

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, January 24, 2001

Campus News...

All Stories Courtesy of U-Wire

The University of California's Board of Regents decided unanimously to continue its contract with the U.S. Department of Energy and remain the proprietor of the nation's only nuclear weapons laboratory, despite security lapses in the last year. The university will continue to run the Lawrence Livermore and Los Alamos national laboratories, carrying on a tradition: It has managed the labs since 1940's, when its scientists aided in the innovation of the first atomic bomb. The arrest of Wen Ho Lee, former nuclear scientist, and the temporary disappearance of hard drives containing nuclear data were high-profile incidents surrounding the labs in recent news.

Roughly 100 University of Mississippi (Oxford, MS) students may have to repay federal financial aid money due to nonattendance of courses. A new interpretation of the federal aid requires universities to prove that students who are receiving aid are, in fact, attending class. The student must have "unofficially withdrawn" from all classes to be obligated to pay back the funds. If one professor demonstrates that the student has attended class and completed assignments, the requirements are met for financial aid.

A team of lawyers and professors led by Harvard University (Cambridge, MA) Law School Professor Charles J. Ogletree are researching the possibility of a lawsuit to gain reparations for the descendants of American slaves. One member of the team states that the lawsuit faces major obstacles in deciding whom to sue and whom to pay, among other things. The social ramifications of the case are important, according to the team, stating that this is the first attempt to organize a reparations lawsuit. The group plans to target not just the federal government, but also businesses that may have profited from the institution, referring in particular to New England businesses that received business from plantations.

Scholarship debate continues Meeting gives students a chance to speak

By Mia Hood
Staff Writer

The meeting to discuss the Memphis Scholars Program last Wednesday night generated new arguments for and against the scholarship. The program, which awards the valedictorians and salutatorians of Memphis City Schools who meet admission requirements with full tuition scholarships to Rhodes, first came into question on the student bulletin board. Inspired by students' desire to express their opinions in the online discussion, Jena Balton ('02) initiated a meeting on the topic.

The meeting was successful in bringing students together for an informative discussion and, as some joked, in forcing real, live people to emerge from names and words on a computer screen.

In attendance were Director of Admissions Terese Buscher, student representative on the Diversity Task Force Naomi Long ('02), moderator Neel Gupta ('01), and many students who took the opportunity to voice their feelings on the issue.

Buscher opened the discussion with an overview of the objectives and guidelines of the program. The program aims to strengthen the ties with the Memphis community. More specifically, as students argued, the program would make Rhodes less of a fenced-in, white, upper-class, bubble in the middle of the mostly African-American,

Memphis community. As senior Jeremy Boyd ('01) pointed out, "The problems of Memphis go inside these gates. What we are engaged in is the process of community-building.... The people who are most qualified to deal with the problems of this city are the most likely to leave."

The other aim of this program, to diversify Rhodes, was the next issue to discuss and was inevitably the most controversial one. Junior Naomi Long, a student representative on the Diversity Task Force, explained why and how the group settled on its proposal for this program.

According to the Task Force's studies, Rhodes lacks diversity compared to the top tier of liberal arts schools. Long explains, "Even if [Rhodes] is a private institution, it's a private liberal arts institution. It should be a microcosm of the real world."

While many of the attendees could agree upon the goals of the program, the low standardized test requirements and minimum GPA maintained once at Rhodes still did not sit well with them. Ricky Sadowski ('03) stated, "If our school is taking people with 25% lower [standardized test scores] than average... [it is] taking students who are on the lower end... giving them the scholarships, and saying to the people who are just below the others... that we're not going to give

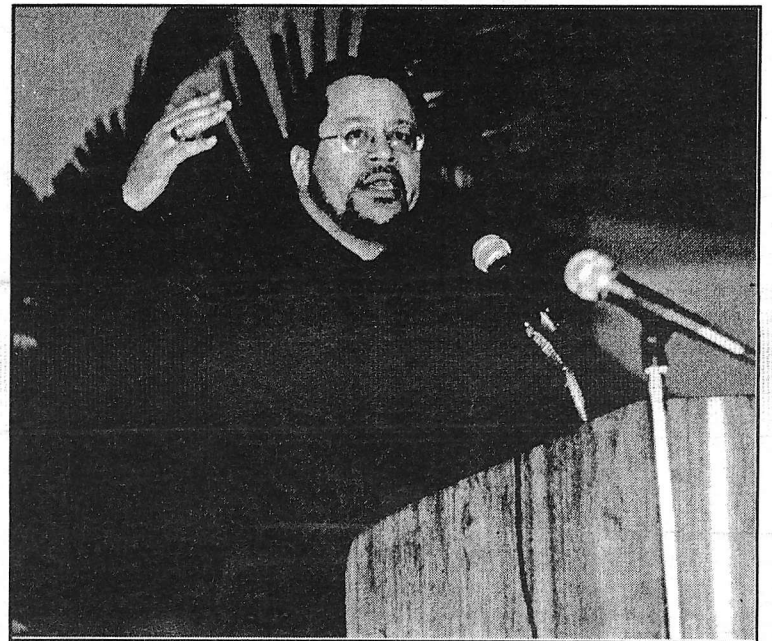


Photo courtesy of the Office of Communications

Michael Eric Dyson, noted author, scholar and commentator, delivered a lecture entitled "MLK for the 21st Century" on Tuesday, Jan. 16, at 7:30 p.m. in the McCallum Ballroom. Dyson's lecture was the highlight of Rhodes' annual commemoration of the life of civil rights leader Dr. Martin Luther King, Jr. Among those in attendance were President Troutt and U.S. Rep. Harold Ford, Jr. (D-TN).

you the scholarships because we like Memphians more." This sentiment reflects the opinions of many Rhodes students who feel that the scholarships will lower the college's academic standards.

However, many faculty members and students explained that high test scores and GPAs are not the sole intent of a college. Seeking diversity and stronger ties with the Memphis community would, according to some, raise the total educational standard. As a result, it should be pursued with Rhodes' financial re-

sources. Jonathan Russom ('02) says, "If this college has stated that part of its purpose is to be [diverse]... giving scholarships to help achieve these goals is not a problem."

Buscher suggested that the requirements of the scholarship are not necessarily stagnant. The first round of winners, in many ways, will be testing out the requirements and guidelines for fairness and effectiveness. After examining these students in action on the Rhodes campus, the scholarship will be subject to review.

Dyson translates King legacy to the 21st century

By Margie Hall
News Editor

Dr. Michael Eric Dyson gave a lecture on January 16th in the BCLC's McCallum Ballroom at 7:30 p.m. The speech, given to commemorate Martin Luther King, Jr.'s memorial day, was entitled "MLK for the 21st Century." It was the key activity in Rhodes' annual observance of the life and works of civil rights leader Martin Luther King, Jr.

Dyson, a gifted orator and professor of religious studies at DePaul University, is also an ordained Baptist minister. He has been a guest on National Public Radio, *Good Morning America*, *Today*, and *Nightline*. Dyson's books have been awarded the Gustavus Myers Center for Human Rights Award, and was named Notable Book of 1994 by both *The New York Times* and *The Philadelphia Inquirer*.

Dyson's lecture was, as the title indicated, a speech about translating

Martin Luther King, Jr.'s values into the 21st century. According to Dyson, King's priorities stretch beyond the political lobbying for legal rights often associated with the civil rights movement.

