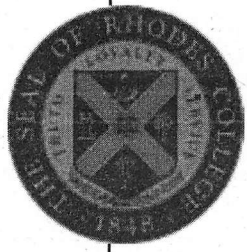


THE SOU' WESTER



VOL. XCII. NO. 9

11.09.05

Students discuss Women's role in the ministry

By Catherine Bloom

The National Network of Presbyterian College Women (NNPCW) sponsored a discussion regarding the status of women in the modern church on Wednesday, November 2 in the Briggs Student Center.

The NNPCW is an organization of the Presbyterian Church (USA) that exists to help young women bridge the gap between young adult and adult faith.

The discussion began uneventfully, but when the conversations began to focus on women as clergy, tension built in the room. There are at least three women at Rhodes who are seriously considering seminary and ordination, and not everyone supports these women.

"It's hard to be in an environment where people are like, 'that's not okay,'" said Leigh Bonner ('06). She mentioned that her friends' reactions to her exploration of what she considers a call to ministry have been "extremely varied."

According to some attendees of the discussion Wednesday, the argument against women in ministry is strong and ancient. New Testament writings - the epistles of Paul, for example - contain instructions such as, "a woman

should learn in quietness and full submission. I will not permit a woman to teach or have authority over a man; she must be silent...women will be saved through childbearing" (1 Timothy 2:11-15 NIV).

Jennifer Ross ('08), a Religious Studies major and another of Rhodes' perspective clergywomen, has had that very scripture used against her, she told the NNPCW discussion group. The argument that it goes against scripture to be active in the church is causing many young women interested in religion to pause or turn away from clergy work as a career.

Arguments which cite Paul's scriptural writings have been the old stand-bys of people who are unsupportive of women taking on church leadership roles. Such non-feminist thinkers pushed early suffragists Elizabeth Stanton and Susan B. Anthony to write *The Women's Bible* in 1893 in an effort to call attention to religion as a women's rights issue.

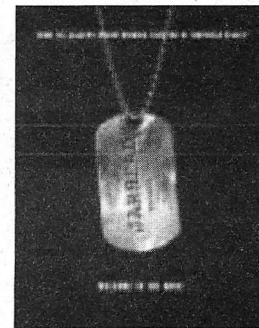
The NNPCW promotes young women reading the Bible and making educated decisions from there. For example, Paul, the very same Apostle who forbids women speaking

Ministry, continued on Page 5

Review

Erin Kitchell reviews Jarhead, the new movie starring Jaimee Foxx and Jake Gyllenhaal which tells the story of soldiers in Iraq during the Gulf War.

SeeScene



Editorial

The Sou'wester will be changing its look starting in the spring. Jeff Knowles informs students about the new changes and what to expect from this publication.

SeeOpinion

Rhodes to go wireless

College begins planning to phase out wired internet access in all campus buildings

By Jonathan Wigand
News Editor

At the conclusion of a campus visit in mid-October, the Rhodes board of trustees demanded that the college be converted to an entirely wireless campus as soon as possible.

According to Bob Johnson, Vice President for Information Services, the board made this demand after talking with both students and faculty who see this as a need for the Rhodes community. "Many of the faculty have indicated that their teaching strategy would change dramatically if they knew that all students had wireless access to the internet," said Johnson.

He also indicated that many students are enthusiastic to have more wireless access on campus. "I think it's ridiculous that the school is not already wireless... making the entire campus wireless would allow for students to enjoy more group study sessions and to study in more places than before," said Amy Hale ('09).

Currently, nearly two thirds of all Rhodes students own laptop computers as opposed to desktops. "It's hard to find a laptop that isn't wireless ready, unless it's at least three years old," said Johnson.

According to him, each new class has a greater ratio of students who own laptops, and if the trend continues, 90 percent of all students will own them within two years.

Enabling Rhodes to be a completely wireless campus would necessitate the deactivation of the college's current wired net-

work, Johnson claims. This means that, eventually, all cable ports on campus will be permanently deactivated.

The rationale behind doing this is a matter of funding. According to Johnson, IS is allotted approximately \$400,000 per year to spend on switching equipment which is used to maintain the current ethernet cable system. The current wiring infrastructure is basically replaced every three years.

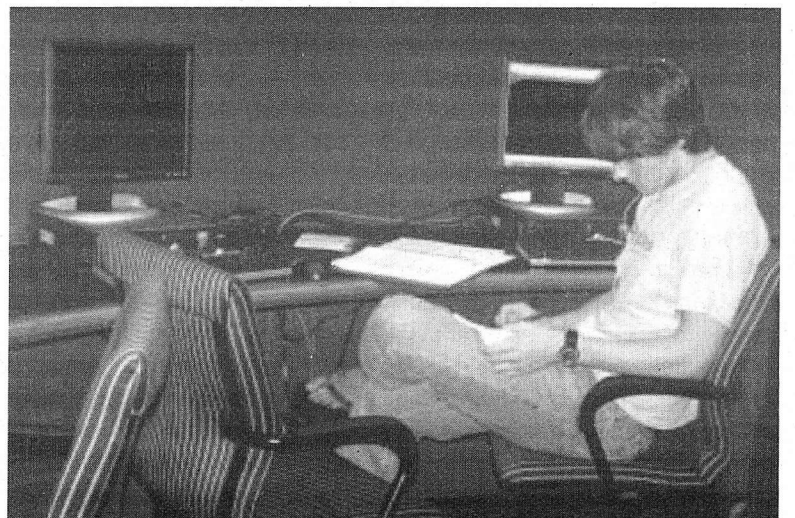
To run and maintain a campus-wide wireless system would cost roughly \$350,000 - \$400,000 annually - nearly all of the current IS budget.

The only way to continue running the current system and add a new one would be to raise tuition by over \$200. "Do the math. \$350,000 a year divided over 1600 students to keep the old wired system." So the conclusion is that IS cannot afford

to support both wired and wireless internet access. As of right now, Johnson figures that the best course of action is to complete the transition within three years - before the time comes to update and replace the current cable technology.

Because the trustees have not specified a time table or requested any specific strategy for transitioning the school to a fully wireless system, these few details are all that Johnson has thus far in the way of official planning. "The role of a trustee is to point the school in a given direction. They leave the how and when as much as possible up to those of us who will be responsible for actually moving the college community in the direction they point out," said Johnson.

