

# THE Sou'wester

The Weekly Student Newspaper of Rhodes College

Vol. LXXX, No. 9

Wednesday, November 13, 2002

## Around the World... Compiled from CNN

Colombian bishop Jorge Enrique Jimenez and the Rev. Desiderio Orejuela were kidnapped *en route* to a religious service in an area of Colombia where terrorist guerrilla warfare is common. The Revolutionary Armed Forces of Colombia, the political terrorist group thought to be a likely suspect, has been responsible for several recent kidnappings of religious figures in the Latin American nation.

The Iraqi parliament unanimously rejected a resolution to allow United Nations weapons inspectors back into the country. U.S. Secretary of State Colin Powell said the parliament was "not to be taken seriously" and dismissed decisions by the group as "domestic politics." President Bush, meanwhile, says that nations must form a coalition to disarm Saddam Hussein if Iraq does not comply.

Three former fraternity brothers from Drexel University in Philadelphia face accusations of fraud after suspicious payouts of over \$3 million on a New York wire service for gambling. While they all insist they performed no illegal activities, evidence is strong in the case against the men.

Great Britain's Prince Charles, facing allegations that he attempted to cover up the rape of a young boy by one of the prince's aides, commanded an internal inquiry into the matter rather than one by an outside group. The prince insists, "Anyone who says it's going to be a complete white-wash doesn't know me very well."

## Students participate in annual Hunger and Homelessness Week

By Laura Dallas  
Staff Writer

"Power lies in the growth of awareness." With these words from Herbert de Souza, and other such quotations and facts written on brown butcher paper and put up around campus, Hunger and Homelessness Awareness Week began.

You may have seen these facts around campus, such as "In the United States more than 750,000 people are homeless on any given night" from the National Alliance to End Hunger or "100 million people are homeless and 25 million people have no access to proper sanitation" from UNICEF. Each year, the Kinney program posts these alarming statistics to promote awareness of this social problem and participation in the week's activities.

The week began with a viewing of the World Food Day video on Monday. Though organizers planned for

students to sleep in the amphitheater Monday night, rain prevented any participation. Tuesday's activities included car pooling to vote in the midterm elections and to the Rhodes student-run Souper Contact. The soup kitchen is run for about 60 guests each week out of St. John's United Methodist Church on Peabody Avenue.

Kappa Sigma's philanthropy week coincided with Hunger and Homelessness Week. The entire Kappa Sigma pledge class went to the soup kitchen Tuesday to assist the other volunteers in preparing drinks and a meal, which are served restaurant style, as well as have an opportunity to interact with the guests.

Philip Ruppel ('06) found the fraternity's participation to be edifying. "You realize there are more problems out there past the gates of Rhodes, and that not everyone has a free trip to the Rat. I thought it was a humbling



Photo by Seth Gilpin

Kappa Sigma members Sam Thompson ('03), Chase Couch ('04), and Greg Matthews ('03) work at the Greenline site north of Jackson Avenue. The Kappa Sigma fraternity participated in working on the Greenline, served food at the Soup Kitchen, and sponsored a Lip Sync contest for Big Brothers Big Sisters of Greater Memphis during their annual Philanthropy Week.

experience...I think I will come back. By engaging in an activity, it shows that you are very aware of the problems."

The skip-a-meal at the Rat was also held on Tuesday. Over 100 people skipped one of their meals, allowing Aramark to donate their meal equivalency to Oxfam

America, an organization that works to prevent hunger.

**Hunger,  
continued  
on Page 4**

## Grizzlies coach Lowe resigns after 0-8 start

Former coach of the year and broadcaster Hubie Brown named new head coach

By John Zeanah  
News Editor

Memphis Grizzlies head coach Sidney Lowe resigned Tuesday morning after the Grizzlies lost their eighth straight game to start the 2002-2003 season. Lowe led the Grizzlies through their two best seasons with a 23-59 record each year.

Lowe's replacement, Hubie Brown, formerly coached in the NBA for the Atlanta Hawks and the New York Knicks and was an announcer for the last fifteen years for Turner Network Television.

Memphis started the season 0-8 for the second year in a row. The first six

losses all came against teams who reached the playoffs last season, but back-to-back losses to the Denver Nuggets and the Golden State Warriors were a disappointment for the team.

Jerry West, president of basketball operations for the Grizzlies, began his tenure this summer with no plans

for replacing Lowe this season, but his resignation opened the window for West to appoint his own head coach.

**Grizzlies,  
continued  
on Page 4**

## Juvenile delinquency: underage college student spotted at 8 Mile

By Amy Barnette  
Executive Assistant

On two consecutive nights this weekend (out of sheer lack of anything to do, mind you), I headed to Peabody Place to see the new Eminem film, *8 Mile*. Presumably, the controversy which upset me might deal with the film itself, with some bizarre offense I took to the message, or with a massive brawl that broke out following the showing. No such conflict, however, occurred—the general disposition of moviegoers was remarkably rosy. My issue, rather, was with the security guards at the oh-so-esteemed Muvico.

