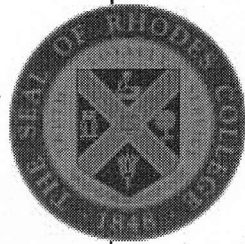


The Weekly Student Newspaper of
Rhodes College

THE SOU' WESTER

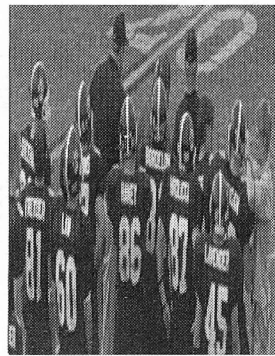


VOL. XC, NO. 7

11.5.03

Football

The weekend football game between the Rhodes Lynx and the Trinity Tigers was a victory for the Lynx, as they beat the Tigers in overtime.



SeeSports

Study Abroad

Maggie Goodman discusses study abroad programs for Rhodes students.

SeeScene

Hubbard delivers lecture on W.E.B. DuBois

By Megan Theis

Those who were fortunate enough to attend Monday night's lecture by Dr. Dolan Hubbard on W.E.B. DuBois' *The Souls of Black Folk* were treated to a lively, provocative discourse on the impact of DuBois' work and its place as, in Dr. Hubbard's words, "one of the most significant documents in American history." The lecture, "Jefferson, DuBois and the Promise of America," drew a crowd of about 250 to the McCallum Ballroom for an hour spent in deliberation of this landmark collection as it reaches its centennial year.

After a brief introduction by Dr. Jim Lanier, Associate Professor of History and Chair of the Gilliland Symposium Committee, and Professor Russell Wigginton, Assistant Professor of History, Dr. Hubbard took the lectern. A very witty and personable speaker, after making his recognitions and cracking a few jokes, the crowd quickly warmed to Dr. Hubbard and his controversial topic.

Hubbard primarily addressed the social importance of *The Souls of Black Folk* and the message it contains that still rings true after one hundred years. He spoke of the conflict felt by many African Americans over what DuBois termed their "double-consciousness," the need to portray multiple identities to enter mainstream American society seamlessly. Hubbard talked of the bitterness and "dark fatality" felt in the Afri-

can American community when the American Dream they had been promised crumbled away. While all of this incited reflection, the truly thought-provoking and refreshingly aggressive portion of the lecture stemmed from Dr. Hubbard's comparison of DuBois and Thomas Jefferson and the observations of DuBois' unerring eye as he challenged Jefferson's ideas of democracy.

Both DuBois and Jefferson were "moral compasses" for their respective cultural groups, both were products of the Enlightenment, known for their "elegance of pen," and as Dr. Hubbard put it, both were firm believers in "meritocracy." However, while DuBois may have believed with Jefferson in the concept of meritocracy, his experiences and the experiences of his people spoke of the nation's firmer foundation in "pigmentocracy." DuBois called the nation's attention to the hypocrisy in our founding documents and the dichotomy of preaching equality while supporting a society that created sub-humans. He spoke for the marginalized and gave voice to a rebelliousness intended to rewrite history out from under the thumb of the hegemony, one in sync with black intellect and experience: the complete American story. As Dr. Hubbard said, *The Souls of Black Folk* "echoes the call to form a more perfect union," and reveals the struggle of a race to balance a sense of self-worth with an outer value imposed by a contemptuous authority.

Hubbard's analysis of DuBois made the obvious points easier to understand but also revealed deeper and more complex ideas beneath the surface of the text. His lecture certainly answered some questions, but, more valuably, it inspired a more intense look at the essays.

Immediately following the lecture, a short question and answer session was held, with topics that ranged from the nature of race and its influence in modern society to whether rumors that DuBois was a spy for the FBI held any truth. Afterward, a reception and book signing was held in Crain Lobby outside the McCallum Ballroom.

Dr. Dolan Hubbard serves as professor and chair of the Department of English and Language Arts at Morgan State University and sits on the board of trustees at his alma mater, Catawba College. He holds degrees from the University of Denver and the University of Illinois Urbana-Champaign as well, and prior to his position at Morgan State, he taught at the University of Georgia.

Hubbard has edited several books, including *The Souls of Black Folks: One Hundred Years Later*, and written an award-winning academic book, *The Sermon and the African American Literary Imagination*. He is an office-holding member of the Modern Language Association, and a past president of both the College Language Association

Lecture, continued on Page 5



Photo by Brenna Ragghianti

DIWALI FESTIVAL

Junior Leila Mahfooz and sophomore Ryan Childs dance at the Diwali festival hosted by Rhodes Indian Cultural Exchange (RICE) and Kappa Delta sorority. Students and faculty enjoyed exposure to Indian food and culture at the festival Tuesday night.

Rhodes professors become editors

By Christian Masters

Two Rhodes College professors, Dr. James White and Dr. Timothy Sharp, were recently awarded positions as editors of publications in their respective fields. Dr. White, chair of the Department of Physics, will edit the magazine *Mercury*, the publication which the Astronomical Society of the Pacific distributes to its members. Dr. Sharp, chair of the Department of Music, is editor for Church Street Music, a company that publishes choral and piano music, as well as textbooks concerning these subjects.

Both professors seem equally passionate about the projects to which they are committing. Through their appointments, they are able to engage with an audience that shares their enthusiasm, while making direct contributions to their fields. Both editorships, however, manifest themselves in different ways, and carry different responsibilities.

Mercury is one of the oldest and largest astronomy publications, with a history going back to 1889, and with members in about 70 countries. In 1889, a total solar eclipse was predicted on the West Coast, and a group of amateur astronomers organized themselves into the Astronomical Society of the Pacific, which soon found sponsorship and support from the professional astronomers' community. They began handing out leaflets in the 1920s, until 1972, when *Mercury* was born, taking its name from the Roman messenger of the gods.