Wireless, continued on Page 4



WIRELESS COMPUTING AT RHODES

Photo by Kristyn Parker

A student studies at a computer in the Barret Library, which is already wireless enabled throughout the entire building. Information Services hopes that every building on campus will have wireless access within the next three years.



THE SOU'WESTER
 founded 1848

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Chronicle of a political implosion foretold

By MICHAEL J. LaROSA
 ASSOCIATE PROFESSOR OF HISTORY

Liberals are hardly overjoyed by the events of the past couple of weeks because the Bush Administration's recklessness and utter incompetence has wide and dangerous implications for all of us who care about the nation's health.

In 2000, I made a prediction: I said that George Bush's intellectual deficit (and hostility toward thinking people, in general) would allow him to be hijacked by extremist elements in his own party. The Miers fiasco is the most recent example of the veto power of the far-right. They want a Supreme Court packed with constitutional "original intent" conservatives and they are now demanding a Supreme Court justice who they "suspect" might vote to overturn *Roe v. Wade* which legalized abortion in the early 1970s. But the most vocal, conservative, so called "right to lifers" are actually cynical, transparent hypocrites who carefully manipulate the abortion issue to raise money and their own political profile. They do not care about human life: if they did they would be fighting furiously, against capital punishment. If they cared about human life, they would protest against the illegal, immoral and illogical war in Iraq which has—to this date—killed 2,044 American kids,

and 26-30,000 Iraqi non-combatant civilians. That brings me to my next point.

In May, 2003 (at a Rhodes College graduation party, I might add!) I made another prediction:

The entire case for war was fiction and a people who refuse to read will always have trouble distinguishing between fiction and reality.

I said that the Bush administration would collapse in Iraq. The most recent poll numbers suggest that that process is well underway. After 9-11, President Bush's approval rating was at 89 percent. Today, it is at about 35 percent, the Vice President has an overall approval rating of 19 percent; 64 percent of Americans now believe going into Iraq was wrong, and only 40 percent

of the American people think President Bush is trustworthy. Last week former President Jimmy Carter (recipient of the Nobel Peace Prize) said that Americans were "misled" in the run-up to war in 2002-03; let's clarify the issue: Americans were "lied to" by this administration and the indictment of Mr. Libby at the White House last week revealed the lies, manipulation, and dishonesty of this White House. President Carter referred to the war as "contrary to international law"—that means the war is illegal. Remember, not too long ago, when the Administration told us that Iraq would be "financing itself" with oil revenues about 90 days after the invasion? They told us we'd be greeted as liberators! They were certain there were weapons of mass destruction, ignoring (and criticizing) the work of international inspectors who never found any. The entire case for war was fiction and a people who refuse to read will always have trouble distinguishing between fiction and reality. This Administration has been wrong about everything, because they refused—in arrogant, self-delusional certainty—to listen to anyone who offered contrary advice in the lead up to war including prominent, decorated military officials

(including a man who led soldiers in the field in Iraq in 1991, General Colin Powell).

No one wants to see another terrorist attack on U.S. soil, but the madness of this war in Iraq and the degree to which it has destroyed American prestige abroad—especially in the Muslim world—has made an attack much more likely. This is the dire warning of a new book, *The Next Attack* by Daniel Benjamin and Steven Simon, two respected authors and counterterrorism aides to former President Clinton.

What to do? Regarding Iraq, we should pull out. What incentives do Iraqis have to form solid institutions, a real police force and a new military when 130-160,000 American soldiers are in the country—fighting against an insurgency we never planned for—and holding de-facto veto power (i.e. military power) over any initiative to emerge in Iraq? And, why are we so arrogant to assume that Iraq really wants a U.S. style democracy? We ought to look closely at the health of our own democracy before we insist on exporting it. If we actually had a robust democracy, we would be holding impeachment hearings, right now, over the utter incompetence, the lies and crimes of an administration that took a nation to war illegally. We have impeached presidents, in very recent history, over far less.

Reading Milton

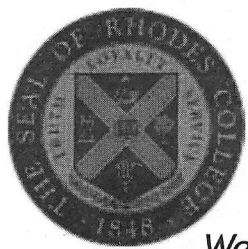
By WILL CORVEY
 OPINION EDITOR

This coming weekend, Rhodes will be party to a full reading of Milton's *Paradise Lost*, aloud. I'm not going to lie or run in shame; I am really excited, and from everything I know of myself, I can't really tell why. This is the sort of endeavor I used to flee from in all respects. If it wasn't a rock opera, preferably to the tune of Andrew Lloyd Webber, I was out. "On Golden Pond" was a horrible film. Modern art was always bet-

ter than the classics, and better still if it had moving parts or accompanying music. My childhood sensibilities notwithstanding, I plan to spend the hours of my Friday night (my Saturday if I become so addicted), crowded in the Office of British Studies, reading in circle with few bells and whistles, fueled by the intersection between Milton's imagination and my own.

Perhaps this is a milestone in my small process of growing-up. I am an English major after all; this is something supposed to make me all hot and bothered. It seems though, that something else is also at play. There is something controversial and powerful about reading Milton's text aloud at a Presbyterian school as I wrestle, in the existential crisis of my senior year, with issues of religion, political philosophy, and (perhaps failed in my case) social rebellion. Milton's depiction of Satan reflects my Monday morning instinct: "let me do what I want and leave me alone, because I have no intention in engaging with the hierarchies built for my containment." And then I get up and fully acquiesce.

Paradise Lost provides a representation and explanation of the human condition, provided in a medium that lends itself to oration, even a kind of hypnosis. What I have come to see as an improvement in my artistic sensibilities, or at least as an expansion of the sort of media requisite to my experience, might better be described as an interrogation of the human soul. As college students, we are taught that these are our years of self-discovery before we enter the "real world." I believe that Milton discovered something of human psychology and myth-making in the process of conceiving and completing the poem, something so involved and conscious that I question whether my self inquiry could provide answers more relevant to my personal situation than the observations Milton offers. I hope to learn something of myself this weekend, and I invite you to do the same.