Focusing on Martin Luther King, Jr.'s death, he reminded the audience that his presence in Memphis was the result of a sanitation workers' strike. This issue according to Dyson, had socioeconomic ramifications, and was about changing the status quo, spanning

racial barriers as a more universal consideration.

According to Dyson, economic and social opportunities are crucial to the lives of African-Americans; they make the difference in the struggle for equality. He states that it all adds up to a lack of resources for self-betterment.

See Lecture,
Continued on Page 4

LETTERS TO THE EDITOR

Old Zinnie's knows when to say when

Dear Rhodes Community,
I'm surprised and flattered that my little establishment, Old Zinnie's, has attained almost mythic status at my alma mater. The truth is, however, that OZ is a non-pretentious, well-run, well-staffed neighborhood bar that serves good food, good drinks and cold beer at reasonable prices and has done so for over 25 years. We are proud of the fact that many of our customers are Rhodes alumni and students and we have worked hard to establish ourselves in the Midtown community of which Rhodes is a primary anchor.

Catherine's editorial of October 25, 2000 gives me an opportunity to address a couple of issues which have arisen over the years during the relationship between Rhodes and Old Zinnie's. To wit: we do require valid, legitimate I.D.s of all patrons and have a policy that when our kitchen closes at night, we do not allow anyone under 21 years old in. There is simply no business reason for a minor to be in my bar once the kitchen closes. Being a Rhodes alumnus, I have tried to live according to the Honor Code and run my business accordingly. I expect the same sense of values from my Rhodes customers. Therefore, I consider the use of fake I.D.s to be a matter of Honor Code Violation. Thus far, I haven't found it necessary to pursue this or any other legal remedy to any obvious conclusion, but I would not hesitate to do so if presented with a threat to the continued well-being of my business. Also, as a point of clarification, various laws regarding alcoholic beverage consumption differ according to location within the city of Memphis. For instance, patrons on Beale Street and the downtown area can legally walk around with open containers and go place to place with their drinks because most of downtown is a designated tourist area. Patrons in Midtown cannot walk in or out of bars with beers or drinks because Midtown is not so designated. What may appear to be an arbitrary action on the part of an establishment may simply be compliance with existing laws.

Back to the underage issue: aside from the possibility of losing my license to serve alcohol and, hence, losing my livelihood and those of ten other families, I consider the sale to and the consumption of alcohol by anyone under the age of 21 to be a moral issue. I would not stay in business nor could I live with myself if, say, some 19-or 20-year-old budding neurosurgeon-to-be got drunk at Old Zinnie's then killed him-or herself or someone else while driving home. It bothers me greatly and keeps me awake at night thinking that this scenario could happen to any of my customers regardless of age or occupation. Fortunately, all my bartenders and most my customers know "when to say when." My point is that even though being 21 years old is not some magic threshold of attaining judgment and maturity, it is considered the legal threshold. It is up to the individual to act with honor, maturity and responsibility. I expect nothing less from "the best and the brightest"—Rhodes students.

As to your obvious disappointment with the lack of excitement of Saturday Homecoming night, let me say that Catherine just didn't hang late enough. But, then again, neither did I.

Best Regards,
Bill Baker ('72)
Owner, Old Zinnie's

Applause for Russom and LaRosa

To the Editor:
I simply want to thank *The Sou'wester* for publishing Dr. LaRosa and Jonathan Russom's well-written and insightful letters to the editor in last week's issue. Their fully thought out and better articulated messages were an appropriate counter to Megan Gaylord's opinion piece in the November 15, 2000 issue. This newspaper will do well by continuing to display both sides of an argument, and I believe the quality of the writers' comments speaks for itself. LaRosa and Russom's letters are clear evidence that intelligence and open-mindedness are the keys to approaching and dismantling discriminatory practices, whether they be based on race, sexuality, gender, or creed. It is my hope that by continuing to listen to voices of reason, such as Russom and LaRosa's, people will learn to live among one another as human beings without senselessly moralizing labels.

Sincerely,
Anna Teekell ('01)

Phenomenal participation in ODK Angel Tree

Dear *Sou'wester*,
I want to use this forum to thank the Rhodes community for its participation in the annual ODK Salvation Army Angel Tree. ODK set out with the goal of getting 100 angels adopted by the Rhodes community. After a few days of adoption it was evident that we had underestimated the giving nature of community because the angels were "flying off the tree." The Salvation Army gave us more angels, and at the end of our project 155 angels were adopted. As far as we know, this is the highest number of angels ever adopted by the Rhodes community. It was amazing to watch the gifts pour into the first floor of Palmer. Thank you again for your help in making this possible.

Sincerely,
Catherine Neelly ('01)
President, ODK

Can Bush appease the Democrats enough to bring unity to Washington?

Is Clinton's true legacy behind him or still ahead of him?

Does the new Memphis Scholars program actually promote diversity at Rhodes?

Forum

What is the solution to the current energy crisis in the United States?

Should the Rainbow/Push Coalition allow Jesse Jackson to remain among their ranks?

If you are interested in expressing your opinions in Forum, contact Trey at souwester@rhodes.edu.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Member, Associated Collegiate Press (ACP)

Finding a voice on the bulletin board

BRAD DAMARÉ
L'ENFANT TERRIBLE



In 1971, future presidential candidate Ralph Nader spoke at Rhodes. He wasn't lured here by one of the administration's prestigious lecture series, or by the generous sponsorship of an academic department, but on behalf of an entirely student-run forum called "Dilemma." Through this program, hot topics were discussed on campus—large, open debates on the controversial issues of the day, successful enough, at least, to draw the already well-known consumer advocate to deliver a presentation.

Of course, the only reason I know this is the photograph of Ralph that the administration regularly dusts off for inclusion in various flyers promoting the college. Judging from the generally blank faces of the student body and the abysmally low attendance at Philosophy Club meetings (How can the organization with the most popular ad campaign on campus still draw such a small crowd?), the chances of a student initiative bringing anyone more intellectually challenging than a downtown Elvis

impersonator have dwindled to nil.

What happened? Has the student body become that apathetic? Or has life gotten so good that we no longer feel the need to engage in critical discussion? Well, nix the second option—I've heard the wave of grumbling that follows every day of watery orange juice in the Rat, every temperature fluctuation in the dorms, every new policy decision by the administration. Yeah, we still have issues.

What we lacked—until last year, that is—was a large-scale campus-wide forum for discussion. We needed someone to take the initiative, to find a way to draw students out of that apathetic shell and into the arena of open debate. We needed a way to vocalize that wave of grumbling and turn it into a viable, productive force. What we got, finally, was the Bulletin Board.

For those of you not yet initiated into the Bulletin Board and its subculture, let me warn you: it's dangerous, it's addictive, it's volatile...and it's the best thing to happen to Rhodes in years. Consider this: my first two years here, during which we grappled with such controversial issues as the presidential search, there was not a single large-scale student-initiated forum on any campus issues. Then, last year, a mere few months into its in-

fancy, the Bulletin Board was the launch pad for a well-attended debate on a relatively banal subject: the infamous Hunger and

the Memphis City Scholarship debate. We have students actively and passionately getting involved in an administrative policy decision.

