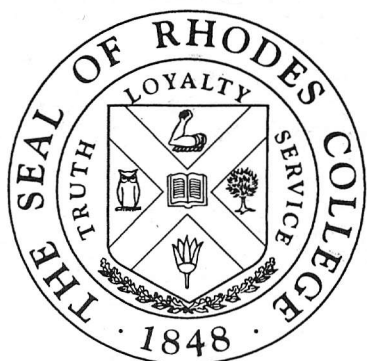


Review of Charlie's Angels, Page 6



THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVIII, No. 9

Wednesday, November 8, 2000

Campus News...

All Stories Courtesy of U-Wire

An Oklahoma State University (Stillwater, OK) graphics design freshman is awaiting a decision from the Payne County District Attorney's office. The DA's office is considering filing criminal charges against the Scott Wickberg, who had his computer taken by university police in September. He allegedly distributed copyrighted songs through the operation of a file-sharing, password-accessible Web site, which allowed users to download any of his 10,200 MP3's, mostly live concert recordings.

OSU police received a tip from the Recording Industry Association of America, and conducted a two-month long investigation, ending in the seizure of the computer. A November issue of *Rolling Stone* declared the 19 year-old "downloadable music's first sacrificial lamb."

Legal officials say that Wickberg could possibly be charged with felony contributory copyright infringement, a charge that carries a \$250,000 fine and five years in prison if his actions are found to be in violation of Oklahoma computer law statutes.

Former University of Nevada-Reno (Las Vegas, NV) student Eric Youngren held his ex-girlfriend hostage at the UNR Lambda Chi Alpha fraternity house in an armed standoff late Wednesday afternoon, according to police. Youngren, armed with a .357 revolver, was distraught over the end of the relationship, and threatened to end his own life after police evacuated the neighborhood, and freed Youngren's ex-girlfriend. He fired one shot into the floor of the fraternity house, but no one was injured. After negotiations, the standoff ended peacefully.

Youngren was arrested and is charged with second-degree kidnapping, assault with a deadly weapon, domestic battery, and obstructing and resisting with a deadly weapon.

Debate addresses Election 2000 issues

By Aaron Tucker
Staff Writer

On Thursday, November 2nd, four students represented the two presidential candidates in a debate-like atmosphere for a class held at the Meeman Center. Professor Jay Mason and Professor Michael Nelson have been teaching the course, entitled "Voter's Guide to the 2000 Elections" that started on October 25th. This three-week session is aimed at creating a greater understanding of the candidates in both the presidential and congressional elections. The participants of this course were able to field questions to the participants on Vice President Al Gore's and Texas Governor George W. Bush's stances on certain issues.

Gore was represented by Mark Erskine ('03) and John Zeanah ('03), while Bush was represented by Susan Duesler ('03), and Barrett Haga ('01). The debate began with an opening statement from Barrett. He stressed Bush's leadership skills and his record in Texas while promising his dedication to working for all voters. John followed with an opening statement stressing Gore's representation of Tennessee in the House and Senate from 1976 to 1993, after which he assumed

the position of vice president. He also stressed the economic growth and budget surplus achieved in the Clinton administration. He finished with an assertion, "If you believe you are better off now than eight years ago, make the vote to continue prosperity."

After these statements, the participants of the course began asking questions, including questions on the surplus, education plans, health care, abortion, tax cuts, and the presidential power to pardon Bill Clinton. There was a lot of debate on the projected surplus. There was a claim that any decrease of the surplus would be because of the Republican Congress. Barrett responded to this, stating that it is the ineffective programs of the Clinton administration that cut further into this surplus, not the new spending of Congress. Both sides stated their support of increased spending on schools in order to bring standards up and allow all children to have an equal education.

The main issue of debate was tax cuts. Barrett and Susan stood by the proposal to give a large tax cut to the wealthiest who now provide as much as 82% of the tax revenue. Mark and John criticized this approach and claimed that such action would bring back the



Photo by Jordan Badgett

President and Mrs. Trout welcomed students and staff into their home on Halloween for Trout or Treat. Everyone displayed their Halloween finery, and a good time was had by all. President Trout plans on making this an annual event.

budget deficits experienced in the 1980s. They supported a smaller tax cut aimed at the middle and working class.

Debates on abortion came up, and Susan stated Bush's plans to appoint conservative Supreme Court Justices who would overturn the Roe v. Wade decision which prevents laws

making abortion illegal. This was met with opposition from Mark who stated that Gore would maintain the rights of women and appoint justices who would ensure the retention of all civil and individual rights.

This election has been the most-contested election since John F. Kennedy was elected in 1960.

Rhodes to observe Hunger and Homelessness Week

By Joshua Welter and Kristjen Lundberg
Kinney Coordinators

The Eleventh Annual National Hunger and Homelessness Awareness Week, sponsored on the Rhodes campus by the Kinney Program, is November 12th-18th. It is a national program sponsored by the National Coalition for the Homeless and the National Student Campaign Against Hunger and Homelessness.

Prior to the official start of the week, on Saturday, November 11th, Chi Omega will complete their annual canned food drive, "Chi Omega Kingdom of Cans."

Then, to officially kick off the week, there are two activities on Sunday, November 12th. In the afternoon, students will volunteer at a Soup Kitchen at First Presbyterian Church.

At 6p.m. the Kinney Program is sponsoring a panel discussion on issues of homelessness in Blount Auditorium. The presenters on this panel, members of the Memphis community who are homeless or formerly homeless, will share from their experiences on the streets.

On Monday night, Rhodes students will participate in a One-Night-Without-A-Home-Sleep-Out, joining with many other college students around the country in order to promote awareness on the issue of homelessness. The Sleep-Out will begin at 10p.m. in the Amphitheater, with the showing of a highly praised documentary by Richard Cohen, "Taylor's Campaign."

On Tuesday, November 14th at 4:00 p.m., students will travel to St. John's United Methodist Church on

the corner of Peabody and Bellevue to volunteer at the Rhodes weekly student-run soup kitchen, Souper Contact.

On Wednesday evening, at 7 p.m., in Buckman 108 the Kinney Program is bringing in Rhodes alumna Pat Morgan, the Director of Partners for the Homeless in Memphis, to speak on the issue of Mental Health and Homelessness. Ms. Morgan will focus her talk on how students can influence legislators in the state, local and federal levels on this issue. Following her talk, students will be given the opportunity to write letters to elected state officials concerning the issue.

