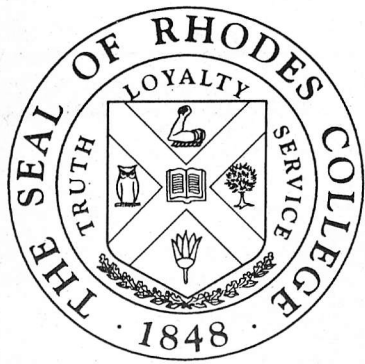


Banner weekend for Rhodes sports, p.8



THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, September 20, 2000

Campus News...

All stories courtesy of U-Wire

A University of Arkansas student was arrested in the early hours of the morning last Friday in the college's Gregson Hall. The student, a young man from Port Byron, NY, allegedly entered a sleeping female's dorm room and began to go through her dresser. When she asked him to leave, he did so. He then entered another female's dorm room, "crawled into bed with her and began fondling her," according to UAPD captain Brad Bruns. The subject was finally apprehended by UAPD, in response to numerous calls, in a room occupied by men. No blood alcohol test was given, but the young man was "obviously drunk."

Ecstasy/GHB is the suspected cause of death in the July 22 death of Johns Hopkins University undergraduate Jamie Weist. Weist collapsed at approximately 6:50 a.m. at Twilo, a local nightclub, that was holding an all-night party. He was taken to St. Vincent Medical Center, where he was pronounced dead. Eyewitnesses saw Weist ingest a drug, which is speculated to have been ecstasy. Toxicology test results are not in, but GHB, a "date rape drug," is another suspect. New York City attempted to close the club in 1999, after New York University student Bridgette Murray died of an ecstasy overdose there.

Two hundred eighty-five accredited colleges, including Indiana State University, Wayne State University, City University of New York, Middlebury College and Dickinson College, have made SAT scores an optional part of the application process, or eliminated standardized testing requirements altogether. Kristy Leach, associate director of admissions at Dickinson, indicated that it might allow "A" students with testing anxiety to attend schools that might otherwise be out of their league. According to Notre Dame and St. Mary's, however, SAT scores will continue to be a factor because they can indicate projected performance for a student's freshman year.

RAB plans Fall Fest

Performance billed as "Mini-Rites of Spring"

By Erin Hoekstra
Staff Writer

For those students who cannot wait for Rites of Spring, the Rhodes Activities Board (RAB) is presenting the first annual Fall Fest. This festival, which is a miniature version of Rites, will take place on the evening of Saturday, September 23rd, in the amphitheater.

Fall Fest will open at six o'clock with the funky zydeco tunes of the Louisianan band Chubby Carrier and the Bayou Swamp Band, comprised of the usual instruments plus a trumpet, saxophone, and washboard. Then at eight o'clock Mesh will liven it up a bit with their rock-alternative blend.

This St. Louis band recently won a major regional competition and earned a spot in *Rolling Stone* and on *Aware 7*, a grassroots CD compilation of the most-promising unsigned bands in the country. Finally, at ten o'clock, Gran

Torino from Knoxville, Tennessee, will conclude the evening with its mixture of funk and brass music. Gran Torino, whose energetic style has earned it a reputation as a Rhodes favorite, played for the Welcome Back party last year and at Rites of Spring two years ago.

"Fall Fest will be a great way to enjoy the cooler fall weather while listening to some great music," stated RAB chair Ana Perez, "The evening will begin with a funky, laid-back band and will steadily move to more energetic music as the evening progresses."

The goal of RAB is to put on events which bring a spirit of community to the Rhodes campus. RAB is not certain if Fall Fest will eventually become a three-day festival like Rites. This year is an experiment of sorts to see how the event turns out, but RAB definitely wants Fall Fest to become another Rhodes tradition.

Sophomore RAB representative Lauren Blalock commented,

Frazier discusses British defense policy

By Beth Purves
Staff Writer

Julian Frazier, member of the British House of Commons and the Conservative Party, spoke at Rhodes on Friday, September 15th.

Sponsored by the International Studies Department, Frazier discussed British defense policy, their position on and within NATO and the state of the relationship with the United States.

Frazier began his talk by mentioning the unique relationship between the United States and the United Kingdom. Britain is the biggest investor in America, and America is the largest investor in the UK. The two countries also fought alongside each other in the world wars.

Frazier first discussed NATO's dealings with Russia and

Chechnya. His position was that Russia had to take the action it did in Chechnya in order to 'restore order.' He estimates that 50% of the Russian Federation is run by organized crime.

He insisted that invasion was the only way Putin could have dealt with the lawlessness of Chechnya. The West, said Frazier, made four mistakes in dealing with the problem. First, they refused to recognize Russia's right to establish law in one of its territories. The West offered no advice or human aid.

Finally, having condemned the Russians, the IMF (International Monetary Fund) immediately resumed the flow of money into Russia. Frazier said that the West risks further angering Russia by ignoring its territorial sovereignty.

He then addressed the Middle East. "Politics [in the Middle



Photo By Scott Holmes

William Henry ('01) runs the ball in last Saturday's win, 6-3. See article on Page 8.

"We are really enthusiastic about providing something almost like Rites in the fall. That Fall Fest is sponsored by RAB puts power behind the event because we know what we are doing and how it can turn out. We are hoping that Fall Fest will have the environment of Rites and that it can be a taste, not a duplication, of what is yet to come in the spring."

RAB has been chewing on the

idea of a fall music festival for several years now, but it became a reality last semester. The representatives have worked for several months listening to CDs and booking the bands.

Saturday is also a much-anticipated Ratnic, so students can get food and sit in the amphitheater and listen to the music. Fall Fest is not registered as an alcoholic event.

East]," noted Frazier, "are about power exercised with an absence of compassion." He condemned the position that the Western countries have taken in the Middle East. He believes that, instead of following the advice of Teddy Roosevelt to "speak softly and carry a big stick," the West is doing just the opposite. He insisted that the West should make it clear that they are ready to fight a ground war at a moment's notice.

With all of these threats, strong armed forces and a strong NATO are essential to the security of European Union countries. The European Union has also become a player in the politics of Europe.

