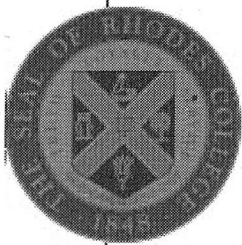


# THE SOU' WESTER

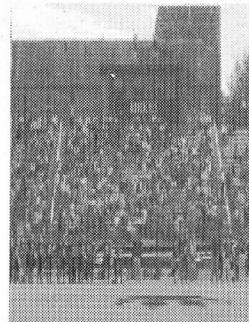


VOL. XC, No. 4

10.1.03

## Football

The weekend football game between the Rhodes Lynx and the Pomona-Pitzer Sagehens proved to be a victory for the Lynx.



SeeSports

## Dinner and a Movie

Leah Kaye and Autumn Brice recommend making a night of dinner at Sabor Tropical followed by the film Northfork.

SeeScene

## Kappa Delta's 55th annual All Sing proves a success

By Caitlin Goodrich

Kappa Delta's 55<sup>th</sup> Annual All Sing took place in Mallory Gymnasium last Friday night in front of a standing-room-only crowd. KD's opening number, the Spice Girls' "Wannabe," introduced the night's theme--"55 Years of Music You'd Rather Forget"--and set the tone for the remainder of the event. The new members of Alpha Tau Omega followed Kappa Delta as the evening's first competitive act and carried on the cross-dressing tradition established in years past while singing "It's Raining Men." Alpha Omicron Pi, winner of the Most Entertaining award, wowed the crowd with their medley of songs that included favorites such as "Baby Got Back," "Opposites Attract," and "Mickey."

A highlight of the evening came early in the first act during the Sigma Nu's performance when the music to "I Want It That Way" suddenly stopped. Not to be discouraged by this technical difficulty, the five performers grabbed microphones and continued the song a cappella, much to the enjoyment of the audience. Kappa Alpha's presentation of "Working for the Weekend" and "Come on Ride the Train," and a performance by Lipstick on Your Collar rounded out the first act.

Kappa Delta began the second half of the competition with "YMCA" and "Macho Man" and, once again, members of the Black Student Association wowed the crowd with their dancing skills and entertaining interpretations of "Ice Ice Baby," "It's My Prerogative," and "Survivor." Pi Kappa Alpha, winner of the award for Best Costumes, had the audience in the aisles with their hilarious interpretation of "Wake Me Up Before You Go Go," and the comedic talents of a Sigma Alpha Epsilon new member dressed as Batman and later, John Mayer made the fraternity's act a side-splitting success. The Kappa Delta seniors, in their final All Sing performance, ended the show, and the ever-popular Woolsocks sang beautifully

while the judges' scores were tallied.

The year's judges, Mr. Steve Thomas of Brown Jug Liquor, Dr. Mary Miller of the Biology Department, Sergeant Alston Mottley and Mrs. Liz Montelepre, a KD parent, individually awarded scores to each group. Organizations were judged on their vocal talent, their creativity and overall presentation, the entertainment value of their acts and their costumes.

Delta Delta Delta's clever interpretation of "My Heart Will Go On" (complete with orange life jackets) and its amazing, fast-paced choreography to "Livin' La Vida Loca" caught the judges' attention and won the chapter the third place prize. Chi

*All Sing, continued on Page 5*

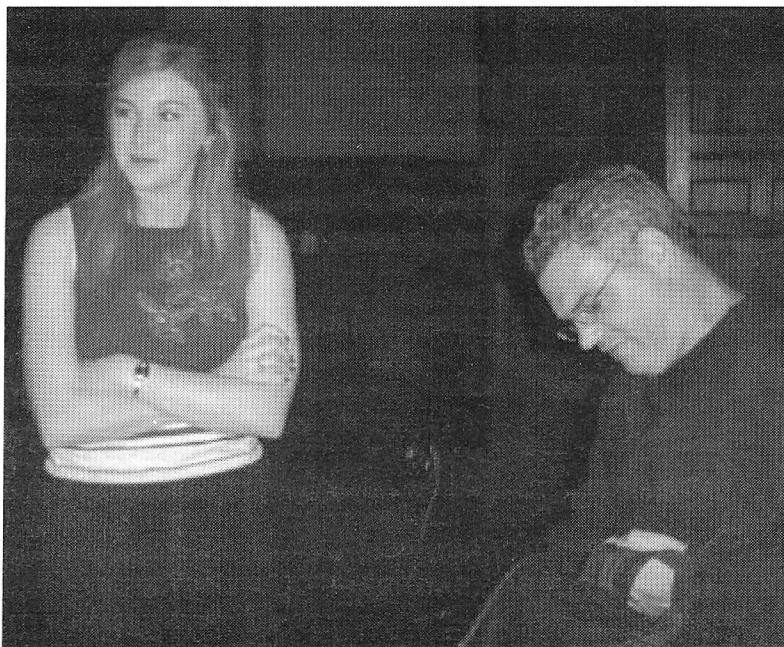


Photo by Miriam Dolin

### ALCOHOL SPEAKER

Motivational comedian Mike DeStefano spoke to Rhodes students Monday night. Approaching such topics as alcohol and drug abuse with crude humor, DeStefano entertained some students while shocking others.

## Mike DeStefano speaks to Greeks

By Miriam Dolin

Monday night Mike DeStefano came to Rhodes to deliver a presentation on alcohol and substance abuse and awareness. He is a comedian-educator from the Bronx who is a dry alcoholic, drug addict and is HIV positive. Elizabeth Berry, Director of Greek Life and Director of Alcohol and Drug Programming, brought DeStefano to Rhodes as the first alcohol and drug speaker of the year.

The event was well attending, mostly because many of the Greek chapters on campus--both male and female--required their members to attend. While

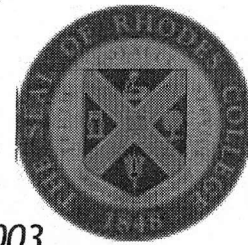
*New Director of Greek Life and Director of Alcohol and Drug Programming Elizabeth Berry talks to Mike DeStefano before his show.*

the ballroom was packed, the evaluations were split down the middle.

It is safe to say that DeStefano is not the usual Rhodes speaker--he was provocative, crude, loud and totally in-your-face. His presentation involved jokes--many of which included racial slurs and issues of sexuality and gender differences. I spoke briefly with the speaker after his presentation, and he assured me that his presentation was very dumbed-down for Rhodes--that usually he uses many more crude jokes and much more extensive language. DeStefano definitely got everyone's attention--some cheered through the entire presentation, while others left in the middle. Some evaluations

*Speaker, continued on Page 5*





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## Letter to the Editor

To the Editor:

Call me comically challenged, but I fail to find the humor in the United States' war with and occupation of Iraq. Mr. Graeme Adams finds it "absolutely hilarious that the United States, one of the youngest countries in the world, is plowing over Iraq, the homeland of one of the oldest civilizations on earth" (*Sou'wester*, Sept. 24, 2003, p. 3).

Where, exactly, is the hilarity in the hundreds of American soldiers killed to this date, in addition to the thousands of Iraqi civilians killed in an immoral and illegal war? This war and occupation was a bad idea from the very beginning, and the rest of the world told us as much. But the unparalleled arrogance of the current administration deceived a ma-

majority of Americans, and the war began against the wishes of our strongest allies and UN partners, including France, Germany, Canada, Mexico, Brazil, etc., etc. Mr. Adams writes how "rogue terrorists and Muslim extremists are killing the very people who are trying to protect them." Does anyone really believe that this war is about protecting Iraqis? The Bush administration certainly does not; they have changed their rationale for war at least four times: First we were told of a clear and present connection between Al-Qaeda terrorists and Saddam Hussein (not true), then we were told of an imminent threat from Hussein and the "Weapons of Mass Destruction" (we can't find them either), then we were told the war was about bringing western style democracy to Iraq,

whether they want it or not. Version four of the administration's war fiction seems to be, "Well, Saddam is a very bad man, and we made him go away." Saddam certainly is not a good man, but remember, he was our ally in the 1980s when he was gassing and murdering our enemies at that time, the Iranians.

Thankfully, the President's poll numbers are tanking: His approval rating is down to about 49 percent, which is a 21 point drop in less than a year. That is significant and indicates that the American people are finally waking up to the vast fraud that was foisted over all of us in the relentless drive to war. I am in no mood to laugh while body bags return to the US every day: The UN is unlikely to help us clean up the unilateral mess we have made of Iraq, and the dreaded weapons and evil dictator are nowhere to be found. While I find nothing "hilarious" about current world affairs, I am optimistic that the common sense of the American people will prevail when we remove this reckless and extremist Bush administration from office, via the electoral process, next November.

