

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVIII, No. 8

Wednesday, November 1, 2000

## Campus News...

All Stories Courtesy of U-Wire

Ten to twenty students, some members of the Kappa Epsilon Gamma Fraternity of Northern Illinois University (DeKalb, IL) were suspended by the university's Judicial Office. The offense: a Wednesday morning incident in which a KEG fraternity member was bound naked to a tree and covered in what was reported to be human waste. DeKalb police officers found Todd Mattran early last Wednesday morning in front of his girlfriend's Alpha Phi sorority house. Those involved claimed that the incident was in keeping with lavaliering, a Greek campus tradition in which a young man proves his love for a sorority member. KEG is not recognized by NIU.

A federal law that denies financial aid continues to cause controversy, according to a University of California-Berkeley (Berkeley, CA) student newswriter. The drug provision, a part of the Higher Education Act, renewed in 1998, requires students to disclose drug-related convictions on the FAFSA. Convictions render students ineligible for one to two-year periods, or indefinitely. Eligibility must be reinstated, requiring a rehabilitation program.

Said a spokesperson for Berkeley's Students for Sensible Drug Policy, "The drug provision proves discriminatory against minority students." Along the same lines, a spokesperson for the Coalition for Higher Education worries that "By nature of their convictions, they (drug offenders) are already on the margins, and now we are saying they can't have education."

The question must be answered before the application can be processed, and so far, only about one percent of 8.6 million applications have been denied due to drug convictions.

## The Springfield Lecture Series presents...

By Margie Hall  
News Editor

Sir David Willcocks Spoke in Hardie Auditorium of Palmer Hall last Tuesday night, October 24th, at 8 p.m. Sir David, who is internationally known as the former director of King's College of Cambridge University, of the Royal College of Music, and of the London Bach Choir, gave a lecture entitled "Witness to a Golden Age of Music: Reflections of a Master Player in the English Choral Renaissance of the Mid-20<sup>th</sup> Century."

Sir David spoke to the audience about the English choral Renaissance that occurred in the mid-1900's as a result of a rise in English nationalism. English composers broke free from the overwhelming German Romantic tradition that had taken over European art of the era, and looked back to times that pro-

duced renowned British music. They were influenced by the music of the Anglican church, as well as the medieval musical tradition. English composers of the time used those traditional aspects to produce distinctly British music in response to the events of their time. Sir David's speech detailed the musical aspects of the time, and outlined the building of the Royal College of Music, a sign of British dedication to innovating their own style of music.

Sir David was very much involved in this era, as a director of music at King's College from 1957 to 1974. He was a personal friend of renowned composer Ralph Vaughan-Williams, and had many entertaining stories to tell about him, and of his experiences during his involvement in the British musical scene of this period of revitalization.

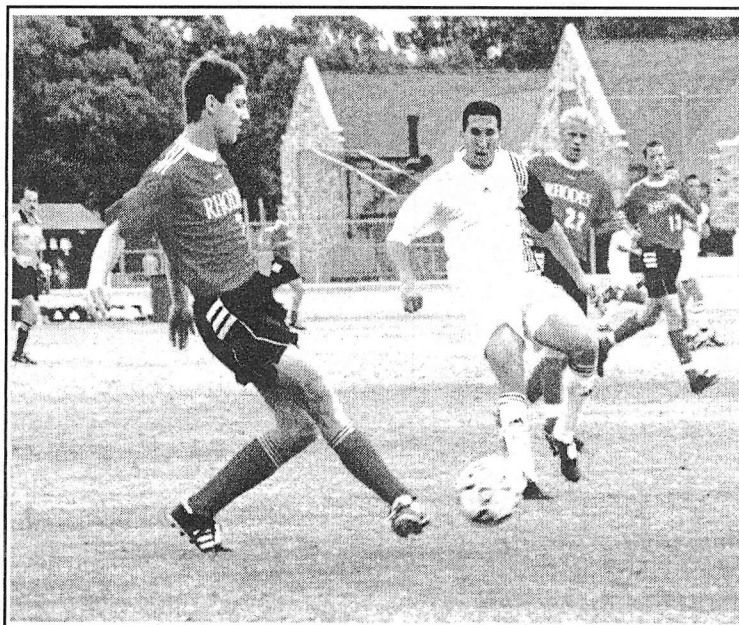


Photo by Susan Hughes

Brad Stoner ('03) drives the ball against a Millsaps opponent during Sunday's game. Rhodes won the game 4-2, ending the season on a good note.

## Registration drive mobilizes Rhodes voters

By Seth Jones  
Staff Writer

According to the U.S. Census Bureau, in the 1996 presidential election only 33 percent of eligible voters aged 18-24 exercised their right to vote, compared to an overall 54 percent of all eligible voters.

Hoping to raise these statistics, a group of about twenty students led by Emily Hogue ('03) conducted a voter registration campaign in conjunction with Youth Service America and the Center for Environmental Citizenship, two non-partisan voter education organizations. The registration campaign signed up 222 students, faculty, and staff to vote in Shelby County. On Election Day, November 7<sup>th</sup>, those who registered with a Rhodes address will be able to vote at the Open Door Baptist Church on North Parkway.

These votes may be important in deciding the outcome of the closest presidential election in re-

cent years. According to a poll conducted by the Gallup organization over October 28<sup>th</sup> - 30<sup>th</sup>, Republican candidate Gov. George W. Bush barely leads Democratic candidate Vice President Al Gore 47 percent to 44 percent. Ralph Nader, the Green Party candidate, has 3 percent of the vote, and Reform Party candidate Pat Buchanan has 1 percent.

Among voters age 18 to 29, Bush enjoys a stronger lead with 50 percent, while Gore scores 44 percent, Nader holds 3 percent, and Buchanan has less than 1 percent. The Gallup poll included 2,182 likely voters and has a margin of error of plus or minus 2 percent.

All three of the campus political organizations supported the voter registration drive. "Since this election could be one of, if not the closest, election in history, the importance for getting people out to vote is important for both of the large parties," commented College

Republicans president Barrett Haga ('01).

Grace Williams ('03), the president of College Democrats, stressed the importance of college students' votes: "Young voters, especially in the 18-30 range, can carry a lot of weight in an election such as this one, if those people will register and actually vote."

Members of College Green got involved with the registration campaign. "Three members, besides myself, did work on the drive . . . We are hopeful that the vast majority of eligible voters on campus are registered, and we would like to encourage all registered voters to exercise their right to vote," said College Green president Joshua Low ('04).