Frazier stated that, while the formal structure of the EU acknowledges America, there is a movement among EU countries to deemphasize their dependence on

America.

Frazier reached five conclusions that, he believes, will lead to a peaceful future. First, he says, nations must "recognize the primacy of international law and sovereignty of state." This is a lesson, he supposes, that should have been learned during Chechnya. Second, Western countries should encourage business with Russia and the Ukraine in order to help them build consistent economic and legal foundations.

Frazier also stated they should draw back from confrontation with Saddam Hussein in the Middle East and instead reconstruct their Middle East policy. Reaffirming the Anglo-American relationship in NATO is important. Finally, the European Union should have full regard of the interests of Russia and the Ukraine as it expands.

Do the Olympics still matter?

KOSTA DALAGEORGAS
EL GRECO



Do the Olympics still matter? This is an important question to consider when looking at the climate of current events. For those who have no idea of the history of the Olympics and their significance, a look back to the days of ancient Greece is necessary.

Most books date the earliest Olympic games as starting in 776 B.C., in Olympia, Greece. However, some historians believe that the games were already 500 years old at that point. According to legend, the games were founded by Heracles. The Olympic games were originally one of four sporting festivals which constituted the classical games.

The games were very closely connected with religious ceremony; and many claim that the

The original games were based on an idea of "amateurism." Today the line between amateurs and professionals has become increasingly blurred.

reason for the abolishment of the games in A.D. 393 by the Roman Emperor Theodosius I was that of their close link with paganism and the threat which it posed to the growing faith of Christianity. The games were discontinued until 1896, when they were reestablished by a Frenchman, Baron Pierre de Coubertin, in Athens, Greece—an appropriate location for the modern revival of the games.

Eventually, over time, the Olympics expanded to include both a summer and winter session for competing athletes. The first modern games included 280 participants, all male, from thirteen countries. The 2000 Summer Olympics in Sydney, by contrast, feature 11,000 athletes representing 200 countries.

The spirit of the Olympic games is one that has followed the progression of human culture and activity. The original ancient games were only open to free citizens; slaves and women were prevented from participating in the

games. Today, the games are open to all regardless of the traditional constraints used to discriminate people from participating in other facets of society (i.e., race, gender, religion).

The original games were based on an idea of "amateurism." Today the line between amateurs and professionals has become increasingly blurred. In 1912 American Jim Thorpe had his gold medals, which he won in the decathlon and pentathlon, revoked because it had been discovered that he had participated in semi-professional baseball. Today, however, athletes from all over the world are sponsored by wealthy shoe companies and other athletic corporations which pride themselves on having representation and advertising in one of the most watched events of human existence.

The idea of professionalism has played a prominent role with U.S. athletes, particularly in the last fifteen years with professional athletes representing the U.S.

Olympic Basketball team and countless other professional athletes participating in many other sports. However, this is not unique to the U.S. It would be foolish of any country not to use its best representatives to compete in the games.

Two of the fundamental philosophies that form the makeup of the games are nationalism and democracy. Nationalism is important in the sense that almost every country has a representative at the Olympics. The Olympic games booster a nation's self confidence. What better way to prove one's worth on the world stage than by winning a gold medal? In this

fashion, the people of a country become stronger by forging a sense of community and strength among their populace.

The Olympic Games are a prime event to displace the importance and prosperity of a country. When an athlete wins a gold medal, that nation's citizens show the rest of the world that the number one

The prime criteria at the Olympics is performance. For a brief period, social and political barriers are removed, and an athlete is judged by their performance.

athlete in the world in that particular event is one of their own.

Democracy is evident in the games in that the field of competition is made as even and fair as possible. Criteria such as wealth, military strength, resources and population matter not when one competes at the games. The prime criteria at the Olympics is performance. For a brief period, social and political barriers are removed, and an athlete is judged by his/her performance. How an athlete performs determines whether (s)he wins or loses.

Perhaps democracy in talent is not as even as it could be, with the United States pumping tremendous financial resources into the training of their athletes compared to other less financially endowed countries.

Perhaps events themselves are not entirely represented democratically with sprinting and field events. For instance, the media devotes a huge percentage of time to covering track and field events rather than the coverage of distance athletes. Consequently, they train just as hard as any sprinter or field event individual but receive substantially less media coverage.

Maybe even a certain type of nationalism plays into the coverage of events, with U.S. athletes receiving the bulk of coverage and atten-

tion, at least in the U.S. media, while very few African, Latin American or Asian athletes are given equal attention. Ultimately, however, democracy is a crucial factor in the structure of the games. Without it, the games would be faced with serious dilemmas.

There are many exciting ath-

letes competing at this, the 27th Olympiad. Marion Jones, Michael Johnson, Maurice Greene, Haile Gebrselassie, Javier Sotomayer, and Sergey Bubka competing in track and field events; Ian Thorpe and Jenny Thompson in swimming events; the U.S. men's basketball team and the Cuban baseball team. There have been many exciting performances at the games and there will continue to be until the conclusion of the games on October 1st.

The Rhodes community has an important connection with the Olympic games in that the 1972 Olympic gold medalist in the Men's 800 Meter Run is Dean of Admissions and Financial Aid, Dave Wottle.

Dean Wottle embodies the qualities which have been part of the Olympic games for so long. Qualities such as spirit, strength, determination, honor, competition, and sacrifice. These attributes are not just applicable to Olympic competitors, but also to the Rhodes community as a whole.

As long as virtues such as these continue to have significance in society, then the Olympic Games will continue to matter, just as they have to the many individuals who have competed or observed the games for hundreds of years since the days of ancient Greece.