Michael J. LaRosa  
 Associate Professor of History

JAY SULZMANN THE BODY POLITICK

## California recall shows limits of democracy

It has been the biggest news story in the United States for about two months now. Not that messy postwar situation in Iraq or the presidential election "only" a year away, or the Scott Peterson and Kobe Bryant media spectacles...whoops, I mean serious criminal cases. Not even the Chicago Cubs and Boston Red Sox both making the baseball playoffs. No, it's that crazy recall election in California. If you haven't heard about it, it's time to take a break from all that partying (did I say partying? I meant calculus) and turn on the news.

You can't blame the people of California for wanting to recall their governor, Gray Davis. This guy turned the world's fifth largest economy from a surplus to a \$38 billion deficit in just four years. Last year, he nearly lost re-election to a thoroughly incompetent opponent. Davis is best known for giving handouts to special interest groups. They are about the only people who still like him. Everyone else looked around, saw that they had a chance to get a new governor, and said, "Let's go for it."

Now you may think, "Hey, my state's governor is a weenie too; how come I can't get rid of him?" Well, there's a good case against recall elections. Look at California a little closer. A week before the election, it appears that the next governor will likely be actor and cyborg terminator extraordinaire, Arnold Schwarzenegger. (Sorry, guys, porn star Mary Carey ain't winning.) It's hard to argue that Schwarzenegger is even close to being the most qualified person for the job in all California. So why is he leading the polls? Well, because of

celebrity. But also because the recall bypasses normal election procedure. In part, Ah-nuld is winning because he never fought for his party's nomination, where he would have had to take actual positions on actual issues.

So that's one problem with recall elections: they damage the candidate selection process. Another danger is setting a bad precedent. Schwarzenegger might beat the odds and be a great governor. But what if he screws up? (Remember, this is a guy who thought *End of Days* was a good idea.) California Democrats could reasonably respond with another recall. And that brings us to the biggest problem with the recall law: While making government more responsive to the people, it sacrifices stability. There's a reason most states elect a governor only once every four years. The test of a government is not "Does it always do what the majority wants?" but rather "Does it protect the fundamental rights of all members of society?"

Like most good things, democracy is best in moderation. That is why we have a representative democracy --a republic--and not a pure democracy. Majority rule is an important part of good government, but so is the rule of law. Californians are trying to use perfectly legal means to get out of a bad situation. Unfortunately, this process could create grave dangers for the future of American politics.

But I can't get too worried about whatever happens after October 7. I'll be having too much fun watching the Cubs and Red Sox play each other in the World Series.

*The Sou'wester welcomes letters to the editor*

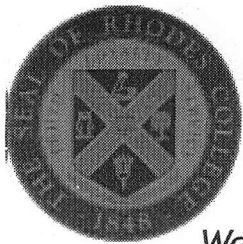
*Letters must be signed and will be edited for clarity and length.*

*Please submit to Box 3010*

*or email to*

*sou'wester@rhodes.edu*





Wednesday, October 1, 2003

# PAGE 3 OPINION

HELEN MATTHEWS

## Coming to terms with Jane's Addiction's Strays

I have a problem. I love Jane's Addiction, but I hate the new Jane's Addiction album, *Strays*. After two months of dealing with feelings of loss and confusion, I am ready to move on. Please do not misinterpret this as an album review. It is an exploration of basic human growth. I am trying to come to terms with an album that I hate from a band that I love. It is a natural, though difficult, process. As artists change, fans are

it back in its case and left without crying. I didn't talk about it the next day. It hadn't even happened.

**Bargaining:** As denial faded, I wanted an answer from the outside world. I began to think that I hadn't listened to it in the right frame of mind. I read reviews and talked to friends, attempting to reconcile my feelings to myself. Unfortunately, the reviews were relatively favorable and my

nature and space aliens! I was livid. Dave Navarro can be a tool on his own time, and that's fine with me until he contaminates Jane's Addiction's ethereal charm with his cheap-shot riffs!

**Despair:** I stayed angry for awhile and then slowly sank into hopelessness. How can I go on knowing that Jane's Addiction, once infallible in my eyes, has put out an album that I can't even acknowledge as acceptable? Am I still a Jane's Addiction fan? Will I ever learn to trust again?

**Acceptance:** Here I am. I hate *Strays*, but I'm doing okay. Yes, I still love Jane's Addiction, but things have changed. I recognize that I set myself up for disappointment in blindly assuming that their first album after thirteen years out of the studio could continue on in the old tradition of sweepingly epic journeys into the center of Perry's mind. I can accept *Strays* as a Jane's Addiction album, but I don't have to like it. Moreover, I don't ever have to stop believing that Dave Navarro's image is disturbingly contrived. After all, if I lost that, I would have nothing.

*I am trying to come to terms with an album that I hate from a band that I love.*

affected. All lovers of music are bound to have their hearts broken.

*Strays* left me crushed. I felt betrayed. I lost hope. I needed reconciliation. Here, ladies and gentlemen, is my journey through the stages of Denial, Bargaining, Anger, Despair, and Acceptance as I came to terms with the new era of Jane's Addiction.

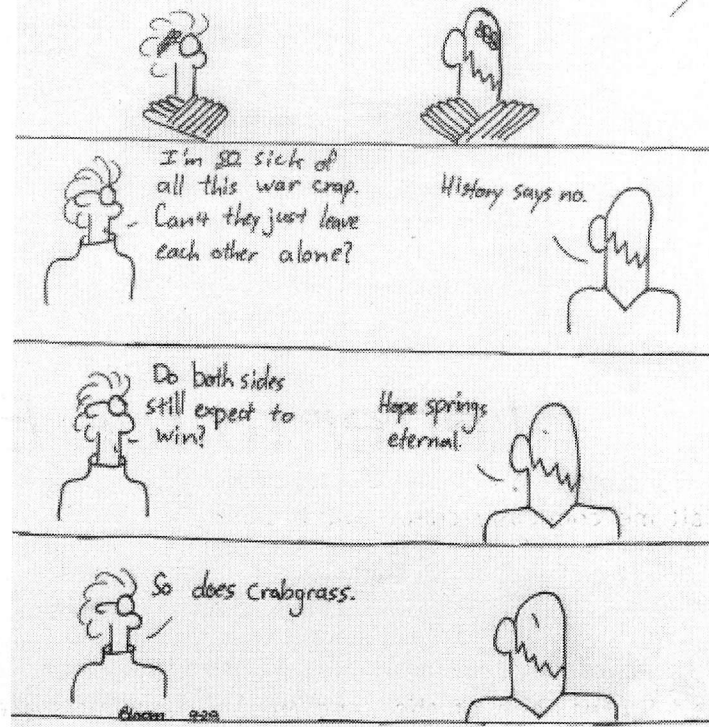
**Denial:** I listened to *Strays* and immediately hated it. I thought it was over-produced, uninteresting, sleek rock. I put

friends reminded me that I am usually overly critical of heavily produced albums. I told myself that it would grow on me if I listened to it a bit more.

**Anger:** I listened to it again and again. I hated it again and again. I began to grow angry. Most of my anger was aimed at Dave Navarro, the overly-confident and overly-flashy guitarist. This time, I thought to myself, Navarro has gone too far! His shiny L.A. rock star lifestyle has finally killed Perry Farrell's ability to communicate with

CATHERINE BLOOM

The Stoic Philosophy of Bobby & Barry



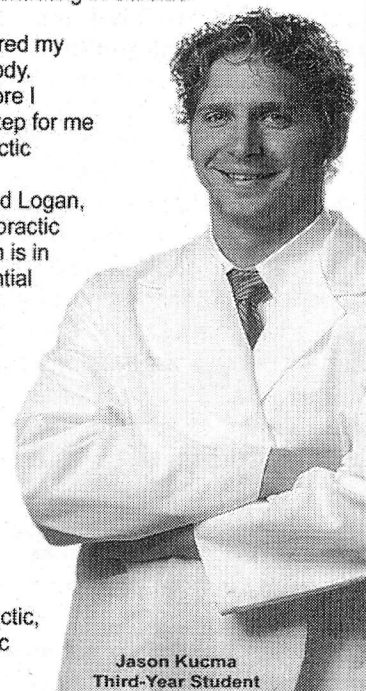
## Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people".

