lower Downtown area of the city.

Before the announcement of the new park, this area was home only to deserted railroad stations and warehouses built in the late 19<sup>th</sup> century. This area now not only boasts Coors Field but also has become of the more chic areas of the city to live, work, and engage in recreation.

The area has also seen the arrival of the Pepsi Center, home to the Denver Nuggets and the Stanley Cup-winning Colorado Avalanche. The commercial success of "LoDo," as the locals call it, has within a decade turned from virtually helpless to a center of economic growth for Denver.

If these two cities are any indication of how Memphis has been and will be affected by the downtown construction of AutoZone Park, the commercial resurgence could have a remarkable impact on the image of the Home of the Blues and Birthplace of Rock 'n' Roll.

While Memphis should always embrace its detailed and fascinating history, the city should welcome these new commercial developments.

But a shortcoming of large-scale economic development concentrated over a short period of time is that Memphis could lose sight of the problems that plague the city today.

With high crime and homelessness rates, as well as inadequate public school systems, Memphis should not look at these new developments as a way to mask these problems, but rather welcome them as an opportunity to improve housing, make neighborhoods safer, and modernize school buildings as well as seek to hire better teachers and implement more advanced curriculum inside the schools.

These being merely suggestions, Memphis has found itself in a unique position of progress which all started on the corner of Second and Union.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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## Dick and Jane Go To College and Are Given New Meaning

JONATHAN RUSSOM  
Fumbling Towards  
Ecstasy



Reading is the act of speaking to yourself the words of another.

Right now you are verbalizing, though perhaps silently, words that I selected and ordered into this sentence. Can you hear yourself?

Cat.

I just wrote *cat*, and you just said *cat*. Say it again: *cat*. Can you hear yourself? Can you hear your voice?

Surely you can, because without your voice these words mean nothing.

If you lean back from this page far enough, your brain-eye connection will cease being able to make sense of the ink printed onto this paper. You will see the

print in its elemental form: as nothing more than a visual image of black on white.

Think of an infant poring over a newspaper, seeing only dazzling rows of strangely configured shapes interspersed with pictures. These typed words only have meaning when you speak them. You give the life to this text. You give it its significance.

*Text is meaningless until a reader gives meaning to the text.*

It works like this: I have some thoughts, and I want you to know them. Luckily enough, we belong to a culture with a somewhat-developed code of written symbols. We agree to some degree on the meaning of the symbols.

So, I fit my thoughts as precisely as I know how into the code that we have developed, in

hopes that when you de-code the symbols, you will have in your mind's eye the same idea that was in mine.

Does it work?

It seems to function well enough on a practical level when giving instructions, but our written language becomes increasingly undependable the more abstract the subject matter becomes.

Writings that deal with a

equately communicates anything between you and me? Do you know anything of my experience of God?

Do you think I could explain that experience to you in an article of 600 words?

Or what if I write *I am gay*? Does that mean that I experience a natural sexual attraction to men? Does it mean I have anal sex with men? Does it mean that I am weak under the force of a destructive lust originating from a source of concentrated evil outside of myself that is constantly trying to pull me away from virtue? Does it mean that I am too categorical? Does it mean I am too public with something that should be private?

I would venture it means all of these things and more, depending on who is reading the print, and here is my point: Text is meaningless until the reader gives a meaning to the text.

You can be upset by this real-

ity if you want to be, but there is no avoiding it. This is a mere condition of human consciousness.

There is no way to ensure the perfect passage of meaning from one person to another through writing, and the reader has the loudest and most powerful voice involved in any text.

If a text sits closed on a shelf for a hundred years and no one reads it, then it certainly has no meaning whatsoever. This gives the reader's voice incredible importance and the reader incredible responsibility to critique herself/himself above all others.

Keep this in mind as you read my articles throughout the year: You are hearing your voice above all others.

At times it may be appropriate to question me for what you think I have said, but it could be far more productive, far more powerful, and far more exciting to question why my words sound the way they do when they come through your voice.

