

# THE Sou'wester

The Weekly Student Newspaper of Rhodes College

Vol. LXXX, No. 10

Wednesday, November 20, 2002

## Around the World... Compiled from CNN

The Senate approved 90-9 a bill creating a Department of Homeland Security, a much more organized and powerful form of the agency created in the wake of the September 11 disaster. President Bush calls the legislation "the most extensive reorganization of the federal government since the 1940s." Speculation says Bush's secretarial pick for the new department will likely be Tom Ridge, who was chosen as Director of Homeland Security when it was first formed.

In the United Kingdom, the Treasury has halted cash flow to an organization believed to have ties to Al-Qaeda. The Benevolence International Foundation was recently linked to Osama bin Laden and the bombing of the U.S.'s Kenyan and Tanzanian embassies.

After consistent criticism from Israel and much of the Western world, "Horseman Without a Horse," an Egyptian TV series about a Jewish world domination conspiracy, has finally received strong criticism from domestic groups. The Egyptian Organization for Human Rights issued a statement condemning "events that might incite hatred." The series is based on a forged document about such a conspiracy, presumably invented by a Russian czar.

Police departments in New Jersey and around the nation with small budgets are considering placing advertisements on squad cars as a means of financing necessary new equipment. The company organizing the effort provides cars to the departments and replaces them every three years. Twenty municipalities have joined the program thus far.

## Runners show up early to benefit St. Jude Hospital

By Haley Fults  
Staff Writer

On a chilly, early morning on Saturday, November 16, Delta Delta Delta Sorority and Alpha Tau Omega Fraternity sponsored a "Run for Fun" five kilometer run on and surrounding the Rhodes campus.

The race started promptly at 10:00 a.m., when approximately three hundred crowded runners and walkers jostled across the starting line. The participants came from both Rhodes and surrounding Memphis neighborhoods.

Participating in the run were both professionals and amateurs, who were mostly Rhodes students. Both the joggers and walkers were able to bond over water and cold donuts at the breakfast table.

Proceeds from the run went to St. Jude Children's Research Hospital. Since

more than three hundred people came to race, a rough estimate is that the total collected was over \$3,000.

There were participants from the Rhodes faculty and staff. Seventeen people also came to run from Buckman Laboratories, and there were others from St. Jude itself.

The race was held in celebration of Catherine Gensler, a seven-year-old girl receiving treatment at St. Jude. Catherine has been receiving radiation for a brain tumor and was not feeling well enough to attend the race itself. She is a close family friend of both Lindsay Levine ('03) and Kyle Russ ('04).

Those involved with the extensive planning of the event, including Levine, Russ, Alex Sedlander ('03), Valerie Cage ('03), Tripp Hullender ('05), and Robert Edgecombe ('04), have been working in bi-weekly meetings since early September.

## MSA sponsors showing of Islam documentary

By Danielle Mashburn  
Staff Writer

On November 12, twelve students met in the Orgill room to learn about and discuss Islam. The Muslim Student Association sponsored this event as part of Muslim Awareness Week. The turnout was somewhat disappointing, as this event was open to the entire cam-

pus, but the impact of the presentation was unaffected.

The focal point of the presentation was a documentary film entitled *Muslims: Misunderstood Millions*. The documentary was filmed in 1995, after the Oklahoma City bombing. Immediately following the devastating events in Oklahoma City the police force announced that two Middle Eastern men were sus-

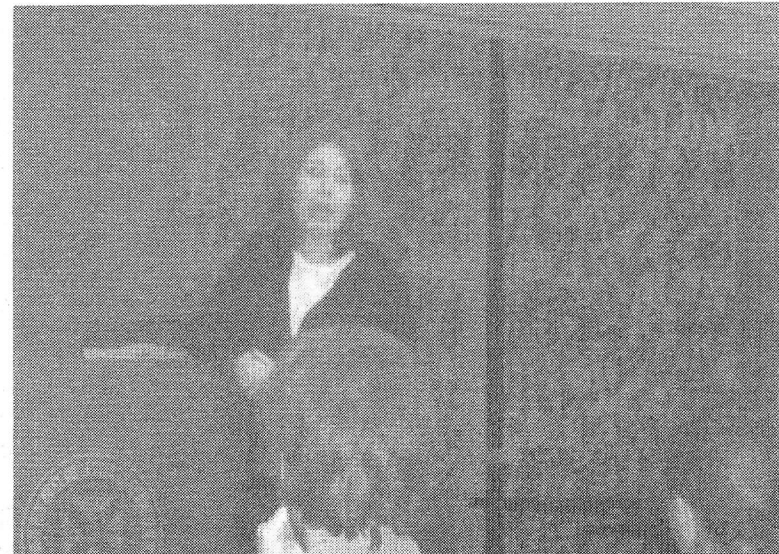


Photo by John Zeanah

Valery Krieg ('05) addresses fellow Rhodes students about the global AIDS epidemic on Tuesday night as part of Rhodes AIDS Awareness Week. Upcoming events include a Rhodes alumnus speaking on Wednesday night, Butch Valentine from Friends for Life speaking on Thursday night, and free testing administered on Friday from 10 a.m.-2 p.m. in the Orgill room.

The race was a great success, and the hard work paid off for the runners and the recipients of the donations to St. Jude.

The course of the race went around the Rhodes campus and through the surrounding Hein Park neighborhood. Volunteers from

Rhodes were stationed to point the way to runners.

*Run for fun,  
continued  
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pects in the case. Muslims around the country became victims of vandalism, physical and verbal abuse, and threats.

The film focused on why Muslims are associated with terrorism in America. It stated that "against a background of ignorance about Muslims, Americans learned most about Islam during the Iranian Revolution." For many, images of Americans being held hostage

became their first and only image of Islam.

The documentary also attempted to clear up some common misconceptions about Muslims.