Mercury is in an unusual position among other astronomy magazines, and not due only to its age or size. Astronomers with Ph.D.s constitute about 60% of its readership, the other section being students and amateur astronomers. This allows the esoteric publication to pursue a more advanced format. It does not need to catch the eye of a

Editors, continued on Page 5



PAGE 2 OPINION

Wednesday, November 5, 2003



THE SOU'WESTER
founded 1848

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Layout designed by Amber Shaw and Frances Rabalais

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Letter to the editor

To the Editor:

In the article entitled "Sorry Liberal America, Big Brother is not Watching" (October 8, 2003), Marcus Cox makes the case that those who are concerned for their civil liberties under the Patriot Act are blowing things out of proportion. Actually he says, "The growing worry across the nation concerning the possibility of government intrusion due to the Patriot Act is completely unfounded and fueled only by uninformed hysterical critics." Well, I would like to say that I neither consider myself uninformed nor hysterical but do believe that the Patriot Act leads the United States into a very scary era.

While the government "modernizes out-of-date federal laws," it is also allows the FBI to obtain individuals' medical, mental health, financial, educational, bank and library records without showing probable cause. If that is not bad enough, many times an individual might not even know that intrusions into his or her privacy have occurred because the Patriot Act prevents libraries, hospitals, internet service providers and other institutions from informing clients that private records have been released. What if you are involved in a religious or political group that objects? Watch out. The

Patriot Act permits the Attorney General and the Secretary of State to designate domestic groups, including religious and political organizations, as terrorist organizations. Because of this provision, organizations involved in political advocacy may be subject to surveillance, wire tapping, harassment, and criminal action. Big Brother is not watching? Not only is he watching he is making his list and checking it twice.

Well, one might say, it does not matter if a couple of civil liberties are trounced as long as the Patriot Act protects us from terrorism. As Mr. Cox says, "...not a single large-scale act of terrorism has occurred within our borders since the Patriot Act took effect." Really. What do you consider terrorism? The FBI defines it as "the unlawful use of force against persons or property to intimidate or coerce a government, the civilian population or any segment thereof, in the furtherance of political or social objectives." I am guessing that the thousands of men, mostly of Arab and South Asian decent, who have been held in federal custody, often without being charged of a crime, found it both forceful and intimidating. Was this act not a political or social objective? The government has ignored requests as well as court orders

to release the names of those imprisoned and has kept the immigration court hearings of many of the detainees closed to the press and the public. This does not even include the thousands of non-citizens primarily from Muslim or Arab countries, but also including South Asians, Latinos, and Israelis, who have been deported without due process.

Let's say for a moment that the Patriot Act is a harmless body in and of itself and that when the sunset clause is enacted, the clause that ends its jurisdiction if it is not renewed within five years, life and civil liberties for Americans will return to normal. Unfortunately, that will not happen if the Patriot Act's big bully son, commonly known as Patriot II, is signed into law. This act "fills in the holes" of the first Patriot Act. Some of its new powers include: Federal agents would not need to obtain a subpoena or a court order to access our consumer credit reports as long as they promised to use it "in connection with their duties to enforce federal law." They would not even have to accuse someone of committing an act of terrorism, or any other crime for that matter.

The government would also have the right to collect genetic information, or DNA, on anyone suspected of terrorist aims without getting a

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Learn about Japanese culture and people

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- Have an excellent command of the English language
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Applications are now available. The deadline for applying is December 5, 2003.

For more information and an application contact the Consulate General of Japan in New Orleans at Energy Building, Suite 2050, 639 Loyola Ave., New Orleans, LA 70113. Tel: (504) 529-2101 or 1-800-INFO-JET or email: jeprogram_co@rhodes.edu. The application can also be found at www.us.state-japan.jp

court order. This could include the "domestic terrorism" that the Patriot Act redefined as "any action that endangers human life that is a violation of any Federal or State law." Whether or not they consider you a terrorist, if you have been on probation for any crime, no matter how minor, State governments would require DNA samples to be taken and sent to the federal government.

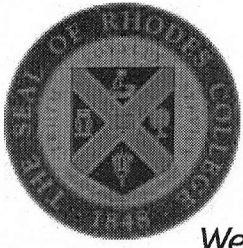
The list goes on. This act would increase surveillance powers, prevent citizens' right to sue the government if they feel that they have been unlawfully spied upon, criminalize the use of encryption during another crime (such as file swapping), and others. One of the most frightening aspects is that it would revoke the sunset clause of the first Patriot Act

and could allow both acts to remain viable indefinitely.

So while it might be nice to delude ourselves into thinking that the U.S. government really has the best intentions for the Patriot Acts and that we are all safe from Big Brother, that is just not the case. I for one will continue to support the ACLU in its "hysterical campaigns" against the Acts and hope that the rest of America will wake up and realize that the Bush administration is scaring people into signing over precious civil liberties.

Sincerely,
Brenna Ragghianti '05

Have an opinion?
Let your voice be heard!
Write a Letter to the Editor.
Submit to
sou'wester@rhodes.edu



Wednesday, November 5, 2003

PAGE 3 OPINION

CHRIS EBERSOLE OPINION EDITOR

Can we really be right about everything?

The *Sou'wester* has received very few responses from its readers in the last few weeks. This seems surprising, considering the controversial nature of many of the issues discussed in our opinion pieces. The columns written by our staff columnists and myself tend, for the most part, toward a certain viewpoint that cannot possibly be shared by the vast majority of our readers. To those out there who disagree with us, we wholeheartedly encourage you to let us know. If you write a dissenting opinion, it will most assuredly be published. We are not a staff of one viewpoint, although perusing the opinion section may give that impression. We just rarely hear any opposition. So I beseech you as readers to stop the next time something here troubles you,

write down a response and send it in, either to sou'wester@rhodes.edu or to Rhodes Box 3010. If we never hear any dissension, we will be forced to reach the only logical conclusion: we are right all the time, and everybody knows it.