## What is beauty? The search continues...

EMILY McDONALD  
Voyeur Extraordinaire



Each person looks for beauty in different places and to different degrees. Some people practice looking for beauty daily, while others recline and await the arrival of beauty into their vision.

Some of us believe that there is beauty within more than the visual, while others believe that beauty must have structure and must be recognizable to all that experience it.

Upon my return from British Studies at Oxford, I have come home to a different concept of what is beautiful.

While at Oxford I was able to step out the front door of the college into what I believe was beauty all around me: beauty within the sturdy architecture where tradition was happening every day.

In England I was constantly

confronted by the role of myself as an American. With the exception of my English professor, I was unable to crack the thick membrane of stereotype that pervades the English perception of the individual American.

This position of being lodged in the archetype of a young American woman hindered my ability to see beauty in connection with others, yet enhanced my capacity to see architectural and natural beauty. I began to see beauty only in a person that was supremely different.

By the time the program was over I had cleared myself a space in the streets and cafés of Oxford, and was comfortable being embedded in the architectural and artistic beauty that embodies the heritage of a culture.

I returned to America with the realization that I had internalized a new conception of beauty, or rather I had made my first conception three-dimensional. In America the concept of beauty is fragmented and the individual is called to meld to-

gether her/his own conception of what beauty is to her/him (sorry about the choose-your-own-adventure pronouns).

My mind is being trained to see beauty in art, in connection between humans, in difference and in the written word. With

*Indoor America is about fabricated temperature, television, and walls with windows that don't open.*

the same body and eyes that I used to travel I returned to a country where I speak the tongue and dialect fluently.

Yet, instantly, I felt stifled by my role that is the same, yet in a different context: being stopped by customs because of my appearance and dress nailed it to the wall.

One would be hard pressed to find a truly beautiful indoor setting in America. Indoor America is about fabricated temperature, television and walls with windows that do not open.

Driving even deeper into

America, upon my return and reintegration into Rhodes I realize that in the minds of many Americans the responsibility of beauty is left on the shoulders of women in our society. The female body is perceived as being the home of beauty and the

way she dresses it up and presents it to society are the defining factors of whether or not she is truly beautiful.

The buildings that we walk within are beautiful on the outside and would be ugly on the inside if knowledge was not happening all the while in their bellies.

Yet, in doing social research for this article, whenever I would ask a student what her/his own definition of beauty is, they would begin to describe a type of woman.

There is a lack of a predictable source of beauty in

America and yet, somehow, this fluid lack of structure provides each individual with her/his own standard of beauty and source of beauty.

Returning to my homeland with the same eyes that recognized outdoor beauty everyday consecutively for two months, I felt a sense of isolation that was refreshing yet frustrating.

Beauty is something that I have learned to mold together. To get my total money's worth for beauty is part of my American mindset: to find something truly beautiful it must be unimaginable to me and it must be exceptional in every sense of the word.

For those of you that expect a conclusion, I apologize, but I can not give you one, because beauty is something that we experience individually and it is a different concept for all.

Although many people believe that we are all just constructions of society, each person has a different repertoire of beautiful images in her or his mind.

