



THE SOU'WESTER

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Rhodes Inaugurates Troutt as President

By Beth Purves
Staff Writer

The Inauguration of William Earl Troutt was held at Idlewild Church on Friday, April 14, and was followed by a day of celebration of the nineteenth president of the College.

At 10:30am on Friday, the inaugural ceremony for President Troutt commenced. Attended by faculty, distinguished guests, students, and community members, the program began with a prelude concert.

The academic procession entered to the accompaniment of "Highland Cathedral," arranged for this performance by David Ramsey ('61), organist and current Rhodes professor of music. The Inaugural procession began with the Rhodes banner and the marshals of the Convocation. The Rhodes faculty then entered, followed by the representatives of learned societies and education associations, and then the representatives of institutions of higher learning.

Over one hundred colleges and universities sent representatives to the ceremony. Among the institutions in attendance were Harvard University,

Yale University, and the University of Pennsylvania. The procession then continued with the representatives of the Alumni Executive Board, the Board of Trustees, the Sixteenth President of the College, and the Eighteenth President of the College. It concluded with the President's Party.

Ebony Woods, president of the Black Student Association, offered the Invocation. The audience was then welcomed by Frank M. Mitchener, Jr., Chair of the Board of Trustees. Richard S. Lum, President of Rhodes Student Government, expressed greetings from the students. Elizabeth S. Parkhurst ('80) brought greetings from the alumni as President of the Rhodes International Alumni Association. Finally, Dean of Academic Affairs John M. Planchon provided a welcome on behalf of the faculty. Stanley O. Ikenberry, President of the American Council on Education, delivered the installation address.

The Installation of the President was then performed by Chair of the Board of Trustees Frank M. Mitchener. The prayer of dedication was provided by the Reverend Richard S. Baldwin III, the Executive Presbyter of the Presbytery

of Memphis.

Following his induction, President Troutt delivered his Inaugural address. He outlined his goals for Rhodes. Troutt stated simply, "I envision a Rhodes where students and faculty connect in new and challenging ways. I envision a Rhodes where our residential community connects students with one another in new and challenging ways. I envision a Rhodes where students connect with the world in new and challenging ways." President Troutt outlined ten steps to reach this destination. Those steps include emphasizing undergraduate research, reviewing and rethinking the curriculum, intensifying the thought-provoking atmosphere provided at the college, increasing the connections between Rhodes students and Memphis, and providing more opportunities to study outside of Memphis.

Following President Troutt's inaugural address, the audience sang the Alma Mater. The ceremony was concluded by a Benediction and Recessional to "March Triomphale."

The Inauguration of President Troutt was followed by a luncheon for



Photo By Scott Holmes

Making beautiful music: President Troutt joins in on the saxophone with the Jim Johnson Orchestra at the inaugural ball. Decorations for the gala included a trout ice sculpture, as well as a balloon arch. Alumni donations financed the party to welcome President Troutt.

the representatives of other schools, the board of trustees, the presidential party, and others. The day ended with the Inaugural Ball, held in the Bryan Campus Life Center from 8-12p.m. Music was provided by the Jim Johnson Orchestra.

Rob Cole and Nikki North, the current Mr. and Ms. Rhodes pre-

sented the Troutts with gifts from the student body. These included: flowers for Mrs. Troutt, a certificate for two beers at the Lair, a giant card signed by many students, and a gift certificate for dinner at Paulette's. A balloon and confetti drop followed the presentation. The Inaugural Ball was well attended by both students and faculty.

Dean of the College Finalists Visit Rhodes

By Drew Hughes
Editor-In-Chief

The list of candidates for the newly created position of Dean of the College has been whittled down to three finalists, Dr. Karen Gould, Dr. Andy Newcomb, and Dr. Patricia Stranahan. One of the final steps in the selection process is the campus visit.

Last week, Gould and Newcomb made their visits to Rhodes, each holding a one-hour open forum after meeting with various campus constituencies. Stranahan is doing the same this Tuesday. In their open fora, the first two finalists answered questions from faculty and the occasional student, who raised such issues as the candidates' reasons for seeking the position, their personal visions for Rhodes, the College's

religious commitment, and faculty and student involvement research.

At 4:00pm on Monday, April 10, Gould faced an audience of approximately 65 faculty and a handful of students in the Orgill Room for her question and answer session. Gould currently holds the position of Dean of Arts and Letters at Old Dominion University, where she has also taught in French and Women's Studies.

Campus diversity and globalization appear to be among the faculty's chief concerns for the future of Rhodes. Gould said that "I think we've moved beyond respect for differences," explaining that diversity is tied to "understanding cultures in the global perspective" and "it's time we attempt to learn through our differences."

On the relationship between Rhodes' commitment to the liberal

arts and its Christian mission, Gould saw the College's tradition of service as part of the translation of its Christian mission into daily life.

Asked about the place of faculty research in the liberal arts education, Gould answered that "Rhodes needs to go the way of undergraduate research if it wants to maintain and enhance its national reputation."

When asked about the contentious tenure issue, Gould said that the replacement of tenure track positions with long term renewable contracts (LTRCs) makes it harder to bring in qualified professors.

Dr. Andy Newcomb is the Chair of Psychology and the Associate Dean for Program and Resource Development, School of Arts and Sciences, at the University of Richmond. He answered many of the same questions

that Gould answered before a similarly sized, faculty dominated audience in Blount Auditorium last Wednesday afternoon.

Newcomb began by explaining his initial attraction to the Dean of the College position at Rhodes. He replied to a question of what vision he brings to the position with a challenge. "My vision isn't so important. What's your vision? What are the core values of Rhodes College?" Newcomb asked.

He stressed the importance of diversity in response to a question much like Gould's on the College's Christian commitment. Newcomb added, "I would not be the right choice for a college with very strong religious ties."

Further addressing the issue of diversity, Newcomb explained that

parents and students pay a lot for a residential setting, and that, as part of that residential experience, they "want diversity among students and faculty."

Another question that Newcomb was asked to address concerned his decision to become administrator and his perception of his role as Dean of the College as "a facilitative one," in which he would help faculty members work toward and accomplish their own set goals.

Newcomb went on to say that his role would also be one of support for the faculty, particularly in terms of research support and grants.

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Affairs of the Mind, Affairs of the Body

DAVID WEATHERMAN
The Forecast



All right, this is my first piece for *The Sou'wester*. I figure we'll just start this thing and see where it goes...

I was talking with a friend of mine recently (Yeah, I got friends.), and we were discussing her new boyfriend situation. Apparently, this guy is very good looking (i.e. big, strong, dark, whatever it is y'all like) and, as I think she put it, he "does it for her physically." In that she is my friend, I did not delve into what exactly she meant by that...but I can imagine.

Anyway, her problem is that "the conversation leaves something to be desired." In response I said, "Well, you can always go elsewhere for conversation." Then it dawned on me—why is it that, in a relationship, more emphasis is put on physical contact than on the emotional or mental contact?

If a hypothetical couple—we'll call them "Jennifer" and "Jason"—are "dating," and, say, Jennifer sleeps with me, Jason is probably going to be upset with one or both of us. This situation involves Jennifer sharing an aspect of her person with me and is

usually referred to as an "affair." Since, in this case, Jennifer's relationship with me is a bodily one; we shall refer to this situation as an "Affair of the Body."