These self-righteous, law-abiding guards, stationed at every orifice of the establishment, busily fought their personal crusade to ensure that every being gaining access to *8 Mile*, which must have been deemed Satan's embodiment on the silver screen, had in fact purchased a ticket and, more importantly, was of legal age to view an R-rated film; in Tennessee, apparently, this is eighteen, though many surrounding states set the age at seventeen. I am in fact a juvenile.

Friday night, not yet having realized that I was not legally allowed in the theater, I made my

way all the way to the seating area before facing a large, intimidating officer on an ego trip. Upon my stating that I was seventeen, this wannabe punk of a policeman growled ferociously and barked that I was to go wait outside the theater. (OK, so maybe he didn't growl, but I nevertheless maintain his status as a wannabe punk.) I left and chatted up the clueless ticket-tearer, who had no idea if I were allowed in, until finally the growling officer came outside and glared me down. "Do you want to see my ID or something?" I asked, knowing full well the amazing reputation Rhodes Lynx cards have for getting kids out of messes. He grabbed the card, looking exceedingly confused at the birthdate on the back—I maintain he could not subtract to discern my age—and, after considerable rambling argument on my part, gave up and let me enter unscathed.

Saturday night, having finally been informed of the age limit, I was more concerned about my fate but hoped for the best. This time my ID was checked at the main door of the establishment. This night's officer was a bit quicker on the uptake and could in fact perform arithmetic. Only through a

friend's assistance was I allowed on the premises this time, but security was so rigid that had I needed to leave the theater for any reason at any time, my juvenile status required being constantly accompanied by the friend.

Here is my plea: For Charles Diehl's sake, am I that immature? I'm taking 200-level courses at a top 50 institute of higher learning, and I even write for what some call the most renowned weekly college newspaper housed in Briggs Student Center, but a weekend excursion to see a demonstration of violent drive-bys, graphic sex, and curse-word-riddled freestyling battles is too adult for me to handle? I am downright bitter.

My frustration isn't helped, either, by the seven-year-old kid whose parents had actually felt it necessary to bring her along to see *8 Mile* Friday night (she "hehe"ed her blonde little head off at all the violent scenes), or by the row of what must have been fifteen-year-old girls behind me Saturday. You know the type; they chatter obnoxiously, whoop at every laying down of smack, giggle every time characters so much as kiss. Somehow, however, I was the troublemaker, I was the one messing with the ratings system, and my Rhodes

ID barely did a thing for me when it should have worked legitimate wonders.

Furthermore, why is this the new crusade anyway? Peabody Place was positively swarming with police officers apparently trying to protect the MPAA's interests (which, incidentally, don't make sense, as if my calculations are correct, I could see an NC-17 movie in theaters without a glitch). In the grand scheme of the universe, however, I don't think the poisoning of one-year-too-young minds with the "f-word" is all that apocalyptic. I'm a hard-core conservative, but Jack Valenti can kiss my Lynx card if he thinks this is the downfall of the nation.

I certainly wouldn't advocate a complete removal of the ratings system, as my proposal would probably involve the genocide of all the nation's idiots who are too immature to handle a little violence without pulling a Columbine, but why are the security officers of the world so focused on a movie theater, of all places? It's not really the wisest use of police power at a time when all we see on CNN is terrorism, left and right, and I seriously doubt the high school juniors trying to sneak into *8 Mile* were attempting jihad. But then again, what could I possibly know? I'm only a seventeen-year-old Rhodes student.

## Score one for censorship: Harvard editor forced to resign

By Margie Hall  
Op/Ed Editor

Recently, an editor of Harvard University's business school's student newspaper, *The Harbus*, resigned. Nick Will, the editor-in-chief of the paper, resigned due to "personal intimidation and threats" made by Harvard officials, according to *The Boston Globe*. Jennifer Taylor, a second year student who is on a board reviewing the case agreed that "the message... was pretty threatening," according to CNN.com.

The cause of the controversy is a cartoon critical of Harvard computer systems that had mixed up student interview schedules during corporate recruiting sessions. The content that offended was a cartoon portraying the Harvard career services website displaying error messages, including one referring to "incompetent morons."

Harvard MBA program chairman Carl Kesler indicated that the cartoon went against a "community standards code." He told the *Globe* that "There was just a very palpable sense that this

had damaged the feelings of people working very hard on behalf of students."

Well, heaven forbid the opinion section of a newspaper offend people...

What on earth just happened here? It is true that a newspaper must be held accountable by the community of which it is a part, but this accountability involves telling the truth, avoiding slander, and not inciting riots. Other than that, newspapers should have free license. Apparently, Harvard's MBA program's administration forgot about that pesky First Amendment to our Con-

stitution. They should have tripped on over to the law school and asked a few questions about that one.

The editorship of *The Harbus* is a position of great responsibility. Not only is any editorship a large, respectable undertaking (just ask Scott Holmes), but this is a publication of a graduate school of one of the world's most respected educational institutions.