Thursday, November 16th, students will be able to join with Oxfam International in a Fast for World Hunger. Students will pledge not to eat in the Rat or the Lair on Thursday din-

ner time, and Aramark will donate money for their meals to Oxfam. As an alternative to dinner on Thursday evening, students are invited to participate in the Oxfam Hunger Banquet, which will be held at 5:30 in Hyde Hall of the Rat. The Hunger Banquet simulates the unequal distribution of food throughout the world by dividing the participants into three tiered groups based on international statistics of food distribution. Each group will receive a different meal, based on their random socio-economic placement. Opportunities to sign-up for these events will be given throughout the week.

On Friday, November 17th,

**See Hunger,
Page 5**

Pages from Poitiers, France

ERIN SPINKA
YOU AREN'T FROM
FRANCE ARE YOU...



I have just finished reading Jennifer Durovchic's article "Study abroad but wear your clothes," perhaps like many of you did. However, probably unlike many of you, I did not read it the morning of September 27, in the Rat, over a plate full of "Je ne sais quoi." (Oh, the French can make anything sound elegant...) No, no. Rather, it was over a cup of coffee, thousands of miles across the great Atlantic, in the house where Jennifer lived. Yes, that's right: Poitiers, France, good ol' home sweet home.

First of all, I feel like I should clear up any confusion. I don't look too familiar do I? Don't know my name? Quite an enigma for the small world of Rhodes. Yet, there is, of course, a simple explanation. My freshman year: went to UT. Sophomore year: went to Rhodes. Junior year: "Je suis en France!" For those of you who do know me, I hope you are having another great year. Those of you who don't, well, I get back to Rhodes in the spring and am actually looking forward to "settling down" and hope to meet more than just a handful of you.

Actually, I am nowhere near alone over here. Laura Spinka (my sister), and Lisa Bloom are sharing this experience with me—an experience (which I am sure Jennifer would agree) is difficult to put into words, although she did a great job!—And I think now is the time to say that I took the liberty of photographing Jennifer's infamous redecorating job, and I am quite amused to report that, yes, the bag is still there!

Our landlady, Mme. Martin, truly does embody that very carefree French philosophy. She has been great company, and at 70 years old she stays out later than we do (not an exaggeration - 3 a.m.!) Still being here, I have not yet had too much time for reflection; yet it does not take long to note the pace and appreciation of life in France. Mornings start quietly, slowly (except, of course, for the woman up-

stairs who at 6 a.m. is shouting at her barking dog). You put on your scarf—the essential French accessory—and walk into centre ville.

The leaves that web the many chimneys creep from green to crimson, and you can't keep from running into the one friend here, another around the corner, as you stroll the curving cobblestone streets. You've got the pastry selection down—no wasting time! "Pain-aux-amandes, s'il vous plait." Then it's off to the market, where intermingled with pears, wine and bread, vendors are selling antique dolls and fading violins. Curiosity inevitably pulls you to pass the butchers where, despite all attempts at bravery, you *refrain* from buying the chicken with its head still dan-

Rhodes!

For me, the best and yet most difficult part of being here is that I am here with my sister and my friend. Although it would be quite impossible to drop my American culture, attempting to become an anonymous member of French society, the three of us cannot keep from reminding each other of America, reminding each other that we are American. We are all conscious of the "American" things we do and say, and we are all conscious of the "non-American" / "French" things we try to do and say. As we are learning to adapt together, we are learning more about each other than we ever would have imagined.

Perhaps that is the lesson you have to leave school to learn. Most

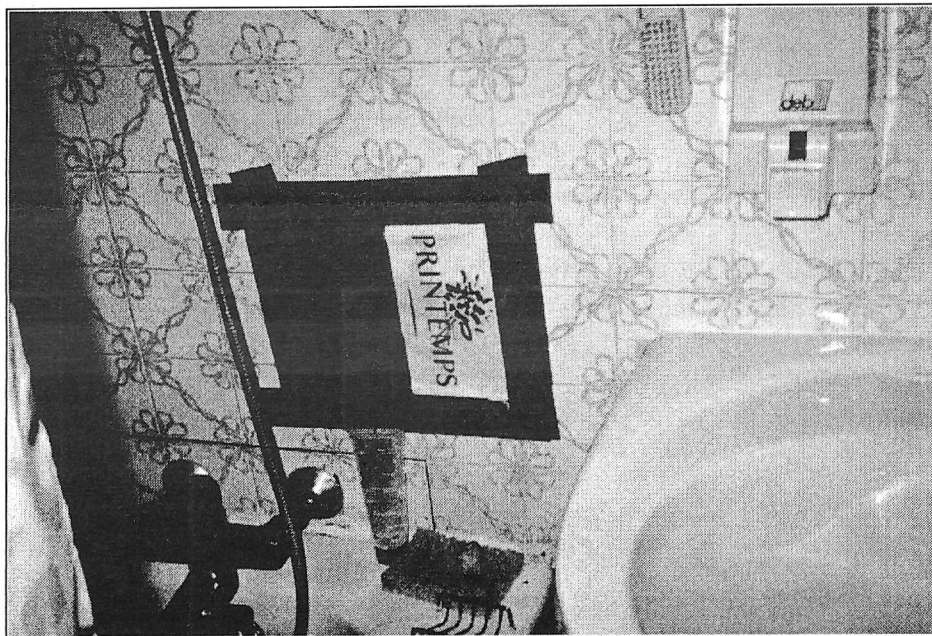
and American girls started laughing, quite shocked, during the French movie, *Sade*, because they just don't show things like that at home. (For those of you who are really innocent: the word "that" is an allusion to what, for our purposes, puritanical or not, can be considered porn.)

Of course, we were frustrated when our advisor here said, "Oh well," after we told her we spent two hours in the wrong lecture. No, we were not about to let the drunk French man share our overnight cabin on a train from Zurich to Paris. And what are you supposed to do when, lost on the streets of Antwerp, you have to listen to a woman exasperatingly claim to speak English, all in a language which is neither English, nor French, nor German, nor Flemish? "Uh... nevermind, no, thank you, never, nevermind..."

Time here is a strange thing; it goes quickly and slowly. I often cannot imagine that time still exists at home. Everything is just on pause. Yet, as I read my copies of *The Sou'wester*, clearly everything is not. Soon, my time here will already be half over, and I am beginning to wonder what I will miss when I leave. I don't think I will miss dear ol' Shania every other minute on the radio; and is it possible I won't have to smell like smoke anymore? Most likely, I will not miss

falling in the stairwell of the bus because there are no more hand grips that I can reach. Probably I will be tired of arguing with French and German guys about what America is really like, and I won't miss French people's fascination with California (because I don't get it).

