

THE SOU' WESTER

VOL. LXXXX, No. 14

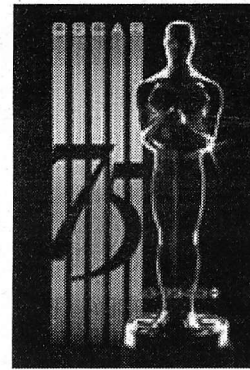
2.12.03

Television

Jessica Paz searches for the point of the reality television phenomenon.

See **Opinion**

Movies



Emily Ramsey runs through the list of nominees for the 75th annual Academy Awards for Motion Pictures.

See **A&E**

Hollywood Raiford's shut down after drug bust

By Mary Knauer

Laura Bishop ('03), like many other Rhodes students, knows that "there's no dance club in Memphis that's more fun than Raiford's." She was especially sad to hear the news Saturday that Hollywood Raiford's was closed down by the police.

Police had been conducting an undercover investigation of the club for the past two years. During the drug probe, undercover police bought drugs from employees of the club. It was noted that customers were also selling drugs, but the police focused on the employees.

Police bought around 50 ecstasy tablets from employees during that time. Ecstasy was not the only drug sold; cocaine was also available. The drug probe led to the arrest of six people on felony charges. A court order was obtained to close the club as a nuisance.

Raiford's party ended at 12:30 a.m. Saturday when Memphis police and the Shelby County Sheriff's Office appeared to arrest employees and close the club.

Robert L. Raiford, the familiar face at the DJ stand and owner of the club, was questioned but not arrested. He will appear before the

General Sessions Criminal Court on February 17, 2003. Officials are unsure whether Raiford's will reopen anytime soon.

Bishop feels hopeful, pointing to the multiple times Prince Mongo has been shut down and reopened. "I think Raiford has a few more chances under his belt," she commented.

News of the shutdown has upset many Rhodes students. "Raiford's cemented my decision to go to Rhodes," commented Anne Donnelly MacDonald ('03). "To see it taken away from me right before graduation is heart-wrenching."

Raiford's was certainly one of the most unique clubs in Memphis. Between the stall-less bathrooms and the fog filled lounge there was always an interesting crowd to meet. People of all walks of life joined together in Raiford's for the ultimate in partying. Students replied that they had always felt safe at Raiford's, pointing to the armed security guards.

Bishop realized that drugs were sold there because she knew that "it had been busted before." MacDonald, however, had no idea. "Raiford's was never anything but a quality source of fun," she replied. Be-

tween the blue outdoor carpeting, the 40-ounce beers at the bar and the lighted disco dance floor, the club always provided consistent entertainment.

Some facts compiled from "Drug bust leads to arrests, closing of downtown nightclub" from The Commercial Appeal.

History professor Garceau debuts documentary film

By Ted Stonbely

Last Thursday Professor Dee Garceau premiered her collaborative documentary short, *A Capital Beat*. The film was the product of a six-month graduate course at the Institute for Documentary Film. Dr. Garceau spent January through June of 2002 at the George Washington University campus in Washington D.C. during her sabbatical to attend the course.

The film tells the phenomenal story of a musical style indigenous to a particular community in D.C. known as "GoGo." Not the white boots, psychedelic 60s go-go, but a distinct variation of Rhythm and Blues that has deep roots going back to Duke Ellington and the long tradition of their local music scene, and thrives only in the African-American neighborhoods in our nation's capital.

The premiere began with an introduction by Dr. Garceau informing the forty



Photo by John Zeanah

FREE RAIFORD

Hollywood Raiford's dance club closed down on Saturday after law enforcement officials caught employees selling ecstasy. It is unknown if owner Robert Raiford, who was not arrested, will reopen the club. Raiford's was a favorite of many Rhodes students.

or so audience members on the subject, and background of the twelve-and-a-half minute short. The film is the work of her and 14 other members of the graduate course, which she explained was both rewarding and frustrating; she was both the director of research and lead writer.

Dr. Garceau had another few minutes of tape that had some of the original research she gathered that had not made the final cut. These included first-hand narratives and photographs that explored the deeper roots of local community support and the strong African-American middle- and working-class background of that area. "D.C. has amazingly rich resources for historians," Garceau said.

A Capital Beat gives the history of GoGo from its beginnings in the R&B move-

ment to today, focusing on its explosion in the 1970s dance clubs, the effect of the 1980s crack epidemic, and the attempts to export the music out of D.C. and into the mainstream.

The crack problem hit D.C. especially hard and because the gang violence was so close to the GoGo clubs, the two became conflated and synonymous, and the phenomena was squelched by worried parents that would not allow their children to go dancing. After the crack epidemic abated, there has been a resurgence of GoGo. Dr. Garceau said, "The story of GoGo reflected the larger story of D.C.'s black neighborhoods—a story of division and conflict on the one hand, of persistence and creativity on the other."



Wednesday, February 12, 2003



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 founded 1848

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BETH PURVES STAFF COLUMNIST

There is more in the news than the latest on Iraq

I am tired of Iraq. I am tired of North Korea. I am tired of the Axis of Evil, the permanent members of the Security Council, and NATO. I'm sick of this doom and gloom. Serious world issues only go so far, and every once in a while it's nice to step back, take a deep breath, and realize that people besides George Bush are doing and saying stupid things. (Oh, don't get all worked up, I was joking).

Uh, what's that you're trying to hide under your shirt?

