

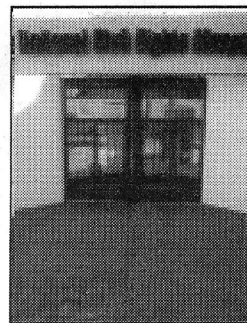
The Weekly Student Newspaper of  
Rhodes College

# THE SOU' WESTER

VOL. LXXX, No. 12 Z

9.17.03

**Around town**  
Columnist Maggie  
Goodman outlines  
interesting cultural  
events in Memphis.



SeeScene

**Free movie tickets**  
Solve the number  
maze in this week's  
Rhodes Puzzler and  
win free movie tickets!

SeeA&E

## Rhodes welcomes new faculty

By Alex Chambers

Nineteen new faculty members have joined Rhodes full-time for the 2003-2004 school year.

The new faculty includes Dr. Marcus Allen, Dr. Brett Bolen, Dr. Janis Breckenridge, Dr. Ryan Byrne, Dr. Catherine P. Fenster, Mr. Matthew J. Fitzsimmons, Professor Erin Harmon, Dr. Ivaylo Ilinkin, Dr. Loretta Jackson-Hayes, Dr. Carl Nicholas McKinney, Jr., Dr. Milton C. Moreland, Dr. Leslie Petty, Ms. Rocio Rodriguez del Rio, Dr. Robert F. Saxe, Professor Stephen H. Schottenfeld, Dr. Carla D. Shirley, Ms. Tanya Shtoyko, Ms. Julie E. Steel and Dr. Annette Teepe. Dr. Courtney Harter has rejoined the Department of Music as Assistant Professor. She previously worked at the college in 2000-2002.

"New faculty are hired for several reasons," Dr. Robert R. Llewellyn, Dean of the College, said. They are needed to replace members who retire or take a sabbatical leave of absence or administrative leave, to increase the faculty size in areas with a demand and to teach special classes.

"I am a one-semester replacement for Ann Viano while she is on maternity leave," Dr. Bolen, Department of Physics Assistant Professor, said.

Dr. Bolen received his Ph.D. from the University of Mississippi, where he served as both a research assistant and a student instructor before coming to Rhodes.

"This is a great first job out of graduate school," he said.

He looks forward to teaching quantum physics during his brief period here.

Similar to the entering freshmen college experience, new faculty must go through orientation.

"There [was] a two day orientation before the academic year [began], and then there are eight sessions scheduled during the academic year," Dr. Llewellyn said.

The search for new faculty members takes from three to seven months. Faculty members applied to the school with a record of accomplishments, including a transcript of graduate credit and grades, letters of recommendation and statements of teaching philosophy. These semblances in the application process may be where the similarities end between the search for new students and the search for new faculty.

"The choices available to students are probably more numerous, and the chances of success in a choice made are probably higher," Dr. Llewellyn said. "There are on average, only half as many jobs available in higher education for faculty than there are candidates who wish to find a position in higher education."

Aside from all of the formalities, the new faculty also must become acquainted with a new city and an unfamiliar place.

"The largest city I've lived in has roughly 50,000 inhabitants," Dr. Julie E. Steel, Department of Psychology Instructor,

said. "I'm looking forward to exploring Memphis--the art, the people, the music and especially the food."

Dr. Steel relates to the new experience of the freshmen students.

"I too, have been thrust into a new city, with new friends and with new expectations for achievement and hopes for success," she said.

Aside from a new environment, Dr. Steel is impressed with the college.

"I'm thoroughly impressed with the level of education that Rhodes College offers its students," she said.

When asked what made her accept an offer to work here, she said, "Who would turn down an offer to work here?"

The Rhodes faculty differs from schools across the nation in many ways.

"We are a faculty of an undergraduate college; this means that our faculty is not primarily engaged in research initiatives; rather, the faculty is focused on quality teaching of undergraduate students," Dr. Llewellyn said. "We are a faculty of a residential college; this means that our Faculty is expected to be involved in developing a total environment for the learning experiences of our students, not restricted simply to the classrooms."

With much exposure to the college and its reputation, Dr. Steel has not been surprised or let down by the college.

"I had high expectations, and I have not been disappointed," she said.

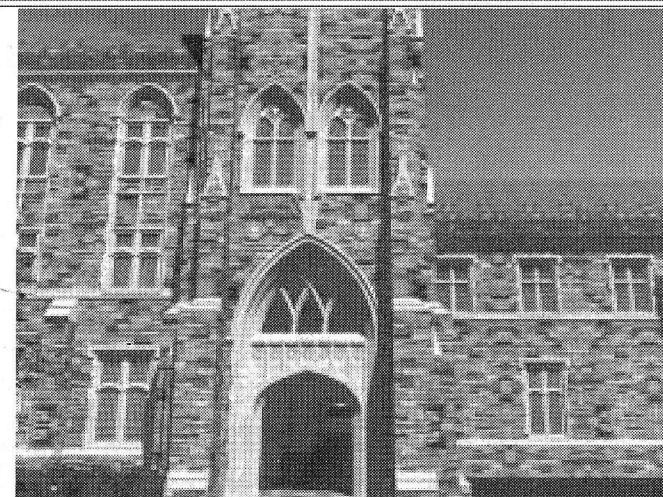


Photo taken from www.rhodes.edu

### PAUL BARRET, JR. LIBRARY

Scheduled to open in the fall of 2005, the Paul Barret, Jr. Library is designed to be a learning center for Rhodes students and faculty. The library will house the Information Technology Services office as well as computer labs and group study areas.

## Construction continues on new library

By Calvert Tooley

Among the many changes that greeted returning Rhodents on their arrival this fall was the noticeable progress in the construction of Rhodes' future library, the Paul Barret Jr. Library. The largest construction project in Rhodes history, the new library, which was begun last spring, has finally started to take shape.