But will I miss the Swiss Alps, casual afternoons in medieval cities, field trips to wine vineyards? Will I miss planning trips to the Paris Opera? Will I miss the European friends we will invite to come along? Will I miss the pleasant surprise of an afternoon spent in French conversation, during which I have truly felt understood, comfortable and interested? "Mais bien sûr!" (But of course!)



Jennifer Durovchic's infamous handiwork has remained intact, leaving her signature for future exchange students.

gling to one side. (I mean, hey, even if you wanted to see a chicken run around with its head cut off, it's too late, and then you'd have this head and who knows what you do with the head). And so, on with your day.

To be honest, I've had an easier time making friends here than during either of my first two years of college. Why? Because the first people I met were other foreign students, all feeling just as out of place as myself. One night we all went to a party in which someone counted twelve nationalities (and at least 4-5 languages going at once). Although it seems surreal, I probably know more people now from England, Germany, Austria, Switzerland, France, etc... than people from

of us think: "I am going to college to find out who I am." Well, it's just as important to find out who other people are, without regards to whether you like them, or whether you judge them, or whether you don't. It has been a real challenge to just learn about people, know them, and acknowledge them for who they are.

Some of you may be thinking I am avoiding something—"What's gone wrong," right? No proper column about foreign exchange would be complete without its funny, sometimes frantic anecdotes, so I will stop beating about the bush. I'll admit my puritanical side, too. (It's unavoidable). No, I don't care for it when the dog licks the spatula while I am trying to cook. And yes, the English

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Trees that grow on buildings

SHAWNA MILLER
RED HAWK FREE



Imagine a perfectly natural world: a world in which technology blends in completely with the environment, a world untouched by huge ugly structures, a world where trees grow on buildings. Trees grow on buildings?

This is what has happened during this semester when Crepe Myrtle and holly bushes were planted on top of Frazier-Jelke. So what is wrong with adding a few more trees? A tree-hugger like myself should be thrilled with the idea. The problem is that Frazier-Jelke only has 2 to 3 feet of soil on top of it. This is barely enough room to grow bushes in, let alone trees.

Landscapers decided on Crepe Myrtle for this area because some of its root system is fibrous. This would be advantageous because the roots tend to be smaller and grow more laterally. This is in contrast to a taproot system in which there is one main root that grows vertically into the ground. Unfortunately, most trees and bushes

have a mixture between the two systems; this includes the Crepe Myrtle.

The taproot will usually grow to a length comparable to about three-fourths of the tree's height, give or take a little depending on that certain species. Most of those Crepe Myrtle on top of Frazier-Jelke seem to be in the range of six to seven feet high. The math doesn't look good for these taproots that are going to be bumping against the concrete. Some people might think that concrete would easily stop some wimpy taproots...not so. When they grow to be long enough they will easily break through both the water seal and the concrete.

Members of the Rhodes community have reason to be worried about leaks in the only underground building. Frazier-Jelke has a long history of leaking in odd places. Rhodes recently had to pay hundreds of thousands of dollars for water damage from at least two separate sources. Florescent dyes have been used in an attempt to find the exact origin of the leaking water, but there are still many problems and speculation. Why risk the gamble of putting more stress on this already fragile building? There are many other plants that could replace the trees and reduce the risk of struc-

tural damage. Annual plants are only one example of a beautiful alternative that would grow well with the soil available.

The real issue at stake here is the lack of communication between some of the administration and the rest of

which specializes in root systems. To the administration's credit, they did consult different landscapers about the choice in trees. However, I believe it would be just as smart to consult your in-house talents—the people that have to live at Rhodes and know

Members of the Rhodes community have reason to be worried about leaks in the only underground building.

the Rhodes community. The trees were put in the day before Parent's Weekend, presumably to make the campus a little bit more impressive to the visitors. Before this day, the faculty of the Biology department had not been given notice about the plantings. They immediately wrote a response stating their concerns, but their letter went unanswered for weeks.

Under usual circumstances, I would not expect them to be consulted about every single plant being put in around campus. However, past experiences with water damage should have warranted, at the very least, a friendly update. The Biology department even includes two very competent plant biologists, one of

its environment intimately.

There are many alternatives that will solve this problem, although none of them are cost-free. The trees could be taken out immediately with the area left empty or replaced by grasses and flowers. I have also heard the idea of the trees being placed in pots, which are then dug into the ground. This poses a problem because they would have to be watered everyday, something which is probably happening anyway. The trees could also be left where they are, risking the problems that they could cause in the future.

This decision could have been avoided altogether if there had not been so much haste in planting the trees and if the Rhodes community had been consulted.

I do not mean for this column to be a slam on our administration, just a little pinch to draw some attention to one pertinent issue. I know that the president, along with the administrators under him, work hard to keep in tune with our changing needs. I believe that within the last few years there have been great strides made towards a unified community with advice coming from all of its facets. This is a constant struggle, however, and it seems to be our responsibility to keep on top of the issues and let our opinions be known.

Anyone that knows me will realize that I would love to have a campus entirely surrounded by trees and shrubbery. I am proud of the aesthetic quality that the Rhodes campus has, and I hope it can continue in this vein even with the addition of new buildings in the future. With better technology, trees could be put on top of Frazier-Jelke, making the area much prettier without any ramifications.

More importantly, however, I desire more input from the students, faculty and staff in decisions that will affect us. Frazier-Jelke has already sucked up tons of money for water damage; I do not see any reason why it should take more.

At your service... am I helping?

SARAH SLOCUM
POLYGLOT



Rhodes students are certainly very involved in service, working in soup kitchens, delivering meals, helping build habitat houses, mentoring, tutoring, recycling. Even the classes sometimes involve service learning.

It is paradoxical that while effecting changes in people's lives through these commitments, so many freeze up and treat me like an anarchist when I mention my belief that changes in our social structure must be made to effectively improve the world. I view service as dually composed of the meeting of immediate needs, such as providing meals and shelter, and fighting for change in the system that allows those needs to exist in the first place.

There are agencies in Memphis which address environmental issues, homelessness, hunger, substance abuse, domestic violence, mental ill-

ness, the needs of the elderly, and those of the young. It is wonderful that such an effort is being made to meet perceived needs, but I wonder how the other half of service, that of advocacy and social change, is being met in the Memphis community.

Rather than attempting to reinstate the former role communities had of taking care of their own, with perhaps some added mediation in terms of funding and training, there is instead a replacement of the community with agencies and government intervention. The separation of all social ills from the community's self-maintenance detaches the effects from the causes. The problems are separated from one another as different agencies attempt to mend different manifestations of flaws in our social structure (homelessness, mental illness, hunger). In this division, the underlying core problems are more likely to be neglected while their ramifications are focused upon.