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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**CHRISTIAN MASTERS**

# I am American. What does that mean?

This article has been almost impossible to write. I have tried three times to articulate something thought-provoking and engaging. All I want is to know what it means to be American.

I suppose I might as well ask a philosopher for the meaning of life or a Religious Studies student why bad things happen to good people. But I'm graduating in a year and will likely be going back abroad, and I do not want to keep addressing my Americanness, as per habit.

My parents are missionaries, and one thing that has always followed my family is our nationality. It is apparently very easy to recognize Americans. The international stereotype in this regard, which is nearly universal, is something that traces your every step. It creates two kinds of expatriates: those who shirk their nationality for the sake of assimilation or those who stubbornly stick to their guns and surround themselves in an American bubble.

I think that the latter kinds of people are responsible for the dramatic Americanization of the world. Because they have to interact with their environment, this forces them to expand their bubbles. In more impoverished countries, especially, their influence due to an economic advantage allows them to reshape their environment into something more comfortable. This spawns an American image that justifies the fear of people who value their culture.

Most effective missionaries, in terms of location-specific solutions, empty themselves to the point of becoming vessels for the communities' ends. But eyes are still watching their every move to ensure that there is no hidden imperialistic agenda. You can't forget that you are

American. Not only that, it takes an incredibly long time to become a member of the local culture. The lifestyle of my parents, who preferred this method, consequently instilled in me practically no sense of cultural or national identity, aside from the fact that being American was something I could never fully escape.

I am an American citizen. This is difficult overseas. I do not want to avoid being American, because then I would regress into anonymity. I do not want to wholly embrace it, because then I would be inflexible. I suppose I just want to accept it.

I want to be an American without being the stereotype. I suppose I could try to be noble, telling myself that my lifestyle was that of the ideal, but that would result in individualism, and individualism is an excuse for the isolated. So, again, what is it to be American?

In a class of mine recently, we were discussing how difficult it was to define anything. Our example was how someone thinks they have figured out what it is to be a "chair," and then along comes a beanbag. America is a country swamped by the "beanbag" problem. There is no single trait, aside from citizenship in the United States, that would be shared universally.

Yes, I know, this is true of every country; they all have their oddballs. There is no "Solomon Islander," or "Russian." In our case, however, American identity is almost entirely amorphous. Take a random sample from fifty states and I bet my point would be validated. Certainly, there is homogeneity, as there seems to be in third or fourth generation white, middle-class families or in impoverished urban communities. But

all these demographics amalgamated produce a bizarre jigsaw puzzle with gaps and overlapping pieces.

The label of American should not matter, then, should it? It doesn't qualify anything but citizenship. But it does, because the world has been divided into "us" and "them." It is a matter of unavoidable history that is perpetuated in today's international policy. Or, as many of my textbooks put it, foreign policy: dealings with the un-American.

But who is the "us?" Is that why we keep attacking the "them," so that we can define ourselves in opposition to the Other? It seems to me as if the prioritization of our identity, rather than the acknowledgement of diversity, has determined our international action.

I am uncomfortable with this, and an identity within individualism seems the only way out. But the individualistic "American dream" perpetuates the cultural void.

You can never be a part of anything greater than yourself. I cannot answer the question "Where are you from?" with "I am from Christian, a world of my own construction" and because of this I am reattached to the American sphere. I will be seen as separate by most international residents except those who come to know me personally.

I cannot lie about being American. Not out of patriotism but because I *am* American. Are my questions only valid for someone pursuing a life overseas? If someone were to stay here their whole life, would it matter? Absolutely. Because I feel that even people grounded their whole lives in Des Moines, Iowa, asks themselves who and what they are. The answer cannot be reduced to a name or the synthesis of your life's accomplishments.

It is difficult and annoying to consider this dilemma. As a matter of fact, it is this very frustration that feeds our energetic pursuit. There is

something missing, but we don't know where to find it.

In conclusion, I wonder if this article has again failed to make any sense. The first few times I attempted to gather these thoughts, I tried to write formally, in good syntax and with all sorts of statistics. But I have only had one International Studies course and no experience in politics. The whole point, though, is that this cannot be restrained to formal conversation. It is a matter of profound relevance, and the answers will only come about through an effort at all levels, as all these tiers are what give America its shape. I am tired of asking without answers, and if this can motivate people's frustrations in a new direction, there might be change.

What is an American? How do you feel this relates to current events on a domestic or international level? Please email [mascd@rhodes.edu](mailto:mascd@rhodes.edu) with a contribution.

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Wednesday, October 1, 2003

# PAGE 5 NEWS

## Campus Safety 9.20.03-9.26.03

9/20	NOTHING UNUSUAL REPORTED
9/21	NOTHING UNUSUAL REPORTED
9/22	12:05pm Off Campus; student car is broken into (not on campus), window broken out and book bag is taken. MPD is notified. 10:18pm Fire drills in Blount/Robinson/Glassell 11:25pm 1900 Block of Tutwiler; suspected prowler is looking into windows. MPD responds, but prowler has left the area.
9/23	1:37pm MPD on campus; courtesy patrol
9/24	NOTHING UNUSUAL REPORTED
9/25	NOTHING UNUSUAL REPORTED
9/26	10:15am Bryan Campus Life Center, Housekeeping staff is sick and transported to Methodist hospital by MFD ambulance. 3:30pm Jackson Street; two weed-eaters are stolen from grounds keeper while he was cutting grass, outside the fence on Jackson street. Two African-American male suspects, vehicle described as '93 Isuzu Rodeo, blue with red paint on the hood. MPD was notified and given all information. 7:00pm Mallory Gym, Kappa Delta All Sing; about 500 people in attendance. West Precinct was called and asked for extra patrols on University Street.

### STATS:

ACCESSES: 141	ESCORTS: 40
VISITORS: 2,201	TOW: 0
CITATIONS: 199	BOOT: 0
PROPPED DOORS: 5	JUMP: 1

All Sing, continued from Page 1

Omega Sorority took home the second place trophy for their energetic performances of "The Way You Make Me Feel," "Hit Me Baby One More Time" and "Footloose." In the end, it was Kappa Sigma's year again. The group sang "It's Gonna Be," "Apache" and "Everybody Dance Now" to music provided by a band made up of fraternity members, and the dancers' synchronized and original choreography blew away both the judges and the audience. The showcasing of a single tap dancer on a wooden platform during their final number cemented Kappa Sigma's win.

Chelsea Harkins, the KD All Sing Business Chair, commented on the evening. "I was really impressed with each and every one of the groups this year," she said. "Everyone put forth an amazing effort and took such pride in their performances."

Proceeds from the event continue to be tallied, but as of right now, Kappa Delta has raised over \$12,000 to benefit the Children Hospital in Richmond, VA and Saint Jude Children's Research Hospital here in Memphis. Clearly, the event was another huge success! "I am so pleased to be able to send such a large donation to two children's hospitals," Harkins said.

Speaker, continued from Page 1

of the event deemed it as the worst presentation ever at Rhodes, while others said they wanted him to come back.

No matter which way students (and faculty) stood on the fence, one point is hard to avoid. DeStefano did not

accomplish what he was brought to Rhodes to do--to address issues of alcohol and drug use. He certainly skirted around these issues a couple of times, but he never really seemed to focus in on any specific message or lesson. DeStefano said that his purpose for the style of his presentation was to make people

uncomfortable by addressing issues that are not usually presented in public. His racist and homophobic jokes coupled with his condom presentation certainly did bring these issues to the forefront, but then he simply left them there hanging.

Elizabeth Berry also expressed her concerns about the lack of alcohol and drug-related content in DeStefano's presentation. She was the staff member responsible for lining him up to come to Rhodes and is disappointed that his message was not more cohesive and poignant.

Berry will be planning further programs and presentations on the topic of alcohol and drug abuse throughout the year, but this is just a small percentage of her job description. The Greek community at Rhodes consumes the majority of her work time. Coming to Rhodes in early August, Berry appeared just in time to jump right into IFC and Panhellenic Recruitment and immediately showed her leadership and enthusiasm. A valuable asset to Greek leaders, Elizabeth Berry also serves as a link between Greeks and the campus community.

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For more information, contact News Editor Frances Rabalais at [rabfj@rhodes.edu](mailto:rabfj@rhodes.edu).

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Wednesday, October 1, 2003

## This Week in Review

### International

**DJIBOUTI** Potential mass outbreaks of cholera at a camp 100 km from Djibouti forced aid organizations to supply nearly 30 tons of supplies to illegal immigrants taking shelter at the site. Officials say the country's sanitation and water facilities are sorely deficient and thus establish a potentially dangerous situation. While more than 100,000 inhabitants were instructed to vacate the premises due to crowding, the 9,000 currently at the site still vastly overextend the camp's capabilities.