# News

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## Campus Safety Log

8/20/01 TO 8/27/01



8/20/01	1:15am	East Village "B" - Alarm - No fire - cooking smoke only.
	1:42am	East Village "B" - Alarm - No fire - candles - confiscated.
	8:15am	East Village "B" - Alarm - No fire - cooking smoke only.
8/21/01	12:50am	Neely - Suspicious odor - Residence Life and Campus Safety check area. OK.
	10:30am	McCoy Theater - Larceny from a building. Under investigation.
	10:15pm	Stewart Hall - Alarm - No fire. Checked okay.
8/22/01	11:35pm	Sorority Row - A suspicious jogger made remarks to students, Broadcast put out by Campus Safety.
8/23/01	11:06am	Phillips Lane - Property Damage. Falling tree debris.
	1:05pm	University Street and North Parkway - Vehicle accident - no Rhodes people involved.
	8:15pm	East Village "A" - Alarm - No Fire. Cooking smoke.
8/24/01	7:30am	Snowden west of University St. Attempted AutoBurglary- Report taken.
	7:35pm	Lynx Lair - Injury.
8/25/01	8:15pm	East Village "B" - Alarm - No fire. Candles burning.
	2:35am	Phillips Lane - Possible Domestic Disturbance - Checked, okay, one subject asked to leave.
8/26/01	9:10am	East Village "A&B" - Alarm - No fire. MFD on scene - checked okay.
	12:50am	Disturbance and Assault/Battery. Campus Safety observed a fight on camera in the gym parking lot. Dispatched officers. Both victim and suspect identified, currently under investigation. MPD notified.
	12:15pm	Vandalism - under investigation.
	1:28pm	Attempt Auto Burglary - University Street - Student notified Campus Safety who located suspect running into a ditch behind a house. MPD notified - MPD located and arrested subject for attempted auto burglary. Note, could have been responsible for prior attempt on Snowden.

**STATS THIS WEEK:**  
 PROPPED DOORS: 45  
 ACCESSES: 166  
 CITATIONS: 293  
 CARS TOWED: 5  
 BOOTS: 1

ESCORTS: 34  
 VISITORS: 1,214  
 JUMP STARTS: 0  
 A.V.: 1

## Truth, loyalty, service: the Rhodes tenets

Excerpts from three campus leaders' speeches to first-year students

Kristjen Lundberg ('02), Honor Council President (On Truth): ...The circular seal of our college surrounded by the words Truth, Loyalty, and Service symbolizes the equal importance of these three words, inextricably tied together. The circle can also represent this community. Though we are a group of individuals, exploring and growing in our own values and beliefs, we are dependent on this community for the freedom to explore and grow...

In a community, you can no longer do everything you might want to do because you have agreed to live by the community's rules... Collectively as a community, we can all accomplish more than we could as individuals. Ironically, by sacrificing some freedoms, by assuming the responsibilities of the community, we gain a greater freedom.

This is exactly the idea on which the Honor Code is based. Each of us here tonight has chosen to enter the Rhodes community and agreed to follow its rules (an agreement that you will acknowledge formally tonight). You have also assumed the responsibility for its continuance.

The Honor Code Constitution states that, "Students are personally responsible for their work, their actions, and their word. Because these actions take place in a larger community, students have a responsibility to that community."

The physical manifestations of the Code only exist because they are built on a solid foundation of mutual trust, respect, and responsibility... the Honor Code creates an environment in which professors can focus on teaching and students can focus on learning without the distraction of academic integrity issues.

Honesty extends beyond the academic setting however, which brings us to the larger idea of Truth. Truth is the goal of a liberal arts education...In our pursuit of truth, we have to destroy the barriers created by dishonesty by being honest not only in the classroom but in our relationships with each other and in our understanding of ourselves.

More often than not, the audience expects the speaker to conclude with a definitive answer, a neatly wrapped package of wisdom presented to the listener. But I can't do that to-

night, because what I have hopefully provided you with are questions, not answers.

The discussions about Truth, Loyalty, and Service, about the codes of conduct at Rhodes, and about what it means to be a part of this community are certainly not ending this evening, but are beginning for you, for your classmates, for the entire school as we continue to explore our personal values and perspectives.

Reggie Weaver ('03), SRC President (On Loyalty): ...You have come to a school that has a mission. ... Our mission, then, is to assemble the best in order to produce the best, and *that* is why you were asked to come. Someone saw gifts in each of you—gifts that are needed and, hopefully, can be nurtured here.

I have been asked to speak to you this evening about the principle of loyalty. ...loyalty means offering everything that you have to give for the good of yourself and those around you.

Following our presentations, you will sign the Standards of the Rhodes Community. By signing them, you agree to "act in a way that promotes the pursuit of knowledge in an atmosphere of integrity, justice and truth." It will be your commitment that, during your time at Rhodes. ... This commitment, as the name implies, is about building a community. The pursuit to build a community is the cause to which we are asked to be loyal.

