

The Weekly Student Newspaper of
Rhodes College

THE SOU' WESTER



VOL. XC, No. 3

9.24.03

All Sing

This year marks the 55th anniversary of All Sing, Kappa Delta's campus-wide philanthropic event.

SeeNews



Football

The Lynx lost 32-31 in their Saturday game against the Centre Colonels.

SeeSports

District 5 candidates participate in forum at Rhodes

By Michelle Hope

The campaign for the District 5 councilman elections is entering its final stages. The election, which takes place on October 9, has been the subject of much discussion primarily because there is no incumbent councilman in District 5 (because no one currently holds the office). Thus, since it is more often than not the incumbent who wins the election, this more or less leaves the race open.

There are five candidates: Carol Chumney, an attorney and an elected member of the Tennessee House of State Representatives where she has sat for the past thirteen years; Jim Strickland, an attorney and the former Shelby County Democratic Chairman; George Flinn, a doctor and former engineer, who is the only Republican candidate and who ran for Shelby County Mayor in 1999; Mark Follis, a former peace corps volunteer, an arborist and the only candidate new to politics; and Kerry White, who ran for this seat once before in 1999 and who is the only African American candidate and the only one not to fulfill his promise to attend the forum held in the Orgil Room last Thursday, September 18.

The forum was hosted by Professor Michael Kirby's U.S. Politics class, and though it was hoped that more students and faculty would make the effort to attend, the forum was mostly successful, and for many, far more interesting than they had expected. Most importantly, it gave

students a chance to get to know the candidates and the candidates a chance to get to know them.

The forum presented the candidates with five students posing questions focusing on the topics of the storm, consolidation, the environment, crime and child care, to all of which the candidates gave a two minute response. It was this and their respective opening and closing statements that gave spectators a glimpse into the merits of their campaigns. It seemed that Chumney was the most involved in the community and was the only candidate who consistently answered the questions directly. She claims to be, and probably is, the most experienced candidate her stance being that of "proven performance, not just promises."

Strickland was the most knowledgeable when it came to facts and figures (like the city debt) and claimed to want to be the "neighborhood's councilman." He took a strong objection to the proposals suggested by Chumney, especially those regarding the involvement of the city in child care reform (she was for, he was against). To this, she responded just as strongly, creating a very tense moment.

Follis offered the shortest answers, and often just agreed with the other candidates or admitted his lack of knowledge in that area: for example, with the question of faith based child care initiatives. However, he stressed that his campaign is a personal one (paid for out of his own pocket) and that his approach to this office would be the same.

Flinn called for "better neighborhoods, better Memphis" and, as a doctor and engineer, believes strongly in biomedical research. In particular, he believes that his experience at helping and healing people will greatly benefit the district.

For the most part, the overall impression left by each of the candidates was strong; Chumney stressed her thirteen years of experience and appeared to count the Rhodes Community as important to her; Strickland presented himself as a strong candidate and as less liberal than Chumney; Flinn wore his lab coat to the forum and used medical analogies frequently, almost as frequently as he promoted his Memphis-based radio stations; and Follis applied his experiences as an arborist to almost every question.

So what does this mean? Professor Kirby believes this to be a race strictly among Flinn, Strickland and Chumney. As for the other candidates, he sees Follis as a, "self-style, blue collar environmentalist" and states that, even though Follis is a nice person, "he doesn't seem to have much personal charisma." There is also the fact that he is the least known of all the candidates. This is also why Professor Kirby doubts that Kerry White can win but agrees that he will have an impact on the election (since he will take votes away from the other candidates). But why vote at all? Why should we care about local elections, especially if we do not come from Memphis or reside

City Council, continued on Page 5

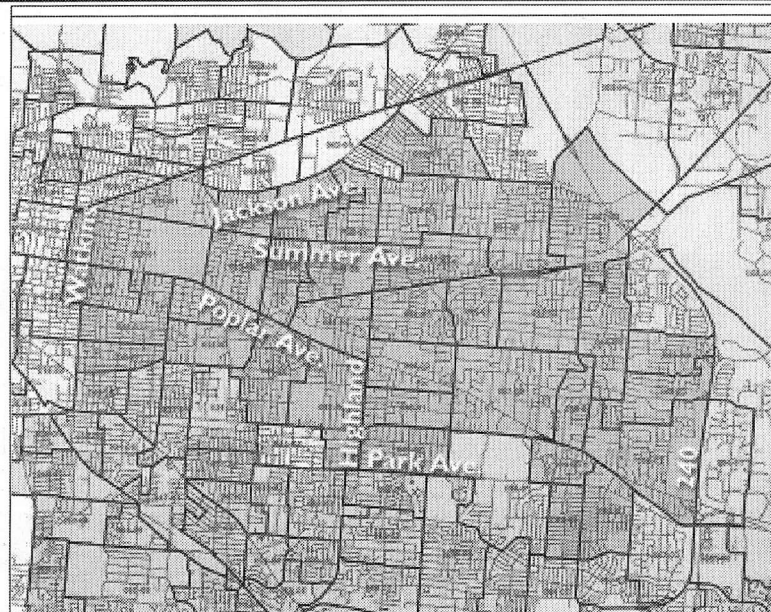


Photo taken from

DISTRICT 5

Memphis City Council District 5, extending from Midtown to I-240, encompasses much of Memphis. The election for a new District 5 City Councilman will be October 9, 2003.