**IRAQ** With the end of war and the beginnings of a United Nations-led attempt to bring Iraqis up to speed with the outside world, many restaurants in the nation are converting to Internet

cafes and reaping plentiful benefits. While Internet access in the Saddam Hussein era and during the war was limited and scarce at best, the exponentially growing Internet community now includes more than the five bloggers previously in the nation. These few blogs serve as personal chronicles of the way in which Iraqis actually viewed the war. Limits on Internet access to the masses are now simply snail-paced connections and firewalls which block most pornographic material.

**CHINA** A suspected orgy having taken place in the city of Zhunai, in southern China, reportedly prompted resentment, embarrassment and grief from the people of the nation. The debauchery is alleged to have taken place in a five-star hotel and in-

volved around 400 Japanese tourists and possibly as many as 500 Zhunai prostitutes. Sources say the orgy ended on the anniversary of a Japanese invasion of China in 1931; many in the nation feel the event was timed specifically to bring shame on the Chinese people.

**BELGIUM** An ex-soccer star who once played for a major professional German team was incarcerated for his involvement in a conspiracy to demolish a NATO base in Brussels. Heavily involved with Al Qaeda, Nizar Trabelsi, born in Tunisia, convened with Osama Bin Laden multiple times before his arrest shortly after the September 11 attacks. In the same series of trials, 18 other radical followers of Islam were convicted of related terror crimes.

### National

**WASHINGTON** Despite the popularity swell of the National Do-Not-Call Registry, legal battles currently hold the success of the list in jeopardy. Due to a federal judge's obstruction of the Federal Trade Commission's ability to enforce the list, the Federal Communications Commission has taken over responsibility for the directory. This registry compiles citizens who have followed a set procedure to enroll, thus drastically decreasing the telemarketing calls they receive. When allowed to proceed as planned, the list will be distributed to all potential telemarketers and will impose heavy fines on those who call numbers included in the catalog, giving

immunity to charities, political groups and pollsters.

**NEW JERSEY** Driving while in a sleepy haze is no longer simply a bad idea in New Jersey. It is now illegal and can cost up to ten years in jail plus a fine of up to \$100,000 if an accident results. The first state in the nation to pass such a law, New Jersey can now punish offenders under Maggie's Law, named after a college student killed in a wreck caused by the drowsiness of another driver. While police will not be ticketing drivers simply for failing to look alive, drivers can now be charged with vehicular homicide in cases of the sort.

Write for *The Sou'wester*.  
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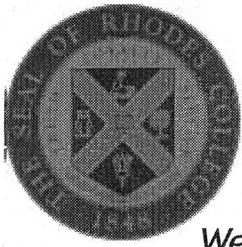
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# Dinner & a Movie

This week, Leah Kaye reviews the Cuban restaurant *Sabor Tropical*, and Autumn Brice dares you to track down the Polish brothers' newest venture, *Northfork*.

## *Sabor Tropical* a great alternative to plain ole' Mexican

By Leah Kaye

Masked behind the façade of a building much resembling a Captain D's, drive-thru included, students can find really good Cuban food at *Sabor Tropical*.

The first impression is one of simplicity and mediocrity, with the plastic-coated table tops and the rubber-padded, spill-proof chairs. The dining experience, however, grows to be very pleasant. The ambience is softened by the smell of the fresh bread served with every meal. The music, seemingly a mix of salsa and big band, raises the energy level; this was much needed when the food came and we were all compelled to shovel it down without wasting a single forkful.

The dishes generally resemble Mexican dishes, but with-

out all the cheese, giving the illusion that they are actually healthier, though they really taste too good to be very healthy. Flavors like lime, onions and garlic--written in the menu as "mojo" and therefore conducive to many Austin Powers references and impressions--are incorporated into most of the Cuban meals. As a forewarning, it helps to invite at least one Spanish-speaking student for this dining experience, since most of the dishes have Spanish names. Seek out those exchange students anyway, because they do not have cars, and I am sure they would love the chance to get off campus.

The popular dish of the evening was the vaca frita, or fried beef, which was very tasty. All meals come with the choice

of white or yellow rice, red or black beans, and sweet plantains or yucca. You really cannot lose with any of these choices, with the exception of the yucca, as I am not really sure what it is (it resembles a pickled potato). Besides, the other option is the sweet plantains (fried bananas) which are absolutely incredible.

For a first try, go for lunch when the items are cheaper, around \$6-7. When you undoubtedly decide to return, go for dinner and expect to pay around \$12-15. The restaurant is conveniently near campus, on Poplar east of East Parkway, and parking is ample. And don't let the appearance at first glance discourage you, advises Philip Vandebroek, because "the food was good, and that is what is important."

## *Polish brothers* blur dreams and reality in *Northfork*

By Autumn Brice

You won't find *Northfork* (written by and starring Mark Polish, directed by his twin brother Michael) in theaters right now. Nonetheless, it would be a shame not to recommend a movie that manages to be both somnolent and vividly memorable at the same time.

A movie that is, at the simplest level, about change, death and the impersonality of government, *Northfork* is peppered throughout with biblical allusions and bits of magic realism that raise more questions than answers. In fact, the film reminds me of a Gabriel Garcia-Marquez story, only sapped of all its color and vitality and transplanted to the American Midwest. This is not the film's undoing, however; on the contrary, it is this dreariness and monochromaticism that creates the film's dreamlike beauty.

The story takes place in 1955, in the small fictional village of Northfork, Montana. City officials have decided to flood the natural land basin by opening a large dam. Only a few stubborn stragglers remain, including a perpetually horny couple, a shotgun-wielding homeowner and a pious man who has converted his home into an ark while he awaits a sign from God.

Enter the Evacuation Committee, teams of black-suited, dour-faced men who must convince the remaining dwellers to move to higher land, armed only with cheap gimmicks and cheerful, empty promises. These include Walter O'Brien (James Woods) and his son Willis (Mark Polish), as well as Eddie (Peter Coyote) and Arnold (Jon Gries).

Among the other obstacles to progress are Father Harlan (Nick Nolte), a weary, kind-hearted

priest, and his sickly charge, recently abandoned orphan Irwin (Duel Farnes). Here's where the film gets complicated: Irwin imagines himself to be an earth-bound angel whose wings have been removed. He stumbles upon a bizarre family of sorts who believe that Irwin may be the creature they have been seeking for years. It is unclear if these characters (with names like Flower Hercules and Cup of Tea) exist on some plane of reality inaccessible to most or if they are merely figments of Irwin's fever-addled mind. This is the film's most perplexing storyline, and it never reaches resolution.

*Northfork* is certainly not for everyone, but its inventiveness and beauty make it worthwhile for any and all filmgoers bored with the neverending string of cookie-cutter blockbusters.

## OUTSIDE THE GATES

Maggie Goodman

This column is dedicated to those of us who have boring weekends and, well, really like leaves that turn colors...

I was driving into Memphis on Monday morning. The air was crisp; the sunrise was just creeping over the treetops and pouring into the sky. I had a full tank of gas and I was a happy girl. The first real day of fall—I cannot think of any other day in the year that makes me happier. The other seasons have their moments, but autumn makes me happiest. I get the sudden urge to pick up chrysanthemums for my apartment, carve pumpkins and buy new fleece pull-overs. No matter the facts that the mums will die within a week, that the pumpkins will eventually smell like first floor Townsend and that fleece pull-overs look horrible on me—that first, blissful day of fall invokes a lot of happiness and reminiscence on my part.

I really, really miss the days of home football games and drives in the country and hometown bazaars...yeah, I know, cheesy, but it's days like we've had in the past week, where the weather is cool and the skies are bright, that I just really want to hop in my car and just drive—turn on great music, get a mug full-o-something, put up the sun roof and just drive. I suggest, for everyone's sanity on this campus, that they, too, take part in such a leisurely excursion. It doesn't have to be a day-long thing. Take the long route to the grocery store. Make a loop around downtown and the

riverfront. The loop around the big hole in our campus is at least a 10-minute (and scenic in its own right) drive. However, if you do want to really make a weekend out of fall sight-seeing or maybe just a day, I recommend some of the following locations for your enjoyment.