Practical Planning

I would like to offer a belated recognition of the recent sidewalk construction between East Village and the Buckman parking lot. To those of you who have not yet seen this development, the school has built two sidewalks over heavily trodden paths in the grass used by many of us as a shortcut to the southern part of campus. This is by far one of the most practical and intelligent projects under-

taken by the school since I have been here, and it was actually planned and conceived by an Urban Studies student. To those responsible, I say thank you and well done. And let this be an example to Rhodes of what can happen when students are allowed an active role in the campus planning and development process.

Some Respect for Reagan

It seems that CBS has finally decided against running its controversial miniseries *The Reagans* in light of highly publicized inaccuracies in the script and questions as to the motivation behind its production. First exposed by the *New York Times* and later by internet columnist

Matt Drudge, the script revealed scenes in which the president was portrayed as belligerent, uncaring and homophobic, and his wife Nancy was depicted as unpredictable and moody, even striking her daughter at one point. The series' producers admitted that many of the scenes themselves were purely fictional, causing many to ask what the purpose of the series was in the first place.

This is a piece about one of the century's most popular and successful presidents starring James Brolin, who along with his wife Barbara Streisand was one of the administration's most vocal Hollywood critics, and had, according to its own producers, little historic merit whatsoever. The series makes no mention of the nation's economic recovery under President Reagan, or

of the ending of the Cold War. *The Reagans* was essentially a cheap shot at a man who can no longer appear in public, let alone defend himself against fictitious allegations, and showed incredible disrespect to his already burdened family.

The network gave the rights to *The Reagans* to Showtime, a move that many have called a copout, but in doing so, the network is reaffirming a precedent that seemed long lost. Broadcast television has no place in the partisan political arena; networks are supposed to be objective outlets of free information and not soapboxes for the agenda-driven Hollywood elite. CBS made the right move, and other networks should take note.

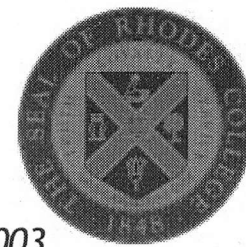
Ellis Marsalis is considered one of the world's premier jazz pianists. He's taught some of the world's most famous musicians. Even fathered a few of his own. But with retirement approaching, he **didn't want to improvise.** Not when it came to money. We worked with him on ways to make the most of his retirement plan, so money wouldn't get in the way of his music. Now he's ready for the next act, whatever that may be.

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Week in Review

International

SRI LANKA Delivering a striking blow to her political adversary, Sri Lanka's President Chandrika Kumaratunga fired three major ministers, those of the Defense, Interior, and Media, from her Cabinet, replacing many key leaders appointed by rival Prime Minister Ranil Wickremesinghe. Kumaratunga additionally sent troops to four major buildings in the capital city of Colombo. The Prime Minister has urged the country's people to remain calm in defiance of the "national crisis" he says the President has triggered.

MONTREAL The defense attorney for a man convicted of shooting and murdering a police officer apologized for singing the chorus of Bob Marley's "I Shot the Sheriff" as he walked through the halls of the courthouse. During a recess in his client's trial, Christian Gauthier was caught on audio tape by police officers and reporters crooning a line about having committed the crime in self-defense. Gauthier asserted that he was "sorry that family members and policemen heard [him]." His client was sentenced to 25 years in prison for the murder, which he insisted was because the officer had shot him first.

National

CONGO In what United Nations goodwill ambassador Jessica Lange referred to as "the worst humanitarian crisis on the planet," United Nations workers have encountered thousands of cases of women raped in the past five years as the result of severe civil war in the Congo. Women as young as five and as old as 80 were reported as undergoing brutal rapes, and in addition to the physical and emotional trauma they have undergone, many have been shunned by their husbands or weakened past the capability to survive an operation. While much of the civil war has recently died down, clashes continue in a few regions of the nation.

MISSISSIPPI Despite trade embargoes between the United States and Cuba, business between Gulfport and Pascagoula, Mississippi, and Havana, Cuba, has begun to thrive. Utilizing an exemption stating that such business must be financed by an outside party, producers of beef, cheese, chicken, rice and other major U.S. foodstuffs sent thousands of tons of goods to the Communist nation last year alone. Mississippi has been a prime choice over other Gulf ports for such shipments because of its proximity to Cuba and its low port fees.

NEW ZEALAND An island-sized iceberg covering more than 11,000 square miles broke into two pieces, an event researchers had been predicting for several years. In an attempt to create a "user's guide to icebergs," water and atmosphere researchers have placed global positioning systems on the massive chunks of ice to track their movement and melting processes.

ILLINOIS Governor Rod Blagojevich vetoed a portion of the legislation set forth by Illinois lawmakers to reform the state's death penalty. The stipulation in question declared that police officers who lied in death penalty cases could lose their certification without so much as a contest in court. Many of the state's recently overturned death penalty cases, however, were related to perjury by officers. Legislators, however, can still override the governor's veto.

MONDAY SPECIAL



Chicken Fried Steak Meal

Meal Includes:

- Chicken Fried Steak with White Gravy
- Individual Mashed Potatoes with Gravy
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Individual Size

ONLY
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THURSDAY SPECIAL

3 Crispy Strips Meal

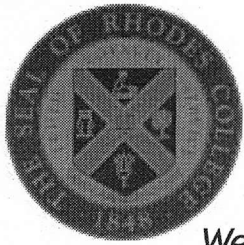
Meal Includes
 Individual Mashed Potatoes with Gravy,
 Individual Cole Slaw
 and 1 Baked Biscuit

\$2.49
 Plus Tax



Valid On Thursdays Only. Limited Time Offer. Not Valid With Any Other Special Offer.