The library is scheduled to be completed in the spring of 2005, and if all goes well, the staff from the Burrow Library will start moving the entire collection into the Paul Barret Jr. Library directly after the end of the spring semester. While this means that members of the classes of 2004 and 2005 will not get to use the library short of achieving "Super-Senior" status, the proposed completion schedule does minimize the inconvenience to students.

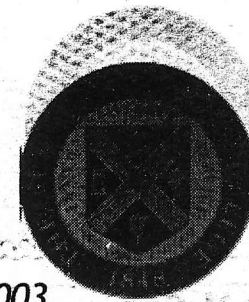
"We are most grateful that the College is proceeding on this

project in such a way that no class will ever be without a full library. Most liberal arts colleges have to build onto an existing library or restructure an existing building, causing the library to be displaced for an extended period of time," said Bob Johnson, Dean of Information Services.

Once completed, the Paul Barret Jr. Library promises to be one of the most impressive features of the campus. Measuring 110,000 square feet (three times the size of Burrow), the library will feature an apse on the north side, in which students can sit surrounded by a semicircle of 16 ft. high stained glass windows. The east side of the library will contain an outdoor cloister, in which students can meet and study in a more natural environment. Even more impressive, though, will be the central architectural element, the monumental staircase. There is a link from the Rhodes homepage

See Library, Page 5





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**CHRIS EBERSOLE** OPINION EDITOR

## Take one from the states: the failure of the War On Drugs

In its *State of the States* report released September 9, 2003, the National Drug Policy Alliance identifies a five-year trend toward the relaxation of state drug laws. From 1996 to 2002, voters in 46 states passed initiatives to reform drug policy, including such actions as reducing the incarceration of nonviolent offenders, limiting the seizure of assets in drug arrests, and legalizing marijuana for medical use. While the neutrality of the Alliance itself can be questioned (it was established to advocate drug policy reform), the accuracy of its statistics cannot. They reflect, in the Alliance's words, "the awareness that not just drug abuse, but also misguided drug policies, can cause grave harms to individuals and society - and that the ideal policies are those which reduce both kinds of harm as effectively and humanely as possible." Yet despite this widespread movement, the War on Drugs carries on.

John Walters, Director of the White House Office of National Drug Control Policy, has recently announced a new anti-marijuana campaign targeting the same group that states are attempting to ease up on: nonviolent, small-time offenders. Armed with rhetoric rather than statistics, Walters refuses to back down. Supported by the President, he battles on in the face of nationwide opposition,

and saddled by failures, he refuses to rethink his strategy. The War on Drugs, however, is not merely the fault of this man; there were other Drug Czars before him, and there were other administrations before his. This hole was first dug years ago, and to climb out would mean admitting to a domestic policy disaster so large in scope that it has ruined thousands of lives and cost the American taxpayers millions of dollars. So instead the powers that be dig deeper.

It is estimated that a state prison inmate costs the government \$30,000 a year, on average. For a federal prisoner, the cost nearly doubles. In 2002, the American prison population increased for the thirtieth year in a row, despite a declining crime rate, and by the end of the year, about one in every 143 people in the United States was incarcerated. All of this adds up to a cost of roughly \$40 billion a year to federal and state governments, according to the Alliance. At the same time, marijuana use continues to rise and other, more "hard" drugs are becoming more prevalent as well. Illegal drugs are more accessible to high-schoolers than ever before, and increasing numbers of citizens are admitting to growing and manufacturing narcotics. So Joe Crackhead might

have just caught his third strike, but while he was being booked, two people were setting up in his place.

When one looks at what the country has to show for its efforts, there is very little to be seen. We lag embarrassingly behind other western nations in resolving drug abuse problems, but have some of the strictest laws in the world. And the good old American solution of throwing money at the problem does not seem to be working. Could it be time to throw in the towel?

*Info taken from Drug Policy Alliance: State of the States: Drug Policy Reforms 1996-2002 copyright 2003*

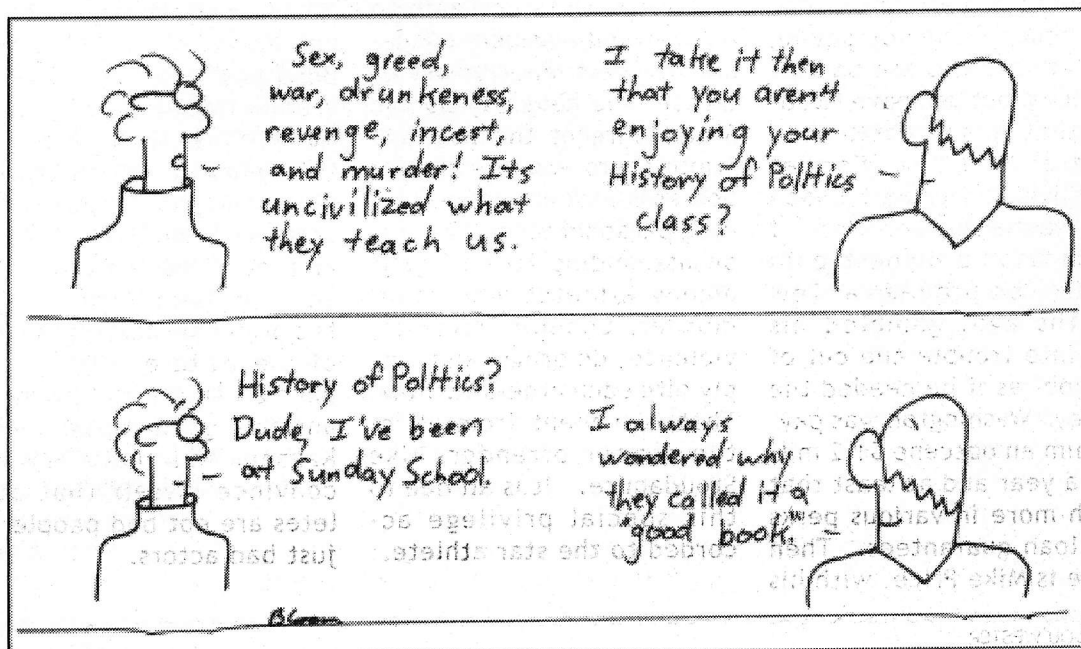
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**CATHERINE BLOOM**