MIFA serves Memphians for 35 years

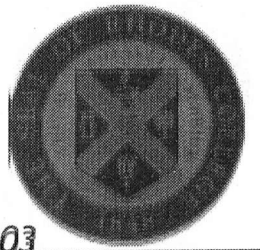
By Erin Hoekstra

The Metropolitan Interfaith Association (MIFA), an organization that seeks to meet the needs of the people of Memphis, celebrated its 35th birthday this past week. The organization includes many separate but related projects which help to improve the lives of the families and individuals living in the heart of this city.

MIFA's projects include Meals on Wheels, Handyman, Estival Place, New Pathways and Les Passes. Volunteers with the Meals on Wheels program help to deliver over 1,500 meals to homebound seniors each day. The Handyman project helps these seniors as well as other individuals with home repair,

roofing houses, painting, and even constructing items like ramps so that individuals confined to wheelchairs can enter and exit their homes conveniently. At the Estival Place, families can live in apartments as transitional housing during times of crisis while attempting to find an alternate place to live. Similarly, New Pathways offers housing to families in the Peabody/Vance neighborhood, but it is a partnership between MIFA and Idlewild Presbyterian Church. The two groups raised money and built this apartment complex as affordable low-income housing in an area and a city where affordable housing units are quickly dwindling. The Les Passes Center offers day care

MIFA, continued on Page 5



CATHERINE BLOOM



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ALEX HORNABAY

Drug importation legislation gives cause for concern

When you go to the pharmacist to pick up your allergy medication, you probably never question the legitimacy of the drugs you purchase. Certainly you may question whether your Zyrtec is really worth almost \$200 for 30 pills. But I am willing to bet that when the bottle says Zyrtec (10 Mg) you have no doubt that you are getting Zyrtec in 10 Mg pills. If you have that confidence in your allergy medicine, you likely have similar confidence in all the medicine you may have to buy. However, that blind faith may soon be put to the test with legislation designed to allow the importation of foreign drugs.

This summer the House of Representatives overwhelmingly passed (243-186) the Pharmaceutical Market Access Act of 2003, also known as the Gutknecht-Emerson Bill. This bill, currently in Senate committee, will lift the FDA ban on imported prescription drugs to the United States. This sounds great to members on both sides of the aisle. Open Market Republicans get another trade restriction lifted, and Health Care Democrats get to lower the price of prescription drugs for the elderly and uninsured.

Upon further inspection of the issue, major problems and concerns become apparent. Apart from the question of "free" trade with countries that

keep drug prices artificially low through price controls and/or monopsony purchasing power, a question of interest only to economists, there is the very real danger of counterfeit and sub-standard drugs.

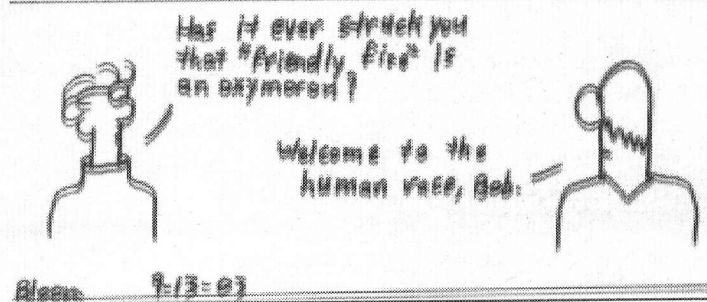
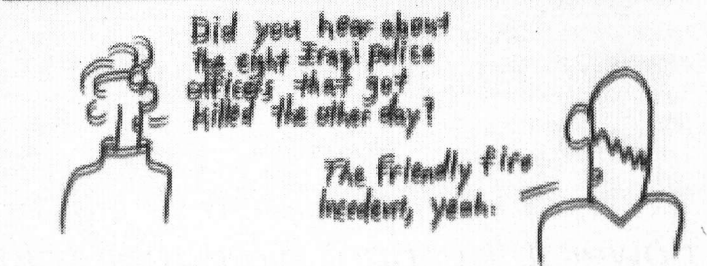
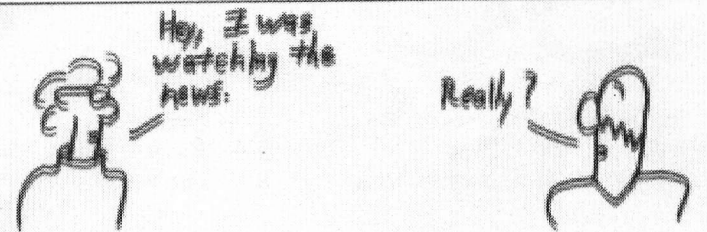
Opening the drug market as described in the Gutknecht-Emerson Bill would make it difficult to ensure that the drugs making their way into the country are in fact the drugs and dosages that doctors, pharmacists and consumers believe they are. There are currently only a handful of cases in which American consumers have been harmed by taking tampered or counterfeit medicines, and the majority of these cases involve Americans who illegally bought prescription drugs over the internet. These internet drugs often come from unregulated pharmaceutical factories in Asia or, even more insidiously, from outright scam operations.

"But wait a minute," you may be thinking, "Wouldn't the Gutknecht-Emerson Bill open the U.S. drug market only to countries like Canada and those in Europe that have similar stringent pharmaceutical standards to the U.S.?" No, there is nothing in the Gutknecht-Emerson Bill that restricts access to certain countries. Rather the bill will

open the door to unregulated direct mail-order drugs from all over the world.

Furthermore, opening the drug market to those with unfair price controls will have a disastrous effect on the ability of U.S. pharmaceutical companies to develop and produce newer and more effective drugs. The bulk of the price of a pill is not the cost of manufacturing but the cost of the research and development that went into producing that pill and others. It is unrealistic to expect drug companies will cut into their profit margins to lower drug prices to compete with lower priced imports; instead they will cut production costs including research and development for new drugs, risking the quality of even domestically produced medicine.