Now, let us consider a new situation. If Jennifer and I spend a few hours one evening discussing Emmanuel Kant and the necessary conditions of the possibility of experience, Jason would probably not mind at all. This situation also involves Jennifer sharing an aspect of her person with me and, therefore, must also be referred to as an affair. To maintain consistency, we will refer to this as an "Affair of the Mind."

Currently, our society places more value on Affairs of the Body than on Affairs of the Mind. Jason is much more likely to break off his relationship with Jennifer and to inflict upon me physical harm if he finds us sharing our bodies with one another than if he finds us sharing our minds. Why is this?

It would seem to me that a deep emotional or mental connection between two people should have more "relationship value" than a simple one-night-stand-type encounter. Personally, I feel that purely physical relationships have very little value. What is a kiss? What is shared there? Saliva. Our social constructs have us placing more value on saliva than on

ideas.

Jason would rather have Jennifer share with me her thoughts on love and hate and humanity than her lips. Jason cares not with whom Jennifer entrusts her notions of immortality and the soul, but her saliva? That is to be shared only with him. Is this not absurd? Jason ought to be much more concerned about an Affair of the Mind than an Affair of the Body. After all, Jennifer's ideas ought to mean more to him (if he truly values their relationship) than her saliva.

(Note to the reader: When reading this next sentence, say it out loud with anger and indignation in your voice. It will make the article much more effective.) To what have we come? It is clear to me that our society values the wrong things. I do not mean to encourage casual sex. Instead, I am trying to discourage casual conversation.

When two people find themselves connecting on an intellectual or spiritual level it is more intimate than even the most tantric of sexual encounters. Do not engage in conversation recklessly. Do not share your mind with others without considering what it is you are doing. Your thoughts and emotions ought to be more sacred than your lips and your limbs.

Perhaps, the greatest societal impact of this problem is its manifestation in affirmative action. Our society

condones a system that makes hiring decisions based on physical attributes and not mental attributes. When making value judgements, society allows companies to judge one's skin rather than one's character.

The body is valued over the mind. I don't mean to get political here. What I am trying to do, is to give an example of this problem that extends beyond the Rhodes dating scene. I am also trying to encourage my fellow students to rethink their own values. We spend more time in the gym than in the library. If you have a boyfriend or girlfriend, worry about how he or she is using his or her mind *as well as* his or her body.

Please do not misunderstand me—I enjoy physical contact. To all the girls with whom I have had physical relationships, I will say that each of you is lovely and that what we shared was indeed pleasant and good. However, my memories of good conversation hold for me much more nostalgic value. I know that when I reminisce about past relationships, it will be these conversations that I look back upon more fondly.

Okay, I got it. Jason, hear me out on this, if you catch me hooking up with your girlfriend, forget about it. However, if you ever catch her discussing with me the Federalist Papers and the intent of the founders—kick my ass. You will have every right.

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Wanted: A Dean Rhodes Can Believe In

DREW HUGHES
Waitin' for a Superman



Please forgive me for sounding like just another voice of the Rhodes propaganda machine when I say: This is a very exciting time to be at Rhodes.

Everyone knows about our new president. There is another crucial job opening in the administration here at Rhodes, though—the newly created Dean of the College position. The Dean of the College will be responsible for Rhodes' "chief academic officer." Pretty important, for an institution of higher learning.

Despite the risky and perhaps unfair nature of publicizing one's opinion before seeing all the candidates, I feel obliged by time constraints (this being the last newspaper of the semester) to sing the praises of one would-be Dean. I should also stress that, as I do not belong to any

of the "campus constituencies" that get to meet with the finalists, my knowledge of the two candidates that visited last week is limited to my perceptions based on the open fora.

(At risk of sounding petty, I would like to add that I found Wednesday's forum, despite the e-mail sent to all students that had it scheduled for Tuesday.)

For faculty and students who may have grown accustomed to vacuous responses to potentially divisive questions, Dr. Andy Newcomb's question and answer session last Wednesday must have been something of a revelation. As one faculty member behind me whispered, "It doesn't sound like he needs this job."

For example: One issue on the minds of many faculty members is the potential for conflict between Rhodes' Christian commitment and the desire to be an excellent liberal arts college. Newcomb handled this tricky question with ease, however, cautioning against the danger of an exclusive religiosity that sacrifices diversity (another oft-repeated concern).

As he put it, matter-of-factly, "I would not be the right choice for a college with very strong religious ties. That's not me." To apply for such a high profile position at a church-affiliated college and speak so openly about the pitfalls of such affiliation takes integrity, something that Newcomb seems to have in spades.

On the contentious debate between tenure and the long term renewable contracts (LTRCs) favored by the Board of Trustees, Newcomb would be ready to draw a line in the sand if he didn't seem so darn diplomatic. Initially, he simply suggested that LTRCs stand in the way of any vision of a college increasing in quality and stature.

He touched on the fact that a lack of tenure track positions makes it harder to attract and retain the most qualified faculty members. When pressed, though, Newcomb made no bones about his feelings on the LTRC plan. "It's got to go," he said, much to the enjoyment of the faculty-dominated audience.

Newcomb explained that, without a change in that policy, Rhodes will suffer

in national rankings like those of *U.S. News & World Report*, saying "Everyone will be passing you by." Questioned as to how he would persuade the Board of this, Newcomb expressed an eagerness to go in with President Troutt, reportedly another detractor of LTRCs, and educate the trustees. After all, he reasoned, they do have Rhodes' best interests at heart. (Don't they?)

Newcomb also made it a point to mention how Rhodes' faculty pay scale suffers by comparison to other schools. He discussed a vision for Rhodes College that includes a more coherent curriculum and a clearer sense of its educational mission. He recalls fondly his intellectually intense experience at another small liberal arts college, Occidental College in Los Angeles.

Again, as I overheard one faculty member whispering to another, "It doesn't sound like he needs this job." Indeed, Newcomb admitted that "it would very hard to leave [the University of] Richmond." Still, it's nice to dream.... Anything can happen, right? After all, these are exciting times at Rhodes College.

An Introduction to No Man's Land

BOB COLEMAN
An Underground
Education



Welcome to the next generation of *Sou'wester* columns. Please put your tray-tables in their upright positions, turn off all electrical equipment, and check your coat at the door, because you're about to have the most fulfilling reading experience since the last time you read a book that wasn't assigned for class.

Well, not right now. That should happen *next* year... this is more of an introductory column to what's going to happen then. It's an introduction to me and to the way I write. It's a preparation for the mind-blowing, earth-shattering columns to come. For the unprepared, reading one of my columns next year will be like looking directly into the sun... during an eclipse... with high-powered binoculars.

I'm sure some people out there already know who I am. I'm guessing

most of you already like me or hate me. For those of you who don't know me, I am, in no particular order of importance, five foot eight, a Pisces, overweight, a movie buff, a dork, interesting, hungry, thirsty, tired, bored, smart, stupid, studly, hilarious, fascinatingly ugly, omnipotent, unshaven, sexually inactive, friendly, and well-manicured.

