

THE Sou'wester

The Weekly Student Newspaper of Rhodes College

Vol. LXXX, No. 4

Wednesday, October 2, 2002

Around the World... Compiled from CNN

Mother Teresa is expected to be sainted in the very near future, now that a tumor's overnight disappearance has been attributed to her spirit. A woman in Kolkata prayed to Mother Teresa and had a clean bill of health the next day. This post-humous miracle was the last evidentiary requirement for Mother Teresa's sainthood; the church should make its decision soon.

Iraq's Deputy Prime Minister Tariq Aziz has warned that if Turkey allows the U.S. to use its resources in Ankara to mount an attack on Baghdad, Turkey will be in great danger and will lose friendship with Iraq. Turkey's uncomfortable position is augmented by its fear of a northern state in Iraq if Saddam Hussein is removed from power.

Venezuela's biggest business organization and trade union are staging a strike against the government control of industry, set to occur in the next 30 days. The lack of oil workers in the strike, however, could inhibit its effect on the situation. Talk of pushing President Hugo Chavez out of office has made the unions' position controversial, but business leaders state they will let Chavez rule until his term naturally runs out.

West Coast shipping in the U.S. has halted due to disputes between dockworkers and their shipping companies. The debate, which is losing around \$1 billion per day for the economy, is centered on issues of benefits and pension, along with concerns over developing technology which could cost the workers their jobs. A federal mediator is expected to aid the situation this week.

Emmy-winning *As the World Turns* films at Rhodes

By Miriam Dolen
Photography Editor

The Emmy award-winning soap opera *As the World Turns* found its way onto the Rhodes campus last Thursday. Executive producer, Christopher Goutman, led the cast and crew on a twelve-day bus adventure taping on ten different college campuses.

The taping provided many Rhodes students with an opportunity of a lifetime and some money in their wallets.

The storyline brought three of the show's youngest actors to Rhodes. The basic premise of the episode is that Aaron, played by Agim Kaba, is accused of burning down a barn in Illinois. He and his friends Lucy, played by Peyton List, and Alison, played by Jessica Dunphy, run from the law and hide among their peers on various college campuses.

Aaron turns out to be innocent, and all is resolved at the end of the episode taped here at Rhodes.

Goutman, who has been executive producer for just over three years for *As the World Turns*, said that he is "guilty for the story and the bus tour."

Though the script itself did not provide much excitement, it was certainly not an unexciting day at Rhodes. Three Rhodes students, Buffy Cannon ('03), Kyle Hatley ('03), and Caitlin Goodrich ('04) had speaking parts in the show and many other students were chosen to play extras in a carnival scene.

Still other students participated on the production and the press side of the filming.

All the students involved were able to experience a television production, received a great meal, and had an opportunity they will



Photo by Miriam Dolen

Members of the *As the World Turns* cast visited Rhodes for the taping of their December 2 episode. Three Rhodes students were given speaking roles in the episode, while many others were chosen to be extras.

not soon forget.

Much preparation went into getting the scenes ready for filming. Kyle Hatley said after the day of filming, "This is so much easier than theatre!"

With the downpours all

day long, the scenes had to be adjusted a little, and the filming took much longer than origi-

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Senate campaign profile: Lamar Alexander

By Jay Sulzmann
Staff Writer

If Republican Lamar Alexander wins Tennessee's Senate race this November, it will mark the first time he has been elected to federal office. Yet Alexander is already a national figure, having served as a high-profile cabinet secretary from 1991 to 1993 before twice seeking the Republican presidential nomination, in 1996 and 2000.

Tennesseans may be more familiar with Alexander from his two terms as the state's governor. Following an unsuccessful campaign for the governorship in 1974, Alexander ran again in 1978 and defeated the ethically-scarred incumbent governor, Ray Blanton. Tennessee's economy grew substantially under Alexander's administration, and in 1982 he was re-elected, becoming the first person ever to serve consecutive four-year terms as governor of

Tennessee.

After leaving the governor's office, Alexander served as president of the University of Tennessee from 1988 to 1991 before being named Secretary of Education by the first President Bush. In that position he initiated a series of conferences with educational leaders in such countries as Mexico, Japan, and Korea. These conferences were aimed at increasing international cooperation in education and improving the educational sys-

tems of both the United States and the partner nations.