A Harvard University survey in April of this year asked eight hundred college students why so few young people choose to vote. The study found that 94 percent of students surveyed believe simplifying the process of registering and vot-

ing would be effective in motivating them to become more involved in politics and public service, a problem that the voter registration drive attempted to alleviate by bringing voter registration to campus. Many students also believe that politicians do not address the issues which concern college students the most. According to the survey, 87 percent believe a presidential debate that focused specifically on the issues students care about would be an effective way of increasing voter turnout at colleges.

However, Hogue believes that the chicken-and-egg problem of low young voter turnout and lack of attention to college issues is best attacked from the other direction: "People complain about politicians always addressing issues for the elderly but the elderly vote in every election. Politicians are trying to win votes by addressing the issues of the voters. If we want our issues to be addressed, we have to prove that we care by voting."

## Vote: Earn the right to complain

DREW HUGHES  
THE CHIEF



Over the past week, hundreds of newspapers across the country have endorsed candidates for the presidency. But *The Sou'wester* won't endorse anyone because, frankly, we just can't agree.

We're all agreed on this, though: if you don't vote, you deserve the

government you get.

Writers have spilled lots of ink explaining to the disinterested masses the importance of voting. Your vote really counts this year, they say, because it's the closest presidential election in decades. This year's election is really important, they say, because, in a time of relative peace and prosperity, the next president will be free to address the divisive social issues—health care, Social Security, education—that concern Americans when we're fat and happy.

And there's nothing wrong with those arguments. In fact, they're probably dead-on. But voting offers another reward: the right to complain.

It's been said that complaining is one of Rhodes' students favorite pastimes. If that's true, then Rhodes students should turn out in droves to vote in this fall's elections.

Why? Because we *want* to complain about our next president. And regardless of who is elected, there will be times that we disagree with him. In other words, he will make some decisions that draw our complaints.

And complaining about an elected official's decision begs the question, "What have we done to make our voices heard?" It may help to voice our disapproval after the fact, but it helps more to contribute to the debate. We must ask ourselves, "Are we part of the solution, or part of the problem?"

Question: What's the easiest way to register your opinion?

Answer: Vote.

Sometimes we wonder if it's even worth voting, if what Nader says is true: that the two major party candidates (the only two with a shot at the White House, at least this year) differ only in how quickly their knees hit the floor when big business comes calling.

Nader appeals to a national disgust with politics while casting himself as the solution. Whether or not Nader is the answer, his analysis is instructive. And dangerous. We live in a world of compromise, and it's the other two candidates who are programmed to function successfully in that world. Furthermore, Nader discourages voters from attempting to discern the distinctions between his opponents.

(Lest I seem to slight his candidacy, I do recognize one tangible benefit of a vote for Nader. It pushes him just slightly closer to that 5 percent threshold of the popular vote required to receive federal matching funds for his party for the next presidential election. And another party is never a bad thing.)

However, there are genuine differences between Bush and Gore, despite others' insistence to the contrary. They may largely agree on the issues facing the next administration, but they differ, sometimes subtly, often drastically, in their plans to address those issues. If we don't turn out to show which set of issues and plans matter to us, then we're not doing anything to keep the other guy from winning.

How do we distinguish between the candidates? How do we decide for whom to vote? We do some homework. We read. If we're particularly desperate, we might even watch television.

And some of the hottest issues in this campaign should be just as important to college students as they are to other groups of the voting public, perhaps even more so.

Health care. For those us soon to be joining the workforce, insurance is a big deal. Which doctors will we be able to see, and how much will we pay them? And how much of that will our insurance plans cover?

Social Security. Check your next paycheck, whether it comes in four weeks or four years. You'll find that a significant portion of your earnings is withheld to fund Social Security. But will that money still be there when we're old enough to draw on it? Not unless we see changes in the funding of Social Security.

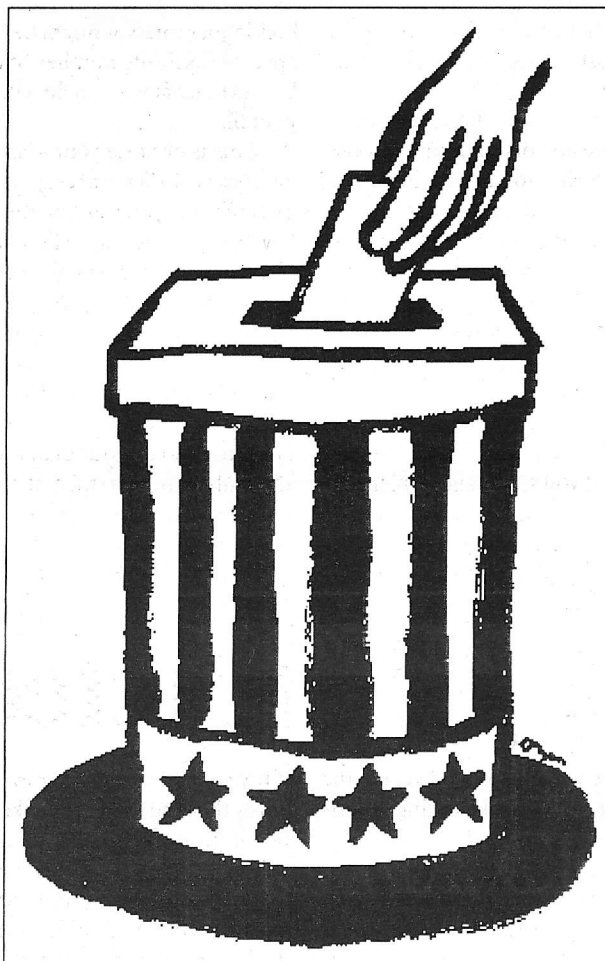
Education. We've spent 12 to 16 years in school and seen what works and what doesn't. We know from experience how important education is, and many of us have seen the results of our failing education system. Who better than we to evaluate the candidates on education?

Of course, we don't have to decide based on the issues. The simple message here is: "Vote!"

Now, I realize that, if you've read this far, I may be preaching to the choir. If you're paying attention (something that's hard to do in these attention span-deficient times), you're not part of the problem, and you may even be part of the solution. If you're paying attention, bear with us, and maybe share some of these thoughts with those who aren't paying attention.

Maybe we don't want to look at Bush's smug grin and big ears for the next four years. Maybe we don't want to listen to Gore's condescension. Maybe we simply find one candidate friendlier, more attractive, more like the kind of guy we'd like to watch football with. Or maybe we just find one more experienced, more "presidential."

Vote attitude. Vote charm. Vote appearance. Or vote issues. It doesn't matter. Just vote. That way, whatever the reason for our votes, we'll know we contributed to the election. And we'll be able to complain about the outcome.