Some local picks:

### Overton Park and Evergreen Historic District

Granted, I do not think you would want to spend an entire weekend at "the Shell," but an afternoon would be lovely. Picnic lunch there, maybe walk around the zoo afterwards and then peruse the Evergreen Historic District and "house shop." I, personally, have already selected the home I will be living in as soon as I make that first, cool million.

### Shelby Farms

It is a great place for biking, running or fishing. But where else in the city limits will you see cows? Also, this time of year you can always check to see when the next hayride is on the calendar.

Some personal faves and out of town picks:

### Land Between the Lakes State Park

Just about 45 minutes away from Murray State University and only a two and a half hour drive north from Memphis, Land Between the Lakes (as its creative name states) is just

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### How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

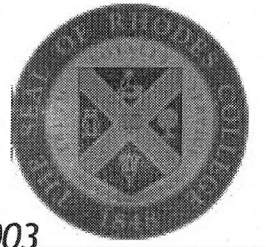
Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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**REVIEW**

**Don't make it a Blockbuster Night -by Autumn Brice**

Where in Memphis can you find anime, cult hits, gay/bi/lesbian films, classic horror movies and the finest collection of snobs this side of *High Fidelity* all under the same roof? I'm aware that many of you have never even heard of Black Lodge Video, located on the corner of Cooper and Evelyn, but if you have been feeding dollars to the unscrupulous drones over at Blockbuster instead of to these fine folks, you should be ashamed of yourself. Here are the reasons to live and love the Lodge:

Yes, it is arguably the finest source of hard-to-find movies in Memphis, but Black Lodge also boasts the most approachable, knowledgeable film aficionados I have ever come across. On a given day, three or four of them are lounging on chairs and couches, speaking in a film-centered language few of us can understand. Don't let that scare you, however; they're willing to drop it all

in a second to let you know where you can find the original, uncut version of *Reanimator* or the cache of Martin Scorsese films in the next room.

Films are organized in easy-to-find, familiar categories (Drama, Comedy, Horror, Classics, etc.), but they're also arranged in sections that comprise certain directors, countries/regions, and subjects. So if you're really interested in PT Anderson's body of work, or have to watch a Kurosawa film for class, you're in luck. If you don't know what you're looking for, even better. You're sure to find something entertaining in the classic horror section or in the assortment of television shows on video and DVD.

The assortment of posters (including a fetching poster of Sherilyn Fenn, facing you when you exit) and figurines draws your attention away from the slightly dingy interior if the assortment of movies doesn't do the trick. I've never seen such a strange collection of gro-

tesque toys in one place. Don't be afraid to ask what they are, either; you're sure to get an interesting story or a film recommendation out of it.

Not only does Black Lodge stock all of David Lynch's work, it takes its name from his early '90s television series, *Twin Peaks*, a deserved cult hit that only spanned two seasons. If you don't know what I'm talking about, I urge you to start watching the series (Black Lodge stocks both seasons, of course), and prepare to get hooked. You will thank me.

Best of all, Black Lodge does not charge late fees. I repeat: NO LATE FEES. Of course, they have your credit card on file, but they won't charge you \$3.99 a day if you decide to keep your copy of *Barton Fink* for another week. That should be enough to turn you from a certain video-rental place that shall not be named. Well, not repeated, anyway.

Weekends, continued from Page 7

that. Bound by water on both sides, it offers a lot of opportunities for water sports, fishing and hiking. Also, within the next three weeks, the park will have an amazing array of fall foliage. An added bonus at the park is its animal reserve, where, if you are lucky, you can have a photo op with buffalo and wolves. Yes, cheesy, but have you had your picture taken with one lately?

**The Ozarks**

Hi. My name is Maggie, and I have been to Branson, Missouri. Granted, it is the "white trash capital" of all the world, but the Ozarks have a lot more to offer than Crystal Gail and the Oakridge Boys (and any other country music stars who were, unfortunately, even too bad for Nashville). I mean, in Eureka Springs, they have a giant Jesus statue. Seriously, it is huge! Besides Jesus and Branson, the Ozarks are a great place for camping and, again, gorgeous fall colors. October 9-12 is the Ozark Folk Festival in Eureka Springs; give it a try.

For more information, visit [www.eurekasprings.org](http://www.eurekasprings.org).

**The Smoky Mountains**

A little longer than the normal weekend getaway, but if you are short on cash for fall break and are a bit of an outdoors fanatic, try it out. Much like Branson in the Ozarks, the Smoky has its share of hokeyness (steer clear of Gatlinburg at all costs unless you are looking for a drive-through wedding chapel), but in general, the beauty of the area makes up for any such nonsense.

Cabins and chalets are fairly inexpensive, if you find the right area, and usually have great amenities and fantastic locations. If that's not enough for you...ahem, Dolly Parton lives there. Dollywood: You know, the place to be in 2003. OK, maybe I am the only person with that sentiment.

I hope you have enjoyed my list. Take in all the sites if you can, but if you can't, at least sit in the amphitheater while you're reading those last agonizing pages of *Moby Dick* or backbreaking science lab-of-the-week.

**SPOTLIGHT ON: Johnny Cash**

Assistant Professor of Religious Studies Patrick Gray reviews Cash's *The Man Comes Around*

I started listening to Johnny Cash long before he passed away in September and took the seat long reserved for him among the pantheon of musical gods. There is no reason to feel guilty about it if you want to jump on the bandwagon now. You need not like country music—I don't—to enjoy his prison recordings or the last album he made, *The Man Comes Around*.

Cash received six nominations at the recent MTV Video Music Awards for one cut off the CD (his version of the Nine Inch Nails song "Hurt"), but don't hold that against him. The other covers in this eclectic collection are even better: "First Time

Ever I Saw Your Face," "Personal Jesus," "In My Life," "Bridge Over Troubled Water" (a duet with Fiona Apple), "Desperado" (with Don Henley) and "Danny Boy."

Cash says that he spent more time on the title track than on any song he had ever written. Chock full of biblical allusions, it is pure apocalyptic poetry set to music and destined to go down as a classic. As Bono has remarked, "Not since John the Baptist has there been a voice like that crying out in the wilderness." Amen.

Are you a Faculty/Staff member who wants to write recommendations for the Sou'wester? Email [brian@rhodes.edu](mailto:brian@rhodes.edu).

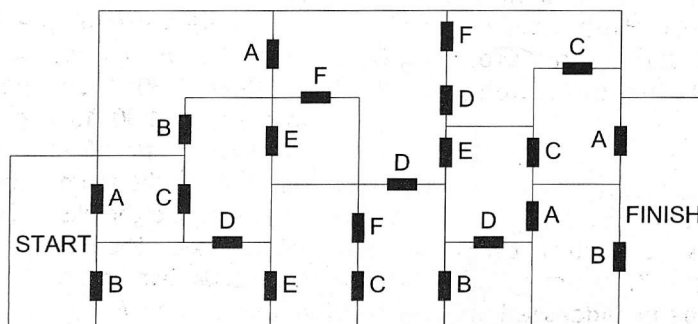
WE WANT YOU!  
Write for The Sou'wester, your official student newspaper.

**RHODES PUZZLER**

#34 (October 1, 2003)

Last week's movie pass winner: Jamal Sheikh

The rooms below are connected by locked doors. You are in the room marked START and need to get to the room marked FINISH. On the wall are six keys, labelled A, B, C, D, E and F. Each key opens only those doors marked with the same letter. You may select only three keys to carry with you (and cannot return to the starting room to pick up more). What three keys should you take?



The Rhodes Puzzler sponsored by the Math/CS Department of Rhodes College. Send your solution (with your name!) to [shelton@rhodes.edu](mailto:shelton@rhodes.edu) or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Sunday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes, donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/puzzler.html>.