Given Alexander's background, it comes as no surprise that his Senate campaign features a strong emphasis on educational issues. In particular, he touts his support for civics education, offering a "Pledge Plus Three" proposal for public schools. The plan: "Start each

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Take a lesson from Willie: live life as it comes to you

By Chris Ebersole

I don't know

"Old Whiskey river take my mind..."

Willie Nelson arrived in Southaven on Friday night not only to entertain, but also to teach. For on the most basic level this was not a country or rock star, nor even a "musician." Rather, this was an old man doing what he likes, the same thing he has been doing for over fifty years.

He was out to have a good time; the half empty arena did not faze him, nor did the surprisingly weak reception he received. He was keepin' on, and that's what he was there to do. He played for well over two hours, not because he was obligated to or even because the people wanted him to. He did it because he was having fun.

The man sets an example by enjoying not the "things" in life, but life itself.

Indeed, in hearing his words and watching him play, one gets the impression that he would live and act the same way if he were penniless under a bridge with one tattered

complain about fur coats, eating meat, or political corruption. However, the man is far from apathetic. He's held countless benefit concerts and contributed to many causes.

it's just about getting along and having a good time. There are no value judgments; you do not have to believe in anything if you don't want to. You probably won't be asked and you shouldn't feel the need to advertise. Hell, Willie doesn't care. He's up there smiling no matter what.

We can learn from Willie's attitude. Look where it's gotten him. You will be hard-pressed to find someone who dislikes the man; even many of those who aren't fans of his music still admire him as a person. Willie is all-accepting, and he doesn't force. He has his ideas, and you have yours, and that's okay with him, even if they clash. He focuses on the here and now, rather than ideological battles in the air.

So this brings us to the universal question of acceptance. Do you like me?

If you're asking Willie, the answer is yes.

"...there is a message. It's nothing moral or political, it's just about getting along and having a good time."

guitar. I would call him convincing, but to do so would be deceptive, because he is not putting on any act. The man takes things as they are and has a good time; he makes do with what life throws him and enjoys it while he can. He even still remembers when "a dime bag only cost a dime."

It's safe to assume that Willie doesn't lose much sleep over international relations, environmental issues, or whether or not people believe in something or other. He does not

Interviewers have received an earful about what he thinks of politics and current events, but he has his own ideas, not his own agenda.

What Willie does not do is preach. His wisdom lies in that he knows what he can and cannot change; he works with what he has. He tours around in a bus and plays songs, because that's what he likes to do.

There is no real idealism here, but there is a message. It's nothing moral or political,

On-campus opinions: first years speak out

Question: Should we go to war with Iraq?

Yes. We've put up with their game long enough, and it's time to show them that we mean business.

-Stephanie Hinojosa ('06)

No. It's just a political move by Bush. -Joey Garrison ('06)

Yes. Don't mess with Texas. -Mark Stratton ('06)

No. There is no reason for us to attack Iraq. They have cooperated fully with everything the U.S. and the U.N. have asked them to do so far, and we need to put our trust in the United Nations' capability to avoid war and stop furthering the suffering of the Iraqi people. -Brad Farris ('06)

Yes, because we already went to war with Iraq, because Saddam Hussein wants all the oil fields, has all the power, and is trying to get nuclear weapons. This is threatening to us because we are one of his biggest enemies. -Eric Montesi ('06)

No. It seems like "policing the world," and it would only create more problems. -Lauren Whitley ('06)

Yes. Bomb 'em back to the Stone Age. -Christian Leveque ('06)

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second story of Briggs every Monday at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* editorial board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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Intellectual education: a valuable and fleeting commodity

By Christian Masters
Staff Writer

I have been trying for hours to come up with an interesting opinion that could change the world. Unfortunately, I am not a John Nash; no new economic theories are awaiting my discovery, no grandiose formulas are there for me to compute. Perhaps had I not abstained from such study I might have a contribution. Why, you might ask, am I not pursuing a practical education?

Because I'm sort of smart.

Well, more specifically, because I found out how to

best use these four years.

It took me about a day of class to figure out that I am not a genius, and I will probably not be pivotal in the progress of the human race. As I see it, here are three types of people in college. At the top, you have a genius or two, below them the people concerned with intellectual education, and, finally, those who are after a degree.

When students graduate, they are thrown into the "real world," as so many adults recount. The financial pressures of self-sustenance are considerable, even more so if you begin a family. College has traditionally been a method to secure a modest position for one-

self in this environment, as well as gaining a competitive advantage over those without similar education.