Environmentalists are increasingly concerned about the growing incidence of cactus theft. The Chihuahuan desert, which covers parts of Texas, New Mexico and Arizona, is home to about 300 different species of cacti. Water shortages have caused demand for these plants to skyrocket. Because a cactus grows so slowly, nurseries have been unable to meet demand by conventional means. As a result, nurseries have resorted to illegal operations. In 1999 two men were arrested for attempting to smuggle nearly 20,000 Mexican cacti into Texas. (That sounds like a logistical nightmare. Twenty thousand prickly little plants? Smuggling?) The World Wildlife Fund (or, most ironically, the WWF), is concerned that the disappearance of cacti could "destabilize wild populations of some species." The market for cacti, both illicit and legitimate, continues to expand. Looking for a job? I bet Career Services couldn't have found you such a lucrative opportunity! My advice to potential cac-

tus smugglers: don't try to stuff that baby in your purse. Ouch.

Would you like ice in your drink?

Southwest Airlines, in conjunction with Seaworld, is petitioning the FAA to allow it to resume Seaworld promotional flights in which penguins would appear on certain planes traveling between Florida and San Antonio. Due to security concerns, the popular practice was discontinued after September 11. One of the issues that Southwest must address is whether airport security personnel would be able to wand the penguins. Yes, that's right. "Sir, could you hold out your, er, wings?" (Penguins can be sneaky!) Another pertinent and as-yet unanswered question is that of the penguins' activities during the three hour flight. Seaworld's experts say that penguins "travel well." However, there is no comment on whether bow-tie clad penguins could replace the traditional flight attendants. It would certainly be cute.

New French pick up line: "Do you want to come back to my place and work on your pension fund?"

The Economist says it all: "Make love not war? If the women of France were to bear an average of 2.1 children apiece instead of today's 1.9, they would breed enough extra taxpaying workers to finance almost 10% of the country's pensions in 2040."

Who does studies like this? Well, I'm glad the French have

solved that pesky little problem. If every French family expands by two tenths of a person, those pensions will be covered! Could this strategy work for other nations, you ask? Males across America are suddenly declaring themselves to be "very patriotic" and are keeping their fingers crossed that this is what Bush meant by "Social Security reform."

The best defense is... the Son of God?

Oh, this is priceless. A Missouri man on trial for tampering with the judge in a previous trial has retained Jesus Christ as defense council. He thinks that all lawyers are "devils" because he believes that the Missouri Bar Association "created the Federal Reserve through their unconstitutional statutes and case laws." (Uh, if you understand this, please enlighten me.) A lawyer from Alton, IL, is listed as co-counsel. How many hours does this "co-counsel" charge for "consultation"?

"Yeah, I spent hours with Jesus today, made some real progress on your case, buddy."

The judge has told the man, John Adams, that Jesus can represent him "if he (He?) is licensed to practice law in Missouri." No word yet on whether the Missouri Bar is willing to make J.C. an honorary member. It's not like he (He) couldn't pass the exam.

For more stellar news coverage, see www.fark.com and www.economist.com.

JESSICA PAZ GETTIN' IT TOGETHA'

Reinterpreting our reality through reality TV

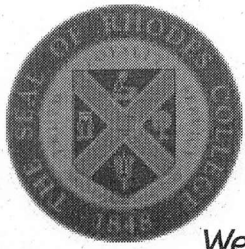
I have never been a fan of reality TV. Personally, I think reality TV shows display a blatant lack of creativity. Rating-desperate corporate networks slap these shows onto failing time slots in order to entertain an ignorant, desensitized American populace (author ascends to soapbox). While the rest of country's water cooler conversations revolve around who was voted off the island, who asked to leave the chateau, and who ate the bovine testicles, I am left to ponder the implications. Are our lives so boring that we feed off unscripted (yeah right), trailer park melodramas for a sense of excitement and thrill? My answer? Yes.

However, I do not think that the only cause is boredom. I think we want to watch these reality TV shows in order to feel better about ourselves. We watch in order to say "Hey, I have been around the block more than a drug dealer in a school zone, but I am not as much of a trollop as Sara on *Joe Millionaire*. She does naughty things off-camera with a microphone attached to her shirt. I have class. I would, at least, have the decency to remove the audio-enhancing equipment before doing anything freaky in the woods. And I would've gotten another pearl necklace for it too."

Seriously, I think people are looking for some kind of self-validation in these shamelessly conceptualized wastes of precious prime time. Want self-actualization via visual media? Watch Al Roker's *The Thin Man* and congratulate yourself for not eating that box of Twinkies when you caught your roommate hooking up with your boyfriend. (You picked up that something was going on after

seeing five Springer episodes and *Cheaters*.) Don't even pretend you don't give yourself a pat on the back when you see a crackhead. Located between the soul, a little left of the ego, humans have this inherent tendency to validate their meaningless, pedestrian, and wretched lives by hearing that there is another human living a more meaningless, pedestrian, and wretched existence than they are. Kind of like "I know you are but what am I" or "I'm rubber, you're glue" scenarios. The only reason that people even waste their time on *American Idol* is to make sure that there are other tone-deaf people who have been hit with the ugly stick and who also have delusions of grandeur. Thus, viewers can rank themselves higher on the hierarchy than other tone-deaf, delusional, ugly individuals. Watching these shows gives us the inner fortitude to start with the reflection of the man in the monitor, look sincerely into the television, and say, "I am a better person. My life does not suck as much as yours (and stick our tongues out in triumph of superiority)."

Although I have taken the high road on reality shows, I must admit that I too caved in and wasted an hour of my life watching *Joe Millionaire* on Monday. I thought I was going to see fur fly, a river of tears, and pieces of broken hearts. Instead, I will have to wait next week for the real two-hour season finale. I'll wait patiently. I won't lose sleep because I know that no matter who Evan picks, I did not desperately throw myself at a cheesy construction worker in front of the entire nation on live TV. I threw myself at a cheap personal injury attorney in a sports bar in front of three Mexicans named José. Cheap floozies.