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Homelessness war.

It all started when a student decided to post his distaste at the thousands of signs that Kinney volunteers has pasted around campus. A supporter of the signs quickly responded, citing the need to keep students aware of the issues. Another detractor followed, accusing Kinney of manipulating the statistics. Within weeks, the campus was embroiled in its first bona fide debate in years. Whether you thought that the supporters were pseudo-Marxist propagandizers or the detractors mindless, heartless Neanderthals, you couldn't deny that Rhodes had been shaken out of its comfortable apathy, at least for a moment. The fight was REAL. The debate was TANGIBLE. And it finally manifested itself in an actual forum which nearly filled Blount Auditorium to capacity.

And now, a year later, we have

Once again, the large number of posts on that Bulletin Board topic (nearly 150) sparked a well-attended, campus-wide forum. And check out the topics online now. The death penalty. Hate crimes. Conservatism versus liberalism. Could it really be that the Bulletin Board will save Rhodes campus?

Probably not, but it is a step in the right direction. The Bulletin Board is not without its shortcomings: without the greater expressivity of direct conversation, politically-charged debates have the potential to turn ugly. A sarcastic phrase in a medium where sarcasm does not often translate, a gross but unintended generalization used to save time typing, an inability to encapsulate the most complex, abstract thoughts in an unoffending way—all of these have caused some unfortunate bad blood in the past. It's a difficult tightrope to walk, especially when some students have an emo-

tional stake in the debate. The Board can be volatile, dangerous, unpredictable...and occasionally, sublime.

My favorite topic of the year was Arwen Garrett's simple, unassuming question: "If you could sing any song before you die...what would it be?" Sure, it may not have been as high-minded as a debate over the relative merits of the electoral college system, but before the topic devolved into silliness, it was creating a fascinatingly eclectic portrait of our fellow students, whether they prefer to die with the Beatles, the Pixies, or Otis Redding, among others. Though it lacked the fervor of a debate, it was the most riveting discussion I've followed since I've been at Rhodes, and I'm glad for it.

But still, among all the silliness, the ugliness, the name-calling, and the general waste of space, there is hope that the Bulletin Board will be the catalyst that turns our argumentative nature into a productive force. No one said it better than Naomi Long, in her post on the scholarship debate: "Those of you who have responded, thank you, but don't be afraid, brutal honesty begets action—those of you who are indifferent, keep reading, those of you who are hesitant, don't be—think, speak, be angry, be political, be honest. Yes, yes, I am beginning to see life..."

And only ten minutes late...

SARAH SLOCUM
POLYGLOT



I have very little time left to finish this article, to start or finish it in fact, and I have just watched a whole segment on the Golden Globe awards from last night.

How is it that something so mindless (two women anchors babbling about the length of someone's dress) can be so mesmerizing, so very wonderful? It is not wonderful at all (it is actually quite boring) though for some reason the ability to allow your mind to go numb and watch something senseless and trite is seen as appealing.

This is all very related to the complacency felt among so many Americans, even among those that

make an effort to recycle or use politically correct terms. Much of this complacency is a result of a certain comfortable lifestyle many, but not all, enjoy; we are also allowing ourselves more and more to be lulled into being content with watching Temptation Island rather than worrying about the problems we face in our relationships with others or issues pertaining to the greater world.

Certainly this is a big problem, but I suppose that I cannot ignore the major factor of my just not wanting to do my work. I revert to a small child pouting because I have to write a paper or study. What makes it even scarier is that I can carry on a dialogue in my head between this small child figure and the adult saying "You must do it!" However, schizophrenia or drugs can't be blamed; fortunately or unfortunately, it is just laziness.

It is amazing what the human

mind can come up with when attempting to avoid work. There was the time when a certain person and her roommate at a college far away without fire violations obtained an orange plastic cat they had bought at Walgreen's that made a mournful meowing sound when it would detect motion with some mysterious power. Upon this they applied hairspray, lit it on fire and made it meow. Allow me to repeat that this was a plastic cat, not real. It was truly

being frazzled with coffee gives someone a certain edge—or perhaps just bad breath. I can trace the source of my wild time management side back to first grade when we were required to read a book aloud to one of our parents, and I would do it in the car on the way to school to whomever was driving.

It has been a wild time of last-minute printings in the computer lab, giving paper cuts to all who stand in my way. But perhaps this

Dancing where everyone is dancing up the aisle with my high school hallmates.

Truly procrastination is an art, dabbled in during high school only to be perfected during college. When others would have given up and just done the work, I have persevered onward in solitary games, with rambling conversations, and by spending more time complaining about the work than it would actually take to complete it.

I could say these are the values I uphold, but with each new semester come new resolutions to deny my talents and wow those around me with sleep deprivation tricks. But we all grow old, and weary, and I know deep down that I should start everything sooner (don't we all make that resolution in the wee hours of the morning?). And we are here to learn and grow, and so now I know all about the Golden Globes last night.

Truly procrastination is an art, dabbled in during high school only to be perfected during college.

incredible, but it did not help with finals.

There is a certain rebelliousness in not doing your work on time. Like the luridness of drug culture,

darker image of procrastination is diminished by the fact that it has also caused me to set fire to a plastic lawn ornament or to have reenacted the final scene of Dirty

Board of Trustees elects 3 new members

New trustees represent Rhodes classes of 1969, 1982, 1989

By Beth Purves
Staff Writer

Three Rhodes alumni were elected to the Board of Trustees this January.

James R. Hedges, IV of Naples, Florida, Lt. Gen. Claudia J. Kennedy of Washington, D.C., and Gregory A. Peters of Austin, Texas were elected by the Rhodes College Board of Trustees and join the board this month.

James Hedges graduated from Rhodes in 1989 with a Bachelor of Arts in French and International Studies. He obtained a Master's Degree in international management in finance from the American Graduate School of International Management in Phoenix.

Hedges then directed European sales for J.D. Honigberg,

International. He later founded and served as managing general partner for Challenger Capital Management L.P. He was also associated with the economic research and consulting firm A.B. Laffer, V.A. Canto and Associates before founding LJH Global Investments.

Hedges is currently the managing director of LJH Global Investments, L.L.C., which he founded in 1992. He is also president of LJH Alternative Investment Advisors. This group manages more than \$2.5 billion in hedge funds.

In addition to his professional achievements, Hedges has served on the boards of the Museum of Modern Art and the Whitney Museum of Art. He is director of the Center for the Study of Taxation.

Claudia Kennedy received a Bachelor of Arts degree in Philosophy from Rhodes in 1969. She received an honorary doctorate from Rhodes as well.

In February 2000, *Parade Magazine* named Kennedy as one of the five women who could be elected president.

Kennedy was the U.S. Army's first female three-star general. She was its highest-ranking woman before she retired in August. Her post at that time was deputy chief of staff for intelligence.

During her career, Kennedy acted in many positions, including intelligence, operations, training and recruiting.

She has received honors including the Distinguished Service Medal, the Legion of Merit, the Defense Meritorious Service

Medal, and the Army Commendation Medal.

Currently Kennedy is on the advisory board of a project that is studying the role of American military power. She is also active in First Star, a foundation that is dedicated to the improvement of public policy relating to children.

Gregory Peters received a Bachelor of Arts degree in Business Administration and Economics in 1982.