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Wednesday, November 5, 2003

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NEWS

CampusSafety

10.25.03-10.31.03

10/25	12:30pm	Stewart dorm, fire alarm. MFD on campus. Smoke detector was cleared and alarm system was reset.
10/26	4:30pm	Burrow library, theft of a cellphone, report filed
10/27		NOTHING UNUSUAL REPORTED
10/28	2:35pm	Incident at a fraternity house, report filed, incident is still under investigation
10/29		NOTHING UNUSUAL REPORTED
10/30		NOTHING UNUSUAL REPORTED
10/31		NOTHING UNUSUAL REPORTED

STATS:

ACCESSES: 88	ESCORTS: 23
VISITORS: 1,137	JUMP: 1
CITATIONS: 83	BOOT: 1
PROPPED DOORS: 6	TOW: 0

Editors, continued from Page 1

newsstand shopper; therefore its vocabulary is at a higher, but not necessarily more complex, level. It is driven by text, not illustration, and aims to provide its readers with an awareness of the current astronomical world, as well as ideas and hypotheses separate from the mainstream.

Dr. White's position naturally entails he make sure the information *Mercury* provides is accurate, but his interests go beyond enforcing a standard of reliability. He places particular priority on maintaining the article author's voice, a feature Dr. White sees as often lost in many magazines and textbooks because of editing. The piece, he feels, must be edited according to the author, reducing the size of a 2000-4000 word manuscript need not be an objective task. Science is not a subject driven by facts, it is driven by people, their joy and their passion, and Dr. White wants to sustain this element in *Mercury*. He also hopes to expand the magazine's focus to include an educational element, to help spread enthusiasm about the possibilities of astronomy.

Dr. Sharp, on the other hand, is principle editor for *Church Street Music*, an imprint, or section, of Genovox Music. *Church Street Music* publishes material relating to "high" church music, the kind of anthems our Chorale performs, for instance, rather than contemporary Christian music. They produce around twenty pieces a year that can be divided into three categories: mostly octavos, or choral scores, a few piano and organ pieces, and a textbook, something relating to the above material in a more pedagogical manner.

Dr. Sharp will receive mostly unsolicited works from composers, who study the various publishing companies and decide which best cater to their particular taste. Dr. Sharp will then pass these on to copy editors. Copy editing in music is apparently a very learned task, because the music must be presented such that it is beautiful and at the same time comprehensible at every beat. The piece then passes through the hands of copywriters.

Aside from supervising these diffuse proceedings, Dr.

Army ROTC builds its ranks on Rhodes campus

By Lauren Lachner

Senior Neal McGough took part in the Army ROTC Contracting Ceremony that occurred Thursday, October 9, 2003. He was one of 16 Cadets who took part in this important occasion. The Contracting Ceremony is the symbolic start to a Cadet's career in the United States Army. Upon contracting, Cadets profess the importance of the army values: Loyalty, Duty, Respect, Selfless Service, Honor, Integrity and Personal Courage. Army ROTC Cadets are committed to defending the values upon which the United States was founded. They are scholars and apprentice soldiers, who work to develop their skills in the science of warfare and the art of leadership for the purposes of the defense of this great nation.

Army ROTC Cadets spend their mornings enhancing their physical fitness, ROTC class time improving leadership skills and ROTC lab learning squad tactics and maneuvers. The pur-

pose of these activities is to prepare Cadets for Advanced Camp which will determine their eligibility to be commissioned as Officers.

Other Rhodes students who have been contracted and have made the commitment to serve their country upon graduation from

Rhodes in the United States Army are: Jim Beecher ('04), Marni Green ('06), Lauren Lachner ('05), Randy Lavendar ('04), Ryan McLaughlin ('04), Ryan Swihart ('04), and John Thomas ('06). Robb Gunn ('06) and George Johnston ('07) are also participating in the program.



Rhodes Cadet Lauren Lachner rappels from a loading dock before heading over to the John Smith "Chemistry" Building at the University of Memphis.

Photo by Russell. P. Grigsby

Sharp's responsibilities include attending reading sessions and conventions to raise awareness for *Church Street Music's* product. This December, he plans on attending a convention of musical directors, who listen to selections from the various company's offerings. *Church Street Music* usually caters to Presbyterian, Methodist, or Baptist churches. Much like listening to a friend's advice on buying a new CD, no matter how positive the feedback for a piece of music, no matter how well it reads, the selection must first be heard before it is purchased. Dr. Sharp's responsibilities involve not only producing the music, but giving it a voice, with sharing it to an audience.

Both Dr. White and Dr. Sharp are not pursuing these editorships solely on an extracurricular level. Dr. White edited *Mercury* once before, from

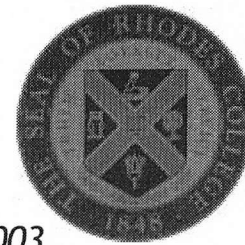
1998 to 2000, but this time he brings his work with him to Rhodes. Dr. White is having two students, English major Frances Rabalais and physics and Greek and Roman Studies double major Andrew Willey, serve as editorial assistants, and is hoping to help educate other students about the process behind creating a magazine like *Mercury*.

Dr. Sharp was excited about his appointment to Rhodes because it would provide an opportunity to work with the students and chorus, to involve them in new musical works and have them contribute. In the future, he hopes to utilize the voices of the Rhodes chorus and record demos which are then sent to prospective buyers of the piece. Dr. Sharp and Dr. White are adjusting their work to allow Rhodes students further opportunity, in education and in terms of experience.

Lecture, continued from Page 1

and the Administrative Committee of the South Atlantic Association of Departments of English. He sits on the editorial board of *The Collected Works of Langston Hughes*, and is currently the president of the Langston Hughes Society.