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OPINION

AISHA SHARIF CONTRIBUTING WRITER

Politics, not the Islam religion, the root of oppression in the Middle East

Award-winning *LA Times* journalist Robin Wright spoke Thursday, January 30th at Rhodes' Seidman Lecture series. Wright's speech, entitled "The Challenge of the Islamic World: What Next?" was a very insightful analysis of the possibility of war within the coming month. She began by giving background on the two men foremost on America's radar: Saddam Hussein and Osama Bin Laden. It was quite shocking to know that under Saddam's rule, in particular, so many Iraqis and Iraqis have died from "weapons of mass destruction" and chemical warfare.

I completely empathized with Wright when she expressed her fear of impending war. Wright said she was even more worried about the reconstruction period after the war in these Islamic states. Will they become another Afghanistan? Will the people be able to rebuild themselves? Or will more oppressive regiments rule and begin the cycle all over?

Toward the end of the lecture Wright expressed a desire to see these Islamic societies freed from the oppression they are receiving from their leaders. Wright hoped that the Islamic states would be able to rule for themselves without pressure from interior regimes or even from American military occupation. I thought it quite refreshing to hear Wright's opinion because we don't often hear the media wishing Islamic states well.

However, there was a point at which I became somewhat skeptical of Wright's desire for freedom in the Islamic world. That point came when she introduced the idea of an "Islamic reformation." To paraphrase Wright, Islam in countries like Iraq and Iran needs to undergo a "reformation" of

sorts, much like Christianity did, so that Muslims there can gain freedom from oppression. The religion needs to be "opened up" for various interpretations paving the way for democracy and a "modern society." While Wright's comments appear to be very diplomatic, they are nonetheless based on subtle stereotypes of Islam. I say this due to Wright's idea of an "Islamic reformation." This notion implies that Islam needs to be changed, that Islam is not necessarily suited for her concept of "modernity." Upon hearing this statement, I began to shiver, because though it doesn't call for an end to Islam, it nonetheless puts Islam in a secondary position to other ideologies in the world, particularly the ideology promoted by many Western societies.

Let it be made clear that I am in no way against the West, yet as a Muslim I feel that I must point out the illogical reasoning behind Wright's comments on Islamic states. Her statements imply that the religious interpretation of these countries must be changed to not just allow for freedom and democracy, but to more so "catch up with the Joneses," the ideas of Western society. Wright's ideas also assume that historically, Islam has limited the political situations in these countries from changing. What Wright has fallen prey to is equating, or rather fusing, the religion of Islam with the government and political figures in Islamic societies. Many people see countries like Iraq and Iran, view the warfare and the plight of women on television and in magazines, and conclude that the Islamic way of life is the reason for the oppression.

No. This is a fallacy indeed. We must not confuse the reli-

gion of the land with the politics of the land. Men like Saddam Hussein and Osama Bin Laden have risen to power with specific political agendas. And like Wright, I stress *political*, because that is what the warfare is about. But unlike Wright, I don't see that the religion necessarily needs to be reformed. It is one thing to review religious doctrine to bring out the justice that the religion already allows; it is another thing to change the religion itself. Rather, it is the mentality of the political leaders that needs to undergo a reformation.

Islam, in the Muslim view, is a complete way of life that allows, unknown to many Westerners, for democracy. The holy book of Islam, the Qur'an, gives women the right to own property, divorce, and a right to education. In fact, all Muslims are encouraged to learn and be enlightened. Granted, one of the biggest injustices in Islamic states is denying the people, especially women, the ability to educate themselves.

Yet we must realize that the call for change and enlightenment should not be a call for religious reformation because the religion is not the root of the problem. It has, unfortunately, been used as the vehicle of men like Saddam and Osama to assert their own political agendas. Their hunger for power and domination is the root of the oppression. If we hope to change the religion of these countries through a new government, would we not also be oppressors ourselves? There are millions of Muslims all over the world, particularly in America, that are practicing Islam under democracy (and this is the key point) *without having to compromise their religion or reform it.* Islam is

a religion that preaches moderation in thought, deed, and word, and those people that go to extremes aren't practicing Islam.

Wright's idea of modernizing Islam subjects the religion to change under standards that may not be Islamic. Wright said she was very hopeful of the possibility of a more "free" society in Iran; there is a small city-state there in which the women, she said, are now wearing miniskirts, painting their nails, and wearing make-up. Now, I ask, is this Wright's idea of modernity? Is this what freedom has been boiled down to? I am in no way in favor of the female's wearing the burka nor the beating of women (those are quite un-Islamic and enforced by oppressive governments), yet we can't say we want to help other nations reach their potential and simultaneously hold them up to our ideas of success when these ideas conflict with their own.

You see, Islam does not base the idea of freedom and modernity on what you don't have to wear or do, but more so on the ability to progress in knowledge and still maintain a responsibility to moral principles. I am an American Muslim woman, living in a "modern" society, and yet I do not wear miniskirts. Does that make me un-modern? Many Muslims in Islamic countries would like the education and technology of the West, but want to keep their religion intact. The desire from our side to "reform" their belief system would be volatile.

I close to say that we must all take a deeper look at our assumptions about the "other" and then separate religion from politics, religion from tradition, truth from fiction. Perhaps in this manner we can truly help these countries' needs, as opposed to feeding our own.

Sou'wester poll

WHAT DO RHODES STUDENTS THINK?

How do you feel about possible U.S. aggressive action against Iraq?

"It is U.S. imperialism. The war is unjustifiable and would quite likely result in the loss of many lives on both sides. Saddam is not a significant threat to the United States."

"I think the U.S. should explore every possible diplomatic alternative before pursuing any type of war against Iraq."

"I believe that the U.S. should take imminent action to remove Saddam Hussein and halt Iraq's development of biological, chemical, and nuclear weapons."

"If it is truly to subdue a potential threat to the region and as a part of keeping U.N. mandates accountable, then aggression is warranted. But it is not if any oil profit is alleged to exist or if oil profits become a consequence of our intrusion."

"I feel that we should collect as much evidence as possible before any aggressive action is taken. I also feel it is vital to get support from the U.N. before proceeding."