Wednesday, November 9, 2005

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OPINION

Speaking out on sexual assault

By MEG SIZEMORE

Is rape a problem on Rhodes' campus? The obvious, simple response to this is "yes." The response nobody likes involves wondering whether this is specific to Rhodes, bred by our atmosphere, or if it's something bigger, something we can't control. As a victim myself, I'm inclined to believe this is something bigger. Whether we can control it or not is another issue entirely. In fact, as a small, private campus on which a sense of community is fostered, I'm inclined to believe we are at an advantage over the rest of the world. The Southern backgrounds that comprise the majority of our student body would suggest that the campus would be indignant about addressing the plight of women, but the other majority on campus is just that social minority. Our generation is also plagued, to a point, with a streak of humanity comparable to and exceeding most of our parents' generation. Rhodes is poised to make a difference within its own walls, but what about the rest of the country?

According to the Centers for Disease Control (CDC), 84% of women who are sexually assaulted don't report their assault. Sources cited by the CDC explain that the classic myths about rape still exist—women who are raped were asking for it, no woman can be raped against her will, and rape is only committed by strangers among the myths. In fact, the majority of rapes are acquaintance rapes, accounting for the high percentage of non-reporting. Acquaintance rape, for the reader, is when a person is raped by someone they know; this includes best

friends, boyfriends/girlfriends, and spouses. Men are susceptible to sexual assault as well, comprising 22% of victims in the United States. The social stigma surrounding the phrase "sexual assault" prevents reports from women, and though I can't find a statistic for men, I'm willing to bet that it's an even larger percentage than for women. Based on these statistics, it's logical to assume that the claims of unreported instances of sexual assault on campus are correct. I make

Rhodes is poised to make a difference within its own walls, but what about the rest of the country?

no assumptions as to the sex of those assaulted, I have only the college "I know somebody who knows somebody whose roommate said she overheard in the bathroom" trail that leads me to conclude at least one assault of a male on campus, as well as my experience and that of my friends to conclude that of several women on campus.

I was unfortunately unable to find a few friends who were brave enough to report their assaults to verify the next claim, that people have been dissuaded from filing police reports by authorities. I have heard of this happening in the real world, but never at Rhodes. I think that this suggestion is ludicrous, I can't imagine what would happen if someone told me not to report an

assault I got the nerve up to report in the first place. Consider the most common situation: a freshman or sophomore girl, most likely under the influence of alcohol at a party on or off campus, and most likely an upperclassman male. Though you might be able to go through Rob Dove or Bridget Truman of the Counseling Center, any good SVU fan knows that sexual assault should be reported within 24 hours and without a shower or laundry run in order to preserve any evidence. This means going to your RA and then to Campus Safety drunk, upset, violated, and scared witless to give a report to whichever Campus Safety officer happens to be there before you really get a chance to speak to someone qualified to help you. Can you imagine, after all that, being doubted or discouraged to file a report? This is exactly why I refuse to believe that this has happened on campus, and I hope that if it ever happens to you that you can tell them to put it where the sun don't shine and keep taking down the information.

Finally, whether the administration sweeps the problem under the rug is, I think, a non-issue. While it's always nice to have the support of the administration, I think that our student body has shown its autonomy several times over, and its willingness to continue being headstrong on issues as important as this continues to amaze me. Unfortunately, politics has the ability to override the real issues. It's true that the administration, the head of the college, is hesitant to allow the publication of the sexual assaults on campus—it's a very touchy subject and the older members of

The New Look of The Sou'wester

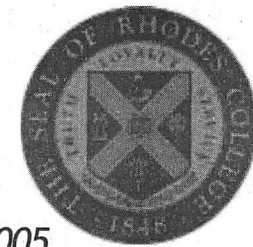
By JEFF KNOWLES
EDITOR IN CHIEF

The Sou'wester is pleased to announce plans to radically change its layout and design. A total reshaping of the newspaper is underway and will continue throughout the remainder of the semester. Changes to *The Sou'wester* began on October 27, when the decision was made to improve the quality of the physical paper by switching to cleaner, thicker 35 pound newsprint. The premiere of the redesigned paper will take place on January 25, 2006, with the first issue of the spring semester. While you will still find news, opinion, arts & entertainment, and sports reported to the same high standards, the look and feel of the new paper will be strikingly different. The decision to alter our design comes out of an arduous and long overdue reevaluation of the publication's perceived mission and our ability to achieve this. It is published that *The Sou'wester* is committed to: (1) informing the Rhodes community of important events; (2) providing a forum for debate within the community; (3) bringing an independent scrutiny to bear on forces within the community; and (4) safeguarding the community's right to free speech.

This historic undertaking expresses a revived commitment to improving the aesthetics and content of *The Sou'wester*. The staff hopes that these improve-

ments will increase readership, return the college newspaper to a position of prominence, and put *The Sou'wester* on par with other college newspapers. The existing structure fails to reflect software innovations made in past few years, and does not encourage creative, eye-catching layouts. Indeed, while the current design serves the basic needs of the newspaper, it remains unable to convey the energy of a deeply committed staff of writers and editors. With the recent acquisition of Adobe InDesign, our design staff will take full advantage of the most advanced layout software on the market. The staff of *The Sou'wester* hopes and expects that these changes will mark the beginning of a new era for the newspaper, allowing us to become a forum for discussion about issues of interest on campus. Ultimately, publishing a student newspaper requires the full investment of the student body as well as the interest of faculty and staff and we trust that these improvements will encourage all members of the Rhodes community to engage with the objectives of *The Sou'wester*, through both their readings of and submissions to the paper. In this way, *The Sou'wester* can fulfill its mission to become a principal representation of social, intellectual, and athletic endeavors on this campus.

the board are of a generation that doesn't comprehend the importance of supporting the student groups in their quest to end this problem. But this doesn't excuse it, only explains the appearance of incommunicability between students and the college on this subject, and while it may never change, our generation and those di-



Week in Review

International

Australia - A counter-terrorist crime sweep was conducted by 600 police officers Tuesday in Sydney and Melbourne and resulted in the arrest of 17 men, including a Muslim cleric accused of masterminding a cell devoted to "violent jihad." The Australian Federal Police are operating in conjunction with the New South Wales Police, Victoria Police, the New South Wales Crime Commission, and the Australian Security Intelligence Organization in their fight against terrorism.