Congress is putting a Band-Aid on a bullet wound by looking for the quickest and easiest route to lowering drug prices. It is indeed tragic that some in our country cannot afford the medicine they need to live, but to risk poisoning those people for the sake of winning the next election is not the compassionate answer. Rather, longer term Medicare reform, such as private sector-style drug benefits, would be a much more effective and ultimately humane solution.



Bloom 9-13-03

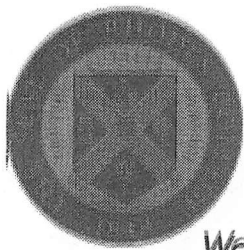
The Sou'wester welcomes letters to the editor

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Wednesday, September 24, 2003

PAGE 3
OPINION

GRAEME ADAMS

The battle rages on for peace in the Middle East

I sometimes get confused by this war on terror we are waging. Sometimes, as soon as I think everything might be settling down, here comes another extremist trying to self-detonate in a crowd of innocents. Sometimes I wonder why anyone would want to kill masses of innocent people, period. I have heard all the arguments, and quite frankly, I find myself shaking my head at these kinds of actions.

certain rebel groups makes it impossible for Israel to maintain its hold when bombers are causing havoc all over the countryside—unofficially of course. How can a group wish to claim power if they cannot even maintain some order over their own people? Hamas, one of the most notable groups, carries on attacks almost daily, whether or not there is a cease-fire. However, when the Israelis

again until the U.S. steps in to negotiate another round of peace talks.

Speaking of peace talks, President Bush is giving a speech on Wednesday to the United Nations Security Council. With the recent car bombings at the U.N. buildings in Iraq, you would think the Council would get a little more fired up over the fragmented resistance that seems to be unstoppable. However, the European appeasement policies are about to kick in, and they will pull back even further leaving the U.S. and Iraq to argue even more over how to rebuild the country. Bush will appeal for the U.N. to increase its military presence while he defends the United States' position that it is still too early to let the Ira-

qis govern themselves. We all saw what happened once they realized the power struggle in Iraq had begun: Many shops, homes, palaces, and museums were looted and pillaged, causing artifacts which were thousands of years old to vanish into thin air. The U.S. has had trouble communicating its position to the people who still have no idea why we are in Iraq or how our mission will affect them. Without an effective way of communicating to the mass of Iraqis, we are left open to various versions of the fundamentalist or extremist views which can spread like wildfire within small and segmented Iraqi communities.

Now, attacks happen almost daily with no apparent scheme or pattern. Soldiers are losing their lives in this drawn out matter, be-

cause Saddam and the Baathist party saw fit to destroy power lines, oil wells and various other infrastructure when it abdicated power those many months ago. The U.S. needs to find and clean these places before any real rebuilding can commence. All the while, rogue terrorists and Muslim extremists are killing the very people who are trying to protect them. These are the problems that old G.W. is facing, and quite frankly, I think he is doing a good job juggling such sensitive issues. By the way, I think it is absolutely hilarious that the United States, one of the youngest countries in the world, is plowing over Iraq, the homeland of one of the oldest civilizations on earth.

How can a group wish to claim power if it cannot even maintain some order over its own people?

The Israel-Palestinian conflict amuses me with all the cease-fires being declared. The fact that the PLO has no official control over

respond against Hamas, the Palestinians claim that the Israelis have broken their fragile trust, and now the conflict must rage on

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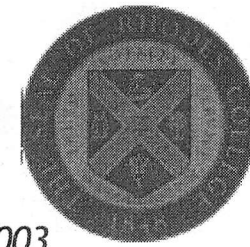
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Wednesday, September 24, 2003

Kappa Delta All Sing celebrates 55 years

By Caitlin Goodrich

This Friday marks the fifty-fifth anniversary of Kappa Delta's annual All Sing competition. Since its inception, All Sing has set the standard for philanthropic excellence on campus, entertaining countless parents and students and contributing thousands of dollars to both local and international organizations.

It all began in 1948 when Kappa Delta president Jane Phelps Arnold '49 attended an All-Sing event at Vanderbilt. She immediately saw the potential for the success of such an event on the Rhodes campus (then Southwestern) and returned to Memphis to propose the idea to her chapter. The competition, the chapter decided, would feature ten-minute vocal performances by ensembles from Greek organizations, which were then judged by choral directors and musicians from the community for appearance and presentation, diction, intonation, balance and the caliber of the songs selected. *The Commercial Appeal* covered the inaugural event: "No outside assistance in preparation or presenting the organizations' selection is allowed," it stated.

"The selections may be popular, religious, secular, or organization songs." Kappa Delta opened the production in Hardie Auditorium with a musical introduction, and the entire freshman class performed together while the judges deliberated. The proceeds raised from the 35-cent admission price were used to support a European war orphan adopted by the sorority.

All Sing was an immediate success. The event garnered so much attention that the following year, *The Commercial Appeal* ran a short piece covering a slumber party held in the KD lodge at which preparations for the second annual competition were completed. All Sing soon became the focus of the annual Parents' Weekend, and "the sounds of good old-fashioned harmony issuing forth over Southwestern's campus made All Sing one of the outstanding campus events of the season," an early edition of the *Sou'wester* stated. Held at various city high schools prior to the construction of Mallory Gymnasium, this "autumn highlight of the Southwestern social calendar" consistently drew standing-room-only crowds and received much local publicity. In 1959, the price of tick-



Photo taken from Rhodes Sesquicentennial Yearbook
 Alpha Omicron Pi and Alpha Tau Omega win All Sing trophies in the 1950s.