*MSA,  
continued  
on Page 4*



## The blinking cursor: from friend to foe for the harried senior

By Jessica Paz  
Gettin' it togetha'

God, I hate that cursor. It is taunting me again. Blinking on and off. I am sure that if it could talk it would say to me, "What the hell is your problem? Shouldn't you be writing something? You have sixty pages to write in the next three weeks and you are staring at me like I'm going to write it for you. Well, you're dreaming, missy. My job is to blink. Nothing else. I am here to remind you of your obligations and responsibilities. I am here to remind you of your 8 a.m. deadline. I am here to make you feel stupid and worthless. Come on, I dare you. Prove me wrong." As much as I would love to debate with the cursor, I feel the other people in the computer lab might have a problem

with the crazy senior yelling obscenities at a blank screen. Damn cursor!

The cursor and I go back. Way back, actually, to freshman year. I would stare at it for hours on end. Not knowing how to write. Not knowing what to say. Not caring that I started my five-page paper at 3 a.m. Cursor and I worked into the night. We laughed together when I mistyped a word. We cried together when I could not figure out what I was going to say next. Its rhythmic blinking was so comforting on the nights when I had writer's block.

All in all, we had a wonderful relationship. I think it is safe to say we were intimate with one Another—as intimate as a human can be with one fourth of a centimeter of nothing. The hours passed, and we

grew together. I become more skilled at writing. It moved faster and got to explore different areas of the computer screen. Sometimes when it was blinking, I thought it was saying in Morse code that it loved me.

Over my college career, however, we lost that loving feeling. Now, it watches me as I crumble at its mercy, begging at its feet. "Please, please make the paper go away. I don't want to write about Buffalo Bill and his effect on American popular culture anymore. Do you not hear my pleas, my cries of help? Of course you cannot, you're a stupid cursor."

I am ready to end this abusive relationship. "See, there you go, judging me again. You're laughing 'cause my article is not funny. You're laughing because I am using passive tense in my

paper. I hate you. I hate you."

The sad thing is that I cannot leave it. I need it to graduate. I need it to get through the semester. So I will work under its oppressive regime. It is watching me. It is waiting for me to finish so it can blink again and put me under its hypnotic spell.

I AM SENIOR; HEAR ME ROAR. I don't have to take this. I can walk away. I am going to get a pack of Peanut M&Ms in the vending machine downstairs. Yes, those will calm my nerves. Sixty-five cents? Gee, that is expensive. What? What! The M&Ms are stuck! The M&Ms are stuck in the machine! My sanity! My Chocolate! NOOOOO! "Damn you, Cursor! You win again this time. But someday, Cursor. Someday, victory will be mine."

## What quotas? Tickets and truth in Germantown

By Chris Ebersole  
Don't ask me

We've all heard the rumors before about ticket quotas. We've heard that police officers must write a certain amount of traffic citations every month, or every week, and that is why they sit in their cars for hours to catch lawbreaking motorists. These rumors have always been denied; surely such a system would be unconstitutional, or at least unethical. In Memphis, however, we are now finding out that this is not necessarily the case.

On October 23, Officer Carl Dyer of the Germantown Police Department appeared in municipal court and verified under oath the existence of a daily two-ticket minimum standard in his department. Apparently Officer Dyer slipped up during an earlier traffic stop and told a motorist that he had to write two tickets that day. For this mistake, Dyer was reprimanded by the department. Certain policies, it seems,

are not meant to be public knowledge.

Dyer was asked after the hearing why he said what he did. He replied that it was the truth. Lieutenant Lee Covey recorded the department's response: "We told him that with the statement he made to the citizen, he was ignoring his responsibility as a police officer to issue citations to reduce traffic accidents, and instead, he was presenting the impression that he was just doing what he was told to do." How exactly was this ignoring responsibility? The citation was issued, and the motorist was informed of the reason behind it. Does the Germantown Police Department expect us to assume that every officer on the street is there because has an altruistic concern for the public good, and his own job security is not a factor?

Covey wrote, "We reinforced the expectations of Officer Dyer, and advised him that this type of attitude and behavior was unacceptable." Exactly what kind of message is this de-

partment sending? That allegiance to departmental officials is more important than honesty? Something doesn't seem quite right.

When questioned, Germantown Police Chief Richard Hall denied the existence of a ticket quota. Every Germantown day-shift officer receives a "minimum expectations" sheet, stating they should "average 1 arrest per workweek. Average 1.5 tickets per workday. Average 0.5 courtesy warnings per workday." Hall calls this a "performance barometer." So remind me again, how is this not a quota?

The problem with these standards is this: one cannot reasonably expect a police officer to do a fair and thorough job when his mind is on meeting an arbitrary standard. It is human nature; Dyer's revelation to the motorist was just simple honesty. In the movie *Office Space* (1999), Peter Gibbons (Rob Livingston) evaluates this type of incentive. "You know, that will make people work just hard

enough to keep from getting fired." If an officer can get just as many statistics (because apparently that's what citations have been reduced to) by sitting on the side of a busy road as by actually going somewhere he might be needed more, then of course he is going to take the easier way. By imposing a minimum ticket number on its officers, the department is doing the community a disservice by essentially decreasing the quality of law enforcement.

The fact that Dyer caught such a backlash from within the department is despicable. It demonstrates real issues within a department that is supposed to be dedicated to, and bound by, the standards of justice. Where are the two Bobs when you need them?

(The information for this article was obtained from the November 17, 2002 edition of *The Commercial Appeal*, from an article by Clay Bailey entitled, "Write two tickets or else, suburb tells cops.")

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second story of Briggs every Monday at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* editorial board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, November 20, 2002

## Rest and relaxation: don't feel guilty about it

By Beth Purves  
Staff Columnist

I felt rather guilty this afternoon. I spent an entire hour reading. And, much to my embarrassment, it wasn't the John Stuart Mill Professor McMahon would have hoped for, or the Mathematical Finance book relating to Tuesday's senior seminar presentation. Oh no, it was \*gasp\* a novel. No, it wasn't *Pride and Prejudice* or *War and Peace*, even; it was just an inconsequential piece of recently published, historically insignificant fiction.

