

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, January 23, 2002

## Campus News

All Stories Courtesy of U-wire

Attorneys representing Vanderbilt University (Nashville, TN) have reached a settlement agreement with attorneys for seven current and former members of the women's track and field and cross-country teams. Title IX prohibits discrimination on the basis of sex in any educational program receiving federal funding. The complaint in the students' case alleges that the teams were discriminated against in the form of coaching salaries, number of coaches, facilities and scholarships. The two sides reached a settlement in December of last year, but the formalities of the agreement were not finalized and released to the press until Wednesday.

Harvard University (Cambridge, MA) President Lawrence H. Summers raised questions about Harvard's "uncomfortable" and "unorthodox" funding support for ROTC students in a study break on Wednesday night. Although Harvard allows students to travel to Massachusetts Institute of Technology for their ROTC program, it does not officially fund the costs associated with the program. Instead, the University requested that alumni fund the program without going through official channels. At the study break Summers attended Wednesday night, he polled students in the audience and asked if they would support Harvard changing its policy to fund ROTC through official channels. About twenty students polled by Summers indicated they would like Harvard to fund the program openly, while about the same number indicated they would keep the status quo of the alumni funding.

In an event reminiscent of University of Virginia's honor cases brought forth by physics professor Louis Bloomfield last spring, 187 Georgia Tech (Atlanta, GA) students are facing accusations of cheating by collaborating on a computer science class project. Professors identified the students with homemade software designed to detect plagiarism. Computer science professors have been using this detection software since 1997, when it was developed at Georgia Tech. The accused students now face individual meetings with Georgia Tech staff members, who will explain allegations against them.

## Renowned photographer speaks in honor of King

By Amber Shaw  
Copy/Layout Editor

"I am a man." These words graced a sign of the Memphis sanitation march, which Memphis-based photographer Ernest Withers captured on film during the 1968 strike. The bold subject matter documenting Martin Luther King, Jr.'s last march presented the tense situation of race relations in the South. This photo, along with many others taken by Withers during the Civil Rights era, was discussed Tuesday evening in the McCallum Ballroom during the Rhodes' Martin Luther King, Jr. Celebration.

Withers told of his life growing up in the South as well as his career as a self-sufficient black photographer during segregation and the Civil Rights movement. Declining attending Howard University in favor of marrying his high school sweetheart and pursuing a career in the Memphis police department and later photography, Withers experienced many of the defining moments of the Civil Rights movement first hand. Withers documented the Little Rock Central High crisis, the Montgomery bus boycott, and King's final speech at the Mason Temple in Memphis, among other crucial events, for several black newspapers of the time.

One of the most powerful moments of Withers' life was

when he snuck into the local morgue the night after King's assassination and saw the leader's body laying on the table with the skull split open. Withers spoke of holding King's skull in his hand and fixing the expression on King's face. The experience was too powerful for him to document on film, but his vivid description of the encounter provided photography-like detail for the audience.

Many of Withers' most important photos and opportunities, including the aforementioned morgue encounter, were made possible by his connections to local law enforcement agencies. When describing taking a photo of weapons confiscated at Ole Miss after the enrollment of James Meredith, Withers noted that one of the FBI agents in the photo had trained him as a Memphis police officer. The strong local ties of Withers also enabled him to help with Memphis government changes.

Miriam Dolin ('04), after seeing the slide show presentation, felt that the lecture was an "enlightening experience, not only to hear about it first hand, but also to see the actual events as they were documented at the time."

In addition to the "Conversation" with Withers, moderated by Professor Russell Wigginton, several other events added to the commemoration of Martin Luther King, Jr. Day. An invocation by



Photo by Miriam Dolin

Ernest Withers is known for his work as a photographer of the Civil Rights movement, as well as for his work in other subject matters. He worked with such greats as Ralph Abernathy and Martin Luther King, Jr. Withers spoke at Rhodes on Tuesday night in the McCallum ballroom. His lecture was given in honor of Martin Luther King Jr. Day and was entitled, "A Conversation with Ernest Withers."

BSA President Amanda Abrams ('03) and a welcome by President William Troutt preceded the announcement of the winners of the Snowden Elementary School poetry contest and Snowden Middle School essay contest awarded by Chaplain Billy Newton. A serenade by The Ministry (Rhodes' Gospel Choir) and a poetry reading, including selections from Maya Angelou, Langston Hughes, and "Color Blind," an original

poem by Aisha Sharif ('03), among others, also led up to Withers' lecture and slide show.

In giving advice to the students in attendance, Withers emphatically stated more than once: "Be what you is, and not what you ain't, 'cause if you ain't what you is, you is what you ain't." Such a suggestion summed up how Withers successfully managed a career as a pivotal documentary photographer before desegregation.

## ROTC provides scholarships, opportunities

By Mia Hood  
News Editor

The Reserve Officers' Training Corps (ROTC) recently awarded two Rhodes students, Ryan McLaughlin ('04) and Randy Lavender ('04), three-year scholarships.

Each scholarship is worth \$16,000 toward tuition, and Rhodes reinforces this amount with an additional \$4000. Further, the schol-

ars receive a monthly stipend.

ROTC gives these scholarships primarily based on the academic merit and physical fitness of ROTC members.

There is no set number of scholarships that ROTC awards, nor is there a prescribed amount of money for each award. Two of the winners of these scholarships are Rhodes students this year; this speaks only of the distinguished qualifications of

McLaughlin and Lavender.

With the generous awards come responsibilities. The scholars are required to continue to take ROTC classes at the University of Memphis. In addition, they must participate in additional summer training. These added responsibilities ultimately entitle them to a commission as Second Lieutenants upon graduation from Rhodes.

ROTC Cadet Company Com-

mander Matthew Wilder ('02) commented, "Rhodes cadets are always a great addition to the program, and many more opportunities are available for those who are interested."

### Remember!

Housing deposits are due to the Bursar's office by February 1!

## Believing in more than a Jesus of faith: Dr. Craig Blomberg to speak on the historical Christ

By Patrick LaRochelle  
Guest Columnist

On the night of Friday, January 25, and the morning of Saturday, January 26, Rhodes College has the unique privilege of hearing a perspective on Jesus that is rarely heard in this institution of higher learning. But to say that the perspective of Dr. Craig Blomberg, a well-published academic scholar and professor at Denver Theological seminary, is *different* is by no means an admission that he does not deserve to be heard in academic circles.

On the contrary, the problem is rather that the notion that traditional Christianity might be historically accurate has gone quite out of style in the prestigious intellectual institutions of America. This aversion toward Biblical Christianity—scornfully and dismissively termed *fundamentalism*—is hardly a surprise, considering academia's stunning acceptance of the notion that truth is a myth in the first place and that all truth is relative.

But what about you?

The question that I would like to ask you—yes *you*—is this: Have you ever *really* listened to the other side of the debate about Jesus?

Have you ever *really* looked

at the evidence for the Biblical Jesus and not just the evidence against Him?

Do you care enough about the truth to consider the historical accuracy of that "superstition" that just will not go away and the historicity of that person named Jesus, who everyone agrees was the greatest of men, but who flagrantly called Himself the Son of God?

*The notion that traditional Christianity might be historically accurate has gone quite out of style in prestigious intellectual institutions.*

On a Wednesday evening this past spring, a very large group of Rhodes students and faculty gathered in the Ballroom to listen to Marcus Borg, one of the most influential spokespersons for the controversial group of scholars called The Jesus Seminar. The title of his talk was "Jesus Before and After Easter." His thesis: That we must distinguish between the pre-Easter Jesus—"the Jesus of history"—and the post-Easter Jesus—"the Jesus of faith."

Borg noted that the conventional image of Jesus has become unpersuasive to many, and that

the above distinction was necessary so that people could still believe in Jesus, even if they absolutely *couldn't* believe that He literally rose from the dead. But the question that I would like to pose is this: Do we have that option? Is it right or even intellectually responsible to make such a distinction between the Jesus of history and the Jesus of faith? I think not.

Frankly, I want nothing to do with a Jesus that is not historical. Indeed, it seems to me that Marcus Borg is trying to have the best of both worlds, but to do so he has to change history so that contemporary skeptics—himself included—will not have to believe anything uncomfortable.

I find such a maneuver to be extremely unsatisfying. If Jesus is real, then let's follow Him. If He is not real—if He is not *historically* real as the Bible proclaims Him to be—then let's stop calling Him a great and compassionate moral teacher, and let's call Him what He is—a

liar and a lunatic who said he was God and who has caused an unimaginably tiresome two thousand year hullabaloo.

I write all the above to announce that the debate over Jesus will continue on this coming Friday night and Saturday morning, and I guarantee that Craig Blomberg will give more evidence for the historical accuracy of the New Testament's portrayal of Jesus than Marcus Borg gave in his lecture.

I also guarantee you that Craig Blomberg will be much more interesting than a pint of ale or a fraternity party.

Concerning the likes of Marcus Borg, Blomberg writes, "The Jesus Seminar and its friends do not reflect any consensus of scholars except for those on the 'radical fringe' of the field. Its methodology is seriously flawed and its conclusions unnecessarily skeptical" (*Jesus Under Fire*).