We should be loyal to this idea because...there are things we simply cannot do and will not know without others, and that is *why* we enter into community. And the reason that our loyalty to this community is essential is because, if none of us are willing to invest ourselves in it, then no one has anything to gain by being here.

Loyalty to a community is

about more than simply being present in it, and believing in its principles. Loyalty is about investing yourself in the community because you are part of it and because you believe in it. I said earlier that the idea is simple enough, but living it may be harder. It is true. There is a certain degree of vulnerability to investing yourself in a community. But you also gain the possibility of personal growth. Furthermore, you allow others to grow with you. Let us each offer everything we have to give so that, as a community, we may grow together.

John Ramsey('02), RSG President (On Service): Service is traditionally thought of as helping those less fortunate than oneself.... There is a service deeper, more meaningful than that... you serve them because it seems the logical, rational thing to do. If we are all equal, why shouldn't we be serving each other?

...Service is not a weekend garment. ...Service is not a resume filler... Service requires Truth as Kristjen described it, not as fact, but as a higher ideal. And it requires loyalty as Reggie described it—giving to a community a full self-offering that is done with the realization that all have something to give and something to gain from contribution.

Who, then, do you serve? The immediate response would traditionally be those in need... So, to be a servant, start by serving those closest to you... Unless you are serving [those close to you], your service to Memphis says nothing about your heart and everything about your ambition... I believe [this kind of service] is more difficult because it comes with no glory... Be friendly to all equally, that's the beginning of service...

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# Arts & Entertainment

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Wednesday, August 29, 2001

## Rhodes singers go international

By Emily Ramsey  
A&E/Scene Editor

For two weeks during the month of June, a group comprised of members of the Rhodes Singers, Rhodes Master Singers, and music faculty traveled to Bern, Switzerland for the International Church Music Festival.

The Rhodes choir was one of the featured choirs at this three-day festival which included choirs from countries all over the world. Before traveling to Bern, the Singers traveled throughout Italy, stopping in various cities and performing during Masses in such basilicas such as the Duomo in Florence.

The trip began in Rome, where the Singers performed in an evening Mass at St. Maria Maggiore and visited Rome's historical sights. The choir then performed an impromptu piece at St. Francis' Basilica in Assisi, in the evening Mass at the Duomo in

Florence, as well as at St. Mark's Basilica and Monteverdi's tomb in Venice. Time for sightseeing was included in each city, including a stop in Milan to visit the Teatro alla Scala opera house.

Using songs from their European Renaissance repertoire, the focus of the first half of the trip was to show how the music was designed by each composer to reflect the acoustics of a specific location. Dr. Sharp chose music to perform in each of the basilicas that was specially tailored to that particular location or by composers of that area.

This allowed the Singers not only to learn about acoustics, but also to experience first hand where composers intended the music to be sung. "There was a timeless quality to singing music in the buildings it was meant for. It's amazing to think that we sang the same songs in places that people did hundreds of years ago," said Sarah May, one of the Rhodes Singers who went on the trip.

The group then traveled

through the Alps to the festival in Bern, which sponsors kicked off with an international dinner where members of each of the some forty choirs traded stories and trinkets with choir members of other countries. Visiting countries included choirs from the Czech Republic, Ukraine, Poland, Kenya, and the United States.

Each day of the festival consisted of rehearsals with famed conductors Sir David Willcocks and Paul Ledington. The first two evenings, several featured international choruses, of which Rhodes was one, performed for the other choruses. The Singers chose a classical song to perform, in addition to several more contemporary songs by American composers to celebrate their national heritage.

The final evening, all choruses gathered together to perform the four Coronation Anthems by Handel. The nearly 500 participants created an awesome show for the city of Bern. Margaret Love recounted her experience, saying, "It was an incredible and unique experience to be able to join voices with people from all over the world and celebrate the same music under the direction of such an incredible conductor as Sir David Willcocks. I will never forget the way it sounded when we all sang the 'Hallelujah Chorus' together."