England - The mystery man who has been assuming the identity of Christopher Buckingham, a person who died in infancy in 1963, and was made famous by the Frederick Forsyth novel *The*

National

Tennessee - A student opened fire on a principal and two assistant principals at Campbell County Comprehensive High School in Jacksboro, killing one of the assistant principals. Officials have not yet released the 15-year-old suspect's name, but have confirmed that the slain faculty member was Ken Bruce, aged 48. Principal Gary Seale and Assistant Principal Jim Pierce were airlifted to the University of Tennessee Medical Center. As of Tuesday afternoon, Pierce was reported in critical condition and Seale in serious condition.

North Carolina - Governor Mike Easley said Tuesday in Raleigh that the departure of two lottery commission members and an investigation into alleged lobbying violations will not derail the

Day of the Jackal was sentenced to 21 months in jail in London Tuesday. Despite his arrest and sentencing, the man still refuses to reveal his real name. British immigration officers first became suspicious in January when he used a passport in Calais, France with the name of a deceased person.

Liberia - Liberians voted Tuesday in a runoff election between two presidential candidates: 39-year-old former AC Milan soccer star George Weah, known as "King George," and 66-year-old economist Ellen Johnson-Sirleaf, termed the "Iron Lady." Results are expected to take up to two weeks to trickle in, with more than 1.3 million voters registered in 3,070 polling stations.

struggling lottery. One member cited time constraints before leaving, while it was revealed that the other had previously worked for Scientific Games Corporation. Prosecutors are investigating whether Scientific Games, along with three state officials, had violated state lobbying laws.

California - A chemical smell prompted employees in the SBC building in Miramar to evacuate. The strong smell, which was mostly contained on the fourth floor, made 45 employees sick to their stomachs; employees also complained of dizziness and breathing problems due to the fumes. Firefighters report that this is the fourth time they have been called out to the telephone company's hub to investigate a suspicious smell.

Reports were collected by Matthew Marker from CNN.com, WRAL.com, and 10News.com.

Wireless, continued from Page 1

Due to budgeting constraints, it is inconceivable to install all the wireless technology at once. "To be affordable, it has to be phased in gradually," said Johnson.

Taking this into consideration, IS intends to work with ResLife and RSG - communicating through both the student representative for Information Services and the Library Advisory Council - to assess the most convenient way in which to phase out the wired access.

One suggestion has been to convert one building at a time, starting with the residence halls. The challenge is for ResLife to figure out how to make sure that students who want wireless access first can be sure to receive wireless rooms. "Then again, we might not convert any building entirely to wireless at first. Some of the older buildings will be more difficult to convert just because of the way they are constructed. In Robb-White-Ellet, for example, you have walls that are two feet thick in some places. That will make it difficult to install wireless access points," said Johnson.

The transition will most likely begin with East Village.

Johnson speculates that RSG and ResLife will begin collecting data on student needs and preferences as early as spring semester.

While many students may have expressed an interest in having more wireless technology, some fear the inconvenience of no longer having access to cable ports. "There is nothing wrong with using the internet ports. My computer doesn't even have wireless internet, so it would be a huge inconvenience," said Emily Grace ('09). Some students wonder about the cost of enabling their desktops to have wireless access.

Johnson makes the case that any student at Rhodes - even one with a desktop - could have internet access by purchasing a \$30 wireless card, given that Rhodes has a wireless system big

Wireless, continued on Page 5

enough to support every computer on campus.

As it stands, no such system exists, which has led many students to resort to the use of wireless routers which have not been authorized by ITS. These routers interrupt authorized wireless service which is already available in buildings such as the Barret Library and the Briggs Student Center. "The various wireless access points on campus in a sense 'talk' to each other. The valid points are consumed by the unknown points which students have brought onto campus, so they are then unavailable for other students trying to get on the network," explained Johnson.

These routers not only give students access which is unauthorized, but also unprotected.

Though it has not yet been a problem, anyone from outside of Rhodes could use these access points to hack into the Rhodes network. "All the supplies needed for this can be found on the internet," said Johnson.

Johnson knows how easy it is to identify and access information from a user who is using a personal router to get onto a wireless network because the location of these routers is displayed every time an ITS worker investigates a complaint that the network is down. According to information which ITS has been compiling this year, at any given time there is at least one of these routers in use in every single building on campus.

Johnson says that, while ITS

Wireless, continued on Page 5

Sigma Tau Delta

The International English Honor Society

The Tau Sigma Chapter of Sigma Tau Delta proudly welcomes the following students to membership:

**Allison Brown
 Allison Burris
 Jonathan Callis
 Katie Henderson
 Christina LaPrease
 Amanda Jane Lloyd
 Bailey Morrison**

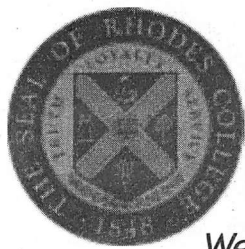
These members join:

Michelle Hope (President)

**William Corvey (VP of Community Service)
 Addie Peyronnin (VP of Campus Involvement)
 Shelby Monning (Secretary)
 Whitney Howell (Treasurer)
 Laura Hettinger (Social Chair)
 Courtney Bollinger
 Warren Boone
 Elizabeth Brandon
 Tracey George
 Harris Golden
 Erin Langston
 Laura Rigazzi
 Matthew Writt**

**Advisor: Dr. Leslie Petty
 Alumni Advisor: Brian London**

An induction ceremony will be held, Wednesday, November 9, 2005 at 4:45 PM in the East Village Lodge.



Wireless, continued from Page 1

can see unauthorized routers on the network, he has not as of yet tried to deny access to those using them. "We haven't tried to shut these points down because it would be sort of invasive," said Johnson.

Johnson takes the fact that students are investing in these routers - a \$75 cost - as evidence that there would be little opposition to the comparatively small cost of a wireless card that would enable a student to get onto a fully supported Rhodes Network. "The real cost would be if we didn't go wireless. People don't

appreciate security until it is breached. But the current situation makes it very easy for outsiders to break in and start stealing student identities. If Rhodes had a fully wireless system, it would be even safer than our current cable system," said Johnson.

He also cites the continued faculty interest in wireless technology. Most professors now request laptops anyway when it is time to replace their old office computers.