Now, however, most of us are aware of the studies that show how little a correlation there is between the accumulation of college degrees and the accumulation of wealth. Several very successful people, including Bill Gates and Ted Turner, never graduated from college. Anyone intelligent enough to plan the direction of their entire college career might even want to consider skipping the whole deal and saving around \$100,000.

If you are in college any-

way, thanks to the benevolence of your parents, and you are not a genius, why not use these four years of academic freedom in the best way possible? Study intellectual material. You'll gain an education that you will probably never have an opportunity to engage in again. Once you move into the 'real world,' you are going to be so preoccupied with survival and money that there will be little time to reflect, to think, if you do not have at least a foundation in intellectual thought. There is no time to devote to finding a teacher to educate you in these matters.

Finding employment is not particularly difficult, and you

pick up the job skills that college offers climbing up the corporate ladder. So what if you start on a lower rung than some of your peers? There is more to life than survival, and you will begin to grasp these principles with intellectual study. All subjects have some philosophic component; I encourage you to strive to locate these deeper significances.

Financial survival is pretty much guaranteed in this great country of ours. True worth, however, will come only from grasping ideology, and now is by far the best time to do it.

Be intellectually selfish. A genius would make something new of the world; I can only understand it.

Be nice to those who must be nice to you: tips for polite consumers

By Margie Hall
Op/Ed Editor

"A person who is nice to you, but is not nice to the waiter is not a nice person." —Dave Barry

Amen, brother.

As many of you know, I spend a great deal of my time in a silly polo shirt and ugly work shoes, taking care of the customers of Chili's Memphis. Don't get me wrong, being a server and bartender is a really nice job that pays very well most of the time. I can work part-time and still make enough to pay the bills, and I don't have to work nearly as hard or get nearly as dirty as the dishwashers and cooks.

However, as the cooks and dishwashers are a step removed from the customer aspect of customer service, they are able to express themselves, and generally do so quite colorfully, when they become aggravated with their jobs. I, however, have to smile when I am frustrated with my job. This is because at these moments, I am usually face-to-face with a customer who is also

frustrated, usually with Chili's or myself.

These are delicate moments, and the food service industry, especially a low-priced, fast-paced example of it such as Chili's, provides quite a few of them. They are inevitable: no person or institution, for example, a restaurant, can provide service without mistakes. However, there are certain guidelines that a consumer might follow in order to make the situation easier on all involved.

First of all, one must remember that individuals who work at the lower end of the service sector are very much at the mercy of the customer. This means that servers, hostesses, store employees, et cetera, must be nice to every individual that they wait on, no matter how that individual treats them. I am reminded every time I work just how replaceable I am: servers come and go with remarkable speed at Chili's.

However, that doesn't need to be the only reason that I'm smiling at a particular customer. Sometimes, unfortu-

nately, it is. The customer/service representative relationship gives power to the customer, but I have very little patience for individuals who abuse that power.

I am not saying that consumers should satisfy themselves with shoddy goods or services. I am saying, however, that politeness, though it is not mandated of the customer, can't do anything to harm the relationship between server and served. I have often wondered (while smiling through gritted teeth) what it is that people gain from making someone miserable for an hour. Does it really improve the dining experience? Or the shop-

ping at the GAP experience? Or whatever?

This, of course, is not overwhelmingly common. I have been waiting tables for a few years, and most of my customers are nice people. However, if just one person is insufferable, it really does have a large effect on my shift. And I have stories, believe me. Give me a few beers or one cup of coffee and the flow of tales can't be stopped. The truth of the matter is, the people who did these amazingly evil things probably aren't intrinsically bad people, just normal people who are upset about other issues, or

just aren't thinking.

So, food for thought. If you've had a bad day, or even if your server is a little unskilled, will it make you feel better to make them miserable? I've often found that a bad mood is helped not by sharing it, but rather by making sure that it doesn't spread. The person behind the counter, apron, or whatever is a person, too, and they are susceptible to your bad mood. Believe me.

And, um...tip well. If you can't afford to tip, McDonald's would love to see you smile. Your waitress, however... Enough said.

**Tired of reading Margie's opinions?
(We are, too.)**

But we would love to read yours!

Staff columnist positions for the year are still available, and letters-to-the-editor are always welcomed and published. Email halmn or holsb for information.

Campaign, continued from Page 1

school day with the Pledge of Allegiance, followed by the teacher or a student saying for three minutes what it means to be an American."

Alexander also displays a willingness to challenge the educational establishment; he advocates a "GI Bill for Kids" that would provide

private school scholarships for middle- and low-income children.