Established in 1984, the Frank M. Gilliland Symposium Series hosts speakers that address issues of social and moral conflict from the fields of history, international studies and English. Tandy, Jim, and Lucia Gilliland instituted it in memory of Jim's brother, a prominent Memphis lawyer and active citizen who was dedicated to understanding the social and ethical issues facing America. Thanks to their generosity, Rhodes is able to offer the community this wonderful opportunity for learning and insight.



STAFF SPOTLIGHT ON: The Drive-By Truckers

So much more than just a break-up album

By Dave Weatherman
Asst. Director of Annual Giving

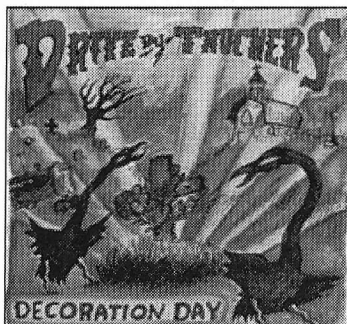


photo courtesy of www.drivebytruckers.com

Decoration Day was released June 17, 2003 by New West Records. It is DBT's fifth full album.

An album was released earlier this year called *Decoration Day*. It didn't climb too many charts, but then again, I don't think anyone involved really cared. The authors of this album, The Drive-By Truckers, realize something that more and more bands are catching on to—record sales are not the key to success. Records are merely the best way to get folks excited about your shows. Ask your buddies John Bell and Trey Anastasio—they've known this for years.

Hold on, DBT is not a jam band; they are most certainly a rock and roll band. Their pre-

vious album, *Southern Rock Opera*, was a work of historical fiction commenting on Lynyrd Skynyrd, George Wallace and most importantly, the duality of the Southern Thang.

Decoration Day is equally cerebral, though perhaps not quite as ambitious. It opens with a song about the only couple currently imprisoned for consensual incest and follows with a song based on the Oscar-winning indie flick *The Accountant*. Did I mention this band was made up of a bunch of rednecks from North Alabama?

It takes a couple of listens to sink in, but this is an extremely personal album. Marriage, divorce, suicide and the key to living a righteous rock and roll lifestyle (don't call what you're wearing an "outfit") are all topics explored on this album. I could do a track by track analysis (I do apparently have too much time on my hands), but I doubt that I have that kind of space here.

Simply put, this album is the best of the year. The Drive-By Truckers are the best band in the world right now. They

are better than Wilco, they are better than Coldplay, they are better than Outkast and (I hate to say it, but look at his last album) they are better than Springsteen and his E-Streeters. This is an opinion column, right? I don't need proof, do I?

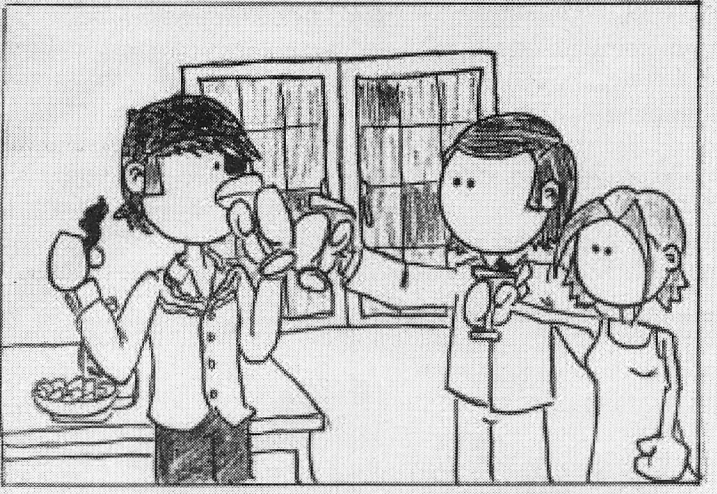
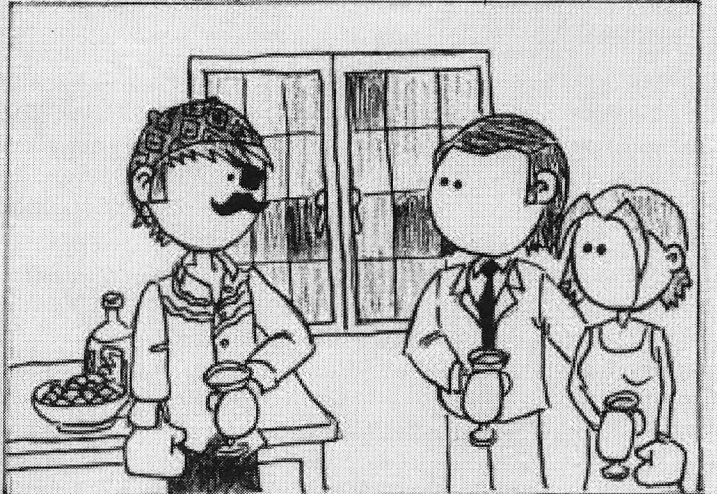
Like many of us here at Rhodes College, they are intelligent Southerners. Despite popular belief, a North Alabama drawl does not a fool make. They play really loud rock music over two hundred nights out of the year. They represent all that is pure and good about rock and roll and all that is hard and lonely about it as well.

If you like John Mayer and Dave Matthews and all the other soulless, acoustic Billy Joel acts out there, don't buy this album. This isn't music to get chicks with; this is Rock and Roll. This is an album about life and death.

So be warned, as Mike Cooley sings on the fourth track, "Marry Me":

"Rock and roll means well, but it can't help telling young boys lies."