He has been president and CEO of LogicWorks and chief financial officer for Micrografix, Inc. He has also worked for DSC Communications Corporation and Arthur Andersen and Company.

Peters is currently president and CEO of the Austin company Vignette Corp. Vignette was founded in 1995 to create software for the World Wide Web publishing market. Its content management software, Story Server, allows businesses to post new information on their websites without reprogramming, obtain reports on site traffic and customize private pages for individual clients. Citicorp, Lands' End, National Semiconductor, Time Warner and Hoover's are among Vignette's clients. Vignette was named Best Overall Private Company by *Red Herring Magazine* in 1999.

These three new trustees were chosen directly by the Board of Trustees. Rhodes has a self-perpetuating Board of Trustees; most national liberal

arts colleges use this system. Trustees receive names of possible candidates from alumni, administrators, faculty/staff and the trustees themselves. The Board Directions and Leadership committee makes recommendations to the whole board, which then votes on the new trustees.

According to President Troutt, trustees for private colleges generally act as both ambassadors and as governors. They are responsible for establishing the mission and direction of the college. They also hire a president and ensure that the faculty is adequate.

Members function as ambassadors, a situation unique to private institutions. Trustees must build relationships that will aid the college's development and participate in fundraising. They are ultimately responsible for the financial and academic success of the college.

President Troutt is confident that the new trustees will enrich the board's discussions and decisions in many ways. He notes that the incoming members represent different sectors of society. All are alums of Rhodes, but were here at different times. This contributes to a singular perspective for each board member.

The Board of Trustees meets three times a year. Each member is on two committees. Committee meetings may require the trustees to be on campus more often.

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Lecture, Continued from Page 1

Dyson called for active social policies and a public moral duty emphasized over private morality, which he believes is important, but not the only key to effective leadership.

Dyson spoke of the moral obligations of political leaders, stating that Republican leaders often place too great a value on personal

integrity, forgetting the larger context of social morality.

In this arena, Dyson generally approved of Bill Clinton's social policies and criticized John Ashcroft's narrow focus on personal integrity, indicating that responsibility for personal actions does not solve social issues.

According to Jeremy Smith ('01), the speech was "A little more partisan and divisive, rather than unifying, which is what I think King's legacy really is."

It was generally agreed upon by speech attendees, however, that Dyson is an explosive, effective orator.

Campus Safety Log

1/15/01 to 1/21/01



1/15/01	1:40am Williford Hall – Complaint of loud music/talking outside. Campus Safety arrived, found all quiet. 10:30pm Sigma Nu – Complaint of unauthorized access to premises: under investigation.
1/16/01	NO UNUSUAL ACTIVITY REPORTED
1/17/01	3:35am ATO – Complaint of vandalism and malicious mischief. Under investigation, charges pending. 9:18am Kennedy – Injury: Student transported to hospital. 4:25pm Briggs – Suspicious person – uninvited solicitor – escorted from campus. 7:05pm Tutwiler near Evergreen Church – suspicious person: checked okay, was off-duty Memphis Police officer working private security for Evergreen Church.
1/18/01	10:30am East Campus – power outage due to construction nearby. 11:01pm Williford Tunnel – Vandalism – six window panes knocked out. Under investigation.
1/19/01	12:25am Bellingrath – Broken smoke detector reported and repaired.
1/20/01	1:02am Blount – Reported theft of wallet – later recovered and found by owner, not stolen. 11:20pm Fraternity Row and Gym Parking lot – alcohol violations cited.
1/21/01	NO UNUSUAL ACTIVITY REPORTED

STATS:

ACCESSES: 142	VISITORS: 857
PROPPED DOORS: 3	ESCORTS: 49
JUMP STARTS: 5	CITATIONS: 91
ALCOHOL VIOLATIONS: 16	BOOTS: 1
TOWS: 1	

Future of Rites in question

By Brad Damare
Staff Writer

During April 6-8, Rhodes will host its annual Rites of Spring, a weekend-long festival of music and entertainment that has drawn such prestigious musical acts as Run DMC, the Smithereens, and last year's Vertical Horizon. However, if certain trends in student behavior continue, this year's festival may be among the last.

On Tuesday, January 23rd, student leaders met with members of the faculty, staff, and administration to discuss problems identified with Rites. The meeting occurred in reaction to the unusually large amount of damage done to residence halls and campus facilities during last year's Rites, an amount large enough to prompt an email to the entire student body from Dean of Student Affairs Mel Richey.

"It is obvious that these violations of our community standards are unacceptable," she wrote. "We must greatly reduce the damage to the campus and the dangerous behavior associated with Rites."

Among the specific incidents enumerated by Dean Richey were vandalized fire alarms and extinguishers, broken ceiling tiles, shattered windows, and a water fountain torn from the wall. In addition to the physical damage, a number of incidents involving unregistered guests, general safety concerns, and health problems stemming from binge drinking detracted from many students' enjoyment of the weekend.

In her email, Dean Richey announced her plan to develop a student committee to address these

issues. That committee, consisting of leaders from a broad cross-section of student organizations, met for the first time with Associate Dean of Student Affairs Charlie Landreth, Director of Residence Life Carol Casey, Director of the Counseling Center Robert Dove, and Director of Campus Safety Ralph Hatley, to develop a plan to keep Rites on the yearly lineup of events.

This planning committee is faced with a formidable task: the need to prevent physical damage to the campus and foster a sense of security and responsibility among the student body, while still maintaining the atmosphere of fun and relaxation. Committee members spent the entirety of the first meeting defining the specific areas of concern to be addressed in the next month.

Ralph Hatley noted the difficulty in maintaining Rhodes' alcohol policy when the majority of drinking students opt to use covered cups, which campus safety officers are legally unable to inspect unless the carriers are displaying sufficient grounds for suspicion. This contributes to the high level of underage drinking during Rites weekend. Additionally, he noted the general nonchalance with which the majority of students regard alcohol violations, which, at a mere \$25, do not always act as a deterrent to irresponsible drinking.

The safety concerns stemming from unregistered or unaccompanied guests were also a major issue of discussion. Every year, campus safety ejects a number of people from campus, though incidents of trespassing in the dorms and vandalism by guests continue to occur.

Hall meetings, the traditional method of disseminating information about Rites, came under harsh criticism. Resident assistants and at-large students alike noted the lack of seriousness with which the meetings are approached, the sporadic nature of their organization, and the amount to which they contribute to the general notion that campus policies are relaxed during Rites weekend. Equally criticized was the unfortunate laxity of Rites monitors, whose responsibilities and level of authority have been ambiguous in the past. Monitors were accused of abusing their positions by showing up drunk and contributing to the delinquency for which they are expected to be on the lookout.

The overarching concern, though, which many members of the committee vocalized, is the traditional consensus among students that Rites of Spring has the reputation of being a lawless weekend, when campus policies and social regulations go unmonitored and unenforced. Without a student body that can internalize a sense of responsibility, the ability to curb violations is severely diminished.

Ben Chastain ('02), representing student government, said, "We're trying to create some ways to both solve the problems from last year in the short term and also to set up a long term plan to make Rites a more enjoyable experience for everyone involved."

As of yet, few concrete solutions have been proposed. The committee will reconvene on February 6th and February 20th to draft a plan of action. Comments or suggestions can be directed to Dean Richey, Dean Landreth, or Ana Perez ('01).