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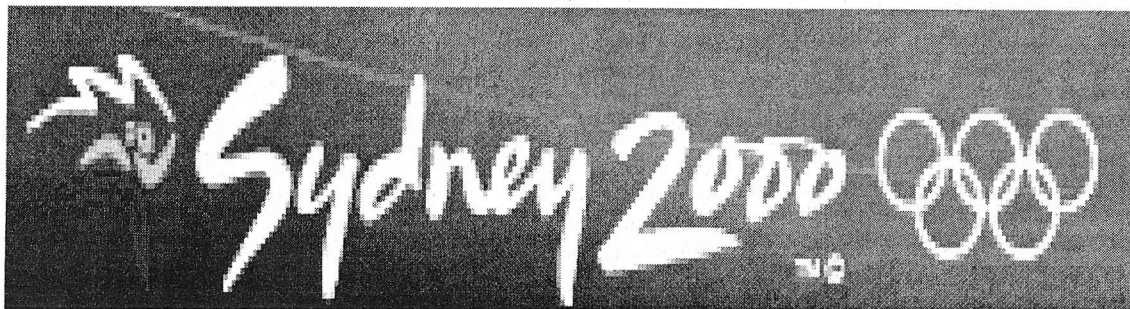
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The best burger in Memphis

DAVID
WEATHERMAN
THE FORECAST



Huey's says they have the best burger in Memphis. They lie.

This past weekend, I went out, as I am wont to do, to a couple of little hole-in-the-wall bars. My first stop was the Two-Way Inn on Cooper. Don't let the friendly little bear on the side of the building deceive you. This establishment has a 15-foot bar, three booths, a pool table, a jukebox, and that's it. Needless to say, the jukebox contains nothing but George Jones, Hank Sr., Keith Whitley, and other solid country gold greats.

Besides offering up a room full of mullets, this bar's most virtuous attribute is the 22 oz. goblet of beer for two dollars. You want Heineken, you say? Quit reading. Domestic light beers of the Anheuser variety are all that one will find. Ladies and gentlemen, the beer flows like wine. But I digress; this is a discussion of burgers. So we played pool and

drank beer and smoked cigarettes and decided to go to another local hotspot, The Lamplighter.

You who live at Zinnie's know The Lamplighter as the bar next door with the Pabst Blue Ribbon Beer sign adorning its entrance. Sue was minding the taps that evening. The jukebox was playing Elvis and Patsy Cline. A young professional couple was entertaining themselves at the pool table.

And then Sue brought me a burger.

Upon first bite, I thought, "Heaven." The second bite, however, got me thinking about the presidential campaign. Bear with me.

You see, were someone to ask me

Now I know what you are thinking, "David, what about that restaurant downtown with that big sign that says 'Memphis Best Burger' or something like that. I think it is on Second Street."

And I will admit that I would have had to give that restaurant the nod were it not for the fact that I had more evidence in Huey's favor. I have eaten at Huey's. I have loved a Huey's burger. I cannot endorse that which I have not tried.

I'm working towards something here. In a few weeks, you will be given the task of choosing the next president. However, while one can test burgers, one cannot test presidents. How then does one deter-

mine the best? You guessed it: the media.

As with burgers, in choosing presidents I could trust the biggest, brightest signs. CNN, ABC, Oprah—these are some big signs of presidential advertisement. We read headlines. We catch sound bites. We look at giant flashing signs. We follow the crowd. "Everybody loves Huey burgers, so I will too," we say.

Who does one trust? Which picture of George W. Bush does one base his/her opinions on—the charismatic, smiling, confident George, or the one where he is gazing at the sky with his mouth hanging open? The public is constantly bombarded with images that affect its opinion, and of course, the images that are most seen are the ones on the giant signs—the images thrown out by ABC and CNN (basically, Disney and Ted Turner).

Ignore the flashing signs. They lie. Delve. Go to the tiny little hole-in-the-wall establishments of the news media. I like the DrudgeReport (www.drudgereport.com) not because of Matt Drudge's reporting but because of the links it contains—everything from the *New York Times* to the *Washington Times*, from the *National Enquirer* to the *National Review*.

The public is constantly bombarded with images that affect its opinion, and of course, the images that are most seen are the ones on the giant signs...

which burger in Memphis was the best, I would have (prior to my recent experience) told them, "Huey's." There are two reasons for this: 1) The Huey Burger has been voted "best burger in Memphis," and 2) I had never had a better burger.

Since one cannot test every presidential candidate, I recommend trying every report on every candidate. Well, not "every," but one ought at least to read a wide spec-

trum of articles.

I would recommend that one watch a variety of TV shows, but it is nearly impossible to find a spectrum of biases on TV. Oh, um, well, there are debates. However, rather than simply reading the next morning who "won" the debates, one ought to watch them for oneself.

Like with burgers, the search for the best president requires hard work and dedication to the task. One must not sit idly by and be content with Ted Turner's opinion. One cannot get a good taste of what the candidates are like without seeking out information.

Speaking of burgers, let me tell you, The Lamplighter is the saloon in which I realized that Huey's does not, in fact, have the best burger in Memphis.

Sue brought me a burger. The toasted sesame seed bun sat atop a piece of meat the likes of which I may never have had before. These two elements blended perfectly with the fresh lettuce and tomato upon which they sat. It was heaven, but was it the best? I guess I'll have to continue my research.

A columnist's work is never done.

Running the Vulgarathon

BOB COLEMAN
YOU SAY
YOU WANT A
REVOLUTION?



Did you know that there are people in this country that honestly believe that bad words and vulgar phrases are ruining the "moral core" of our union?

I put moral core in quotation marks for two reasons. The first is because it's a phrase that really only means something to those who believe in it. Second, because I will be using a lot of quotation marks in this column, so much so that they need to be introduced here. But needless to say, I am not one of those people. In fact, I am sometimes bothered, and often disgusted by those people. Maybe it's because I don't know why everyone hates these words so much.

I mean, the f-word, the s-word, the b-words, the c-word and the dreaded x-word all mean the same thing as other words in our current vocabulary. "Butt," "rear," and "booty," are all "acceptable" words for "ass" that

are not frowned upon. But for some reason, the word "ass" is deemed offensive by society. I don't get that.

"Bitch" is a synonym for a female dog. When used in context with another person, it can be understandable that someone might get offended because they were called a female dog. The offense there is not in the word, but in the meaning used to convey it. If I called someone a "dirty prostitute" I would probably get a disapproving glance; but if I called that same person a "sloppy whore," then oh hell, the gloves are coming off.

Those are fighting words, after all. But, and this is my point, why are those words so much worse than the first ones? Perhaps these words "sound more harsh" or they have a "more biting ring" to them. I don't really know, because they're the same thing.