Much of Alexander's platform reflects his staunchly conservative principles. He is a strong supporter of gun rights, Israel, and President Bush's homeland security plan, he opposes abortion and efforts to roll back last year's tax cuts.

However, he is hardly a knee-jerk party loyalist; he backs a prescription drug benefit under Medicare, opposes efforts to deregulate

the Tennessee Valley Authority, and is enthusiastically pro-immigration.

On the issues the differences between Alexander and his Democratic rival, Congressman Bob Clement, are not great. More notable is the divergence of the respective campaigns' emphases. While Clement's campaign centers around security, Alexander's campaign stresses the importance of liberty.

The — high value Alexander places on liberty leads him, for instance, to critique the recently approved campaign finance reforms for restricting freedom of speech. For Alexander, liberty is what enables Americans to "forge unity from diversity"; and it is therefore something that should not be compromised.

The first of four debates

between Alexander and his Democratic opponent, Bob Clement, was held Monday, September 30, in Chattanooga, TN. Upcoming debates include Jackson on October 6, Knoxville on October 7, Nashville on October 13, and Memphis on October 20. The Jackson debate on Sunday can be seen on WKNO public broadcasting.

For more information about Lamar Alexander or to volunteer with his campaign, visit www.lamaralexander.com.

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nally anticipated. Both Goutman and Alan, the press manager, emphasized over and over again how

wonderful Rhodes was to work with throughout the entire process, especially with the rain.

Jessica Dunphy, 18 and a native of Pennsylvania, spoke on behalf of the entire cast when she told me that "the bus tour has been a great time," but they are "all tired now and ready to get back to Brooklyn," where the show's studio is located.

She said that it is exciting for the young actors on the show to get the opportunity to travel away from the studio, shoot on location, and meet people their age. Agim Kaba echoed Jessica's sentiments when he said that days in the studio can feel long and cramped.

This show will air the week of December 2. *As the World Turns* can be seen daily in Memphis at 1:00 p.m. on channel 2.

**Alexander - Clement
Senate Debate
Sunday, October 6, 2002
WKNO, Channel 9**

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In the Bubble

Wednesday, October 2, 2002

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Campus Safety Log

9/23/02 to 9/29/02

9/23/02		NOTHING UNUSUAL REPORTED
9/24/02	12:30 a.m.	Glassell Hall – Noise complaint: Checked Okay
	7:20 p.m.	North Parkway gate – vehicle accident, gate broken
9/25/02		NOTHING UNUSUAL REPORTED
9/26/02	1:06 a.m.	East Village "B" – Fire alarm, all okay, no fire
	3:40 p.m.	Glassell Hall – Unlawful possession of a controlled substance
9/27/02	2:35 a.m.	Glassell Hall – Unlawful possession of a controlled substance
	3:20 p.m.	McCoy Parking lot – vehicle accident, no injuries
	10:50 p.m.	Voorhies Hall – Bees reported in bathroom. Maintenance responded and disposed of several
9/28/02	12:45 a.m.	Bellingrath Quad – Noise complaint: Checked okay
	2:02 a.m.	Blount Hall – Noise complaint: Checked okay
	4:10 a.m.	Robb Hall – Noise complaint: Checked okay
9/29/02	3:30 a.m.	Williford – Fire alarm station pulled: under investigation, no fire
	3:00 p.m.	Intimidation complaint filed against a former student making unwanted phone calls
	4:00 p.m.	Briggs Hall – ATM broken into. MPD and NBC bank reviewing machine's video tape. Charges Pending
	7:30 p.m.	Bellingrath Hall – Burglary of a room and larceny of personal property. Under Investigation
	7:30 p.m.	Bellingrath Hall – Burglary of a room and larceny of personal property. Under Investigation

STATS			
ACCESSES:	121	VISITORS:	3201
CITATIONS:	135	PROPPED DOORS:	6
ESCORTS:	21	JUMPS:	4
BOOTS:	0	TOWS:	0
AVs:	0		

Happening around campus...

The Ronald McDonald House needs your help! Contribute to the **Kappa Delta All Sing** Household Goods Drive. Donate items such as toilet paper, Lysol spray, Clorox wipes, laundry sheets, soap, zip lock bags, paper towels, dryer sheets, sponges, trash bags, snack foods, cereal, pop tarts, rice mixes, spaghetti sauce, and noodles in the name of an organization and add points to that organization's final All Sing score. Drop off the items Friday, October 4, in Java City from 9 a.m. - 3 p.m. All Sing will be held in Mallory at 7:00 p.m. on October 4, proceeds go to St. Jude and the Children's Hospital in Richmond, VA. For more information contact Caitlin Goodrich.