However, I'm never really more than two or three at any particular time, and never omnipotent, sadly. That was more of a wish than a fact.

For those of you who are ignorant, there are many things that go into the formation of a good column. One important factor is the picture. If you'll notice, next to my name is an amazing picture. This picture can be equated to a deer looking into the headlights of an oncoming semi, or even a mug shot of some poor inmate who just dropped the soap. Either way, it's bad, and I apologize that you just had to look at it.

As soon as I find a good picture of MacGyver that will fit into the little box, all will be fine. Another factor that is important is the byline. I

wanted something catchy, something people would remember. Something like "The World Must Be Peepled," only using my name instead of Peeples'.

I asked one Tom Rivers, and he gave me some interesting suggestions. "The Jelly Doughnut of Knowledge," was one, and "The Stinkfinger of Wisdom" was another. Tom was consequently fired as my advisor, and I went to Plan B. Plan B was, "An Underground Education," I forget where I heard or read it, but I like it.

Now originally, I was going to see if writing about writing a column could take up an entire half page. The answer is "no." And as such, it is important to fill the remaining space with important hard-hitting topics that affect us all as a society. Seeing as how this is the only column I will get to write before next year, I thought I would make a Top Ten list of the things that really bother me.

This goes back to the omnipotent wish. If I was omnipotent, these would be the first ten things that I would change. For you Kinney people out there, I would eventually take care

of the hungry and the homeless, I promise. But these need to be taken care of as soon as is humanly possible.

10.) Madonna's American Pie video. What's the song "American Pie" about? According to the video, it's about people being sad while a large breasted singer dances and gyrates in a flattering outfit. I don't think so.

9.) Mimes. Did mimes fail the D&D portion of the Goth test or something? I mean, it's cool that they can climb invisible rope, or get stuck in an invisible box, but could you respect yourself making a living as a mime? I couldn't. I'd mime suicide all day long.

8.) French-Canada. Don't ask.

7.) Elian Gonzalez. I think I could live a healthy wonderful life without ever hearing anything about him again. Who's with me? C'mon!

6.) Colin Quinn. He's just not a good news anchor on Saturday Night Live. The man has the delivery of Al Gore. It's true, it's true.

5.) Contracts. Don't ask.

4.) The picture of the lady under the clock in 103 Buckman. She follows you when you walk! She stares

at you when you try to study!

3.) That Sammy Sosa video game commercial. Has anyone else seen this? IT'S FREAKY! Sammy Sosa is scarier in this commercial than every Nightmare on Elm Street and Jason movie combined. I had to sleep under the covers last night because I thought Sammy Sosa was hovering over my bed saying "It's so reeeeeeeeeeeeeeeeeeeeee!"

2.) Alex Trebek. This falls partly under #8, but he's such a big example, he made the list by himself. Hey, I could act cocky too if I read the answers off cards the entire time.

1.) Death. Death sucks, man.

On a side note, there's a more obvious, and much more deserving choice for number one, but from what I hear, she won't be teaching next year, so why get myself into trouble now? Did this article make you interested? Pissed off? Excited? Well hot damn! I've succeeded!

If I've failed to get any kind of response other than "what a jack-off," or "this column sucks," then let's hope you're a senior, cause you'll really hate next year! Until then, I remain the one, the only, Bob Coleman.

Eye on Springfield with Kent Blakeman

BLAKE ROLLINS
CURIOSLY
STRONG
COLUMNIST



The Simpsons could very well be the greatest achievement in television history. For 11 consecutive seasons and 250+ episodes, *The Simpsons* have maintained a startling ability to remain fresh and innovative in light of changing trends in American culture. Take, for example, an all-time classic episode "22 Short Films about Springfield" which parodied the then-popular Tarantino style of filmmaking to hilarious effect.

Who could forget when Chief Wiggum and his deputies discuss the differences between McDonald's in Shelbyville and Krusty Burger in Springfield, a scene lifted straight out of the legendary Royale with Cheese dialogue in *Pulp Fiction*: "Do they have partially gelatinated, gum-based dairy-flavored beverages [at McDonald's]?" asks Wiggum. "Yeah," replies one deputy, "but they call them shakes. You don't know what you're getting."

Timed perfectly with the series' 10th anniversary, *The Simpsons* re-

cently earned their very own star on the Hollywood Walk of Fame. Even more astounding is their survival through periods of crass commercialism when the proliferation of talking Bart dolls endangered the show's ability to communicate serious themes to both mainstream and cult audiences.

The Simpsons survived, and have even parodied their own reputation for selling out through Krusty the Clown whose rapacity for endorsing products has led to a Krusty Home Pregnancy Test (the box reads "Warning: may cause birth defects!"), Krusty's Sulfuric Acid, and Krusty Handguns.

The Simpsons have legitimized the medium of animation as a vehicle for serious social and political commentary as opposed to juvenile entertainment. It is interesting to note that the hallowed BBC cut the first *Simpsons* animated shorts out of its airings of the Tracey Ullman Show. Since those early days, cartoons have become some of the most critically acclaimed TV programs of recent memory, with *King of the Hill* and *South Park* building on the foundation laid by *Simpsons*

creator Matt Groening.

The Simpsons characters are less personalities than they are the embodiment of ideas, and as such, the show is about the conflict of ideas. They are caricatures of the ideologies they represent. Lisa symbolizes educated reason, Bart unbridled and misdirected imagination. Accordingly, Matt Groening says that "the *Simpsons* are all ruled by their impulses." Additionally, the survivability of the show derives from its investing in seemingly minor characters. Any character who showed up for a few seconds one episode might carry entire episodes later on: Apu, Smithers, Krusty.

Without a doubt, *The Simpsons* have created the most highly developed and varied cast of characters in the history of television: Lionel Hutz is the ambulance-chaser who runs his own "I Can't Believe It's a Law Firm", Dr. Nick Riviera is the medical textbook definition of malpractice, career criminal Snake steals to pay off his college loans to Middlebury, and, finally, the Comic Book Guy (with a Master's degree in folklore and mythology) lectures us on our own stupidity and is the

epitome of the obsessed fan.

It should come as no surprise that *The Simpsons* are the standard-bearer of American culture throughout the world. While *Baywatch* may be the forbidden fruit of choice in many Islamic countries, it is hardly representative of the daily lives of millions of Americans.

A Mexican academic, Eduardo Vanegas, relates how as a young boy he only saw an idealized "My Three Sons" version of America on Mexican TV, or an image of a self-confident, exuberant, and buxom America as presented by *Beverly Hills, 90210* and *Dallas*. Yet *The Simpsons* presented a completely different view of America, one with real family problems coupled with religious and political conflict. For the first time there is no longer the enormous distance between reality and TV fantasy—*The Simpsons* strip down American bravado to reveal the same weaknesses and fears that make us all human.

Considering the international popularity of the *Simpsons*, we must assume that it makes American culture more accessible to foreign audiences; at a minimum, it

makes American self-confidence at its victory in the Cold War a little less insufferable.