Come and see for yourself if he is right. Let's stop mouthing off about how good or wise or revolutionary Jesus was, and let's figure out who he *really* was. I expect to see you all—yes, even my professors—in the Ballroom from 7 to 8:30 p.m. on Friday night.

That can be an early graduation gift from you to me.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Briggs every Sunday evening at 6 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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 Member, Associated College Press (ACP)

Come visit the *Sou'wester's* new and convenient location.

The *Sou'wester* has moved to second floor Briggs. Writers' meetings will be held on Sundays from 6:00 to 7:00 p.m. in Briggs and *free pizza* will be provided from Pie in the Sky.

Writers are also welcome to stop by on Tuesdays from 8:00 to 11:00 p.m. to talk with staff members and pick from available stories for the upcoming issue.

We look forward to seeing you soon.

## Making Memphis a place to call home

BOB ARNOLD  
The Epilogue



On my computer I have a list of things I want to try. It's divided into three sections, each about a page long: restaurants, events, and places.

All of these restaurants, events, and places are, of course, in Memphis. But they're not places in Memphis that I tend to frequent, places I go as defaults—they're places I've never been. Some of them I've never even heard of. Huey's isn't on the list. Nor is Blockbuster or Applebee's or Target.

The contents of the list come from many different sources, but mostly from people I know who have been in Memphis longer than I have and who know it better than I do. I did most of the compiling by e-mail at the end

of last summer and I finally put the list together over Christmas. People are still sending me ideas.

The responses I've gotten so far cover a huge range of things, from expensive Italian restaurants to specific parks at sunset to places that would be fun to sneak into.

So right now I'm in the process of working my way through it. I'm not going in any particular order, just scanning the sections whenever I feel like getting off campus for a while. I like to see what strikes me, what jumps out.

It's a daunting task, of course, and long overdue. I realized this past summer that my first three years in Memphis had been unforgivably insular, that if I continued on in the same vein I wouldn't know the first thing about where I'd been living other than how to get to Rhodes from I-40.

"Oh, you lived in Memphis?" people would ask. And I'd have to say "Not really."

Rhodes is not Memphis; nor is Midtown, despite what those snotty bumper stickers would have you believe. Memphis, like any place, is an amalgamation of all the huge things and the little things that have found a home here, from the Beale Street Music Festival down to the dive restaurants and the abandoned cemeteries.

There's no way to take it all in, especially not in four short years. But you can, I think, at least get your head out the window and get a sense of the place overall.

A sense of place is something that seems especially valuable right now. I haven't really had one since high school, since I left home and my parents moved and my grandparents moved and I started changing rooms every year or so.

I tell people all the time that we're in a really strange period of life right now, that it's hard to feel settled, to feel rooted. I won't buy a fish because I don't

want to cart the poor thing from Memphis to Fayetteville every few months.

Is Rhodes my home? Yes and no. I spend most of my time here, true, but I doubt if it's the place I'm most comfortable. Is home where my parents live? Is it where my friends are? I don't know. When I leave campus over break I tell my friends I'm going home, and then when the break ends and I set out for Memphis I tell my parents I'm going home.

Either way, I'm leaving here soon. I'm losing this place too, and so by May the whole thing will finally be a moot point. Before my parents moved I took a long last look at the house where I grew up. This list is a way for me to do the same thing here.

And because of that it's personal. Because of that my Memphis won't be your Memphis, or anybody else's. What I see, what I'll find as a result of compiling this list, is a cross section of the people I've known here, the con-

nections that I've made and that I will miss. So if you ask to see it, I'll probably say no. My list wouldn't mean anything to you.

In a book on acting Stella Adler says that the truth of an action is in its circumstances. What you feel, she says, is a product of where you are. I think that's true of life, too, if I may be forgiven the sweeping generalization—I think it's true to a degree that we don't even realize. We're content with keeping it small, with only seeing a fraction of what's out there. But that's not the whole truth.

I would be willing to bet that each of us has a wealth of memories based largely on place. Where you are gives life to everything else, including who you're with. I think that an awareness of the things around you is probably the cornerstone on which most memories are built.

Make a list of those things, but be very careful who you show it to.

## Every spectator sport needs a set of rules

MATT CROCKETT  
Hi Mom!



This week, Chris VanDervort is helping me write my opinion column. He considers himself a man of fine taste and experience, and he has a few things to say about two of Rhodes' most deep-seated problems.

No, I am not referring to the "problem" with the pictures on the Rhodes homepage, or the "problem" of homelessness, etc. I am talking about the problems that affect you and me. So, without further delay, here are the words of VanDervort. Read them and learn, people.

First, Chris has the answer to the Public Displays of Affection problem. He calls it the PDA Function, and it is written out:  $f(\text{PDA}) = [W (\text{weight}) + S (\text{sexual orientation}) + A (\text{attractiveness})]$ .

Weight is on a scale of 1-9,

with each integer representing 50 pounds. The combined weight of the couple is used to calculate a weight score.

Sexual orientation is assigned values of -10, 5, or 10. Male-male couple = 10, male-female couple = 5, and female-female couple = -10.

Attractiveness of each individual is on a scale of 1-5, with 1 = Super Attractive and 5 = Bow-Wow-Give-That-Dog-A-Bone.

The two individual attractiveness scores are combined and entered as A (attractiveness) in the equation. An argument was made that by combining the weights of the two people, a hot, skinny girl and a fat guy could still get a normal score. Well, this is where the attractiveness rating comes in to play. If you think one of the people is egregiously overweight, and this weight is a problem to you, then simply skewer them on their attractiveness rating.

The object is to score as low as possible and therefore be allowed to have more old-fashioned PDA. Under the VanDervort system, a

score of 4-9 or 16 and above means "Not on MY couch, you don't!" These scores delegate your PDA to the wonderful world of broom closets, dark alleys, backseats of cars, and dungeons. You can hold hands in public, but that is all. This score works well at daytime talk shows; Key West, Florida; or family reunions in Mississippi and West Virginia.

A score of 1-3 or 14-16 means that you can probably kiss in public, but absolutely no groping or moaning (and keep it off your friends' couches). Please keep the PDA restricted to the tops of ferris wheels, Major League Baseball bleachers, extremely dark dance floors, and movie theaters. This score works well during Fourth of July celebrations and Meg Ryan/Tom Hanks movies.

A score of -2 to 0 or 10-13 means that you can sit on your friend's couch and kiss, but no tonsil hockey while the friend is in the room. Mild to medium public groping is allowed, and tongues are free to leave the vicinity of their owners' mouths as long as

they immediately seek refuge in someone else's mouth. PDA is allowed in restaurants, museums, bars, and libraries, but NEVER EVER at funerals. This score is usually seen in action on soap operas, erotic thriller films, and any time Jennifer Lopez enters a dark room.

A score between -6 and -3 means that you have permission to get it on in all situations whenever you so desire. In fact, there is a good chance that whenever you go for some PDA, a crowd of well-meaning encouragers will soon gather around to cheer you on. A score between -6 and -3 is great for bachelor parties, birthdays, late-night TV, graduations, and generally any other event that involves a lot of people in a small area. And yes, folks, this is the vaunted "funeral score." You can even get it on at a wake.

Okay, now on to Mr. VanDervort's second piece of advice. Chris also has the solution to another problem that has popped up often throughout his career at Rhodes. We will call this

little solution the VanDervort Law. Picture this: You go to the mailroom, check your mail, and see that there is a monthly credit card bill in your box. Upon opening it, you realize there is a charge for a dinner that you bought for a guy/girl that has since dumped you!

Imagine the agony of paying for the meal of a person who has already spat on your grave and called it quits. Well, Chris knows this agony well. In fact, he has given away so many free meals that the local soup kitchen called and told him to quit stealing their business. His solution: ALWAYS PAY WITH CASH. The VanDervort Law is brilliant! It eliminates the need to rehash old break-ups every time you open the credit card bill.

Well, I hope the PDA Function and the VanDervort Law will prove helpful to all you Rhodents out there. Next time, VanDervort will introduce his theory of Dating Comps. Remember, there are more important things in life than articles about saving the rainforests.

## See no evil, hear no evil, do no evil? *Civil rights of Guantanamo Bay detainees in question*

Scott Holmes  
Associate Editor

The detention of Taliban fighters by the U.S. in "Camp X-Ray" has received criticism from all sides for the United States' apparent disregard for human rights. While the issue at hand is the supposed inhumane treatment of the prisoners, much of the problem derives from what specific name is given to the prisoners by U.S. officials.

Currently, the U.S. has classified the prisoners as "war criminals," which conveniently removes its obligatory obedience to the 1949 Geneva Convention. The Geneva Convention sets the standards for the treatment of prisoners of war, not war criminals.

The Red Cross has been allowed complete access to the prisoners, and Amnesty International has written to U.S. officials requesting access to the camp. Amnesty International cites concerns about, "sensory deprivation, the use of unnecessary restraint and the humiliation of people through tactics such as shaving them."

Photographs show the prisoners shackled, blindfolded, and wearing ear covers, dust masks, and gloves. These items remove the prisoners' senses of touch, smell, sight, and hearing, which to many critics is torture.