Beginning this year, Rhodes will begin to encourage incoming students to bring laptops in the literature that is sent out to newly-

admitted students every spring. "We have been encouraging students to do that anyway for several years, but we have never felt that we could require them to. But pretty soon we will be able to require that of them," said Johnson.

Johnson pointed out the irony that Rhodes has bragged in the past about its inclusion on Yahoo's list of "most wired campuses." Now schools are competing to be the most wireless. "We can't and don't want to compete with schools such as Carnegie Melon in this area. But we do want to enable students to work as efficiently as possible."

Ministry, continued from Page 1

in church also said, "there is neither male nor female, but all are one in Christ Jesus. If you belong to Christ, then you are Abraham's seed, and heirs according to the promise" (Galatians 3:28-29). By this argument, as noted from the home page of the United Methodist Church, Paul says women are equal to men in every way.

Historically, there have been very few places for women in the church, but today more than half of seminary graduates are women,

according to the NNPCW. However, almost none of them will ever be head pastor.

The NNPCW encourages young women to "think theologically" and be involved "in decision-making structures." Different people believe different things, and according to the NNPCW, a final verdict on the issue has to be a matter of personal faith. "You have to be honest with yourself and forthright or you'll destroy yourself," said Alexandra Boyd ('07), summing up the bare bones feminist argument at last Wednesday's meeting.

CampusSafety

10.31.05 - 11.05.05

10/31	7:19 p.m.	Trick-or-treaters at the gate asked to come on campus to trick or treat in the dorms. Access denied.
	10:45 p.m.	MPD on campus to make courtesy drive through all parking lots.
11/01	10:50 a.m.	Larceny of a vehicle at Evergreen Church. Possible suspects apprehended by MPD. Report filed by MPD.
	10:05 p.m.	Suspicious person observed walking around East Village lot fence line.
	10:15 p.m.	Suspicious person identified as a student walking and talking on cell phone.
11/02	NOTHING UNUSUAL TO REPORT.	
11/03	7:50 a.m.	Report of signs on the North Parkway gate. Officers dispatched, nothing found.
	11:08 a.m.	MPD citing illegally parked vehicles on University, Snowden and Tutwiler.
	9 p.m.	Non-alcohol event scheduled for the Sigma Nu house.
11/04	12:15 a.m.	Sigma Nu party shut down without incident.
	1:50 a.m.	Noise complaint, Bellingrath quad area. Campus Safety dispatched, found several students talking loudly and running in and out of the buildings. Students were asked to quiet down, all complied.
	2:51 a.m.	MPD on campus to patrol parking lots and outer campus perimeter.
	9:24 a.m.	Single vehicle accident on North Parkway. No students, faculty, or staff involved.
	9:30 a.m.	Vehicle involved in North Parkway accident was a MLGW truck that struck a light pole, knocking it to the sidewalk.
	11:55 a.m.	Several busses on campus dropping off students for weekend's activities.
	5:50 p.m.	Fire alarm Stewart Hall, officers dispatched. False alarm; system reset.
	9 p.m.	Non-alcohol event scheduled for ATOs, paper work in order.
	9:30 p.m.	Several spontaneous gatherings at the Pi Kappa Alpha, Kappa Sigma, and SAE houses. Paper work issued; monitors noted.
11/05	1 a.m.	Scheduled event and spontaneous events shut down without incident.
	5:10 a.m.	Report of a possible confrontation in the East Village courtyard, officers dispatched. Incident resolved, report filed.
	8 p.m.	BSA banquet in the MacCallum ballroom.
	8:30 p.m.	Busses arrive to transport Tri Delta sorority members to an off campus event.
	9 p.m.	Non-alcohol party, Pi Kappa Alpha fraternity house.

Note: All parties, banquet, and off campus events for this day secured without incident.

Environmental tip of the week

Brought to you by the environmental planning cooperative

One desktop computer left turned on in full power mode will release 1500 pounds of carbon dioxide into the atmosphere over a year. But a computer in sleep mode saves 85% of the energy it would have otherwise used. Shut your computer down or put it in sleep mode whenever you are away from it to save energy and reduce greenhouse gases.

Source: Computer Energy Reduction Program, www.greencampus.harvard.edu

The Puzzler

A box containing a lamp is sealed so that you cannot see inside it. There are three switches, A, B and C, on the top of the box, all currently in the off position. Only one of the switches controls the lamp inside. You may flip any of the switches, any number of times you like, but once you open the box, you must immediately say which of A, B or C controls the lamp.

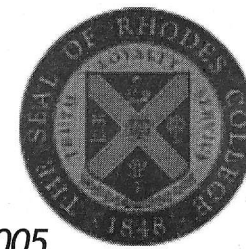
What should you do to choose the correct switch?

Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's Sou'wester.

Last Week's Answer:

Yes, the monk will be able to time the 45 minutes he needs. First he will light both sticks of incense, one at both ends and one at just one end. When the first stick burns up, 30 minutes will have elapsed. Then he will light the second stick at its other end. When that too burns up, an extra 15 minutes will have elapsed, leaving him with 45 minutes total.

Be sure to congratulate **Tristan Hill**, last week's winner!



Wednesday, November 9, 2005

Fiona Apple's newest release once again gives a dark, lyrical voice to the anguish of our tortured souls

By Michelle Hope
Managing Editor

Nostalgic, strong, mature, anguished, direct, witty, haunting; words to describe *Extraordinary Machine*, the long anticipated latest release by Fiona Apple. Finished in 2003, the album was rejected by her record label and released only after much work and a controversial petition from her fans. Though arguably her finest work yet, this album's not for quitters. Its charm, its poignancy, its power can only be truly understood if you look beyond the surface, if you listen to the lyrics, to the music, if you just make it past the first song.

Indeed, "Extraordinary Machine," the first track of the album, is certainly not what you might expect from this extraordinary artist. The interplay of string and brass instruments and musical theater quality seems to, on the surface at least, validate fans' fears that Apple sold out in order to get the album released. Listen again, however, and the conversation between Apple's lyrics and music becomes apparent; listen again and you quickly come to realize that this song has an incredibly witty, strong, and somewhat affirming quality to it, one strengthened by the musical style. It is this quality that sets the tone for the piece.

