

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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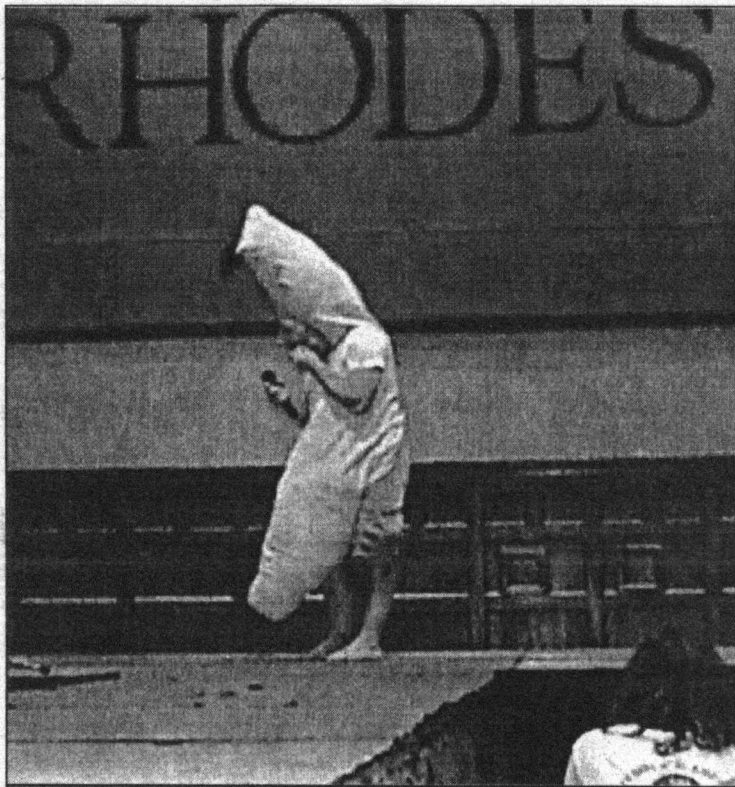


Photo By Valerie Witte

Trent Lutz ('00) sings and dances to "Copa Cabana," made famous by Barry Manilow, at the Kappa Delta Mr. Shamrock Competition on March 19. Trent was the second runner-up in the competition. The proceeds from the event went to the Exchange Club Family Center and American Exchange Club, local charities for children abuse prevention.

Story Page 4

## Rhodes Faces Housing Shortage

By Margie Hall  
Staff Writer

For the second year in a row, Rhodes faces a major housing shortage, resulting in a lack of space for many students, particularly juniors, for the 2000-2001 academic year.

This year's large freshman class, increased student retention rates, and the unexpected success of efforts to attract students to on-campus living have contributed to the housing problem. The Student Affairs Office is currently working to alleviate these problems by making compromises for the short-term and planning for more convenient solutions in the more distant future.

Temporary solutions to open up space for the 2000-2001 year include securing a smaller freshman class, which Dean of Student Affairs Mel Richey said will "increase the selectivity of the college" in addition to helping alleviate the housing shortage. Richey added that, like last year, sophomores will be released from the requirement to live on campus, and they will be receiving a full refund on the housing deposit.

In addition, Stewart will be an

all-female dorm next year, with Blount Hall converting back to an all-male housing facility. This will provide more beds for women, who will dominate the percentages in this year's freshman class yet again. There is also the possibility of overbooking the rooms, converting a double into a triple in order to open up extra space.

Both Richey and Director of Residence Life Carol Casey emphasized the use of the web to inform students of their housing situation early, and they plan for alternate solutions if on-campus housing seems unlikely.

Casey admitted that this doesn't ease frustration but at least allows for "informed frustration."

Long-term solutions include the new apartment-style dorms, which are slated to open in the fall of 2001. There will still be a slight problem, because the college plans to close Stewart that same fall for necessary renovations. However, the new dorm will have more rooms than Stewart, so the shortage will not be as severe next year.

Richey emphasized that the two greatest reasons for the housing

crunch, higher retention and improvements to campus life, may cause problems in the short run but will be good for Rhodes in the future.

"Overall retention improves the value of a Rhodes degree," she said.

The results of the campus improvements, such as Bryan Campus Life Center, the coffee shop, cable in the rooms, and other amenities, have convinced more students than ever before to live on campus. In addition to the greater appeal of on-campus living, the college intends to grow only slightly in the next few years, from the current number of 1500 students to 1650. Richey indicated that Rhodes hopes to do this through retention, and not by increasing the size of the classes admitted.

Of course, this does not alleviate the problem of a rising junior unlucky enough to receive a high lottery number, juniors being the only class that is not guaranteed housing. Unfortunately, this year's junior class will have to endure. As far as the possibility of getting a room from the waiting list, Carol Casey did not have any certain numbers but said she should know more next week.

## Students Plan a Radio Station for Rhodes

By Steele Means  
Associate Editor

Plans are well underway for the formation of a student-run radio station, which would be incorporated under the auspices of the Publications Board. A number of tasks remain at hand, however. One of the primary decisions to make at this point is what medium to use for the station.

Andrew Shulman ('00), the current Publications Commissioner, said that it will probably be channeled through the Rhodes cable system, as the college will have all of the dorm rooms wired by next year.

"We are also looking into a Real Audio server to simulcast the station over the internet. For vari-

ous reasons, we are not even exploring the [possibility of] over-the-air broadcast, including the cost of getting a license, the FCC regulations, and the general hassle that would entail," Shulman said.

Mark Anderson ('00), who has played a significant role in the effort to establish a campus radio station, spoke about the advantages of internet broadcast as opposed to using the cable system.

According to Anderson, "The technical format, in my opinion, will play a big part in the station's listenership. By providing a link to the station on the Rhodes homepage, students will need only to click to listen to Rhodes radio."

"Cable-based radio has significant disadvantages, because it

requires the dedicated use of a TV and that a listener be somewhere that has a cable connection to the Rhodes system (mostly just dorm rooms)," said Anderson.

Another task is to find an "editor" for the station. Kasina Sweeney ('01), next year's Publications Commissioner, will be responsible for directing this effort. There will be plenty of positions for students on the radio station, and participating students will be able to design their own hour of programming, subject to the approval of the radio station "editor."

"We are always going to be looking for DJs for the various hours of the day. . . . Hopefully, we will have people, who will be willing to do news and interviews on

campus," Shulman said.

The student response and interest in the radio station has generally been positive thus far. Shulman, for example, noted that, in an informal poll, over 45 people expressed interest in working for the station.

Sweeney reported that she had received a number of positive responses to date. "I think that many students are excited about getting the chance to learn about and be a part of a radio station. It's something new."

Both Shulman and Anderson believe that, among other advantages, a campus radio station will strengthen the sense of community at Rhodes.

According to Shulman, "I just

thought we needed to get a radio station of sorts back on campus. It is a tremendous marketing tool, and it would allow for some students who might not necessarily want to take part in an activity to get involved."

Anderson hopes that the radio station "will help to strengthen our sense of community at Rhodes: that's been my intent from day one. We have great physical facilities and wonderful professors, but I think the school could use a little more tradition."