Alpha Kappa Alpha's fall 2002 Skee-Week is October 27, 2002-November 2, 2002. For more information contact Keisha Moses.

Tuesday, October 8, at 6:00 p.m.: **Eta Sigma Phi** is sponsoring a barbecue for anyone remotely interested in Greek and Roman Studies. Come to the East Village patio for food, fun, and maybe a few surprises. For more information contact John VanWay.

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The Sou'wester and Aramark invite you to attend Thirsty Thursday

If you missed it last week, Mother Nature has been kind enough to offer you a second chance to have your own hurricane party right here at Rhodes. Get your homework done early, then bring your Lynx card to the Lair at 8 p.m. Beer specials, pool, foosball, three televisions, and no taxi fare.

The Sou'wester needs writers.

Pick from any of these five delicious flavors:

- News:** write about what is happening around campus, Memphis, and the world.
- A&E:** write about anything that is happening in the Art and Entertainment world.
- Scene:** write about restaurants or cool little niches you have found around town.
- Sports:** write about sports: Rhodes, Memphis, or national.
- Ten questions:** ask ten questions to anyone you know, or do not know.
- Interested?** Email holsb to get on the mailing list. Join the mailing list and get a weekly invitation to our pizza party. Come on, you know you want to.

Arts & Entertainment

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THE Sou'wester

Wednesday, October 2, 2002

Our Town: live life for every minute it gives you

By Cindy Hallums
Staff Writer

The McCoy Theatre opened its 22nd season with its performance of Thornton Wilder's Pulitzer Prize winning play *Our Town* on September 26, 2002. The play ranges from 1901 to 1913 in the small town of Grover's Corner, New Hampshire, where the characters merely experience everyday activities, and much of the activity takes place in the kitchens of the Gibbs and Webb families.

The play initially appears to be quite simple, with minimal set design and furniture, but with the help of a wonderful cast and visiting director Joanna Helming, we soon realize the underlying

themes which develop throughout the play. Thornton Wilder wrote *Our Town* in 1938, when much of the world was concerned with the rising trouble facing Europe prior to World War II. *Our Town* served as a distraction from fear and a celebration of the everyday, simple joys we experience from living in a small town.

We, as well as the viewers in the late 1930s, are to take comfort in the simplicity of life without war, fear, or worry, and are to focus not on the set, but on the actions and words of the characters. *Our Town* is a timeless representation of the culture that existed in small town America, and it is applicable to many small towns that existed at that time and that still

exist today.

We are led through the town of Grover's Corner by the stage manager, portrayed by Ralph Hatley, who addresses both the audience and the actors, so that everyone in the theatre is experiencing something communally. The play is divided into two acts. The first is entitled "The Daily Life," in which our attention is immediately directed by the stage manager to Mrs. Gibbs (Morgan McCrary, '05) and Mrs. Webb (Samantha Weaver, '04). The women are preparing breakfast for their families and doing the rest of their everyday activities. The audience sees George Gibbs (Kyle Hatley, '03), Rebecca Gibbs (Sarah Hildenbrand, '05), Wally Webb (Anders

Reynolds '04), and Emily Webb (Sarah Tipton, '03) studying and fighting; Mr. Webb (Matthew Hoffberg, '03) and Dr. Gibbs (Christopher Stout, '04) leaving and returning from work; and the women collecting the milk from Howie Newsome (Kevin Brown, '04) and talking of their ambitions and desires. The first act is not complete without the comic relief of the drunken choir-master Simon Stimson (Anders Reynolds), who acts as one of the only forms of entertainment for the town.

The second act, entitled "Love and Marriage," focuses on the love and eventual marriage of Emily Webb and George Gibbs. Soon after the marriage scene, we are then struck with the fu-

neral scene of Emily Webb. In this scene Emily Webb reminisces over her short-lived life and comes to appreciate all those whom she loved and all that which she experienced. Thornton Wilder urges us to appreciate our lives, as Emily does, when she reflects, "Do any human beings ever realize life while they live it?-every, every minute?"

Just like the audiences of the past, we are to revel in the simplicity of the play, to feel some comfort, and walk away with the hopes of experiencing life's joys, pain, and small pleasures.