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**SPORTS**

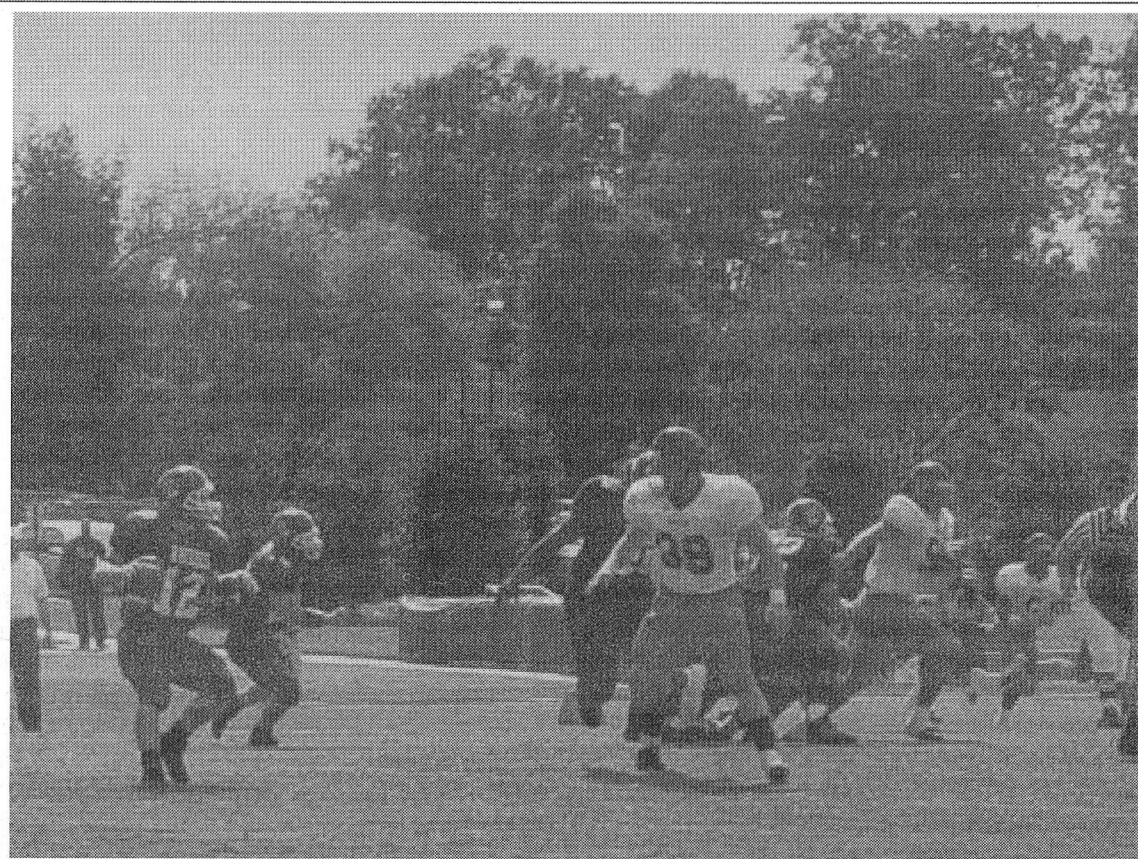


Photo by Camelia Trahan

Quarterback Daniel Swanstrom ('05), #12, drops back for a pass during Saturday's game against Pomona-Pitzer. Rhodes pulled away in the third quarter, beating the Sagehens by a score of 31-21, and bringing their record to 2-2.

## Lynx football defeats Pomona-Pitzer

By Camelia Trahan

The Rhodes football team and head coach Joe White do not have good memories of their 24-27 loss against the Sagehens of Pomona-Pitzer (Claremont, CA) last year. On Saturday, that disappointing memory was overshadowed as the Lynx defeated Pomona 31-21.

Junior quarterback Daniel Swanstrom engineered a Lynx third quarter comeback as Rhodes rallied to victory, in front of a Parent's Weekend crowd of 1700 at Fargason Field. Swanstrom, who entered the contest 15th in the nation in total offense (300 yards per game), threw four touch-down passes and passed for 307 yards. Swanstrom's 14-yard pass to sophomore wide receiver Ronald Bozant gave the Lynx a 22-21 lead with four seconds remaining in the third quarter.

Thus far on the season, Rhodes has scored in the

first quarter of every game. A Lynx two-point conversion made the score 24-21 entering the fourth quarter. Lynx sophomore cornerback Gifford Loudon stopped the Sagehens (3-1 (2-0 SCIAC) on the next possession, intercepting a Justin Fenchel pass in the end zone. Fenchel threw for 155 yards on the day, but was intercepted three times. Pomona-Pitzer running back Jonathan Samples led all rushers with 73 yards on 24 carries.

Rhodes senior linebacker Nick Yatsula ended the last Pomona drive of the day, intercepting a Fenchel pass at the Rhodes eight yard line. Yatsula led all Lynx defenders with ten tackles, including one for a loss of 1 yard. Last week, unranked Pomona defeated #3 ranked Trinity University 35-31, the loss snapped Trinity's 19-game regular season win streak, but it was the Lynx who handed the 'Hen's their first loss on the season.

"I thought that we played a very good football team today," said Sean Lowry. "They were aggressive on defense and they could run the football. We were just fortunate in the second half to make some things happen for us."

In addition to the win, the United States Marine Corps were successful with the Toys for Tot drive. More than 20 toys and monetary donations were collected. The Kingsbury High School and Frayser High School bands and drill teams provided halftime entertainment.

Next week, the Lynx will travel to St. Louis, MO, to battle the Bears of Washington University. Kick-off time is slated for 7:00 pm. The game will be broadcasted on WUMR U92 Radio (91.7) with the "Voice of the Lynx" Mike Bialek. Fans can hear the live play-by-play of the game by calling 1-800-846-4700, extension 3749.

## Lynx runners place first

By Colin Strickland

On September 20<sup>th</sup>, the Rhodes cross country program took the show on the road to New York City to compete in the New York University Invitational at Van Cortland Park in the Bronx. The extremely hilly course proved no match for the Lynx, as both the women's and men's teams finished first out of all South/Southeast region teams.

Senior captain Marie Brandewiede led the women for the third week in a row, finishing sixth place in a time of 19:39. Freshman Jen Emo also cracked into the meet's top 20 with a 19<sup>th</sup> place finish in a time of 20:13. Senior Cheryl Finster raced to a 38<sup>th</sup> place finish in a time of 20:52, while freshmen Caroline Owens and Lizzie Phillips turned in 65<sup>th</sup> and 68<sup>th</sup> place finishes in times of 21:29 and 21:35, respectively. The women's team score of 196 points earned them a fifth place finish out of 23 total teams. They also bested South/Southeast Region rival Mary Washington College by three points, setting up what could

be a heated rivalry leading into the Regional Championships in November.

On the men's side, sophomore Colin Strickland led the Lynx with an 11<sup>th</sup> place finish out of 339 runners. His time of 27:05 was a seasonal best, despite the haunting "Cemetery Hill" at mile four of the five mile course. Captain Matt Wood was the second Lynx finisher at 50<sup>th</sup> place in 28:13. Junior Matthew Sauter was not far behind, finishing 60<sup>th</sup> place in a time of 28:21. Todd Ridley and Scott Barrows rounded off the men's scoring by placing 71<sup>st</sup> and 75<sup>th</sup> in times of 28:45 and 28:49, respectively. The Lynx team score of 267 points was good enough for an 8<sup>th</sup> place finish out of 30 teams.

Lock Haven University was the winner of the men's team title with 43 points, and their own Chris Cowan won the race in 26:10. Wesleyan University won the women's race with 60 points, while Callie Bradley of Dickinson College won the individual title in a time of 18:53.

Rhodes will be hosting their annual home cross country meet on October 4 at 10 a.m. at Shelby Farms.

## Volleyball falls short in Texas

By Camelia Trahan

The Rhodes volleyball team went 1-3 at the Southern Collegiate Athletic West Divisional this weekend at Trinity University. Teams in attendance included Hendrix College, and nationally ranked Southwestern University (19<sup>th</sup>) and Trinity University (4<sup>th</sup>).

On Saturday, the Lynx fell to Southwestern 28-30, 18-30, 21-30 and host Trinity 21-30, 11-30, 15-30. Against the Pirates, setter Sarah McAdams ('06) led the team with 13 assists, 14 digs, eight kills and two solo block shots. She was followed by Amanda Swanstrom with 14 digs. Senior Ande' McDaniel contributed two serve aces. In an attempt to tame the Tigers, Swanstrom crammed 17 digs in three games, tracked by McDaniel's 10 digs. Later, Rhodes defeated Hendrix 30-25, 30-23, 30-

25 before falling to Millsaps College, 28-30, 30-21, 28-32, 28-30.

Against the Warriors, Hallye Hall ('07) guided the team with ten kills. Setter Sandy Obreza ('06) led the Lynx with six serve aces in the four contests. In a four game loss to the Majors, as a team, the Lynx had 69 kills, 162 total attacks, 63 aces, eight serve aces, 96 digs, seven block shots, hitting .315 percentage. On the weekend, senior middle blocker Laura Borg hit 44 kills, 19 digs, four solo block shots, one serve ace and posted a .367 attack percentage.

"Borgie played very well," said head coach Sam Lambert. "This is the best I have seen of her this season and I know as the season goes on she will get better."