There are 13 *Sou'wester* Editorial Positions.
9 editors are graduating. You do the math.

Looking for a way to get involved?
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No experience required.
Positions available in the following areas:

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Layout Editor

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RSG UPDATE

Dear Student Body:

Since the last RSG update, the student senate has passed two resolutions to which I referred in earlier letters. One resolution was with regard to the current pass/fail system and the other to lessening the amount of tests the week before finals. If you would like further information on these resolutions, please feel free to contact me or one of the senators. We have also approved the constitutions of two new organizations: Muslim Student Association and College Greens.

We feel that we had a productive semester in many regards, but would like to improve on many aspects. We are going to begin doing more work within the individual classes to cater to each class' specific needs. This will, in turn, reduce some of the committee meeting time, and hopefully open

RSG to do things that surpass getting a new toaster in the Rat (hope you are enjoying that, by the way).

In light of this, we will also be trying to meet with other student governments and, in fact, four student senators will be attending a conference held February 9th at Sewanee.

The Board of Trustees met this past weekend, so be expecting to hear news from that in weeks to come.

And, in closing, the Dean of College Search is moving along quickly now. I hope some of you had a chance to meet with the candidates. Please pass along any input on the search to me.

Student Government meetings are held Thursdays at 7:30 p.m. in 108 Buckman. Please feel free to attend.

Thank you,
-John Ramsey RSG VP

Winter movies create box-office flurry

By Christian Masters
Staff Writer

Wow! What a winter. Just as I was beginning to lose hope, a batch of unique films squeaked into 2000 with a vengeance. It almost made the cinematic atrocities of the past year forgivable. Six movies, in contrasting genres, made the year memorable and facilitate what I hope will be the future guidelines for cinema.

Unbreakable (A-)

M. Night Shyamalan faced a suffocating standard when he accepted the director's chair for *Unbreakable*. His previous effort, *The Sixth Sense*, was the breakthrough hit of 1999, raking in over \$300 million domestically. Audiences wanted something similar, with that particular flavor, but critics didn't want a washed-out reproduction. I believe that Shyamalan successfully walked this narrow line. *Unbreakable* leaves the viewer with a sense of awe; it's one of those movies where you feel the need to watch it again immediately, just to be sure you didn't miss a cryptic detail.

The movie stars Bruce Willis in my favorite performance to date. Recycling an actor from *The Sixth Sense* was a dangerous, but ultimately successful move. Willis comes to realize that he possesses an awesome gift, which he had shunned in the past. He is aided by Samuel L. Jackson as Elijah Price, a comic store owner with eccentric tastes and a debilitating disease. Together, they unlock the cryptic mysteries of Willis' past and draw us into a brilliant commentary on the super-human phenomenon.

As the characters grow and develop, we peer deeper and deeper into their souls. Despite the fact that the movie tends to drag at times, an insightful script recaptures your attention after every lapse. *Unbreakable* presents us with a magnificent character study. Willis portrays a man who struggles with an extraordinary decision: to accept his outstanding features and retreat from the norm, or to decline his gift and fall back into established routine. Shyamalan is relating an extreme scenario faced by everyone. It is this relevance that makes the film so believable, and the superb performances of the cast don't hurt.

Dude, Where's My Car? (C)

No, this movie won't be a classic. No, it won't be remembered in a month's time. But *Dude* gave me some of the best laughs I had last month. And yes, I do know that this is a sad thing. If you have ever seen a

truly great movie, then you'll know what not to expect. Ashton Kutcher and Seann William Scott, the stars, bounce through a loose collection of puns and jokes glued together to form a "plot."

In the "hallowed" tradition of *Scary Movie* and *The Pest*, *Dude* pokes fun at any and everything in its way. You will wince at the smoking dog and its drug-induced binges. You'll stifle a laugh at the bubble-wrap space suits, or hoot as a group of satanic ostriches attack Kutcher and Scott. Luckily, however, the director saw no point in elaborating on a plot and made the movie for what it was: a cliché-ridden feature with a few new laughs.

But it was just what I needed after the hectic shopping season, a refreshing break from generic dramas. If you haven't seen it yet, you would be better off waiting until it comes out on video. And, judging from what I saw, that'll probably be next week.

Cast Away (A-)

It is a rare event when a truly unique film makes its way onto the screens of mass-market cinema. Robert Zemeckis manages to deliver with *Cast Away*. Up front, the movie claims to be the story of a Fed Ex employee who gets stranded on a desert island. The message, however, shows how humans react to extreme conditions: living away from phones, cars, and company. Believe me, folks, this is no *Survivor*.

Tom Hanks plays the stranded Chuck Noland in a masterful performance. We sit alone for an hour with only Hanks to relate to, and he keeps our attention. We sympathize with the naive "city boy," breathing a sigh of relief when he learns how to make fire, and screaming at him to turn his flashlight off and save the precious batteries.

Zemeckis evokes emotion so skillfully that the weaker members of the audience cried when a volleyball, that's right, a volleyball, floats away. Not me, of course.

The only thing that keeps this movie from an "A" is the lack of transition between scenes. In the most extreme case, Zemeckis fast-forwards four years, leaving the film with an uncomfortable sense of urgency. The blatant use of Fed-Ex logos is also rather disturbing, leaving a brilliant film with the bitter taste of commercialism.

However, we get to see Memphis in several instances. We are also treated to a brilliant cliffhanger ending, which doesn't come off as cheap, but as a thought-provoking conclu-

sion. A great film.

Thirteen Days (B+)

I entered the theater with cautious optimism, having studied the events of the Cuban Missile Crisis, which *Thirteen Days* covers. This was the period in which tensions between the United States and the USSR were at their most strained. Nuclear missiles had been positioned in Cuba by the USSR, and nuclear war was on the horizon.

The film also heavily involves the Kennedys, a family who has never, in my opinion, been well-portrayed in cinema. Kevin Costner plays an advisor to Robert and John F. Kennedy. For some unexplained reason, Costner tries to pull off a rather unconventional accent, an awkward Porky Pig/Deep South hybrid.

However, a great supporting cast, with a brilliant Steven Culp as Robert Kennedy, presents a diorama of the alarming escalation of USSR/American hostilities. If the events presented are truly based on fact, we came much closer to extinction than any textbook I've read has mentioned. The movie is very heavy on dialogue, being a historical commentary, but we are also treated to some excellent special-effects shots of spy-planes tearing through Cuban airspace.

I was surprised that there is no mention of Lyndon B. Johnson, the vice-president, who later became notorious for his actions in Vietnam. If you have any interest in historical drama, or the Cold War, this film comes highly recommended. To the uninitiated, the film may be a little slow, but I believe *Thirteen Days* is successful in making the viewer feel

the suspense expressed by America in 1962.

Miss Congeniality (C)

I have come to believe that this script was written simply so they could release another Sandra Bullock picture. It had almost been, what, six months since *28 Days* was released? Evidently, "America's Sweetheart" can't be out of the spotlight for too long. I have to admit, however, that she can make any script work, even one as generic as this. That, and she has a guaranteed box-office appeal.