The best summary of *The Simpsons* comes from Time Magazine critic James Poniewozik: "20th-century art has been about smashing barriers between high and low culture.... Most of the finest shows in TV history, like "The Mary Tyler Moore Show," "The Cosby Show" and "Hill Street Blues," don't; they aim for the solid middle. Some greats like "I Love Lucy" were more strictly vaudeville; some, like "Twin Peaks," aimed elite and ended up noble failures. "The Simpsons" aims both higher and lower than its predecessors, not afraid of either highbrow literary references or fart jokes, offering something for everyone from grad-school snobs to grade-school snots—much as Shakespeare and Chaucer did centuries ago."

I asked an anonymous Rhodes professor if, after 10 years of *The Simpsons*, it was time to crack open the skulls of our neighbors and feast on the gooey innards. His response was simple, elegant *Simpsons*: "Yes I would, Blake."

"Art Maverick" Gives Lecture at Rhodes

By Keith Goldstein
Staff Writer

On Wednesday, April 8, James Elkins of the Art Institute of Chicago gave an art lecture in Hardie Auditorium. Elkins is a renowned art critic and historian, who has recently released a new book *Science and Art*. In his lecture, he said that there is a connection between the history of art and science.

Elkins pointed to the Roman-tic Period, when artists began exploring the infinite, looking for the mysteries of nature, and searching for the sublime beauty.

A strong basis of his argument came from a philosophical reference to Immanuel Kant, who explained this fascination with the infinite and the sublime. According to Kant, we cannot see all of the world, but we gain a satisfying feeling from being able to think of it through certain scientific terms and artistic representations. There is an ability to see a certain beauty and joy out of this understanding.

Elkins gave the example of the immense starry sky that seems to go on forever. Science has continually arrived at the fact that the sky is just too vast for comprehension. Elkins calls to mind *The Deep Field*, the current last line of the visual universe given from the Hubble Telescope.

Although science is withheld from seeing any further, Elkins made the reference of how a picture of this deep field universe still resembles our own starry sky. He said, "[it is] uncanny how much they [the Hubble Deep Field Images] look like the night's sky, as you turn up the contrast you begin to see things. Things that are hard to see...It's not visuality that matters here, it is mathematics." So even science must rely on graphical representations, and suddenly art and science begin to collide. Elkins showed a wide variety of slides comparing scientific and created artwork.

Science can explain almost anything, and artists use this to explain Romantic ideals. Science allows artists to evolve in their mode of in-

quiry. This seems to be leading into a new field of art as part of science. Elkins gave one of the quirkiest examples, when he described the experiments of Joe Davis. Mr. Davis is experimenting with a Base 20 Super Code. This code would allow an image of the milky way to be implanted in the brain of a mouse as a harmless sequence in its genetic DNA code. The hope is that the code could be extracted intact from later generations of the mouse.

After his lecture, Professor Elkins mentioned the need for artists and scientists to begin working together. "It is not a matter of taking art from science and science from art," he stated. When asked about required change in the worlds of art and science, Elkins said that there needs to be more integration between the humanities and the sciences. "The artists and the scientists don't really talk to each other," Elkins said, referring to both the undergraduate and higher levels of education and research.

Alcohol-Education Grant Received

By Beth Purves
Staff Writer

Director of Student Activities Joe Petri has received a grant from the Tennessee Department of Transportation to implement TIPS (Training for Intervention Procedures) for the student body of Rhodes. He received the grant in March after proposing a more campus-wide application of the alcohol education program.

When Petri arrived at Rhodes at the beginning of this year, he began to use TIPS to train a small group of students in November. Students currently trained are mostly campus Greek leaders.

Petri advocates TIPS as being very successful because it is "not preachy." It provides students with skills to cut off alcohol-related problems. However, the program avoids making direct judgements on drinking. For this reason, TIPS is a nationally recognized curriculum and is used by businesses across the country.

Training is fifteen dollars per person, so participation in the program was hindered by the cost. However, the state is allocated resources each year by the federal

government to reduce drunk driving, which the Department of Transportation then distributes. Because the TIPS program deals with drunk driving prevention as one of its components, the Department of Transportation made the grant to Rhodes.

With the additional funds, Petri hopes to teach student trainers to participate in the instruction of other students. This will aid Petri, who currently does all of the TIPS training himself. With this help, he hopes to educate a number of incoming freshman with TIPS. He believes that specific drinking problems change as classes come and go. Therefore, it is important to train each new class. Petri plans to target populations that have more alcohol related issues, such as the Greek population. However, training will be available to anyone who is interested.

Petri sees the many alcohol-related incidents at Rites of Spring this year as further proof that the program is desperately needed on campus. Although this is a one-year grant, Petri is hoping that program will be successful next school year and that the Department of Transportation will renew the grant.

Finalists, from Page 1

Newcomb also expressed the idea that internal research grants, to be governed by a faculty committee, and potential student-faculty research collaborations are important to the future of research at Rhodes.

Newcomb, too, had to address the issue of tenure-track positions versus long term renewable contracts. In regard to the replacement of tenure-track positions with LTRCs he said, "It's got to go." Otherwise, when it comes to national college rankings, "everyone will be passing [Rhodes] by," according to Newcomb.

Newcomb confirmed that grade inflation is a problem everywhere, a problem he attributes partially to excessive reliance on student evaluations of the faculty. To combat this, Newcomb believes that each department should know its grade distribution. He would not advocate a crackdown across the disciplines but would rather leave it up to the departments to take the initiative on combating grade inflation.

On the subject of faculty evaluations, Newcomb admits that simple numerical surveys "can give valuable data points," but he would like to see narratives used more frequently to supplement the numbers. He would also like to put a greater burden on the faculty, encouraging self-evaluations.

Honor Council Statistics 1998-1999

Number of cases brought in front of the Honor Council:	10
Number of cases found "In Violation":	4
Number of cases found "Not in Violation":	6
Number of cases sanctioned "Probation":	3
Number of cases sanctioned "Suspension":	1
Number of cases sanctioned "Expulsion":	0
Number of cases appealed:	1

Toward the end of each school term, the Honor Council publishes statistics from the previous school year. In this case, statistics are being published from the 1998-99 school year. The Honor Council hears any cases of cheating, lying, stealing, or the failure of a student to report any violation while having knowledge of it.

A Letter to the Community of Rhodes College:

Throughout the history of our College, there has always been a strong and cherished tradition of a true spirit of honor and academic integrity, a tradition that we all chose to uphold and carry on when we signed our name under The Pledge. It is with great pride that the entirely student-run Honor Council serves the Rhodes community in order to protect not only the value of our diploma, but also the numerous daily privileges we enjoy (take home exams, leaving belongings unattended, etc.). As a student body, we must not feel afraid of, or pressured by, the Honor System here at Rhodes. Instead, we must be aware of the collective effort that is necessary to uphold and maintain such an atmosphere of honesty. Without a doubt, the Honor Code holds a tremendous amount of respect and remains a formidable foundation for our institution. The Honor Council works extremely hard to pursue and maintain an educational focus with the student body, from orientation programs to "Know the Code" signs to sanctioning a student who has violated the Honor Code. As an integral part of our learning experience (both inside and outside the classroom) here at Rhodes, the purpose of the Honor Code is indeed educational, and not merely punitive. "It is not only a guide for college life; it is a principle which Rhodes students believe to be a fundamental in ethical life, both during and after college."