The U.S. at this point has a few options: classify the "detainees" as prisoners of war and follow the Geneva Convention's guidelines, charge each one with a specific crime and continue treating them as war criminals, or continue to detain them illegally, and maintain our status as worldwide bullies. Each of these options has serious pitfalls, as I intend to demonstrate.

Classifying the prisoners as prisoners of war appears to be the most reasonable option, but upon further examination would cause serious problems for the U.S. war on terror.

It would be difficult for the U.S. to classify the detainees as prisoners of war because the guidelines set out in the Geneva Convention states in Article four that POW's must, "have a fixed distinctive sign recognizable at a distance." The Convention also says that the POW's must be, "con-

duction their operations in accordance with the laws and customs of war." These definitions do not wholly fit the current detainees.

This however is not bad news for the war on terror because if the detainees were classified as prisoners of war, the U.S. would have to drastically change the way Camp X-Ray is run.

The Geneva Convention also sets out requirements for the treatment, of designated prisoners of war. These requirements forbid the questioning of prisoners, and depending on the reading of "humiliating and degrading treatment" the U.S. would also not be able to shave the prisoners.

The U.S. would also be required to release the prisoners at the end of the conflict, which, obviously creates a problem because of the current ambiguity of America's war.

Giving detainees a fair trial charging them with a crime to be held as war criminals also is logistically unreasonable. There is a problem first of all with the time that it would take to charge each person. Another problem with making them all "real" war criminals involves finding a crime with which to charge each of the detainees.

The worst option of all would be to do nothing and allow the world to harbor even more hatred for the bully for which America is seen. Continuing with the U.S.'s recent past would mean losing respect for America among our allies and incite more terrorism while making the terrorist organizations stronger. While some people see this argument as a call for America to concede to the desires of the rest of the world and to the terrorists, that is not so.

It is simply true that if another country behaved the ways in which the U.S. so often does we would not allow it. Would China have gotten their spy plane back if it killed an U.S. pilot, no matter what he was doing, and then landed in the U.S.? No, they would not have.

That leaves the U.S. with no options, and demands that America step up and do something that has not been done in a long

time.

The Bush administration must utilize all of its diplomatic powers. A compromise must be reached that makes sure the U.S. does not go against the human rights we constantly preach, and also allows America to effectively

fight the war on terror. America does not want another Vietnam; America also does not want another ineffective war like the war on drugs.

It is about time for the leaders of the world to rewrite history. It is time for the half a century old

Geneva Convention to be rewritten.

The U.S. Constitution has been amended as necessary, and the Geneva Convention needs to be modernized similarly.

War has changed, and so must the rules.

*Express your opinions in . . .*

## Forum

**A supplement to *Sou'wester* news coverage focusing on issues of national and global importance. Students are encouraged to write on pressing scientific, economic, cultural, or political topics.**

**Interested? E-mail Margie Hall at [halmn](mailto:halmn).**

## We've taken Memphis off the map!

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## Clarence Day Awards for Outstanding Teaching and Research and/or Creative Activity

Each year through the generosity of Mr. Clarence Day, Rhodes announces two awards – one for outstanding teaching and one for outstanding research and/or creative activity – to members of the Faculty. Each award brings recognition to a colleague within our midst, and both provide substantial stipends to the recipients. Nominations are requested for both awards in order to allow the selection committee time for careful consideration of all nominees. Please take time to nominate someone you believe deserves such recognition.

### THE CLARENCE DAY AWARD FOR OUTSTANDING TEACHING

#### Eligibility

Full-time members of the Rhodes Faculty who have taught at least three years at Rhodes and who have not previously been awarded this prize.

#### Criteria for Selection

The award recipient demonstrates excellent teaching over the past three years as reflected in student course evaluations. The award recipient's teaching demonstrates imaginative and creative pedagogy and currency in the subjects taught. The award recipient has a strong record in motivating students toward advanced study in the award recipient's discipline.

#### Nominations

Nominations should be forwarded to the office of the Dean of Academic Affairs and must be received by 5:00 p.m. Friday, February 8. The nominator should provide a written statement that describes how the nominee's teaching meets the criteria stated.

### THE CLARENCE DAY DEAN'S AWARD FOR RESEARCH AND CREATIVE ACTIVITY

#### Eligibility

Full-time members of the Rhodes Faculty who have taught at least three years at Rhodes and who have not previously been awarded this prize.

#### Criteria for Selection

The award recipient has accomplished unusually significant professional work in the past three years. This work consists of scholarly or research publication, or artistic production, or performance. This work is judged to be an important contribution to the award recipients's discipline or related disciplines. This work must be demonstrated to have had an important effect on the award recipient's teaching, directly benefiting Rhodes students by its influence on course content or pedagogy.

#### Nominations

Nominations should be forwarded to the Office of the Dean of Academic Affairs and must be received by 5:00 p.m. Friday, February 8. Department chairs should assume a special responsibility for nominating department members who are likely to be strong candidates. The nomination should clearly identify the work that provides the basis for the nomination. If possible, the nominator should provide evidence that the work is of unusual significance and that it has influenced the nominee's teaching.

## The world today: international news updates

By Amber Shaw  
Copy/Layout Editor

The Bush administration is debating the specifics of its detainee strategy Pentagon officials stated Tuesday. The future of the Afghan war detainees, which are currently being held at Guantanamo Bay, Cuba, is the subject of debate for many civil rights organizations, including the Red Cross. White House officials have asked the Justice, Defense, and State departments for rec-

ommendations on the issue, including the history of legal precedents of holding and prosecuting suspected terrorists. Also, suspected American Taliban fighter John Walker was expected to land at Dulles International Airport in Virginia on Wednesday afternoon or early evening.

AlAqsa, the military division of Palestinian leader Yasser Arafat's Fatah movement claimed responsibility in the Tuesday shooting in central Jerusalem,

which injured more than 40 people. Saeed Ibrihim Ramadan, the identified gunman, was killed by police shortly after the incident. Allegedly Ramadan's attack was provoked by the killing of Fatah leader Raed al-Karmi on January 14 and for the deaths of four Hamas activists killed in a Tuesday raid in the West Bank town of Nablus, Ramadan's hometown.

Kmart, the nation's second largest discount retailer, filed for Chapter

11 bankruptcy protection Tuesday. The filing ended weeks of speculation about the company's financial future. The \$17 billion asset filing by Kmart was the largest in United States' history.

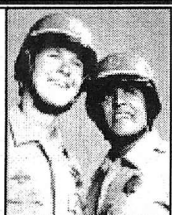
*A Beautiful Mind* and *Moulin Rouge* won numerous awards at the Golden Globes, which aired Sunday night. *A Beautiful Mind* won best drama, best screenplay, and Russell Crowe and Jennifer Connelly took

best dramatic actor and best supporting actress, respectively, for their roles in the film. *Moulin Rouge* was awarded best comedy or musical, best original score, and its star, Nicole Kidman, won best musical actress. *In the Bedroom's* Sissy Spacek claimed the dramatic actress award, while Robert Altman won best director for his *Gosford Park*.

Information compiled from CNN.com

## Campus Safety Log

1/14/02 TO 1/20/02



1/14/02	12:30 a.m.	Spann Townhouses - noise complaint: Complied and turned down music
1/15/02	11:10 a.m.	Townsend - Bike theft between 12/12/01 and 1/15/02
1/16/02		NOTHING UNUSUAL REPORTED
1/17/02	10:40 p.m.	East Village "A" - Alarm - checked okay
1/18/02		NOTHING UNUSUAL REPORTED
1/19/02	5:16 p.m.	East Village "B" - Suspicious Person reported entering building. Checked okay - none located
1/20/02		NOTHING UNUSUAL REPORTED

### STATS THIS WEEK:

PROPPED DOORS: 7  
ACCESSES: 125  
CITATIONS: 210  
CARS TOWED: 1  
BOOTS: 0

ESCORTS: 16  
VISITORS: 1,299  
JUMP STARTS: 1  
A.V.: 0

## ResVoice steps up role on campus

By Annie Givens  
ResVoice President

### \* PR Committee

Last semester the PR committee was formed, and its work began with a very successful production of door decs and Lynx Pledge Paws for Homecoming Weekend. This semester, backed by new funding, the PR committee hopes to expand its role on the Rhodes campus through several unique fundraising ideas. One major holiday that has sparked PR's interest is Valentine's Day. Suggestions have been made that we should hold a "Crush" sale, where students can buy a can of orange "crush" and send it to their special someone all over campus. Another possibility is the sale of Kiss Roses. These are roses made from Hershey's Kisses. We may get more elaborate and include the sale of things like serenades and bedtime stories. The committee will be working hard to finalize plans over the next few weeks.