Miss Congeniality concerns Gracie Hart, a tough-stuff FBI agent who is selected to go on a mission to catch a killer threatening the Miss America Pageant. Oh, dear God, no! The audience's cries of despair still echo in my nightmares. Seriously, though, who really cares about the plot? The men get Bullock at her most appealing, and the women get Benjamin Bratt. We don't have any truly memorable moments, aside from Sandra's flirtatious taunting: "You think I'm gorgeous, you want to kiss me." Yeah, pretty much.

If you're looking for escapism, that's about the only reason to see this movie. That, and the constant parade of heavenly bods.

What Women Want (B)

I paid seven dollars to get an answer to the most elusive question ever, and do I get one? No! I did, however, get an interesting portrayal of an unusual story from writer/director Nancy Meyers. Name sound familiar? For any of you fans of true comedy, Meyers wrote and directed *Father of*

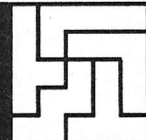
the Bride, so you should know what to expect. In *What Women Want*, she manages to produce another unique concept, although this venture has its share of flaws. A womanizing Mel Gibson is given a miraculous gift when he is electrocuted in the bathtub: he can read women's minds. Somehow, I do not believe that this is the normal outcome of such an event. However, we take it as it comes.

In the following episodes, we witness Gibson bumble through work until he comes to realize what has happened. Then, using it to his advantage, he moves up the corporate ladder in an advertising firm, and in the process gets involved with his boss, played by Helen Hunt. At first, he exploits her ideas for personal gain, but soon, he falls under her spell.

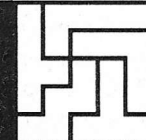
The next logical step, of course, is for him to lose his talent. This leads to the major blemish in the plot: a regrettable ending. As usual, the two stars manage to make their characters believable. Not only that, but the men in the audience get a rare glimpse into the perplexing female mind.

Regrettably, the story lapses at times, and an unconvincing, cliched finale brings the movie down a few notches. It is a great flick, however: perfect to watch by your lonesome or with company and fun for the whole family.

So, there you have it, the sparse selection of movies I got to see this winter. If Hollywood can keep this up, we may be in for a roller-coaster ride during the next several months. And with flicks like *Lord of the Rings* and *Pearl Harbor* on the way, who can help but get excited!



Rhodes Puzzler



#11, January 24, 2001
8 points

Last week's Malco movie pass winner: *Brian McCarthy*

A stonemason has large flagstones of three colors: red, gray and black. He wants to make a walk from his front door to the street using the stones in such a way that no two consecutive stones have the same color, no consecutive pair of stones have the same colors in the same order, no three colors are repeated in the same order consecutively, and so on. (For example, RR is not allowed, nor is RBRB or RBGRBG.)

He starts with a red stone, then a gray, and continues until he has placed seven stones. At this point he realizes that no choice of color for the next stone is allowed (any color of stone causes some repetition). What were the colors of the first seven stones?

The Rhodes Puzzler is sponsored by the Math/CS Department of Rhodes College. Send your solution (with name!) to puzzler@rhodes.edu, or place a Word or text document named "<your name>.doc" in the Puzzler folder located on the Academic Volume (under Academic Programs), or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Saturday. A weekly winner will be randomly chosen to receive two free movie passes, donated by Malco Theatres. Semester winners will each receive gift certificates for dinner at Zinnie's East. For a complete set of rules, see the Rhodes Puzzler homepage at <http://www.mathcs.rhodes.edu/puzzler.html>.

Cheffie's offers seasonable soup

By Seth Jones
Staff Writer

Something about temperatures in the 20s, flu season, and snow in Memphis call out for a steaming bowl of soup. Some of us may be content with a bowl of Campbell's heated in the microwave, but for excellent soup at a higher price, Cheffie's is one of the better options in Memphis.

One of the major disadvantages, from a Rhodes student's viewpoint, is that Cheffie's is a fifteen-minute drive down Poplar. It's too far away from campus for grabbing a quick bite between classes. To get there, drive east down Poplar to Clark Tower, the tall office building across the street from the Home Depot. Turn left and drive through the parking lot of Clark Tower to find a little shopping center hidden in the back.

Cheffie's can be described as a gourmet catering and take-out restaurant for the middle-aged urban professionals who work in Clark Tower and the surrounding offices. Most of the interior is filled with display cases of pastries,

pasta salads, pre-cooked chicken, and fresh-baked bread. The soup is in the back of the store, so you have to steel your nerves and walk past the rows of crême brulée and smoked salmon.

Two daily selections of soup are offered each day, and samples of each are available upon request. On the days that I went, I tried the butternut squash soup, a chicken and rice stew, and a New England clam chowder.

The butternut squash soup is creamy and sweet. Flavored with nutmeg, it reminds me of pumpkin pie, but without the heavy aftertaste. The texture is thick and smooth with enough minuscule suspensions of pulp to remind you that you are eating a meal.

The chicken and rice stew is full of diced chicken, carrots, celery, and white rice. The broth is a bit too salty, but is not overpowering, and is well spiced with basil, crushed bay leaves, and other herbs. For a good stew, the soup must be cooked for a long time to allow the flavors to mingle. The cooks at Cheffie's have been patient with this stew; all the ingredients are soft and flavorful.

In many clam chowders, the clams are either cooked wrong or are of poor quality, making them chewy. Cheffie's clams are tender and lack the strong fishiness of old seafood. The soup has rich texture like heavy cream and is spiced with black pepper and herbs.

A cup of soup costs \$2.95, but the servings are large enough to last two meals; and since it is served in a microwaveable, lidded cup, it can easily be taken home for later. For hungrier clients, a soup and either half-sandwich or salad combo is \$5.95. The servers at the soup and salad bar and at the checkout counter are very friendly, and service is fast.

For dining, Cheffie's is very basic, providing a few tables and patio chairs on a plain concrete floor. This is not a great disadvantage, however, since most customers choose take-out.

The distance from campus and lack of any real atmosphere could be drawbacks for some, but these inconveniences are, in my opinion, made up for by Cheffie's success in creating gourmet take-out that tastes delicious.

Lambert's: road trip for rolls

By Eve Strain
Scene Editor

The first time someone seriously proposed driving to Missouri to eat at Lambert's Café, the recommendation immediately forthcoming was, "They throw rolls at you." I imagined the waiters and cooks performing all kinds of juggling tricks. I wasn't too far off, as it happened.

The atmosphere at this restaurant is perpetually festive: the waiters wander from table to table doling out the pass-around foods; people eat in good spirits and a great deal of laughter is to be heard; and an old piano like one you only find in a Southern Baptist church or a funeral home is played by a nice elderly lady who takes requests for pop songs dating before World War II. Occasionally announcements of a honeymooning couple, an anniversary, or a birthday come over the intercom. For those still waiting to be seated, the wooden-walled waiting area is partitioned off and highly decorated with genuine memorabilia—none of that prefabricated Applebee's or TGIFriday's falsity going on. Even

the bathrooms are something special: the sinks are equipped with soap, lotion, and someone who hands out towelettes. (Leaving a tip in the tip jar for them is nice.)

The dining area seats about eight people in one of the larger booths, so it's ideal for big groups (who apparently stop there a lot). The wait to get inside can be at least an hour, and the café doesn't accept reservations; but the wait is evidently well worth it.