Amit Mirchandani
Honor Council President

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News

THE
SOU'WESTER

Tuesday, April 18, 2000

Page 5

Campus Safety Log



4/10/00 to 4/16/00

4/10	9:15pm	Health Center: Illness - victim transported to hospital by ambulance. Gym Lot - Suspicious persons reported in vehicle. Campus Safety officers searched the area and were unable to locate either.
4/11		NO UNUSUAL ACTIVITY TO REPORT.
4/12	12:31pm 3:45pm 8:00pm	F.J. West - larceny: Report taken. Lynx Lair - larceny: Report taken. Voorhies first floor - suspicious circumstances reported. ResLife and Campus Safety investigating.
4/13	7:00pm	Glassell - Larceny/Wallet: Report taken.
4/14	2:50am 3:00am 3:15am	Bailey Lane - Vandalism, Reckless Driving, Leaving the scene of an Accident. MPD investigating, Hit and Run Division. Suspect identified. Tutwiler west of University: Reports of shots fired in the area. MPD investigating - also determined that just prior to the shots fired report, a vandalism had occurred on Tutwiler - Vandalism suspects identified. University/Tutwiler/Bailey Lane: Disorderly Conduct, DUI, Reckless Driving, Public Intoxication; MPD on the scene, one arrest made.
4/15	1:45am	Stewart Hall: Fire alarm—evacuated, false alarm—under investigation
4/16	10:35pm 4:31pm 7:00pm	Tutwiler, Injury - treated and released. Clough Hall - Vandalism - suspect identified, report filed. University/Tutwiler - Suspicious Person reported. Campus Safety confronted, identified and escorted from campus with a warning for any future access attempts.

STATISTICS:

Accesses: 118	Jump Starts: 13
Visitors: 1641	Booted cars: 2
Citations: 31	Towed cars: 0
Escorts: 15	Alcohol Violations: 2
Propped doors: 2	

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College Bowl Puts Rhodes On the Map

By Susan Hughes
Associate Editor

While the majority of Rhodes students enjoyed Rites of Spring weekend, April 7-9, the College Bowl team, regional champions, traveled to Boston to compete in their first of two chances to win a national championship. Although they ultimately finished second, their participation established Rhodes as a force on the national quiz bowl scene.

Competing in their first appearance at the national championship tournament of the National Association of Quiz Tournaments, held at Boston University, the team started strong. Friday night, in the first round, the team opened with victories over Princeton, Stanford, Yale, Virginia, Cal Tech, and Iowa. The winning streak continued Saturday as the team defeated McMaster (Canadian national champions), Texas A&M, Bowling Green, Washington, DePauw, and MIT in second round action.

After two rounds, the Rhodes team headed into the playoffs, where they once again defeated Princeton on their way to the final game, against Harvard, for the championship. In the

end, Harvard proved to be, in fact, too strong for Rhodes, defeating the second-year team 240-170 and claiming the title. Rhodes' only two losses of the weekend were to Harvard in the playoffs, with the second being in the championship game. With a final record of 13-2, the team finished the tournament in second place out of the twenty-four teams selected to compete.

The team's strong showing owed much to captain Steve Perry ('00) and his dominating presence, along with the efforts of Doug Lemme ('02), Dan London ('00) and Tim Hayes ('00). Perry accounted for 920 of the team's total toss-up points during the weekend's fifteen games, placing him among the tournament's lead individual scorers.

Commenting on the team's showing, Hayes said, "It's nice to go from second at regionals to second at nationals in one year. We gave ourselves the chance to win, but there will always be some disappointment in finishing second. However, I think we're hungrier for our second trip to Boston in a few weeks, now that we've come so close."

Rhodes receives another chance at a championship in their second national tournament appearance of the year, scheduled for April 28-29. They will compete in the College Bowl national tournament, which will be held at Bentley College in Newton, Massachusetts, just west of Boston. When asked for his expectations for this second opportunity, Perry said, "Maybe we have a chance of winning this one, since Harvard didn't make it." One of sixteen groups to qualify, Rhodes will face teams from all over the country, including schools such as the University of Michigan, University of Chicago, and University of California-Berkeley. In addition to the four members of the highly successful team from the first national tournament, Rachel Denning ('03) will round out the team as an alternate member.

"In some ways, our second trip will present different challenges, particularly with grad students being allowed to participate. We have proven ourselves capable of competing with anyone, however, and we haven't come this far by doubting ourselves. We'll do all we can, and see what happens," Hayes observed.



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Arts & Entertainment

Page 6

THE
SOU'WESTER

Tuesday, April 18, 2000

Little Shop Cast Sings Its Way to a Sell Out Success

By Anna Teekell
Staff Writer

It's spring, and music is in the air, and, in the McCoy Theatre, flowers are blooming, eating people right and left—catch you by surprise? The McCoy did for me with its confident and accomplished production of *Little Shop of Horrors*, directed by Greg Krosnes.

If you missed it, I hope it was only because you couldn't get a ticket. That seems to have been the fate of many McCoy-goers, and for good reason. Last Saturday night's performance had dozens of people sitting on the floor to experience stunning vocals and carnivorous botanicals in action.

The prologue, a chilling tale wrapped in a merry tune, is complemented by a red glow over the Skid Row sidewalk to

set a surreal tone. Jason McDaniel's set, together with Professor Laura Canon's lighting, has the perfect versatility to switch from absurd comic horror to the believable ordinary with a cue from the band. The band itself is great, but one would hardly notice, as they were cleverly hidden in a raised bandstand and simply outdone by the fabulous singing.

Musical director Michael Meeks is to be commended; never before have I heard such synchronized ensemble singing in the McCoy. Crystal (Kristjen Lundberg, '02), Ronnette (Jasmine Crockett, '03), and Chiffon (Chris McKenzie, '01), move the plot along as three Skid Row street bums with a whole lot of soul. These girls doo-wop and croon their way into the play's subtext. Their acting level is not

always quite up to their singing, but any complaints would be long forgotten whenever Crockett let out a "Supremes" style solo or Lundberg stunned the audience with a voice that must be made of gold.

The story of the play is that of Seymour (Matt Reed, '02), a lovable geek complete with bandaid-patched glasses, and his "strange and interesting" plant, the Audrey II, which brings first fortune and fame, then destruction upon Mushnik's Skid Row Flower Shop. The trouble with Audrey II is that whenever the plant cries, "Feed Me, Seymour!" it's talking about blood—human blood.

After losing the battle between success and morality to a plant with an uncanny voice, Seymour winds up feeding first Audrey I's "semi-sadist" boyfriend, Dr. Orin, D.D.S. (Dave Hurt, '00), then the greasy Mr. Mushnik (Joe Vescovo, '02) to the plant. They are not such a loss to the stage, however; although they are amiable actors who win plenty of laughs, the

play's real impact lies in the music. Vescovo and Hurt work skillfully with their less melodic voices, but the score is best expressed by Reed and his two Audreys.