In my mind, the platform based on the censoring of these words is inherently hypocritical. The first amendment in the Bill of Rights says that every member of the United States is entitled to freedom of speech. There's no clause saying that it has to be "socially acceptable" speech, be-

cause that would defeat the very point of the first amendment.

Let me give you a better real-life example. My mother, bless her heart, is seriously offended by the word "ho." I think "ho" is kind of funny to be honest, but my mother disagrees. She states that in her house, "ho" is not satisfactory. She states that "prosti-

The First Amendment says that every member of the United States is entitled to freedom of speech. There's no clause saying that it has to be "socially acceptable" speech.

tute" is perfectly acceptable to describe someone who sells their body for money, but "slut," "whore," and "ho" are not. My father tries to tell her that I, or whoever may be using that word, is simply calling that person a farm implement, but it does no good. In her mind, "ho" is completely and totally unacceptable for everyday speech.

To further this, I am aware that my parents use curse words when I am not at home. My parents are aware that I use curse words while I am at

school. Yet for some reason that has not been fully explained to the world, it is entirely not right in our house for either of us to use them in front of each other. This essentially creates a large gap in logic. How is one to decide which words are right, and when? The answer is easily confirmed—you often can't.

Now, all of this brings me back to a point. With the fact that these words are simply less "socially acceptable" synonyms for words that we use in our daily life, how is it that any one person or group can decide what is and what is not right for the general public to hear? This answer is easy as well. *THEY CAN'T*. And that's what angers me the most.

These people perceive to have the power to decide when and where and why these words can be used. When in actuality, no one has that authority. If anyone has that kind of control, it should

be parents. Parents should be the final say on what is and isn't watched or heard by their family. If they don't want their child to use or hear the word "damn," then they should make the proper adjustments so that their family does not hear that word.

Do I think my kids (who do not exist yet) should watch professional wrestling? No, I don't. Do I think I should go on a crusade to make sure that *no one's kids* see it? No, I don't. That's not for me to decide. What these people don't understand is that curse words only have negative connotations when we give them those connotations. But maybe that's a little controversial, or maybe it's a little too much to expect these people to understand.

I think these people should look themselves in the mirror and realize that they aren't the moral authority in this world. They need to understand the truth behind our country's "moral core." They need to understand that when it comes to bad words, there is no such thing as a "moral core."

To sum up, don't take these words and phrases so damn seriously. Are they "bad" words? Not really. It's all in how you look at it.



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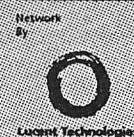
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Campus Safety Log

9/11/00 - 9/17/00



9/11	Last Week - Larceny from room - reported last week in Spann
9/12	1:15am Glassell Hall - Alarm - Checked okay, no fire-burning popcorn 8:00am Glassell Hall - Larceny/Bike from bike room - report taken, under investigation Stewart Hall - Larceny/Bike from bike room - report taken, under investigation 9:30am Refectory - Larceny - under investigation 10:10am Refectory - Larceny - under investigation 11:30pm Tutwiler west of University - Suspicious persons checked by Campus Safety, local teens on bikes, asked to leave the area
9/13	11:15pm Bryan Campus Life Center - Alarm - checked okay, false
9/14	3:50am Stewart/Spann - Barking dogs: behind residence. No suspicious activity found 9:14pm South Campus Fence - Five neighborhood teens found climbing the south fence. One was caught and detained. Parent called and subject escorted home. All others fled the area
9/15	NO UNUSUAL ACTIVITY REPORTED
9/16	11:50am Malicious Mischief - Water balloon thrown at private citizen (neighbor walking). Subjects responsible located and identified as Rhodes Students.
9/17	6:00pm University Street - Hit and Run accident, report taken.

STATS

ACCESSES: 119	JUMP STARTS: 7
VISITORS: 1,475	CITATIONS: 116
PROPPED DOORS: 2	ALCOHOL VIOLATIONS: 0
ESCORTS: 26	BOOTS: 1

Professor Mora to help form national defense policy

By Aaron Tucker
Staff Writer

In July, Dr. Frank Mora, associate professor and chair of the International Studies department, began work with a team charged with the difficult and complex task of forming a five-year defense policy toward Latin America.

This team consists of 25 scholars, analysts and diplomats who were handpicked by the Office of the Secretary of Defense. He was contacted in June by the Office to notify him of his selection to this team.

The actual work of this team involves a separation of tasks. Each member is looking at a certain aspect of Latin American policies in order to discover the best method of dealing with the region. Dr. Mora is examining how Latin America will sit within the international system with the recent growth in globalization and liberalization of the world market. He contends that the United States has somewhat ignored the region since the fall of the Soviet Union and the end of the Cold War. As a result, he feels that the United States is no longer a major player in the region.

Professor Mora suggests we cannot ignore the region because the countries have begun to turn to other sources outside of the Western Hemisphere. "The threat during the Cold War was the rise of communism...and now the threat has become less visible and harder to identify." He also points out that the region has turned toward China as a result of our policies.

The team is still in the early stages of its work, and the policy has yet to be formed. However, Mora feels that the team is moving toward suggesting "a policy where we reach out to Latin America rather than waiting for them to reach toward the United States." He maintains that this policy would increase cooperation within the hemisphere and would strengthen the relationship now existing between the United States and Latin America.

This cooperation may be an important asset for this new century and developing globally-open world. The team will complete its work early in 2001.

Dr. Mora has specialized in Latin American affairs and has earned both M.A. and Ph.D. degrees from the University of Miami. He has also published several works dealing with Latin America in regards to drug trafficking and other major issues of the region. His main focus has been on Paraguay, a country about which he has written several books.

He was recently honored by the National University of Asuncion in Paraguay, recently receiving the International Scholar Medal from Paraguay as a way to thank him for the recognition he has brought to an otherwise unnoticed country. He currently has begun some extensive research into Cuba and will be attending a conference in Portugal covering Cuba this month.

Commentary

Worried about the future?
Why wait?

By Megan Gaylord
Staff Writer

No one can be sure of what the future holds. Upon graduation, you have many choices. The obvious choice is to move back home, watch MTV, and send your tape submission into *The Real World*.