Wednesday, September 17, 2003

**MATT McBRIDE**

## False gods and sports scandals

"When I grow up, I want to be an athlete so that I can rape girls." You never hear kids saying that. Go ahead; get defensive when athletes are brought into a discussion about deviant behavior, but athletics are not the problem. The problem is this pathetic culture that treats professional athletes and coaches like gods. They play a game for a living! A game! Their job requirements are the same as mine were when I played tee-ball in 1986. They do no more now than I did in my Reebok Pumps on the elementary school basketball court. Regardless, we put them on a pedestal and gawk at them for living out our childhood dreams.

Trust me, I would love to sit here and believe that it

soft spot for live porn. He couldn't even wait to coach a football game at Alabama before he went and blew a load of money at a topless bar. But it is not as if Alabama would have been any better had he stayed.

How can we blame athletes for their criminal behavior when men like these have been coaching and mentoring them throughout their college careers? I mean, they have all had college coaches, right? Even Kobe ... oh, that's right, Kobe Bryant did not go to college. There goes that theory. The criminal athlete of the year was too good for college--but not too good for adultery. Nothing a shopping spree and a \$4 million ring can't fix, right Kobe?

*The criminal athlete of the year was too good for college ... but not too good for adultery.*

is not entirely our fault, that maybe all of these criminal athletes have been products of some different aspect of society. Maybe we should blame their parents? Maybe video games? No, wait, that only works for violence in schools. What about the coaches? I am not saying that all coaches are bad influences, but you have to admit that it has not looked good as of late. Former Washington football coach Rick Neuheisel, the state of Washington's highest paid public employee a few months ago, gambled his way into trouble and out of the job- as if he needed the money. Washington was paying him an obscene \$1.2 million a year and at least that much more in various perks and loan guarantees. Then there is Mike Price, with his

Your wife must love...your money. Think about it for a minute. Within 36 hours, poster boy Kobe posted bond in Colorado for felony sexual assault. Less than 12 hours later, Darrell Armstrong of the Orlando Magic was charged with felony battery on a law enforcement officer and misdemeanor resisting arrest. The next day Damon Stoudamire of the Portland Trailblazers was arrested for possession of marijuana and drug paraphernalia. There is an astounding lack of guilt among athletes who rape, murder, commit domestic violence, do drugs, and simply bite each others ears off. That is evident from all of the repeat offenders like Stoudamire. It is all due to this special privilege accorded to the star athlete.

**ELIZABETH BRANDON**

## Goodbye to the Man in Black Reflections on a legend

Today, when one thinks of "country music," the leather-pants-alongside-cowboy-hats-twangy-pop lyrics of modern singers may appear in his mind, either making him cringe in loathing of the mere sound or allowing him to happily wail along with whatever song dances its way onto the radio. There was once a figure, though, that embodied the genre—Johnny Cash, also well-known as "The Man in Black," a songwriter, singer, and guitarist who emerged as the model for country music while rebelling against its conventions. On September 12, he died of complications from diabetes; he was 71 years old. When news of his death arrived, the range of reactions coincided with familiarity with him. To some, Johnny Cash serves as a musical inspiration, holding a heroic status. Others know his name and vaguely appreciated his importance but were rather indifferent to his presence and now see him as another legend in the world of music. Despite whatever attitude one might have toward

I say all of this as one of the biggest sports fans that you will ever find. The scariest part is that an increase in domestic assaults and rapes during the Super Bowl is a common statistic, a statistic that experts believe is a direct reflection of the behavior of athletes in our society. Hey, if you are going to wear their jerseys and shoes, you might as well act like them, right? Yes, the problem is definitely one of the culture. I have exhausted all other theories. I am now going to go watch Kazaam and Spacejam and convince myself that athletes are not bad people ... just bad actors.

him, Johnny Cash greatly affected the whole of country music and retained a sort of value that molded his art.

John R. Cash was born to a poor sharecropper family in Kingsland, Arkansas. Although he never learned to read mu-

*Johnny Cash greatly affected the whole of country music and retained a sort of value that molded his art.*

sic, he learned to play guitar on his own throughout the 1950s and soon began to write his own music. In his style, Cash blends traditional country with rock'n'roll, gospel, blues, and folk. In his distinctive baritone voice, he performs songs that concern the difficult lives that rural people lead. His songs also portray those who live as outsiders, including convicts, gamblers, wanderers. Cash is renowned for his prison songs, rocking to "Folsom Prison Blues" in his concerts. Other famous songs include "A Boy Named Sue," "I Walk the Line," "Don't Take Your Guns to Town," "If I Were a Carpenter," and "One Piece at the Time." Many describe Cash as "essentially American," giving a voice to men who work hard and live arduous lives. He proves himself to be a country legend in his unique style

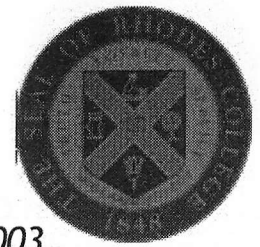
and empathy with impoverished, struggling rural people, but along with Elvis Presley and Jerry Lee Lewis, Cash founded rock'n'roll. He refused to be bound by the limitations of the genre which he greatly influenced for decades.