Shelley Stenshol ('01) far outdoes her *Blood Brothers* performance as Audrey. Stenshol seems to have come into her own as an actress; she embraces the flirtatious excitement of the part, and her confidence shines through when she sings. One of the play's best moments is the number "Suddenly Seymour." Stenshol's gospel-strength voice is complemented by Reed's rhapsody of "sweet understanding" as Seymour takes off his glasses and goes from geek to hero.

The magic of "Suddenly Seymour" is short lived, however, because it's Audrey II's "Supertime." When I first heard Paul Murray's ('01) booming voice, I thought Al Green had made a guest appearance at Rhodes. With Murray's voice and Arwen Garrett's ('03) body bringing the plant to life, it is a

genius of prop work. Garrett has the capacity for almost inhuman stillness under the plant costume, but when Audrey II begins to talk and sing, she moves in perfect unison with Murray's voice to make the dancing fly-trap a unique crowd pleaser.

The ending of the play proves a bit anticlimactic as Audrey and Seymour meet their doom down the throat of the plant, but Canon's lighting helps make a transition from the comically extraordinary death scene to the surreal finale, in which the Skid Row girls appear in green and black cloaks to impart the woeful tale of Audrey II spawns taking over the world. The moral of Howard Ashman and Alan Menken's story is imparted by the cast in a rousing posthumous chorus of "Don't Feed the Plants."

It's easy to tell that this little play has impacted Rhodes, and no, I'm not saying that there is a little Audrey II in every windowsill. Just listen in the showers: suddenly there's Seymour, and everyone's singing.



A&E Editor's picks of the week

film

High Fidelity

High Fidelity works on two levels: as a self-conscious tribute to pop culture and musical geekdom and as a witty, honest comedy that showcases the talents of its diverse cast (John Cusack, Tim Robbins, Lili Taylor, and Catherine Zeta-Jones, among others). Cusack plays Rob, a record-store owner whose knowledge of useless music trivia can't make up for his ignorance about the opposite sex. Categorizing major life events into "Top 5" lists, Rob manages to be both obnoxious and surprisingly endearing. The film also exhibits the talents of lesser-known actor Jack Black, who turns in a hilarious performance as Cusack's wisecracking co-worker.

music

Vigilantes of Love, Killing Floor

With consistently excellent lyrics and an energetic alt-country sound reminiscent of such modern legends as Wilco and the Old 97s, the *Vigilantes* have put an entirely new face on Christian music. *Killing Floor*, produced by REM guitarist Peter Dinklage, is intelligent and powerful; lead singer Bill Mallonee cites influences from Bob Dylan to Aristotle. The *Vigilantes'* music refuses to be categorized or pigeon-holed, but one thing is certain: it is always brilliant.

restaurant

Pie in the Sky

If it's 2 a.m., and you want pizza, call Papa John's. But if it's earlier in the day and you want an excellent, authentic meal, go to Pie in the Sky. Pie in the Sky serves a variety of pizzas along with huge Greek salads. The old man who works behind the counter seems to have found true serenity in pizza-making and also has fun with his menu (try not to giggle when ordering the PMS, a pizza topped with pepperoni, mushrooms, and sausage). Next time you're hungry for pizza, avoid the atomic-yellow allure of Papa's "garlic-butter sauce" and head to the Cooper-Young district for a truly great meal.

Senior Artists Exhibit Talent

By Jessica Tackett
Staff Writer

"Studio art major." To many people, the words hardly seem to go together: it takes a gutsy person to base their entire college career around the making of fine arts. Sculpting, painting, and photography are often overlooked as legitimate fields of study and are passed off as simple hobbies. Yet to those who love the subject matter, it is the passion that comes before the career, the love for a time-honored craft that comes before the money.

Three students at Rhodes College have found this love for art worth their time and have chosen to focus their attention on the studio arts. Jason Friedes ('00), Lou Haney ('00), and Leslie Sait ('00) have dedicated their time and effort to a year-long art project that will be displayed in the Senior Thesis Exhibit this week.

The juried show contains pieces ranging from gigantic wall-size acrylic paintings to a steel sculpture and photographs of the human body. As a student

in the gallery management class, I was fortunate enough to preview this show before the rest of the student body. This is a show not to be missed.

Jason Friedes' contribution is a larger-than-life Chinese take-out box constructed from steel. A familiar shape, the take-out box is amusingly simple in its large proportions, yet the handiwork is quite complex. Friedes has demonstrated his talent for representing both humor and seriousness in a sculpture.

Lou Haney has created a number of extraordinarily large paintings. Somewhat abstract in form, these luscious paintings are visually stimulating and might be mistaken for landscapes flowing with vibrant reds, greens, and yellows. Haney's titles, however, explain that these are not just landscapes, but extreme close-ups of food. Her piece "Sandwich Island" conjures up an imaginary world where the viewer could swim in, around, and between these giant sandwiches. Other paintings like "Peaches 'n Cream" and "Landscape" have catchy titles

that draw you in and hold you captive.

Like Friedes, Haney demonstrates her ability to bring the mundane to life by using enormous proportions and large close-ups.

Leslie Sait is the third artist in the Senior Exhibition. A photographer, she maneuvers the camera brilliantly to do a number of self-portraits. Lighting and unusual body angles are key to Sait's photographs. Much like Haney, she gives new meaning to the word "landscape" by using her figures as an explorative scene.

The three artists show great talent and uniqueness, and the show proves to be full of surprises. These students will go far in their endeavors to create interesting and stimulating pieces of art as they prove the fine arts to be truly worthy of recognition.

The show lasts from April 15 to May 6 (with hours from 11 a.m. to 5 p.m.) and is closed April 20-24. An opening reception will be held on Friday April 28 from 5 p.m. to 7 p.m.

Events for Memphis in May

By Eve Strain
Scene Editor

The Memphis in May festival, set to start in earnest in less than two weeks, honors the country of India this year. Organizations around the city are planning other annual events that celebrate the culture of Memphis and the South.

The cultural exchange between the city of Memphis and the nation of India has been going on for several months. Every year Memphians plan special events and showcases to display and educate the public about the featured nation. For instance, this year, from April until October,

the Memphis Zoo is hosting two white Bengal tigers.

Other events during Memphis in May include several art exhibits. A photography exhibit of endangered Indian wildlife, put on by photographer Girish Thakur, runs May 1st-31st. It can be seen at the Memphis Zoo.

The show "Realm of the Gods: Masterpieces of Indian Sculpture," culled from the Art Institute of Chicago and the Alsdorf Collection, is on display April 30th-July 23rd at the Memphis Brooks Museum of Art. The sculptures display Hindu, Buddhist, and Jain art.

A collection of miniature paintings from India will be located in the Dixon Gallery April 30th-June 25th.

The National Civil Rights Museum hosts from May 10th to the 29th an exhibit about Ghandi, one of the greatest non-violent historical figures of all time and an influence on Dr. Martin Luther King, Jr. A lecture series featuring representatives of New Delhi's Gandhi Smriti and Darshan Samiti will be included.

"From the Mississippi to the Ganges River" will run May 2nd-21st in the Mississippi River Museum at Mud Island River Park. The event will allow visitors to experience the India Marketplace.