Our Town will be playing in the McCoy theatre October 3, 4, and 5, at 8:00 p.m., with a midday showing at 2:00 p.m. on Sunday, October 6.

Sweet Home Alabama takes you home to the South

By Sarah Clark and
Amanda Moshier
Staff Writers

Being from the South, Sarah and I were a little apprehensive about seeing how *Sweet Home Alabama* portrayed Southerners and their culture. The movie focuses on small town Alabama, playing upon the stereotype that the South is nothing but slow-talking, dumb-witted, Confederate-loving, double-wide living, honky tonks. The movie's main character Melanie Carmichael (Reese Witherspoon) gets out of Pigeon Creek at age nineteen, after marrying her high school sweetheart Jake Perry (Josh Lucas), in hopes of leaving her past and family connections behind her.

In order to seek a better life, Melanie conceals her

true family name of "Smooter" and takes on the name of "Carmichael" while in New York, because she is embarrassed by her roots. Eight years later Melanie Carmichael finds the world at her fingertips. On the verge of becoming the hot new fashion designer of New York City, her boyfriend Andrew Hennings (Patrick Dempsey), the mayor's son, surprises her with a most elaborate proposal at New York City's Tiffany & Co. Now the fiancé of the most eligible bachelor in New York City, Melanie has to take care of one pesky problem: her husband.

Less than thrilled to be going back to her hometown, Melanie finds Jake unwilling to sign the divorce papers forcing her to stay in town and face the past she has tried to forget eight years.

After seeing her family, Melanie embraces her heritage and divorces her true feelings for Jake. The longer she stays in town the more she finds herself drawn back to her roots and her past.

Andrew's mother Kate Hennings, the public-conscious mayor of New York City, unexpectedly comes to Alabama to find out Melanie's true character, which she has distrusted from the beginning. Andrew follows, and unfortunately Melanie is forced to face what she has dreaded for so long. She must tell Andrews where she comes from and who she is.

In the midst of everything, Melanie begins planning her wedding in Alabama. Along the way Melanie returns to her world in Pigeon Creek and finds herself accepting her South-

ern home. Melanie begins to embrace all the things she denied about her past life, giving her both "roots and wings" and the "better" life she had strived to achieve, which she now realizes she already had.

By the end of this movie the audience accepts the heritage of the South, including the honky tonk bar, a catfish festival, and the unforget-

table reenactment of a Confederate battle. We find ourselves relating to the South and realizing our need to reclaim our roots along with Melanie Carmichael. In having examined the stereotype of a small Southern town, this movie shows the heart of the South and in the end makes you wish you were a part of *Sweet Home Alabama*.

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Lynx football comeback falls short in California

By Stu Johnston
Staff Writer

It was a long trip home, both literally and figuratively, for the Rhodes Lynx football team this past weekend. Rhodes headed out to Pomona-Pitzer College, located in the Los Angeles metropolitan area, with high hopes of evening their record at 2-2 and getting back on track for the remainder of the conference season. Instead of a confidence boost, the Lynx got a heart break, in the form of a last second, 25-yard field goal by Pomona-Pitzer kicker Eric Neilsen that set the final count at 27-24.

The first three quarters and the first few minutes of the fourth were disastrous for the Lynx. Pomona's offensive line dominated the line of scrimmage, as the Hens relied on a power running game and the option – always difficult to defend – to attack the Lynx.

"After a long trip, we didn't play to our capabilities and lost a game we could have easily won," said freshman cornerback Taylor Whaley. "We are a young team with a lot to learn, and we made a lot of mistakes that reflect our inexperience."

After a scoreless first

quarter, in which the Lynx forced two turnovers – a fumble forced and recovered by Zack Self ('03) and a Rob Schrier ('04) interception – but failed to capitalize, Pomona scored two touchdowns in the second before the Lynx could respond. The Lynx were never able to stop the Hens' running game in the first half, and although Rhodes was able to put together several sustained drives, they were unable to score until late in the second quarter. They finally broke through on fullback Chad Milam's ('04) one yard plunge into the end zone, and the first half ended with Pomona leading 14-7.

The Hens expanded their lead in the third quarter with more of the same, beginning the half with a marathon of a drive – 17 plays and 78 yards, spanning eight minutes of game time, only to turn the ball back over to the Lynx, as Ken Coward ('05) forced and recovered a fumble near Rhodes' goal line. The Lynx turned the ball back over to Pomona, however, and the Hens scored shortly thereafter to take a two-touchdown advantage.