See Harvard,  
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### THE Sou'wester staff

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Scott Holmes

**Associate Editor**  
Amber Shaw

**Executive Assistant**  
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**Online Editor:** Scott Holmes  
**Design By:** Jonathan Nolen

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C.J. O'Neal	Beth Purves
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Elizabeth Porras	Chris Ebersole
Carson Weitnauer	Christian Masters

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second story of Briggs every Monday at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* editorial board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

### REACHING THE SOU'WESTER

Phone: (901) 843-3970  
Fax: (901) 842-3409  
E-mail: sou'wester@rhodes.edu  
Address: Rhodes Box 3010  
The Sou'wester  
2000 N. Parkway  
Memphis, TN 38112

Member, Associated College Press (ACP)

## Veterans' Day: an opportunity to recognize outstanding service

By Christian Masters  
Staff Columnist

November 11, 2002, came and went much like any other Monday; the occasion of Veteran's Day passing largely unnoticed. Comprehending the circumstances of a soldier was beyond my experience. I know several veterans that work on our campus, however, and I felt the integrity of these individuals warranted an effort to appreciate their contributions. In the hopes of catching this glimpse, I talked to several of them and also watched the miniseries *Band of Brothers*.

Even if the situations pro-

vided in the *Brothers* episodes were only somewhat accurate, I have still gained a respect for our veterans that goes beyond the point of casual recognition. With the help of a visual experience, the sacrifice and chaos that had been alluded to in my discussions with the veterans finally took coherent shape.

The majority of veterans I know were stationed in Vietnam and were, like I am today, unknowing of the situation into which they'd been thrust. The draft sucked them into places like Da Nang and Khe Sanh, where they survived the psychological torment of guerilla warfare, but also experienced the

camaraderie and trust that only exists in those situations of war. These extremes of love and hate were also present during the American foray into World War II Europe, as *Band of Brothers* elaborates.

At some point, either while embroiled in conflict or later, upon reflection, the veterans I have talked to gained an awareness of their action. Some view the time of their service with remorse and regret, others with anger, but most of them recognize it as something which transcended emotion and pursued necessity. For a brief moment, they escaped the contemporary facades of society; they found

the truer importance of life and death and learned to appreciate the things that make our lives so worth living.

I do not wish to trivialize veterans' actions by regressing into sentimentality. What makes these individuals great is the fact that they possess no talent or gift that somehow raises them above the common person. By choice or conscription they were drawn through the crucible of war, and we should recognize not only the frequently over-emphasized horrors they experienced, but the knowledge and fortitude many have gained. I wish to express the respect I have gained for the armed forces, and my hope that

this emotion is not some misguided reaction to a powerful cinematic venture.

I would not wish war on anybody, even during the current Iraqi crisis. If anything, I think Veteran's Day is a deterrent to war. By hearing of people who, at the cost of surrendering the right to live, learned how desirable that gift truly is, I've had a brief taste of that appreciation. If we could all consistently comprehend this gift of life, our one collective bond, the idiosyncrasies that lead to war would become irrelevant. Unfortunately, in the real world, we can only feel this once a year, on November 11th.

## The emerging voice of freedom: student protests in Tehran

By Elizabeth Porras  
Staff Columnist

Scanning the paper this morning I was taken aback by a photograph of Iranian students marching down the streets of Tehran, carrying signs of protest. The idea of thousands of angry and vocal college protesters evokes images of Berkeley or Oberlin, but the University of Tehran? That is a different matter. Over the past week, student protesters have taken to the streets to protest the death sentence handed down to academic Hashem Aghajari.

Despite government admonishments, the demonstrators continue to march, all the while steadily increasing their numbers and building tremendous momentum behind their demand that Aghajari's punishment be revoked. With placards and chants, the students decry the punishment, meted out by the militantly conservative judiciary, for a speech in which Aghajari encouraged Iranians not to follow religion blindly.

The condemnation of

Aghajari to death for a few words he spoke in a speech is unfathomable. Equally hard to imagine is the sight of thousands of young Iranian students protesting the

demanding freedom of speech. They are increasingly looking like their Western counterparts who doggedly protect the rights of academics to speak out and who refuse to remain

*"Gaining the faith and confidence of the young people in Iran and throughout the Middle East would be beneficial to the United States."*

decision and criticizing the strict and dogmatic nature of the judiciary.

The situation exemplifies the deep division that exists in Iran between the hard-line conservatives and the more liberal reformists. The government is in a precarious position trying to satisfy both groups, but at the moment the reformists have been stalled, and the students are unhappy.

The young people of Iran are demanding an uncensored and independent voice to express their views. They are

quiet when the government tries to quash oppositionist speech. The students in Tehran offer hope that dogmatic and extremely conservative views can be successfully challenged in the Middle East.

The Iranian hard-liners are having a difficult time suppressing the protestor's voices, but they might receive some inadvertent help from the United States government in the upcoming year. If the United States attacks Iraq, which they seem intent on doing regardless of

whether or not Iraq complies with the U.N. resolution, it will send shockwaves through the Middle East and destabilize countries, like Iran, that are relatively stable at the moment.