THIS WEEKEND by LOGAN WHEELER



RHODES PUZZLER

#37 (November 5, 2003)

Last week's movie pass winner: Heidi Rademacher

Attila is a very smart chinchilla. His original owner taught him to quickly navigate a maze then sold Attila for \$320 to another person who taught Attila to hop on his shoulder. The second owner sold Attila to a third person for \$333. Attila's third owner taught him to do a little dance, but then sold him to a fourth person for \$360 who taught him to play the drums. Attila was next sold for \$405 to someone who taught him how to do addition then sold him for \$446. That owner taught Attila to square numbers but soon sold him to me for \$514. I have been trying to teach Attila to simply stop chewing my books.

If I were to sell Attila, what price should I set?

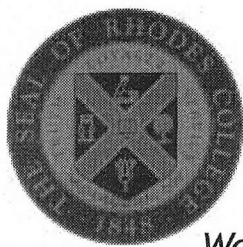
The Rhodes Puzzler sponsored by the Math/CS Department of Rhodes College. Send your solution (with your name!) to shelton@rhodes.edu or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Sunday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.

Free CDs!

The Sou'wester has free CDs from the following artists:

Dave Matthews, Angie Aparo, Broadcast Oblivion and Jerry Joseph and the Jackmormons.

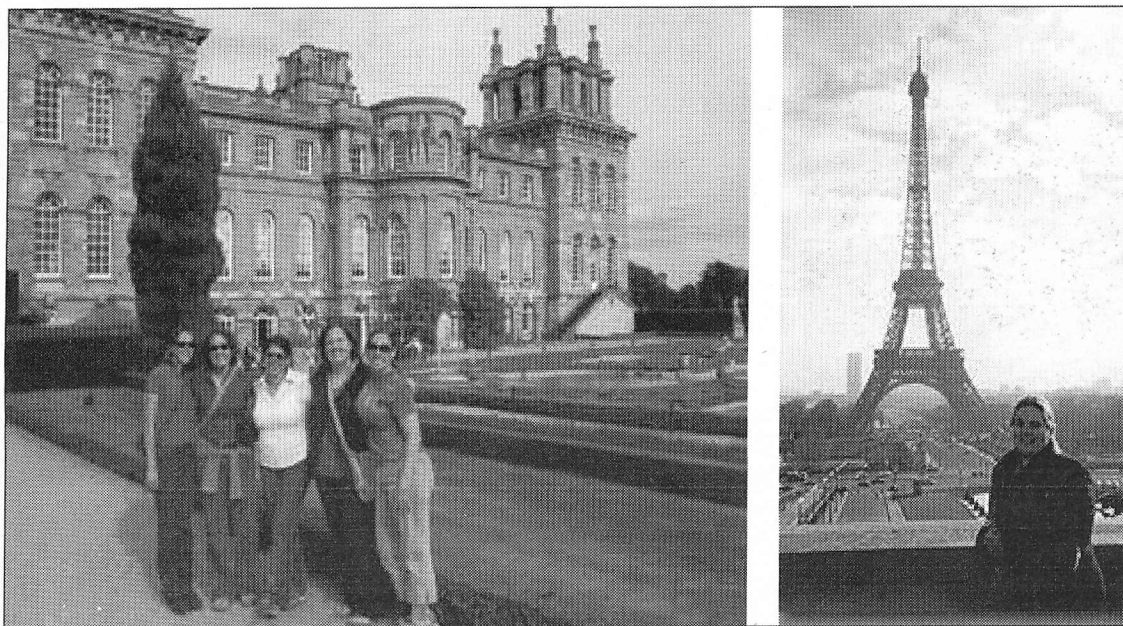
Write a music review and get a free CD! Contact brian@rhodes.edu for details.



Wednesday, November 5, 2003

OUTSIDE THE GATES

Maggie Goodman



THE EUROPEAN STUDIES PROGRAM

photos courtesy of www.rhodes.edu/studyabroad

Students on the European Studies Program take in the sights at Blenheim Palace near Oxford (left) and Paris (right).

You're poor. You're in a foreign place. You're tired. You're having the time of your life. Over the years, numerous Rhodes students have done just this. Every year many people make the ultimate trek outside these gates to see the world via the wonderful study abroad programs the college has to offer. This year will, no doubt, be a continuation of this tradition. Here is a rundown of some of the programs available:

European Studies:

European Studies is an entire semester of study-abroad. A program that is held in conjunction with The University of the South-Sewanee, it offers not only an amazing travel opportunity, but also the opportunity for students

to explore just exactly who they are. Students live and study for the first half of the program in Northern England and Lincoln College-Oxford. Following this, the participants travel extensively throughout Continental Europe while immersing themselves in various aspects of the Continent's artistic and cultural history. Two options are available: Option 1 sends students on a tour of Ancient Greece and Rome, and Option 2 focuses on Western Europe.

British Studies at Oxford:

In the months of June and July, Rhodes students (as well as students from other participating colleges) converge upon St. John's College-Oxford. This option is an incredibly popular one among students because of

its versatility. It offers the convenience of a shortened summer program, and the seminars offered for credit in this program survey a wide variety of disciplines. While studying in Oxford, many weekends are available for travel.

Maymester:

Following the completion of the traditional academic year, Rhodes students have the opportunity to enroll in four different language immersion programs. For four weeks, students study in their choice of France, Mexico, Russia or Spain. Accompanied by a Rhodes faculty member, this short excursion is the perfect opportunity to improve language skills. One full year of study in the language of choice is the only prerequisite for this program.

This is just a short listing of the programs available, but many more amazing opportunities exist. Act soon, though—many of the deadlines for these programs are quickly approaching.

For more information, visit www.rhodes.edu/studyabroad or www.studyabroad.com.

Run for Fun!