### \* PR Committee

ResVoice wants some face-time with the student body. RAB should not have to bear the entire brunt of student involvement, so

ResVoice is adding a few promising all-campus activities on the horizon. In the works are several unique possibilities to get the campus out of their dorms (though we do love them so!) and having some fun together. One event that we are looking into sponsoring is a hidden talents show. If we have enough participation, we would like to make this specifically for the faculty and staff on the Rhodes campus to come and show their special talents. After this night, you will never be able to look at your teachers the same way again. As much as we enjoy humor, there is always room for something a little more practical in the ResVoice event calendar. One such activity is the CD yard sale. ResVoice would collect used and unwanted cds and resell them in a CD fair for really cheap prices. What a great way for students to exchange music and save their wallets. Yet another fun but inexpensive activity we would like to plan is a beaded jewelry-making workshop. Marianne Luther, our friendly and talented ADRL, has volunteered to work with students in this. We girls cannot wait - and, yes, boys are welcome too - so come one, come all. These are just a few thoughts on what ResVoice has for the coming semes-

ter, and we welcome any other ideas you might have.

### \* Academic Initiatives Committee

Over the past semester, ResVoice's Academic Initiatives Committee has made great strides on behalf of Rhodes Students. This committee is responsible for reviewing and proposing residence halls with themes tied to Rhodes' academic life. Last semester, the committee proposed a new Service Hall for next year, to get freshmen who have enjoyed service in the past involved in service by having them live and volunteer with upperclassmen who are highly involved with service on campus. This group is also reviewing current theme housing feasibility and how halls such as the Spanish Hall and the Focus program can be improved. In the coming semester, this committee will continue to discuss future housing possibilities. Potential residence halls for next year currently include: Music, Science, and French Halls. Any suggestions for this committee, in either ways to improve current theme housing or suggestions for new types of theme housing, should be sent to [RESVOICE@rhodes.edu](mailto:RESVOICE@rhodes.edu).

## Rhodes saddened by loss of bookstore manager

By Margie Hall  
Editor-in-Chief

Rhodes' bookstore manager, Judy Davis, passed on over Christmas break. She died on December 31, 2001 of pneumonia.

She had been at Rhodes since January of 2000. Before coming to Rhodes, Ms. Davis was the manager at Christian Brothers University, and then joined United/Follet, for whom she served as District Manager of the Memphis area, and then Regional Manager of Arkansas, Tennessee,

Mississippi, and Alabama.

She returned in 2000 to be a store manager at Rhodes.

Betty Mohner, the acting store manager of the Rhodes bookstore, had known Mrs. Davis since the 1970s, when Ms. Davis was the manager at CBU and Ms. Mohner was a student. She said of Ms. Davis, "She was involved in the community. She will be sorely missed on different levels, not just in the bookstore, but in many community activities."

Mrs. Davis, who was 58, leaves her husband Ray and her son Clay.

### Fraternities \* Sororities \* Clubs \* Student Groups

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## RCF Winter Conference

Rhodes Christian Fellowship (RCF) will hold a Winter Conference from 7:00 p.m. to 10:30 p.m. on Friday, January 25. Dr. Craig Blomberg, an academic scholar from Denver Seminary, will speak on the historical accuracy of the New Testament at 7:00 p.m. in the Bryan Campus Life Center Ballroom. Vigilantes of Love will be playing afterwards in the Lair. Additionally, on Saturday, January 26 from 10:30 a.m. to 12:30 p.m., Dr. Blomberg will speak in Hardie on how the historical reliability of the New Testament relates to a Christian's faith. He will give his testimony. All are invited to attend, the lectures are free, and there will be food.

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# Arts & Entertainment

Wednesday, January 23, 2002

THE  
SOU'WESTER

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## Fantasy Films: The recent trend takes shape

By Adam Richardson  
Staff Writer

The end of last year saw the art of novel adaptation for the big screen reach an unparalleled height. Everywhere one went, tongues were wagging and ears were buzzing. Supposition and rumor mixed with the occasional fact, inciting buzzing into roaring and wagging into galloping. Indeed, the excitement over *Harry Potter and the Sorcerer's Stone* and *The Fellowship of the Ring* flowed unfettered through the nation. Unflinching, the delightful duo advanced at the box offices, sweeping through barriers of age and seeping into even the most unlikely of homes.

The convergence of the twain was made auspicious by more similarities than just that of being derived from popular novels. To begin, both are works of fantasy. As a genre, fantasy literature has been around for some time. Writers in the first half of the twentieth century such as Robert E. Howard and H.P. Lovecraft gained a modest cult following with their dark, highly atmospheric stories. Even today, fantastic fiction is a popular and lucrative field for the author who is free with his imagination.

However, the *Harry Potter* series and *The Lord of the Rings* (the longer trilogy of novels of which *The Fellowship of the Ring* is the first) are alike in their uniqueness. Both novels brought fantastic fiction to the mainstream in a way that nothing before them ever had. Tolkien's masterpiece found its niche in the late 60's when it became popularized as a symbol of counter-culture. It has enjoyed the accolades of subsequent generations ever since. Equaling, or perhaps exceeding *Lord* in the hearts of dreamers is Rowling's *Harry Potter* series. Renowned by child and adult alike for their cleverness, accessibility, and sheer fun factor, the *Harry Potter* books have brought fantasy back into the mainstream in a way that it has never been before. It was only a matter of time before such vivid storytelling on the page meandered its way onto the screen.

Fantasy has enjoyed its share of success in print, but as a genre of film, its acclamations have been few and far between. By contrast, *Harry* and *Fellowship* opened to excellent reviews and well-deserved box office success. Both movies are di-

rected and cast superbly, and both employ stunning visual effects to entice and fill the viewer with wonder. Each gives to the viewer something that has been largely unheard of in the movie industry: a fantasy tale that embodies the epic while still retaining enough of the minutiae to make their stories believable. Either picture taken on its own merits would have been enough to jolt fantastic film back into vitality. Taken as a pair, the two movies are fantasy's fountain of youth.

Not surprisingly, Columbus' and Jackson's movies achieve what they do by remaining as true to their respective books as possible. By translating the atmosphere of the novels into films, both directors manage to create movie experiences that are as compelling as those of the original books. However, they adhere to the novels in very different ways. Columbus translates *Harry* onto the screen with the care of a Benedictine copyist. Viewers who are well versed in their Potter lore can almost see many of scenes without even opening their eyes. The attention to detail and faithfulness to each word of Rowling's novel is that evident.

Jackson is more selective in his adherence to the novel. Although Moria and the Shire seem to come right out of Tolkien, other details, such as plot order, are tinkered with freely. *Fellowship* does not follow its inspiration word for word, but it captures the central themes of the book perfectly. The disintegration of old orders, the difficulty of facing immeasurable adversity, and, above all, friendship are captured far more faithfully than is the whimsical, somewhat silly atmosphere of *Harry Potter*.

That *Harry* and *Fellowship* will be imitated freely (and probably badly) cannot be disputed. The two flicks have opened a door for filmmakers that will be most difficult to close again. Each movie presents a different formula for success. Whether future moviemakers follow *Harry's* example of strict adherence to the familiar and wonderful or *Fellowship's* paradigm of selective departure from expectation in the attempt to express something in a new way is difficult to tell. One suspects that both will be attempted, but that the movies with the most success will follow both examples while opening their own doors. Regardless of its direction, fantasy in film has arrived and will likely remain with us for quite some time.

## Harry Potter's magic shines as tickets sell unexpected numbers

By Anna Mullins  
Staff Writer

It was hard to go to the movies this holiday season and not hear the hype surrounding the movie adaptation of J.K. Rowling's beloved children's novel, *Harry Potter and the Sorcerer's Stone*. The movie does an excellent job of exacting the details of the novel on screen.

Briefly, the movie's protagonist, Harry Potter, is a young wizard that has to live with his awful mortal aunt and uncle ("muggles") because his real parents were killed by an evil wizard. The story unfolds when Harry learns of his past and then is sent to the Hogwarts School of Wizardry and Witchcraft. Even though some critics pointed out the movie left out a few scenes, the movie did follow the book with precision and these missing scenes were necessary to keep the movie short for its young audience (the film is 152 minutes).

Some worried that the film

might be less than spectacular because the film's director, Cris Columbus (of *Home Alone* and *Mrs. Doubtfire* fame), has not been successful with fantasy films (i.e. *Bicentennial Man*). Indeed, the special effects were a bit lacking since the cost of production totaled \$100 million.

However, the superb all-British casting is what makes this film spectacular: Maggie Smith is the stern but kind Professor McGonagall, Richard Harris plays the wise Professor Dumbledore, and Al Rickman plays the despicable Professor Snape. Cleverly, all the children's roles were filled by unknown actors who capture the essence of the book's characters.

Even though critics expected

*Harry Potter and the Sorcerer's Stone* to do well at the box office, no one predicted that the film would bring in close to \$105 million in America in its first week.

Presently, the numbers in the U.S. alone total way beyond the \$200 million mark. The BBC said that the film had "critics spellbound" and one reviewer said "it blew me away." Likewise, the *Chicago Tribune* gave *Harry Potter* three stars.

Rhodes junior Lauren Glas said she enjoyed the film but said, "I wished they would have kept everything. Also, I thought the ending was kind of dumb compared to the book, but I guess they had to make the movie so that it would not frighten kids too badly."

### What's up in McCoy?

McCoy Theatre's next production will be *Kathie and the Hippopotamus* by Mario Vargas Llosa.