College is academically demanding, and it's easy to be sucked into the harried atmosphere. The less sleep you get, the more impressive you are. In a place where thick books, lengthy papers, and daunting presentations are badges of honor, it's easy to

get caught up in the pressure. As the semester draws to a close, the pressure intensifies. Final papers and exams loom on the horizon, and for the average student, the workload increases significantly.

Some level of stress is healthy. It often provides the impetus we need to get things done. However, balance is important in life. During my three and half years at Rhodes, personal experiences and interactions with friends have taught me an important truth: at any age, in any situation, playtime is vital to sanity. I've tried to make more time for Me this semester. I've averaged 7 hours of sleep a night lately—unheard of in my 17-hour-semester days. I've managed to free up some time for myself, and the results have been wonderful.

A little time outside the gates can do wonders for your mood.

You know you get tired of the grey stone and slate of Rhodes. Every once in a while, I have the urge to drive as far as I possibly can—preferably to another state. I want a sky devoid of planes landing at the airport. I want to be far away from the screams of fire trucks flying down North Parkway, and for heaven's sake take me to a place where I can't hear the bass from the music of the people who live above me!

The point, however, is not the specific things I do to keep myself sane. The message is that it is important to find the things that you enjoy, completely independent of Poli Sci class or Chem Lab. You've got to have some balance. That lack of balance is something that baffles me about some of my acquaintances at Rhodes. If I have the time (or *make* the time) to do things that I enjoy, I am not a lesser student. One day

last year, I had some free time. I bought two novels (of the genre I like to call 'worthless,' which actually translates to 'enjoyable, but without literary merit, per se'). I curled up on the couch for hours—how enjoyable! I was amazed when it became an issue. "I wish I had time to do that," said a friend. As if I were some rare breed of slacker because I was devoting a few hours to myself. If I'd managed to pry some free time from my professors, more power to me (or so I thought!). Apparently, my friend did not agree.

Where does this attitude come from? Success is not dictated by GPA. I suppose that if I'd tried harder and played less over the years, I could have maintained a 4.0. I could have worked on a minor or two, I could have had better internships. But, the way I see it, if you base your self-evaluation on such material criteria, you're eventually

going to be let down. So why not take yourself a little less seriously?

I find it kind of ironic that I'm writing this little diatribe for the paper. Because, if you're reading this, congratulations! You're taking a bit of time to relax! Probably the people I'm thinking about are not going to read this opinion piece (it's too frivolous!). Rather, they're frantically studying for quiz/test/paper/interview/et cetera. But it's something that everyone needs to hear from time to time—I'm constantly in danger of forgetting all about myself amidst the problem sets, papers, and presentations. So, whether you enjoy playing ultimate Frisbee, watching *West Wing*, going to Tunica, reading at Snowden, or playing the cello, make time to *do it*. Do things because you want to—not because you feel you that you have to!

## Chiaroscuro: what if someone wrote a poem and no one read it?

By Margie Hall  
Op/Ed Editor

An essay written by Peter Porter and Harriet Harvey Wood opens the fifth volume of *Index on Censorship*, published in 1997. This volume is a special issue on banned poetry. *Index on Censorship* is a publication that is published by a non-profit company, Writers and Scholars Educational Trust.

Porter and Wood's essay, "Shadow Worlds," focuses on various banned writers and the circumstances that surround censorship. It opens by describing the dichotomy of light/dark, good/evil, et cetera, through which people tend to view their world. They argue, "These instances are not just anthropological or theocratic: philosophy, psychoanalysis and fiction tell us of the double nature of our personalities...of Jekyll and Hyde, Desdemona and Iago."

Porter and Wood continue on to argue that this bipartite distinction does not occur in worldwide social and political activ-

ity. Rather than being composed solely of black and white, modern reality provides for a great deal of grey, and modern art reflects that reality. The authors of the essay refer to the term "chiaroscuro," an oxymoron of illumination and its shadowy contrast" as "an apt emblem" to represent this jumble of good and bad, and the seemingly oppositional world issues that modern artists must face and portray.

The essay brings to light the political importance of literature, indicating that writers in countries with unstable governments "may be heroes one day and proscribed traitors the next." Other censorship may be a result of the "social discriminations" of the "body politic." Overwhelming social prejudice, sexual, racial, or otherwise, will prevent some individuals in certain areas from publishing their work.

Porter and Wood say of the writings of individuals whom the government or social forces have seen fit to repress, "All bear witness to the refusal of the human will to be diverted from its goal,

whether that goal is to tell the truth about life in the writer's country or...to follow some artistic impulse running counter to embattled theocratic or chauvinistic forces." The artists who feel this push to portray the 'chiaroscuro'; the vague and questionable, yet real about their world, are often prevented from doing so in unstable areas of the world.

Suppression of literature suppresses, in many cases, the portrayal of reality in one part of the world to other parts of the world. Freedom of expression is incredibly important; after all, every culture and subculture strives to create a body of literature that comments on life in their particular niche. It is, therefore, dehumanizing to have the literature of one's reality barred from dissemination. A certain legitimacy of culture is denied.

In addition to preventing freedom of expression, the suppression of literature is often intricately interwoven with harsher forms of persecution. This is demonstrated by the case

of Ken Saro-Wiwa, a Nigerian citizen, artist, and pacifist. He was hanged in 1995 after being put on trial for plotting to murder leaders of the very tribe that he founded a movement to protect, the Ogoni. His lawyers withdrew from the trial to protest the way in which his case was handled.

One of Saro-Wiwa's poems that was banned is included in this issue. It is entitled "Corpses have grown," and is a poignant contrast between a vibrant, legitimate culture and the destruction of war. The image of the end of a culture is shown in the absence of divine help for this persecuted tribe; Saro-Wiwa writes, "We have squatted before the shrines/ Have bled our knees in pain/ The morning libation is in vain." Life as these individuals knew it has been destroyed by war, and they are bereft.