The Lynx next host the Pyramid Tri-City match on Saturday, October 4 at 12 noon and 4 p.m. in Mallory Gymnasium.





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# RHODE'STER

## Abercrombie and Fitch shoppers beware, it's Queer Eye for the Rhodes Guy

Patrick Hoover  
Rhode'ster Rookie

Alright all you masculine men oozing your man machismo, it's time to hit you guys with a little style, and in the words of my favorite chef, "Kick it up a notch." First things first, I know this is a liberal arts school and all, but that doesn't mean we have to be so liberal with our *fashion*. Come on guys, the whole t-shirt and faded jeans with a pair of raggedy flip-flops went out at least a decade ago. And what's with the whole I-want-to-look-like-I-just-got-out-of-bed-and-don't-own-a-comb look? I mean, come on, here's a brush and some gel, boys, get to work and look good. The wardrobe, dark blasted lightweight jeans are in, so buy them, now! And while you

are out, try some respectable shoes, ones not bought at Wal-Mart. Your favorite old white t-shirt isn't going to work anymore; let's get some color, some flair here, guys, and buttons, always go with the button shirts.

Now lets talk about ambiance, girls aren't going to want to be "seduced" in your room if it looks like...your room. So here's what we're going to do, we're going to add a small, silver-plated, mirrored coffee table, with some new, up-to-date magazines just so you look intellectual; we're going to get rid of that horrendous fluorescent lighting and add some appealing standing lamps and track lighting. Plain old metal futon, not anymore-with the right cover and a few decorative throw pil-

lows, you finally have a decent place to sit. And please, please, get some type of soft rug or carpet so you aren't walking around in January on thirty-degree floors. Finally, get the naked women posters off your walls and look like you have some class. Put up a Degas or a Matisse and at least feign culture. Now, maybe you and your rooms are slightly more presentable.



Photo by one of Jerry's Kids

### MUSTACHE LIKE WHOA

Charles Nelson Reilly, left, uses his "Queer-Eye" to add fabulousness to the wardrobe of telethon tycoon Jerry Lewis, right. He and his flaming colleagues agree that the "frat boy look" does little to accentuate the natural beauty of the male body.

## Still this side of Vestigial Rhode'ster Ed. makes lame attempt at welcome, humor

Jack Leslie  
Rhode'ster Editor

Well, folks its that time of year again! Don't worry freshmen, it's not "Alcohol Violation time," and although the Moore Moore Health Center recommends it during the month of October, it's not "flu shot time" either. I'm talking about a whole 'nother kind of time: *Rhode'ster* time. For those freshman who don't know, *The Rhode'ster* is a not-for-profit, service learning, community developmental, kid tested, mother-approved joke newspaper that is printed once a month on the backside (or in newspaper lingo, the "ass") of the Sou'wester. You may be saying to yourself right now, "At the Rush party, Suzie Mae Jenkins the upperclassman told me *The Rhode'ster* isn't funny." Well, I hate to break it to you, but Suzie Mae Jenkins is a whore...and therefore she wouldn't know funny even if it bit her on her funny bone.

Anyway, as the editor of *The Rhode'ster* this year, I feel like for the first issue I ought to write one of those "welcome to the 2003-04 *Rhode'ster* season" columns. But it's hard to write that kind of thing when you don't know what the sklit you're supposed to be doing as editor. Sure, I got to see the magic happen while I was the lackey to editor Jamie Groover last year, but I never thought that one day I'd be in charge. I mean, would you let me be in charge of anything? My own grandmother won't even let me be in charge of clipping her toenails. But since its my duty, I'll try to write a fitting welcome, OK? Here it goes, I'll try to do this right: Welcome to the first issue of *The Rhode'ster* for the 2003-04 schoolyear. (or is it "school year?" No, definitely "schoolyear"). Enjoy, and please try not to die of laughter.

You know, I remember the first time I read *The Rhode'ster* when I was a freshman. I remember say-

ing, "This work of comic genius could only be written by the gods themselves." Then, later, I realized that *The Rhode'ster* was written by ordinary dorks just like you and me. Or maybe just me. So now I have to take on the daunting task of being editor, and let me tell you, the pressure is enourmous. Just the other day, President Troutt himself said, "If Rhodes College were a human body, *The Rhode'ster* would be the second kidney." Think about it, could a human body function perfectly without a second kidney? I don't know, I'm not a doctor. But I assume that everyday life would be made slightly less comfortable without two kidneys. And that's why *The Rhode'ster* is going to be generally funny this year. But I can't do it on my own. No, gentle reader, you must do your part by submitting really, really, extremely not unfunny articles. Together, we can make a difference or something.

## Rhode'ster Puzzler

Send answers via email to [eubjl@rhodes.edu](mailto:eubjl@rhodes.edu) and via phone to 1-900-EMULOVE. One reader who has correctly completed two of the six questions/tasks will be granted indulgence and a candy bar.

1. Find all integer solutions to the equation  $x^5 + y^5 = 1$ .
2. According to Mr. Owl, how many licks does it take to get to the center of a Tootsie Roll pop?
3. Augustin Cauchy proved that the irrationals are uncountable. Formulate an alternate proof.
4. Construct a housing or container for Jamie Eubanks' sculpture project using cardboard and another material of your choosing. Forward digital pictures to Val Valgardson.
5. What is to be done about this Homer Simpson?
6. Fix my car.





*The Rhode'ster*  
 Founded 1401

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Jack Leslie

**Assistant Editor**  
 Caroline "Roman Holiday" Bishop

**Jive Turkey**  
 Anders Reynolds

**Archbishop**  
 Jamie Eubanks

**Fresh Meat**  
 Patrick Hoover

**Moral Supporter**  
 Jamie Groover

## Point - Counterpoint: Soulful Search vs. Luxurious Life Search is important aspect of "life"

*Caroline Bishop*  
 Rhode'ster Freshmanologist

I, like all erudite and learned first year students, made the prudent decision to commence my studies at this fine college with the search for values in the light of western history and religion. Verily, what better way is there to begin my college career than to learn, in a chronological sequence of events, the great triumphs and tragedies of the human spirit and understanding as they occurred in the course of western civilization?

I believe that it was Seneca, the voice of classical education himself, who said, "Solae autem liberales sunt, immo, ut dicam verius, liberae, quibus curae virtus est." And truly, what better way to attain this much sought-after virtue than to read and learn the ideas of the great men and women of our civilization in their own words? Nothing could be of greater joy to me. Never do I want to be an unlearned and rude paganus, ignorant of the marvellous events of my own heritage, stranded in the cold, as it were, of my own mind's lack of knowledge, like to some luckless Life student.

I ask you—nay rather, beseech of you—what could be more glorious than to seek the truths and beliefs of these men

and women and to do so with great zeal? I believe that it will be my most particular pleasure to partake in their verbosity, pomposity and even their animosity. I will read all with equanimity. I feel certain that, as this course progresses, my knowledge and understanding will grow to almost unbearable limits, to a place where they cannot be bounded by the petty rules and obligations of this cruel world.

This is why I find it uncommonly sad that there are those students at this unparalleled seat of knowledge—this lyceum of lyceums, if you will—that choose not to participate in the learning of the search for values in the light of western history and religion. It seems that these substandard students participate in something colloquially known as "life." True, they do receive instruction in the subject of theology, if you can call it that, though it seems to me to be more indoctrination and inculcation than instruction. No chronology is used to provide a time-table for the works that are studied, and it seems as if there is no sort of academic structure to provide a basis for this knowledge. There are no sessions in which the students all join together to unite in their common goal of attaining the knowledge that they seek, no plenaries in which they might be given the

sort of vital information that would enrich their studies.

It also appears that these students do not truly study with all the zealous rigor that one might expect from a seeker of knowledge. I have heard tell of 'keggers' and of other sorts of rowdy get-togethers in which these students choose to participate instead of dedicating the requisite five hours a night towards their studies. Of course, I myself am not adverse to the lures of bacchanal pleasure. As John Keats himself said,

Heard melodies are sweet,  
 but those unheard  
 Are sweeter; therefore, ye  
 soft pipes, play on;  
 Not to the sensual ear, but,  
 more endear'd,  
 Pipe to the spirit ditties of no  
 tone.

But perhaps this is not completely applicable. Indeed, there should certainly be a limit to these sorts of revelries, and one should never, on any account, allow them to interfere with that far greater intoxication, that of a well-read book. It is preeminently clear that those who teach the search for values in the light of western history and religion would never allow such a travesty to occur.

And that's why search is better than life.