February 7-9, 14-17

### Writers needed!

*The Sou'wester* is looking for writers of all kinds.

-Most urgently needed are news writers and an online editor. However, restaurant reviews, film and book reviews, and letters to the editor are always appreciated. No weekly commitment is necessary, but all contributions are welcome. Get involved!

-Interested? E-mail halmn or stop by on Tuesday night.

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## Café Francisco: An absolute jewel in downtown Memphis

By Margie Hall  
Editor-in-Chief

On Main Street just a short way off of North Parkway lies Café Francisco, an antique store/eatery/coffee shop that roasts its own coffee and espresso beans. The building is a beautifully refurbished old warehouse. It blends the warm charm of stained wood floors, high ceilings, and impressive light fixtures (I was told they were taken from St. Joseph's Cathedral.) that rattle a little as the trolleys pass. This contrasts with the modern conveniences of free DSL internet connections for your laptop and a large stock ticker.

As I mentioned before, Café Francisco roasts its own coffee and espresso beans; the room used for roasting and its equipment are in a glassed-in room in the back of the store. I had a cup of the medium roast, and it was, indeed, very good coffee. They also carry the full menu of coffee shop drinks; the usual lattes, chai teas, mochas, fruit smoothies, and Italian sodas. I would say the prices are at or below the norm for coffee shop prices. In addition to the usual selection of bottled drinks, there was a respectable collection of bottled beer: Killians, Newcastle, and Beck's, to name a few. Whether you are studying or relaxing, it is a great place to get something to drink.

In addition to coffee shop sweets such as cookies, cinnamon rolls, and danishes (And their stuff was really big!), Café Francisco carries a full menu. There is a breakfast menu of fruit and granola and stuff, and Frittatas, which were described as "omelettes baked in dishes."

For lunch and dinner, there is a full selection of sandwiches, salads, and a few platters. The sandwiches and salads are about \$5-6, while the platters are under \$8. The menu

contains everything from a classic club sandwich or chicken caesar salad to homemade falafel or a warm spinach salad. I had the soup of the day, chicken and sausage gumbo, which was appropriately spicy and flavorful.

The antique collection added quite a bit of charm to the atmosphere. There was everything from dinette sets to vintage clothing to old lamps and perfume bottles for sale. There were couches and chairs in an area set up remarkably like an old-fashioned parlor with couches, coffee tables, and a fireplace-like space heater near the front of the store for reading comfort. As a matter of fact, the restaurant has copious amounts of seating, with everything from little two-seater coffee shop tables to mammoth booths to tables with umbrellas on the sidewalk out front. The view is formidable, as well, with the Pyramid just a block over and down from the front window.

I must say that Café Francisco's staff was incredibly friendly. The girl behind the counter, Christen, spoke to me right away, and was really helpful with writing this review. The owners were there, and were very excited about the history and features of the store. Alan Ray and his sister Julie Ray own the store, which is named for its location in San Francisco, California, at the corner of Francisco and Howell Streets. Mr. Ray showed me the tiles and enlarged business card of the former owner of the warehouse. He even finished the store's ceiling himself. Currently, the Ray's are working on turning the upstairs of the building into apartments.

All in all, I was really excited to find Café Francisco. Its authenticity and charm appeal to me, and I plan on being a repeat customer. Check it out for yourself!

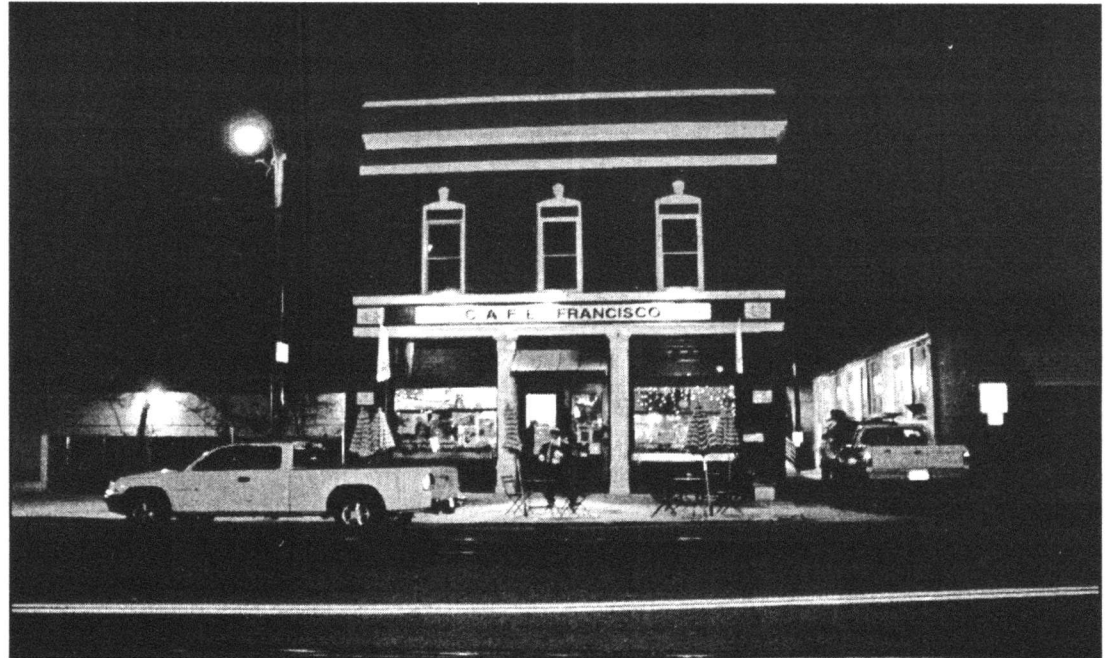


Photo by Margie Hall

Café Francisco offers a wide variety of coffees, teas, sweets, and other tasty dishes in a relaxing and creatively decorated environment. It is located on Main Street just off of North Parkway.

Above: Café Francisco after its many renovations.  
Below: Café Francisco as the old storefront stood.

Photo by Alan Ray



## Memphis Grizzlies' Promising Midseason Report

By John Zeanah  
Sports Editor

Almost three months ago, one of the worst franchises in NBA history began its attempt to become a competitive team in the league by moving to Memphis. Since this time the Grizzlies have amassed a mere twelve wins and 28 losses. Currently tied for last place in the Midwest Division, and second to last in the league,

surprisingly they are not off to a bad start in the Bluff City.

Considering that in its seventh year of existence the team has never achieved twenty-five wins in a season, and for the first time, they are on pace to reach this mark, the first-year Memphis team is showing signs of future progress pending smart off-season acquisitions and the return of two of the team's starters, Michael Dickerson and Lorenzon Wright, who have missed most of this season.

Focusing on the positives of this team, they have shown a strong presence against top teams, especially in the Pyramid. Despite some tough road trips for the Grizzlies, they have managed to defeat Sacramento, the Los Angeles Lakers, Philadelphia, and Toronto at home this season, along with surprising road wins in Phoenix, Utah, and in Madison Square Garden against the New York Knicks.

On top of this impressive

wins, the Grizzlies also tout two possible candidates for rookie of the year: Pau Gasol and Shane Battier. Even though Gasol has a much better chance than the currently injured rookie from Duke, leading the team in points with 16.7 per game, rebounds with 8.9, and blocks with 2.4, Battier has stilled played strong this season, showing signs of improvement at the professional level.

Overall there usually is never much good to say about a team that

has only accumulated twelve wins in forty games, but statistically, they are playing the best basketball they have played in franchise history at a .300 average, and could be successfully chipping away the stigma of perennial losers in the next few years. Twenty-five wins this season? Like I said at the beginning of the season, they will be lucky to reach that mark, but it is beginning to look like more of a possibility halfway into the season.



## Lynx bench carries team to two wins

By Matthew Pate  
Staff Writer

Last weekend the Rhodes men's basketball team played host to conference rivals Millsaps and Oglethorpe. Rhodes came into the weekend having dropped their past five games and were ready to get back to their winning ways. Their opponent on Friday night, Millsaps, had taken an opposite route to the contest, having lost only twice this year to conference leader DePauw University and Division I foe Southern Mississippi, and having won their last three games and earning the number nineteen spot in the Division III national rankings.

The Lynx's chances for a successful weekend were also dampened because of key injuries. Regular starters Wes Cain ('05) and Carl Yoder ('03) were sidelined the entire week of practice because of injuries suffered during the Lynx's last two losses and looked to be unavailable for the weekend. Coach Herb Hilgeman was forced to look to his bench for some support, coming in the form of Kevin Campion ('05) and Matthew Pate ('02). While the Lynx were once again paced by swingman Stephen Russell's ('05) eighteen points and conference

single game high of twenty rebounds, Campion and Pate contributed both offensively and defensively to the Lynx's 66-61 upset win over the Majors.

On the offensive end, Pate had a career game scoring fourteen points and pulling down eight rebounds. Defensively, Campion shut down Millsaps' best offensive player and leading scorer Daniel Waguespack, keeping him without a field goal the entire game and giving up only four points, all from the free-throw line, while Pate held last year's first-team all-conference performer Thomas Adams to only nine points.