In addition to portraying the loss of a mystical, divine connection, the poem illustrates the loss of human life. The poet writes, "In the empty bridal-chamber/ Where lovers twined like snakes/ Made soft music to silences." This

"music" is contrasted with the noises of war: "Earth echoes with alien sounds/ Stuttering rifles, weird moans." The music of pleasure and procreation is replaced with the cacophony of annihilating war. This poem was banned though it does not make an overt political statement. It is simply mourning the loss of life and lifestyle. Saro-Wiwa was prevented from publicly portraying the reality of his existence, and eventually, from existing at all.

In light of all this, it seems that banned poetry deserves our attention. Censorship is a sign of persecution, and we all have something to learn from understanding the plight of those who are not allowed to publish their work. To learn more about banned writing, check out *Index on Censorship's* website: <http://www.indexonline.org>.

Sigma Tau Delta, the English honor society, will be sponsoring a banned poetry reading in the Amphitheatre at 4:15 p.m. on Thursday, November 21. Stop by and check it out if you're interested!



**Run for fun,  
continued  
from Page 1**

The participants enjoyed the design of the course, as well as the cheers and assistance of volunteer guides along the way.

Feats of physical merit

took place as well. Ken Bode ('05) on foot outran Tripp Hullender ('05) on a bicycle. "I beat Tripp," Bode said repeatedly.

The race went off without a hitch, thanks to the hard work of everyone involved. It made a large sum to donate to St. Jude Children's Research Hospital, as well as being fun for those walking or running.

## Ford seeks national leadership position Pelosi wins minority leader with substantial majority

By Anna Coplon  
Staff Writer

Harold Ford, Jr., House representative for Tennessee District nine, challenged House Minority Whip Nancy Pelosi for the position of House Minority Leader, vacated by Dick Gephardt of Missouri after Democrats lost seats in the House and control of the Senate.

Ford's political background includes being raised in a political dynasty with his father a prominent member of Congress and uncles in other positions of political leadership. His voting record is very moderate for a Democrat as he voted in favor of Bush's Iraqi invasion and only votes 65 percent of the time with labor unions, as opposed to average Democrats who vote 80 percent of the time pro-labor.

Ford serves on the

Committee for Education and Workforce as well as the Committee for Financial Services. Ford is presently serving on four subcommittees, two for each of his primary committees.

For those who are watching potential powerful politicians, Ford was the keynote speaker at the 2000 Democratic Convention where Al Gore was nominated to run for president.

A friend of Ford, Jr. and Sr. said after a conference with the Fords that Ford, Jr. did not seek the leadership post, but he only spoke out against the old leadership and how it has failed as evidenced in the 2002 midterm elections. He also stated that new leadership was needed and encouraged others to volunteer. The next day, several members of the Democratic party in the House called Ford to

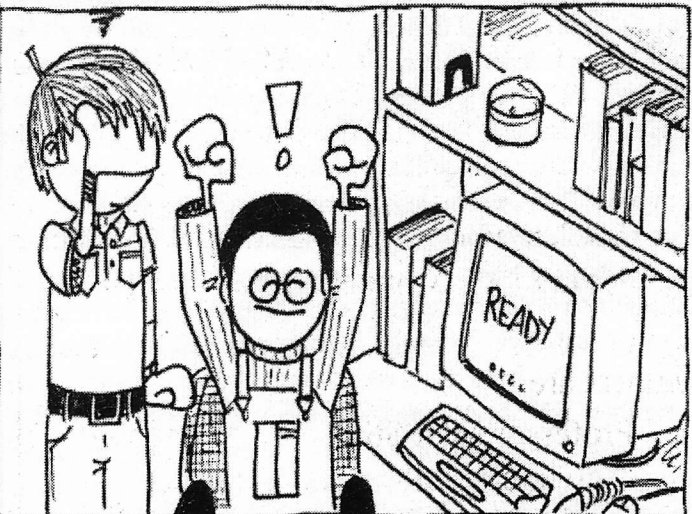
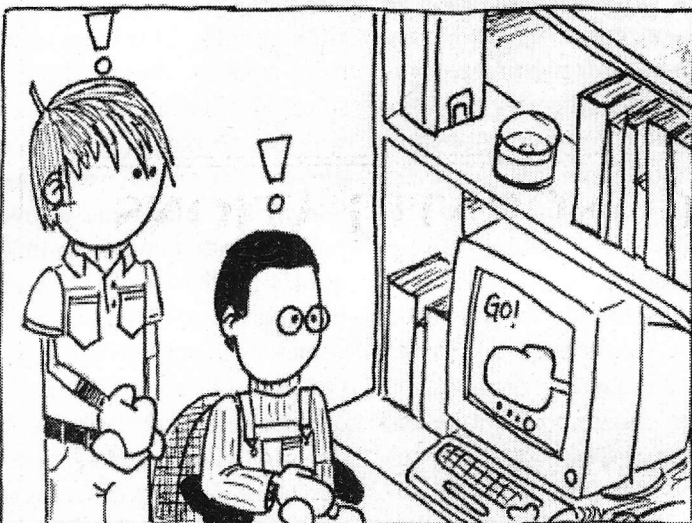
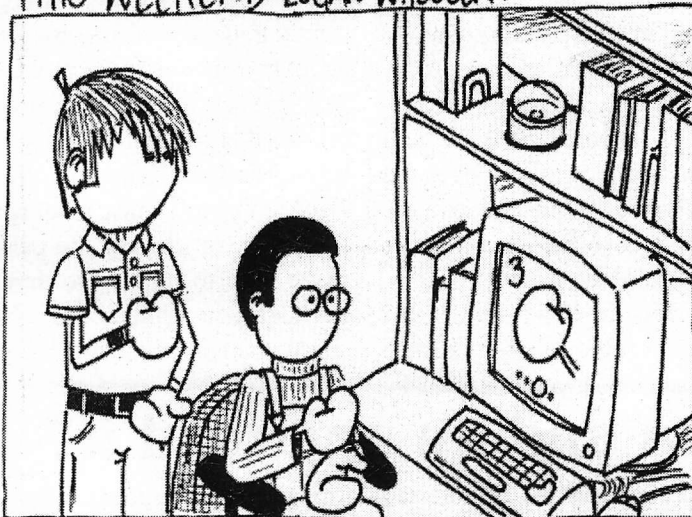
ask him to run for Minority Leader.