Also of interest will be "India on Stage: An Exotic Evening of Dance & Music," held Tuesday, May 9th at The Orpheum. A reception will be held before the program, which includes dances by Shubha Sankaran of Calcutta and tribal dances of the Jawaharal Nehru Dancers from India's Manipur region.

There have been educational programs made available for implementation in Memphis schools for the past few months about the host nation of India as well. Every year, Memphis and the host nation run an exchange student program for high school students. However, this year's group hit a snag when India, for security reasons, barred them from traveling to India at the same time as President Clinton. The trip was postponed until November.

Events celebrating local culture include the World Championship Barbecue Cooking Contest on May 18th, 19th, and 20th. These three days of barbecue cooking competitions will include other hog-related contests such as pig calls and a beauty pageant. Winners from a network of over 50 barbecue contests the world over have been invited to participate in the contest.

The Great Southern Food Festival will take place on May 27th and 28th. This festival, featuring the Sunset Symphony on the 27th at 7:30p.m., takes places in Tom Lee Park. The symphony performance traditionally ends with a fireworks display. The two-day event includes a Memphis restaurant food taste-test, featuring traditional Southern foods, demonstrations from chefs and cookbook authors, a Southern crafts area, and "Feast for the Eyes" Southern artists showcase.

More information about these events and ticket prices can be found at the Memphis in May website, www.memphisinmay.org.

Beale Street Music Festival: Big Names And Diversity

By Eve Strain
Scene Editor

The Beale Street Music Festival, running May 5th through 7th, includes a diversity of musical acts among the 50+ bands on the billing.

On Friday the bands include such names as Creed, Bryan Adams, and Run DMC. Run DMC was a group whose fame and talent were apparently strong enough to land them a gig at Rites of Spring several years ago.

Saturday's lineup includes the Allman Brothers Band, the Foo Fighters, and Stroke 9. The Foo Fighters have recently wrapped up several shows in Knoxville and will visit Nashville in early June.

Widespread Panic, John Lee Hooker, Collective Soul, Little Richard, and Cowboy Mouth are among those playing on Sunday. Collective Soul and Widespread Panic are veterans of the Beale Street Music Festival. Cowboy Mouth has played several concerts in Memphis in the

last several years, building a strong fan base among college students who may stay behind after finals to check them out.

"They have enough big-name bands to have two headliners a night," said Eric Lewellyn ('01) when asked about the lineup for the festival. "I'm just going to go see Bryan Adams play 'Summer of '69' and then I'm going to leave," he quipped.

Euphoria, a band hailing from India, will be playing on both Friday and Saturday nights.

Further information is available at Memphis in May's website, www.memphisinmay.org.

Tickets for the Beale Street Music Festival can be purchased via telephone. Special three-day passes are available through April 30th for \$38. Advance single-day tickets are \$16; tickets purchased on the day of the event will cost \$20.

The performance times and stages for the bands will be published on May 1st.

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BEALE STREET MUSIC FESTIVAL PERFORMERS:

FRIDAY, MAY 5TH

- Creed
- George Thorogood & The Destroyers
- Bryan Adams
- Sevendust
- Run DMC
- Percy Sledge
- Average White Band
- Joe Louis Walker & Bosstalker
- Deborah Coleman
- Guano Apes
- Medeski, Martin & Wood
- William Bell
- Stir
- Tommy Castro
- Hubert Sumlin
- John Mohead
- Euphoria

- Rat Dog
- Billy Lee Riley & The Sun All-Stars
- Freeworld
- Shannon Curfman
- 3 Doors Down
- Stroke 9
- Carl Weathersby
- Walter Trout
- Mike Morgan & The Crawl
- Paul Thorn
- Euphoria

SUNDAY, MAY 7TH

- Widespread Panic
- John Lee Hooker
- Little Milton
- Collective Soul
- Foreigner
- Randy Newman
- Little Richard
- Cowboy Mouth
- R.L. Burnside
- Guster
- North Mississippi All-Stars
- Carey Bell
- Larry McCray
- Big Jack Johnson
- Teddy Morgan & The Pistolas
- Blind Boys of Alabama
- The Associates
- Tennessee Mass Choir

SATURDAY, MAY 6TH

- Allman Brothers Band
- Foo Fighters
- Issac Hays
- Susan Tedeschi
- Joan Jett
- Ike Turner & The Kings of Rhythm
- Son Seals
- Kenny Neal
- Los Lobos
- Taj Mahal

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Rugby Finishes with Split Against Sewanee

By Mike Bryan
Staff Writer

Rhodes ended the spring season with a win and a loss to Sewanee to bring the Lynx's record to a hard-fought 2-3 for the season. The home game against Sewanee during Rites of Spring was definitely the highlight of Rhodes season. Furthermore, the game for Rites of Spring marked the first time in a decade that Rhodes Rugby has played on campus. Rhodes Rugby originally decided to move off campus eight years ago when Rhodes introduced its stringent "no alcohol" policy, which is still in effect.

The victory over Sewanee over Rites of Spring was looked at as a breath of fresh air by many Rhodes Ruggers after a close 5-3 loss to Ole Miss. For the first time this year, the Rhodes team had an advantage in numbers. The ability to substitute during the game was a key component to Rhodes' victory. The Rhodes pack, led by Cletus Brown ('01), David Shonts ('01), and Chris Alexander ('03), completely dominated the Sewanee line during the first half.

Determined drives and excel-

lent kicking from Charlie CriadoDocando put Rhodes in scoring position five time in the half, but determined defense from Sewanee kept Rhodes from crossing the line. The second half left Sewanee breathing hard and Rhodes with six new players. The Rhodes wing led by Jim Mueller ('03) and Mike Bryan ('00), which struggled all season due to player inconsistencies and lineup changes, led a drive to the twenty-two meter zone, upon which skipper Wade Wright ('00) pop-kicked it into the end zone and scored.

Despite a strong challenge from Sewanee, Rhodes pulled out the victory, 12-0. Since the game moved a bit slow, the teams played a postgame scrimmage which included such Rhodes Rugby Alumni as Mike Laney, Matt Weber, and Mat Webster.

The squad traveled to Sewanee last weekend with only half as many players as during Rites. This shortage hurt Rhodes most on the exterior wing, where Sewanee scored a few breakaways during the first half. The far bigger problem Rhodes faced was injuries. In

the Rites of Spring game, Chris Alexander ('03) sustained a severe ankle injury and could not make the trip the following week.

During the first half of the game at Sewanee, injuries forced both Westin Rainey (winger, head wound) and Haskell Murray (inside center, broken nose) out of the game.

Rhodes was forced to play a man down due to their lack of numbers. Since both of these players were wingers, this created serious problems for Rhodes on the wing. The Lynx stayed alive only by two tough field goals by Charlie CriadoDocando, who finished the season 4 of 5 for field goals. The game ended with the score Sewanee 18, Rhodes 6.

As Rhodes' season comes to an end, Rhodes says goodbye to many seniors. Wright has been the driving force behind the team for two years now and will turn the club over to Cletus Brown. Other ruggers who will graduate this May include Matt Dekar ('00), Brian Boone ('00), Brendan Hogan ('00), and Mike Bryan.