"I think that aggressive action, if necessary, needs to be taken. After being lied to, I find it hard to trust Saddam Hussein. Someone with nuclear capabilities who is untrustworthy isn't to be ignored."

"I think it will simply increase the world's animosity towards Americans, potentially leading to World War III."

"I feel like our intentions now present dangerously uncertain implications for the future - both our future and the future of the Middle East. The administration's approach, and, from what it seems, its strategy, appear short-sighted."



Week in Review

International

AUSTRALIA Senior police officers state that they have identified terrorist " sleeper cells" in Australia and Southeast Asia but do not warn of an impending threat from the groups. Jemaah Islamiyah, the group linked to these cells, is currently under investigation by the Australian government, and across the country, homes linked to the group have been raided in an effort to increase intelligence about the group.

UNITED KINGDOM The potential threat of terrorism related to the Muslim festival of Eid caused British officials to assign army personnel to secure London's Heathrow Airport. Increased security also includes 700 extra police officers at Heathrow. A total of 450 combat-trained soldiers

National

WASHINGTON D.C. Urban legends that duct tape is the ultimate cure-all got a boost this week when the nation was put on orange alert and citizens were encouraged to be prepared for terrorist attacks. Many news reports suggested stocking up on plating sheeting, batteries, and the indispensable, metallic fix-it. Overnight, many hardware stores reported massive increases in duct tape sales and often a complete sell-out of the product. Officials from the Department of Homeland Security note that the raised alert is merely cautionary, not a sign of imminent danger.

COLORADO Police officials in Boulder finally ended their role in investigating the Jon Benet Ramsey murder and ceded control of the case to the district attorney. From now on, the police department's sole involvement will be in the case of requested assistance or the dis-

currently guard the airport in what the British government calls a precautionary measure. The intelligence which led to the extra security is the same which currently has the United States on orange alert.

NIGERIA Nigerian president Olusegun Obasanjo called for a lift on the sanctions which hold the nation of Zimbabwe in isolation from the Commonwealth, a union of 54 former British colonies which also includes Australia and South Africa. The sanctions were imposed after what many other countries in the Commonwealth considered a rigged national vote which resulted in the reelection of President Robert Mugabe. Sympathizing nations Nigeria and South Africa are working hard on an appeal to Australia's Prime Minister Howard for support.

covery of new leads. The district attorney plans to return to the search for new clues but says the Ramseys will no longer be considered prime suspects, though their involvement in the case is still a priority.

GEORGIA Tobacco farmers are asking for the government's assistance in easing their loss of sales to major tobacco companies due to new, cheaper, foreign sources for the crop. Farmers say their quotas have been cut nearly in half in the past five years, and they request either a federal buyout of their current product, with help in transitioning to new crops, or a new system which would increase worldwide sales for the farmers. The current system, farmers say, costs them business due to the high prices inherent in the setup.

All news compiled from CNN.com

GoGo, continued from Page 1

The most notable attempt to export GoGo was in Spike Lee's film, *School Daze*, which featured the GoGo hit, "Da Butt." The song failed to appeal to a large audience. The music has never successfully carried over to other markets, but thrives in D.C.'s black communities where radio stations are dedicated to playing GoGo for whole nights.

After the film the floor was opened to questions, and a lively discussion was started, one topic was the particular decisions she and her classmates had to make about the film, such as whether or not to be on camera when interviewing someone. Dr. Garceau stated that, "Filmmaking is like writing a book, it takes extensive research, thoughtful composition, and patient revision until you get it right." Overall, her efforts were applauded loudly by the audience, which encouraged her aspirations of making her own documentary films about the American West.

Up 'til Dawn holds final event

By Jenna Groner

The Up 'til Dawn Finale Event was held on Saturday in the BCLC to celebrate the culmination of the fundraising year. In its inaugural year at Rhodes, Up 'til Dawn raised \$30,000 for the kids of St. Jude Children's Research Hospital. The finale event hosted speakers throughout the night, including a patient and her mother, President Troutt, and Jeff Gardino, the national head of the Up 'til Dawn program.

Many students and organizations participated not only throughout the year, but many put on performances at the finale event. One such was Contents Under Pressure (CUP), whose improvisational performance made

V DAY
 UNTIL THE VIOLENCE STOPS

3rd Annual V-DAY at Rhodes College 2003 A BENEFIT PRODUCTION OF EVE ENSLER'S THE VAGINA MONOLOGUES

AS PART OF THE V-DAY 2003 COLLEGE CAMPAIGN

At Blount Auditorium
 On February 14 and 15

At 7 p.m. Friday
 7 p.m. and 10 p.m. Saturday

Tickets \$5.00 for Rhodes students, faculty, and staff
 \$7.00 regular tickets

The New York Times called the 1998 New York benefit performance of *The Vagina Monologues* the "hottest ticket in town."

[*The Vagina Monologues* is] a work in which is inescapably universal for women, and manages to be feminist without being man-hating, entertaining without being trite, and political without being earnest.

The London Telegraph, May 11, 2001

V Day is a worldwide movement to stop sexual violence against women and girls and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. For the fifth year in a row, the V Day College Campaign is coming to hundreds of college and university campuses around the world. Join us for a V-Day benefit performance of Eve Ensler's Obie Award-winning play "The Vagina Monologues." Round the-clock and up-to-the-minute information about V Day and violence against women can be found at the event's global web site at www.vday.org.

All proceeds to benefit Memphis Sexual Assault Resource Center

many people "laugh until they cried."

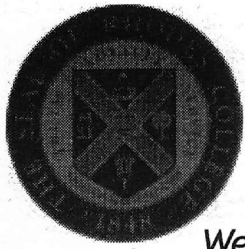
Dawn Thompson Neff, a member of the Red and Black Society who attended the finale event, said, "They are amazing. I have never seen anything like it!"