### CORRECTION:

Last week's article "House of Mews" (10/25/00, p. 7) was incorrectly attributed to Jordan Beswick. It should have been attributed to Jordan Badgett.

**The Sou'wester wants. . .  
YOU!!!**

**Help needed in the following areas:**

**Online Layout  
News Writing  
Features Writing  
Cartoonist**

**No previous experience? Don't worry about it!  
We encourage all interested students to e-mail  
The Sou'wester: [souwester@rhodes.edu](mailto:souwester@rhodes.edu)**

### THE SOU'WESTER STAFF

**Editor-in-Chief**  
Drew Hughes

**Associate Editor**  
Susan Hughes

**Business Manager**  
Bryan Baker

#### SECTION EDITORS

<b>Op/Ed Editor</b>	Nia Frantz
<b>A &amp; E Editor</b>	Brooke Foster
<b>Scene Editor</b>	Eve Strain
<b>News Editor</b>	Margie Hall
<b>Sports Editor</b>	Jeremy Smith
<b>Rhode'ster Editor</b>	Bob Arnold
<b>Forum Editor</b>	Trey Thacher

#### STAFF

Raven Babcock	Neel Gupta
Jordan Badgett	Bill Harrison
Bill Baldwin	Meredith Harrison
Heather Best	Mia Hood
Jordan Beswick	Lance Ingwersen
Whitney Bryant	Stu Johnston
Kosta Dalageorgas	Seth Jones
Miriam Dolin	Sara Mason
Jennifer Durovich	Richard Pearson
Robert Edgecombe	Beth Purves
Lauren Ferrera	Jessica Tackett
Megan Gaylord	Anna Teekell
Ted Gentle	Melanie Telzrow
Maggie Goodman	Rosemary Thomas

#### GRAPHICS & DESIGN STAFF

<b>Layout Editor</b>	Betsy Vega
<b>Copy Editor</b>	Jessica Hoffman
<b>Photography Editor</b>	Scott Holmes
<b>Online Editor</b>	Betsy Vega
<b>Design By</b>	Jonathan Nolen

#### COLUMNISTS

Jeremy Boyd	Shawna Miller
Bob Coleman	Catherine Neely
Brad Damaré	Sarah Slocum
Meg Lawler	David Weatherman

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Buckman every Sunday afternoon at 5 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

#### REACHING THE SOU'WESTER

**Phone:** (901) 843-3970  
**Fax:** (901) 843-3409  
**E-Mail:** [souwester@rhodes.edu](mailto:souwester@rhodes.edu)  
**Address:** The Sou'wester  
Rhodes College, Box 3010  
2000 North Parkway  
Memphis, TN 38112-1690

Or visit *The Sou'wester Online*:

<http://www.students.rhodes.edu/sw/>  
Member, Associated Collegiate Press (ACP)



## I am the alpha and the omega

BOB COLEMAN  
YOU SAY  
YOU WANT A  
REVOLUTION?



For those of you just tuning in, the computer community at Rhodes is a wonderful, joyous place. It's not like a greek organization that you have to pay money and fit a certain set of standards to join. There is no required GPA. The only prerequisite you need is to be able to do is type your password when the system asks you for it.

And that's the wonderful thing about the internet. The internet is the ultimate source for making friends without having to worry about any sort of social bias. It is the ultimate equalizer, in that it does not stratify you based on race, gender, or religious beliefs. On the internet, you are a name, and you are what you write. And a wonderful thing about Rhodes is that it has computer programs already set up for you to meet other people through the internet. These programs are the Rhodes Bulletin Board

and Alpha, which I will cover separately.

Let's begin with the Bulletin Board. You can use <http://bb.rhodes.edu>, or you can simply click on the link from the main Rhodes page and go from there. The Bulletin Board is set up pretty simply. Under "For Sale," you can see what people are selling. Under "Student Announcements" you can see what fellow students have to say. You see every topic that has been posted, anything from "Who wants to play What's wrong with Bob Coleman's Leg?" or "Diplomas in Latin," to "the Brad Damare' Fan Club," and you can read what your fellow Rhodes students have to contribute on an individual topic. Some are witty, intelligent debates (such as the hunger and homelessness debate from last year), while others are joking mock ups of people you see everyday. Pick your pleasure. It's a nice forum that plays especially well for procrastinators, but succeeds for everyone.

The other avenue for online interaction is through Alpha. A lot of the freshmen and sophomores don't know this, but Alpha is the unsung,

dying hero of online fun. If you live on campus, or if you visit the computer lab on a semi-regular basis, then you should recognize the alpha icon. It's on the desktop of computers in the PC lab, and it's under the

morous and embarrassing quotes from people they know, others will be a simple thought, and yet still others might have a paragraph or five concerning anything from how wonderful the weather is to how

*A lot of the freshmen and sophomores don't know this, but Alpha is the unsung, dying hero of online fun.*

hard drive opinion on the Macintosh computers. Give your name and password, and you're on the dollar prompt and ready to go.

There are lots of things you can do from the dollar prompt. The most fun is to finger someone. I know, insert your crass joke here—I've heard them all. Type in "fi" (shortened version of finger) and hit return to see the list of everyone currently online. Now, from there type finger and any telnet name you see up there. Finger COLBC. Finger GUPSC. Finger HUGSA.

What you see is called a plan file. The person whom you fingered (sigh) has created a plan file for all those who wish to finger them to read. Some plan files will have hu-

horrible a professor might be. There are a near infinite number of possibilities to what you can do with your plan file.

This is because your plan file is an exercise in free speech. You can put anything you want up there and have people read it. There are no restrictions, no societal norms or expectations, nothing restrictive in any manner. It's blank space, free for you to fill with your vision. At the dollar prompt, just type in "create plan.txt" and anything you type after that will be your plan file. Just remember to hit return at the end of each line, and then Control-Z when you finish.

I know that simply as a piece of e-mail software Alpha does not

compare to Microsoft Outlook. But there are so many personalized touches that make Alpha better. I love Alpha. I absolutely love being able to use my Rhodes given surname ("COLBC") and password ("sucker") and being able to see what's on people's minds. When I'm bothered by life, I love being able to see how STRGE or RAMJT is feeling. Whenever I'm feeling down, telnet has the ability to bring me up with something as small as a humorous quote taken out of context, or an inside joke that I understand. It's the little things that make this place worth being here, not acing organic chemistry or typing up a ten page paper on the meaning of the Ezekiel 25:17 in Search class. That stuff is just an excuse so that you can experience the real life here at Rhodes.