The next option is to get a job, but in case the job market doesn't fulfill your inner yearnings, graduate school is one option open to all students at Rhodes. Helping us on the journey to this yellow brick road of life is Career Services, which is sponsoring the Graduate School Expo on Thursday, September 28.

You might ask, "Now Megan, why would I want to look at Grad Schools?" Well there are a few reasons, the first of which is mail. Grad schools send you lots of mail, which excites me. This heightens your cool factor, by allowing you to casually say, "Oh this thick envelope? This is from the Harvard Divinity School."

Reason two applies to our thin college wallets. The rich people at Career Services are offering a fifty-dollar (\$50) drawing at the expo. The key is you have to attend to enter. Therefore, if you are going to walk all the way to the ballroom to throw your name in the hat, you should look around, even if it is to get the free pens and goodies that the representatives hand out.

Thirdly, the real dating action picks up at grad school or just after. Ask most of your professors where they met their spouses and they will say, "Grad school." Or, your extra education will land you a high-paying job, allowing you to be higher up in the dating food chain.

Lastly, graduate school gets you ahead. You have a chance to see if graduate school interests you. It is never too early to get started.

You will have a chance to personally interface with university representatives. You can learn a lot about programs offered, financial aid and admissions, plus they can give you inside admissions tips.

Schools range from Vanderbilt to Princeton, from Loyola to Emory, from the University of Tennessee to the University of Richmond, and from Georgetown to American University. *The Expo is set to overrun the BCLC Ballroom on Thursday, September 28 from 4:30 to 6:30.* Overall, any reason is a good reason to attend and further your knowledge on schools, meet university representatives, or learn a little about the future.

Students explore scholarship opportunities

By Brad Damaré
Staff Writer

On Tuesday, September 7th, Rhodes students participated in the second of a planned four-session seminar on the topic of postgraduate scholarships. "We were hoping to achieve several things with this," said co-organizer Professor Mike LaRosa. "Mainly, to let students know just what is out there in terms of scholarship opportunities, and then to provide them with a systematic and focused way of approaching them."

LaRosa is the chair of the ad-hoc committee on postgraduate scholarships, which also includes Professors Shriver, Morell, Pendley, and Dinkelaker. "We want students to understand the value

of applying for these scholarships. Even if you don't succeed at getting one, the very process of applying helps prepare you for filling out applications for other grants."

Senior Kosta Dalageorgas has been pleased with the seminar so far. "They've informed me about a lot of scholarship opportunities that I never knew existed. In fact, the whole seminar is a great idea, because they're encouraging younger students to get involved in the process as early as possible."

The seminar is essentially a dress rehearsal for a planned one-credit, six session course on postgraduate scholarships that will be offered every year, beginning this spring. Students interested in applying for postgraduate scholar-

ships through Rhodes will be required to take this class during their junior year. Graduating seniors who will be unable to take the planned course, however, are still benefiting from the seminar this semester.

Senior Jennifer Durovchic, who has been present at both sessions, noted, "I decided to attend the seminar because I'm unsure of what I would like to do after graduation. I thought that this would give me a few more options to think about."

The first two sessions of the seminar focused on introducing postgraduate scholarships to students, along with an in-depth analysis of the four most popular scholarships: Rhodes, Mellon, Ro-

tary, and Fulbright. The next two sessions cover the topics of effective grant writing and letters of recommendation. The final seminar is scheduled for the 21 of September at 4:15 p.m. in Frazier-Jelke B. All students are welcome.

For those unable to attend the seminar, but interested in researching postgraduate scholarship opportunities, the following Web sites are a great place to start:

Fulbright: www.iie.org,
Marshall: www.acu.ac.ukmarshall,
Mellon: www.woodrow.org/mellon,
Mitchell: www.mitchellscholar.org,
Rhodes: www.rhodescholar.org,
Rotary: www.rotary.org,
Truman: www.truman.gov

Arts & Entertainment

Page 6

THE
SOU'WESTER

Wednesday, September 20, 2000

Strong performances save overambitious, flailing *Bait*

By Ted Gentle
Staff Writer

I was surprised by just how much is packed into *Bait*. It seems like four films rolled into one. We have a humorous Jamie Foxx movie, then a Hitchcock-type espionage film, a crime-based melodrama, and an arty Hong Kong action flick. The story itself, about a low-level criminal who gets into way too much trouble for stealing some shrimp, is like a train wreck—an enjoyable train wreck. This constant blitz on the senses does seem a bit empty, but is done with such engaging acting and visuals that the viewer never really notices enough to care. This material is done about as well as it could have been.

Foxx plays Alvin Sanders, a small-time crook who, in a strange twist of fate, finds himself in precisely the wrong place at the wrong time. In the opening scenes, he is locked up with one of two men who stole \$42 million from the Federal Reserve. Thinking that Sanders can lead him to the location of the other thief, a hard-nosed federal agent (played with brilliant intensity by David Morse) has him bugged and released. This leads them both on an odyssey that includes stolen cars, kidnappings, "The Bronx Zoo," snappy one-liners, multiple chase scenes (some on horseback), secret drop-

off points, and a finale in the back seat of an exploding van.

Part of the film's appeal is watching Sanders attempt to cope with all of this nonsense. His humor is a big asset, and as the film progresses, the viewer realizes that behind the wisecracks is a formidable intelligence.

Though he may act like a simple thug at certain crucial moments, it becomes clear that Sanders intends to use this situation to his utmost advantage. He has a family to think about, and as larger amounts of money come into play, he begins to look for a way not just to stay alive but to come out on top. In the final shot, we realize that this much-abused character has finally been vindicated, not by chance, but through his own cunning.

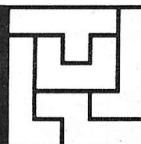
On the flip side, Morse plays his over-the-top character in a straightforward manner, peppering his scenes with wry humor only every now and then to keep from becoming a villain. Packed in a dark room filled with computer experts who constantly listen in on Sanders, he is the only one who doesn't become attached to him. During a touching moment where Alvin describes his impoverished childhood to his wife, Morse glibly scoffs, "He's just trying to get laid." Where Morse really shines,

however, is in the opening interrogation scenes, when the agent has such a ruthless drive that the elaborate steps he takes later on don't seem so implausible.