"Starting a unique radio station is one thing we can do to build camaraderie and encourage respect for the interests and talents of our colleagues: faculty, staff, and students alike," according to Anderson.

## Love That Gundam Japanimation

WES CHIPLEY  
JU NIN TOIRO



Remember those old cartoons you probably watched religiously as a child? Do gigantic explosions and giant robots destroying cities or space stations bring a grin to your face as you briefly remember those bygone days of youth and laziness? I am sure you are not alone.

If you were to look at these old cartoons from the mid-1980s, they would most likely share several common characteristics. The frame rate of the animation would seldom be above seventeen frames per second, presenting jerky and unrealistic movement to the characters and action. Chances are that, if you were to see these classic episodes today, the voices would seem to be out of place and would not even be remotely matched to the characters' moving lips on screen. Ah...those were the days, were they not?

These shows with the distinctive animation and characteristics belong to the cultural phenomenon called *anime*. For the Japanese, anime is equivalent to soap operas that populate our daytime televisions. "Isn't anime just a cartoon?" you might wonder, but, in fact, this question is significant, because Japanese culture is as varied internally as our American culture is externally.

The colorful characters often display unusual physical characteristics. The hair of a character can be any color, highlighting his or her individuality and uniqueness. To a culture typically displaying few physical variations, this serves as an outlet for expression and creativity.

For the Japanese, the eyes are the windows to the soul. It is considered rude to openly meet a gaze, as it is considered a sign of mistrust; private thoughts and feelings are considered sacred. The value placed on eyes is evident in anime. The large eyes of a character are often indicative of a personality not prone to concealment and evasion, while the small-eyed character is one typically shown to be evasive and possessing other motives and sometimes less than ideal motiva-

tions. This only means that the character is less than honest with the outside world, though not necessarily motivated by evil intent.

Anime is not restricted to a specific situation or genre; in fact, it spans every imaginable circumstance. Some may well surprise even the most imaginative in their scope and content. The most popular anime on this side of the Pacific seems to be of the science fiction type, featuring mecha, or what we would call giant robots. *Voltron*, a venerable and badly dubbed (English-speaking voice actors speaking true English dia-

*Slayers* is a sword and sorcery series set in a medieval world. This series features comedy as a very strong element. Another similar series blatantly designed to be a parody of the "knights in shining armor" setting and series is *Bastard*, a series where each "spell" and kingdom of that world is named in honor of heavy metal rock bands. The joke in *Bastard* is so blatant that most would be hard pressed not to notice it.

One of the sword and sorcery style anime series worth seeing is *Lodoss War*, which features exceptionally well-drawn animation and complex characters for such a short

by the effects of a certain magical curse.

Foolish and unsuspecting main characters are often the victim of mayhem and unwanted chaos. Martial arts, an aspect of the *Ranma +* series, is also a pronounced facet of many anime series. *Ninja Scroll* is a popular anime movie that features (bloody) martial arts action.

The aspect of romance also plays a role in an enormous percentage of series. For some series, it is an admittedly minor aspect, but, for others, it is integral to the continuation of the plot. This is, again, most likely an expression of the tightly regulated social standard finding release. Often, this need is a desire to integrate into a normal society and is explainable as a psychological need for belonging.

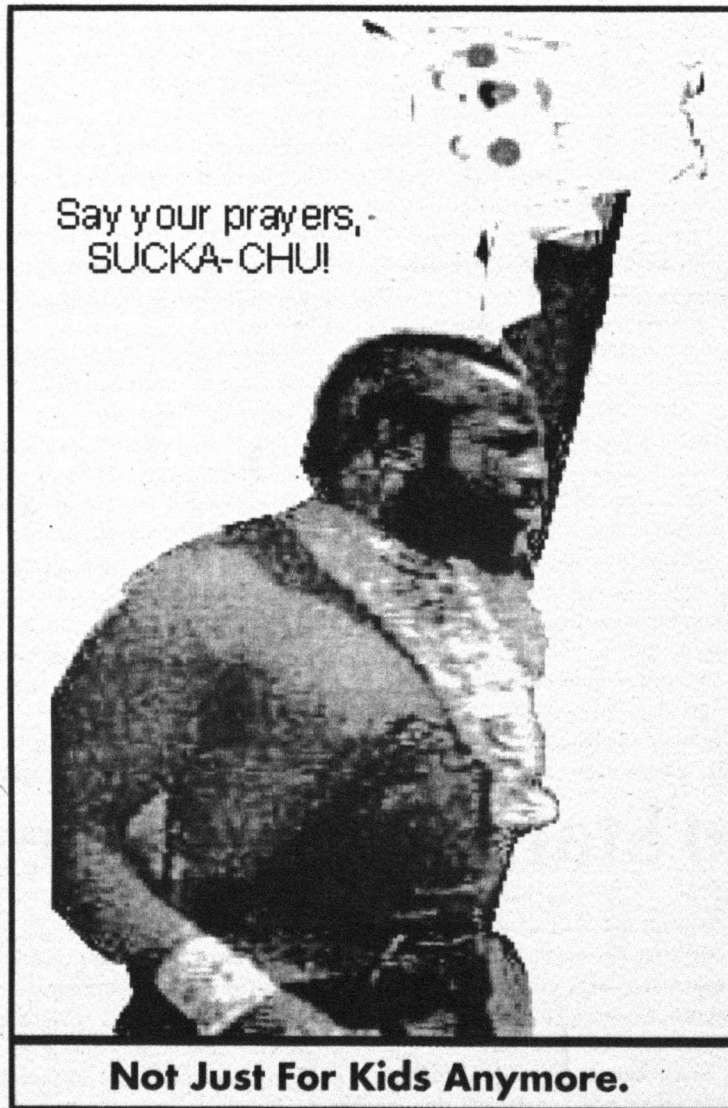
American perceptions of moral decency are remarkably different than the values held by the Japanese. This culture displays little concern toward nudity as a cultural taboo. As a result, nudity is common in many series, and some will use it to enhance an ironic tone. The American culture finds such activity to be disturbing, and so anime shown on television here is edited extensively.

This is merely a clash of cultures, and the American viewer should remember that what is considered valuable to one culture may be offensive to others. I have no experience with the adult anime that exists, so I cannot effectively comment on the matter. Anime will cater to those whose tastes are inclined to the Japanese cultural palate.

The relaxed attitude toward the human body and sexuality in general is reflected in the characters. On a social level, the Japanese are very restrained and cautious with every thought and deed. Anime serves them as a type of creative outlet for this tightly structured and socially regulated community. It is an artistic and expressive device that caters to audiences of many tastes.

Who would think that the strange cartoons from so many years ago were actually an Americanized phenomenon? One should refrain from hasty judgments of foreign cultures. Anime is designed for the young adult viewer, not children.

Despite appearances, Anime is an entertainment medium for adults. Anime has influenced many Americans without us realizing it. Anipike ([www.anipike.com](http://www.anipike.com)) is an excellent resource on Anime, and I highly recommend it, if your interest is piqued.



logue) series comes to mind as an example from 1984.