This was Rhodes' first time to receive an invitation to this prestigious international festival. It is held yearly and alternates between Bern, Switzerland and Coventry, England.



### The Sou'wester Staff's Picks of the Week

*Meet the Editors: the Sou'wester staff clues you in to their faves and craves.*

**Author:** (Emily Ramsey: A&E/Scene Editor) James Joyce. His detailed style and deep psychological characterizations make his stories worth reading.

**Book:** (Margie Hall: Editor-In-Chief) David Foster Wallace's *Girl With Curious Hair*. This collection of short stories skillfully addresses many of the issues raised in contemporary literature.

**Restaurant:** (Jen Moll: Op/Ed Editor) Edo Japanese Restaurant (Summer Avenue) The sushi is excellent, and it is better and more affordable than Sekisui.

**Album:** (Scott Holmes: Associate Editor) Belle and Sebastian's *If You're Feeling Sinister*. It's the essential album from the Scottish independent folk band.

**Coffee shop:** (Amber Shaw: Copy Editor) The Ugly Mug. It is a great place to go for studying or socializing. To be sure, nothing beats the bottomless mug of coffee for \$1.

**Specialty Store:** (Mia Hood: News Editor) Rachel's Flowers and Gifts. A whimsical and enchanting store full of such kitsch items as painted gold rocks and ceramic bulls. There is also an eclectic assortment of rare flowers and garden statuary.

**Film:** (John Zeanah: Sports Editor) *Annie Hall*. The Oscar winner for best picture in 1977, it is Woody Allen's personal account of love and living in New York City. Witty and humorous; a must see for everyone.

### Art on Campus!

The Clough-Hansen Gallery's next two exhibits are:

**Young Memphis:** August 24 - September 22. Featuring works by Solomon Livingston, Gabe Martin, Amanda McKnight and Jenean Morrison

**Almost Giddy**

Sept. 28 through Oct. 27. Opening reception Friday, Sept. 28, 5 p.m. -7 p.m. Featuring works by Dan Devening, Gary Komarin, Anna Kunz, Kellie Murphy David Storey and Dannielle Tegeder



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## Rhodes Puzzler

#19 (August 29, 2001)

The start of a new academic year must be a stressful time for the Registrar. Last week four first-year students—Evan, Freda, Gary and Helga—accosted him in the hallway. Each of them was registered for the same math class but they only knew that no two of them had the class at the same time. When they asked the Registrar about their schedules, he replied:

To Evan: "Your math class is at either B or C hour."

To Freda: "Your math class is not at D hour."

To Gary: "Your math class is at A hour."

To Helga: "Your math class is at D hour."

Exactly one of his replies was incorrect. Which one was it, and who has the math class at A hour?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to [puzzler@rhodes.edu](mailto:puzzler@rhodes.edu), or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume, or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.



Photo courtesy of Sarah May

Pictured below (clockwise from top): Sarah May, Jessica Tackett, Emiy Goodman, Erin Gabbert, Brian Kopta, Meredith Harrison, John Hogue, Robert Clingbale, and Spencer Pharr. They are pictured while on the Singers tour in Italy.

## Ethiopian cuisine: a taste adventure

By Ann Young  
Staff Writer

Watch out, Taste of China, and move over, India Palace! Abyssinia Restaurant, specializing in Ethiopian cuisine, is now open, and is tantalizing taste buds of adventurous eaters across the Memphis area.

Abyssinia Restaurant is owned by wife and husband team Seble Haile-Michael and Yilma Aklilu. This enthusiastic pair greets and mingles with the clientele, ensuring that the quality of the food is equally matched by the attentive service.

Abyssinia's Eithiopian cuisine is an exciting addition to the range of authentic cultural available in Memphis.

The extensive menu features entrées such as Yedoro Key Wot, a spicy chicken stew complemented by homemade cottage cheese, Yebeg Tibes, sautéed lamb with spices, and my favorite, Yetsome Beyaynetu, the vegetarian combo.

As Mr. Aklilu pointed out, there is something for everyone at Abyssinia, from a meat lover's platter with lamb and beef to the vegetarian combination platter, which has a sampling of seven Ethiopian dishes.