Award at the National Kappa Delta Convention. This award, given to one of the sorority's 125 chapters each year, recognizes the tradition of outstanding philanthropic work done on this campus over the last half of the century.

Today, 20 percent of All Sing's proceeds benefit the Children's Hospital in Richmond, while 80 percent is been designated for Saint Jude Children's Research Hospital here in Memphis. Jeff Gardino, the Director of Collegiate Marketing at ALSAC, the fundraising arm of St. Jude, recently commented on the importance of events such as All Sing to the hospital. "I believe that the abundant collegiate fundraising programs that are established today owe a great day of their success to long running programs like All Sing," Gardino said. "All Sing is one of the oldest continuous fundraising programs around, and it has helped to set the standard for philanthropic events on this campus and campuses across the United States. As a fundraiser who works a great deal with the college market, I am extremely grateful for the dedication and hard work that KD has put into All Sing, and I wish them continued success in the next 55 years!" This year's theme, "Fifty-Five Years of Music You'd Rather Forget," promises to be another great success!

The 55th Annual KD All Sing will take place in Mallory Gym at 7:00 p.m. on Friday, September 26th. Tickets will be on sale Thursday and Friday in the Rat and Java City and at the door: \$3 for students and \$5 for adults. T-shirts will be available for \$15. Contact Chelsea Harkins (harc1) or Katie Lipsmeyer (lipak) with questions.

ets was raised to 50 cents for students and 75 cents for adults, and the funds generated by the event were allocated to the Crippled Children's Hospital in Richmond, VA, one of Kappa Delta's national philanthropies.

While the format of the program remains much the same as it was in its beginning days, early All Sings were much more formal events than those of today. Dr. Diane Clark '62, Associate Professor of Music and a Kappa Delta, participated in All Sing as a student, coaching and playing the piano for both the KD's and the Kappa Sigmas. "All the sororities wore formal gowns, and the fraternities wore tuxedos," she says. "It was truly a choral event, and the focus was on singing. There were no skits, costumes or gags. The winners were those who could sing the best."

Professor Deborah Pittman '71, Associate Professor of Economics and Business Administration, also took part in All Sing as a member of Delta Delta Delta. "It was very competitive and a great deal of fun," she recalls. "I remember that one year, the KA's broke the [formal]

tradition by bringing guitars and a banjo onstage and singing 'On the Wings of a Snow White Dove' and 'Martha White's Self-Rising Meat.' They won first place."

Pittman and Clark agree that All Sing has changed significantly since their time as students. Participants in recent years have included organizations outside of the Greek community; groups now wear costumes and incorporate stunts and skits in their routines and, in most cases, taped recordings of songs back up the vocalists. "The influence of MTV on the event is obvious," Pittman states.

Yet despite its many changes, the purpose of All Sing --the raising of funds for philanthropic purposes--has remained consistent over the last fifty-five years. With the help of the Rhodes community, Kappa Delta has contributed thousands of dollars to organizations across the country, distinguishing itself as a force for good in the Panhellenic community. This past summer, the Kappa Delta chapter at Rhodes was awarded the Children's Hospital Support



Photo taken from Rhodes Sesquicentennial Yearbook

The Kappa Deltas introduce All Sing in 1993.



Campus Safety

9.13.03-9.19.03

9/13	10:30am	Mallory gym gate; two male teens denied access into campus, no valid ID
9/14		NOTHING UNUSUAL REPORTED
9/15	5:39pm	East Village A, fire alarm. Smoke detector in hallway, outside of 202 EVA. MFD responded, declared building safe. Alarm system was reset.
9/16	10:19pm	Fraternity Row - alcohol violations cited.
9/17	9:00pm 10:15pm	East Village B, Robb/White/Ellett, Bellingrath and Stewart dorm. Fire drills, ADRL and CS officer on scene. Williford, Trezevant/Voorhies/Townsend dorms; fire drill
9/18	4:23am	Williford dorm, report of several female students, wearing masks on faces, running from floor to floor, beating on doors and yelling. CS officer searched dorm for students, but did not find violators.
9/19	12:50am 9:10am	University and Tutwiler; auto burglary. Two cars, both belonging to Rhodes students, were broken into by thieves. MPD responded and took report. Burrow library, officer took report of a suspicious person seen in library on Wednesday
9/17	2:30pm	University street and Mallory gym gate; vehicle accident, involving Rhodes student and resident of Rosemark, TN. No injuries. MPD and MFD ambulance on scene.

STATS:

ACCESSES:	111	ESCORTS:	40
VISITORS:	1,255	JUMPS:	3
CITATIONS:	134	BOOT:	0
PROPPED DOORS:	0	TOW:	0

City Council, continued from Page 1
in District 5? For this, Chumney put it best when she stated that the fact that Rhodes College lies in the district and will always lie in the district, even after we have moved on, is good enough reason to get involved.

So, it seems that this race is about a lot of things: the fact that there is no incumbent, the fact that whoever wins is a step closer to a chance at being Mayor (es-

pecially since Mayor Herenton has announced that he will not run for an additional term). But for Rhodes students, it is about where we live and, to some extent, about "civic duty" (Chumney). Either way, the race is important to the district. Besides, the one consistent thing to come out of the forum was the emphasis on "neighborhoods" and on looking after each other, and with the world the way it is right now, this can never be a bad thing.

MIFA, continued from Page 1

for children and focus groups for their parents.