Ford's intimidating opponent, Nancy Pelosi, served in the House of Representatives for over 40 years. She is a traditional liberal Democrat, voting with labor the majority of the time and voting against Bush's plan against Iraq.

Ford seemed more willing to cross party lines to help Congress and those whom he represents, as well as the rest of the nation. He, like Bush, sees past party differences and works to get the job accomplished, whatever that job may be.

After the vote on Thursday, Nancy Pelosi was declared the winner with 177 votes to Harold Ford Jr.'s 29. Ford, speaking at a press conference, released the representatives from the vote because he saw he would not win.

THIS WEEKEND LOGAN WHEELER.



**MSA,  
continued  
from Page 1**

Numerous interviews with practicing Muslims revealed that the majority of Muslims are peace seeking people who strive to "submit to their one and only God" daily. It was surprising to

learn that less than ten percent of Muslims are Arab.

Gender equality was also addressed. Islam teaches that "men and women are created in the same essence." Modesty is expected of both genders, but is practiced in different ways to respect the differences in the male and female form. Veils are worn by women to cover "the majestic" or the beautiful. Veils do not symbolize impurity or

subservience in women.

The event concluded with personal dialogue between Muslim and non-Muslim students. Emphasis was placed on the fact the MSA at Rhodes is open to students of all faiths, and there is no attempt made to convert non-Muslims at any of the MSA functions.

If you would like to learn more about Islam contact Aisha Sharif at extension 3346 or email her at shaam.

**The Sou'wester will return in January.**

**Until then, writers are needed for all sections!**

**Are you interested in covering a news story on campus or in the city? Do you have any opinions? Do you want to review a movie, restaurant, play, or book?**

**Email holsb to contribute next semester.**



# In the Bubble

Wednesday, November 20, 2002

THE Sou'wester

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## Campus Safety Log

11/11/02 to 11/17/02

|          |                          |  |
|----------|--------------------------|--|
| 11/11/02 | 6:45 a.m.                | East Village "B" – Alarm – all okay  |
|          | 1:30 p.m.                | Upper Phillips Lane – Boot vehicle violator  |
|          | 1:40 p.m.                | Upper Phillips Lane – Boot vehicle violator  |
|          | 3:00 p.m.                | East fence line perimeter sensor alarms – all okay   |
| 11/12/02 | 2:00 a.m.                | Assault/Sexual – Residence Hall; MPD investigating   |
|          | 11:45 a.m.               | Briggs lot – Boot vehicle violator   |
|          | 11:00 a.m.               | Faculty/Staff lot – Boot vehicle violator  |
|          | 11:50 p.m.               | Spann Place – Noise complaint  |
| 11/13/02 | NOTHING UNUSUAL REPORTED |  |
| 11/14/02 | 2:45 a.m.                | Voorhies Hall – Noise complaint  |
|          | 1:30 p.m.                | Upper Phillips Lane – Boot vehicle violator  |
|          | 8:30 p.m.                | Lynx Lair, Gym lot – five suspicious persons. White Mazda 626. Observed on camera and patrol until left the area |
| 11/15/02 | 4:05 p.m.                | MPD Crime Scene on campus to collect evidence in earlier reported assault complaint                              |
|          | 10:50 p.m.               | Student complaints regarding another student driving too fast on campus roads. Student ID'd and cited            |
|          | 11:12 p.m.               | Voorhies – Noise complaint   |
| 11/16/02 | 3:10 a.m.                | Glassell Hall – Noise complaint  |
|          | 10:25 p.m.               | Voorhies Hall – Noise complaint  |
| 11/17/02 | 7:30 a.m.                | Robb Hall – Vandalism, nine windows broken out of social room  |
|          | 12:57 p.m.               | Voorhies Parking area – Vandalism, car keyed, suspect identified by vehicle owner and Campus Safety officer      |
|          | 1:45 p.m.                | North Parkway – Injury to student running off campus, ankle injury, taken to UT Bowld hospital.                  |

| STATS      |     |                |     |
|------------|-----|----------------|-----|
| ACCESSES:  | 99  | VISITORS:      | 922 |
| CITATIONS: | 169 | PROPPED DOORS: | 3   |
| ESCORTS:   | 22  | JUMPS:         | 3   |
| BOOTS:     | 6   | TOWS:          | 1   |
| AVs:       | 0   |                |     |

Not being very bright, *The Sou'wester* staff is going to be studying for the rest of the semester. Look for us again in January.



## Ten questions

with *The Sou'wester*

This week's questions were asked by Mary Knauer to Mottley Alston. *The Sou'wester* is in no way responsible for the content or opinions expressed in either the questions or the answers. If you would like to submit ten questions, email holsb.

1. *How long have you worked at Rhodes?*  
Approximately six years.
2. *What brought you to Rhodes?*  
A friend, Mr. Humphries, was working here and told me it was a good place to work.
3. *What can we do to make your job easier?*  
Nothing. Everyone does real well by me.
4. *Do you ever get bored sitting in that little hut all night?*  
No. I have a good time every time I come here.
5. *What is the funniest thing that has ever happened to you at Rhodes?*  
Hahahaha... I can't say!
6. *Do you have Faces memorized?*  
Not yet, but I'm studying this year's. I like to know all the students by name.
7. *What is your best Rites story?*  
HAHAHAHAHAHA – I can't say that either - HAHAHAHA!
8. *The ladies want to know if you're an eligible bachelor, what should I tell them?*  
I have been happily married for 27 years.  
*Sorry ladies.*
9. *What is your favorite midnight snack?*  
Taco Bell... hard tacos... with hot sauce.
10. *Have you ever ridden the lynx? Naked?*  
NO! But I've caught several people over the years... hehehe....

Have ideas for Rites Of Spring '03? E-mail [rites@rhodes.edu](mailto:rites@rhodes.edu) with your suggestions.

### Upcoming Rhodes music concerts:

Rhodes Orchestra concert is Monday, November 25 at 8 p.m. in Hardie Auditorium. Admission is free.