Lambert's currently has three locations, none of them terribly close to Memphis. The original café is in Sikeston, which is in its third building due to increases in patronage since it first opened its doors in 1942. They have another restaurant in Ozark, Missouri, and a third in Foley, Alabama.

The food is only part of the reason to come to Lambert's, but it provides a strong incentive. Along with the usual categories of main dishes (chicken, beef, pork, fish), they also have a lot of vegetable sides prepared in a Southern—but not too Southern—style. It's like Cracker Barrel lite.

The pass-around foods are given out by the waiters, who announce the item as they walk from

table to table. Even if you don't have a plate yet, you can use one of the paper towels to have a pre-dinner helping of foods including fried potatoes and onions, fried okra, tomato and macaroni dish, and the rolls, naturally. They also have a kind of molasses called sorghum that they offer to dollop on your roll; the treat is somewhere between honey and syrup in consistency, though not as sweet or sticky as either one.

The prices for the entrees are reasonable, ranging from \$8-14. Huge plastic mugs carry delicious sweet tea, water, or your choice of soda for \$1.50. The pass-arounds are free and really are what makes Lambert's stand out.

The drive is approximately two hours. To get there, get on I-55 North through Arkansas to the town of Sikeston, about half an hour inside the Missouri border, and get off at exit 67, Sikeston/Bertrand. It's right off the exit on the left. If these directions mislead you, just ask at one of the nearby businesses; they're surely used to out-of-town visitors looking for Lambert's Café.

For further information, visit www.throwedrolls.com.

Questions to the Editors:

WHERE WOULD YOU NEVER GO (OR NEVER GO AGAIN) IN MEMPHIS?
WHERE WOULD YOU LIKE TO GO BUT HAVEN'T BEEN YET?
WHAT IS YOUR FAVORITE PLACE TO GO IN MEMPHIS?

Susan Hughes, Associate Editor

☑ The Happy Hocker Pawn Shop. Although, every time I drive by, I'm tempted to buy the stun gun advertised for \$29.99.

☑ Prince Mongo's The Castle. I want to talk to the Mongo.

⌘ The Orpheum. It's a great place to watch Broadway shows.

Brooke Foster, A & E Editor

☑ The Corned Beef House on Jackson. It's bright yellow and down the street from The Playerette's Club.

☑ The new independent video store on Cooper-Young. It's the only video store right now that has "The Poor and Hungry" on video.

⌘ Sun Studios.

Jeremy Smith, Sports Editor

☑ Any place vegetarian.

☑ Banana Joe's—there is one in Pittsburgh that's pretty cool, but I've never been to the one here.

⌘ AutoZone Park. It's the most beautiful minor league park I've ever seen.

Eve Strain, Scene Editor

☑ Graceland. Overdone, expensive, tacky.

☑ Poplar Lounge. It looks seedy and kind of scary—although that adds to the allure.

⌘ There's a group of fountains downtown that is really cool to play in during the summer. I'm going back in the spring, if I can find it again.

'Nia Frantz, Op./Ed. Editor

☑ The car impound. The first time was rough enough.

☑ The National Civil Rights Museum. It's an important aspect of the city's history.

⌘ The Arcade. I love the food and the atmosphere.

Drew Hughes, Editor-In-Chief

☑ TGIFriday's. The service is mediocre, the food is generic, but it's close so everyone goes, including me.

☑ Old Zinnie's. See the owner's letter on page 2.

⌘ The P&H Café. It has the perfect atmosphere to enjoy a few beers with friends.

Jessica Hoffman, Copy Editor

☑ Pretty much any of the gas stations on Summer—they're sketchy.

☑ The Butcher Shop. I hear they have excellent steaks.
⌘ The Orpheum during their summer movie series. This past summer they showed *Blazing Saddles*, *Gone With The Wind*, *Raiders of the Lost Ark*, *Breakfast at Tiffany's*, *Casablanca*, and other favorites.

WRITERS NEEDED!

Be a reporter for the *Sou'wester*. Writers' meeting on Sundays, 5p.m. in 103 Buckman.

Men's basketball struggles to live up to expectations

By Stu Johnston
Staff Writer

The Rhodes men's basketball team's start has been a mixed bag. The Lynx, after splitting games last weekend with Oglethorpe and conference leader Millsaps, have compiled a 9-7 record. Rhodes has played .500 basketball (5-4 SCAC), since taking three of four in pre-conference contests.

Talks of a conference title dominated the preseason. The Lynx went 17-8 last fall, but the season ended with unfinished business. Neal Power ('01) and Patrick Yoder had returned in the post, and with guards Josh Cockerham ('00), Mark Strausser ('00), and Drew Murphy (transferred) patrolling the perimeter, the pieces seemed to be in place for a run at the conference title, possibly even contending in the NCAA tournament.

However, the Lynx suffered a huge blow when Yoder went down in the preseason with a knee injury. Although Michael Davis ('01) and Ross Armstrong ('01) filled in admirably, the Lynx fell victim to the grueling SCAC schedule, and ultimately bowed out of the race by losing to lesser teams.

Several key conference losses to lesser foes thwarted Rhodes' playoff chances, and they finished second in the conference to Trinity.

Rhodes came into this season armed, without question, with the best

post tandem in the SCAC (Power and Davis). Power made the Division III preseason All-America team in Street and Smith's season preview, and Davis, coming off a breakout year, seemed poised to step into the role of defensive enforcer. In addition, Patrick Yoder ('01) returned from knee surgery to return for his senior season.

The question marks going into the season were at guard. The loss of the three mentioned above meant an influx of talented but unproven players on the perimeter.

Bryan Baird ('01) saw some action last fall and even proved deadly from three point range at times, but stepping into the role of a featured guard carries a lot of responsibility. Austin Lutz ('04) and J.L. Hurt ('04) also showed promise.

The conference season has been up and down for Rhodes. Yoder's recurrent injury troubles have sidelined him of late. Conference play started with a difficult home loss to Trinity, 62-60.

After rebounding with victories over Southwestern and Rust, Rhodes lost to Davidson, DePauw, and Rose-Hulman which sent the Lynx conference record plummeting. The low point was the loss of Yoder after the Rose-Hulman game.

Since then, Rhodes has rediscovered their winning ways. Sunday's loss to conference leader Millsaps (8-1 SCAC)

broke a four game winning streak in which the Lynx defeated Sewanee, Centre, Hendrix, and Oglethorpe.

During that stretch, the highlights included an 11-14 shooting performance by Power against Sewanee, five three-point field goals by Baird in the victory over Centre, and 20 points and 14 rebounds from Davis in the win over Hendrix.

Rhodes has several players among the conference leaders. Power, with an average of 22.9 points per game, is the SCAC scoring leader by more than 5 points. He is also among the leaders in rebounding (6.0/game) and field goal percentage (3rd at 61.4%). Davis leads the conference in rebounds per game (9.2), and he is second in blocked shots (1.7/game) and fifth in assists (3.5/game).

Rhodes is 5-4 in the SCAC, poised for the stretch run of nine remaining conference games. They are in a three-way tie for fourth place with DePauw and Centre. Rose-Hulman and Trinity (both 6-3) trail Millsaps by two games. This weekend, Rhodes has a great chance to move up in the standings with two home games.

DePauw comes to town on Friday night at 8:00 p.m., and Rhodes gets a chance to avenge a frustrating overtime defeat in the Rose-Hulman game on Sunday afternoon at 1 p.m.