*Macross* is such another series, though far newer and with better quality animation. Frankly, though, it is somewhat of a misnomer grade one series' quality, based on age. It has been my experience that a series must be judged on its own merits. *Gundam* is another mecha series, which coincidentally is coming to the Cartoon Network in the first half of March.

series. Anime is typically shorter in scope than you might think. The typical series runs approximately twenty-three episodes, with some series greatly surpassing this rule. One series, which shall remain nameless due to my active dislike for it, runs well over two hundred episodes in length. The trend toward exaggeration is no more apparent than in the series *Ranma +*. The main character is the victim of frequent misunderstandings and abuse, furthered only

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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## Laying the Smackdown on Pro Wrestling

STEVE PERRY  
My Two Cents



As you all of course know, this weekend is the holiest of the entire year.

It is holy, because it had the opening two rounds of the NCAA tournament. All across the country, young men of strong discipline skipped class to watch the games. Some of weaker faith at least brought their laptops to class and hooked them up to the internet to secretly monitor such clashes as Purdue-Dayton while the professors lectured.

Some even took holy pilgrimages to places such as Albuquerque and Winston-Salem to behold the splendor of seeded single-elimination competition. The fact that any number of Jesuit schools make it every year does not hurt its religiosity.

The NCAA tournament is life in a microcosm. Let's go way back to 1990, the year an overrated UNLV squad rolled to the title as well as about four years of probation. Hey, sometimes evil triumphs.

But do you remember Tate George's miracle shot for UConn to beat a Clemson team armed with three future NBA-ers? Had UConn lost that game, the little state school in Storrs might have gone on to do nothing instead of winning last year's title, and Jim Calhoun would be doing commentary for ESPN. Cliff Ellis left Clemson to go to Auburn; now Auburn actually has credible basketball, while Clemson probably put out the worst basketball team this year, which the ACC had seen since Georgia Tech before Bobby Cremins. All because of a single shot.

Just this weekend, a Butler team that had no business beating Florida almost did – and should have, had the refs simply done their job and not manufactured a foul to send Florida to the line for two crucial points. By all accounts Florida should have bowed out next game – but then they slaughtered Illinois, and they have a very strong chance of making it to the Final Four.

Unfortunately, also like religion, the tournament is on somewhat of a decline. Just as if you tried to put a person on a spot about when this year's Easter – merely the most important day in all of Christendom –

falls, and all they could do is muster up an "around April," if you put a nominal basketball fan on the spot about whether or not they watched the Gonzaga-St. John's game (see, two Jesuit schools), they'd get off on some tangent to avoid admitting that they missed a fantastic ballgame.

I'll spare you babble about Nietzsche's "last man" and point out the culprit, or at least a symptom of the culprit: professional wrestling. I use "professional" loosely; prostitution is arguably more "professional," because it has at least some real result to legitimize it after the fact.

Last year's national championship game between Duke and Connecticut got the lowest rating for the title game in some twenty years – due, in no small part, to professional wrestling airing on cable that same Monday night. More and more young males are voting with their remote controls toward a "sport" involving men in get-ups so goofy that they make Indiana University's throwback basketball uniforms look almost dignified.

It is true that professional wrestling is "real" in the sense that, no matter what the choreography is, some of those blows can't be faked.

The most excellent documentary *Beyond the Mat*, now playing at the Majestic, shows that the families behind the wrestlers certainly thought it was real. An opponent won't be able to "smell what the Rock is cooking," never mind smell anything at all, after being pounded groggy by a few chair hits to the face by the Rock.

But it is not as if someone is simply a fan of a sport involving a lot of contact. This very weekend also witnessed the NCAA championship in real wrestling, between Iowa and Iowa State. I can't imagine too many people who watch *Smackdown* knew that.

The appeal of professional wrestling is the same appeal soap operas have for other people. It is not the fact that someone "wins" or "loses" – merely that the circumstances change, and that is "dramatic." If Stone Cold gets hit by a car, he'll come back triumphantly. Such is the nature of a story that is written. If Gonzaga beats St. John's, they may very well lose the next game, and that's that. Such is the nature of life.

I remember about five years ago the almost impossible happened – a sixteen seed almost beat a one seed

in the first round of the NCAA tournament. A sixteen seed is always a podunk school from a podunk conference and has as much chance of beating a one seed as a candidate for president does of being in Mensa.

I'm fairly certain the team was Western Carolina, but it could have been Coastal Carolina State A&M as far as anyone could have cared. That's the charm – such schools are completely anonymous. David may have become King of Israel, but, when he beat Goliath, he was still just a shepherd boy no one had heard of.

Their opponent was a Purdue team led by Glenn Robinson. Western Carolina took the game to overtime, and, at about five different points, came just *this* close to winning, including a three-pointer that rimmed out at the buzzer.

After the game, a reporter asked the coach if he was proud of his team justifying being the tournament, doing almost good enough, blah blah blah, better luck next year, etc, etc, etc.

The coach just stared back at the reporter. Then, barely holding back tears, said, "Screw your moral victory. We wanted to win."

My guess is that the reporter was a wrestling fan.

## Social Sciences: As Hard as They Want to Be

NIA FRANTZ  
JUST SAY NO TO  
GRANOLA



"You want to major in what!?" My dad chuckled, probably thinking I was joking. I tried to come up with some sophisticated descriptions of anthropology and sociology and their usefulness in 'the real world.' I could tell the conversation was going downhill quickly as he replied with "Mm-hmm. . . That's very interesting." I finished the monologue I'd been thinking through for a couple of days and glanced at him with nervous apprehension.

"Oh no!" I thought, "he's going to ask the question. . ." You know, that question which you know will be asked but still have no idea how to answer.

"Ah ha. And what exactly are you going to do with that?"

I grimaced. Ever since I decided to major in anthropology/sociology instead of chemistry, I dreaded this inevitable question. "Well. . ." I started, preparing to recite the success stories

told to me by my advisor when I had declared my major. . . . You know, the ones which included: "One of our graduates now works for a Japanese-American company as an intercultural relations specialist. He travels all the time, has a 'six-digit' salary, a house and a car paid for by the company." Yes, believe it or not, there are anthropology/sociology graduates who get good jobs.

Most of you social science, foreign language, and humanities majors probably know what I'm talking about when I mention having to justify your field of study every time someone asks about it. There are, of course, some parents and people in the world that think it's wise to study something "different," because it makes you a "well-rounded person," and that it's only the fact that you've obtained your degree that matters. However, at least in my experience, these people are few and far between.

Many people question the point of going to a private school if you're "just going to waste your education." You can usually write these people off, because you know they haven't had to master being able to read with double vision because their eyes are

so tired. You know they did not just break their old record of staying up for three days straight attempting to finish that book in order to write a paper; and you're positive they haven't had the experience of seriously debating whether taking the time to eat is worth it or not.