Rhodes Singers' annual "Christmas at St. Mary's" is Tuesday, December 3 at 7:30 p.m. at St. Mary's Cathedral (on Poplar). Admission is free.

Rhodes Singers and Mastersingers Chorale sing *Hodie* and *Fantasia on Christmas Carols* by Ralph Vaughan Williams Sunday, December 8 at 2:30 p.m. at Germantown Performing Arts Center (\$18). The second, free performance is Tuesday, December 10 at 7:30 p.m. at Idlewild Presbyterian Church.

## CONGRATULATIONS

to the winners  
of the

### *Faculty/Staff Dessert Cook-Off*

Hosted by Rhodes Activities  
Board and Reslife

Based on student votes from the cook-off held in the Refectory on Monday, November 18

The winners are:

- 1<sup>st</sup> place-Professor Matt Stith
- 2<sup>nd</sup> place-Antionette Stith
- 3<sup>rd</sup> place-Phillip Ragain



## Rock's greatest hits releases: Rolling Stones and Fleetwood Mac

By Stephan Horbelt  
Staff Writer

Few of today's rock acts have been able to stick around for forty years. Fortunately for us, two of the world's best, The Rolling Stones and Fleetwood Mac, are still at it and have recently released new greatest hits compilations. Joining a surge in greatest hits albums over the last few months, with releases by Elvis, Nirvana, Blondie, and David Bowie, The Rolling Stones' *Forty Licks* and Fleetwood Mac's *The Very Best of Fleetwood Mac* are some of the best compilations the music industry has seen in years.

As crazy as it is to shop for music today, these are two releases worth your hard-earned money. Both compilations feature two discs of time-tested classics, digitally remastered for ex-

cellent sound quality, and both present rare color pictures of these bands that helped create a mainstream rock sound.

On September 30, *Forty Licks* provided fans with the full-career retrospective they had desired for nearly ten years. After a notoriously difficult licensing deal between the Rolling Stones, Abkco, and Virgin Records, that date marked the first time this collection of songs, consisting of two different back catalogs, had been released together.

The Stones have released so many albums since their 1962 formation that the average college student is confused about which records to buy. I can answer that for you: *Let It Bleed* and *Exile on Main Street*. But if you are more interested in getting an overview of Mick, Keith, and those other guys' long careers, start with *Forty Licks*. Whether you are an

old or new fan, your favorite Stones song is probably on here.

The hits on *Forty Licks*' first disc showcase the Stones' work throughout the s '60's (with the exception of "Wild Horses," from 1971), when the band was signed with Abkco and crafted many of its best songs. The better disc of the two, it touches upon the early cover-band years as "The Rollin' Stones" with "Not Fade Away," includes the early classics of "Satisfaction" and "Get Off My Cloud," and acknowledges the band's psychedelic period with "She's A Rainbow." The disc's tour concludes with the golden *Let It Bleed* era, including "Gimme Shelter" and "Jumpin' Jack Flash," songs recorded when the Stones were having it out with the Beatles. By the end of CD one you will understand why the Stones were the world's most famous rock and roll

band by 1970.

The second disc of *Forty Licks* covers the last three decades of the Stones' careers, an unimaginable feat that is accomplished fairly well. With sixteen hits from the Virgin Records back catalog, this disc starts out just as powerful as the first, with "Start Me Up," "Brown Sugar," and "Miss You" as its first three songs. Again the CD touches upon the Stones' different musical phases; in this case the blues-rock stadium anthems seen in "Beast of Burden" and "Tumbling Dice," and some more experimental songs from the late seventies, like "Shattered."

Also found on this second disc are four new songs, the inclusion of which are reason enough to purchase *Forty Licks*. "Don't Stop," the album's first single, has been getting some radio play lately. The song is proof that after forty years together,

Mick and Keith can still write catchy rock songs. The other highlight of this new material is "Losing My Touch," a moving ballad that bumps Mick out from behind the mike and showcases Keith's raspy vocals.

In September the Stones began a 27-city, 40-show tour in support of *Forty Licks* and will continue to travel across the country into early February, before moving on to Europe and China. With them the Stones bring a diverse group of opening acts, including The Pretenders, No Doubt, Sheryl Crow, The Strokes, and The White Stripes. With so many fans, though, and such expensive tickets, ranging from \$60 to \$300, most fans will not be able to see them in concert.

**Greatest hits,  
continued on  
Page 7**

## Blind Melon's *Soup*: seven years old and still fresh

By Amy Barnette  
Executive Assistant

The current scene in the music world that seems to indicate the second coming of Nirvana, from the newly-released (if thoroughly unnecessary) greatest hits album to the publishing of Kurt Cobain's *Journals* to Dave Grohl's renewed popularity in the Foo Fighters. Today, returning to the height of the grunge era also yields other fresh music which could nearly be passed off as new today on MTV. Like Nirvana, Blind Melon was making beautiful rock before the drug overdose of its lead singer.

The eclectic band gar-

nered publicity and "one-hit wonder" status with the trippy, happy-go-lucky, bee-girl-inspired single "No Rain," a perpetual favorite despite its complete disparity with most of the band's music. Blind Melon's other proposed singles and second studio album, *Soup*, were received with little major public attention (just ask someone today if they like Blind Melon and watch the confusion spread across his face), but the music remains inspired and unique years after the singer Shannon Hoon's 1995 death and the group's disbanding.

Despite Nirvana's heavy influence on Hoon's songwriting, do not expect a bad ripoff: Blind Melon has

a style all its own, inventive and noticeably less punk. *Soup* starts on a very mellow note—it's not hard to notice that it was recorded in New Orleans—with "Galaxie," which for the first few minutes sounds something like a cross between backporch folk and parade tunes, leading up to a harsher rock more like the band's typical sound.

The other tracks alternate between stronger, angrier rock like "2x4" and "Toes Across the Floor" and softer, quirkier offerings like "Walk" and "Car Seat (God's Presents)." Throughout the album are scattered bits of muffled, spoken audio which add to the already diverse nature of the recording.