The Hens tacked on a field goal at the beginning of the fourth quarter

to take a 24-7 lead with 14:50 to play in the game.

That's when quarterback Dan Swanstrom ('04), who went 20 for 35 with 284 yards and one touchdown, and the Lynx receiving corps came to life. Matt Dement ('05) sprung the Lynx into action with a 35-yard kick-off return, and Swanstrom led the Lynx to paydirt, using four different receivers during the drive.

On their next drive, Andy English ('04) converted a 32-yard field goal attempt to bring Rhodes within a touchdown. After stopping Pomona for the third consecutive drive, Rhodes was able to tie the game with their third consecutive score.

The key play in the drive was a 30-yard completion from Swanstrom to Ryan McLaughlin ('04), and Swanstrom and Rory Faver ('05) rushed the ball in from there.

Unfortunately, the Hens rediscovered their offense in the final two minutes of the game, and they were able to mount a drive to set up the game-winning field goal.

Be sure to support the Lynx during Parents' Weekend, as they take on Washington University this coming Saturday.

Field hockey extends win streak to three

By Gelsey Bennett
and DJ Horton
Staff Writers

The Rhodes field hockey team has had two very exciting, winning weekends.

On September 20, the Lynx encountered Transylvania University in Lexington, Kentucky.

As soon as all the players arrived to the field, the weather began to deteriorate, soaking the field, players, and fans. Despite the heavy rain and water puddles on the field, the Lynx played a strong game, yet were unable to score.

The game went into overtime, and after two minutes, forward Lee Thomas ('04) scored, ensuring the Lynx's victory.

On Sunday, September 21, the Lynx were ready for revenge as they confronted Centre College once again.

The Lynx dominated the tough game, allowing Lindsay Bond ('03) to score.

The second half of the game proved to be quite hazardous, however. One of Centre's players was hit on the face by a ball, and was taken off the field with a bleeding wound and, mid-fielder Elizabeth Cooper ('03) was hit and fell, suffering a knee injury that did not allow her to play the rest of the game.

Half way through the second half, Christie Mueller ('06) scored the team's second goal during a corner offense.

Later, the Lynx were close to scoring a third goal as the entire offense collapsed on the goal, but a questionable maneuver by Centre's goalie prevented the referees from making a precise call on the play. The game ended with an historic 2-0 victory over the Colonels and Rhodes' second SCAC win of the season.

The Lady Lynx continued their winning streak at home this weekend with a 3-0 victory over the DePauw Tigers on Saturday, September 28.

Securing the first goal for the Lynx, forward Katie Walsh ('04) scored off the corner post midway through the first half. With the momentum flowing in their favor, the Lady Lynx continued to play passionately.

During the second half, their efforts were rewarded, as Lindsay Bond ('03) and Walsh both scored, ensuring Rhodes' victory. Goalie Alice Cowley ('04) once again held the Tigers scoreless, earning her third consecutive shutout.

This victory held special meaning for the team, especially the seven Rhodes seniors, as it was Senior Day and the last time they would play on their home field.

Next weekend, the Lady Lynx will play Sewanee and Transylvania University on October 5 and 6, respectively.

Volleyball comes away with 3-1 record in Illinois

By Lauren Jarrell
Staff Writer

The Lady Lynx volleyball team opened their past weekend in Chicago, Illinois against Marian College at the University of Chicago Maroon Invite. They lost their first game of the weekend in four games (23-30, 30-26, 14-30, 18-30). The Lynx's loss to Marian was hard, but they

came back winning later that night against the University of Chicago in three games (30-21, 30-27, 30-25).

The next day proved to be a better one for the varsity volleyball team as they won both matches. The team defeated Maranatha Baptist Bible College in three games (30-27, 30-24, 30-23) and then

won against Dominican University in three more (30-20, 32-30, 30-16).

Though the weekend started out rough, the team pulled through and fought back against their other opponents. Despite suffering a loss during their first game, they came back to finish up the weekend with a 3-1 winning record. Their

present record is 12-10 overall and 1-3 in SCAC.

Taking the loss was difficult, but the team rallied for a winning tournament. Players appreciated the hard fought victories.

"There's nothing better than playing in your own hometown and showing them who's the better team," Michelle

Haworth ('03) said. "We didn't play too well our first game and that got us down, but we came to win and we did. And winning in my own state made it feel that much more amazing."

The team has one more home tournament left this year, the Lynx Invitational, on October 25 and 26.