Whether it is transporting people to appointments or assisting elderly people who cannot cook for themselves or repair their homes, MIFA offers about twenty projects and programs to assist both the people that they serve and their volunteers to enrich their lives. In addition to the above projects, volunteers can knit or crochet hats that MIFA gives out in the winter. They can work in the thrift store or assist in giving out toys at Christmas. In whatever projects they undertake, MIFA's volunteers speak to the impact that these experiences have in their lives. Many Rhodes students and alumni are among the volunteers, interns, and staff at MIFA who are making a difference in Memphis.

In September of 1968, a few months after the assassination of Martin Luther King, Jr., a group of clergy from Memphis began MIFA in the midst of the Civil Rights Movement in order to address the social problems that were so prevalent in the city. MIFA originally began as

a service to the Peabody/Vance neighborhood, but it has expanded to include much of the downtown and midtown area of the city of Memphis. Thirty-five years later, MIFA is still tackling the consequences of poverty and racism in the Memphis

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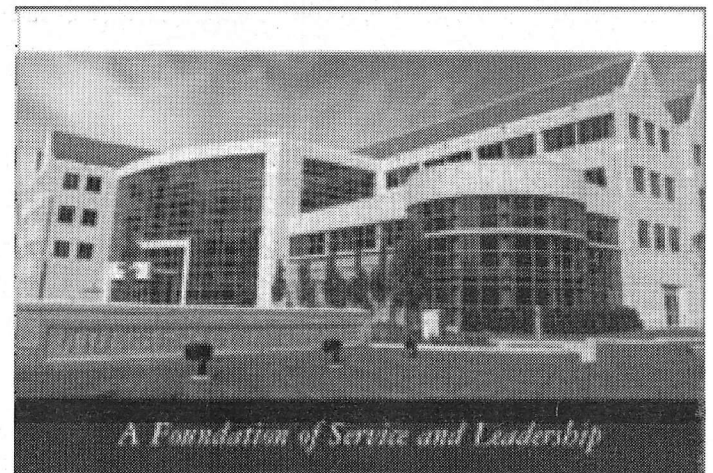
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Support the rights of undocumented workers and their families on the

IMMIGRANT WORKER FREEDOM RIDE

The ride will be in Memphis on Sunday, September 28 at the Civil Rights Museum at 3:00 p.m. For carpool information, please contact Jenna Sadar at sadjm@rhodes.edu.



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MUSIC REVIEW

Lucky Thirteen ~ By Matt Lum

It has been three long years since the release of A Perfect Circle's debut album, *Mer de Noms*. I had just graduated from high school when I picked up the album in May of 2000, and it was not until Tuesday, September 16th of 2003 that they released their second album, *Thirteenth Step*. I am a college senior now. I am slightly wiser and have a couple more whiskers on my chin (three and counting). But more importantly, my standards in music have risen—a lot. That makes things a little tough when your favorite genre of music is hard rock. Luckily for me, there are still a few bands around who can create music with the sonic and lyrical depth that can captivate me. And when *Thirteenth Step* was released, I was hoping, with all my heart, that A Perfect Circle would still be one of those bands.

I have given APC's new album a couple dozen listen-throughs since my purchase on September 16th. I have to say, I was not quite sure what to expect, given that I had listened to one of the new songs, "Weak and Powerless," over and over (and over and over) again since it was released in a streaming audio format on A Perfect Circle's official website in July.

Plus, in the past year, the band has experienced some interesting lineup changes, some of which occurred in the process of making *Thirteenth Step*. By the time the release of *Mer de Noms* was announced, A Perfect Circle was: singer Maynard James Keenan (Tool), guitarist Billy Howerdel, guitarist Troy Van Leeuwen (Failure), bassist/violist Paz Lenchantin and drummer Josh Freese (The Vandals, Guns N' Roses). Lenchantin left the band to work full-time with Zwan

(former Smashing Pumpkins frontman Billy Corgan's project). Leeuwen left for similar reasons; he is now a permanent member of Queens of the Stone Age. A Perfect Circle is now equipped with ex-Marilyn Manson bassist Jeordi White (A.K.A. Twiggy Ramirez) and former Smashing Pumpkins guitarist James Iha. However, Iha did not join APC until *Thirteenth Step* was completed, so he is not featured on the album.

While *Mer de Noms* has its very melodic moments, it contains some fairly heavy songs, such as "The Hollow" and "Judith." *Thirteenth Step* is lacking in songs with that amount of heaviness, but there are other elements that will draw you in. The album is very holistic and flows nicely from beginning to end. That, combined with the prominent songs "Weak and Powerless," "Blue" and "The Outsider," makes the album pick up and drive at the right moments, just when the album is about to slip into the back of your mind.

Both fans of concept albums and short pop songs will find more than a few pleasing aspects to *Thirteenth Step*. Personally, I think Keenan's vocals are the strongest element on the album. Not only is his voice accurate, strong, and melodic, but his lyrics are, as always, descriptive but somehow vague. As with all of the albums that he has recorded with Tool and A Perfect Circle, this album has a theme. This time, it may (or just as easily may not) have to do with stepping beyond a twelve-step program, hence "Thirteenth Step." The truth of the matter is, Maynard is going to give a different answer every time he is asked about it, and we are all going to love him for it.

LITERATURE

Can poetry matter?

By Tim Hayes

This will be a column about poetry. I figured I should be up-front about it. As a general rule, newspapers do not print poetry, because, as the cynic inside me suggests, "No one reads it anymore." Perhaps this is true, but I am operating under the strange assumption (call it faith, naiveté, denial) that, somewhere out there amidst the tangled machinery of the twenty-first century, someone has stopped (maybe in the daily rush-hour traffic-jam) and thought, "There must be something more to life..." That is the thought, more accurately, the intuition to which poetry speaks. There *must* be something more to life.