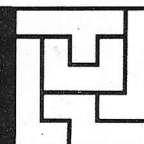
What can one say about a movie like this, where a man can routinely jump from burning vehicles without a

scratch? It isn't fair to say that the film is unrealistic, as that concept clearly went out the window during the first reel. The images have surprising poetic power, the performances are enjoyable, but is there enough of a story to hang these things on? And if not, does it matter?

I think that fans of Jamie Foxx (and action films) will find a lot here. It's escapism, but escapism done with flair and wit. I think *Bait* is a good example of shaky material elevated by technique. On a Friday night, you could do a lot worse.



Rhodes Puzzler



#3, September 20, 2000
10 points

Last week's Malco movie pass winner: *Forrest Busler*

Two runners, A and B, start at opposite ends of an oval track. At the same point in time, they start to run at constant speeds in opposite directions---A runs counter clockwise, B runs clockwise. From her departure point to the first time they cross paths, A runs 400 meters. And from the first time they cross to the second time they cross, B runs 100 meters. How long is the track?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. Semester winners will each receive gift certificates for dinner at a local restaurant. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.

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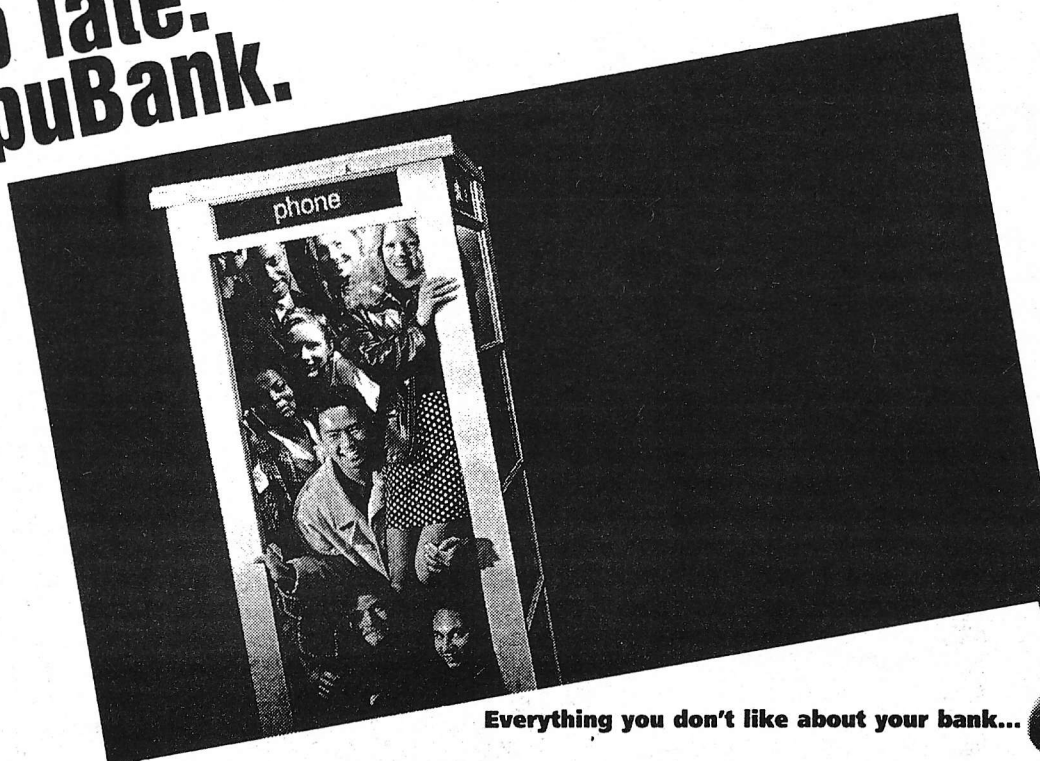
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Annual Cooper-Young festival shines spotlight on Memphis art district

By Jordan Badgett
Staff Writer

In talking with several fellow Rhodes students, I told them I was going to the Cooper-Young Art Festival. They looked at me blankly. "The Cooper what?" they would say.

The Cooper-Young district is a place I have frequented in my Rhodes career. For those of you who don't know, it consists of a four-way stop and the four or five blocks that surround it. Within these parameters sits a thriving art district. You can find places like the eccentric Java Cabana, a coffee shop where there are always some weird people, there is always really good local jazz, and at any given time 15 or 20 overpriced paintings hang on the walls, executed by artists living in Midtown. You will also find an amazing pizza parlor (Pie in the Sky), Café Ole, a vintage clothing store, a head shop, The House of Mews, a guitar shop, a used bookstore, and other establishments. All of these support the arts in Memphis, in some way or another, if only by plac-

ing their stores in this area.

Now as far as I know, this festival has been going on for quite a few years. It has become an annual event to both showcase the arts and raise money for artists in the Memphis area. For many non-profit organizations such as the House of Mews (a shelter and hospital for lost, neglected, and sick animals) and the Humane Society, this is a major fundraiser and a chance to educate the public on their services and volunteer options. This year, Classic Rock 103 and Bud Light sponsored the festival.

This year's festival kicked off on Friday night with a two-mile run along the blocked-off streets. Anyone who wanted to run could do so, even dogs on leashes. After the race, there was a band on a small stage playing old Black Crows covers, along with free beer and pizza for all runners.

On Saturday, artists from all over set up their booths and tents on the streets and sidewalks. These overflowed with arts, crafts, homemade sourdough bread, tie-dyed t-

shirts (along with skirts, dresses, hats, pants, sweaters, and even small jumpers for the toddler in your family), reasonably priced vintage clothing (including a coat made from poodle hair, if that's your sort of thing), handmade jewelry and furniture, and so on.