There is a sort of Band-Aid effect in the service expressed at Rhodes, and in many of the social service agencies in this country. By trying to simply meet the

immediate, perceived needs we are only covering up and maintaining the inefficiencies of our system. By running service agencies based on the economic and result-oriented guidelines used for businesses the intrinsic meaning of community self-containment is lost.

MIFA is an example of this type of service delivery. I have noticed the manner in which MIFA in particular caters to the needs of the community, such as delivering meals to the elderly and others confined to their homes, providing emergency funds for paying bills, rehabilitating housing for the homeless and

By meeting immediate needs continuously without activism over social issues, problems are accepted as inevitable and unsolvable.

so forth. These programs have positive effects and definitely have merit. However MIFA is an agency many people have come to be dependent upon as a component of their lives, rather than a temporary solution that works to make itself unnecessary.

Perhaps a better example of this covering up is seen in hunger and

homelessness services. Many students from Rhodes, and people around the country, serve meals in soup kitchens, thus filling the stomachs of those who might otherwise go hungry. This interaction and service is a wonderful event. The immediate need of nourishment is met, and contact between two typically separate groups of individuals is (hopefully) made.

However, in participating in these emergency facilities to meet immediate needs continuously without activism over the issues that lead to hunger and homelessness, these problems are ac-

cepted as inevitable, unsolvable social facts seen as beyond our control rather than social problems that result from the way in which we form our society.

My criticisms are not idle. The awareness of the causes and the interrelations of social problems throughout our society are necessary to begin solving what we have sadly come to see as

absolutes. Hunger, homelessness, racism, sexism, homophobia, violence, substance abuse, mental illness, and other problems are not limited to one segment of our culture but are pervasive. The solutions must therefore be sought from all members of the social structure in which these problems occur, and not just those who most directly feel the effects of the flaws in our system.

I do not wish for an upheaval of society, but rather for people not to see service as inevitable nor the many problems of our society as natural. In this shift of perspective, I believe that we would begin to truly solve our problems.

Inherent in this realization is an acceptance of our responsibility for these problems as members of the society in which they exist. I think an excellent way to start would be in the expansion of the experience of service on Rhodes campus into activism as well as direct service.

One way to learn more about the issues and what you can do is to be involved in the many events planned for Hunger and Homeless Week next Sunday, November 12th to Saturday, November 18th. Show you care!



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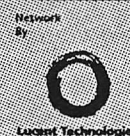
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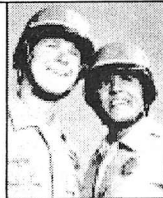
Southaven

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Campus Safety Log

10/31/00 TO 11/5/00



- 10/30 NOTHING REPORTED
- 10/31 NOTHING REPORTED
- 11/1 1:48pm Clough Hall- alarm - Loose pull station, repaired by maintenance.
- 2:00pm Bryan Campus Life Center - Illness, MFD ambulance transported to hospital .
- 11/2 12:30pm Glassell Hall, 2nd floor: Larceny of a wallet - report taken.
- 9:00pm Library: loud noise complaint - students using computer had music too loud.
- 11/3 2:34am King Hall rear - Suspicious person observed in ditch between Parkway House and DCK. Unable to locate.
- 1:00pm Evergreen neighborhood, Snowden, Lynndale, Barksdale: Suspicious persons observed to be looking for cars to break into, described as African American (two) driving an older model, dark brown Buick or Oldsmobile. MPD in area immediately, unable to locate subjects.
- 10:25pm Faculty parking lot, two Alcohol Violations issued.
- 11:25pm Clough Hall- Alarm: checked ok, false.
- 11:40pm Stewart Hall: strange burning odor reported by Residence Life, investigation revealed the odor to be incense burning, Res. Life to file report.
- 11/4 12:50am Tutwiler west of University: Attempted Larceny from a Vehicle. Suspects observed on video, Campus Safety officers chased from scene before break-in citing a white 1998 Nissan Maxima with TN plates GBD551 occupied by two male African Americans. MPD notified. Nothing was stolen.
- 9:50pm Faculty Staff lot, Two Alcohol violations issued.
- 11/5 2:35am Tutwiler west of University: Attempted Larceny from a Vehicle. Suspects again (same as described above) in White Nissan Maxima, attempted to steal CD player from car parked on south curb. Suspects dropped the CD player on the ground as they fled Campus Safety officers. MPD again on the scene and dusted for finger prints and may have a suspect(s).
- 3:00pm Suspicious Vehicle, Black Truck occupied by one male white, possibly wearing a false black beard followed a student onto campus from the area of Broad and Tillman. Suspect entered the gate saying he was going to the soccer field. It was later determined he followed the student to the parking area on Phillips Lane, but left when he discovered she was in the company of other students. Campus Safety is reviewing the video tapes and researching license plate information at this time.

STATS

ACCESSES: 109
VISITORS: 1,715
PROPPED DOORS: 7
ESCORTS: 20

JUMP STARTS: 4
CITATIONS: 59
ALCOHOL VIOLATIONS: 5
BOOTS: 2

Hunger, P. 1

Although there are no official events scheduled, students are encouraged to take what they have learned and apply it in the world. Everyone is encouraged on this and every day to visit the web sites, www.thehungersite.com and

4goodnessake.org, to donate for free to aid organizations fighting hunger and homelessness in the US and abroad.

In addition, there will be an opportunity for students to volunteer at Calvary Street Ministry Homeless Drop-In Center, one of the many direct service sites with which the Kinney Program works. Throughout the week, stu-

Kaplan gets you in.

GMAT <small>Business School</small>	GRE <small>Graduate School</small>	LSAT <small>Law School</small>	SAT <small>University Entry</small>	
MCAT <small>Medical School</small>	DAT <small>Dental School</small>	USMLE <small>Medical Licensure</small>	NCLEX <small>Nursing Licensure</small>	NDB <small>Dental Licensure</small>

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Admissions seeks to increase diversity on campus

By Michelle Reagan
Staff Writer

More active recruitment of minority students is under way with the advent of an all-night introduction to Rhodes for Memphis high school prospective students and the addition of two Rhodes minority recruiting interns.

President William E. Troutt released an initiative for diversifying the Rhodes community earlier this year. This statement is only the beginning of enlarged efforts to address the readily apparent but seldom-discussed topics of underdeveloped diversity and isolation from the Memphis Community on the Rhodes campus. The initiative relies on the Diversity Task Force, a group of faculty and students responsible for realizing the diversity initiative and formulating new plans.