The effect of such an attack will probably lead to the triumph of conservative voices in Iran. The United States and the West will once again be viewed by the Iranians as trying to control and rule the region according to American values and ideas. Iranians and their neighbors will worry about their autonomy and cultural independence, which will inevitably encourage them to

turn to conservatives who are intent on forcibly excluding western ideas and culture. The student voices will quiet or perhaps transform their message to protest the United States and its values, including freedom of speech.

Gaining the faith and confidence of the young people in Iran and the rest of the Middle East would be beneficial to the United States, but attacking Iraq and thereby suppressing Arabs once more could result in the death of liberal voices. The hard-liners in Iraq and throughout the region will impose their extreme agendas without a whisper of opposition.

### **"Banned Poetry"** **What on earth is it?**

**Find out at Sigma Tau Delta's  
banned poetry reading on November  
21st at 4:15 p.m. in the amphitheatre.  
More details in next week's  
Sou'wester.**

# News

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## Hunger, continued from Page 1

Kinney co-coordinator for hunger and homelessness, Erin Hoekstra ('04) hopes that this activity will be repeated again next semester.

Perhaps the most visible activity of the week, the Hunger Clean-Up in the Rat Wednesday at lunch demonstrated to students the amount of food left on trays and wasted each day at the Rat.

Hoekstra explains, "We scraped plates of people's waste, all together which weighed about 150 pounds on

a slow day. If you multiply that by thirteen meals, not even 21, two tons of food a week is thrown out by the Rat at Rhodes." Jennifer Richelson ('04) and others are working to start a food salvage program which would take the extra unserved food from the cafeteria, and serve it at the Rhodes soup kitchen.

The eventual goal of the program is to facilitate transporting food that would otherwise be thrown away from area restaurants to other soup kitchens, shelters and advocacy groups.

An advocacy forum on Wednesday also led to discussions about steps students can take to change injustices in the world that they see.

## Grizzlies, continued from Page 1

West said that Brown is "one of the premier basketball minds in the business." He won coach of the year honors in 1978 coaching the Atlanta Hawks, and he won an ABA championship with the Kentucky Colonels in 1975.

The Grizzlies, under new head coach Brown, will hold two practices a day until Friday, when they play the Minnesota Timberwolves in the Pyramid. The official announcement will be made Wednesday at 3:00 p.m.

## Harvard, continued from Page 2

In fact, according to the newspaper's website, *The Harbus* is so successful that The Harbus Foundation, organized to distribute the surplus profits made by the newspaper, gave away \$106,000 in charitable donations in 2000.

Mr. Will was at the helm of a high-profile, elite publication and is no doubt an extremely well-qualified individual. It is a shame that he was subjected to mistreatment by the administration for doing his job. Since he doesn't work for *The Sou'wester*, it is highly unlikely that Mr. Will actually drew the cartoon himself. The cartoon may or may not express his personal sentiments, but he did not show irresponsibility in running it. It expressed a legitimate gripe about a frustrating problem: mucking up interview schedules certainly doesn't help Harvard students do what they went to Harvard to do, which is get a good job. And that, incidentally, is the job of a career services office.

**PIE IN THE SKY, Inc.**  
"For A Change From The Ordinary"  
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There is no place  
anything like this place,  
anywhere near this place, so  
This must be "The Place"!



Further, *Harbus* editors insist that the cartoon was aimed at the computer system, not at career services itself. So, the entire reaction is unjustified in that it wasn't aimed at the party who feels most offended. The career services folks and the administration of Harvard's business school need to remember that when things go wrong, those who are in charge of making sure they don't go wrong are generally held accountable.

Even when things aren't entirely the fault of those in charge, as the computer glitches were likely unrelated to the competency of the career services department, a little heat is to be expected. Those who can't handle criticism without calling for the heads of those who are at their mercy, as students are to administrators, don't need to be

in charge. Criticism is a byproduct of responsibility, as Mr. Will is learning at a much younger age than those who are making the rules at Harvard University.

In admonishing Nick Will, the Harvard administration did the Harvard community a disservice. In addition to providing news, a newspaper is a forum in which one can discuss and criticize systems of authority. This often hurts feelings, but it is a marvelous check on tyranny, which nobody likes except the tyrant. We often use our newspapers to criticize our politicians. I'm sure they work harder than Harvard's career services department and are offended by this criticism, as well. Should the government intimidate journalists who deride the abilities of our hard-working politicians? No.

So keep your head up, Nick Will. They were wrong.

## Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

## Rhodes AIDS Awareness Week November 17-24

**Monday: HIV Prevention with Brenda Bates from the Health Department in Blount Auditorium 8:00 p.m.**

**Tuesday: Global AIDS Advocacy Workshop in the Orgill Room at 8:00 p.m.**

**Wednesday: Rhodes alumnus Brian Mott talks about living with AIDS in Blount Auditorium at 8:00 p.m.**

**Thursday: Service for Hope and Solidarity with AIDS victims with Butch Valentine from Friends for Life in Hardie Auditorium at 8:00 p.m.**

**Sunday morning: Service Plunge**


# In the Bubble

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Campus Safety Log 11/04/02 to 11/10/02		
11/4/02	10:20 a.m.	Buckman Hall – Illness Ambulance transported 11:45 p.m. Trezevant Hall – Fire alarm – all okay, no fire
11/5/02	NOTHING UNUSUAL REPORTED	
11/6/02	9:05 a.m.	Buckman parking lot – vehicle accident no injuries
11/7/02	2:15 p.m.	Refectory – Larceny of wallet/ contents left near the book bags at entrance
	7:00 p.m.	East Village “A” – Fire alarm: all okay, no fire
11/8/02	3:50 p.m.	Physical Plant building – Larceny payroll check
11/9/02	2:20 a.m.	Robinson Hall – Noise complaint: complied
	6:00 a.m.	Glassell Hall – Injury: transported to hospital
11/10/02	6:30 p.m.	Glassell Hall – Larceny from room – meds
	3:00 p.m.	Mallory Gym Lot – Larceny from vehicle, MPD notified
<b>STATS</b>		
ACCESSES:	97	VISITORS: 880
CITATIONS:	176	PROPPED DOORS: 1
ESCORTS:	16	JUMPS: 3
BOOTS:	2	TOWS: 5
AVs:	0	



## Ten questions

with *The Sou'wester*

This week's questions were asked by Greg Matthews to student representative to the Dean's Council, J.R. Tarabocchia. *The Sou'wester* is in no way responsible for the content or opinions expressed in either the questions or the answers. If you would like to submit ten questions, email holsb.

**Greg:** *What's it like being on this so-called "Dean's Council" with, well, a bunch of deans?*  
**J.R.:** At first it was intimidating. Now that I've gotten to know everybody, I've realized they are just regular people.

**Greg:** *Really? I thought they were more like robots. Would you say you have a voice in the Dean's Council?*  
**J.R.:** Yes. I sit on the council as a full voting member. I can speak on any issue and request agenda items just like the other members.

**Greg:** *How did you become the student representative?*  
**J.R.:** I was nominated by the RSG Internal Affairs committee. They narrowed the list of applicants to three. Then I had to write a personal statement, submit my résumé, and go for an interview in which any of the 25 members could ask me anything.

**Greg:** *Must have been intimidating. What did they ask?*  
**J.R.:** It was the most intimidating interview I've ever had. They asked everything from "What issues do you think are important for Rhodes?" to "Why did you only take 12 hours in this particular semester?"

**Greg:** *Slacker. So are you on the Dean's Council for life?*  
**J.R.:** No, my term will end sometime in the spring. Then they'll pick a new student representative.

**Greg:** *Will that person ever be able to fill your shoes?*  
**J.R.:** Only if they wear a size 15.

**Greg:** *Wow. So that means you must be...*  
**J.R.:** 6'8". There, I said it. Next question.

**Greg:** *...OK. Is the council strictly business, or is there some funny stuff going on?*  
**J.R.:** Most of the time its strictly business, but occasionally we do cut up. I've been known to poke fun at various members from time to time.

**Greg:** *Who is the funniest dean?*  
**J.R.:** Brian Hummer and Mac McWhirter tie for first place.

**Greg:** *If you could pull one prank at Rhodes using your extreme height, what would it be?*  
**J.R.:** I would put up a poster of Kramer in the Rat with all the distinguished faculty portraits.

The **National Mortar Board Leadership Honor Society** is currently accepting nominations for candidacy in next year's Mortar Board chapter. If you are a member of **Rhodes faculty or staff** and would like to nominate a student who you think serves as a leader in the areas of scholarship, leadership, or service, please send a one page recommendation to **Melinda Phillips**, Membership Chair, at (phimc@rhodes.edu). If you have questions, please contact **Kim Kirkpatrick**(kirki@rhodes.edu), President of Mortar Board.



**Rhodes Activities Board and Reslife**  
invite you to attend

## THE DESSERT COOK-OFF!

Free desserts!

Come enjoy some of the incredible desserts prepared by Rhodes faculty and staff. Winners will be selected based on student votes.

When: Monday, November 18, 2002  
4:30-6:30 p.m.

Where: Hyde Hall, the Refectory

Be there!

# Arts & Entertainment

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## Foo Fighters *One by One*: quality you have come to expect

By Emily Ramsey  
A&E/Scene Editor

The Foo Fighters' new CD, *One by One*, appeared on shelves on October 22. It was not heralded by too much hype, except for the attention that the previously released track "All My Life" might have generated over the radio waves. This is the Foo Fighters' sixth album release, the last since 1999's *There is Nothing Left to Lose*, which produced such recognizable hits as "Learn to Fly" and "Breakout." The Foo Fighters first appeared on the musical scene in 1995, with their first self-titled album, and have since been a mainstay in the alternative rock world, with a few more popular hits that have crossed over into the mainstream.

Their newly-released album features 11 new songs,

which the band describes to be a departure from their previous work. *One by One* features new guitarist Chris Shiflett, as well as the other existing band members.