This does not work so well with fellow students, those whom you expect to be sympathetic towards you. Those same people, your "friends" in the natural sciences or something society have stamped as "useful," ignore the fact that you have to write 17 papers in one semester and label you as "taking the easy way out."

Not that I think the natural sciences are not difficult; I paid my dues with my freshman year of chemistry and calculus. I respect people who want to be doctors and chemists and other such things. I do not, however, believe that, just because someone doesn't major in one of these fields, their work is easier or less important.

Think about the world without psychologists, social workers, anthropologists, writers, philosophers, and theorists. We would know the physical world, but what would we know about our fellow humans?

What their bodies consist of; how they are mathematically proportioned; the nerve impulses used to move their little toe. . . but how would interpersonal interaction look?

I've been told it is the duty of natural science majors to make fun of social science majors, because "everyone knows social science isn't really a legitimate field of study, much less a legitimate science." Most of their arguments hinge on the definition of science, but does it really matter? As one of my friends said, there are many different levels within every discipline and to go in-depth into any of them will be difficult.

The difference between the work done in the subjects has less to do with levels of difficulty than with varying types of methodology. Whereas natural sciences require memorization and precise recollection of numerous facts and formulas, the social sciences require one to interpret and manipulate ideas. It's less about strict regulations than about incorporation and application. The social sciences may not seem hard from the outside, but,

once you delve into the depths of the theories behind the practices and wrestle with ethical questions, it becomes much more involved.

People have differing interests, perspectives, and learning styles; one usually chooses a major according to what they like the best, not because they want to "take the easy way out." Not all of us are totally captivated by cells, internal organs, or molecules, and what's the point of studying something "prestigious" if you're not interested in it? I'm not saying that social sciences are better than natural sciences; I'm just saying that I think we need both.

When someone announces they're going to get their M.B.A. or heading off to medical school, they get a pat on the back and congratulations. When someone asserts that they're studying anthropology, they are asked if they like playing in the dirt. Maybe you strongly believe that those who are involved in those alternative disciplines are wasting their time and money; do you really have to tell them that? Think about the fact that they must study, too, along with constantly justifying themselves to everyone else.

## Students Volunteer in Dominican Republic

By Valerie Witte  
News Editor

Over spring break, a number of Rhodes students took part in a community service project in the Dominican Republic.

Through a program called Orphanage Outreach, the students worked at an orphanage in a small town called Esperanza, which means "hope" in Spanish. In all, 55 volunteers from all over the country, mostly college students, participated in the group.

According to Kate Strother ('03), the volunteers went to the orphanage to help the children with their schoolwork and to teach them English. "We knew that we could not teach them everything in one week, of course," said Strother, "so we concentrated on the basics: simple phrases, numbers, colors, and other easy vocabulary. They were so eager to learn everything, which made the teaching a fun, fulfilling experience for us."

The volunteers also laid gravel and cleaned the grounds of the orphanage as a part of their work, added Lance Ingwersen ('03). They were also free to go to the nearby village and interact with the people there.

Strother said she became interested in the project after receiving an e-mail about the trip. "I immediately knew I wanted to go. No other opportunity had ever struck me so strongly; it was just perfect for me. ... the more I read about it on the website, the more I wanted to be a part of such an amazing experience."

Ingwersen agreed: "It sounded like an opportunity I couldn't pass up. I did some research on the organization ... then [I] knew that was what I wanted to do. I worked with Kate in obtaining donations to help fund our trip."

Ingwersen said the \$500 program cost seemed insignificant when he realized all that the money provided.

"It funded the construction of three new buildings slated to become

classrooms and put a roof on the main building," he said. "It helped pay for bottled water and a new program to convert the orphans to bottled water."

Strother said the experience gave her a new respect and appreciation for the people of the Dominican Republic and throughout the world.

"I saw a side of humanity in the people down there that I had never seen before," she explained. "Although they live, for the most part, in such extreme poverty and have so few material possessions, they had more pride in what they DID have than I felt very humbled."

Ingwersen also noted the experience of being in a lesser developed country, saying, "It gives you a new realization of the everyday things we take for granted. Electricity was sporadic. The lights would go out and come back on randomly. There was no running water, nor did hot water exist, [which] made showering an interesting experience. Customary practices in the Dominican [Republic] which I would have previously found disgusting gave it a sense of ... rustic beauty."

"I'm definitely going back and could see myself living there at some point in the future."

"The only negative aspect of the whole experience was leaving," Strother said. "We became very close after a week of living, working, teaching, learning, and laughing with each other."

Ingwersen agreed on the success of the trip: "The day before we left, I saw all my friends packing up to go to New Orleans and Panama City and had second thoughts about going to the Dominican."

"Once I got there, I couldn't believe I had even thought about going somewhere else. It was the best experience of my life."

The other Rhodes participants in the program included Casey Blalock ('03), Rachel Luck ('03), and Anna Fraser ('03).

## Kappa Deltas Hold Annual Mr. Shamrock Pageant

By Lee Baldridge  
Staff Writer

Thirteen young men participated in the fourth annual Kappa Delta's Mr. Shamrock Competition on Sunday, March 19.

From the Kinney Program to Kappa Sigma fraternity, each of the contestants was sponsored by an on-campus student organization. Escorted by the ladies of Kappa Delta, the contestants began the night with an evening wear round, where they were judged on poise and confidence.

During the introduction, the audience was showered with rose petals, winks and kisses, as well as some artfully done muscle flexes. Next, the contestants performed in the talent competition of the evening.

This musically-oriented group, which included Todd Watson ('03) representing Sigma Nu, Mitchell Ryan ('03) for Alpha Tau Omega, and Mellick Sykes ('01) for Kappa Alpha, not only

sang but also played the piano or guitar.

The night also featured Marvin Addison ('03) of the Black Student Association giving a motivational speech, Trent Lutz ('00) representing Sigma Alpha Epsilon as a crooning banana and John Ramsey ('02) from Rhodes Student Government in a comedic stand-up routine.

By the end of the talent round, the judges narrowed the thirteen finalists down to five. Corliss Givens ('01) representing Chi Omega, John Hamilton ('02) from Pi Kappa Alpha, Trent Lutz, Tom O'Hara ('03) of Alpha Omicron Pi, and John Ramsey were the five finalists.

After the session of questions and answers for finalists, Mr. Shamrock 1999 David Weatherman ('01) entertained the audience, playing guitar and singing several country music favorites as the judges' scores were tallied to determine who would be Mr.

Shamrock 2000.

Finally, the emcees for the night, Amanda Pressnall ('00) and Callie Summers ('00), presented Trent Lutz with a headband topped with shamrocks as second runner-up. With characteristic style, Corliss Givens accepted first runner up. And the man of the evening, Mr. Shamrock 2000, the crowned John Ramsey, took his victory walk down the runway and into the hearts of his waiting female fans.

This year, Tracy Kornblatt of Kappa Delta organized Mr. Shamrock, also acting as technical supervisor. Kornblatt noted that Kappa Delta's Mr. Shamrock is a charitable event, with the night's entire proceeds going to charity.