This column, in its humble way, will point beyond itself to the works of human beings who have heard the same call (There must be more!) in the depths of their souls and who have transformed that most urgent aspiration into verbal art. William Carlos Williams once wrote:

It is difficult
to get the news from poems
yet men die miserably every
day
for lack
of what is found there—

What is it that is missing between mochas and examinations, between classes and obligations and the imminent 9 to 5? Do we, the educated elite, the wealthy and privileged minority, have the audacity to expect more than we have been given? I would argue that what is to be found in poetry cannot be taught, nor can it be handed down, nor sold; yet it is necessary to our happiness. Therefore, we have every right to lament its absence, and to pursue it.

What is it that we are missing? What has been forgotten? I am not the one to answer these questions. But I know, from my own experience, that what is most often lacking in my life is an appreciation for my life. I go through the motions: I wake, shower, eat,

work, shower and sleep, always thinking of what is to come and rarely pausing to see where I actually am. Poetry is the pause.

I hope that some of you will stop for a while and read these meandering words. And I hope that, occasionally, these words will help to bring you back to yourself. And though I know that no one reads poetry anymore, I hope maybe they will. Here's a poem by Robert Frost about a corner that you probably didn't notice:

A Patch of Old Snow

There's a patch of old snow in
a corner

That I should have guessed
Was a blow-away paper the rain
Had brought to rest.

It is speckled with grime as if
Small print overspread it,
The news of a day I've forgotten—
If I ever read it.

RHODES PUZZLER

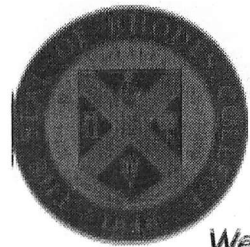
#33 (September 24, 2003)

Last week's movie pass winner: *Garney Caldwell*

Lucky Martin! Not only are his parents coming this weekend to check on his progress in Intermediate Latin, but his entire family is tagging along. Apparently they are all intrigued by the postcard he sent after the start of classes: *Da mihi sis crustum Etruscum cum omnibus in eo.*

Martin's family consists of 1 grandmother, 1 grandfather, 2 fathers, 2 mothers, 5 children, 2 grandchildren, 3 brothers, 2 sisters, 3 sons, 2 daughters, 2 daughters-in-law, 1 mother-in-law and 1 father-in-law. What is the minimum number of seats that they will need when they go out for pizza?

The Rhodes Puzzler sponsored by the Math/CS Department of Rhodes College. Send your solution (with your name!) to shelton@rhodes.edu or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Sunday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Maleo Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.



Wednesday, September 24, 2003

Dinner & a Movie

This week, Patrick Hoover reviews the Chinese restaurant Formosa, and Jamie Eubanks reminds you not to eat before you see Cabin Fever.

Chinese cuisine at its finest

By Patrick Hoover

The first stop on this year's restaurant tour of Memphis is an excellent, locally-owned Chinese eatery called Formosa. With two excellent locations, one in the heart of Germantown and the other near the corner of Summer and Graham, Formosa is the perfect place for Chinese food aficionados, and the décor is as authentic as I have seen in Memphis. The room can seat at least a hundred pretty comfortably, so waiting for a table is almost never a problem.

The menu, like that of most Chinese eateries, is set up with numbers next to the dish for quick reference and an asterisk next to the spicy dishes. The fried rice here is among the best in the city, and the atmosphere is typically very calm and relaxing, so it is easy to enjoy a good, leisurely meal at a fair price.

Some items, such as the orange shrimp, can get expensive

(upwards of \$13.00), but in terms of taste, the expensive side of the menu is definitely where the quality is. I chose the orange chicken minus the spicy sauce, which, if ordered mild instead of spicy, actually resembles sweet and sour chicken. The chicken was excellent, but the orange slices accompanying the chicken were almost inedible.

Meals are typically served with white rice, but fried rice can always be substituted for a

nominal fee. The sesame chicken is very bland and not served with any sauce, so if you like breaded chicken, this is perfect. Another excellent choice is the lemon-pepper chicken, not too expensive but a little on the spicy side.

All around, this a great restaurant for the money and well worth the hour or so you would spend eating out. The atmosphere is peaceful and authentic, and even with the language barrier, the staff is friendly and courteous.



Photo by Miriam Dolin

Cabin Fever: What the hell?

By Jamie Eubanks

I left *Cabin Fever* with the sense that I had just been made the butt of a mean joke. I'm not sure how director Eli Roth did it, but he has made a *Rider Strong* vehicle into something so deliberately, cruelly incoherent that it made me nervous for two hours following its conclusion. But enough foreplay. Here's the lowdown: five college students go to a backwoods shanty somewhere in Deliverance over winter break. *Rider Strong*, the good kid, seems to be trying to get into the pants of his long-time friend, good-girl-next-door. He gets a kiss and a titter for his troubles. Then the vixen and her self-centered boyfriend have mildly aberrant sex. The jock

gets drunk. There's a campfire and they kill a man with a contagious skin disease. By accident. With bats.

Then the skin-eating bacteria takes over. Oh, did I forget to mention the creepy locals? They occupy perhaps fifteen minutes in the movie's exposition, then come back to play key roles in the climax and Rodney Dangerfield-esque final scene.

And everyone's afraid of some stoner's dog.

No reason is given.

Interspersed in this truly impressive slew of red herrings are moments of dialogue right on the cusp of being satirically bad, canted shots of treetops, and humor so absurd it must be brilliant. I might think this some sort

of clever spoof Roth made for us sharp young movie buffs if I weren't so certain that the actors were never made aware of the comic potential of this film. The film plays out like an elaborate prank played on poor actors and unsuspecting movie-goers. That's just not nice.