So basically the point of this column is to get more people out there creating plan files and posting on the Bulletin Board. At the very least you might enjoy yourself or learn something new about people you already know. In any case, it's more than worth your time to check it out, especially if you dabble in procrastination as much as I do.

## The virtues of being distracted

DAVID  
WEATHERMAN  
THE FORECAST



I got a new toy. It's a four-track recorder. I am going to waste so much time.

In fact, this column was due two-and-a-half hours ago. I'm on line two. I just haven't been able to think lately. There have been too many distractions. There are always excuses to not work. There are always places to go and people to hang out with. I guess that since I am almost done here (twenty-eight Friday nights until I graduate), I am trying to drink every last drop of this whole "Rhodes College" experience.

Freshman year, I was very big on the whole "learning for the sake of learning" thing. I sort of lost sight of that over the last two years. I lived a divided life. Half of me was dedicated to school, the other half, to socializing. It was all of one or all of the other. There was no balance in

my life.

When I stopped looking at learning as fun and started looking at it merely as a means to a degree, my grades started suffering and my outlook dimmed. Sophomore year is where it all started. I think that one's sophomore year is the hardest. I know it was mine. I say this also, because, it seems that most of the friends I have had who transferred, did so either halfway through their sophomore year, or immediately after.

I don't like it when people transfer. I understand that there are times when that is the best thing, but I still don't like it. It hurts people, you know? I think, however, that it has

not sure why the second year is the bummer year (I like saying "bummer") in sports, but I may have a solution for Rhodes students.

The problem as I see it, lies in the students' struggle between "means" and "ends." Freshmen generally do not think about their diploma when they get to Rhodes—I know I did not. As the year wound down, however, I started seeing the few seniors I knew begin to struggle with post-college problems. Employment versus graduate school, staying in Memphis versus going home versus going elsewhere, what the hell to do with all this dorm life crap, like posters and ugly loveseats and tiny refrigerators—real, honest

*One should not view Rhodes as simply a means to a good job or a prestigious graduate school. It is those, to be sure, but one can get that anywhere.*

a lot to do with the second year. When discussing sports, one might hear commentators discuss a "sophomore slump." This is not merely a coincidence. The second year is rarely as good as the first. I'm

to God dilemmas.

There is life after Rhodes, I realized. Here's where the "means" versus "ends" struggle arises. The diploma is the means to a successful end. The sophomore (stop me

if my generalizations go too far) realizes this and starts to make his or her diploma the most attractive. When asked what they are studying, "I'm a Biology, Urban Studies double major, with minors in Religion and Spanish," is a standard sophomore answer.

How impressive could I make myself look?

I thought about this a lot when I was a sophomore. I was on RSG, I helped run a service project, I played a club sport, I started learning a musical instrument, and I even declared a double major. I had started so many things at once, that I didn't have time to actually do any of them. What I think happened was this: I stopped looking at Rhodes College as an end in itself.

A liberal arts education is not "job training." Fred Blackmon has been heard to say that a liberal arts education "makes you more exciting at cocktail parties." This is Rhodes, a place for learning great things from great people—for becoming a more exciting person. One should not view Rhodes as simply a means to a good job or a prestigious

graduate school. It is those, to be sure, but one can get that anywhere.

I curse myself for giving in to the many distractions that surround me, but it is those distractions upon which I will look back most fondly. I am sorry that it has taken me this long to realize it. What I now know is that I am young and that I have a lot of learning ahead of me. What I need to know for my career, I will be able to pick up because Rhodes has made me a versatile learner. Had I gone to a school that taught me how to do one thing really well, I would have certainly been able to get a decent job and built a safe life for myself, but I would have been trapped. While "distractions" traditionally have a negative connotation, they are what have helped me develop my versatility.

I can't know that what I want to do now is what I will want to do in ten years, but at least, thanks to Rhodes, I will be able to choose.

Is what I am saying clear? I guess ultimately, this is a defense of liberal arts educations in the face of cheaper, larger, job-oriented schools...or maybe it is just a defense of distractions.



## Campus Safety Log

10/23/00 to 10/29/00



- 10/23 NOTHING REPORTED
- 10/29 1:15am Townsend Social Room - Vandalism. Two males (identified as possibly students) observed to break out the Townsend Social Room window.
- 10/25 11:39pm Bellingrath Hall - Public Intoxication - Illness. Memphis Police Department and Memphis Fire Department on the scene. Subject transported to the Med.
- 10/26 12:21am Tutwiler/University - Campus Safety officers discover two subjects prowling cars on the south curb of Tutwiler and give chase. Memphis Police Department, which is already on the scene with the Bellingrath incident, assists in the chase. Two suspect run behind Evergreen church and are apparently lost in the ditch network behind the Park way house.
- 3:35am Williford Hall - Sexual Battery that was reported earlier in the week, reported to Memphis Police Department and is under investigation. Seven other students, besides the most recent victim, step forward also to witness similar incidents occurring with the suspect. The suspect was identified and is under investigation by the Memphis Police Department. The suspect was also removed from campus later this date. MPD on the scene throughout the day conducting its investigation. Investigation still ongoing by MPD.
- 10/27 12:46am Williford Hall - Public Intoxication - Two (2) students. Ambulance called - both students transported to the hospital.
- 10/28 NOTHING REPORTED
- 10/29 12:50am Robb/White/Elett - False Fire Alarm
- 1:01am Glassell Hall - False Fire Alarm - two students seen running from Glassell - under investigation.
- 3:45am Sigma Nu House - Vandalism - Under investigation and video tape review.

### STATS

ACCESSES: 116	BOOTS: 3
VISITORS: 1,465	ALCOHOL VIOLATIONS: 3
PROPPED DOORS: 11	CITATIONS: 95
ESCORTS: 21	JUMP STARTS: 4

## Women's discussion group: a place for opinions

By Erin Hoekstra  
Staff Writer

Addressing topics such as politicians' stances on women's issues and the unique roles of women in a southern liberal arts college, the Women's Discussion Group deals with pertinent issues that relate to women on the Rhodes campus.

The group meets every other Tuesday in Java City to discuss certain topics ranging from "why women cannot say no" to "women in literature."

The atmosphere of the discussion is a relaxed one: if the discussion is not concluded in an hour, the group will meet the next week to finish it.

Most likely, one of the two monthly meetings will feature a professor as a speaker (such as the meeting scheduled about "Women in Literature"), and the other one will be a topical discussion among the group.

"The Women's Discussion Group is one of the most open-

mind and intellectual groups on campus that I have encountered," said the group's co-organizer Julie Gehrki ('02). "Both liberal and conservative ideas can be openly expressed and respected among the members of the group."