Though the shortest

song on the album, "Skinned" showcases Blind Melon's versatility with the banjo and the kazoo, of all instruments, balanced by offbeat lyrics about "turning ribcages into coffee tables." Meanwhile, "Car Seat" takes a somewhat Orient-inspired turn, utilizing a cello and flute in an entirely un-classical manner to highlight Hoon's poetry: "Out back where they plant all the trees, ten feet away my daddy buries me." Meanwhile, in more typical rock tradition is "Vernie," which despite its slow pace maintains its strength with the powerful yet understated use of its guitar riffs and drumbeat.

Though Blind Melon never achieved real main-

stream popularity, the quality of the band's music is by no means to blame. Like its self-titled freshman album and the posthumously released *Nico*, *Soup* is powerful and extremely indicative both of Hoon's songwriting genius and of the musicians' talent; no wonder the band still has a large cult following seven years later.

Blind Melon, underappreciated and needlessly pigeonholed as a one-hit wonder, certainly deserves public attention, and *Soup* in every imaginable way demonstrates why. Besides, old CDs are cheap: buy Blind Melon instead of Dave Matthews and save hard-earned cash. You will probably enjoy it better anyway.



Wednesday, November 20, 2002

### Greatest hits, continued from Page 6

*Forty Licks* is a guaranteed way to get the very best of the Stones and bring them wherever you please. On January 18 of next year, subscribers to HBO will watch a live concert telecast of the Stones in concert, filmed at Madison Square Garden. With all this publicity, The Rolling Stones are finally coming back to reclaim their status as the world's best rock and roll band.

Like The Rolling Stones, Fleetwood Mac originated in England in the sixties, as a response to the blues and early rock and roll. Though renowned for its brilliant rhythm section, Fleetwood Mac had difficulties starting out, but eventually found hits in releases such as "Black Magic Woman" (later covered by Santana), "Green Manalishi," and "Albatross."

Seven years after the band's formation, Fleetwood Mac found itself with only two original members, Mick Fleetwood and John McVie, and no lead guitarist. This band had always been a musical chameleon, changing its style with each lineup, but in 1974, while traveling to the United States, the band found luck with a Californian couple, Lindsey Buckingham and Stevie Nicks, a folk-rock guitarist and his beautiful singer girlfriend. With the songwriting couple, powerful rhythm section, and the serene voice of John's wife, Christine, Fleetwood Mac would soon epitomize the sound of '70s California Rock and become the biggest-selling band in the world, all in less than two years.

*The Very Best of Fleetwood Mac*, released on October 15 by Reprise Records, focuses solely on this 1974 line-up of the band, a line-up that has continuously put out number one albums and is best known for the record-breaking sales of 1977's *Rumours* (approaching 40 million sold) and numerous hit singles over the years. Fleetwood Mac is recognizable in its variety of styles, largely due to the group's three independent writers, each of whom are well-represented on this compilation.

Buckingham's folk-influenced guitar-rock can be seen in his "Second Hand News," "Monday Morning," and "Never Going Back Again," while another side of his music, the often experimental sounds of the 1979 album *Tusk* are illustrated in "What Makes You Think You're The One." Nicks' mellow, cryptic melodies are all here as well, with the first disc containing classics such as "Dreams" and "Rhiannon," and the second disc showcasing more of her songs in "Gypsy," "Gold Dust Woman," and "Sisters of the Moon." Christine McVie's distinguished softness and often motherly take on the blues fills out the rest of the hits on the compilation, with "You Make Loving Fun," "Over My Head," and "Everywhere," among others.

*The Very Best of Fleetwood Mac* captures all of what made The Mac such a captivating band. Every song was written as a letter to another member of the band, and the band's interesting history of marriages, affairs, and tons of cocaine all served to create the veritable rock and roll soap opera. Though known for faultless compositions and smooth three-way harmonies, Fleetwood Mac was just as much a sideshow of excess and abuse.

Clearly the best thing about *The Very Best of Fleetwood Mac* is the compilation's inclusion of unexpected songs, rare remixes, and live versions of old classics. Many of the songs found here are not often heard on the radio, a thought that brings a smile to the fanatic's face and allows the newcomer a chance to hear more than his radio dictates. Even some of The Mac's most popular songs, including "Landslide," "Gold Dust Woman," and the re-released "Silver Springs" were not found on the previous 1988 *Greatest Hits* album. Reprise's new compilation provides real insight into the recordings of Fleetwood Mac.

As if the new remixes, rare pictures, and remastered sound quality were not enough, disc one of *The Very Best of Fleetwood Mac* is also an enhanced CD, providing the listener with a look at live performances, interviews, music videos, and exclusive footage of Fleetwood Mac recording its upcoming 2003 release. The Mac currently has cameras following its every move, and plans on following in the footsteps of reality television by releasing a full-length documentary on this year's strenuous recording process. From what can be seen so far, many of the same conflicts that threatened to tear the band apart in 1977 are present today, with the subtraction of drugs and sex. Simply put, Fleetwood Mac will never escape its soap opera appeal.

Very few bands can release greatest hits compilations with as much raw power as *Forty Licks* and *The Very Best of Fleetwood Mac*. The Rolling Stones and Fleetwood Mac are able to do so because they are talented enough to release music that reaches out to listeners decades after the notes

are written and performed. These two bands have influenced countless generations and will continue to do so for decades to come. With these

two releases one has more than hit songs and personal memories; the compilations are documentaries on the history of rock and roll.

## A fine dining experience: intricacy amidst simplicity

By Anna Coplon  
Staff Writer

The moment you walk into Sekisui, you are awed by the simple yet beautiful decorations and interior architecture. Areas where you can sit on the floor Japanese-style with cushions or in American-style booths create a wonderful and comfortable atmosphere.

The sushi is some of the best that Memphis can provide, featuring different selections, from the California roll to crunchy shrimp to seafood specialty, with other options as well. The midday prices are reasonable, as lunch specials range from about \$6-\$12. The lunch in-

cludes an entrée, soup, salad, vegetable, and rice, providing a filling, delicious meal. Dinner is slightly more expensive (about \$15 or more), while providing the same excellent service and tasty food.