Coming off of the emotional high of the Friday night win, the Lynx looked to carry the momentum through to their match-up with Oglethorpe University. Though the Petrels were without a conference win and at the bottom of the SCAC standings going into the weekend, they too were coming off of an emotional victory, having taken down the Hendrix Warriors on Friday by 27 points.

While the Lynx knew not to take their opponent lightly, the Petrels stormed out of the gates, taking a 14-4 lead early. Again, Hilgeman looked to his bench and once again the Lynx players

stepped up to the task.

Justin Myers ('03) and J.L. Hurt ('04), both finally healthy after ankle injuries, provided much needed offensive sparks, together shooting five for six from the three-point line and propelling the Lynx on a run of their own, culminating in an eleven point halftime lead.

The hot shooting from the outside continued in the second half, with the Lynx finishing up hitting fourteen of 28 from behind the arc in the 83-62 win.

When asked about the game, Coach Hilgeman said, "It was a great team win with five guys scoring in double figures. Myers and Hurt sparked the team with outstanding play and scored twelve points and eleven points, respectively. Russell had another great performance, securing his third consecutive double/double with fifteen points and eleven rebounds."

For his efforts this weekend, Russell was named SCAC Men's Basketball Player-of-the-Week for the ninth week of the 2001-02 season, the second time this year Russell has won this award.

This weekend, the Lynx travel to Indiana to face DePauw University (13-2, 8-1) and Rose Hulman (8-8, 6-3) in conference play and look to extend their winning streak.

## Women's Basketball extends win streak to four

By Brian Clark  
Athletics Department

The Lynx women's basketball team is on a roll right now, having won its last four games, all taken from conference opponents. In these four wins the team has won by an average of 12 points per game, and is starting to focus on capturing the conference title.

Last weekend the team defeated Millsaps College 76-67 Friday night in front of a large crowd in Mallory-Hyde gymnasium and came back on Sunday to destroy Oglethorpe University 70-44.

In both games the team won by playing tenacious defense and scoring points off of turnovers, which were forced 26 times in each of the games. These were two games the Lynx were favored to win because both teams are at the bottom of the conference standings.

Anna Kizer ('03) led the Lynx Friday night with 25 points in

only 27 minutes of play. She went nine of twelve from the floor, including three of four from behind the arc. Every time the team needed a basket to stop a Millsaps run, Kizer provided it.

Jessie Hunt ('02) had a solid game as well, finishing with eleven points, four rebounds, and one steal. Many of her points came off of critical jump shots in the paint.

On Sunday, it was all Rhodes as the defense forced Oglethorpe to shoot only 28 percent from the floor. The team built a comfortable 38-26 lead heading into the second half, and kept it the rest of the game.

Kizer again led the Lynx with a game high of twenty points. For the season, she is leading the team with an average of 14.4 points a game. Hunt averages a team high 6.6 rebounds a game, and led the team on Sunday with a game high of eleven rebounds.

Kerry Wingo ('02) is the second leading scorer for the Lynx averaging 11.5 points a game.

Kizer, motivated by the four-game winning streak said, "We have all been playing very consistent and together these past few games. Not only do we feel more unified, but we really want to prove ourselves in the conference this year, letting other teams know that we are not to be taken lightly."

The Lynx now must prepare for conference foes DePauw University and Rose Hulman this weekend. DePauw is currently in first place in the conference with a record of 9-0, while Rose Hulman has a record of 3-6.

Already this year, Rhodes dropped the first meeting to DePauw by only five points, but dominated Rose Hulman, winning by 31 points.

Rhodes is currently tied for third place in the conference with a 9-7 record overall and a 6-3 record in the SCAC, but two big wins on the road this weekend would put them right in the hunt for the conference title.

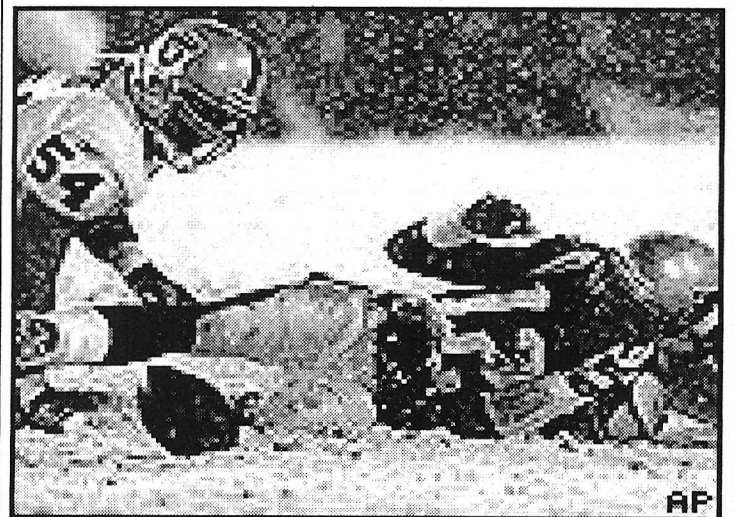


Photo From Associated Press  
A snowstorm and an apparent fumble by QB Tom Brady (12) could not stop the Patriots from coming from behind to beat the Raiders 16-13 in overtime on Saturday. The Patriots will meet the Steelers this weekend in the AFC Championship game. The Eagles, beating the Bears, will travel to St. Louis to take on the Rams for the NFC title.

## Rhodes swimming shows early promise

By Melanie Telzrow  
Staff Writer

The Rhodes swim team has been quite busy inside their little bubble. The team returned early from Christmas break to endure a week and a half of two practices a day. They averaged 12,000 meters of swimming a day (about eight miles).

Last weekend, Rhodes had the chance to see if all their hard work had paid off, and sure enough the results were promising.

The team traveled to Cleveland, Mississippi to face off against Division II Delta State, Hendrix College, and University of Arkansas at Little Rock. Rhodes had several outstanding performances, including two sec-

ond place finishes for Chad Jones ('03) in both the 500 yard and 1,000 yard races, and Julie Mediamolle ('02) for her 50 yard and 100 yard sprint events.

Anne Kathryn Rice ('03), who returns to the swim team after a semester in the Dominican Republic, had good performances in both the 500 yard and 1,000 yard races, and Melanie Telzrow ('02) placed third in both the 200 yard IM and 200 yard backstroke.

The women's team won second place behind Delta State, while the men's team placed third behind Hendrix. Overall, the team's score was enough to win them second place at the meet, a first for the team since losing to Hendrix earlier this season.

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## Science Threatens the Foundation of Everything

W.R. HEARST  
Voice of Reason



My fellow students I wish to open a dialogue with you concerning the institution of the new science department here at Southwestern at Clarksville. Certainly, this momentous, nay catastrophic event in our great university's history must not go unchallenged.

First let us, for the purposes of our dialogue, define "science." Webster's defines it as, "the theoretical explanation of phenomena." But is not the word "phenomena" merely a synonym for "miracle"? And are not all miracles truly the work of the Lord? One certainly tends to think so.

Yet no one doubts that we should have all been far more prescient concerning the matter, for

one need look no further than Darwin to see that such a blithe reductionist theory would lead us to this gaudy institutionalization of science.

The very notion that Adam and Eve could not have themselves alone accounted for the billions of humans on earth today is quite simply ludicrous, egregious, and preposterous.

For as you, gentle reader, must agree, it makes perfect sense that even Cain and Abel (well, Cain anyway) could have also produced a great many offspring together or with their many sisters (as yet unaccounted for).

But then again, these are the sorts of technical minutiae that are best left to theologians, and not the ignoble guttersnipes who would have us read *Origin of Species*.

"And what of Jules Verne?" you inquire. Sentimental hogwash, I say. The idea that a Frenchman, or even a human being for that matter, could travel to the moon

inside a metal projectile will go down in history as unequivocally the most outlandish and ignominious idea of our time.

But I digress. You see, dear reader, you must keep me on a relatively short leash, metaphorically speaking of course. My mind is not quite the veritable lockbox that it once was, and I do tend to stray from my argument now and again.

Speaking of lockboxes, you

*The very notion that Adam and Eve could not have themselves alone accounted for the billions of humans on earth today is quite simply ludicrous, egregious, and preposterous.*

simply would not believe the difficulty I have been having with the madame's corset recently. It is one of those twenty-four clasp ones with—

"Yes, what's that MacLiamour? If we're derived from Adam and Eve that would make my madame a relation wouldn't it? I had never thought of it that way. You know, you may

have a point, you tight old fool."

Perhaps this "science" should have a place in our curriculum after all. Far be it from me to question years of research.

Furthermore, from my investigation of the matter I have uncovered something quite interesting about this "science." For, did you know that the word "science" originates from the Latin "scientia," which means "knowledge"?

And do you further recall what Christ said about knowledge. Hitherto our Savior did once say in a little bistro outside of Jericho that, "to know is to not know, and right now I do not know which way it is to the bathroom."

Or perhaps that quotation did

effluviolate from the mouth of my esteemed colleague, Mssr. MacLiamour. Either way I believe there is something to it. And with that final musing I leave you, dear reader, to your own thoughts on the matter.

So remember: Go with Science as ye would have erstwhile gone with god.