Rhodes Softball Hands Trinity First Conference Loss

By Stu Johnston
Staff Writer

The Rhodes softball team dropped two of three games to Trinity this weekend, but the Lynx got some encouragement for the upcoming conference tournament. They defeated previously unbeaten Trinity, now 10-1 in the SCAC, and Sarah Cobb ('02) and Jane Wells ('03) both returned from injury hiatus, giving the team a boost at the plate and in the field.

"Our defense is really playing well, and team unity is another strength," said Andi North ('03). Rhodes (11-13 overall, 4-3 SCAC) leads the SCAC in fielding percentage, with a 94% success rate, and the pitchers also lead the league in strikeout-to-walk ratio, striking out 2.5 batters for every walk issued.

The Rhodes pitching tandem of Becky Harper ('01) and Amy Whitten ('01) is the catalyst of this great defense. Their potent one-two punch has accounted for all 11 Rhodes victories during the season. They also have the vast majority of the team's strikeouts, and, to their credit, Rhodes is second in the conference with a 3.01 earned run average. Whitten and Harper are tied for second individually in the conference with a 3.04 ERA.

This weekend, Rhodes played three games against Western Division frontrunner Trinity, splitting a

doubleheader on Saturday afternoon and dropping a single game on Sunday. The Tigers blanked the Lynx 7-0 in the first game on Saturday, but Rhodes came back strong for round two. Bolstered by Emily Cassidy's big day at the plate, Rhodes scored seven runs in a two-inning burst to defeat Trinity 8-5. Cassidy ('01) had a go-ahead, two-run double in the third inning and went two for three from the plate.

Sunday afternoon was a rough one, with Rhodes' first batter of the game, Angela Wehrle ('02), getting the only hit for the Lynx.

Other Lynx among the conference leaders (through April 9) include Emily Cassidy, who is eighth in the conference in hitting with a .436 average. Harper is batting .423, and Tamara Martin ('03) is batting .383. Martin is the only Rhodes player to hit a home run this season and one of only ten players in the conference to do so. Wells, back this weekend from four weeks on the disabled list, is still eighth in the conference with 18 runs scored, and Cassidy is second in the conference in total steals with nine. Updated statistical leaders were not available at press time.

"Things are coming together for a run in the conference tournament. We have all of our players healthy for the first time all season," said Wells. Rhodes will host the SCAC tournament, April 28-30.

Track Gears Up for Conference

By Kosta Dalageorgas
Staff Writer

This past Saturday the men and women of the Lynx Track and Field teams competed at the Arkansas State Track Classic Invitational in Jonesboro, AR.

On the women's team, there were strong races among the sprinters. Most notably, Pamela Casey ('03), ran a personal best in the 400-meter high hurdles. In the distance races, Lydia Gibson ('02) ran an exceptional 3000-meter event to pace the distance squad. In the field events, Amy Paine ('03) finished eighth in the pole vault, and Jessica Walsh ('02) had a particularly strong mark in the discus throw.

The men's team also featured some strong times and marks. In field events, Kadir Ipek ('00) won the javelin throw, with teammates Matt Wilkinson ('00) and Jason Shelton ('01) coming in third and seventh, respectively. On Ipek and Wilkinson's performances, Bill Harrison ('03) commented, "They have arms like golden guns which will greatly aid us

at conference." Among the sprinting competition, William Henry ('01) ran a powerful 100-meter dash to finish sixth in the race. Henry also came back in the 200-meter dash to complete the event in the sixth position. In the 110-meter hurdles, Jason and Jeremy Palma ('03), and Jeff Sholtz ('00) all ran quick races to come in fifth, sixth, and seventh place, respectively. In the distance portion of the meet, Joel Harris ('03) ran a personal best in the 3000-meter steeplechase.

In the 1500-meter run, Bryan McCarthy ('03) ran a personal best, and Patrick LaRochelle ('02) and John Knight ('02) finished close behind. In the 5000-meter run, Kosta Dalageorgas ('01), ran his second best time of the season in the event to finish in sixth place with a time of 16:01.

This coming weekend the Lynx Track and Field teams will compete at Vanderbilt University in Nashville on Friday and Saturday. This meet is the penultimate meet of the season, and the Lynx hope to use it to gain momentum before competing at the SCAC Championship meet.

Tennis on a Roll Going into Tourney

By Bryan Baker
Business Manager

The Rhodes tennis program continued its winning ways this weekend, as both the men and the women won key conference matches against Centre and Rose-Hulman.

The men continued their recent dominance over SCAC opponents by crushing both Centre and Rose-Hulman by the score of 7-0. As in past seasons, the Centre Colonels were no match for the Lynx. The Rhodes men outplayed the Colonels and built an insurmountable lead after the singles play was finished. Winning all three doubles matches was just icing on the cake, as the Lynx continued their mastery of the Centre men. For Rose-Hulman, however, this was their first visit to Rhodes and one they will not soon forget. The Engineers (24th in the Midwest region) were expected to give the Lynx a run for their money, but it was soon evident that this would not be the case. After several hard-fought doubles matches, the Lynx held on to a 1-0 lead. It was downhill for the Engineers after that. The Rhodes men swept all six singles matches, dropping only one set in the process, and sent the In-

diana boys packing.

With these two victories, the men ran their record to 7-3, and 5-2 in the SCAC. The latest rankings have the Lynx ranked 10th in the South region. To attest to the strength of the SCAC, three conference foes are currently ranked ahead of the Lynx in the region: Trinity (1), Sewanee (6), and Southwestern (8).

The women, unlike the men, had matches during the last two weekends. While the majority of the campus enjoyed Rites of Spring, the women fought to keep their 4th place ranking in the South and their chances of going to Nationals alive. The women's first match was against Meredith College (5th in the South region). This was a must win for the Lynx, as a win would keep them in the running for a Nationals bid, and a loss would vault Meredith into the driver's seat. The Lynx showed no signs of weakness and prevailed in grand fashion by the score of 7-2. The Lynx faced their next major test against a very strong Emory team that is ranked among the top 10 in the nation. Even with several of the singles matches going to a third set, it was not to be for the Lynx. Emory left Rhodes with their second win over the Lynx in the past month and solidified their spot as the top team in the South region.

With the men handing Rose-Hulman and Centre embarrassing losses, it was no surprise that the women duplicated this feat. While the women have struggled against top-ranked foes, they easily defeated both the Colonels and the Engineers. Having played several nationally ranked teams this year, the Lynx were not about to drop any easy ones to lesser SCAC foes. In fact, the women have built a respectable 6-1 conference record, with their only loss coming to Sewanee at the beginning of the season. The women have compiled a 10-5 overall record, and all of the losses have come against highly ranked teams who are virtual shoe-ins for Nationals.

Mississippi College visits the Rhodes campus on Tuesday afternoon, April 18, for a key regional match against the Lynx. It is an important match for both teams because it is the last match before the SCAC Spring Festival next weekend. The men hope to avenge last year's loss and enter the conference tournament as the 4th or 5th seed, hopefully drawing rival Southwestern in the opening round. The women look to better their record and will most likely earn the 3rd seed for the SCAC tournament.