Pie in the Sky: "for a change from the ordinary"

By Ann Young
Staff Writer

"For A Change From The Ordinary" is its motto, and Pie in the Sky means every word.

Located in the heart of the Memphis art district, Pie in the Sky offers an eclectic and enticing variety of pizzas and sandwiches. Pizzas can be ordered by the slice (\$2-3) or in medium (\$9-17) and large (\$13-26) sizes. All pizzas are handmade with whole-wheat flour, adding an extra texture to the flavorful crust. Favorite pizzas include Moon Pie, Mrs. Beasley's Greek

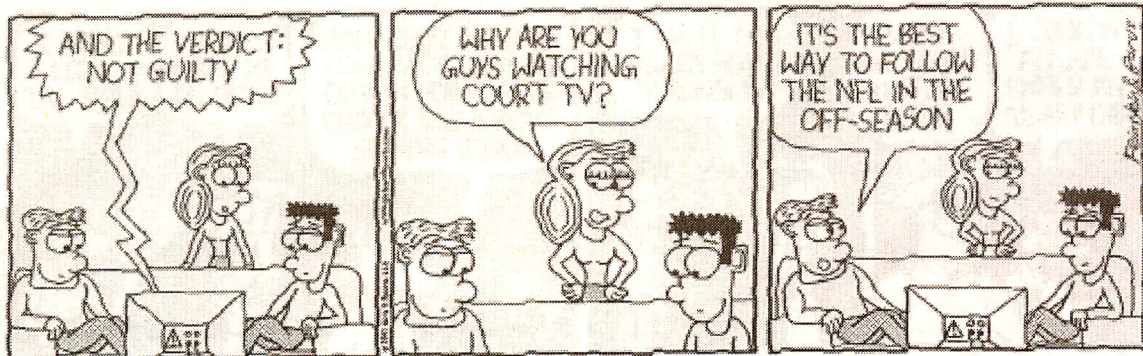
Lover, Star Pie, and PMS. The Moon Pie is a combination of garlic, mozzarella, tomatoes, artichoke hearts, red onions, and kalamata olives on pesto sauce. Mrs. Beasley's Greek Lover is also pesto-based with walnuts, sun dried tomatoes, and goat and mozzarella cheeses. The Star Pie is more traditional with its mozzarella cheese and tomato-based sauce, and is topped with chicken, mushrooms, red onions, and garlic. The PMS pie is tailored to those who prefer meat toppings with its pepperoni, mushrooms, and sausage on tomato sauce. Pie in the Sky also offers a variety of sandwiches that should not be missed. All sandwiches are served on freshly baked focaccia bread and are all priced at \$6. Favorites among them include the Elmer Fudd and the Shepherd's Delight. The Elmer Fudd is smoked turkey layered with red onions, roasted red peppers, mozzarella, and creole mustard. The Shepherd's Delight is vegetarian and has artichoke hearts, sun dried tomatoes, and goat cheese with a pesto-mayo. Side items at Pie in the Sky include salads, available in both regular (\$2.50-3.50) and large (\$3.50-5) sizes, and bread and cheese sticks (\$2.50-3.50). The Greek salad is the most notable among the salad selection. For dessert, Pie in the Sky offers fudge brownies (\$1.50), cheesecake (\$2.50), and an in-house ice cream parlor, with shakes and malts for \$3.50, and scoops for \$1.50.

Pie in the Sky is located at 2149 Young Avenue, and is open Monday-Friday for lunch 11 a.m.-2 p.m. and dinner 5 p.m.-10 p.m. It is open Saturdays from noon to 10 p.m. and Sundays for dinner 5 p.m.-10 p.m. If the reasonable prices and the allure of the creative appellations are not enough, Pie in the Sky also delivers to Rhodes with a \$10 minimum order (one medium pizza). Call in orders to 276-7437. Pie in the Sky truly deviates from the average in pizza selections, and trust me, this is a very, very good thing.

Behind the scenes with *As the World Turns*

Photos by Miriam Dolin

The CBS soap opera *As the World Turns* was on campus Thursday, September 26. These are behind the scenes pictures taken from the production. Open auditions were held for both Rhodes students and Memphians to have roles and act as extras in a carnival scene held in the Lair. Included are one of the production crew members examining the monitors, another placing lights near Briggs Student Center, and one of the production managers directing extras in the cloister of Palmer Hall. The Rhodes episode of *As the World Turns* aires the week of December 2.



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