Another hit of the night was Parag Shah's ('03) dance lessons, where participants could learn to do some of the dances that Parag is known for around campus (Parag also teaches Hip Hop dancing for P.E. credit.).

An idea borrowed from the Up All Night event two years ago was Singled Out, which proved to be a pretty popular game at the event. Anders Reynolds ('04)

was the savvy host, and Rania Garnem ('03) and Shah got paired with attractive dates.

Carolyn Pinkerton ('03) and Caroline Read ('03) were in charge of crafts participants made for St. Jude patients—decorated handkerchiefs for the kids to have or wear. Kenny Pinkerton, Carolyn's brother, volunteered to DJ the event, and participants tried out their new rhythm and moves into the morning. The most important part of the night was that it was focused on the cause of St. Jude Children's Research Hospital and the money that was raised this year.



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NEWS

Campus Safety

2.03.03-2.09.03

2/3		NOTHING UNUSUAL REPORTED
2/4	2:21 a.m.	Bellingrath - Noise complaint from Quad - all okay
	9:45 a.m.	Dorothy C. King Lot - Vehicle accident - report
	10:00 p.m.	Williford Hall - Water leak, water shut off
2/5	11:05 p.m.	Glassell Hall - Possession of a Controlled Substance
2/6		NOTHING UNUSUAL REPORTED
2/7		NOTHING UNUSUAL REPORTED
2/8	10:35 p.m.	West Fence line - Suspicious persons. Campus Safety found several youths climbing fence, leaving the campus property. They had attended event in CLC. All okay
2/9	2:10 a.m.	Bellingrath - Noise complaint - all okay
	4:30 p.m.	East Village - illness: transport victim by ambulance
	7:00 p.m.	Fraternity Row: Vandalism - composite picture broken Reviewing video files

STATS			
ACCESSES:	122	VISITORS:	2,472
CITATIONS:	141	PROPPED DOORS:	2
ESCORTS:	28	JUMPS:	3
BOOTS:	0	TOWS:	0
AVs:	0		

Fraternities - Sororities - Clubs - Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

The Sou'wester and Aramark present...

Thirsty Thursday

Thursday, February 13, 8:30 p.m.



The Lynx Lair
\$1 Beer



All within walking distance of
your room

Q&A

with



Stan Stephenson

1. Does your mom have teeth?

Yes, she has teeth.

2. Would you rather eat a salad with jelly or with whipped cream?

Actually, I don't like salad all that much.

3. Why do you claim being from Atlanta when you're from the 'burbs?

Atlanta is its own state. I'd rather be from Atlanta than from Georgia.

4. But you're not from Atlanta. So you're from Georgia, right? How do you explain that?

Actually, I live like 20 minutes away from Atlanta, so, TECHNICALLY . . .

5. TECHNICALLY, you just admitted you're wrong. Moving along, why are you a Nazi?

No, no, no. I'm not a Nazi. That was so random. Thank God nobody reads this. Neonazism scares me. Little skinheads running around singing, "Hail Hitler!"

6. Do pungent and skunky-smelling blueberries make you euphoric and cheerful?

Yeah, yeah, yes they do.

7. Do you feel that too much emphasis has been put on the political and economic consequences of a war on Iraq and not enough on the thousands of people that will die as a result of this war?

I feel that too much emphasis has been placed on the economic consequences of waging this war instead of worrying about how many people Saddam Hussein will kill if nobody acts to stop him. I mean, everyone knows that Saddam Hussein is as much as if not more of a warmonger than George W. Bush, and I think that stopping a dictator like that is more important than inflated gas prices.

8. What about a political endgame to this situation? There have been plenty of proposals, such as political asylum for Saddam in another country. Why should an entire nation have to pay for the sins of one man? Why do the citizens of Iraq have to die when a political resolution is in progress?

We've been waiting since Kuwait to find a peaceful solution, and it hasn't happened. Why haven't THEY done something about it? They live with a dictator who kills his own people, and if they suffer from it, it's their fault.

9. Why do you keep a monkey in your room?

It's mildly entertaining, it doesn't talk, and it always remembers to keep the door locked for me.

10. How does it feel to be Stan?

Damn good. I mean, someone had to be me, so it might as well be me. (That's a little quote from Charles Barkley.)

questions were posed by Brad Farris ('06)

Alpha Omicron Pi's annual philanthropy, Heartthrob, is taking place this week I the Rat. Proceeds fro the even will go to benefit arthritis research, so stop by and drop some change in your heartthrob's box. We suggest a certain editor from a certain campus newspaper.



REVIEW

Student Body Shots: A Sarcastic Look at College Life

By CJ O'Neal

If you are looking for a little or even a lot of college humor, check out Steve Hofstetter's *Student Body Shots: A Sarcastic Look at the Best 4-6 Years of Your Life*. Hofstetter takes a candid, cynical and humorous look at college life, giving his perspective on everything from orientation, academics, hooking up, Greek life, and the final end, graduation.

Hofstetter is a graduate of Columbia University and a proud member of the college humor family that is always giving us a new perspective on college life. *Body Shots* is guaranteed to

have you laughing out loud. It is a universal story where any and every one can find themselves or one of their buddies represented in this book. The book's charm lays in Hofstetter's blatant honesty on the issues that relate to the majority of college students, issues that have plagued you since the day you stepped on your college campus. It is a truly fun read that promises to lighten your mood if finals or papers or tests have bogged you down.

Hofstetter's *Student Body Shots* was published in August 2002 by Trafford Press and is available for \$11.95.

The Academy publishes its annual list of Oscar nods

By Emily Ramsey

On February 11, the Academy of Motion Picture Arts and Sciences came out with their annual list of nominees for the Academy Awards, to be held on March 23 on ABC. Currently, Steve Martin is scheduled to host this awards ceremony. Musical-turned-film *Chicago*, having already won a Golden Globe for best musical or comedy, took home the most Oscar nods, with 13, while Martin Scorsese's *Gangs of New York* came in second place, receiving 10 nominations. Below is a list of just some of the nominees up for this most prestigious of awards in the art of film.