B. J. Quinn ('01) is one of two Admissions office interns who are assisting Susan Brombacher, Minority Student Coordinator, with visiting high schools and college fairs. Quinn has visited schools that graduate few Rhodes attendees, such as Kirby, Raleigh, Egypt, and Shirfield, and are often under-resourced.

After Brombacher delivers the

classroom presentations, Quinn offers interested students one-on-one "insights into student life, organizations, details about (his) major, and community service involvement." His encouraging words to reluctant high school upperclassmen are helping to break down the barriers that Rhodes has slowly erected between itself and the Memphis community.

The interns, Quinn and Tamra Patterson ('01), are preparing for the Black Student Union-sponsored prospective open night in which BSA members will host students from area high schools and introduce them to the admissions process. This is the first time in which the school has specifically targeted the Memphis community while involving the BSA in the admissions process.

David Wottle, Dean of Admissions, plans on offering further incentive to attend Rhodes to the Memphis area: "(He) is working with the Diversity Task Force on a scholarship plan that will probably be implemented by this year."

Sufficient financial aid and scholarships will most likely be provided to make it possible for all Memphis-area valedictorians and salutatorians to attend Rhodes

provided they meet the other admissions requirements.

This will be a concrete step in erasing the elitist reputation that deters many high school counselors from recommending Rhodes to their students. Other portions of the diversity initiative are still in an infantile stage, such as the proposed exchange with LeMoyné Owen College.

According to Robert Llewellyn, the Dean of Academic Affairs, the tenure and addition of African-American professors to next year's Rhodes staff is still questionable, but "(he) is adding a chair of African American Studies next year who will introduce courses in the anthropology, sociology, humanities, art, music, and political science departments." This will boost prospective student interest and contribute to a more open environment.

According to Quinn, diversifying Rhodes is a "slow-moving process that must be worked on daily, monthly, weekly, and annually." Maintaining and expanding the task force as a long-term institution will provide the fuel that Rhodes needs to catch up to the minority ratios of other competitive schools.

dents will be supplied an abundance of challenging and sometimes overwhelming information concerning hunger and homelessness.

However, students will also be presented with many opportuni-

ties for direct action on the issue. In this way, the message will be clearly broadcast that no matter how complex and challenging the issue of hunger and homelessness may be, individuals can make a difference.

To sign up to volunteer, or for information about how to contact legislators, students may contact Kristjen Lundberg (lunkb) or Joshua Welter (weljb), the Kinney Coordinators for Hunger and Homelessness.

U2 rediscover their strong musical roots

Legendary rockers bring soulful simplicity to *All That You Can't Leave Behind*

By Bill Harrison
Staff Writer

All That You Can't Leave Behind is an apt name for U2's latest. Gone are the dance-beat, electronic escapades that de-emphasized The Edge's biting guitar and Bono's angelic voice. U2 found out quickly with the release of *Zooropa* and *Pop* that abandonment of simplicity for intricacy is a dangerous proposition. With this release, U2 has come to the realization that these two things, the strings of the guitar and the voice, are not to be left behind. As a result, many claim that U2 has returned to "classic" form.

At times, *ATYCLB* resembles *The Joshua Tree's* epic transcendence and *Rattle and Hum's* inspection of American soul. However, it sounds more like they have come to the re-

alization that electronica-based experiments and all the tinkering with sounds and atmospheres do not necessarily equal musical success (odd because ambient legend Brian Eno co-produces). Instead, U2 offers a melodic ride through their lessons learned.

The album starts off with the anthem "Beautiful Day," where those simple ingredients come together to form what is ultimately an inspiring song. It also sets the tone of the album in a few ways. The guitar, for the most part, is the most crucial instrument. The Edge returns to his ravishing strumming.

What has not made the journey in one piece is Bono's voice. It does not mean that it does not have the prior passion and power, but sounds slightly wearied.

"Elevation," one of the better

tracks on the album, is definitely its most perplexing. It has the greatest-hits-on-one-song feel. The days of *Achtung Baby* are present in the ebbing in and out of Bono's voice and the frenzied guitar. The delicacy during the pauses in the song's agitated movements is a subtle reminder of that minimalistic beauty in *The Joshua Tree*. Oddly enough, the repetitive techno-induced feedback, à la *Pop*, crushes the pause. They immediately swing back into devastating gear as The Edge violently forces the guitar back into the melody.

Songs like "Stuck in a Moment That You Can't Get Out Of" and "In a Little While" are imbued with soulful rhythms. The latter comes off like an American soul classic, vis-à-vis Otis Redding. The former is gospel-like with organ along with

occasional choir-like voices fading in and out in the background.

"Peace On Earth" takes the spiritual further as Bono pleads, "Jesus, can you take the time/to throw a drowning man a line." It is the most distinct of the three, with rising guitar and Larry Mullen's cadenced drums.

Other tracks stand out as well. "Walk On" becomes the most comfortable song in the album. The graceful "Kite" follows next with Bono raising his voice beyond the clouds. "Wild Honey" is slightly a folk-like riff with a moving bass line from Adam Clayton and tambourine, creating a catchy tempo and rhythm.

The album closes with the track "Grace". It is the most minimal of all the tracks led by Clayton's slow play. It is a slight letdown and seems

as though the band's creativity and interest fizzled out on the last track.

Their tongue-in-cheek crass commercialism may have cost them the hearts of critics, the passion of their fans, and some of their best years. Like the man in the song "New York," it seems as though U2 have gone through a mid-life crisis only to come out with an understanding of how to make an album. It is minus the trimmings but with enough passion to be one of their better albums. This time, U2 know good music as being what they do best rather than leaving it up to the chance of experimentation. At times it is sublime. Often it is soulful. But it is always simple.

Note: Coldplay (a very good British band) released *Parachutes* on Tuesday, November 7th. Support good music; go and buy the album.

Charlie's Angels delights with raucous, old-fashioned fun

By Christian Masters
Staff Writer

Sou'wester Grade: B

In the mood for a movie destined to redefine the action genre? Go out and rent *The Matrix*. In the meantime, however, I highly recommend heading to the nearest movie theater and checking out *Charlie's Angels*, the remake of one of my favorite classic TV shows. And don't

worry about that research paper: the movie won't require too many of your precious brain cells. It's all about having fun.

You've seen it all before, so why see it again? Because *Angels* successfully stretches an enjoyable cliché into a 90-minute funfest. Lucy Liu, Cameron Diaz, and Drew Barrymore lead the way as the Angels, a rambunctious group of secret agents out to save the day. I gasped

at awesome action, laughed at none-too-candid sexual humor, and had an overall good time.