Cash's versatility is apparent in his recent cover of "Hurt" by Nine Inch Nails. He retains his own characteristic style in the music but reaches the younger MTV generation. By modifying the lyrics of Nine Inch Nails' sorrowful anthem, Cash performs a piece that not only represents his life and career but also serves to display the transience of a lifetime—fleetingness that Cash recognized in the trappings of fame. The video portrays the "Man in Black" as the white-haired, aged man he had become; illustrations of his nearly 50-year career float through the song with poignancy and sentiment. However, many recall his solidity of character throughout his wildness and struggles as musician. Although "Hurt" displays a certain fading of this country legend, Johnny Cash was a powerful influence, and his refusal to conform to any boundaries led to his becoming an immense presence in country music.

*The Sou'wester is still seeking a Forum Editor*

*Email ebecm for more information*





## Week in Review

### International

**ZIMBABWE** The country's only autonomous newspaper faced not only a loss of its right to free press but also much of its property relating to the paper's printing. Police seized publishing equipment from the Daily News in Harare, saying the paper had defied federal rule by failing to register with the government. The publisher's chief executive argues adamantly that such a seize was unlawful, as the police lacked any sort of warrant. According to the administration, the strict media laws are meant "to enhance professionalism."

**CANADA** Several of the first ten patients signed up to buy their medical marijuana directly from the government are dissatisfied with the quality of the drug. Attempting to return their ounce of the sub-

stance for full compensation, two AIDS patients have lamented that the government-grown marijuana, manufactured in an empty mine in Manitoba, is not acceptable. Health Canada officials currently refuse both returns and refunds.

**ISRAEL** Defying previous statements by his Vice Prime Minister, Israel's Foreign Minister Silvan Shalom insisted that Israel's foreign policy in no way includes as an objective the assassination of Palestinian head Yasser Arafat. One day before, Vice Prime Minister Ehud Olmert told reporters that Israel needed to "eliminate" Arafat and articulated the reasons that killing persons involved in acts of terror was permissible. The previous week, Israel's Security Cabinet voted to take out Arafat—at least from office—but did not detail a plan of action.

By Ashley Kutz

## Judicial boards give annual reports

Each year the Social Regulations Council and the Honor Council submit a list of the previous year's charges and Council decisions. The intention of this publication is to make all students aware of Council activity, as well as to educate students regarding the role and importance of each Council within our community. Specific information regarding the nature of each charge is withheld in order to maintain the confidentiality of all involved.

The nature of violations for each Council vary, thus, the sanctions for each case depend entirely on the specific incident. There is not an equation that connects a violation with a particular charge, as different aspects of each case are considered thoroughly, but individually.

### Social Regulations Council

Number of cases heard: 7  
Number of total charges: 12  
Number of charges found *in violation*: 8  
Number of charges found *not in violation*: 4  
Number of charges decided *in violation* resulting in a sanction of probation with educational sanctions: 8  
Number of charges decided *in violation* and resulting in the sanction of suspension: 0  
Number of charges decided *in violation* and resulting in the sanction of expulsion: 0

### Honor Council

Number of cases heard: 22  
Number of cases decided *in violation*: 16  
Number of cases decided *not in violation*: 6  
Number of cases decided *in violation* and resulting in a sanction of probation: 4  
Number of cases decided *in violation* and resulting in a sanction of probation with educational sanctions: 7  
Number of cases decided *in violation* and resulting in a sanction of suspension: 5  
Number of cases decided *in violation* and resulting in a sanction of expulsion: 0

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# Campus Safety

9.6.03-9.12.03

9/6		NOTHING UNUSUAL REPORTED
9/7	9:46am	MPD on campus; courtesy patrol
9/8	3:40pm	Bellingrath; burglary from a room, report filed
	8:00pm	Woodmont Towers; (off campus) Rhodes student is mugged in the parking lot. Suspect fled after taking victim car keys. MPD was notified.
	9:00pm	Phillips Lane; vehicle accident, both are Rhodes students, no injuries, report filed.
	11:45pm	Bellingrath; noise complaint, officer dispatched; three girls in the hallway, students complied.
9/9	3:00am	Williford tunnel and Robinson dorm; A very foul odor, officer was dispatched, he cannot identify odor. Officer suggest foul play. This incident is currently under investigation by DOCS.
	8:55am	Infirmery; student is transported to St. Francis hospital emergency room, by ADRL; student had severe headaches.
9/10		NOTHING UNUSUAL REPORTED
9/11		NOTHING UNUSUAL REPORTED
9/12		NOTHING UNUSUAL REPORTED

**STATS:**

- ACCESSES: 93
- CITATIONS: 107
- VISITORS: 990
- ESCORTS: 24
- PROPPED DOORS: 3
- TOW: 1
- BOOT: 0
- JUMP: 1

## Barret Library update

*Library, continued from Page 1*

which shows artists' renderings of these architectural features (Barret Library--Construction Update).

The new library will also contain innovative features, such as a coffee bar, three media viewing rooms (the largest with tiered seating), a new home for the writing center, improved computer lab spaces and several group study rooms.

According to Bill Short, the Library Coordinator of Public Services, one of the most important innovations will be the incorporation of Information Technology

Services into the library. "In building a new structure, we are able to combine the two departments, Library and ITS, into an integrated whole." This pairing will improve and expand the services that the library can offer to students and faculty.

The construction of the library was made possible by a contribution of \$35 million from the Paul Barret Jr. Trust (named for the 1946 Rhodes graduate and lifelong supporter who died in 1999). This gift, the largest in the Rhodes' history, has allowed the \$40 million project to get underway.