For those who simply cannot decide, the all you can eat buffet contains over fifteen options, from Afiza, a delicious lentil salad, to spicy beef stew.

Perhaps the most unusual trait of Abyssinia Restaurant is that diners eat with injera, traditional Eithiopian bread instead of the usual fork or spoon. The pliable and palatable injera only enhances this memorable dining experience.

All entrées are large portions and are affordable, with prices ranging from \$7-9.

Abyssinia Restaurant is one of the most unique restaurants in Memphis, and is less than a ten-minute drive from campus.

Abyssinia Restaurant's unconventional yet authentic cuisine, affordable prices, and easy accessibility all make this restaurant experience a must for any adventure-seeking diner.

**Location:** 2600 Poplar  
**Phone:** 360-1746  
**Hours:** 11a.m.-10p.m.  
**Open Monday-Saturday**

## A new direction for orientation

By Mia Hood  
News Editor

First-year students were oriented a little differently this year than in the past. They joined the Troutts for a Memphis barbecue; they stayed clear and clean of any mud games; and they were greeted with a more official and formal New Student Welcome. All in all, according to peer assistants and first-years, the changes seemed to glide as easily into orientation tradition as the first-years glided into the Rhodes community.

Of the changes in the 2001 orientation schedule, Peer Assistant Whitney Garman ('04) said, "Some of the upperclassmen missed the old traditions, but it went very well for the incoming class."

Involving the Troutts, especially, impressed Garman. Their dinner, replete with Memphis-style Corky's barbecue and a blues band—including President Troutt himself on sax, seemed to be a hit among first-years acclimating to their new collegiate and geo-

graphical environment. Orientation director Marie Lindquist pointed out, "...We wanted to have an event that was centered on President Troutt, and give new students a time to interact socially with him and experience a little bit of Memphis."

The removal of mud games from the orientation line-up disappointed some of the sophomore peer assistants who engaged in the games last year. Its absence, however, was for a good reason: the high liability for physical injury and a low turnout in the past precluded the continuation of this tradition.

The revamped New Student Welcome, held in the Ballroom, included addresses by President Troutt and Dean Llewellyn. The emphasis was on making a wise use of time during both orientation and four years in the Rhodes academic community.

Other orientation changes included the addition of Orientation Celebration on Friday night and Java City Late Night on Friday, Saturday, and Sunday. The former

included a hypnotist, casino games, volley-, basket-, and wallyball, dance lessons, and a squash demonstration. Java City Late Night, sponsored by RAB, gave students a non-alcoholic environment in which to relax.

First-years enjoyed getting acquainted at cruise-in (now held on Sunday night instead of Friday night) and other traditional orientation activities. Real Rhodes and the Late Show, especially, were favorites among them.

Commented first-year Focus Program member Caitlin Miller, "Orientation was a great way to get to know people." Indeed, first-years, now swept up in rush week and their first college classes, are oriented not only to the academic community at Rhodes, but also to the social one.

Said Robert Campbell and Kristjen Lundberg, the Orientation Interns, "It was obvious that the first years were very excited about being here, from their eager participation at the hypnotist to a record number of students at cruise-in."

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## Lynx football poised for big year

By Stu Johnston  
Staff Writer

The Rhodes College football players are ready to take the field after a summer of weightlifting and conditioning in addition to several weeks of grueling two- and three-a-day practices, and hope to pick up where they left off. Rhodes ended the 2000 campaign with a thriller that played more like a heavyweight title fight than a football game. Behind Bernard Quinn's 200-plus rushing yards and a stellar defense, the Lynx defeated the Millsaps Majors 9-6.

The new season brings with it a lot of promise; the Lynx return several starters on offense and defense from last year's team that went 5-4, despite the mid-season loss of their quarterback. The offensive and defensive lines look stronger than they have in recent years for Rhodes. With placekicker Andy English ('03) and punter Shaun Gehres ('02) both back for another season, the kicking game looks as strong as ever.