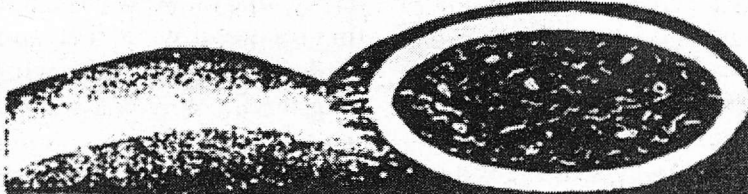
With restaurants in East Memphis, Germantown, Midtown, and downtown, there is always a Sekisui near. You will not have an excuse not to try this fantastic food!

Although the restaurant usually provides fast service, there is sometimes a wait at the downtown location. It is worth the wait. Sekisui is sure to please any Japanese food connoisseur.

For information on hours and directions to the Midtown location call 725-0005.

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## Cross country runs in regional championship

By Colin Strickland  
Staff Writer

On November 16, the men's and women's cross country teams competed in the NCAA Division III South/Southeast Regional Championships in Fredericksburg, Virginia. Both teams had strong showings on the winding and muddy 8k and 6k courses near Mary Washington College.

The Lynx women placed second in a field of twenty-one teams, earning them their first team berth at the NCAA Division III National Championships in team history. They were led by the amazing trio of front-runners Amy Paine ('03), Elizabeth Wester ('03), and Marie Brandewiede ('04). Paine placed third in 22:12 over the 6k course, while Wester finished fourth in 22:29 and Brandewiede placed sixth in 22:34. Both Paine and Wester qualified for the National Championship last year on an individual basis, but this will be Brandewiede's first Nationals appearance in cross country. This was the second year

in a row that these three runners earned All-Region Honors, which goes to the top 25 finishers.

Haley McConaghy ('06) and May King ('06) rounded off the Lynx's top five scorers by finishing 31st and 34th in 24:10 and 24:14, respectively. The first-year duo adjusted well to their first 6k race of the season and secured Rhodes' second place finish behind Emory University, who won their 12th Region Title in a row. Both teams will travel to Northfield, MN next weekend to compete in the National Championships.

The Lynx men had their best race of the season, but finished a disappointing fourth. It was not due to a lack of effort, however, as the top five runners all recorded personal best times for 8k. Brian McCarthy ('03) finished second place overall in a time of 25:35, finishing just behind Emory University's Phil Hagedorn. This finish earned McCarthy an individual qualifying spot for next week's National Championships. This will be his second National meet, as he qualified indi-

vidually as a sophomore as well.

Colin Strickland ('06) and Matt Wood ('05) both earned All-Region Honors by finishing in the top 25. Strickland finished 15th overall and ran a 26:22, which was 12 seconds off the last individual qualifying spot available. Wood finished 23rd in 26:39.

Todd Ridley ('05) and Bill Harrison ('03) completed the Lynx top five by finishing 41st and 43rd in 27:11 and 27:15, respectively. Harrison was especially excited to end his cross country career on a good note with his best region finish and best time over the past four years.

Emory University won both the women's and men's races. Also, they took the top individual places in both races, as Angela Davie won the women's in 21:53 and Phil Hagedorn won the men's in 25:31.

The Rhodes national qualifiers will compete in the NCAA Division III Championships on Saturday, November 23, in Northfield, MN.



Staff Photo

## November Athlete of the Month Lindsay Bond

*A three year starter on the field hockey team, Lindsay Bond ('03) brought an end to her successful hockey career at the Kentucky, Indiana, and Tennessee tournament in early November. She finished second on the team in total points earned, five goals and three assists, and now stands as the second highest all time leading scorer in Rhodes history. Bond has recently been named to the 2002 Great Lakes All-Region Second Team.*

## What's happened to the good teams on Sunday afternoon football?

By David Baer  
Staff Writer

If you watch NFL football, like many others, you will find yourself seated in front of the television every Sunday afternoon. It is one of the greatest experiences, apart from college football the previous day, where you bond with your friends and your favorite beverage in the comfort of your home or sports bar.

However, there is a major problem with living in the mid-south this NFL season. That problem is regional broadcasting where television executives decide which NFL games we will want to watch. In Memphis, whether we like it or not we usually have to watch mediocre teams like the Titans, Fal-

cons, Saints and for some reason America's favorite losing team, the Cowboys. We have to suffer though these team's losses week after week, wincing as they fall to the depths of the conference rankings.

These teams have only won five games apiece this season, with the exception of the Cowboys, who have put forth a genuine effort and outdone themselves by winning three. Why can we not see the teams who are doing well this year, teams that will not be gone at the end of the regular season?

Take for instance, the best team in the NFL, the Green Bay Packers who top the NFL with an 8-1 record. The Pack has dominated weekly, lead by quarterback Brett Favre who holds the league-high passer rating.

One of the most impressive things about Favre is his ability to perform each and every game. This season Favre has continued his streak of consecutive starts, reaching 165, at one of the toughest positions in sports. The only other quarterback who comes close to a streak like this is Ron Jaworski in the late seventies with 116 consecutive starts.

Favre has persevered through numerous injuries, as he did in the Monday night game against Miami on November 4. The Pack crushed the Dolphins, while Favre practically played on one leg. It is hard to imagine the complete lack of self-esteem permeating the Dolphin's clubhouse after that one.

With solid running back Ahman Green, and favored wide receiver Donald Driver

for Favre to work with, the team has a likely chance of going all the way this year.

Perhaps the cable stations should pay more attention to the rankings, and save us the embarrassment of seeing regional teams play poor football.

It would be much better watch the best teams play football at its highest level this coming Sunday. Hopefully, this coming Sunday when the Packers play Tampa Bay, you will be able to see America's new team beat the

Buccaneers.

If for some reason this game is overlooked again, you may just want to skip football Sunday, rent a movie and watch Sportscenter to see the highlights.

Wish there was more of what you wanted to read in the Sports page? Want to do something about it? Contact Jack Baber at BABJL to write for the page.

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