In its third academic year, the discussion group began as an offshoot of the Westminster Fellowship and as a forum for women to express their thoughts and to address issues pertaining to their role in society.

The group was originally an all-female group that met every week, but one meeting a month was open to guys, as well. This year, the group is more laid-back and more open to both men and women.

The purpose of the group is to encourage more camaraderie among female Rhodes students and to raise awareness of the injustices that women continue to face,

Co-organizer and one of the

founders of the discussion group Rebecca Beach said, "Women's Discussion Group is an intimate gathering of men and women to communicate different opinions of women's issues. An inevitable part is the expression of contradicting ideas, but the environment of the group fosters respectful discussion of differing views on the issues."

The group met two Tuesdays ago to speak about the platforms of the presidential candidates on issues pertinent to women and their rights. The discussion included the issues themselves, why women should be concerned about them, and then how each candidate stood on topics such as abortion, equal rights, and the environment.

This Tuesday's meeting will feature the topic of "why women can't say no" and will address reasons that women feel obligated to help when asked and why many times they feel that they must apologize when they are unable to do so.

## Debates a key factor in upcoming election

By Bill Baldwin  
Staff Writer

Governor George W. Bush has held a consistent lead over Vice President Al Gore ever since the last debate. Lately, his lead has been between seven and thirteen points depending on the poll consulted.

The post-debate polls indicate that Bush has an advantage over his

opponent after the last debate, held on the campus of Washington University in St. Louis. The debate, ironically, was slated as an event wherein Bush was supposed to merely stand his ground, and not gain ratings.

The lead, however, should not be taken too seriously because this election has not followed the same path as other elections. Often, the candidate who leads by Labor Day carries the lead all the way to the White House. However, Gore was ahead then by about ten percentage points and is now behind.

The polls have been fluctuating rapidly, often changing from a double-digit percentage lead for one candidate on one day, to a slight lead for the opponent the next. The erratic changing of the polls calls into question their reliability both in terms of the sampling of the population surveyed, and in the methods used to take them.

However, Bush maintained a lead for five consecutive days following the last debate, which gives him an advantage over Gore. Gore has less time to re-define issues in such a way that will convince the voting public in time for the election.

The last time Gore held a

double-digit lead (beyond the margin of error) over Bush was September 20-23. Since then Gore has either been behind Bush or ahead, but within the margin of error.

Gore was favored in the debates but did not meet expectations. He seemed to speak directly from the work of the speech-writer, rather than make his own decisions for his speeches.

Republicans point out that this fits into the unfavorable conception that Gore will try to be everything to everyone, and fail. Bush did not seem to have a good grasp of the issues, but he was confident and spoke in down-to-earth terms, in keeping with Reagan's successful strategy.

The most telling area in the debates in public opinion seemed to be consistency of behavior. Bush maintained a consistent behavior throughout all three of the debates, and Gore manifested a different personality in each one.

The last major event of the election is over, and both candidates must reiterate their final stances on issues to the voters. Bush, with a consistent lead in the polls, holds that advantage coming into the elections.

News Editor Margie Hall contributed to this article.

# Kaplan gets you in.

**GMAT**

Business School

**GRE**

Graduate School

**LSAT**

Law School

**SAT**

University Entry

**MCAT**

Medical School

**DAT**

Dental School

**USMLE**

Medical Licensure

**NCLEX**

Nursing Licensure

**NDB**

Dental Licensure

**KAPLAN**

1-800-KAP-TEST  
kaptest.com



# Arts & Entertainment

Wednesday, November 1, 2000

THE  
SOU'WESTER

Page 5

## Ten Pop Artists on Paper featured at Clough-Hanson Works of Andy Warhol and other Pop Art visionaries on display at campus gallery

by Ted Gentile  
Staff Writer

From October 4<sup>th</sup> until November 9<sup>th</sup>, the on-campus art gallery in Clough will be featuring original prints of the works of famous Pop artists such as Andy Warhol, Roy Lichtenstein, and Peter Phillips.

This exhibition was largely inspired by Associate Professor of Art David McCarthy's book *Movements in Modern Art: Pop Art*. McCarthy also devoted a special seminar to the project, "Art 365: Pop Art," in which students researched and wrote special catalogue essays for pieces on display in The Memphis Brooks Museum of Art.

In return for this, Brooks Director Kaywin Feldman was generous

enough to authorize the lending of 22 prints to the on-campus gallery. These include pieces such as Warhol's *Jacqueline Kennedy I* and *Jacqueline Kennedy II*, Lichtenstein's *Reverie*, "*Sweet Dreams, Baby!*" and *Moonscape*, *Seascape*, and Allen Jones' *Miss America*.

The collections of donors to the museum such as Marcus Orr, who owns more than 4,000 Pop Art works on paper, all helped greatly in putting the gallery together. These prints were readied for display by Paul Tracy.

Marina Pacini, Director of the Clough-Hanson Gallery, is very grateful for this collaboration, which she hopes will be the first among many.

"It's exciting to have Andy Warhol in the gallery," she said.

The pieces themselves are drawn from the early ascendance of the Pop Art movement in 1965. Initially dismissed by art critics such as Max Kozloff as the work of "gum chewers, bobby soxers, and delinquents," the movement found itself garnering a certain respect in the wake of an emerging national print revival and the publication of the influential *11 Pop Artists* portfolios.

Pop Art's emphasis on saturating the market with multiple high-quality prints was recognized by many as a unique commentary on recent media and technological advances, and numerous group exhibitions and mainstream galleries

were soon selling out across the country.

Even today, looking at these prints, one is struck by their frank depiction of sexuality and violence. Grounded in the cheap, disposable context of comic strips, billboards, and magazine ads of modern American and European print culture, the works seem to break away from traditional perceptions of art to comment on the more familiar media that we surround ourselves in (or are surrounded in) every day.

Observing the vivacious legs in *Janet Is Wearing...* or Lichtenstein's slangy word-balloons in *Reverie* and "*Sweet Dreams, Baby!*", one finds a groundbreaking immediacy even today, when such an approach

might not seem as controversial. Pop Art seems to comment on our day-to-day lives in a way that is common yet totally unique, and the current exhibit does a wonderful job of capturing that.

Pacini hopes that future projects with the Memphis Brooks Museum of Art will be possible in the future, as it allows Rhodes students to be exposed to recent trends and movements in the art world. She also believes that the current exhibit does a great job of exposing Rhodes students to an art movement which may initially seem strange or taboo. The current exhibit closes pretty soon, so be sure to check it before it's over!