Best Picture:

- Chicago*
- Gangs of New York*
- The Hours*
- The Pianist*
- The Lord of the Rings: The Two Towers*

Best Director:

- Rob Marshall, *Chicago*
- Martin Scorsese, *Gangs of New York*
- Stephen Daldry, *The Hours*
- Roman Polanski, *The Pianist*
- Pedro Almodóvar, *Talk to Her*

Best Actor:

- Adrien Brody, *The Pianist*
- Nicholas Cage, *Adaptation*
- Jack Nicholson, *About Schmidt*

- Michael Caine, *The Quiet American*
- Daniel Day-Lewis, *Gangs of New York*

Best Actress:

- Salma Hayek, *Frida*
- Nicole Kidman, *The Hours*
- Diane Lane, *Unfaithful*
- Julianne Moore, *Far From Heaven*
- Renée Zellweger, *Chicago*

Best Supporting Actor:

- Chris Cooper, *Adaptation*
- Ed Harris, *The Hours*
- Paul Newman, *Road to Perdition*
- John C. Reilly, *Chicago*
- Christopher Walken, *Catch Me if You Can*

Oscar nods, continued on Page 7

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On Teur offers eclectic, yet excellent cuisine for the palate

By Ann Young

On Teur offers meticulously prepared gourmet food for exceptionally reasonable prices. An added bonus is its intimate atmosphere, easily lending itself to romantic dining inside and spacious patio in warm weather. On Teur surpasses expectations with its menu selection and daily specials. Extremely talented chefs prepare every item for On Teur in-house, from the delicious yeast rolls to each individual entrée.

On Teur offers a wide range of dishes, from the spicy Asian Bangkok Chicken to New Orleans style 'Jimbolaya'. One of the best appetizers at On Teur is the Shrimp Remi (\$5), which is cocktail style boiled shrimp served with On Teur's spicy Remi sauce. All entrées at On Teur come with a choice of side item, from rosemary potatoes to rice to spanikopita (spinach pie). Favorite entrées at On Teur are the Chicken Newport, the Chicken Kingfield, the Amberjack, and the Jimbolaya. The Chicken Newport is the menu's Greek dish, and consists of a generous portion of chicken tenders sautéed in a lemon mushroom sauce

(and is particularly excellent with a white rice side added in to the plate). The Chicken Kingfield is chicken tenders sautéed with mushrooms and scallions in a bacon cream sauce. The Kingfield is one of the most unique offered daily at On Teur and should not be missed. The Amberjack is a fillet of Amberjack fish prepared in a reduced apple stock and comes with smoked apple pieces. The Jimbolaya is the On Teur version of Louisiana jambalaya, and has smoked sausage and rice in a spicy blackened sauce. Teurists should note that though the portions served could easily make dessert seem a mute point, overlooking the homemade rum cake would be a serious mistake. Most entrées range from \$9-13, while specials typically cost between \$15-25. And while the specials are slightly more expensive, these unique creations are larger in portion size as well.

Perhaps one of the best features of On Teur is the BYOB policy. On Teur sells a wide selection of beers, and any other alcohol may be brought to the restaurant for a corkage fee of \$2.50 per person. On Teur provides the glassware. As Tip Top

Liquors is located within walking distance, this is a great opportunity to drink wine at a restaurant without the usual price markup.

On Teur opens around 11 a.m., and the lunch menu is offered until 5 p.m. The lunch menu has sandwich versions of most dinner entrées, served on freshly baked onion rolls with a side of chips. Fruit sides are available for substitution. Some of the most popular sandwiches are the oyster or shrimp poboy, the Amberjack and Jill, the Newport sandwich, and the Pop-Eye. The poboy comes with the choice of fried shrimp or oysters and a chipotle or Remi sauce. The chipotle is milder and reminiscent of a chutney, while the Remi sauce is Louisiana-style cocktail sauce and is quite spicy. The Pop-Eye is a large serving of spanikopita topped with a spicy sauce, feta cheese, and mushrooms, and is an excellent choice of lighter fare or for the vegetarian. The sandwiches cost generally between \$5-8, and are large enough to feed two light lunch diners.

Located adjacent to the popular Kwik Check deli and across the street from the Blue