As I close, I realize that reviewing this movie is like trying to describe a beheading: try as I might, I will never capture those details that make the audience of such an event feel simultaneously fragile and lucky to get out alive. If you have \$5.00 (student admission at Muvico), go see it. If not, wait until it comes out on video. And watch it stone-sober.

OUTSIDE THE GATES

Maggie Goodman

PARENTS' WEEKEND 101

It is that time again: Parents' Weekend, and every wise college student realizes that now is the time to prepare for the parental units' arrival. To begin, for those of you who are having your first visit from the folks, we should discuss what should be going on pre-arrival.

First and foremost, the aesthetic—make those shabby little prison cells you are living in look immaculate. Clean that room! Wash and/or find a place for those dirty ramen noodle bowls and that pile of clothes that has been reproducing in the corner of the room since the first day of classes.

Choose hiding places wisely, and remember, when hiding these things, to hide other things that parents have a tendency to frown upon... i.e. posters of questionable taste, drunken photographs of yourself or your close friends, any and all alcohol paraphernalia (moms are not keen on shot glass collections), the mini-bar, etc. Be sure to change your desktop wallpaper to something tasteful, and set all the books you have in your room (maybe even pick a few up from the library for good measure) on a very visible surface.

For an added effect, plant post-it notes in the larger reads to really blow mom and dad over. For that matter, post-it notes anywhere can give that look of organization if done correctly...those yellow, sticky gifts from the gods are a great faux-finish to any room.

Secondly, before your parents arrive, you should have a nice little sit-down with your close

friends or any of your peers who will be having any form of contact, whatsoever, with your family. Break out the PowerPoint presentation, photocopy a list, do whatever is needed to make sure they do not mention anything that could rock anyone's boat.

For example: "Hey, guys. You know Dan."

"Drunk and dirty Dan?"

"Exactly, let's back off on that for his sake and mine. The guy's family goes to my church, so let's keep his stories clean."

In this conversation, also be sure to mention any mishaps of your own that should not even be alluded to.

Now that you have done the prep work for the big day, it is time to make the guests of honor incredibly happy. Find a coffee shop in Midtown to take them to...you know, the one you study at "all the time." Take your parents to class, and for your sake, do the reading for that day. Arrange one night out on the town at a nice restaurant that you cannot afford on your own, say that you will pay the bill, and have your parents laugh at you while they plopp down the MasterCard. It is really all about the intention, guys...play it calm and cool. The IRS is to an audit what your parents are to this weekend. Impression is key.

Parents' Weekend, continued on Page 8

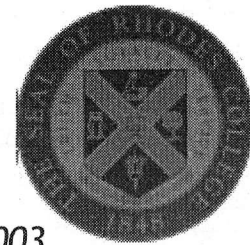
How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, September 24, 2003

Lynx football falls to Centre Colonels in disappointing last-minute loss

By Camelia Trahan

Unfortunately for Rhodes, luck was not on its side in a disappointing 32-31 loss against Centre College, in Danville, KY on Saturday, September 20th. Centre runningback and PAT holder Lorenzo Engleman scampered in for a two-point conversion with 3:33 left in the contest, which gave the Colonels the lead for good.

Initially, the Colonels intended to tie the contest with a traditional extra point; however, a bad snap forced Engleman to run the ball, and he broke outside Lynx containment and found the end zone for the winning points. "We had a middle block called on the play and after the bad snap he (Engleman) got outside, we miss a tackle and they score," said Rhodes Head Football Coach Joe White.

The Colonels scored the go-ahead touchdown on a fourth down three yard pass from quarterback Brian Behrendt to Adam Schneider. The touchdown was a result of excellent field position after a Colonel blocked punt and gave Centre the ball at the Rhodes 11-yard line. "We're disappointed," said White. "We made some key mistakes at critical times in the football game that gave them the football game."

Rhodes rallied from a 24-14 third quarter deficit to take the lead with 8:52 remaining in the 4th quarter. Rhodes place-kicker Hunter Tigert started the Lynx comeback with a 30-yard field goal at the 7:27 mark of the third quarter. Rhodes tied the score at 24 on a Daniel Swanstrom 4-yard touchdown pass to Ronald Bozant with 10:17 remaining in the game.

Swanstrom marched the Lynx 71 yards on 12 plays for the score.

In the ensuing series, Rhodes seemingly took control of the game when sophomore defensive end Daniel Brunner picked off a Behrendt pass and returned it 40 yards for a Lynx score and a 31-24 Rhodes lead. The Lynx defense came up big again after the Brunner touchdown, stopping the Colonels on three plays, forcing a Centre punt. Centre punter John Jennings pinned the Lynx deep in their own territory after a 60-yard punt, which was aided by a 15-yard roll.

"I'm proud of the way the guys came back," said White. "We should have won the football game." Rhodes drops to 1-2 overall and 0-2 in SCAC play after the loss, and is home next week against Pomona-Pitzer (CA).