You were able to park your car as far away from your destination as the cops could possibly make you, then walked the many blocks in between your car and the Cooper-Young intersection. And upon approaching this rainbow of a carnival, you began to see the ladies with the big purple velvet hats and Birkenstocks pushing strollers. You heard the Classic Rock radio van blasting out a good dose of Lynyrd Skynyrd. Everyone held a foot-long corndog smothered in mustard, bought from one of the tiny vendors set up à la the typical county fair. There was an array of other food choices from these vendors, all set up in trailers as small as the closet in your dorm room: Athenian Gyros (made with lamb of all things), funnel cakes, sno cones, "New Or-



Photo by Scott Holmes

The Clanjamfry Festival, held at Evergreen Presbyterian Church on September 15th and 16th, featured Scottish music, costumes, and culture.

leans-style snow cream," hotdogs, Dippin' Dots, and of course, Bud Light.

Next year they'll be doing it again, middle of September, providing Midtown with plenty of food, in-

teresting people, and a million and one ways to spend money. So go, eat a corndog, walk down the streets to old time rock 'n roll, and support the starving (and rich) artists of the Memphis area.

FREE MAINSTAGE CONCERTS

8 p.m. FREE with Fair Admission

The Temptations - Thurs., Sept. 21

WAR - Fri., Sept. 22

Calienté - Sat., Sept. 23

America - Sun., Sept. 24

Smokey Robinson - Mon., Sept. 25

Jars of Clay with Jennifer Knapp and Luna Halo - Tues., Sept. 26

Train with special guest Peter Searcy
Wed., Sept. 27

Jo Dee Messina - Thurs., Sept. 28

Kenny Wayne Shepherd
Fri., Sept. 29

Dr. Zarr's Amazing Funk Monster
Sat., Sept. 30

Ginuwine - Sun., Oct. 1

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Fri.-Mon., Sept. 22-25 • Tickets \$12/\$15

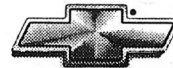
Tracy Lawrence
Friday, Sept. 22
7:30 pm

Ricky Van Shelton
Saturday, Sept. 23
Noon, 4 pm and 8 pm

Billy Ray Cyrus
Sunday, Sept. 24
2 pm and 6 pm

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Sneak-A-Peek Day

Thursday, September 21, gates open at 5 p.m.

ADMISSION

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Sept. 21 thru Oct. 1

Defense and English's long field goal keys football team in 6-3 victory over Centre

By Stu Johnston
Staff Writer

The 2000 Lynx football team has begun to develop a solid defensive identity. Buoyed by big plays from a stellar defense and an offense that scored just enough on two field goals from kicker Andy English ('03), Rhodes improved to 3-0 (2-0 SCAC) with a 6-3 victory over Centre College.

The Lynx threw Centre running backs and quarterbacks for a loss on fourteen different occasions Saturday afternoon. Philip Gennette ('04) and Chris Huff ('02) led the way, each tackling ball carriers behind the line of scrimmage three times. Gennette's tackles accounted for fourteen yards in losses, while Huff's accounted for ten. Huff also had eleven tackles on the day, as did strong safety William Henry ('01). C.W. Sheehan ('01), who led the SCAC (after two weeks of play) with two interceptions, had ten tackles. Among those tackles for lost yardage were four quarterback sacks — one each for Gennette, Henry, Coby Cagle ('03), and Brian Osborne ('03). Cagle also forced one fumble and recovered another.

The first quarter was a battle of tough defenses, with Centre getting the edge in total yardage. Neither team managed to break the scoreless tie, however. Punter Shaun Gehres ('02), who punted ten times for an average of 41.9 yards per kick, pinned the Colonels inside their own one-yard line to end the first quarter, which set the stage for the Rhodes defense. On the first play from scrimmage in the second quarter, Henry

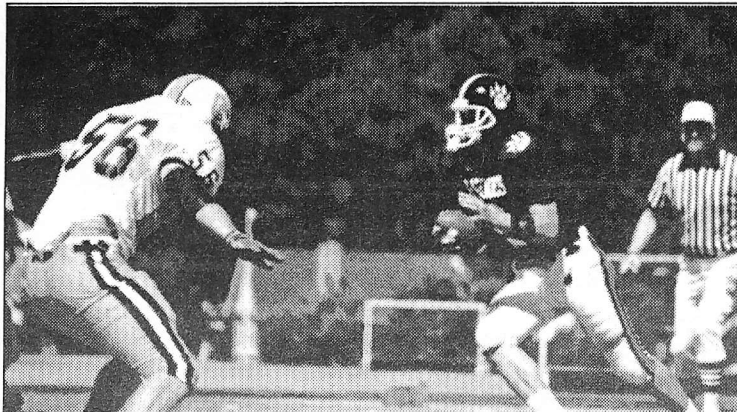


Photo by Miriam Dolin

Quarterback Gary Rockne attempts to evade the Centre defensive rush during the classic smashmouth 6-3 Lynx victory. Kicker Andy English accounted for all Lynx points including the game-winning 49-yard field goal.

picked off an errant pass and returned it ten yards to the three-yard line. English began the scoring with a 21-yard chip shot for a 3-0 Rhodes advantage.

"As a whole we emphasize special teams a great deal," said English. "We dedicate about forty minutes of each practice to all aspects of the kicking game. (Punter) Shaun Gehres and I have really benefited from all the 'live' practice time Coach White has given us."

During the second quarter, neither team mounted an offensive threat. The Lynx only managed thirteen yards of total offense in the first half. However, Centre was unable to tie the score until a field goal at the end of the half. The third quarter ended without any more scoring. Centre only got into field goal range once, but that drive ended abruptly with a fumble on the

Rhodes 30-yard line. Huff jarred the ball loose from a Centre running back, and Cagle recovered the fumble.

The Rhodes offensive front created a few gaping holes for tailback Kevin Gennusa ('03) (77 yards on 21 carries). After a missed field goal by English and a punt by Centre, Rhodes went on the game-winning drive. The key play was a 14-yard completion from quarterback Gary Rockne ('04) to Ed Roberts ('03). The drive ended dramatically with English hitting a career-long 49-yard field goal, one yard short of the school record. Cornerback Corliss Givens ('01) sealed the outcome with an interception in the final minute of play.

Rhodes is idle next week, but the Lynx will soon begin preparing for the Parents' Weekend contest against Washington University of St. Louis.