Eighty percent of the ticket take, entry fee, and t-shirt sales go to the Exchange Club Family Center, a local charity for child abuse prevention. The other twenty percent went to the American Exchange Club, a national charity for the same cause.

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## Campus Safety Log



3/13/00 to 3/19/00

3/13	2:43am	Williford Hall: Fire alarm - no fire, all checked ok, reset alarm
	3:23am	Refectory Boiler room alarm - referred to Maintenance
3/14	12:10am	Robinson Hall: suspicious smell reported to Campus Safety: Residence Life and Campus Safety investigated... unable to locate sources of smell.
	12:30am	CLC Squash Courts - alarm: checked okay, reset alarm
	8:00pm	West Fence line on University south of Jackson: Suspicious person reported trying to climb fence and later admitting he was intending to steal a car from a Rhodes lot. Subject last seen on foot leaving the area from Jackson Ave. Broadcast made - subject left area
3/15		NO UNUSUAL ACTIVITY REPORTED
3/16	6:30pm	Library - suspicious person reported to Campus Safety. Officers located and interviewed the subject and upon completion of the interview, Library officials allowed him to remain.
	9:00pm	University/Tutwiler: Vehicle accident - no injuries. MPD notified
3/17	12:42am	Refectory Boiler room alarm: Maintenance notified
	4:00am	Unregistered guest located in a social room unescorted. Host located and guest now in the company of host.
3/18	2:25am	Trezevant: suspicious persons reported to Campus Safety: Officers searched both inside and out, unable to locate the described suspects. Possible they were legitimate guests and in the room of a host.
3/19	10:35am	Athletic Fields: Injury
	12:55pm	Mailroom: Campus Safety discovered someone had been sick. Housekeeping notified.

### STATISTICS

VISITORS: 1,170  
CITATIONS: 196  
BOOTED CARS: 1  
TOWED CARS: 0

ALCOHOL VIOLATIONS: 0  
ACCESSES: 100  
ESCORTS: 28  
PROPPED DOORS: 1  
JUMP STARTS: 5

## Rhodes Student is Regional Finalist for Rhodes Scholarship

By Matthew Shipe  
Editor-in-Chief

Anna Pinchak ('00) was recently one of 12 students throughout the South to be named as a Rhodes Scholarship Finalist. Pinchak was one of two students selected to compete for the award from the state of Tennessee.

Pinchak, who was awarded the Rotary Scholarship last May, applied for the scholarship on the advice of Dean Lindquister, who believed she would be competitive for the award.

"When that scholarship [the Rotary] went through, Dean Lindquister thought I would be even more competitive for the Rhodes," Pinchak said. "I thought about it, and since I want to eventually become a physician who also does medical research it made sense, I applied for a Rhodes Scholarship to earn a D.Phil., their version of a Ph.D. in biochemistry."

"If I had received the scholarship, I would have studied at Oxford for three years to earn this degree, then returned to the U.S. and gone to medical school."

The Rhodes scholarship gives exceptional and well-rounded students an opportunity to pursue an advanced degree at Oxford University. Winners of the scholarship have their tuition provided for them, as well as a stipend to live on. The scholarship is aimed for students who are not only intelligent, but who are also well-rounded members of their community.

"I think the important thing is

to try to present yourself as a very well-rounded, accomplished person in many areas with strong motivation for your chosen future career (it doesn't matter what that career might be)," Pinchak said.

"They like to see people committed to the community, with a sense of compassion and concern for your neighbor."

"You send your application to the state secretary, either the state in which you have citizenship or the state in which you go to school. I chose Tennessee," Pinchak explained.

"That is the first round. You send your list of activities, transcript, up to eight letters of recommendation, and 1000-word essay proposing what you would like to do if awarded a Rhodes Scholarship."

Pinchak was one of ten people to be interviewed from the state of Tennessee. Out of that pool, she was one of two people chosen to compete in the regional interviews.

"Of the 16 or so people at the regional interviews, four were chosen as Rhodes Scholars. The other twelve have earned the designation 'Rhodes Scholarship Finalist,' which is what I am called," Pinchak said.

There are 32 Rhodes Scholars picked every year, four from each of the eight geographic areas. In the final stage of the competition Pinchak competed against applicants from Alabama, Arkansas, Florida, Georgia, Louisiana, and Mississippi.

Even though the process was

extremely grueling, Pinchak claims that the process was really rewarding in and of itself. "I met fantastic and highly accomplished people from all over the country who will undoubtedly go on to achieve many great things and serve as leaders in their fields and communities," Pinchak said.

"It is a lot (and let me stress the lot) of work to put together a competitive application. However, it is absolutely worth the time."

Pinchak also encourages interested Rhodes students to apply for the award.

"My advice is this: if you want to apply, do so, and put your whole self into the process, but see the process as its own reward. . . . Winning the scholarship should be looked at as an added bonus to what you will learn and gain from the experience of competing.

"I know it sounds crazy but if you go through it, you will understand."

Pinchak also stressed that the process prepared her for the rigors of applying to medical school.

"I have to say that applying for this and for the Rotary Scholarship prepared me very well for my interviews to M.D./Ph.D. combined degree programs. I largely base my acceptances to several of these programs on the experiences I had applying for these two competitive post-graduate scholarships."

Pinchak will be studying molecular biology in Strasbourg, France, for nine months before she attends Duke University's M.D./Ph.D. program in the summer of 2001.

## Rhodes Passport to the World Week March 27-March 31:

**Monday, March 27:** Cultural Booth Bazaar-Booths sponsored by campus organizations depicting various countries' cultures  
4:30pm to 6:30pm in front of the Rat

**Tuesday, March 28:** Discussion on Multiculturalism in Europe with Professor Kaltenthaler;  
7:30pm, Orgill Room; Snacks will be provided

**Wednesday, March 29:** International Movie Night with Film Society, "Night on Earth"  
7:00pm, Blount Auditorium; Snacks provided

**Thursday, March 30:** International Dance and Food Show  
Various international dances will be performed by Rhodes students  
7:00pm, Ballroom; Snacks from local ethnic restaurants provided

**Friday, March 31:** BSA's Evening in Jazz  
8:00pm, Ballroom; Snacks provided

## Rhodes Students Win Writing Honors

A number of Rhodes students recently participated in the Southern Literary Festival contest, where they received the following awards:

Rhodes's *Southwestern Review* won first place for literary journals for the second year in a row

Lawton Fabacher won honorable mention for her poem, "Carolina"

Timothy Hayes won first place in the formal essay for his article "Spinning Theories: Victorians in Cultural Crisis in James's *The Aspern Papers* and 'The Beast in the Jungle'"

Amy Killebrew won second place for her formal essay, "Ishmael and Ahab: Motley Attempts at Self-Definition"

## Bruce Springsteen and the Revitalized Spirit of American Rock & Roll

By Matthew Shipe  
Editor-in-Chief

During my freshman year, I saw Bruce Springsteen in a solo acoustic show at the Civic Center, the last concert held there as far as I can remember. He mostly played songs from his *Tom Joad* album and *Nebraska*, his stark 1982 masterpiece. That show was dark and intimate; Springsteen's songs focused on the dark side of middle America. It was only fitting that, at the close of my senior year (egad, I'm getting sentimental in my old age), I got to see Springsteen again, this time fully plugged in and reunited with the E Street Band.