There isn't much here along the lines of plot. Why risk losing the audience with character development when you have three gorgeous girls waiting on the sidelines? What's more, the Angels have real chemistry. When the trio get together, they make the more memorable scenes, and they have so

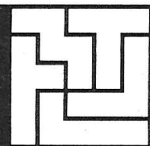
much fun that we join in.

Aside from this, the action choreography is excellent. We are treated to some great slow-motion footage—ripped straight out of *The Matrix*, but just as enjoyable. *Charlie's Angels* pulls off what *Art of War* could only attempt: it makes action work. I was gripping the edge of my seat during the opening sequence, and my hands were tense for most of the flick not just because of slime on the armrest. There is never any break in the action, and this kept me from thinking for too long.

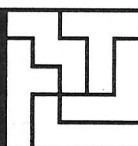
For good measure, Bill Murray is thrown into the mix as Bosley, the girls' bumbling contact with the mysterious 'Charlie.' A carefully censored Tom Green joins the cast as Barrymore's boyfriend, 'The Chad.' Tim Curry pops up as who else but the villain, and a rather comical one at that. These actors cover the co-

medic spectrum; the casting crew had their ground well covered. Of all the Angels, the quirky Diaz (my favorite), generates the most laughs as the stereotypical dumb blonde. She really puts some effort into making her performance work, and shows. As a final added bonus, sit through the credits, and you'll be treated to a small selection of their outtakes. For the price of a ticket I get great action, hilarious comedy, and an infested chair. What more can I ask for?

It used to be impossible to screw up an action flick. There was a set of guidelines, and while they hindered originality, they made for good fun. *Charlie's Angels* goes back to the old-school fun, and pulls off a great movie that is easy on the mind. You just sit back and watch. Wasn't that why movies were invented?



Rhodes Puzzler



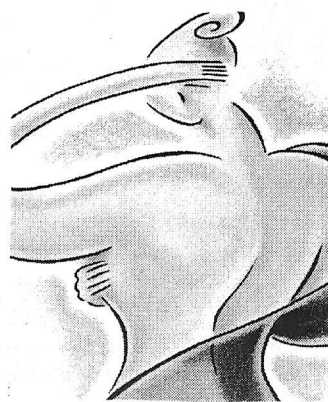
#8, November 8, 2000
15 points

Last week's Malco movie pass winner: *Andy Seiwell*

10 (a)	5 (b)	15 (c)	8 (d)	2 (e)
4 (f)	13 (g)	10 (h)	1 (i)	4 (j)
3 (k)	9 (l)	6 (m)	3 (n)	7 (o)
14 (p)	7 (q)	5 (r)	9 (s)	12 (t)
1 (u)	13 (v)	6 (w)	15 (x)	2 (y)

Kipli the chinchilla starts in one of the squares in the above grid and hops one square at a time, either horizontally or vertically (never diagonally). He visits a chain of 13 adjacent squares that contain 13 different numbers that sum to exactly 100. What is the order of the squares that Kipli visits? (Use the letters to identify the squares.)

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. Semester winners will each receive gift certificates for dinner at a local restaurant. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.



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Café Samovar: the food behind the facade

By Eve Strain
Scene Editor

Café Samovar: from the outside, it looks like a nice enough place to eat—it looks like a fairly normal bistro of some kind. Once you step inside, though, the atmosphere is something totally unexpected in downtown Memphis. Located at 83 Union Ave. next to Parking Can Be Fun, Café Samovar gives off a bizarre mix of the Byzantine, Slavic, and American.

The restaurant is dimly, moodily lit; one of the light sources is a string of Christmas lights strung around the border of the ceiling. The woodwork reminds one of the Ishtar gate—dark red with navy blue in medieval spikes, it gives a feeling of being inside a high-ceilinged castle. On one wall a banner depicts humans performing a dance reminiscent of a wordless Grimm's fairy tale. The music, however, often reminds you that you're not in the house of a malignant babushka—the soundtrack for the meal switches from airy Middle Eastern tunes to Prince.

The food is presumably why Café Samovar exists. Two very different menus serve two different crowds. The lunch menu is budget-friendly, to say the least—most beverages and side dishes cost around \$1.50, and the meals them-

selves range from \$5-\$9. Café Samovar provides a variety of dishes, from salads with vaguely Russian themes to Mediterranean fare. The entrées are Russian, to be sure; you can order a plate of Rasputin's Pasta if you so desire—I'm sure he doesn't mind. The restaurant is open for lunch from 11 a.m.-2:30 p.m. from Monday until Saturday.

Dinner is a more expensive, but somewhat more expanded, experience. I had never had duck before venturing into this restaurant. More traditionally Russian foods are available, but at steeper prices. Expect to pay somewhere between \$15 and \$27 dollars for the entrées. The side dishes are delicious, however; the meal is prefaced with a slightly pickled cabbage-and-carrot mixture, suitable for eating with the dark bread or alone (may I suggest picking out the olives first). Another winner is the borsht, a soup that is traditionally made from beets and various other ingredients. Much in the tradition of American chicken soup, there are probably thousands of different recipes for making borsht. This recipe appears to adopt the tomato from the Western hemisphere and make it the base for a soup that goes perfectly with a small dollop of sour cream. Blini, thin Russian crêpes with various materials inside them, are avail-

able as well. Pelmeni filled with meat taste great too. And for the non-carnivorous, vegetarian pasta is available.