Volleyball nearly triumphs in Rhodes Classic

By Lauren Ferrera
Staff Writer

The Rhodes Lynx hosted the Rhodes Classic this past weekend. On Friday they competed against Gordon and Mississippi College, and proved to be the best in both matches.

In the first and second games of the Gordon match, the Lynx won 15-10, 15-2. But, in the third game, Gordon came back strong for a win by a 9-15 score. However, that proved to be no threat to the Lynx who surged in the fourth game to win the match 15-10.

Immediately following that game, Rhodes moved on to play Mississippi College, a team Rhodes previously beat at the Millsaps tournament. Once again, Rhodes won in just three games. In the first game, the Lynx won 15-5, and in the second they destroyed Mississippi College 15-2. Finally, in the third game the Lynx finished them off with a score of 15-5.

The Classic continued on Saturday when Rhodes battled it out against Maryville. The Lynx felt very confident

from their wins on Friday, and they brought this energy with them to Saturday's matches. In the Maryville game, Maryville took the lead in the first game and kept on pushing until they got their first win of the match, 13-15. In the second game, Rhodes still could not pull through, and Maryville won the second game 5-15. However, in the third game, the Lynx beat Maryville 15-10. But wait, there's more... the Lynx kept on playing strong in the fourth game and won 15-10, which prompted yet another rally game this season (the third of the season). Needless to say, the Lynx proved to be the strongest by winning the match in the fifth game 15-12, which improved their rally record 3-0.

Next, Rhodes battled it out against Lyon. Unfortunately, this last game of the Classic was not as successful as the others. Rhodes lost the match to Lyon by the score of 11-15, 3-15, and 12-15. But don't be alarmed, because last season when the Lynx played Lyon, the loss was much more devastating. Therefore, this time around, the Lynx gave Lyon a

run for their money.

Overall, the Rhodes Classic was a success. Coach Sam Wolinski commented that she was "very satisfied with this weekend's performance. We did a great job, especially on Friday where everyone played." She went on to say "We killed Mississippi College, and that was great. On Saturday we proved we could come back and win in the rally game, and that was a great boost, too." As for this coming weekend's SCAC West Divisional at Millsaps, Coach Sam said, "I think this [past] weekend was good to get us ready. The SCAC West will be a good challenge, Trinity being our biggest challenge right now, and I am very pumped. We need major payback on Hendrix, and this is the time where we can show people that we are the real deal."

This weekend, Rhodes will travel to Millsaps College for the SCAC West Divisional. They will play on Friday, September 22nd against Southwestern and Millsaps. On Saturday, they will play Hendrix and Trinity.

Women's soccer plays valiantly against Emory in defeat

By Heather Best
Staff Writer

The Rhodes women's soccer team was on the road yet again this past weekend. Off to Atlanta, they faced nationally ranked Emory University and the well-regarded College of Mount Saint Joseph. Excited about the opportunity to prove themselves against such high caliber squads, the Lynx started the game Friday playing the best soccer they have played all year. A few unfortunate, but fixable, mistakes cost them some goals against the Emory Eagles; but the team's overall performance was refreshing. "There wasn't a girl on the team or a Rhodes fan in the stands who wasn't ecstatic to see us play at that level. And we finally did it with heart for 90 minutes," commented Kirsten Rosaaen ('01).

This intensity and enthusiasm carried over into the game on Saturday as well. Though Rhodes did not play quite as calmly as they did Friday, they asserted themselves early as a threat to the Ohio team. At halftime Rhodes was down 1-0, and the team knew without a doubt that they had the potential

to win. In the second half they pressed hard and Jenny Vaughnn ('04) scored on a rebound in the box. Though the final score was 2-1 in favor of Mount Saint Joseph, the Lynx walked away with the feeling that their season is looking up after the team's solid performance this weekend.

"Saturday's game against Mount St. Joseph was both a good and bad experience at the same time," states Coach Whiteley. "It was good because we walked off the field after the 90th minute caring as much about the outcome as we did in the first minute; and it was good because we outplayed and outshot our opponent, almost earning our first win against a team that qualified for the NCAA tournament last year. But it was bad because we still lost, which made it a heartbreaker of a game."

A heartbreaker it was, but the Rhodes squad made great strides this weekend and looks forward to their first win Tuesday September 19th against the University of the Ozarks. They will be out of town again this upcoming weekend to play in the Lynx's first conference games against Rose-Hulman and Depauw.

Cross-country faces Division I teams in Crimson Classic

By Kosta Dalageorgas
Staff Writer

This past Saturday the Rhodes cross-country teams faced one of the toughest meets of the season, the Crimson Classic Cross-Country Invitational, hosted by the University of Alabama in Tuscaloosa, AL. Lynx opponents included teams from the Division I collegiate level, including the University of Alabama, Florida State University, and the University of Kentucky.

Lydia Gibson ('02), who ran a 18:44 for the 5K course, led the women for the third straight meet. Marie Brandeweide ('04), Amy Paine ('03) and Elizabeth Wester ('03) followed closely behind Gibson. The third tier of Rhodes runners included Lauren Glas ('03) and Leah Coffman ('04). Many women ran personal bests for the 5K distance with the women's team finishing 13th out of 26 teams and defeating such squads as the University of Mississippi and Vanderbilt University.

Brian McCarthy ('03), ran another outstanding race while leading the men's team for the third race in a row. McCarthy ran a PR on the course, which was shorter than the usual 8K distance. Kosta Dalageorgas ('01), John Knight

('02), Mark Loeffler ('02), and Joel Harris ('03) also ran solid races. McCarthy, Knight, Loeffler, and Harris all achieved personal bests. The men's team finished 14th out of 23 teams and defeated such strong competitors as the University of Memphis and Vanderbilt University.

Of the race, top female runner Lydia Gibson, commented, "I think that the women really got out there and competed well against the Division I athletes as well as proving ourselves to be a real threat to Emory, the defending Regional champs."

The Rhodes cross-country teams have an off weekend, and they next race in Nashville at the Vanderbilt Invitational on September 30th.

Score Box

Men's Soccer

9/16 vs. Wheaton 3-1

9/17 vs. Wisconsin-Whitewater 3-0

Field Hockey

9/17 vs. Bellarmine 3-0