*It grieves us to announce that Mssrs. Hearst and MacLiamour cannot compose this pamphlet completely by their own power every month, despite all evidence to the contrary. So, if any daring, prospective writer out there feels he can give the gift of humor to the world, he should send his inscriptions via a line of monkeys and typewriters to Mssr. Hearst at kopbs@rhodes.edu. I am loath to inform you that you cannot receive monetary recompense for publication in The Rhode'ster, but I delight in relating that you will receive the same daily scorn and enmity from which we at The Rhode'ster we suffer daily.*

## An Unimagineable Doom Awaits You All!

VIGO  
The Carpathian



Salutations, mortals. I am Vigo the Carpathian, the mysterious and vague. I bear tidings to you from beyond the grave which will chill you to the heart of your soul.

What tidings, you ask? Tidings. . . of the FUTURE. Join me as we peer into the days yet to come. All the way to the year 1900!

IN THE YEAR 1900, a man will be hungry, fix a sandwich, and eat it. Later he will regret that refrigeration for his mayonnaise has not yet been invented.

IN THE YEAR 1900, mankind will take to the skies, mastering the art of flight, proving once and for all he is master of all the elements. Except for magnesium.

IN THE YEAR 1900, people will no longer communicate by letter or smoke signal, but rather by a highly technological series of monkeys with typewriters. World communication will break down once people realize that not everyone will merely quote Hamlet in every letter.

IN THE YEAR 1900, a man will once and for all build the mythical "better mousetrap." Unfortunately for the inventor, the impracticality of trying to cart around the system, including an elaborate system of cranks, planks, marbles and a man who flips into a tub, will drive the man to bankruptcy and a death alone at the bottom of a well.

IN THE YEAR 1900, a man will

*In the year 1900, a man will be hungry, fix a sandwich, and eat it. Later he will regret that refrigeration for his mayonnaise has not yet been invented.*

finally land on the moon. Once he gets there, the lonely Briton will be glad that he and his dog brought along so much tea and so many crackers, as the moon's delicious supply of Windsleydale cheese will provide more than enough spread for their afternoon snack.

IN THE YEAR 1900, Earth will be invaded by a series of Martian attacks. Fortunately, a fleet of gi-

ant robotical men who change shape into dirigibles and carriages, as well as oversized phonograph records, will come to mankind's defense.

IN THE YEAR 1900, a large chain of stores selling relatively standard goods for standard prices will declare bankruptcy.

IN THE YEAR 1900, I, Vigo the Carpathian, will die a horrible death

at the mangled jaws of a pack of dogs with bees in their mouths! However, time is but a window, death is but a door. I will be back!

Now I have once again peered into my crystal ball to ask if I have told you enough and more of the future than you should know without being one of such awesomeness as I. The answer from the crystal ball speaketh, "It is decidedly so."

**A STARTLING SHILLING NOVELTY.  
THE YANKEE RUBBER WHORE.**



Goes in the waistcoat pocket, blows out to life-size, is washable, durable and unbreakable. Resembles life, for, like the real article, it coos at pleasure, yet screams awfully if smacked. Even experienced adulterers are deceived by these winsome inflatable sluts, and no home can be a really happy one without their cheering presence.

In long white dress complete: Boys or Girls, 14 stamps. Twins, post free, 2s.

Address - THE "FACSIMILOGRAPH" COMPANY, Kemp Town, Brighton.

**Rhode'ster Puzzler**

**Internal Combustion Engine**

Anyone who solves the puzzler is requested to send all existing copies of solution and supporting data to Prof. Eisenhower, head of the Physics Department. Enter now to win a free electric toaster! All entries must be received by 5:00 p.m. Saturday, 1893.

## Letters to Mssr. MacLiamour, Sir.

Dear Sir,

It grieves me to be writing this missive, but I fear that my outrage at this subject is far to great. My residential abode at this college is within G\_\_\_\_\_ Hall, about which I make no complaint, as such a home benefits one of my class, and further, it is a most clean and technologically modern facility.

However, I find it most inconvenient and unsettling that I must stable my horses and store my carriage in a lot truly on the other side of the college grounds from my residential facility. My horses you see are get quite lonely at night, and are easily spooked by coyotes.

I have paid the ridiculous fee of three dollars ten for the yearly parking icon to affix to my carriage, yet I feel it was all for naught as I may as well stable my horses in Knoxville for the distance I must walk. Advise, sir, what one should do in this dilemma.

P. G.

Gentle reader,

Sir, I assure you that I have passed on your missive to the campus constabulary, and they assure me that both you and your horses will be publicly flogged for your ridiculous outcry.

Dear Sir,

A fortnight ago, following a gathering of my fraternal organisation, S\_\_\_\_\_ A\_\_\_\_\_ E\_\_\_\_\_, a fellow member of our secret enclave, in blatant disregard of our loyal Christian order's regulations, imbibed what can only be described as an overabundance of port.

My investigations into the matter have turned up that he was anxious at the prospect of composing light verse for his ladyfriend, Mmslle. K\_\_\_\_\_, and, unthinking, took more than Our Lord's prescription of the devil's water than he might ought to have.

In the height of his revelry, my associate traipsed, or rather, stumbled in an unseen direction. Nor I nor my associates have seen hide nor hair of this youth nor have we witnessed our compatriot at any of his lectures since that time. I submit to you, humble Editor, what should one do?

S. H.

Gentle reader,

I passed along your missive to the Captain of the campus constabulary, knowing in my infinite wisdom that he would have the answer.

Naturally, my suspicions were confirmed. The Captain has in-

formed me that your compatriot was found some days ago by the campus constabulary, only to disregard them with what the Captain described as "a casual air of dismissal."

For his effrontery, this smart young lad was thrashed soundly about the buttocks with a pandy bat and has spent the remainder of his time considering his actions within the campus gaol.


Dear Sir,

Over a succulent meal presented to us in our marvelous Refectory, an associate and I were discussing the current political tide and how it might turn within the next twenty years.

My associate Messr. T\_\_\_\_\_ 's primary focus of study is Political Ballyhoo and for this reason believes he has complete right to pontificate on such matters.

He claims, much in the style of a writer of fictional-science balderdash, that in the coming years the influence of Mr. Lincoln's Proclamation and his amendments to our Con-stitution will forever change our relations with freed slaves.

Further, he avers that within one hundred years, at this very college, there will be a large number of colored students, and it will be the white man who serves these savory meals in the Refectory! What is your opinion on this matter, humble



D. R. Patent. a.

### MIRACULOUS CIGAR-PIPE.

The Smoke produces charming pictures on small leaves in the tube. Amusing for every smoker and entertaining in society. Genuine Egriot Wood. 1s. 6d.; also for Cigarettes. Miraculous Tobacco Pipe. 1s. 6d. From two upwards post free to any address; from half-a-dozen upwards 20 per cent. discount. Postage stamps taken in payment.

**HERMANN HUEWITZ & CO.,**  
58, Basinghall Street, London, E.C.

Editor, sir?


M. P.

Gentle reader,

Be assured, sir, that what your associate has claimed will never, ever come true.

Send your missives and inquires to Mssr. MacLiamour, our often crapulous and always obfuscated assistant editor.

### DENTISTRY.



THE Annexed Cuts faithfully represent the remarkable change of complexion effected by wearing the perfect Artificial Teeth for which Mr. Johnson is so justly renowned. They are adapted by a new and improved method, without pain or extraction of stumps, and defy the possibility of detection. Ill-fitting or defective sets remodelled on this principle at small expense. All operations are performed on the American and painless system. To prevent tedious waiting, ladies from the country would do well to make an appointment by letter, which would be carefully attended to. Those of limited means can be treated at half price on Tuesdays and Fridays before 11 o'clock.—Only address, 162, Great Portland-street, W. five minutes from either Oxford Circus or Portland-road Station.

### Daily Prayer:

Dear Lord, let us strive not towards perfection, but let us merely hope to remain better than everyone else.

### THE Rhode'ster Staff



Take heed, gentle reader, and pause to revel in the downfalls of those less fortunate than we:

Master Bryan Kopta (overcome with stress and strain)—"Why, yes, to edit such a pamphlet seems a marvelous idea! I'm simply mad for it. Mad I say!"

Master Jamie Groover (crushed by the weight of his own head)—"Let us publish an issue in the style of our forefathers!"

Miss Jamie Eubanks (trampled by horses spooked by a squirrel)—"It is godly to commune with the nature within the college."

Miss Katherine Whitfield for her irksome refusal to conform to the theme of the issue. Her last words before being carried off by a moderate sized bird were, "Bryan didn't tell me!"

Miss Margie Hall and Master Scott Holmes (abducted by pirates)—"Our paper is in questionable hands."

## Constabulary Report

- 8/26 Sophomore and junior each taken into custody for irreprehensible fisticuffmanship. Junior retains welterweight title.
- 8/27 Failure to refill water troughs outside Refectory. Students campus-wide forced to travel by foot for two days.
- 8/27 Four first-years caught ogling around undergarment advertisement in Sears, Roebuck, & Co catalogue. Students' souls believed to be in peril.
- 8/28 British Ambassador attempts to break up shoot-out at high noon. Encourages students to have tea and cucumber sandwiches instead. Ambassador takes two in the chest.
- 8/30 Biology student suspended for selling his own newly patented "Billy's Old Tyme Elixir." Student subsequently develops elephantiasis.