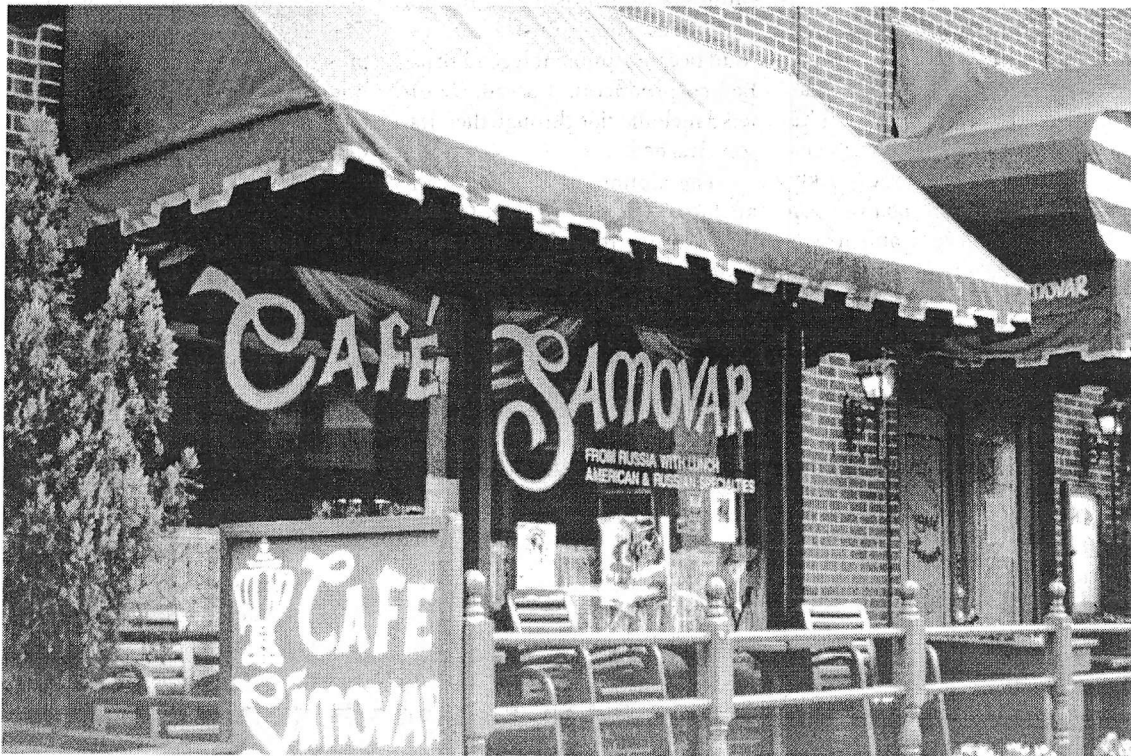
Alcoholic drinks are sold as well. Besides a full bar, they vend a full range of vodkas (as expected) and imported Slavic beers. The staff is knowledgeable about every aspect of the restaurant, and

a few even speak Russian.

While the foreign food is a worthwhile experience for the palate, the entrées don't seem to, according to American standards, merit the expenditure of \$20 for a modest-looking portion. However, the experience is the important thing; overall, the mood and

the exotic food were worth the money.

The dinner hours for Café Samovar are 5:30 p.m.-11 p.m. or so. Entertainment on Fridays and Saturdays includes piano music and belly dancing. I went on a Thursday, so if you're curious about those elements of the restaurant, you'll have to see them for yourself.



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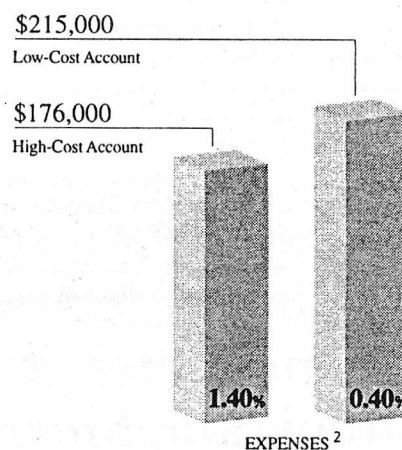
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Football team wins against Millsaps, 9-6

By Stu Johnston
Staff Writer

Not even rotten weather could mask the grins on the faces of the Rhodes Lynx football players as the seniors stood tall in their final home game. With their backs against the wall, down 6-3 in the second overtime period, Rhodes rose to the occasion, as senior tailback Bernard Quinn took the game-winning touchdown across the goal line from 8 yards out to seal a 9-6 Rhodes victory over the Millsaps Majors (4-5, 2-3 SCAC).

The play of the seniors, both offensively and defensively, loomed large in this low scoring battle. The notable senior performers include Quinn, strong safety William Henry, cornerback Corliss Givens, offensive lineman Eric Ciccocioppo, and defensive tackle David Shonts. Quinn had a career day with 173 yards rushing on just 33 carries. That amounts to over 5.2 yards per carry, well above his average for the season.

Henry led the team with six unassisted tackles. He had eight total tackles on the day. Givens stepped up big against the pass, picking off two errant Major tosses. That brought his SCAC-leading total to six for the season.

Ciccocioppo helped initiate a rushing attack that produced 223 yards, one of the best outputs this season. Shonts (5 tackles, 1 for a loss) anchored a stingy defensive front that allowed Millsaps only 80 yards on the ground.

Despite the rejuvenated offensive performance, however, neither team managed to score during regulation. Rhodes doubled Millsaps' production, outgaining the Majors 284-138, but big mistakes at critical junctures of the game cost the Lynx chances to score, starting with their very first possession of the game. After a

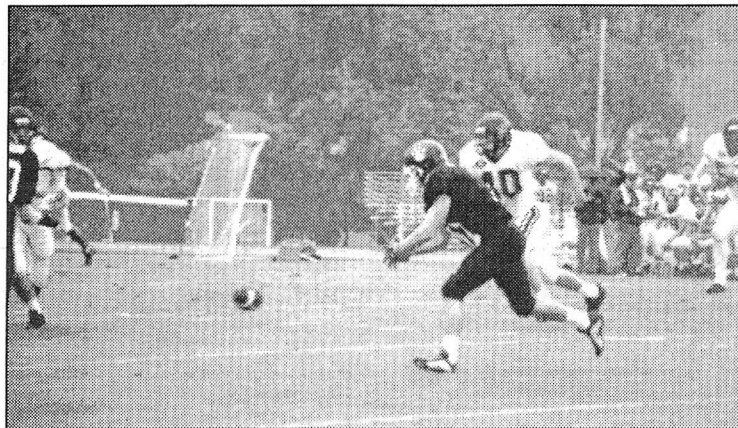


Photo by Miriam Dolin

Lynx offense struggles through final home game against Millsaps. Rhodes' seniors finished their career with a 9-6 double overtime victory on the back of Bernard Quinn's ('01) thrilling running performance.

Millsaps punt, Rhodes had the ball (and the momentum), but the drive ended abruptly after five plays with an interception.

Rhodes threatened again on their third drive, which began with five and a half minutes to play in the first quarter and ended on the first play of the second quarter with a missed field goal. That was the last Lynx scoring threat of the first half.

The second half brought two more scoring opportunities for the Lynx. Givens got his second interception of the day in the middle of the third quarter, giving Rhodes excellent field position in Millsaps territory. However, the Majors stymied the drive by stopping Rhodes on fourth down five plays later.

The clock expired as Rhodes marched down the field on its final drive of regulation. They had gained 42 yards in 12 plays over the last four minutes of regulation, only to have the clock run out with the Lynx on the Millsaps 40-yard line.