Before I go any further with this review, let me make my bias clear. I am a huge Springsteen fan. I remember when my dad got *Born in the USA* when I was in the first grade, and I listened to that album with headphones for hours on end. I recall taking *Born in the USA* to show-and-tell in the second grade and playing it for the class. When I got to Rhodes, I discovered other Bruce fans, including the dearly departed Brady Potts and Henry Murphy, and we were known on occasion to annoy others at parties with our rendition of "Thunder Road."

That said, it's obvious that I enjoyed the show. The main attraction for me was seeing the E Street Band, who I never thought I would get to

see live. I actually got chill bumps when I saw Clarence Clemons walk onto the stage. The band sounded incredible. Max Weinberg, proving that he hadn't lost anything by goofing around with Conan O'Brien, led the assault by keeping the drum beat loud and clear. The four-guitar lineup of Springsteen, Nils Lofgren, Stevie Van Zandt, and Patti Scialfa was also impressive. The guitars never seemed to get in each other's way, nor did the songs get bogged down in unnecessary and self-indulgent solos. I only wish that Lofgren was given the opportunity to take a few more solos, for his guitar work is truly impressive. Also striking was Roy Bittan, who somehow made his beautiful piano work audible over the roar of the band.

The set-list for the night proved that the E Street Band is still looking forward. Springsteen avoided many of his staple FM hits, such as "Dancing in the Dark," "Born in the USA," and "Human Touch." Instead, he covered all stages of his career, not afraid to dig deep into his catalogue. One of the nicest surprises of the night was a version of "Jungleland," the closing track of *Born to Run*. Also nice were versions of "The Promised Land" and "Badlands." Bruce was not afraid to play some of his acoustic songs, and the E Street Band did a nice job of handling the more subtle material.

The most haunting moment of the show was "Mansion of the Hill," from *Nebraska*, and a version of "If I Should Fall Behind," in which members of the band exchanged verses, was touching without being mawkish.

However, Springsteen willingly pulled out some of the favorites, and he performed them with the same intensity with which he originally recorded them. "Thunder Road" and "Tenth Avenue Freeze-Out" crackled with energy. "The River" sparkled, proving to be as depressing live as it is on record. During the middle of "Tenth Avenue," Springsteen started preaching about the saving power of rock'n'roll. He strutted onstage and proudly declared that he was on a mission not only to reconnect with his old band but also to reconnect with his audience, and, in the process, to respiritualize himself and the entire audience. Toward the end of the show, Bruce played "Born to Run," and, even though the song is twenty-five years old, the song still seemed to be the truest thing ever recorded. Springsteen once noted that, with "Born to Run," he was trying to write the greatest rock'n'roll song of all time, and he may have done it.

The show, above all else, was proof that honest rock'n'roll is still viable and evocative. In an era of teeny-bop pop stars and drumbeat-laden music, it was refreshing to hear straightfor-

ward rock music. Like Tom Petty, Springsteen is one of the few artists who have remained true to his vision and to the values of rock. The teen-aged romantic of "Born to Run" is still quite alive within Springsteen.

If there is such a thing as a Holy Trinity of American Rock, Springsteen is part of it, alongside Elvis and Dylan. In the American

pantheon of rock, Elvis is the heart and Dylan is the mind. Springsteen is the spirit, Dylan's intelligence combined with Elvis's emotion. After hearing him live for the first time in 1974, rock critic Jon Landau declared that he had seen the future of rock'n'roll, and its name was Bruce Springsteen. On Saturday night, Springsteen lived up to that promise.

## RAB Draws Chart Toppers, Grammy Winners for Rites

By Drew Hughes  
A&E Editor

The members of the Rhodes Activities Board ended weeks of speculation when they announced the lineup for Rites of Spring 2000 at Battle of the Bands on Friday night. They confirmed the rumor that Vertical Horizon, currently riding high with their hit single, "Everything You Want," will play, topping Friday night's bill.

Friday, April 7

8:00 pm: James Cotton Trio

Cotton served as Muddy Waters' harmonica player for 12 years. He struck out on his own in the late '60s and has since earned several Grammy nominations, winning the 1996 Best Traditional Blues Album award. The years have taken their toll on Cotton's once ferocious voice, but his intensity and love for the music are still evident.

10:00 pm: Angry Salad

These radio-friendly pop-rockers have become well known throughout the Northeast. The group's quirky, literate sound draws comparisons to Pavement and The Cure. Their radio singles include "The Milkshake Song" and a version of "99 Red Balloons."

11:00 pm: Vertical Horizon

Vertical Horizon has toured with the Allman Brothers, Better Than Ezra, the Samples, and Widespread Panic. Their RCA debut, *Everything You Want*, is the band's third album, and it marks their progression toward an edgier, more electric style. "Everything You Want" is at #8 on Billboard's Modern Rock chart.

Saturday, April 8

4:00 pm: 4 Guys with Brown Hair

Fresh from their victory at Battle of the Bands, these Four Guys will bring their act to the Rhodes masses. They have an established reputation for humor, but they wowed the audience last Friday with the tender "Carolyn."

5:30 pm: The Revealers

This New Orleans-based based

band draws large crowds with its high-energy stage show. The Revealers mix jazz, gospel, reggae, and rhythm & blues, claiming a broad range of influences that includes Bob Marley, Louis Armstrong, Jimi Hendrix, and Prince.

7:00 pm: Pat Godwin

Godwin performs his musical comedy and song parodies at clubs and colleges across the country. He will play two sets, as the stage is prepared for Edna's Goldfish and then for Cary Pierce.

8:00 pm: Edna's Goldfish

Edna's Goldfish is part of a new movement in ska that seeks to expand the genre's boundaries. They played on the Vans Warped Tour 1999. Their new album, *The Elements of Transition*, continues the band's effort at transcending the "ska" label, and the band's video "Veronica Sawyer" can be seen on MTV's *120 Minutes*.

10:00 pm: Pat Godwin

11:00 pm: Cary Pierce

The popular '90s band Jackopierce, of which Cary Pierce was a co-founder, played their last show on New Year's Eve 1998. He has since recorded his first solo album, *You Are Here*, on which he returns to music with an optimistic meditation on the themes of life on the road and longing for change.

Sunday, April 9

1:30 pm: Dikki Du and the Zydeco Crew

Dikki Du (Troy Carrier) grew up playing the washboard and later graduated to the accordion. After performing with his father and brother as early as age 12, Troy now leads his own band. They recently released their first recording, *Doing My Thang*.

3:30 pm: Hello Dave

Hello Dave draws on bluegrass influence to create their own style of casual but energetic Southern rock. They have become one of Chicago's top three drawing bands, sharing the stage with Big Head Todd and the Monsters, Train, Better Than Ezra, and Verve Pipe.