## WHERE AND WHEN

### Art Symposium

The Memphis Brooks Museum of Art will be sponsoring a lecture symposium September 19-20 highlighting Romanino's *Mystic Marriage of Saint Catherine*. Keynote lecturer Alessandro Nova will speak on September 19 at 7:00 p.m. at the museum. Sponsored in part by Rhodes College, the lecture is free and open to the public.

### Poetry Reading

Professor of English Ann Fisher-Wirth of the University of Mississippi will visit Rhodes on September 18 to read from her recently-released volume of poetry, *Blue Window*. The reading will be in Buckman Hall 108 at 4:30 p.m. Fisher-Wirth is the author of *William Carlos Williams and Autobiography: The Woods of His Own Nature* and writes essays on American literature.

### English Forum

The English Department will conduct a forum entitled "Ethical Questions in the Study of Literature and Film" on Tuesday, September 23 at 4:15 p.m. in the Orgill Room. Panelists will speak briefly about the role that ethical concerns play in some aspect of their own involvement with literature and film. Following these short comments, the floor will open for discussion of such issues as literature and social justice, ethical representation of others, and the moral value of reading. The forum will be moderated by English Department Chair Cynthia Marshall.

Gordon Bigelow

"Ethics and Interdisciplinary Study"

Robert Cohen

"Documentary Cinema and the Ethics of Cutting"

Judith Haas

"Reading the Past"

## CITY COUNCIL CANDIDATE

### FORUM

for District 5

(Midtown and East Memphis)

Candidates

Carol Chumney (D),  
George Flinn (R),  
Mark Follis, Jr. (I),  
Jim Strickland (D),  
and Kerry White (I)  
will participate.

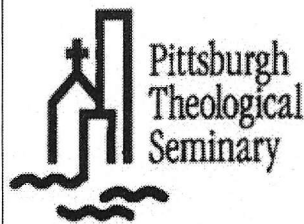
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REVIEW

Z.Z. Top: Old, Grizzled, and Strangely Modern  
by Jamie Eubanks

I have a confession: I don't know that anyone else in the world actually calls John Mellencamp "the cougar," but I have for years, and I will till I die, and that's all that matters. That said, I excuse myself to refer to Z.Z. Top by whatever appellation pleases me.

"Z.Z. Top?" you say, in your snooty way. Yes, I reply. The Top is still among us, and they're offering up a new album by the name of *Mescalero*. This latest album, sent to the Sou'wester by the BMG Group of RCA Records, in gross defiance of the study of demographics, is better than expected. I can't quite bring myself to say that this is top-notch modern rock, or that the members of the Z aren't showing their ages. One track, "Punk Ass Boyfriend," contains the line "I got the total diss." And yet, lyrics aside, their aesthetic is pretty well in keeping with the "pure" rock of today.

The first track is also the title track, and it lets you know right away that Gibbons is a more gifted producer than a speaker of Spanish. The effects and the fairly unique instrumentation that will pop out on occasion are what give the album its semblance of novelty. Some of the background vocals actually conjure up memories of pop electronica.

Here I make another confession: I have never been a Z.Z. Top fan and I have little to which to compare their latest endeavor. Still, it seems striking that they can make an album years after "Cheap Sunglasses" and "Sharp-Dressed Man" that isn't grossly out of place in the year 2003. In my uneducated opinion, they have evolved with popular music. *Mescalero*, though not recommended for the hip-hop, art-pop or techno scenes, will probably please young Top fans and those with a penchant for classic rock.



Photo Credit: © 2003 BMG Music Inc. All Rights Reserved.

IN FILM

Underworld Delivers Dark Thrills, Action

by Christian Masters

The word "coherent" might be an unusual term to choose to describe Sony Pictures' latest feature, *Underworld*. But coherence is the movie's greatest strength, giving it a keen edge over the many other movies in the tired vampire-warrior genre. *Underworld* is grounded in a plot simple enough that things never get slowed down by dry exposition or wandering histories; there is usually so much story to tell that scriptwriters pursue it to excess. Here, we are witness to the climax of a centuries-old battle between Vampires and the Lycans, or werewolves, and are only ever presented with as much information as we need to know.

Despite this simplicity, the story is not secondary to the action. It allows director Les Wiseman license to explore and elaborate on his protagonist's situation (Kate Beckinsale as Selene). She is a Death Dealer, one of the Vampires who hunts the near-extinct Lycan. Selene wants revenge for the death of

her family centuries ago, but rather than leave this as some sort of rushed justification, the movie calls her motivations into question and forces her to make choices. Ultimately, this leads the audience to identify better with a character that could have come off as cold and remote.

Luckily, *Underworld* does not regress into some warm "let's all make the right moral choices" kind of movie. There is never a binary of right and wrong, just layers within which one choice might be less wrong than another. Following this is another of the movie's accomplishments: its sense of bureaucracy. Kraven (Shane Brolly), leader of Selene's coven, is center of a spinning mass of political, almost Machiavellian wheelings and dealings. Every character has a specific drive, and the movie tracks how each negotiates a place in the *Underworld*.

The catalyst for all this chaos is the arrival of Michael Corvin (Scott Speedman), a human who is, for some reason, being pursued by the Lycan. Selene am-

bushes the Lycan and discovers their target, and much of the rest of the movie is spent trying to discover why Corvin is of such importance, how his presence explains the congregating Lycan and what Corvin could mean to the Vampires.

The action sequences range from satisfactory to superb. Wiseman always spices things up with a refreshing jolt if the story gets too belabored, whether this be a Lycan chasing down a speeding car, tense gunplay or acrobatic leaping. There is something satisfying about watching two immortals crushing each other with punches that would shatter brick. The gore is deserving of an R rating, but nothing is gratuitous. *Underworld's* effects are surprisingly innovative, especially the Lycan transformations from human to werewolf, and subtle, such that computerized effects aren't particularly glaring. Wire-work, too, approaches a *Crouching Tiger/Matrix* rehash.