Alpha Omicron Pi, Alpha Tau Omega, Delta Delta Delta and Pi Kappa Alpha are sponsoring a 5K run/walk through Hein Park November 15 at 10:00 a.m., beginning at the Tri-Delta house. Run for Fun benefits Arthritis Research and St. Jude's Children's Hospital. Tickets are \$14 until November 12 and \$18 November 12-15. Sign up in the RAT November 10-14 during lunch and dinner. For more information, contact maxel@rhodes.edu.

FOOD FOR THOUGHT

Indulge in a 30-minute breakfast treat

By Autumn Brice

Rachael Ray knows how to tantalize her viewers. Every day, she makes a simple, incredibly delicious recipe that even the most directionally-challenged college student can prepare. Her recipe for Pain Perdu, reproduced below, is the perfect Saturday morning indulgence. Sleep in, then treat yourself to this delicious breakfast.

Pain Perdu: Lost Bread, a.k.a. French Toast

- 2 eggs
 - 1 cup sugar
 - 1 tbsp. cornstarch dissolved in a splash of water
 - 1 cup whole milk
 - 1/2 tsp. freshly grated nutmeg
 - 8 slices stale white bread or 6 slices thick cut stale bread
 - Butter, for griddle pan
 - Warm maple syrup, powdered sugar, cinnamon sugar and/or fresh berries for topping
- Three Berry Compote, recipe follows

Preheat nonstick griddle or skillet over medium heat. Beat eggs very well, add sugar and beat again.

Add cornstarch to water and beat that in, then add milk and nutmeg. Coat bread thoroughly in egg-milk mixture. Lightly butter hot pan with butter nested in paper towels. Add bread to the pan and cook slowly, 3 minutes on each side, 2 to 3 slices at a time. Serve hot with your favorite toppings or Three Berry Compote.

Three Berry Compote:

- 1/2 cup sugar
 - 1 lemon, juiced
 - 1/2 cup water
 - 1 pint strawberries, sliced
 - 1 cup raspberries
 - 1 cup blackberries
 - 1/4 cup maple syrup or honey
- Combine sugar, lemon and water in a small sauce pot. Over moderate heat, dissolve sugar into water. Stir in fruit, coating it in sugar water, and bring the fruit and water to a bubble. Reduce heat and simmer 7 to 8 minutes. Remove fruit with a slotted spoon to a serving dish and add maple syrup or honey to the pan. Thicken syrup 5 minutes and pour over fruit. Serve with French toast, pancakes or waffles.

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How to Reach Our Authors and Us

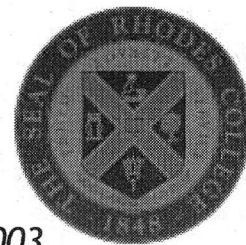
As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, November 5, 2003

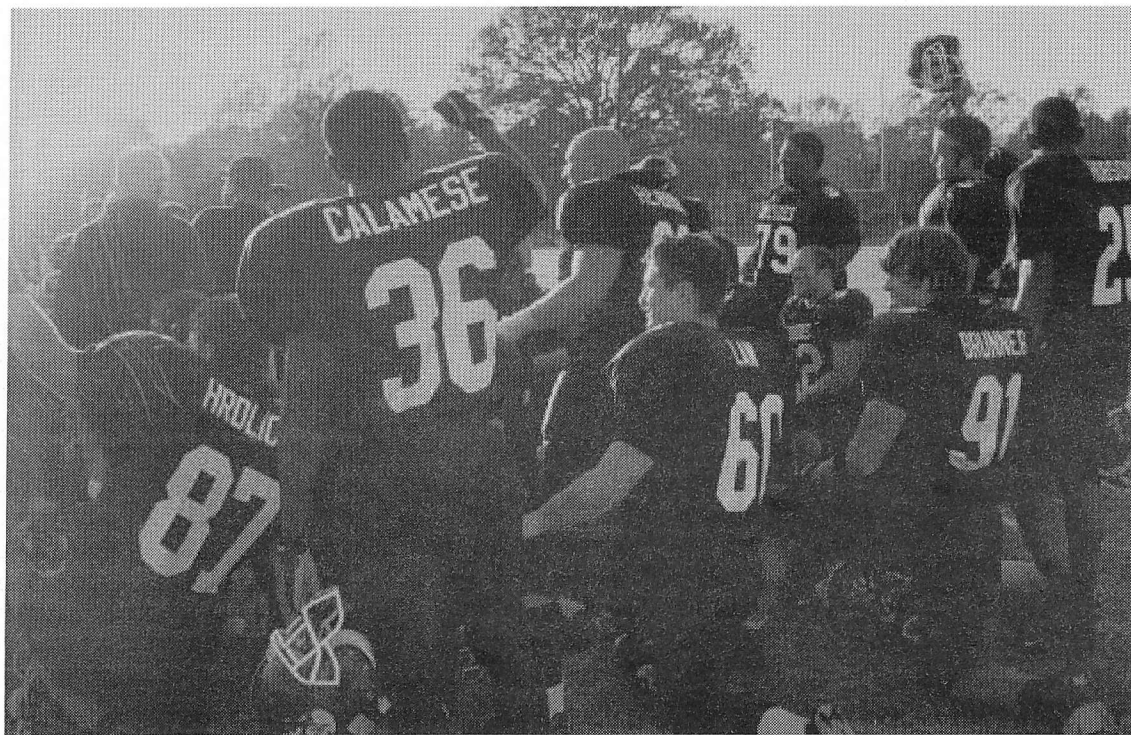


Photo by Camelia Trahan
The Rhodes football team celebrates their 23-20 last second overtime victory over the #14-ranked Trinity Tigers on Saturday, November 1. The loss dropped Trinity to 6-2 overall and 3-1 in the SCAC. The game was the fourth consecutive win for the Lynx who improve to 6-3 overall and 3-2 in the SCAC. The upset victory was the Lynx' first since 1992.