## Cleverness Carries the Day at Battle of the Bands

By Drew Hughes  
A&E Editor

Five Rhodes-based bands competed for the votes of 300 of their fellow students Friday night in the Lynx Lair. The night's performances were marked by clever songwriting, with occasional digressions into sincere musicianship for the more serious-minded among the audience.

The first band of the night was Libidacoria. With Wes Brooks ('01) on lead guitar, Sean Walton ('03) on rhythm guitar, Jonathan Rogers ('03) on drums, Mark Erskine ('03) on saxophone, Jim Spencer ('03) on bass guitar and vocals, and Sam Thompson ('03) on vocals, these six Kappa Sigmas covered Weezer's "My Name Is Jonas" as well as Pearl Jam's "Alive," complete with vocals uncannily like Eddie Vedder's. Their final song was an instrumental progression that showed off the band's improvisational talents. Erskine's sax solo in particular drew the audience's applause. Libidacoria went on to claim third place in the voting.

After that, Jason Beasley as "Dusty Rides Again" followed up last year's successful acoustic performance as

"Dusty Bottoms." Beasley started his set with new material. His first song got the crowd laughing, as he described the picture on his wall of a kid he picked on in high school. He switched gears for the next two songs, though, offering the earnest, Christian "Come One, Come All," followed by "Song for You," a tribute to his friend Mark Thibadeau ('02). Beasley then appeased the audience with renditions of a few favorites, including "Song About Me" and "Cheese."

Wade Wright ('00) and two Rhodes alumni made up the next band, 1327 Faxon. Their sound, a mixture of garage punk and grunge, blew any traces of Beasley's acoustic performance from the audience's ears. Although their lyrics were often unintelligible, the band encouraged anyone in the audience who was offended to file their complaints in the lavatory.

The biggest surprise of the night came from North 40 Truckstop, a "pure jug" band composed of Trent Pingnot ('00) playing the washboard and Josh Welter ('02) and Dave Hurt ('01) sharing guitar and vocal duties. They parodied the redneck South with "Riding Shotgun for Jesus" and

"Septic Tank of Love." The remainder of their set included a washboard solo by Pingnot and parodies of other bands with "Our Political Song" and "Moon Pie Breakup." The band split up acrimoniously as the set ended. The members of North 40 Truckstop promised a reunion if they won the Battle, but a second-place finish was all they could muster.

The last band, Four Guys with Brown Hair, stole the show, as well as enough votes to earn the Saturday afternoon spot in the Rites lineup. Bob Arnold ('02) played guitar, Bryan Kopta ('02) played piano, and both sang, along with John Ramsey ('02) and Matt Reed ('02). "The Sean Connery Song" and "The Street Walker Spiritual," both familiar from Contents Under Pressure shows, were hits with the crowd. The band's next song, the lovely, piano-based ballad "Carolyn (Walking in Circles)" came as a surprise to the audience. Four Guys with Brown Hair closed with "Leprechaun," which featured an impressive section of doo-wop style harmonies from all of the group's members.

## Restaurant Review

# Midtown Tsunami Washes Reviewer Away

By Neel Gupta  
Restaurant Reviewer

With all the upcoming fraternity and sorority formals, many of you will be looking for a good place to drop some cash (or plastic; they take Diner's Club) in a romantic setting. For this purpose, let me recommend Tsunami restaurant at 928 S. Cooper, in Memphis's fun (read: artsy-fartsy) Cooper-Young district.

Having heard good things about Tsunami since it opened up sometime in 1999, I was very inclined to go and try it, even though it is disturbingly close to the *House of Mews*, a place that literally has cats crawling all over the premises.

Upon entering Tsunami, one notices its small and eclectic décor, especially the huge painting of a swordfish on the wall, all of which seem to enhance the dining experience by making you feel that you are not in Memphis, which, if you ask me, is a good thing. Its small setting somewhat contra-indicates

Tsunami from catering to freshmen wishing to have dinner parties of 16+ people, unless one opts for the party room.

The menu at Tsunami is one that our waitress claimed changes daily. If this is indeed the case, I intend to go back soon, because all of what we had for dinner was excellent. We started with shrimp satay, which was very good, although I think I could eat anything if it came with that Thai peanut sauce that accompanied the dish.

Officially, Tsunami declares itself (or rather, it has been declared by Memphians) to be a restaurant specializing in Pacific Rim cuisine. I would tend to just call it fishy.

### Reviewed This Week: Tsunami

Location:  
928 S. Cooper St.  
Phone:  
274-2556

And that's because it is. Their menu is filled with many different fish entrees that look visually appealing on paper, and taste even better on china. The person I went with selected the grouper from a list that included sea bass, salmon, and tuna. I, being Indian, naturally selected the grilled filet of beef that included a dollop of chile butter. They don't kid when they say *chile* butter. I love spicy food, but that stuff had me reaching for my water. Besides that, though, the food was excellent, my steak was done perfectly, and presented very nicely and in sufficient portions.

Dessert at Tsunami was also very good. I had the ginger ice, which is like ginger sorbet served in a martini glass, and my dining partner had the Strawberry Napoleon. The Strawberry Napoleon was a three-layer dessert with puff pastry, whipped cream, and fresh strawberries. Both desserts were great, although her Napoleon

would have been more than enough for the both of us.

The service at the restaurant was also very good and was never lacking, nor did it ever reach the point of being annoying. We went on a Tuesday evening, and people there were dressed from dressy casual to semi-formal.

So with formals approaching, I encourage you to give Tsunami a whirl. You can also start your pre-

partying there; their drink menu is extensive and is reasonably priced for a restaurant of this caliber. Should you still be apprehensive, you can check out their website:

[www.tsunamimemphis.com](http://www.tsunamimemphis.com).

Reservations are recommended for the weekend.

### Rhodes rating:

4.5 Lynxcats out of 5

## The Sou wester Wants You



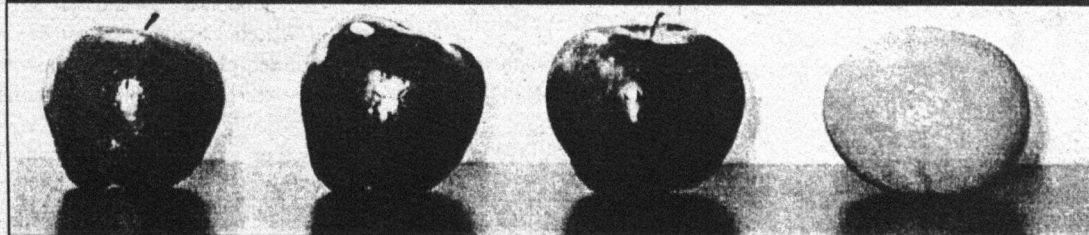
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## Baseball Struggles at Millsaps

By Jeremy Smith  
Staff Writer

This past weekend, the baseball team played a doubleheader at Millsaps College and lost both games. The Lynx lost the first game 8-4, as Trey Hansen ('02) gave up five earned runs in only four innings.