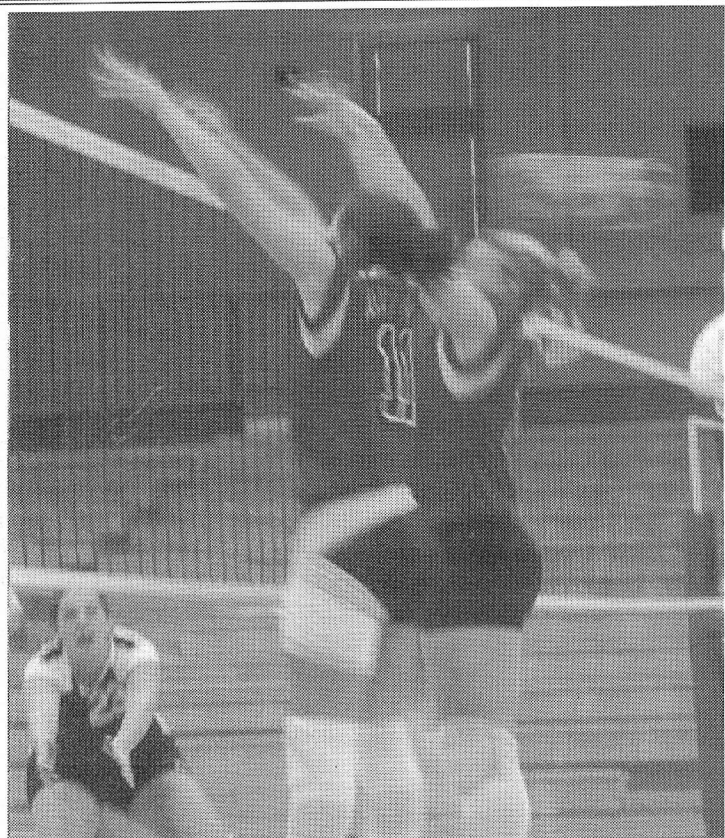


Photo by Camelia Trahan

Two Lynx players attempt to block a shot during one of the team's three wins at the Rhodes Invitational on Friday and Saturday, September 19-20. The wins bring their overall record to 10-7.

Lynx volleyball sweeps Rhodes Invitational

By Camelia Trahan

Behind a weekend blistering .272 attack percentage, host Rhodes cruised by their guest, Howard Payne University (Brownwood, TX), Belhaven College (Jackson, MS) and Lambuth University (Jackson, TN) 3-0, at the two day invitational at Mallory Gymnasium.

Rhodes opened the first match with a strong attack percentage of its own in the first contest, hitting a clip of .281. Conversely, the Lynx were outdone by a mark of .324 from the Lady Jackets, but it was not enough as Rhodes claimed the match in four games, losing the third set, 30-21, 30-24, 32-34, 31-29.

On day two, the Lynx attack percentage (.391) doubled against Belhaven led by senior Ande' McDaniel who piled 14 digs and eight kills (.333), followed by freshman Hallye Hall with seven kills and one block assist. Laura Borg added 11 kills. The Lynx held the Blazers under 20 points per game,

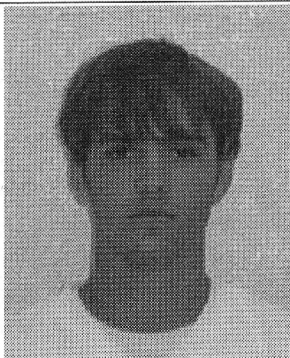
30-14, 30-15, 30-19. The Blazers drop to 0-5 on the season.

"This weekend, I really thought we were better prepared to face our opponents, we came together and played very well" said head coach Sam Lambert.

In the final competition, within 11 days of play, the Eagles repeated another loss to the Lynx. Junior middle blocker Rachel Novotny tallied a game high of nine kills, four serve aces and two solo block shots. Amanda Swanstrom ('06) had 12 digs.

A the end, sophomore Sarah McAdams notched a game and invitational triple-double, on the weekend she posted 24 kills, 72 assists, nine serve aces and 45 digs. Against the Lady Jackets, the shy setter had a stellar performance compiling 13 kills, 30 assists and 21 digs. On the season the, Lynx improved to 10-7 (0-0 SCAC).

Next weekend, the team will travel to San Antonio, TX to participate in the SCAC West Divisional, hosted by Trinity University.



Wheeler Graf

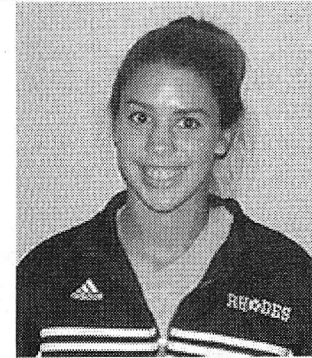
By Camelia Trahan

Wheeler Graf returns to the Lynx men's soccer team as a sophomore forward from New Orleans. He has set the season alight with his superb form scoring four goals in just four games with two assists. Wheeler is a constant threat for the opposition and is quickly be-

Parents' Weekend, continue from Page 7

Lastly, take your parents on a stroll around campus. When you consider the money they have mailed into the Bursar's Office over the last month, they have practically purchased a new car (or possibly a program car, depending on how smart you are and how much

Athletes of the Month for August



Meghan Davis

coming one of the stars in a star-studded line-up. The Lynx are off to their best start in years, going undefeated at 5-0 and ranked number three in the region and 21 in the nation.

Meghan Davis returns to the Rhodes women's soccer team as a second year starting sophomore. Last year, Meghan was named to the

SCAC second team and was also SCAC player of the week. She has been named athlete of the month for leading the team in goals, with five of the team's eight goals in only four games. In only the first two weeks of the season, Meghan has proven that she is going to be as intimidating a player as she was last year and perhaps even better.

money the college gives you). Let them take "it" for a test drive, and live a little vicariously through you for just an afternoon. Just remember, most parents love their children. you have lived up to this point without them killing you or placing you with foster parents to prove this fact. Just try to be good this weekend for them-they de-

serve it. Oh, and on a final note, look really pitiful on the last day and maybe, if you are lucky, they will take you to the grocery store.

For more information about Parents' Weekend events, visit <http://www.rhodes.edu/Calendars/Parents-Weekend.cfm>.