Queen's Brian May makes a feature appearance on track six, entitled "Tired of You," adding intense guitar swells to a melodic, yet melancholic, song. Lead singer Dave Grohl, drummer for the former grunge rock band Nirvana, describes their new album: "The album is different from anything we've ever done, but it still has our fingerprints all over it. It still has our trademarks. So, as much as a departure it may be, there is still a common thread, which is our sense of melody, our sense of arrangement, the way we approach playing our instruments...And I think we're always challenging ourselves... That's what makes being in a band interesting and fun, keeping it a challenge and keeping it fresh."

The album is not as much

a departure from their original work as they might think. The Foo Fighters have a very distinctive sound, particularly through the vocals of Grohl. The same melodic patterns take shape again and again in most of their songs, and although this is not necessarily a negative thing, it does lead to a somewhat repetitive style. This is not to say that the musicians are not talented in any way, and their sound is distinctive from many of the other bands that receive radio play today, many of whom sound the same. Their work is distinctively their own, distinctively identifiable as that of the Foo Fighters.

The song that has to date received radio play, "All My Life," is a strong, guitar driven song which opens the album on quite a strong note.

**One by One,  
continued on  
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Photo by Anton Corbijn, courtesy of BMG Records  
A photograph from the press release of the Foo Fighters newly-released *One by One*, which hit stores on October 22. This is the Foo Fighters sixth CD release, featuring a new guitarist and a guest appearance by former Queen guitarist Brian May. The album features 11 new songs, one of which, entitled "All My Life," has already received significant attention through radio play on the alternative stations.

## Must-See-TV fans facing the future of *Friends*

By Sarah Clark and  
Amanda Moshier  
Staff Writers

Last Thursday the 200th episode of *Friends* premiered on the Must-See-TV lineup on NBC causing *Friends* freaks like ourselves to reminisce about how much this show has influenced and changed television, made an impact on TV sitcoms the past eight years, and what is to come for the future of our favorite *Friends*.

The premise of the show is simple. Six friends in New York City live in amazing apartments, even though work is not so steady, hang out at the local coffee shop at all hours of the day, and generally crack us up. The creators of the show, Marta Kauffman and David Crane, formed a cast of extremes:

the neurotic chef, the sensitive scientist, the spoiled newcomer, the spacey new-age chick, the funny guy, and the clueless out of work actor. From the onset of the first episode, viewers realized the chemistry between the friends, and the show quickly became a household fixture on Thursday nights. In that first year, viewers were drawn in by the always close, but never quite happening romance between Ross and Rachel (David Schwimmer and Jennifer Aniston). Viewers stayed tuned to *Friends* due to the antics and always exciting lives of Monica, Chandler, Joey, and Phoebe (Courteney Cox Arquette, Matthew Perry, Matt Le Blanc, and Lisa Kudrow, respectively).

With seasons one and two on DVD, there is no reason why you should not be

familiar with these moments in *Friends* history. Some of our favorites include: "The One Where Ross Finds Out," "The One With the Prom Video," "The One Where No One's Ready," and "The One With Chandler in a Box."

*Friends* has sparked several cultural phenomena. The theme song became a hit when a Los Angeles radio station, inundated with requests for the song by the Rembrandts, spliced together a radio-ready version of "I'll Be There For You." Soon after, the Rembrandts recorded a full-length version of the song and made a video starring, you guessed it, our friends. Next came Rachel's hair, the shag that shook the world. Possibly the most requested hairstyle in history, it became the trend of the mid-90's.

*Friends* later made

headlines with the stars of the show making several attempts, some more successful than others (did anyone really go see *Ed* starring Matt LeBlanc and the monkey?), at the big screen, as well as the infamous bidding war between studio execs and the actors over their salary per episode, which was eventually settled at \$1 million.

Until last season, the Emmy Awards had not been very gracious to *Friends*. After several nominations for both the show and the cast, only Lisa Kudrow secured the elusive Emmy Award for supporting actress. At this year's Emmy Awards, *Friends* rightfully and finally won for Best Comedy, and Jennifer Aniston took home the statue for Best Actress in a Comedy Series. It was the first year that all of the *Friends* submitted their

names for lead actor consideration, resulting in the nominations of Jennifer Aniston, Matthew Perry, and Matt LeBlanc.

*Friends* is rumored to be coming to a close this season (get your tissues ready). With an impressive lineup this November we can only assume that *Friends* will go out with a bang. The end of *Friends* will be the end of an era for TV sitcoms. It has anchored NBC's Thursday night lineup and influenced shows like *Will and Grace*. The one thing that has made *Friends* last as long as it has is its wonderful comedic formula and the irresistible chemistry between the cast members. Even though *Friends* may go off the air at the end of this year, there are always DVDs. Check for season one and two at your local video store.

## La Baguette: not your average bakery

By Ann Young  
Staff Writer

For those of you who frequent La Baguette, congratulations on discovering one of the best light lunch spots in Memphis. For those of you unaware, read on! La Baguette has won numerous awards, including Best Bakery for several years since it opened in Memphis.