## Wit brings comedy, poignancy to Playhouse stage

By Brad Damare  
Staff Writer

The goal of Margaret Edson's Pulitzer Prize-winning play, *Wit*, is to draw audiences in slowly, using comedy and sharp wordplay to bring the tragedy of cancer to the stage. Directed by Robert Satterlee, the play blends the world of medical research with the metaphysical poetry of John Donne.

The story follows the last few hours in the life of Dr. Vivian Bearing, an overbearing literature professor who's been diagnosed with terminal cancer, but refuses to give in without a fight. As she slowly declines, the audience becomes party to her private moments of reflection and self-analysis, as she discovers that death is no longer just a seminar topic to dissect.

The play's greatest strength is the emphasis that it places on small details: the definition of the word "soporific," the daily recording of fluid transfer, and, as evident in the altered title name (*W;t*), the importance of proper punctuation to con-

vey subtle shifts in meaning. This stress is almost necessary, since the plot itself is constantly dangling over the edge of movie-of-the-week schmaltz. The quality of a production depends on how carefully the director can walk this fine line without giving into the temptations of operatic excesses of emotion. And even that is thoroughly dependant on his/her actors.

The acting, fortunately, is almost uniformly good. In the lead role, Sara Morse meets the tremendous difficulty of creating a character that is hard-nosed and vulnerable, cantankerous but likeable. It is not, as she herself states early on, merely a question of "sitting here and looking all cancerous."

As the narrator, Morse has the additional difficulty of almost single-handedly bringing the audience into the story, which she manages in a matter of seconds with the witty opening monologue.

Guy Oilveri, as the young doctor, does his best with a role that sometimes borders on parody. He

wisely accentuates the more vulnerable elements of his character to prevent becoming a two-dimensional plot catalyst.

The only really weak link in the cast is Suzanne Curtis, in the role of a sympathetic nurse who meets Dr. Bearing's demands for compassion. This becomes increasingly annoying, as the minor role becomes increasingly important closer to the end.

Speaking of which: much has been said of Playhouse's choice in staging the end, especially since it differs dramatically from what Edson had envisioned.

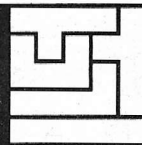
Keeping with the leitmotif of punctuation, the finale is staged as a giant exclamation point, resulting in a shocking and powerful effect. For those completely unfamiliar with the play, this ending is particularly effective, a jarring commentary on the relationship between life and death and the position of a solitary human being in the grand scheme.

However, those who have read or seen *Wit* before will more likely leave with a question mark: why did Playhouse eschew the original ending, which, though less initially jarring, many consider an even more powerful statement of the author's

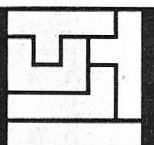
themes? Was it prudery on the part of Memphians who were unable to handle the more audacious (but natural) finale?

If so, then there's not much hope that theatre in Memphis will ever advance past the point where it lies now. This would have been a great opportunity to expand the minds of local audiences, but in a way that few would have found controversial after seeing it staged.

Well, at least it's a good play. (*And Death, capital D, thou shalt be no more, semicolon; Death, capital D, thou shalt die, exclamation point!*)



### Rhodes Puzzler



#7, November 1, 2000  
5 points

Last week's Malco movie pass winner: Sam Weems

A new soft drink vending machine has been installed in Ohlendorf Hall that vends two types of drinks: Pepcid Cola and Loco Cola. The machine has three buttons, one that dispenses Pepcid Cola, one for Loco Cola, and a third that randomly dispenses either one. Unfortunately, the labels on the buttons are never correct (so choosing "Pepcid Cola" will either always result in a Loco Cola or a random choice, but never always Pepcid Cola). Each drink costs one dollar.

What should I do to guarantee that I will get a Loco Cola for the least amount of money?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to [puzzler@rhodes.edu](mailto:puzzler@rhodes.edu), place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Mako Theatres. Semester winners will each receive gift certificates for dinner at a local restaurant. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.

## Submit!

Want to get published? *The Southwestern Review*, Rhodes' creative arts journal, is accepting submissions in the following categories: short fiction, poetry, and visual art.

Submissions are due by Friday, November 17<sup>th</sup>. Please contact Review editor Brooke Foster (by email at [fosbs@rhodes.edu](mailto:fosbs@rhodes.edu) or by phone at 528-0773) if you have any questions.



## Lynx football loses 24-0 to Trinity and squanders chance at NCAA tournament

By Stu Johnston  
Staff Writer

The overcast skies in southwest Texas were a fitting match to the face of Lynx football after a 24-0 loss to conference frontrunner Trinity eliminated them from the race for the conference title and the automatic NCAA tournament berth that comes with it. Time of possession, yards gained, and turnovers were all nearly equal, but Trinity found ways to score points, while the Lynx certainly did not.

Rhodes had all the momentum going into the game for an upset. The previous weekend, Rhodes broke a three-game slide with a convincing victory over Colorado College. It seemed that the Lynx had finally adjusted to the change in personnel on the offensive side of the football, and the defense was in fine form as usual. That same day, Trinity suffered a shocking 25-21 loss to Centre, a team Rhodes had defeated in the third game of the season 6-3.

Trinity struck suddenly, near the end of the first quarter of play; but the Lynx did not lack opportunity. After Rhodes drove deep into Tiger territory, placekicker Allen Sheehan ('04) missed a 38-yard field goal attempt, turning the ball over to Trinity. This was the first of three missed field goals by Rhodes on the day. In perhaps the only defensive lapse of the day, the Tigers drove 80 yards in merely six plays, the last of which was a 42-yard touchdown pass. Defensive

back Sylvester Chisom ('03) was the defensive star of the first quarter, picking off two errant Hampton passes. He returned the first one 14 yards but to no avail since the Lynx went three and out after the interception. The second one was at midfield, and Rhodes was able to make it to Trinity's 20 before missing the field goal.

Trinity tacked on another touchdown in the second quarter. However, this one came at the hands of the Rhodes offense. The Lynx had moved the ball out 32 yards in 6 plays from their own five-yard line, after linebacker Chris Huff ('01) knocked the ball loose from a Tiger ball carrier. On the seventh play of the drive, Logan Ramirez stepped in front of a Haskell Murray ('03) pass and went the distance for the second Trinity score. The Tigers led 14-0 at halftime after blocking a 35-yard field goal attempt.

Rhodes had one more scoring opportunity on the afternoon. Chisom, one of the SCAC's most reliable punt returners, took Trinity's first punt of the half back eight yards, putting the Lynx on the Tiger's side of the field for their first second half possession. After driving 25 yards in five plays, Rhodes attempted the third unsuccessful field goal of the afternoon. After that, all of Rhodes' drives ended on downs or with a turnover.