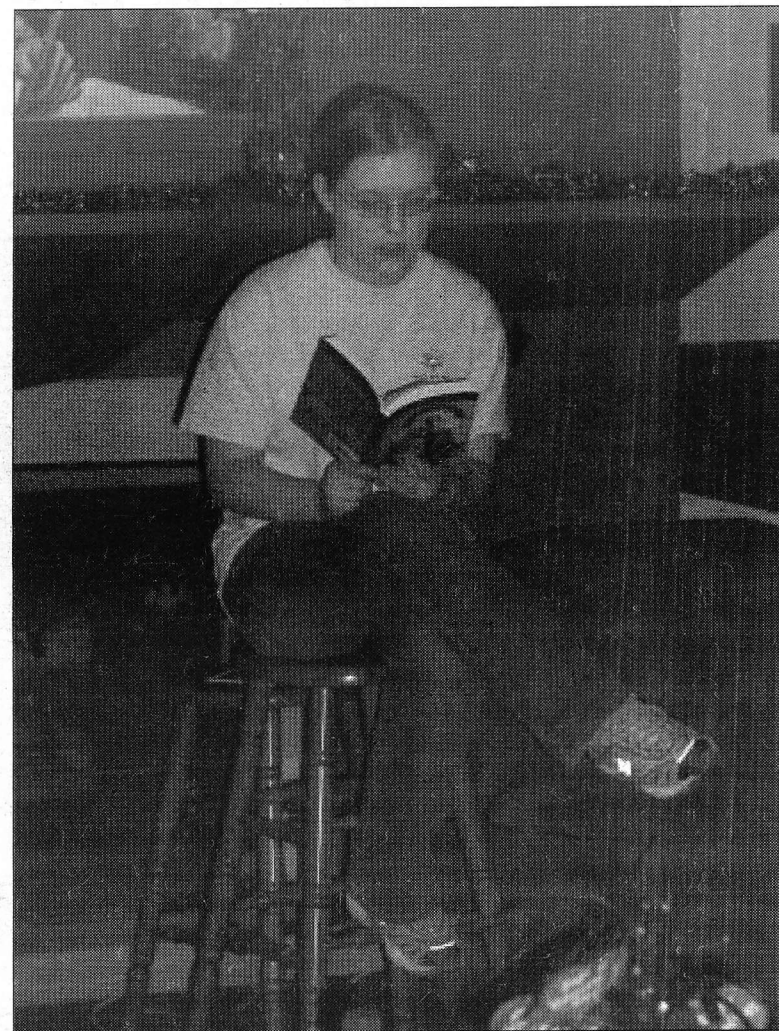


Photo by Frances Rabalais

Above: Senior Jessica Hoback reads erotic poetry for Sigma Tau Delta, the English honor society, for V-Week. This is a week long series of events aimed at promoting awareness of violence against women and girls. V-Week kicked off its programs with these readings in a special Java Jive. V-Week culminates on Friday and Saturday nights with the performance of The Vagina Monologues, an award winning play promoting women's awareness by Eve Ensler.

Monkey, On Teur is easily accessible to Rhodes students. Their hours of operation are roughly 11 a.m. to 10 p.m. on weekdays, and until 11 p.m. on weekends. Sunday brunch starts around 10 a.m. Reservations are available for large parties. Since it is in walking distance of Midtown's most popular bars, On Teur is the perfect starting place for a ro-

mantic dinner and drinks or a fun night out in Memphis.

On Teur 61
2015 Madison Ave.
Memphis, TN
901-725-6059
Hours:
11 a.m.-10 p.m. Weekdays,
11 a.m.-11 p.m. Weekends,
10 a.m. Sunday Brunch

Oscar nods, continued from Page 6

Best Supporting Actress:
Kathy Bates, *About Schmidt*
Julianne Moore, *The Hours*
Queen Latifah, *Chicago*
Meryl Streep, *Adaptation*
Catherine Zeta-Jones, *Chicago*

Best Animated Feature:
Ice Age
Lilo & Stitch
Spirit: Stallion of the Cimarron
Spirited Away
Treasure Planet

Cinematography:
Chicago
Far From Heaven
Gangs of New York
The Pianist
Road to Perdition

Best Original Screenplay:
Far From Heaven
Gangs of New York
My Big Fat Greek Wedding
Talk to Her
Y Tu Mamá También

Best Adapted Screenplay:
About a Boy
Adaptation
Chicago
The Hours
The Pianist

Best Film Editing:
Chicago
Gangs of New York
The Hours
The Lord of the Rings: The Two Towers
The Pianist

Best Art Direction:
Chicago
Frida
Gangs of New York
The Lord of the Rings: The Two Towers
Road to Perdition

Best Documentary Feature:
Bowling for Columbine
Daughter from Danang
Prisoner of Paradise
Spellbound
Winged Migration

Best Foreign Film:
El Crimen Del Padre Amaro
Hero
The Man without a Past
Nowhere in Africa
Zus & Zo

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Track and field compete at Wesleyan University

By Colin Strickland

The Rhodes track and field team journeyed to the frozen tundra of Illinois' Wesleyan University on Saturday, February 8, 2003 for some hot indoor action at the Titan Open. Both the men's and women's teams had solid performances, with Marie Brandewiede ('04) having the race of the day by running a 4:42 in the 1500m, a provisional national qualifying time for the indoor national championships.

In the sprinting events Corletra Mance ('05) ran 7.45 seconds in the 55m dash to finish 3rd in the meet. This is a solid start for Mance who looks to dominate the SCAC Conference this season in the sprints.

Rhodes was also represented well in the 400m race. On the women's side, Pamela Casey ('03) ran 62 seconds, and Raven Scott ('06) ran a 63. Joe Morris ('06) ran a 53 to represent the men along with Ryan Call ('05) and John Norfleet ('04), both turning in a 55.

In what may be considered the women's race of the day, Marie Brandewiede ('04) and Amy Paine ('03) battled a strong field in the 1500m. It was a tight pack at the front with Paine and Brandewiede leading until Brandewiede's surge after 1000m buried the field and earned her the provisional qualifying time for nationals. Paine finished a strong 4th in a time of 4:48.

The men entered the majority of their distance squad in the 1500m, and Coach Schofer was pleased with their early season times. Bill Harrison ('03) turned in the fastest time of the day for the Lynx with a 4:12. He was closely followed by teammates Matt Wood ('05) (4:16) and Colin Strickland ('06) (4:17). Freshman John Harrison also

had a breakthrough day, running a 4:20.

Haley McConaghy ('06) and Cheryl Finster ('04) represented the women's renowned middle distance team in the 800m. McConaghy turned in a 2:26 and Finster a 2:29, both proving that there are even faster times to come with further training.

Casey Conley ('06) and John Norfleet were the two men who ran in the 800m, and both posted solid early season times, running 2:06 and 2:08, respectively.

Following the 800m was a return to the sprints with the 200m dash. Corletra Mance and Raven Scott ran 26 and 27 seconds, finishing first and second in their heat. On the men's side, Enoch De Vours ('06) ran a low 25 seconds, Matt Capitanio finished in the high 25s, and world-famous pole-vaulter/sprinter Greg Matthews ('03) set a personal record with a 26.