Track two, "Get Him Back," begins a series of songs that are more characteristic of Fiona Apple, with darker tones and direct assertions, usually marked by a slower tempo. Apple shows tremendous growth here with the careful use of tenses, particularly seen in her use of the future tense in "Disappoint." Here, Apple reveals how her heartbreak has left her feeling like no one will ever be able to give her what she needs or wants again.

Perhaps most interesting in the album is the way that the music is set in opposition to the lyrics.

Strong beats, heavy use of piano, brass, and string instruments are sent against the careful anguish of Apple's words. The album is unmistakably the result of serious heart-

break and the confusion, nostalgia, longing, and eventual growth that results from that.

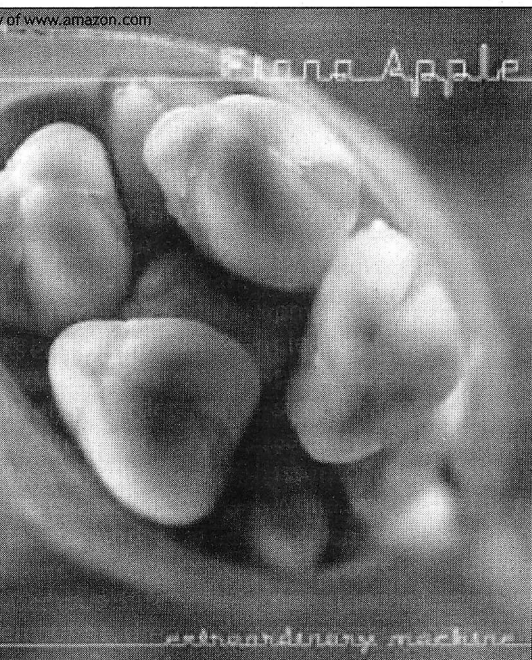


Photo courtesy of www.amazon.com

all that can be done, there still exists feelings of pain, longing, and failure. In "Window," Apple asserts that she "had to break the window," the "filthy pane" through which she was looking, her directives emphasized by the use of a French horn. The sense of confusion that comes from such heartbreak is never clearer than in "Parting Gift," the one song on this album that I just can't get over. "Oh, you silly, stupid pastime of mine," she says. They turned away from each other, but she's not sorry. "It ended bad, but I love what we started." She is nevertheless anguished as seen in

one of the album's finest songs, "Please, Please, Please." Here, the heavy, distinct beats create a haunting mood, emphasized by the careful repetition.

This album is extremely powerful. It's different from her earlier albums, ironic, fresh, and developed; a definite must.

break and the confusion, nostalgia, longing, and eventual growth that results from that.

In "O Sailor" (perhaps a suggestion that her lover was unfaithful - seen also in "Window"), Apple explores the confusion that comes from the knowledge that even though sometimes breaking up is

UPCOMING EVENTS

THE TEMPEST OPENS AT THE MCCOY

Shows start with preview night this Thursday and officially open on Friday, November 11. *The Tempest* will run through Sunday, November 20. All shows start at 7:30 p.m. except the Sunday matinee which begins at 2p.m. Featuring Erin McGhee ('06), Sophie Gatins ('06), Alicia Buxton ('08), and Andrew Whaley ('08), the play promises to be an inter-

esting interpretation of the Shakespeare classic.

With Director Julia Ewing casting the two male leads as female parts, the inversion of gender roles is sure to shape the play's impact in new ways. The McCoy Theatre's tradition of finding innovative ways to stage landmark plays makes *The Tempest* a must see.

A COMPLETE READING OF MILTON'S PARADISE LOST

The English Department continues its quest to enlighten the unenlightened by hosting a reading of Milton's classic in its entirety. Dr. Michael Leslie and students of the department are sponsoring the reading, to take place in the British Studies office located in Palmer 400 on Friday, November 11 from 6-10p.m., Saturday, November 12 be-

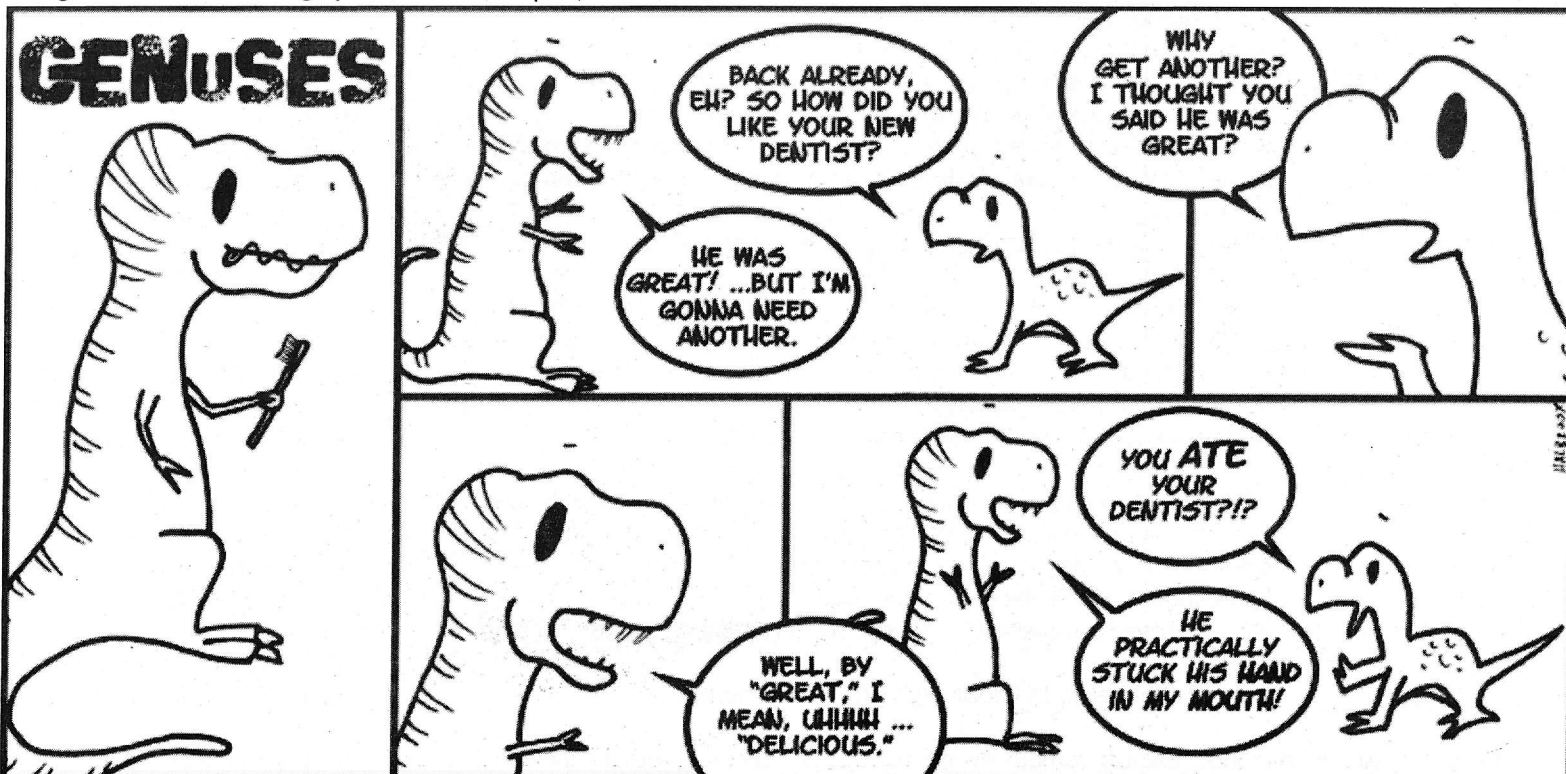
ginning at 10a.m. The rest of the literary debate between God and Christ will be read on Sunday, November 13, at a time to be announced. Refreshments will accompany this poetic exploration of original sin and the fall of Satan. In a witty quip, the flyer does note that the reading is BYOFL (Bring Your Own Fig Leaf).