La Baguette offers lunch fare at reasonable prices in an expedient and elegant setting. For its lunch hours, it has both seated restaurant dining and an express bar, with tables available. Favorites include the light lunch, Le Versailles sandwich, the chicken salad plate, and the pimento cheese. Freshly baked French bread is provided at every table. The light lunch (\$5.65) features a bowl of soup, either the spicy tomato, French onion, or soup de jour, and a small house salad. Its portions are generous, and the crisp salad is garnished with ample tomato wedges, cucum-

ber slices, and shredded cheese. The spicy tomato soup is zesty, and is by far the most popular soup served at La Baguette.

La Baguette also serves sandwiches and quiche. Sandwiches and quiche are priced at \$4.65, and are both available with soup or salad combinations. These range from conventional fare such as turkey and ham with cheese to old-fashioned selections such as the homemade pimento cheese and the egg and olive sandwich. Also available are chicken and tuna salad, which can be served in concert as a salad plate, or as a sandwich. The chicken salad is comprised of chicken chunks, celery, scallions, and almonds, and is delicious.

La Baguette also offers signature sandwiches, such as their Le Versailles (\$4.75), which is spinach, ham, cream cheese, scallions, and mushrooms. Bread selection for the

sandwiches is croissant, baguette, rye, or cracked wheat bread. Also available is the Daily Special, which features a different sandwich each day, offered with a cup of soup and a fresh baked dessert for \$8.25. Generally two types of quiche are available daily, with a standard choice, such as spinach or Lorraine, and the other more creative, such as summer vegetable. After dining at La Baguette, a final stroll through the baked goods section offers the tempting offer of an award-winning dessert, if only a simple cookie.

La Baguette is located at 3088 Poplar, in the shopping center next door to the new Memphis library. Their phone number is 458-0900, and they are open at 6 am for breakfast, and remain open through lunch hours. La Baguette offers delicious and traditional lunch fare for reasonable prices, and should not be missed.

### One by One, continued from Page 6

This song most vividly recalls the strong opening song from their last album *There is Nothing Left to Lose's* "Stacked Actors," repeating much of the energy that is characteristic of that song. Many of the album's songs, which begin on a quieter note, however, crescendo to the energy visible in the first song on the album.

"Disenchanted Lullaby," a song which begins quite melancholically, presents the listener with a sound that is somewhat reminiscent of Stone Temple Pilots, only with the voice of Grohl striking your eardrum. Furthermore, the song featuring Queen's Brian May, "Tired of You," has a nice mixture of quiet melody and beautiful guitar swells reminiscent of

Queen's earlier music, punctuated by a more vibrant energy provided by Grohl's vocals. The album finishes nicely with a six minute song featuring drum and guitar solos and showcasing the true musical talent of the band itself.

Grohl describes this album as "the best album we've ever made," affirming that the lineup with new guitarist is "the final lineup, the one that lasts until the band breaks up." With their new songs, Foo Fighters present a solid CD, despite the fact that it does not seem to be too much a departure from their original style and sound. There are several very strong songs with which they present the listener, although their unique sound does become slightly repetitive at times throughout the album. The stronger songs, however, ultimately create a listen-worthy album.

The Foo Fighters are currently performing an European tour through mid-December.

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## Rhodes Lynx football ends the season on a positive note against Millsaps

By Stu Johnston  
Staff Writer

It seems the Lynx are forming a habit: last game heroics. The Rhodes football team finished the season with a bang yet again, gaining their first conference victory of the season last Saturday against the Millsaps Majors. The Lynx were coming off of a debacle the previous Saturday in San Antonio, having lost 59-14 to Trinity, and were hungry to pick up a conference victory. However, Rhodes showed a great deal of character after the loss, bouncing back to finish up their season with a victory.

The Lynx handed the Majors a loss on the final day of the 2000 season as well, when Bernard Quinn ran for over 200 yards in a double overtime victory. Last season, Rhodes won the finale against Carnegie-Mellon, when Hays Mathis returned a kickoff for a touchdown in the final minute of play.

This year was another thriller. The situation looked bleak for the Lynx into the middle of

the fourth quarter, and Millsaps seemed to have the game in hand when they scored a touchdown with nine minutes remaining in the game to take a 24-14 lead. The Majors definitely had the momentum; the score was the second in a row that had been the direct result of a Lynx fumble.

At this point, Daniel Swanstrom ('04) and the Lynx offense came to life. As he has done all year, Swanstrom used a variety of wide receiver targets and some gritty scrambling to get the Lynx back into contention. The first scoring drive covered 48 yards and took eight plays, the last of which was a one-yard Rory Faver ('05) dive.

The Lynx then forced Millsaps to punt, and subsequently took eight more plays (and 49 yards) to put the go-ahead touchdown in the end zone. Again, Faver carried the ball across the goal line, this time with a nine-yard scamper.