*Underworld, continued on page 7*

RHODES PUZZLER

#32 (September 17, 2003)

Last week's movie pass winner: Stacy Sidle

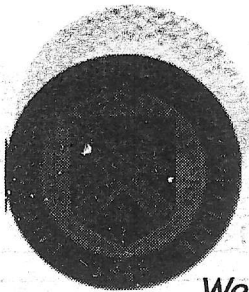
The figure below represents a number maze. The number in each square tells you how many squares you must move, horizontally or vertically, from that square. For example, from A you must move two squares, to either C or K. From X you must move 4 squares, so you must go to D.

Starting at A, find the *shortest* path to Z. For your solution, give the squares that you visit, in order, in this path.

A	2	B	3	C	3	D	2	E	2		
F	4	G	2	H	2	I	3	J	3		
K	2	L	1	M	2	N	3	O	3		
P	4	Q	1	R	1	S	2	T	3		
U	1	V	2	W	1	X	4	Y	1	Z	

The Rhodes Puzzler sponsored by the Math/CS Department of Rhodes College. Send your solution (with your name!) to [shelton@rhodes.edu](mailto:shelton@rhodes.edu) or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Sunday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.





Wednesday, September 17, 2003

## OUTSIDE THE GATES

Maggie Goodman

When I came to Rhodes three years ago, I was in awe of what life in a larger city had to offer. Yes, in awe—the kid from Kentucky who had previously spent her Saturday nights playing volleyball over the shelves at a local Wal-Mart and driving the same circle past the only flashing light in town ten times in a night...yes, I was in awe. I romanticized the notion of nights in Blues bars...afternoons of reading in Overton Park...Walgreen's (or anything else for that matter) that was accessible 24 hours a day! Unfortunately, upon looking back at the past few years, I have not hung out in smoky blues bars...haven't done the Overton Park thing...hell, I haven't even been to Graceland. I am disappointed that this, basically, has been my experience outside the gates of Rhodes College.

I know I am not the first to have this revelation. I am not the first to have truly loved being here in this place, at this moment, and wanting to savor every minute of it. I am definitely not the first to say, "Oh my hell, I have not ridden "the Lynx" yet." I am not the first to think, *what have I missed out on here... in this place that I am about to leave?*

Well, kids, here is what I have missed out on thus far, and, if I get my act together, what I will not miss out on again. So here it is...my little warning to all of you who are falling into the same trap I have succumbed

to... my idea of the good, the bad and the ugly of Memphis that one must check off the list before walking down that oak alley.

### The Good...

-Alright guys, we should really be soaking up the history we have laid before our feet in this town. The legacy of Dr. Martin Luther King, Jr. is very much alive here. I will be making a trip to the **Civil Rights Museum** this semester. I suggest you do the same. For the past few years, I have sworn to be present at the annual vigil held in his honor. This will be the year to honor such a legacy.

-Obviously, another King is present in this town, as well. We can try to ignore it, but you cannot get away from the fact that Memphis is the home of the "Velvet Elvis" and **Graceland**. Come on guys, embrace the tackiness for just a moment, but then be sure to relish in the art that was and still is being made in this cradle of all things wonderful about American music.

-Go to **Sun Studios...** stand where Johnny Cash *fell into the burnin' ring of fire...* where Carl Perkins tapped his *blue suede shoes* to the beat of Buddy Holly *wakin' up little Susie...* get yourself to Beale Street and find out just why B.B. says *the thrill is gone*. This city's musical heritage is its gem; do not discover this fact too late in the game. Get yourself to the **Jungle Room**, and I mean quick!

-After all the glorious tackiness that greets you at **Graceland**, get to the **Brooks Museum** and

**Overton Park**. Both offer a lot within walking distance. In fact, an excellent time would be now until October 9 while "In the Spirit of Martin" is showing there. Featuring over 100 artists, including Andy Warhol, this would be an excellent first time visit to make. For more information contact, (901)544-6200 .

### The Bad...

-All administrators and campus safety officials move forward to the next section. Everyone else hear me loud and clear, **RIDE THE LYNX**. It is a rite of passage...just as much as eating "rat" steak and living in a crappy freshman dorm are. Do it!

-T-U-N-I-C-A! One weekend... fifty bucks...free breakfast at 4 o'clock in the morning. Nothing spells fun quite like that.

-The vigils held on the anniversaries of Elvis's birth and death. This year I will be there, along with thirty other people my age claiming that Elvis is my biological father and (wait for it) midget Elvises (or is that 'Elvi?!')

### The Ugly...

-Five Words... **International Goat Days Family Festival**. If you get the urge for goat chariot racing at the beginning of next year, get yourself to Millington (a thirty minute drive north on Highway 51) and let the fun begin. I might actually have to come back for this one.

In all, enjoy your days here, guys. With love, a senior who spent too much time watching "Felicity" her freshman and sophomore years.

## Campus Safety Director Stars in Local Play

by Autumn Brice

Ralph Hatley, director of Campus Safety and a fixture in the Memphis theater scene, is set to star in the upcoming play *The Guys* by Anne Nelson.

Hatley says of the play, "It's a very moving two-person play about the aftermath of 9-11. A New York City Fire Captain has just lost eight of his men in the World Trade Center and has to write the eulogies for his men.

Not knowing where to begin, he hooks up with a New York City writer who wants to contribute something to the tragedy but doesn't know how. During their cathartic time together, the pain comes pouring out for both of them." The play will be previewed for Memphis firemen.