The rivalry of the day was focused on the men's distance medley relay, where a Rhodes A and B squad, with even entrance times, competed for bragging rights. This event is a relay consisting of 1200m, 400m, 800m, and 1600m races. The team of Brian McCarthy ('03), Enoch De Vours, Colin Strickland, and Ryan Call toed the line against John Harrison ('06), Bill Harrison, Joe Morris, and Matt Wood. After McCarthy's team opened up a 12 second gap, everyone thought the race was over until the last leg of the race, the 1600m, came up. Matt Wood had his second solid race of the day, closing the gap between him and Ryan Call to less than a second. McCarthy's team, however, emerged victorious with bragging rights to be enjoyed.

Rhodes' throwers also enjoyed their first meet of the season, with Martina Melliand throwing a 10.16m in the shot

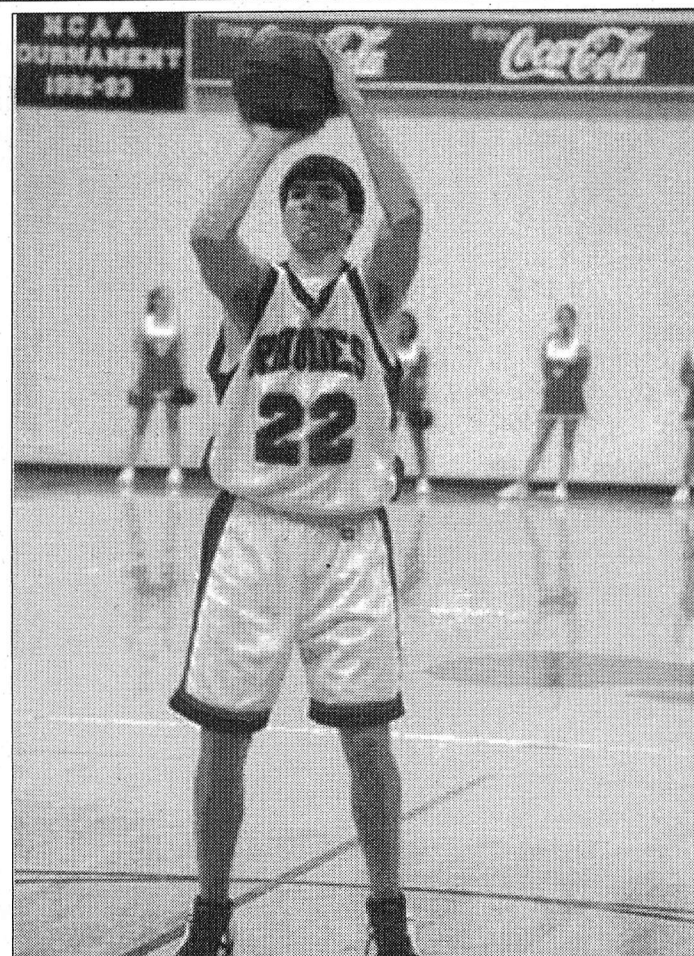
January Female Athlete of the Month

The Student Athletic Advisory Council (SAAC) has selected Kelley Savage ('03) as the Female Athlete of the Month for January.

Savage is the captain of the women's swimming and diving team and has showed strong performances in recent competitions with Depauw University (IN), Binghamton University (NY), and Delta State University (MS). The senior from Kenner, Louisiana, is the Rhodes team record holder in the 100 and 200 yard butterfly events and looks to reset those records at the SCAC Conference meet February 20-22.

Savage is also within striking distance of a provisional qualifying time for the NCAA Division III National Championships in the 100 yard butterfly.

Contributed by the Student Athletic Advisory Council



JANUARY'S MALE ATHLETE OF THE MONTH

The Lynx's Rami Almefty takes a free throw attempt during a Lynx basketball game. Almefty was named January's Athlete of the Month by the Student Athletic Advisory Council. Almefty averaged 14 points per game during the month. He also shot 42% from the three-point arc and averaged an 88% free throw percentage and 4.5 rebounds per game.

Swim and dive teams perform well

By Kyle Russ

On Saturday, February 8, the Lynx swim and dive team traveled to Sewanee, Tennessee, for their annual Senior Swim Meet. This year, the competition was a dual meet with both the Lynx and Tigers showing solid performances. The meet also marked the end of the regular season for the Lynx, as their long season ends in two weeks at the SCAC championships.

The female Lynx had decent performances for this time of the year. Senior Kelley Savage finished first in the 100 yard butterfly with a time of 1:03 and a close second in the 200 yard backstroke with a time of 2:19. Senior Anne Kathryn Rice also had a strong showing in the 200 yard butterfly where she placed first with

a time of 2:40. She also placed third in the 200 yard and the 500 yard freestyle.

Not only did the ladies have a great meet, but so did the male Lynx. Senior Chad Jones finished first in the 500 yard freestyle and a close second in the 200 individual medley. Junior Kyle Russ had a good finish in the 200 yard backstroke where he placed first. William Patterson, the freshman protégé from Philadelphia, had a fantastic meet finishing second in the 100 yard freestyle and backstroke and third in the 50 yard free.

The diving team, consisting of senior Mary Johnson, junior Daniel Head, and freshman Bill Israel gave the Tigers some stiff competition. Johnson finished first on the one meter springboard and second on the three meter. Head took first on the

three meter and third on the one meter. Israel also had a great showing as he placed first on the one meter springboard.

Not only was the meet the last of the regular season, but it was also was the last dual meet for most of the athletes on the team (Rice, Savage, Jones and Johnson) who have all had extensive aquatic careers. In recognition for their commitment and hard work, coach Sue Templeman presented each of the seniors with a special token of her gratitude as well as a short speech for each of the amazing seniors. Anne Kathryn Rice remarked, "I was really touched by the recognition." Coach Sue was extremely pleased with her team's performance, and she anticipates even better performances as the Lynx head to Delta State in two weeks for the SCAC championships.