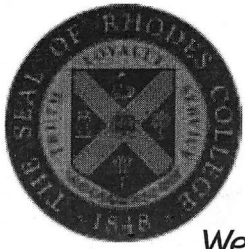
ART OPENING AT MATERIAL ART SPACE

On Friday, November 11, an exhibition of the works of Bryan Blankenship will open at Material Art Space, the gallery of our very own Professor Hamlett Dobbins of the Art Department. The installation consists of the artist's recent works with pigment and plaster. Blankenship received his Master of Fine Arts from the University of Memphis

and he currently serves as Museum Assistant for the Art Museum of the University of Memphis. He has training in painting, sculpture, and ceramics.

Material Art Space is located at 2553 Broad Ave. The opening will be from 6-8p.m. Friday. Material Art Space hosts contemporary artists with dynamic styles.





Wednesday, November 9, 2005

Dinner & a Movie

This week, Scott Douglass reviews *Pho Saigon*, best known as "the place for soup lovers," and Erin Kitchell reviews the Jake Gyllenhaal film *Jarhead*.

By Erin Kitchell
Entertainment Editor

Like many people I know, I am not above seeing a movie for the sake of a pretty face. Jake Gyllenhaal is certainly one of my favorites in this regard, but *Jarhead* drew me to the theaters for a number of reasons. I admit that I waited for the movie to take a clear stance on the current war in Iraq, but to no avail. In fact, *Jarhead's* greatest strength is the sensitivity with which it depicts the ambiguity of war and soldiers' experiences.

Set in Iraq during the 1991 Gulf War, the film examines one man's experience in the Marine Corps. Based on the book by Anthony Swafford, I've been told that the movie abbreviates quite a bit of the book's content, but manages to carry its overall tone and express the intentions of the author.

A range of characters and events demonstrate the variety of sentiment in the military. The movie certainly shows the vio-

lence and even degradation that are part of the training to become a Marine. However, portrayals of needless abuse are coupled with depictions of the Marine Corps as a way of life inseparable from the positive identities of some of its members.

Jamie Foxx in many ways plays the typical platoon commander, maintaining strict discipline and enforcing a training regime that leaves one recruit dead. Scenes in which he forces his men to bond with their rifles are reminiscent of *Full Metal Jacket*. The difference is the human side of Foxx's character. Although he punishes Swafford (Gyllenhaal) for his rebellious antics, Foxx is also seen in an almost overly sentimental fashion as a caring father figure.

The movie is at its best when attempting to convey the variety of experiences and mentalities among the troops. This variety is unified into a coherent whole through the troops' bonding experiences and shared concerns.

In my view, *Jarhead* stands out from many war movies because it focuses on these two concerns while political concerns take a back seat. It is entertaining and riveting because it rips the romanticized heroic sheen from the soldiers and makes us question who they are as people and how they spend their daily lives while at war.

We are exposed to rampant masturbation, the "wall of shame" where pictures of cheating ex-girlfriends are posted, the jokes necessary to relieve tension (field f*** being my personal favorite), and daily rituals used to fend off boredom. In this context we get a whole new idea of soldiers' relationships with each other, their rifles, and their wives or girlfriends.

Jarhead has fabulous cinematography, and Foxx, Gyllenhaal, Peter Sarsgaard (from *Boys Don't Cry*), and the supporting actors are all excellent in their roles.

Vietnamese restaurant's "oodles of noodles" delights one reviewer

By Scott Douglass

If you are looking for some new, not-of-this-country cuisine, then Vietnamese food will take you out of this world. And if you are looking for a menu that boasts well over a hundred different items, then Pho Saigon is the place for you. I had no idea what to expect of Vietnamese food, but I was not disappointed after trying this place. It is a good thing relations have warmed between the US and Vietnam; otherwise, I never would have been able to enjoy this great place.

I can not even begin to pronounce the names of the varied dishes, so I will simply describe the food instead. As an appetizer, the eggrolls started off on the right foot. They were packed with beef and served with a sweet sauce. For my main dish, I ordered # 55, which had inordinate amounts of fat noodles, chicken, beef, shrimp, and vegetables. It lacked seasoning, but there were a plethora of choices for table seasonings that compensated handily. Another platter was a chicken and thin vermicelli noodle dish with curry. It was a little spicy but delicious nonetheless. The Belgian's order was probably the tastiest, though. It was a lo mein dish with chicken and a sweet sauce.

Vietnam is primarily a coastal place, and there was no dearth of seafood. Most

dishes that boasted "seafood" literally had four to six different types of seafood in them. Don't be put off by the nebulous sounding "fish cakes" that were one of the varieties.