Trinity tacked on two more scores, a field goal and a touchdown, in the fourth quarter. Both scores came after Rhodes turned the ball

over on downs, and Trinity received the ball deep in Lynx territory both times. In other words, the game was much closer than the score indicated.

Despite the rough outing as a team, Rhodes did have some individual highlights to note. As mentioned, Chisom had two interceptions and defended well against the top passing attacks in the conference. On offense, Kevin Gennusa ('03) and Bernard Quinn ('01) led the way with 50 and 49 yards on the ground, respectively. Gennusa also corralled four receptions for 25 yards, and Parker Richardson ('04) was the leading receiver with three receptions for 44 yards. Defensive statistics were not available at press time.

The Lynx wind up the season Saturday with a home game against Millsaps. This is the last home game for a class of seniors that was instrumental in bringing respectability to Lynx football.

Starters Corliss Givens, David Shonts, Bernard Quinn, Kila Wilson, Eric Ciccocioppo, William Henry, Brad Hearne, and C.W. Sheehan will definitely be missed, as will all the other seniors who have provided invaluable energy, leadership, and enthusiasm to the Lynx athletic program.

"One of the main motivational factors heading into this week is that we want to win this one for the seniors," said offensive lineman John Zarandona ('03). "They mean so much to us and are the main reasons why this program has had a major turnaround over the past four years."



Photo By Susan Hughes

Erin Henderlight ('01) chases after the ball during the victorious final week end for the women's soccer team and its seniors.

## Women's soccer goes out with a bang against Millsaps

By Heather Best  
Staff Writer

The Rhodes women's soccer team finished the season this weekend with the final conference games. Looking to keep the recent winning streak going, the Lynx entered the weekend anxious to avenge last year's unexpected 1-0 loss to Oglethorpe. This winning attitude carried Rhodes to victory over the Stormy Petrels. The home team controlled the ball and played smart soccer. With patient play, the goals came naturally. Kirsten Rosaen ('01) scored twice to continue her chase for the Lynx career goal record while Erin Henderlight ('01) added another goal (in the midst of a spectacular face-plant in the dirt) for a final score of 3-0.

Rhodes entered the last conference game with the hope of ending the season with one last win. It was a sentimental Sunday, as there was a keen awareness that the seniors' ca-

reers ended with this game.

Rhodes knew the team had to score early to defeat the improved Millsaps team, and the Lynx jumped out to a 2-0 early lead. Millsaps scored two goals during a lapse in Lynx concentration, but the final score was 5-2 Rhodes.

Nicole Templett ('03) and Andi Lynch ('03) scored two impressive goals, their first scores of the season! In addition, Rosaen augmented her season total, putting her among the top all-time scorers in the SCAC. The Lady Lynx ended the season with a 4-5 conference record.

Coach Whiteley said, "Both wins this weekend were hard-fought battles for our team. We avenged a loss and finished the season on a 5-0 winning streak. Any team that goes 1-9 during the first half of their season and has the character to fight through it and come back to go 6-3 during the second half of their season has shown what they're made of."

## Runners struggle at SCAC

By Kosta Dalageorgas  
Staff Writer

The Lynx men and women cross country teams entered the SCAC Conference race Saturday, October 28<sup>th</sup> at Southwestern University with determination but lost the conference races to Depauw University. Bryan McCarthy, ('03) continued his exemplary season and paced the men's pack. He had an explosive start and finished in second place in 27:45 on a difficult 8K course.

Kosta Dalageorgas ('01) returned to form after three subpar races while Virren Malhotra ('01) and Chris Saik ('04) also had excellent races. Mark Loeffler ('02), John Knight ('02), and Bill Harrison ('03) finished behind the main pack. McCarthy and Dalageorgas each received All-Conference honors. The men recorded 69 points and finished the meet in third

place behind Centre and DePauw.

The stable force on the women's team, Lydia Gibson, ('02), led the women's pack. Overall, she ended in third place with a time of 19:42 for the 5K distance. Lori Steger ('03), Betsy Bogler ('03), Amy Paine ('03), and Marie Brandeweide ('04) formed the heart of the women's pack. Katie Castille ('02), Leah Coffman ('04), Katie Lamb ('04), and Elizabeth Wester ('03) rounded out the rest of the women's team. Gibson, Steger, and Bogler garnered All-Conference honors. The women finished the competition in second place with 58 points, only 23 points behind first place DePauw University.

The Lynx cross country teams are off following the disappointing conference meet and hope to redeem themselves with a solid performance at the South/Southeast Regional Meet at Newport News, Virginia, on November 11<sup>th</sup>.

## Lynx volleyball sweeps Baptist and Belhaven

By Lauren Ferrera  
Staff Writer

It has been a long, tough season for the Rhodes volleyball team, but nevertheless a very productive one. With only one week until the SCAC Cross tournament left, the Lynx gear up for a great performance. This past weekend the Lynx held the Rhodes Triangular at home.

On Saturday, October 28<sup>th</sup>, the Lynx played Williams Baptist. In just three games, the Lynx played their game and beat Baptist 15-6, 15-8, and 15-7. This was a great way to start the day and prepare for the next highly anticipated match against Belhaven.

At 5:00 p.m. Rhodes began warming-up to play Belhaven. With a player from Brazil and one from

Ontario, one would assume Belhaven could give anyone a run for their money. However, they proved to be no match for the Lynx. In the first game of the match, Rhodes beat them 15-10. In the second game, the Lynx overcame an injury to a key player, Naomi Long ('01), and won the game 15-6. Of course, the third game was no contest: the Lynx shut down Belhaven with a final score of 15-6.

Overall, the weekend proved to be a great success since the Lynx walked away with a 2-0 record. They were very content with the win against Williams Baptist and even more so with their annihilation of Belhaven.

Coach Sam Wolinski was also very happy and said, "I thought we played very well as a team against

Belhaven." She also replied, "I also think it is great that we ended it with a Senior-Senior point." The Lynx defeated two solid teams in a convincing fashion.

With only one final week left, the Lynx prepare for a challenging SCAC tournament at Southwestern this weekend. On Friday, November 3<sup>rd</sup>, Rhodes will play DePauw at 12:00 p.m. and Centre at 4:00 p.m., two very highly anticipated games for the Lynx. On Saturday, November 4<sup>th</sup>, the Lynx will play Sewanee at 10:00 a.m. and Oglethorpe at 2:00 p.m.

Rhodes seeks to beat both Centre and DePauw to finish fourth-place or better in SCAC overall.