## Whatever dude, Life roxxx!

*Caroline Bishop*  
 Opinionated Hypocrite

LOL, what r u talking about? Everybody knows that life is the bomb, maybe even the bomb diggity. We get to study kewl stuff like the Bible. And sometimes we read other stuff, too. We don't read that much, but all that we read is good. Unless it is boring.

Don't you know how they say, "Take life if you want to have a life"? Hahahah, that is sooooo true. Do you get it? It's like, if you want to actually have time to go out and get trashed, you have to take life, cuz in life we don't have as much homework. It's pretty easy to understand. And it's funny, cuz one night our homework actually was to get drunk and ride Lynx "Max" Maximus naked. And then one of the stupid ppl in ur search class writted a poem about it. And now I'm writing. Y are you make me write in my spare time? I dunno how u got me 2 do this.

And so, in conclusion, search and life are very different. I hope you won't mind me slipping into the vernacular here for a moment. Each of these two fine courses attracts a different ilk. It is regrettable to me that we must always suffer this enmity, but, just as countless others in times of adversity, we will endure bravely. Besides, it was the easiest C I ever made.

*Do you like The Rhode'ster? Do you think it blows? Either way, you should join The Rhode'ster team by submitting an article to "lesjc". All types of articles are accepted anywhere from "wow that's funny" to "eh, at least I didn't barf."*



Photo by the American Dental Association

*Religious icon Pat Robertson hopes to appeal to today's youth with his new hip-hop single "Jesus'n' Juice"*

I keep my eyes closed tight  
 No need for eye sight  
 'Cause when I pray to God  
 I pray to Him right.

Unlike those heathen suckas  
 I see the holy light  
 Come look at it y'all  
 You know the shizzle's tight!

If you ain't a Jew  
 Then you'll like what I do  
 Runnin' CBN news  
 I keep the view skewed.

I'm the number one stud  
 From the Seven Hundred Club  
 If you think abortion's dumb  
 And you wanna give some funds  
 Turn the on the TV  
 Shawty, come get you some

My mission is simple,  
 My mission is clear:  
 Pray for three new justices  
 Within the year.

Pray that they drop dead  
 Pray that they retire  
 Pray all the time,  
 Send 'em to eternal fire.

Fundament'lists in court  
 The Dem's got no retort  
 When we gets da power, homey  
 Religion we'll export.

Allah who? Allah what?  
 All a bunch of steaming crap.  
 Savin' some heathen souls  
 Is why i'm bustin' dis rap.



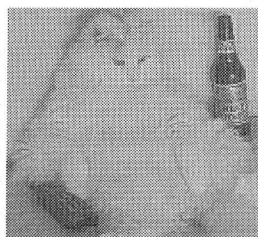
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Rhodes College

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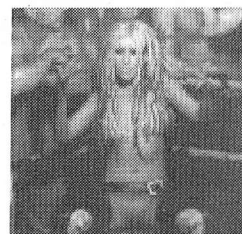
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## Sports



Mister Fuzz Fuzz the cat is unimpressed with Dallas Cowboys.

## Entertainment



Christina Aguilera's mother speaks out about having "Dirrty" skank for daughter.



Gigli to be released on DVD. Coupons and information about ordering advanced copy inside.

## Trustees strike "Loyalty" from official Rhodes documents; Truth, Service left unscathed

Anders Reynolds  
Rhode'ster Manslut

In a surprise move, Board of Trustees members voted late Monday night to strike the word "Loyalty" from all college documents, including (but not limited to) the college website, all institutional stationary and even the official college seal. "Truth" and "Service" were left untouched for the time being, though college officials refused to comment on their status. An as-yet-unnamed intangible virtue will be added in "Loyalty's" place.

"The board has been meeting with "Loyalty" and her lawyers for some time

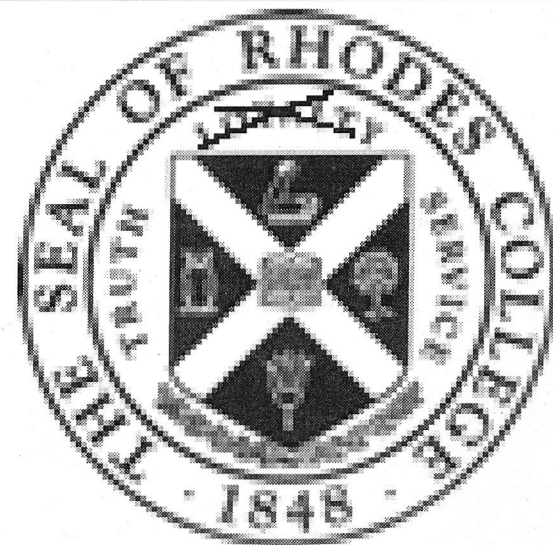
now," commented board member Lisa Howard. "But talks reached a stalemate on Monday, and both parties agreed it was in their best interest for "Loyalty" to seek employment elsewhere."

"It wasn't pretty," said student trustee Jay Sulzmann. "There will be no reconciliation."

Sources close to "Loyalty" say the usually inspirational and upbeat noun is already in talks with several institutions, including the University of Delaware and Nickelodeon's "Dora the Explorer," a morning show aimed at children ages two to seven.

"Service" was unavailable for comment, but 'Truth' had the following to say immediately following Monday night's meeting: "I'm not going to lie. "Loyalty" had it coming. She had really been slacking off as of late, and many were beginning to doubt whether or not she was even showing up for work sober."

Board Secretary Kevin McDell refuted the claim. "That's idiotic. 'Loyalty' was a long-serving member of the Rhodes community and continued to excel at her job until the day she left. Football games just won't be the same without her. Neither



### SEAL THE DEAL

This adjusted Rhodes College Seal will be used on all official documents until a suitable replacement can be found.

will the Lair. Or the pentaceratops in Frazier-Jelke." she said, weeping.

"Loyalty" was brought aboard Rhodes documents in the seventies, when the motto read: "Truth, Totally Rad, Service." "Totally Rad" was replaced by "Loyalty" when the former left to seek more frequent usage in teenage vernacular. Unfortunately, "Totally Rad" was

killed in a tragic parachuting accident three years ago.

As for speculation over a replacement, board members agree they would like to see something more youthful.

"Rhodes has options," said Howard. "Personally, I'd like to see something with a little more attitude, like 'Burninating' or 'Bitchin' or, dare I say, 'Off the Hizzity!'"

## Rhode'ster plagues student; Fox mates with Hound

Jamie Eubanks  
Rhode'ster Rhodes'ter Enthusiast

After two years of respectable anonymity, junior Matt Shanks has seen his social status attacked by an incisive gossip column in Rhodes' parody newspaper. The periodical, often accused of printing questionable material and outright lies, claimed that Longshanks, as the student is known, cried like a bitch after seeing the Disney classic *The Fox and the Hound*.

Longshanks makes no complaint about *The Rhode'ster's* assertion that he convinced

school chums to watch the cartoon with him last Friday night. The stories begin to disagree, however, on the student's reaction to the movie's climax. Longshanks claims that he, a rugby-playing man grown a touch inebriated, got misty-eyed when the mature fox and hound, once the best of friends, were forced to part ways. *The Rhode'ster*, in addition to accusing him of weeping openly and most unmanfully, reported that Longshanks attempted to make blood-pacts of fidelity with all persons in attendance before the cruel scythe of fate should

rend their platonic bonds. According to *The Rhode'ster*, the student was shamefully sober throughout all goings-on.

This reporter's sources suggest that *The Rhode'ster*, unsatisfied with the student body's response to the damaging article, actually went on a campaign to further smear the good student's name. At present, *The Rhode'ster* is said to have accused Longshanks of being neither long nor shanky, admiring cravats without an attendant sense of irony and purchasing two twelve-packs of Smirnoff Ice for his own consumption.

Longshanks agreed to give rebuttal to the first claim, pointing out that his nickname was given him by curmudgeon Jamal



Photo courtesy of Baptists Against Disney

### SEX

Hound (on top) and Fox (on bottom) get frisky in this scene from the Disney Film *The Fox and the Hound*.

Sheikh, possibly in a fit of sheer hatemongering, and had little to do with self-perception. As for *The Rhode'ster's* other comments, Longshanks knew enough to keep his girly mouth shut.

The student, an audio-visual tech for the college, says that he does not plan to pursue litigation and that his existing clout in the community will help him weather the storm of scandal. *The Rhode'ster* insists that it will sue Longshanks for being a lightweight and, after winning, administer a pink-belly of the harshest sort.