However, there are also a few questions. All four players that started in the secondary last year, including four-year starters Corliss Givens and William Henry, either graduated or transferred, and their replacements, though very talented, lack big game experience. The re-

ceiving corps and running backs took a hit as well with the loss of Quinn and all-conference performer Kila Wilson.

The offense itself has also gone through some retooling this off-season, and the Lynx will throw some new looks at opponents — not to be revealed here, of course.

That said, however, there will be some familiar faces on the offensive front this fall. The experienced line anchored by all-conference performers Dennis Grzeskowiak ('02) and Clint Randolph ('02) will help to ease the transition at the running back position. Gary Rockne ('04) will be back at the controls under center, after spending the better part of last season on the bench with a serious knee injury. Utility man Hayes Mathis ('03) will probably see action running the ball, receiving, and returning kickoffs and punts.

Tackle Jon Zarandona ('03) said, "the preseason practices have gone extremely well, when you consider that we put in an entirely new offense. The players have picked up the new scheme well. Things are clicking. The only question mark now is tailback, but I believe by the time DePauw comes, we will have found the man for the job."

The defense's front seven look particularly menacing, just as it did

for much of last fall. The linebackers and down linemen have both talent and experience, and they seem poised to hold opponents to minimal yardage. They are led by returning all-conference middle linebacker Chris Huff ('02), arguably the conference's best returning linebacker. Ends Coby Cagle ('03) (returning from a wrist injury) and Ryan Parry ('02), and tackles Ambar Paranjape ('02) and Adam Nunnallee ('02) all have big game experience on the defensive line.

Huff was optimistic, despite the departure of the entire secondary. He said that the secondary, "will be anchored by Charles McCollum ('04). He is the best cover guy on our team and one of the best in the SCAC. Charles will get help from transfer Zach Self ('04). Zach is a superb athlete who is very quick and has adapted to the defense very well. He will also be tough against the run."

Rhodes opens this coming Saturday on the road against DePauw, and then comes home for a September 8 contest against Maryville. The Lynx will play ten games this season, instead of the nine they played in the past. They extended the schedule to include a game with Carnegie-Mellon, in addition to the same nine opponents they faced last season.

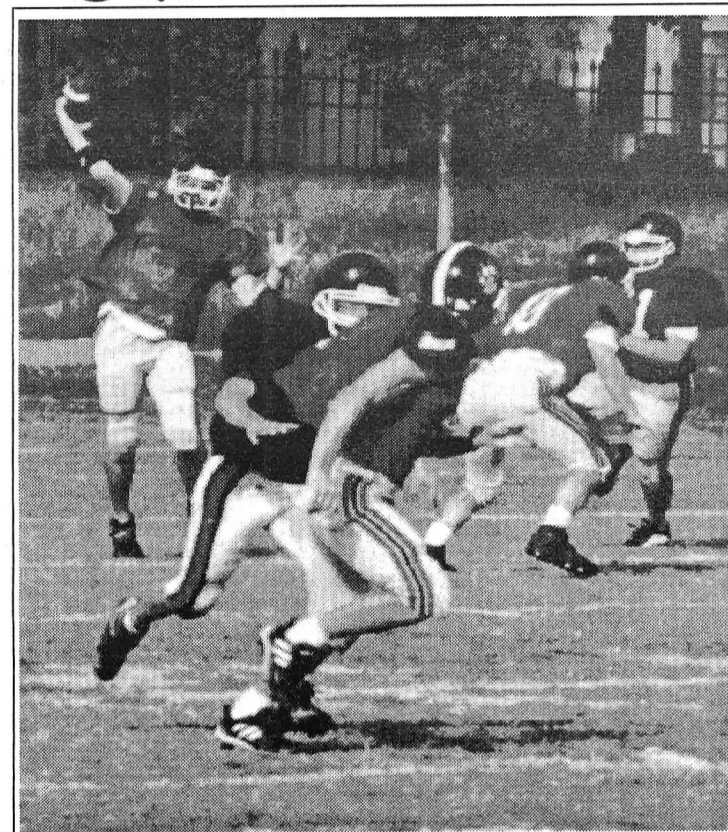


Photo by Miriam Dolin

Despite losses to graduation, the Lynx look to improve this season with strong offensive and defensive lines, along with the return of Gary Rockne ('04) at the helm.