Lynx football upsets nationally ranked Trinity Tigers in overtime

By Camelia Trahan

On Saturday, November 1, 2003, the Rhodes football team came through under pressure yet again, shaking off an 11-year season of frustration and climbing back into the Southern Collegiate Athletic Conference race by upsetting the nationally ranked Trinity Tigers for the first time since 1992. In the process, the Lynx ruined Trinity's perfect conference season and put the 14th-ranked Tigers a game behind Centre College in league play. Rhodes players passed around smiles and hugs and shed tears of joy after running back Rory Faver ('05) scored a two-yard run in overtime to clinch the victory. Faver held the game-ball afterwards. "I'm not giving this up. The coaches are going to have to come find me," said Faver, who received a nod of approval from head football coach Joe White that he could keep what will be one of his greatest souvenirs.

Faver also sacked Trinity quarterback Dan DesPlaines for an eight-yard loss at the Rhodes five-yard line in overtime, which forced a fourth down and 13. That also forced the Tigers to attempt a 30-

yard field goal, which Todd Canion nailed to put the Tigers ahead 20-17.

Faver, who is used in goal line situations for the Lynx offense, also had a spectacular effort on the defensive side of the ball, with ten tackles and two quarterback sacks, leading a Lynx defense that was tough in the red zone all day.

When the Lynx got the ball, Swanstrom threw a ten-yard pass to Ronald Bozant, giving the Lynx a first down on the 13. Runs by Nick Campbell, Swanstrom and Faver went to the two. Faver was stopped for no gain before his touchdown. "I was denied the first time, but I was not going to be denied the second time," said Faver.

"It's a great win," he said. "I can't speak highly enough of the players' effort and their determination to see it through to the end. That was the key. Their defense played very well. Our defense played well. We were stretching our defense to the limit and they had enough in their tank to answer every time." White evened his record at Rhodes at 33-33 with the win.

Trinity running back Ray Valencia's three-yard scoring run

in the third quarter gave the Tigers a 17-7 lead. For the day, Valencia rushed 37 times for 222 yards. However, Rhodes answered with a six-play, 60-yard drive, capped by Daniel Swanstrom's 34-yard touchdown pass to Matt Dement. Swanstrom, who is seventh in the country in total offense, ended the day completing 18 of 36 passes for 216 yards and two touchdowns and rushed for 22 yards on 13 carries.

Leading 17-14 late in the fourth quarter, Trinity reached the Lynx eight yard line before Rhodes freshman defensive back Ben Hobbs intercepted Dan DesPlaines in the end zone with 3:39 remaining in the game.

Rhodes then drove 61 yards on 13 plays to force overtime, when junior place-kicker Hunter Tigert nailed a 37-yard field goal as time expired.

In overtime, Trinity had second and five at the Lynx six yard line, before the Lynx defense came up big again. On third and four from the five, DesPlaines was sacked by Faver, forcing the Tigers to settle for a 30-yard field goal by Canion. Rhodes then drove

Cross country competes in SCAC meet

By Colin Strickland

This past weekend the Rhodes Lynx cross country programs competed in the Southern Collegiate Athletic Conference Championships hosted by DePauw University. Injuries and fatigue hampered both the men and women, neither of whom finished as highly as predicted.

The men finished third out of ten competing teams, dropping one spot from last year's runner-up finish. Junior Captain Matt Wood led the Lynx for the first time this season with a solid seventh place finish, earning his third straight All-Conference honor. Fellow junior Matthew Sauter also earned All-Conference honors with his thirteenth place finish. Todd Ridley was the Lynx's third finisher in fifteenth place, only one second and one place away from an All-Conference slot. Sophomore Colin Strickland, despite running with a late-season hip injury, managed a twenty-third place finish. Sophomore Heath Henderson rounded out the scoring for the men by placing thirtieth, which was his first time breaking into the top-five scorers for the Lynx.

DePauw University was the overall team victor, winning the meet with 29 points. Trinity University had its highest finish in the past five years, coming in second with 58 points. The Lynx barely held off rival Centre College, beating them out for third place 85 to 86. Junior All-American

25 yards on seven plays for the win. Trinity defensive back John Gunter had two interceptions for the Tigers, and linebacker Jason Terrell led the Trinity defense with 11 tackles, including two for loss and a quarterback sack. Rhodes linebacker Josh Sadler led all tack-

Graham Wellman from DePauw University defended his Conference Title by winning the 8,000 meter race for the second year in a row in a time of 25:49.

In the women's 5,000 meter race, the Lynx finished fourth out of nine competing teams. Senior captain Marie Brandewiede had an outstanding individual performance to lead the women. She finished second in a time of 18:51, only one second shy of her individual best for cross country 5,000 meter races. This was also her third time earning All-Conference honors. Fellow senior Cheryl Finster earned her first All-Conference spot by finishing eighth place in 19:39. Freshman Jennifer Emo also had a solid performance, finishing fourteenth in a time of 19:49, also good enough for All-Conference. Lizzie Phillips and May King rounded out the top five scoring for the women with their thirty-sixth and fortieth place finishes.

DePauw University also won the women's championship, amassing only 42 points. Centre College was the runner-up with 68 points, followed by Trinity University with 77 and Rhodes with 92. DePauw junior Natalie Shaffer defended her Conference Championship title by winning the 5,000 meter race in a time of 18:42.

Both the men's and women's programs will travel to Atlanta, Georgia on the fifteenth of November to compete in the NCAA Division III South/Southeast Regional Championships.

lers with 14 tackles and also had a fumble recovery.

The win is the fourth consecutive for the Lynx. Trinity drops to 6-2 overall and 3-1 in the SCAC. After Saturday's loss, Trinity fell out of both the AFCA Division III Coaches' Poll and the D3football.com Top 25 rankings.