Foppish dandies disregarding constables: 27  
Injuries by corset: 1,103  
Floggings: 4  
Women on Campus: 263  
Poorly composed light verse: omnipresent  
Doors not held open for women: 6  
Wanton chicanery: 48% increase  
Ill-mannered displays of cheek: 19



# THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, January 23, 2002

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

A NOTE TO OUR GENTLE READERS: Investigating the accusation that all of their jokes are "old, tired retreads," your humble editors Msrs. B. Kopta and J. Groover assumed the roles of typographical archaeologists, tirelessly investigating past publications of this very periodical pamphlet which you read at present. It was during these indignations that your humble editors came upon the incipient issue of this pamphlet, *The Rhode'ster*, from the year of our Lord eight-teen-hundred-and-ninety-three, and delighted at its discovery, did choose to bless your presence with its reprinting. -- B. Kopta, J. Groover

## Rhode'ster Hits its Stride, Tops 26,000

By W.R. Hearst  
Rhode'ster Media Mogul

Dear Prospective Readership,

It is with a sense of exultance, and I must admit, some measure of trepidation, that the *Sou'wester* staff in conjunction with Msr. J. Garfield MacLiamour VI and myself present to you the *Rhode'ster* newspaper. Now, gentle reader, let me assuage your fears that the *Rhode'ster* should follow in the steps of other news periodicals on our lovely Clarksville campus. Not so. For indeed our fair *Rhode'ster* shall heretofore uncharacteristically report only the happenings within our editors' own irony-sodden imaginations.

I would very much, at this point in our relationship, like to relate the story of our incipience to you, dear reader, should you find a moment of leisurely indulgence between blacksmithery 101 and alchemy 110.

It was in the summer of eighteen-hundred-and-ninety-two that Mmslle. Marjorie N. Halsenberg approached me about an idea of hers to establish a newspaper parody of her own *Sou'wester*.

"My dear Miss Marjorie," said I. "Were it not for your incomparable generosity, I might find myself reasonably betwixt and between a rock and a proverbial hard place."

"It is settled then?" quoth she.

"All but my fee. I shall require a certain recompense for the quasi-monthly

rendering of my wit."

"Agreed."

"Oh, and one thing more. I shall also be needing financial compensation commensurate with that of an assistant editor for my colleague J. Garfield MacLiamour."

"The drunken charlatan?"

"Only," I protested, "on polysyllabic days of the week."

Mmslle. Marjorie did agree to terms however, though I fear she may begrudge me some ill will for my requisitions. Nevertheless, Msr. MacLiamour and I, accompanied by Mr. Bernstein the accountant, proceeded to the sight of our new publishing office in New York.

We arrived at the grand old building, sight of the now defunct *New York Inquirer*, where, I am pleased to report, we have received a most gracious response from the local denizens. In point of fact, our New York readership has swelled to a size double that of the entire Clarksville population—a prospect that has inspired Msr. MacLiamour to espouse himself to a hogshhead of absinthe and seek refuge in the horse trough.

Well, gentle reader, it is my sincere hope that you enjoy that alchemy class. I wish you much success in all of your alluvial pursuits. Here is hoping that we both forge on in our respective quests.

—W.R. Hearst

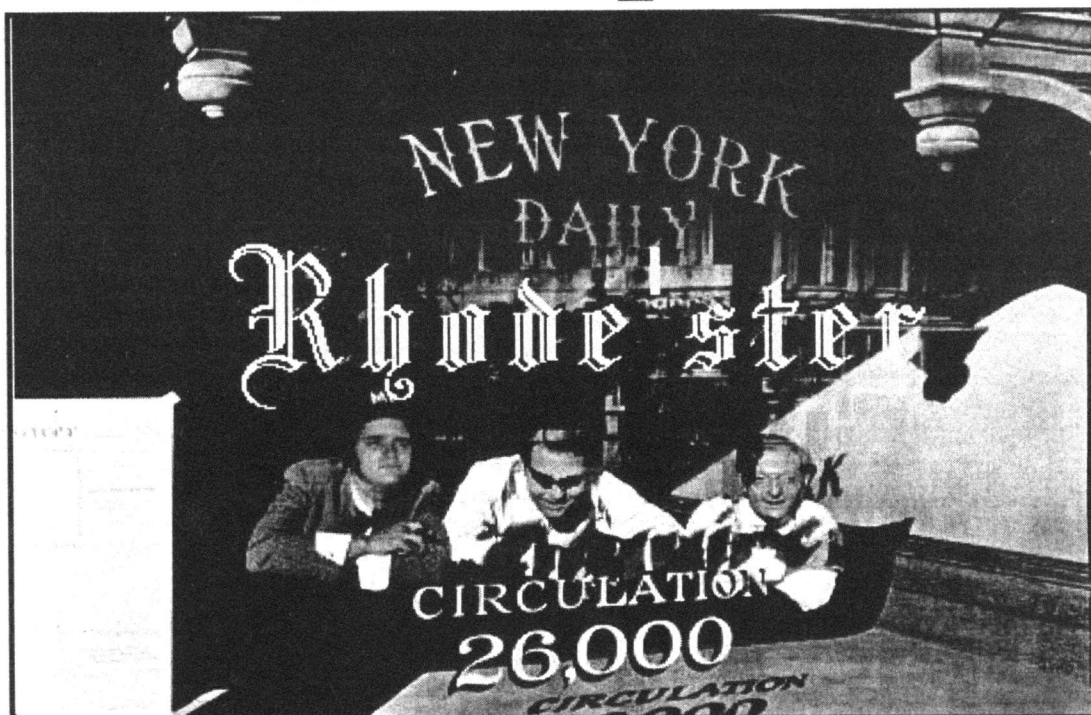


Photo by J. P. Morgan  
J. Garfield MacLiamour, W.R. Hearst, and Mr. Bernstein (left to right) take a moment to savor the sweet taste of commercial success on a warm summer morning. Their future was so bright that Hearst had to wear shaded spectacles.

## Female Student Properly Chastised

By Elanora Cunningham  
Rhode'ster Witch Huntress

Unaware that it is just a saying and has no basis in reality, local townsfolk are making an attempt to run a hussy out on a rail.

After accusations about her misconduct were made to town authorities last week, Judge Smitty sentenced Chastity Faith Clement to a public rail-riding, adding that should such a punishment turn out to be pornographic, her penalty would be altered accordingly.

James Smitty, 17, was the first to accuse Clement. "She used her vile seductions on me so as to make me partake in relations with her many times. Without cease. For eight hours."

Others were quick to join Smitty in prosecuting the succubus, among them James

Smith, 16, Smitty James, 15, and Jamie Smits, 29. The most convincing bit of evidence was Smits' testimony about Clement's breasts.

He claims, "They're right nice. And, furthermore, she has exactly two nipples. How would I know that 'less I had seen them? And how would I see them 'less she seduced me?"

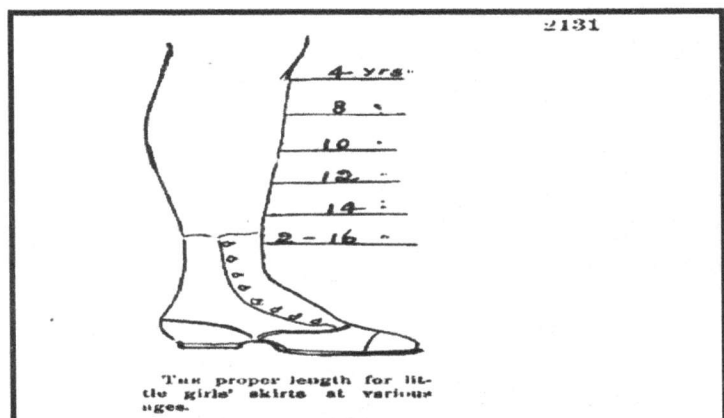
Consideration of Smits' mournful virginity argument, court approval of the incidentally "right nice" breasts of Clement, and the defendant's own confession that she has two nipples, closed the case.

A council convened that day to make sense of the judge's ruling. Speculations were made as to the nature of rail-riding and subsequent plans for implementation of the conviction.

Although a consensus has not

yet been reached, the most popular theory is that to ride the slut out on a rail, the townsfolk must choose a representative group to sit on Clement's shoulders as she rides a piece of wax paper along a metal roller coaster rail of sorts, constructed expressly for this event. That being a particularly expensive and time-consuming plan, another lesser, though equally credible, theory is being explored. Some think that the woman is to be flown out of town by a bird of anomalous size.

Opponents contest that finding a bird large enough to fly a full-grown woman more than a few feet would be as costly as the roller coaster effort, but supporters claim that if the woman could be placed at city limits before boarding the bird, it need be of only moderate size.



Clement's skirt length was shown to be wholly improper for a God-fearing young woman of her age and ilk. For women eighteen years and older, the leg should be completely eclipsed.