The Lynx pass de-

fense played well, allowing only 36 yards through the air. Sophomore cornerback Taylor Whaley led the way, garnering two interceptions in the secondary. Coby Cagle, a senior defensive end and one of the Lynx team captains, was all over the field on his final day in a Lynx uniform. He led the team with 12 tackles on the day, including four for lost yardage.

Although the Lynx were only able to win one conference game this season, they have a solid nucleus of players returning next fall, especially at the skill positions. Swanstrom was among the national leaders in NCAA Division III passing yardage and total yardage per contest, and Favor, Ryan McLaughlin ('04), and Matt Dement ('05) will return at the skill positions on offense next year. Taylor Whaley ('05) and Gifford Loudon ('06) are two talented returning cornerbacks, and Nick Yatsula ('04) and Chris Talley ('04) will return to the linebacking corps next fall.

## Men's soccer ends season with tie, win

By Lance Ingwersen  
Staff Writer

On Friday, the Lynx men's soccer team hosted the Millsaps Majors in their last home game of the season. It was a clash of mediocrity, with both teams struggling not to finish at the bottom of the conference. Still, the game had its usual staunch supporters, including many parents, who have been there throughout the season.

The Lynx struck first when, with less than five minutes to go in the first half, Mike O'Gorman ('06) hit a cross that was flicked on by Brad Stoner ('03) and neatly finished by first-year Wheeler Graf.

The game remained deadlocked until midway through the second half. On only the second chance of the game for the Majors, Rimmer Covington, a Millsaps striker, found a crease in the defense and powered a shot past the outstretched arms of Adam Guzzo ('05) to knot the score at 1-1.

The Lynx had several other opportunities before the end of regulation to put themselves ahead but were unable to convert on any of them. In sudden-death overtime, the Lynx hit the crossbar twice within the fi-

nal two minutes, but once again failed to capitalize. The final whistle sounded and the game ended in a frustrating 1-1 tie, despite Rhodes' outshooting the Majors 25 to three.

In the second game of the weekend, and the final game of the careers of four Lynx seniors, Brad Stoner, Paul Koshgerian, Jamie Whalen, and Lance Ingwersen, Rhodes beat the Oglethorpe Colonels 2-0. Ken Bode ('05) started the scoring off for the Lynx in the 16th minute when he pushed a diving header past the Colonel keeper off a well-crossed ball from midfielder Nick Frankel ('05).

It was not until the final minutes of the second half however that the Lynx sealed the victory when Jeff Wishnew ('05) was fouled in the Oglethorpe penalty area. Lance Ingwersen converted the penalty to put the Lynx on top 2-0. The season ended for the Lynx with a 9-7-1 record.

The sixth place conference finish was the team's worst in many years, marking the first time in over six years that the Lynx have placed in the bottom half of the conference at the season's end.

## Rhodes field hockey places third in KIT Tournament

By DJ Horton  
Staff Writer

The Rhodes field hockey team traveled to Sewanee the first weekend in November in an attempt to reclaim their title as Kentucky-Indiana-Tennessee tournament champions.

Last year the Lady Lynx surprised the conference with their standout performance that earned them the much coveted title of KIT champions. With the cancellation of the Great Lakes Regional Tournament, the pressure was on as the KIT represented the final tournament for the Lynx. Going into the tournament, Rhodes earned the

number two seed among the eight contending teams based on their success during the regular season.

In the first round on Friday, November 1, Rhodes met the Transylvania Colonials and successfully defeated them. After a scoreless first half in which both teams appeared equal, the Lady Lynx came out with a vengeance and took control of the game. An intense offensive push led by forward Katharine Etchen ('05) resulted in a penalty corner for Rhodes, in which Lee Thomas ('04) scored a hard shot off an assist from DJ Horton

('03). Less than ten minutes later, Thomas scored again off a cross from captain Libby Shea ('03) to give Rhodes a two point lead over the Colonials.

With the adrenaline flowing and another penalty corner opportunity, a hard shot to the right corner by captain Elizabeth Cooper ('03) was finished for a goal by Katie Walsh ('04). The offensively-dominated game earned the Lynx their first win of the tournament and allowed them to proceed to the winner's bracket where they met rival Sewanee Tigers, the num-

ber three seed, on Saturday.

With high anxiety, the Lady Lynx took the field under overcast skies and freezing temperatures. Intense attitudes and impressive play dominated the tempo of the game for both teams, but only one team would emerge victorious.

During the 28th minute, Sewanee freshman Charlotte Baptiste scored and was followed by another first half goal from teammate sophomore Cameron Land to give the Tigers their two point lead over Rhodes.

The defensive efforts of Jen Brown ('04), Ginny

Arnold ('04), Allison Grabias ('03), and Shea, in combination with unparalleled play from goalkeeper Alice Cowley ('06), held the Tigers in the second half. However, the Lynx could not recover and fell 2-0.

The Tigers proceeded to the final where they won the 2002 KIT championship game. Rhodes players Thomas and Brown received All-Tournament honors for their outstanding play during the weekend.

The Lady Lynx ended the season 9-9 and will bid farewell to seven seniors this year.