Women's basketball on a tear

By Hannah Miller
Staff Writer

After numerous losing seasons of Rhodes women's basketball despite endless potential to do more, the Lynx have pulled it together and are winning. Not only have they achieved their first winning record in years, but they have triumphed against teams they have not beaten in a long time. They are playing very well against some of the best Division III teams in the country, and they are battling it out with teams that have blown them away by 20+ points as recently as last year.

The depth of the squad is a key asset of this much-improved team. The team's leading scorers are guard-forward Kerry Wingo ('02) and forward Hannah Miller ('01), who are both averaging 11 points a game. Guard Sara Miles ('01), forward Jackie Ehrentraut ('02), guard Jessie Hunt ('02), guard Anna Kizer ('03), and point guard Rosemary Boner ('03) all contribute a solid five to six points a game.

"The even contribution is definitely giving our defenders a challenge. Anyone on the team can put the ball in the

hole when given the chance," guard Kathy Llewellyn ('02) said.

Hunt, a newcomer, leads the team with six boards a game. Boner leads the team and the conference in steals, and Erin Fleischer ('04) leads the team in blocks. "I don't know, I just always seem to get my hand on the ball," Fleischer said humbly of her success.

The most exciting wins of the season are the victories against Southwestern and Centre at home, who were both ranked higher than the Lynx's 7th out of 10 showing in the pre-season conference rankings. The Lady Lynx have a 10-6 overall record and are 5-4 in the SCAC. Their efforts this season have definitely turned heads, and the Lynx are now a legitimate rival for the best teams in the conference (mainly DePauw, Sewanee, Hendrix, and Trinity).

In the game against Trinity, a team Rhodes has basically never beaten, Rhodes led the entire game only to fall short, 61-57. Similarly against Sewanee, another very solid team, Rhodes dominated the play the entire game only to lose 65-62 in the last minute.

"Both games were battles from the

start, and as disappointing as it was to lose, I know that we can beat them at their place," Miles said. Unfortunately the next games against Trinity and Sewanee this season are away, so no local Rhodents will be able to see the Lynx take their revenge.

The team added two more victories on the road this past weekend against Oglethorpe and Millsaps. Last weekend, Kizer drove the lane like a rabid lynx cat in her 24-point effort to help defeat Oglethorpe 89-79, and Wingo (19 points, 10 rebounds, and 8 assists) led the team with a double-double in the 70-57 victory against Millsaps in Jackson. Miller and Miles also added double figures in the wins against Millsaps and Oglethorpe.

The Lynx look forward to two home games on this Friday and Sunday, January 26th and January 28th, as Rhodes battles against DePauw (ranked 1st in the SCAC) and Rose-Hulman (10th). They play DePauw at 6:00 p.m. on Friday and on Sunday at 3:00 p.m. after the men. A win against DePauw this weekend could place them at the top of the conference for the first time in years.

Super Bowl XXXV prediction: Ravens, 10-7

By Jeremy Smith
Sports Editor

ANALYSIS

This upcoming Sunday's Super Bowl XXXV features two profoundly unlikely contenders for the title, the 14-4 New York Giants and the 15-4 Baltimore Ravens. This is the first time that the Giants have advanced to the NFL's big game since the 1990 team defeated the hapless Buffalo Bills 20-19 following Scott Norwood's errant field goal kick. Prior to the 2000 season, the Giants had gone 71-75-1 since their last Super Bowl title.

Likewise, the Ravens are in their first Super Bowl after relocating from Cleveland, where they had a long-suffering history as the Browns. The Ravens' road to the Super Bowl has been anything but easy. The Ravens upended the top-seeded Tennessee Titans 24-10 in the AFC Divisional Playoffs to advance to meet the Oakland Raiders in the AFC Title game. In the AFC Title game, the Ravens upset the Raiders, 16-3.

Undoubtedly, the Ravens' defense is the key to their success this year. While All-Pro middle linebacker Ray Lewis and future Hall-of-Fame strong safety Rod Woodson earn all the accolades, a determined corps of unknowns propel the Ravens to win. Lewis received thirty of the fifty votes for the NFL's Defensive Player of the Year award, an astonishing nineteen more votes than the runner-up, the Saints' La'Roi Glover.

Tackles Tony Siragusa and Sam Adams make running against the Ravens virtually impossible. Meanwhile, defensive ends Rob Burnett and Michael McCrary provide solid penetration and a swarming passrush that consistently disrupts the other team's offensive rhythm. Burnett is having a career year; he set a career high in 2000 with 97 tackles and 10 1/2 sacks. Second-year cornerback Chris McAlister, the tenth pick in the 1999 draft, and third-year free agent Duane Starks have upgraded the secondary.

Statistically, the Ravens' defense has had an amazing season. They finished first in the league against the run (60.6 yards/game) and set an NFL record for the fewest points allowed in a 16-game season (165).

However, offense is another story entirely. The Ravens have struggled to score all season, especially offensive touchdowns. Quarterback Trent Dilfer has barely done enough to win all season, and the offensive line has not had success opening holes for

lumbering running back Jamal Lewis. Even including Dilfer's 96-yard touchdown pass to Shannon Sharpe against the Raiders, the longest scoring pass in NFL playoff history, Dilfer only completed 9 of 18 passes for 190 yards. Nevertheless, the defense thus far has propelled the Ravens to victory. Tennessee edged Baltimore in yards gained 317 to 134, and Baltimore still managed to upset the Titans because of key special teams plays and a defensive return for a touchdown.

The Giants have had a rebirth since Coach Jim Fassel's mid-season guarantee, on November 22nd, that the team would make the playoffs. The team has gone on a 7-0 tear since Fassel's proclamation. Though not as dominant as the Ravens, the Giants held opposing teams to a paltry twelve points per game during a six-game stretch. The Giants defeated the Philadelphia Eagles 20-10 to advance to the NFC Championship game in which they annihilated the dangerous Minnesota Vikings, 41-0.

The Giants proved all of the prognosticators wrong by vanquishing the heavily-favored Vikings and neutralizing the team's offensive superpower. Quarterback Kerry Collins shocked the country by completing 28 passes in 39 attempts for 381 yards (including 338 in the first half, a new Giants record for a whole game) including 5 touchdowns and only two interceptions. Collins had a career year with 3,289 yards passing and 20 touchdowns while only throwing twelve interceptions.

A lot of the credit for this defensive showing goes to defensive coordinator John Fox who has a unique knack for getting the most out of his players. This is particularly evident since linebacker Jessie Armstead is the only defensive player headed to the Pro Bowl. Defensive tackle Keith Hamilton and middle linebacker Michael Barrow have played prominent roles this year. Cornerback Jason Sehorn has made a key comeback from two injury-ravaged seasons, and defensive end Michael Strahan has blossomed into a formidable pass rusher.

All indications point to a low scoring game in which the respective defenses will dominate. In such a game, the Ravens have the edge on defense, but the Giants have a slightly more accomplished offense. Whichever team makes more big plays on defense and capitalizes on the other team's mistakes will win this game of smashmouth football. Special teams are another potentially decisive factor. Because of the Ravens' defense, if I were a betting man, I would put my money on the Ravens in a squeaker, 10-7.