In the loss, Pat Finley ('00), third baseman Barrett Vawter ('01), and Jason Rowell ('02) each played well. Finley went 3-4 with a double, had a stolen base, and scored a run. Vawter was 3-4 and had two R.B.I.'s. Rowell also added two R.B.I.'s.

In the second game, five errors resulted in Millsaps' seven unearned runs as Rhodes wasted a 3-1 eight-inning lead and lost 7-3. Designated hitter Clint Randolph ('02) was the offensive star of the disappointing loss, as he had two hits, including a homer.

Pitcher Josh Wilmsmeyer ('02) was the tough-luck loser, as he gave up five unearned runs and struck out nine in 7.1 innings. However, Wilmsmeyer hurt himself with two errors.

The Rhodes baseball team has had a slow start this season. Cur-

rently, the Lynx record is 4-9 but only 1-6 in the SCAC, which puts them last in the Western division. For the most part, offense hasn't been the problem, but pitching and defense have been weak spots.

The Lynx have a team batting average of .306, which ranks in the middle of the conference, and score 8.31 runs per game, the fourth highest average of the ten SCAC members. However, Rhodes has the second worst fielding percentage (.910) and the worst E.R.A. in the conference, 8.52.

Despite the team's struggles, there are several promising performers. Leftfielder Rowell leads the team with three home runs. Star centerfielder Finley is tied with shortstop B.J. Jackson ('02) and rightfielder Ross Cascio ('02) for the team lead in triples with two.

Catcher Seth Seegert ('02) leads the team with seven steals and has the best steals-per-game average in the conference. Seegert, Jackson, and Rowell rank third, fourth, and fifth in the conference in drawing walks per game. Pitcher Josh Wilmsmeyer has the third best strikeout-per-nine-in-

ning ratio, 11.30.

During the rest of the season, the team hopes to improve areas such as pitching and defense, especially to go along with its solid hitting.

As Seth Seegert states, "In order to improve, we need to get timely hitting by improving our batting with runners in scoring position. Also, we need to concentrate on routine fielding plays."

The highlight of the season so far was the 10-5 road win against nationally ranked SCAC power Southwestern, which featured a home run by Rowell and Seegert's three-run base-clearing triple.

After the sweep by Millsaps, the Lynx hope to regain their winning ways, which had propelled them to an exciting 11-3 comeback win against LeMoyne Owen College on March 14.

The team again ventures on the road this weekend with games against Rust College on Friday March 24, and against Hendrix College on both March 25 and March 26.

By the end of the season, the team's goal is to make the playoffs by finishing at least third in the Western division.

## Rhodes Men's Tennis Records Loss in Match Against Coe

By Bryan Baker  
Staff Writer

The rain and wind that effectively cancelled many of the sporting events this past weekend did not thwart the Rhodes men's tennis team. Because of the close proximity of indoor courts to the campus, the men were able to continue on with their match in a somewhat shortened format.

Coe College, a perennial leader in the Iowa Intercollegiate Athletic Conference (IAC), came through Rhodes on their annual Spring Break trip to play against southern teams whom they otherwise would not have a chance to play.

Because of the rain and availability of just a few courts, the match was played with singles coming first. Ordinarily, doubles is played first, followed by six

singles matches. In order to save time, five matches were to be played and, if either team won four, then a winner would be declared. If a winner wasn't determined, then the last singles match and the doubles would be played out.

Unfortunately, the men came up short by a margin of 4-1. The sole Lynx win came in number two singles with Duncan Howell ('03) claiming a tough three-set victory over his opponent. The loss puts the men at 2-3 on the year, 1-2 in the SCAC.

The men look to bounce back and the women return to action this Thursday afternoon against CBU. During the next two weekends, both the women and men will be hosting an invitational tournament that will bring SCAC foes Millsaps and Hendrix to Rhodes.

## Track Opens With Strong Home Showing

By Kosta Dalageorgas  
Staff Writer

Despite unpleasant weather conditions early in the day, the Rhodes track teams performed well this past Saturday at their first outdoor meet of the season, the Rhodes College Invitational.

Outstanding performances from the women's team in field events include Jessie Hunt ('02), who high-jumped 4 feet, 10 inches to finish second, and Sarah Donley ('03), who won the long jump with a leap of 14 feet, 8 inches.

Katie Castille ('02) finished second in the 5k, with a time of 19:10, and Emily Clark ('00) won the 3000m with 11:01.

Lydia Gibson ('02) placed second in the 1500m, while Amy Paine ('03) won the 800m.

Solid finishes from the Lynx

men in field events included Chris Huff ('02), with a second place finish in the shot put, and Matt Wilkinson ('00) and Kadir Ipek ('00), who finished first and second in the javelin, respectively.

In the men's track performances, William Henry ('01) won the 100-meter dash, while Kosta Dalageorgas ('01) ran a strong time of 16:10 in the 5k. John Knight ('02), recorded a personal best of 4:14 to finish sixth in the 1500m, and Bryce Ashby ('00) placed third in the 800m.

The Lynx next competed Tuesday evening at a dual meet with Otterbein College held at the Rhodes track, using the meet as a tune-up for this weekend, when they travel to Atlanta to compete at Emory University.

## Rhodes Rugby Suffers Loss in First Game of Season

By Mike Bryan  
Staff Writer

The Rhodes College rugger traveled to Jonesboro, AR last Saturday to face a very tough ASU squad. The week before, Arkansas had played in the prestigious Mardi Gras tournament in New Orleans and placed second to Penn State in a close game.

The sixteen Rhodes' players who made the trip felt a bit outsized next to the mammoth Arkansas squad. The young rugger, many of whom were rookies, showed tremendous grit in spite of this.

Tough Rhodes defense led by Brian Boone ('00) and Chris Alexander ('03) kept the score close throughout the first quarter until ASU scrum half Luke Kimmswick slipped past a tired Rhodes defense for a try.

Despite excellent rucking by Christian Kitchell ('03) and Mike Bryan ('00), Rhodes' drives were held to two to three possessions throughout most of the game.

The weary Rhodes players, without the option of substitution, were unable to stop a sustained ASU charge late in the

first half. The half ended ASU 27, Rhodes, 0.

Rhodes' spirits raised in the second half with dynamic running by Fly-half Jim Spencer ('03), who set up long runs by Alexander and Spencer, both of whom scored. Excellent kicking throughout the game by Spencer and Boone kept Rhodes alive.

Among Rhodes' most memorable moments were big hits courtesy of David Shonts ('01) and Chris Alexander. Again, due to Rhodes inability to substitute, ASU was able to score late in the second half. The final score ended with ASU 35, Rhodes 13.

When asked how the game went, Rhodes captain Wade Wright ('00) commented that the Rhodes team showed a lot of heart during the game, and just came up short. "We knew ASU was going to be a tough game this season, but we treat it as a learning experience, especially for the rookies. Four of the players we brought down had never played a game of rugby before. I think they learned a lot. ASU is the toughest team we're going to play this season, and I think we stand a good chance at going 4-1."

Rhodes takes on Little Rock this Saturday at Snowden Field at 1:00p.m.

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