Since Rhodes and Millsaps were deadlocked in a scoreless tie at the end of regulation, the game went into overtime. During an overtime game in college football, the clock is

turned off. Each team gets the ball on the other's 25-yard line and tries to score from there.

The teams traded field goals as placekicker Andy English ('03) netted a crucial twenty-two yard field goal in the first overtime.

Millsaps threatened to score a touchdown in the first overtime as a pass interference penalty on Rhodes put the Majors in the enviable position of a first and goal opportunity from the two yard line. The Lynx defense came on strong and pushed the Majors back on successive plays which set the stage for Quinn's heroics in the second OT.

During the second OT, Quinn accounted for all 25 yards en route to the Rhodes touchdown. He had consecutive runs of 13, 4, and 8 yards to record the Lynx's 9-6 victory.

As Quinn asserts, "I just wanted to let everybody know to look out for Lynx football in the coming years. You'll see what we have already known...that the Rhodes football program has grown into something special. So, look for big things to happen."

enough points to move out of Intermediate Flat and into the Open Division. Also, this qualifies her to compete in regionals in Intermediate Flat.

This past weekend, the team competed at Murray State University in Murray, KY. Thaddeus Knight ('02), riding in his first horse show, impressively finished with a 3rd place in Beginner Walk/Trot.

Jennifer Keirce ('02) placed 4th and 5th in her division, Advanced Walk/Trot/Canter, and Lauren

Dellinger ('03) overcame difficult draws with a 3rd place finish in Open Flat.

Raven Babcock ('01) won 2nd and 5th in Beginner Walk/Trot/Canter, giving her enough points to push her into Advanced Walk/Trot/Canter, and she qualified for regionals in the Beginner division.

Tara Krisle ('03) started her season off well with 1st and 2nd in Open Flat and 2nd and 5th in Open Over Fences. She also earned the distinction of High Point Rider on Sunday.

Volleyball finishes 5th at SCAC

By Lauren Ferrera
Staff Writer

The Lynx volleyball team walks away from this season with a much-improved record. They finished the season with a 2-3 weekend which earned the team a 5th place ranking in the conference. The Lynx ended the year with a 9-9 SCAC mark and a 20-19 overall record.

This past weekend, the Lynx flew to Southwestern University in Austin, TX to play in the final SCAC Cross of the season. On Friday, November 3rd, the Lynx played DePauw and lost the match by the score of 7-15, 1-15, and 5-15. Later that afternoon, the team played Centre and again lost the match, 9-15, 11-15, and 12-15. It was a rough day for the Lynx; yet, they still had three matches left, and nothing was going to hold them back.

On Saturday, the Lynx played long-time rival, Sewanee, and won the match in three games by the score 15-3, 15-8, and 15-9. This convincing victory gave Rhodes much-needed momentum going into the upcoming match with Oglethorpe.

In this match, the Lynx came out on top in three games: 16-14, 15-5, and an ego-boosting 15-1.

On Sunday, the Lynx went up against Rose-Hulman. Despite their victories on Saturday, the Lynx lost to the Fighting Engineers in three games by the score of 14-16, 10-15, and 7-15. Though it was not the most graceful exit, the Lynx left the SCAC Cross with a record of 2-3 for the weekend.

It was a long, tough season, but the team improved significantly since last year. One major bragging right the Lynx have is that they finished in 5th place overall in the SCAC, compared to last year's 10th place finish.

Coach Samantha Wolinski was very pleased with her team's performance. She said, "I am very happy with the way the season went. We improved a great deal as team. We won eleven more matches this season and moved up five places in the conference. I am excited for this program to keep building, growing and to strive for even more next year. I am looking forward towards spring season and then again to next fall."

RhodeKill competes at Vandy

By Robert Campbell
Staff Writer

RhodeKill, Rhodes' ultimate frisbee club team, and their mascot Hecho traveled to Nashville October 27th-29th to compete in Itchfest, an intercollegiate tournament hosted by Vanderbilt.

This competitive 15 team field included such heavyweights as UGA, Paideia, UT-Knoxville, and Georgia Tech. RhodeKill carved out an impressive 9th place finish overall, good enough to bring back a carved pumpkin "trophy" and the designation as the top team in the B bracket.

Saturday started off with a game against eventual champions, UTK's A team. They quickly flattened RhodeKill 13-3 for its first loss (hahaha flattened...RhodeKill...get it?). Against Georgia Tech in the second game, RhodeKill lost 13-8. Cheese, a local Nashville club team consisting of old (over 30) veterans, also beat the Lynx. Seeking redemption in the last game of the day, RhodeKill routed Vanderbilt's C team, "Rash," 13-3 under the lights.

Sunday morning started well as the Lynx jumped to a 7-3 first half lead against UTK's B team. Sadly, the depth and experience of UT proved too much, and RhodeKill moved

into the B bracket after a heartbreaking 13-10 loss. After that, it was an uphill climb as RhodeKill beat Freaks UV Nature, a Huntsville club team, 13-10 and then demolished UNC-Ashville 13-6 to secure the pumpkin.

Notable play combinations featured Sam "Intensity" Weems (team captain, '02) and both Ben "Giant" Wilson ('01) and Phillip "Everywhere Man" Ragain ('02).

Jason "The Optimist" Beasley ('02), Robert "The Clown" Campbell ('02), Doug "Doug" Lemme ('02), Sam "I don't get mad" Weems, and Carson "Come to the RCF Retreat" Weitnauer ('03) also played well throughout the tournament with careful, consistent throws and beautiful defensive plays. Eric "Speed-dogg" Santiago ('03), "Dashing" Daniel Dunnivant ('04), and Andre "Bet you can't pronounce my last name" DeAraujoJorge ('04) added speed to the RhodeKill offense.

Other RhodeKill members who played important roles included Matt "I'm tired" Crockett ('02), Becca "I'm just gonna watch for a while" Eza ('04), Michelle "Which way do I go" Reagan ('04), Megan "Sexism Rules!" Pollock ('04), John "The Host" Whitfield ('02), Jennifer "Dive and Fly" Richelson ('04), and "Disco Stu" Lamkin ('01).

Equestrian team shines at first two shows at Southern Illinois and Murray State

By Tara Krisle
Staff Writer

On September 30th and October 1st, the Rhodes equestrian team competed in the first show of the season at Southern Illinois University. Raven Babcock ('01) won a 3rd and 4th in Beginner Walk/Trot/Canter while Carey Corlew ('03) placed 3rd and 4th in Open Over Fences and 6th in both Open Flat classes.

Lauren Dellinger ('03) was 3rd in Intermediate Over Fences and 2nd in Intermediate Flat, winning her