## Men's soccer finishes regular season with five consecutive wins and awaits tourney bids

By Lance Ingwersen  
Staff Writer

The men's soccer team capped off the regular season with five straight wins and hopes of a berth in the postseason. Over the fall break weekend, the Lynx traveled to Colorado to play in the Colorado College tournament.

On Saturday night, the Lynx faced off against Westminster College from Missouri. The Lynx came out strong and never looked back, finishing off the opponents with a final score of 7-2 in one of the most lopsided contests of the season.

David Wishnew ('01) scored four goals while Josh Klein ('01), Terry Tansill, ('01) and Chad Mason ('02) each added one apiece.

The following Monday, the Lynx squared off against the Tigers from Colorado College in the championship game of the mini-tournament. Down 1-0 at

the half and looking sluggish, the team came out with a vengeance at the beginning of the second half and scored three goals (Zach Glaser, Wishnew, and Klein) in the first 15 minutes while depleting the morale of the Tigers. The Lynx survived a late onslaught to win by a score of 3-2.

On Homecoming weekend, the Lynx played host to conference rival Hendrix College. Hendrix, undermanned and less talented, never posed a threat in the Lynx 4-0 defeat of the Warriors.

Wishnew led the Lynx in scoring with two impressive scores while Glaser and Mason also netted goals.

October 28<sup>th</sup>-30<sup>th</sup> marked the last regular season weekend for the Lynx and the final home games for the seniors: Nash Middleton, Todd Stoner, David Wishnew, Josh Klein, Terry Tansill, Matt Prewitt, Shaun Dugan, Todd Williams, and

James Downing.

On Friday, the Lynx trounced Oglethorpe 6-0. Suffering the losses of a few key players, the Stormy Petrels lacked composure in the midfield and an offensive spark. Klein, Wishnew, Tansill (2 goals), Middleton, and Steve Gallegos ('02) all scored goals for the Lynx.

Sunday brought the Majors of Millsaps into town, and the Lynx sent them back to Jackson, Mississippi with a 4-2 loss.

In a wild, physical contest, the Lynx were able to score four goals in the second half to come back from a halftime deficit of 1-0. Klein led the Lynx scoring with two goals followed by Wishnew and Tansill who each added on.

The men's soccer team ended the 2000 regular season with an overall record of 13-4.

The Lynx are anxiously await the 42-team selection process for the NCAA tourney that will take place on Sunday, November 5<sup>th</sup>.

## Field hockey defeats Hanover to finish season 10-7

By Melanie Telzrow  
Staff Writer

This past weekend, the Rhodes field hockey team hosted the Intra-Regional tournament. Fourteen teams from Kentucky, Indiana, Missouri, Tennessee, and Ohio came to play and battle for the Region championship title.

Rhodes played Kenyon College on Saturday on the football field and the game proved to be successful from the beginning. At the half, Rhodes led 2-0, with scores by midfielder Libby Shea ('03) and Lee Thomas ('04). Kenyon came back in the second half to score four points against Rhodes, one of which was from a penalty stroke. Rhodes scored one more point, by Thomas, but it wasn't enough to capture the win.

Coach Dean summed up his feelings when he said, "It hurts the most when you lose to a team that you know you should've beat. But you have to put that behind you and realize that you have another game to win." The team was upset, but did not

let the loss affect the mentality for the game that lay ahead on Sunday.

Sunday, the field hockey team prepared for the last game of the season against Hanover College. The game was tied 1-1 at the half on a goal by Thomas; and in the first ten minutes of the second half, Rhodes scored two more goals. Thomas led the team with 2 goals in the game, while Shea scored on a beautiful hit from the top of the circle on a corner situation. Rhodes held Hanover 3-1 for the win and finished the season 10-7.

This young team has much to look forward to because they have some great recruits looking to play at Rhodes, and there are no seniors graduating. The team's goal for next season is to improve to 13-4 or better.

The Lynx have proved against many experienced teams that they are ready to play at a competitive level and improve on the ten win season. The players hope that in a few years the team fulfills the potential to play at a national level.

RETIREMENT

INSURANCE

MUTUAL FUNDS

TRUST SERVICES

TUITION FINANCING

It's a simple calculation:

# TIAA-CREF's low expenses mean more money working for you.

Call us for a free expense calculator

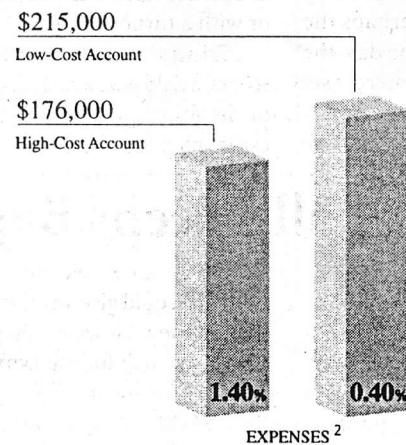
The equation is easy. Lower expenses in managing a fund can equal better performance.

How much? Just take a look at the chart. Then call us. We'll send you a free, easy-to-use expense calculator so you can see for yourself that no matter what your investment, you'll benefit from low expenses. And CREF variable annuity expenses range from just 0.28% to 0.34%.<sup>1</sup>

For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE



Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund; 0.40% is near, but not actually at the bottom of, the mutual fund expense ratio spectrum. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03





For communications majors.



For finance majors.



Get a SunCom Prepaid Starter Kit for only \$99!

Now, you can get a state-of-the-art Ericsson handset and a boatload of minutes for under \$100, long distance included. (And keep talking with refill cards for as low as \$10) There's no contract, deposit, activation fee or credit check. Plus, you get Caller ID, Voicemail, Call Waiting, Paging and Internet messaging all for free.

**SunCom**  
Member of the AT&T Wireless Network

**AT&T**

The Bright Idea in Wireless

1-800-SunCom-1 • www.suncom1.com

**SunCom Stores:**

**Memphis**

6649 Winchester Road  
901-260-7920

4934 Poplar Avenue  
901-260-7930

1428 Union Avenue  
901-260-7950

4296 Summer Avenue  
901-260-7960

5910 Mt. Moriah  
901-260-7980

**W. Memphis**

110 E. Broadway  
870-733-9403

**Bartlett**

6600 Stage Road  
901-260-7910

**Collierville**

2130 W. Poplar Avenue  
901-260-7970

**Gordova**

1034 N. Germantown Parkway  
901-260-7900

**Jackson**

1889 Hwy 45 Bypass  
901-664-9969

2112 N. Highland Avenue  
901-661-0811

**Jonesboro**

Crossroads Shopping Center  
1900 S. Caraway Road  
870-972-5885

**Oxford**

2000 W. Jackson Avenue  
662-234-6441

**Southaven**

450 Stateline Road East  
662-393-2777