## Changes inspire field hockey

By Melanie Telzrow  
Staff Writer

The fourth year of women's field hockey at Rhodes is perhaps one of the most promising.

The team did not graduate any seniors, therefore returning with all of their starting players, including All-American forward Lee Thomas ('04) and All-Conference midfielder Libby Shea ('03).

The team adds two new captains, Shea and Liz Cooper ('03), contributing some depth to the leadership position.

The only loss to the team is forward Jane Wells ('03), who is injured this year, but plans to assist the team.

The team received seven new players, six freshmen and one senior. The team looks forward to performances by defender Ginny Arnold ('05) and forward Katherine Etchen ('05), both from Louisville, Kentucky.

Perhaps the biggest change to the program is the loss of Matt

Dean, the team's head coach. Dean, also men's assistant basketball coach, received a head basketball coach position at Denison University.

While the field hockey team is happy for Coach Dean's opportunity, they will deeply miss the coach that made women's field hockey at Rhodes so successful.

The team is very excited to welcome first time coach Dave Norton, who is a Rhodes graduate and former Rhodes basketball MVP. He plans to take over the head coach position after Dean leaves in the middle of September.

Coach Norton has high hopes for the team, and comments, "Coming off a 10-7 season in 2000, I have nothing but high expectations for this team. The team works extremely hard, competes, and represents Rhodes College to the fullest. Winning fourteen or fifteen games is not an unrealistic goal

for us this season."

The team travels Labor Day weekend to St. Louis to face three opponents: Hanover, Centre and Lindenwood. Rhodes has beat two of the three teams and plans to return home with a 3-0 record for the weekend.

Touting last year's record with the addition of the freshmen and new leadership of Coach Norton, the fourteen-win goal is a realistic forecast for the team.

Coach Dean said, "There is no reason why we can't come in strong and win not only our conference but also the K.I.T tournament. We have not only the offense but the defense to carry this team to the top of the SCAC."

Women's field hockey has proven in the past that they have not only the skills to win games against teams that have more experienced programs, but also the desire to make a sweep in the SCAC.

## Cross country thinks national

By Pamela Casey  
Staff Writer

The 2001 Cross Country team begins the new season with high hopes in their quest for SCAC and Regional titles and bids for Nationals.

The Lady Lynx have only one new member joining them for the season, Marianne Falk ('04), and return all of their strong frontrunners.

Finishing SCAC last season in a tough second, the team is quick to say the conference title belongs to them this season.

"They are running as a team," said Coach Shankman, remarking further that this may be the best team that he has ever coached with their strong commitment to running and to one another.

Leading the Lynx the season are Amy Paine ('03), Betsy Bogler ('03), Marie Brandewiede ('04) and Lori Steger ('03). "We (the team) can all run below 21 minutes," believes Bogler. Elizabeth Wester ('03) and Lauren Glass ('03) are expected to add to the Lynx's success this year. A

total of thirteen girls comprise this year's varsity squad.

After finishing second in the SCAC and the Regional races last fall, the men's team is focusing on regaining the SCAC title and winning a bid to Nationals.

Leading the way for the Lynx will be 2000 NCAA National Qualifier, Brian McCarthy ('03). Seniors Mark Loeffler and Jon Knight along with Juniors Michael Hoover and Bill Harrison are expected to contribute strongly to the team's success.

They welcome six freshman members to the team—Matthew Sauter, Ryan Call, Tripp Hullender, Matt Wood, Allen Hodges, and Todd Riley.

The men's team could prove this year to be one of the strongest in history, but with only fourteen men on the roster, injuries could plague this very talented team.

The Lynx open their season on Saturday with the Plough Park Invitational at Shelby Farms. The women race at 8:30 and the men will follow later in the morning..