Directing *The Guys* is former Chairman of the Board of Theatre Memphis, Jerry Chipman. Christina Scott, a Rhodes alum,

has the role of the writer, Joan (Scott recently appeared as Margrethe in Michael Frayn's *Copenhagen* at Circuit Playhouse). Hatley will play the role of the Fire Captain, Nick. The play runs from October 3 to October 18 on the Next Stage at Theatre Memphis. For ticket information and times, call Theatre Memphis at 682-8323, or visit their website at [www.theatrememphis.org](http://www.theatrememphis.org).

## FOOD FOR THOUGHT

### Make Your Own Take-Out with Sesame Noodles

by Amber Shaw

Gourmet cooking is not for the college student. For those with East Village or off-campus kitchens, creating a fast and nutritious dinner is often a challenge. Rachael Ray addresses many of these constraints in her daily television show "30 Minute Meals" on the Food Network.

Twice a day (at 1:30 p.m. and 5 p.m.), Ray creates a complete meal as the show unfolds. She begins with taking the ingredients out of the refrigerator and ends by taking a bite of her creation. Nothing is cut out of the preparation. At the end of the 30 minutes the viewer knows exactly how to cook whatever exotic meal Ray has chosen for

the day. In addition to her television show, Ray has produced two cookbooks that highlight some of her favorite menus.

The sesame noodles (recipe below) are part of a larger "Make your own take-out" menu that includes a grilled tuna steak and a spinach salad. All of the recipes are geared for someone cooking for one person, which is ideal for a college student. While the noodles are part of a larger meal, I often make them as a meal by themselves.

While taking less than a half and hour, these hearty and ethnic noodles provide an escape from the ramen and EasyMac universe of college cooking.

### Sesame Noodles

- |                               |                             |
|-------------------------------|-----------------------------|
| 1 tablespoon peanut butter    | 1/3 pound thin spaghetti,   |
| 2 tablespoons soy sauce       | cooked to al dente, drained |
| Pinch cayenne pepper          | and cooled                  |
| 1 tablespoon vegetable oil    | 1 tablespoon sesame seeds   |
| 1 teaspoon toasted sesame oil | 1 scallion, chopped         |

Whisk peanut butter, soy, cayenne, oil and sesame oil. Add noodles and toss to coat. Sprinkle noodles with sesame and scallion to garnish.

Active prep time: 5 minutes  
Inactive prep time: 30 minutes  
Serves: 1

*Underworld, continued from page 6*

Occasionally it's a bit difficult to follow the action, or to track the time between scenes, but this serves some visceral effect and may also be due to Wiseman's inexperience as director.

Although the movie definitely warrants the attendance of anyone into the genre, it doesn't quite rise to the level of a classic or

trendsetter; it simply accomplishes what it sets out to do: entertain. The acting sometimes speaks of its low budget. Many of the actors shine (Bill Nighy as Vampire chief Viktor comes to mind), but others falter, especially Brolly as Kraven.

All in all, *Underworld* is a pleasantly complete package. The action is great, the story interesting, and its unique appeal may serve it well amongst a flood of blockbusters.

## How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, September 17, 2003

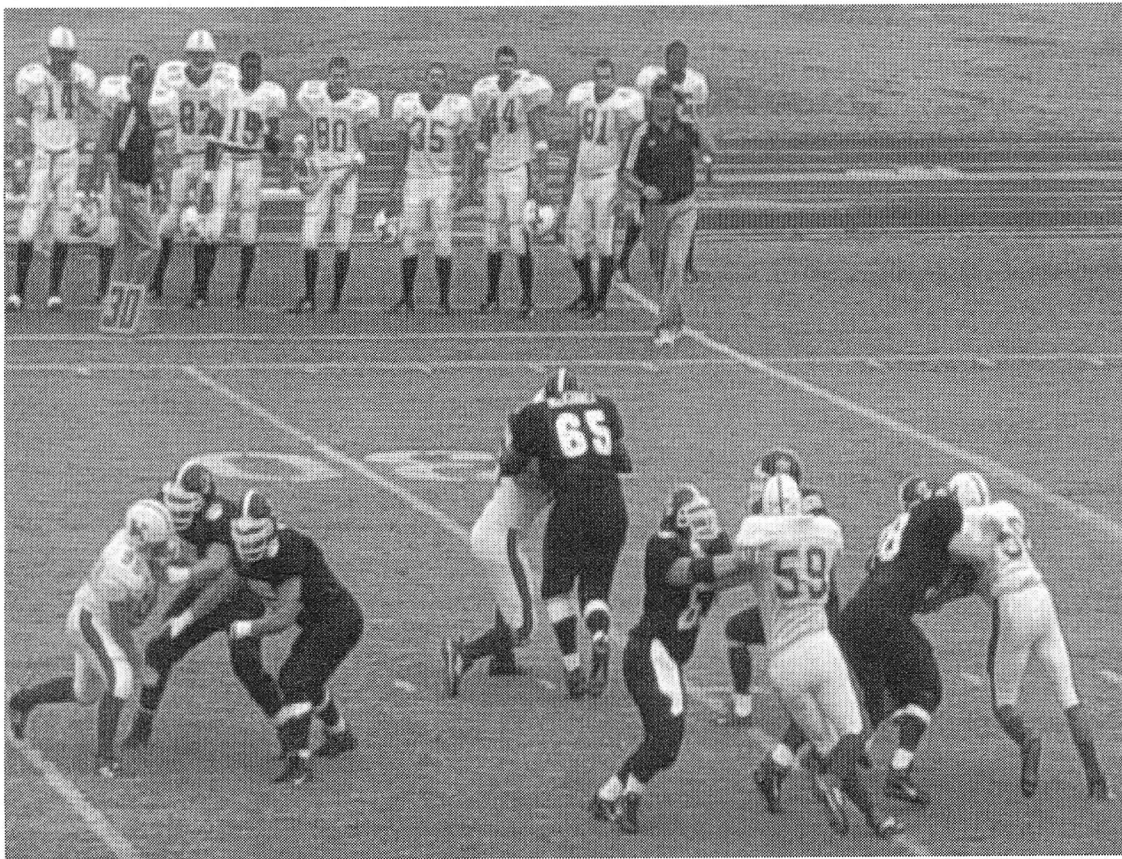


Photo by Camelia Trahan

Rhodes quarterback Daniel Swanstrom ('05) (unseen, behind Maryville #59) is well-protected by his offensive line as he drops back for a pass attempt during the game against Maryville on Saturday, September 13. Rhodes won 38-20.

## Football rallies to defeat Maryville

By Camelia Trahan

The Rhodes Lynx football team exploded for 28 unanswered second-half points to come back and defeat Maryville College by a score of 38-20 at Fargason Field on Saturday, September 13<sup>th</sup>. Led by junior quarterback Daniel Swanstrom, the Lynx offense netted 557 yards of offense, as Swanstrom completed 23 of 37 passes for 293 yards and a touchdown and also rushed 18 times for 89 yards and a score.

Sophomore tailback Nick Campbell led all rushers with 92 yards on 18 carries and scored two touchdowns. Campbell accounted for 161 all-purpose yards on the day, as he returned 3 kickoffs for 68 yards and caught one pass for a yard. The day started off slow for the Lynx as Maryville's Rashid Moore took the opening kickoff 88 yards, giving the Fighting Scots a quick 6-0 advantage.

On the next series, a Swanstrom fumble gave

Maryville tremendous field position at the Lynx 32; however, Rhodes held the Scots on three plays. The Lynx got on the scoreboard late in the first quarter on a 23-yard field goal by kicker Hunter Tigert ('05) to cut the lead to 6-3. Maryville would extend their lead to 13-3 on a 60 yard touchdown reception by wide out Gary Patterson, with 11:31 remaining in the first half.

Rhodes cut the margin to 13-10 on a Campbell 5-yard touchdown run with 3:57 remaining in the second quarter, but Maryville carried a 20-10 lead into the locker at halftime, after a 4-play, 80-yard Maryville drive ended with a Jarrod Cruze 35-yard touchdown reception from Maryville quarterback Nick Derry.

The second half was all Rhodes as the Lynx capitalized on two big special teams plays to take control of the game. Freshman defensive back Benn Hobbs

blocked two punts and recorded his first career interception with 11:24 remaining in the game. Hobbs's pick set up the Lynx's last score of the game. On the ensuing play after the Hobbs's interception, Swanstrom found sophomore wide receiver John Bordelon on a 45-yard touchdown pass to put the game out of reach at 38-20.

Rhodes senior linebacker Nick Yatsula led all Lynx tacklers with 11 tackles, including six unassisted, and senior linebacker Josh Sadler added 8 tackles for a Rhodes defense that completely dominated the second half of the football game. Rhodes allowed Maryville only 2 first downs and 55 yards of total offense in the second half of the game.

The win puts the Lynx at 1-1 overall as they travel next week to Danville, KY to face Centre College on September 20.

## Lynx cross country runs at Vanderbilt

By Colin Strickland

On Saturday, September 13<sup>th</sup>, the Rhodes men's and women's cross country teams competed in the Commodore Invitational hosted by Vanderbilt University in Nashville. The hilly Percy Warner Park Racecourse coupled with a strong field of Division I athletes created tough racing conditions for the Lynx, who responded with some exceptional individual performances.

On the men's side, sophomore Colin Strickland led the Rhodes pack with a 16<sup>th</sup> place finish with a time of 27:19 for the 8 kilometer course. Right on his heels was junior captain Matt Wood, who turned in a 27:22, earning him 19<sup>th</sup> place. Strickland and Wood used tactical racing methods by working together to pick off opposing team's runners throughout the entire race, and they moved up over 10 places in the last two miles of the course.

The junior duo of Matthew Sauter and Todd Ridley were the third and fourth scorers for the Lynx. They employed a similar method to Strickland and Wood's by working together throughout the race as a two-man pack. They finished 33<sup>rd</sup> and 35<sup>th</sup>, running 28:15 and 28:20, respectively.

Completing the top seven were sophomore Heath Henderson and two newcomers, freshmen Scott Barrows and Will Sheftall. Barrows led this chase pack with a 49<sup>th</sup>

place finish in a time of 28:57, rounding off the Lynx team scoring at 141 points, good enough for sixth place in the overall results. Henderson and Sheftall filed in right behind Barrows, both in a time of 29:05 for 51<sup>st</sup> and 52<sup>nd</sup> places.

The Lynx women started their 5k race upon the completion of the men's race at Percy Warner Park. Senior captain Marie Brandewiede led her pack of teammates by finishing 22<sup>nd</sup> place in a time of 20:22. Fellow senior Cheryl Finster raced to a 39<sup>th</sup> place finish in 21:05. Back from a nagging injury during track, sophomore May King held her own by running a 22:19, earning her 69<sup>th</sup> place. Rounding out the scoring for the women's team were freshmen Caroline Owens and Lizzie Phillips. Owens ran a 22:43 for 76<sup>th</sup> place and Phillips came in 81<sup>st</sup> with a 22:57. This combination resulted in an eighth place team finish with a total score of 242 points.

The women's side anxiously awaits the return of freshman Jennifer Emo, who was unable to compete due to illness.

The men's team saw great improvements across the board from last year, and this 6<sup>th</sup> place finish is a superb start to their season. The women, hampered by extraordinarily hot racing conditions and a sick teammate, look to improve significantly as the season progresses. Both teams next compete on September 20 at the New York University Invitational in the Bronx.

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