The portions were massive, without doubt enough to feed two people. What was better, though, was how inexpensive the food was. Eight dollars would get you a solid meal plus enough for lunch the next day.

The beer selection was decent, with a handful of Asian imports to complement the salty food. However, the two signature Vietnamese beers were out of stock and the restaurant setting was not much to speak of. Despite the happy Buddha that greeted us on the way in, I may as well have been in a doctor's office. The linoleum floors, plain tables, and barren walls did not make me feel any closer to the jungles or villas of Vietnam. Also, once we had received our food, the waiter disappeared faster than a guerrilla fighter in the Tet Offensive.

Overall, I would highly recommend Pho Saigon. With so many choices of exotic food, one would be hard pressed to not enjoy something the restaurant has to offer.

Pho Saigon is located at 2946 Poplar Avenue and is open for lunch and dinner daily.

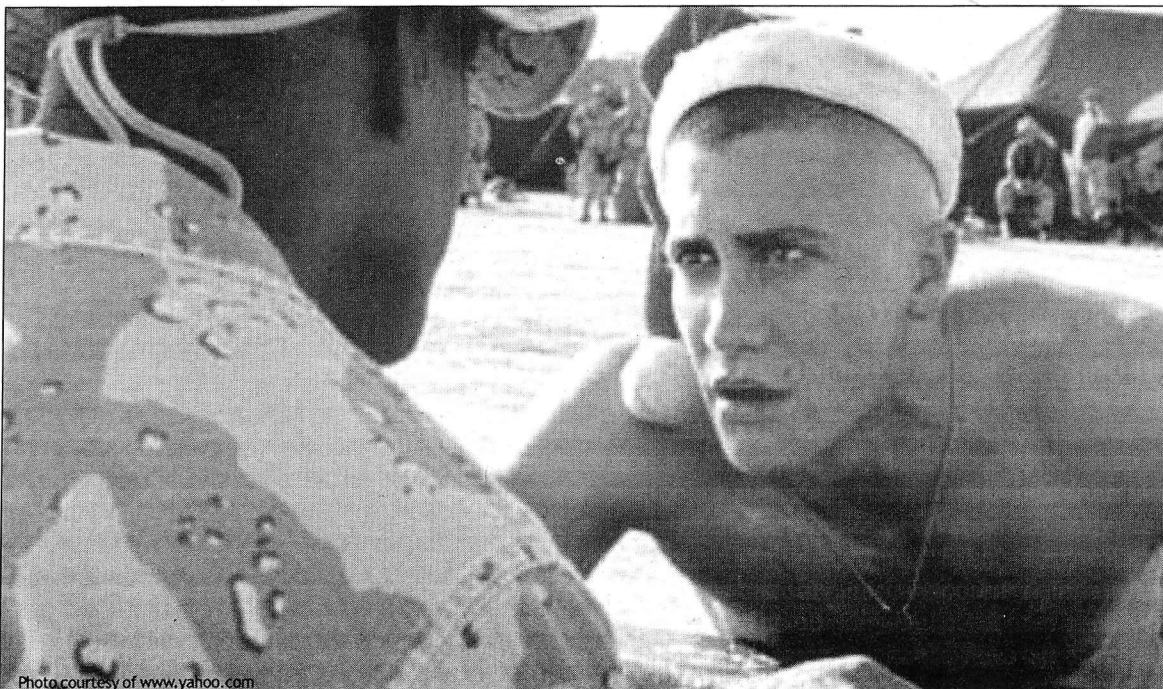


Photo courtesy of www.yahoo.com
FOXX DISHES OUT SOME CHRISTMAS CHEER IN THE DESERT OF IRAQ
Gyllenhaal pulls off the disillusioned soldier image without a hitch, despite doubts about his suitability for the role.

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Lady Lynx barely miss NCAA playoff bid

By Daniel Jacobs
Staff Writer

If at the beginning of the soccer season someone had told Lady Lynx head coach Bobby Lessentine that his team would finish second in the SCAC, he probably wouldn't have believed them.

"I thought we would be good this season, because I knew we had a great recruiting class and a quality group of returning players," said Lessentine. "But honestly, I didn't expect us to be in this position."

The Lady Lynx finished their season on Nov. 6 in a 3-0 loss to DePauw. The loss put them in second place in the SCAC. The last time the Lady Lynx finished second was in 1997. "I felt that the DePauw game was very even, but they capitalized on our mistakes and I think that's the difference between where we are now and where we are headed," said Lessentine. "We're at the level where we are knocking on the door, but we need to get our foot in the door and then knock

the door down to beat teams like DePauw and Trinity."

The game put the Lady Lynx at 11-4-2 for regular season play. Last year the Lady Lynx finished with a record of 8-7-2. "This was a turnaround season for us," said Jessica Devitt ('06), a defender. "Since I've been a freshman, this is the team's best season by far."

This was Lessentine's first season as the Lady Lynx head coach.

"Bobby expected a lot more out of us than people have expected before, and he really pushed us to be the best soccer players we could be," said Rachel Haggerty ('06), a team captain and outside forward. "I think that this season was a huge leap forward for our program."

Lessentine, who is a Rhodes alumnus, spent two years as assistant coach before he took over the head coaching position from Laura Passage.

"It was commitment from the girls that made us so good this season," said Lessentine. "They were committed to playing at a high level at every practice and that

translated to a high level of play at every game."

Lessentine also attributes the team's success to changed practice methods. "We did some things differently off the field. We were in the weight room and we did speed and agility training," said Lessentine. "That was something we had done before but the team had never taken it very seriously. But this year they took the things we asked them to do off the field just as seriously as the things we asked them to do on the field."

The Lady Lynx will graduate four seniors this year. "We definitely had a young team, but next year the team will have a lot more experience playing at a competitive level and Bobby will have a year of coaching under his belt, so that should help us a lot," said Devitt. "After coming so close to going to the NCAA tournament and missing it, I think a lot of people will be very enthusiastic about next year."

Men's golf team ranks among nation's elite

By Harris Golden

For the third consecutive year, the Rhodes College Men's Golf Team has been ranked in the Top 10 of the NCAA Division III National Ranking by Collegiate Golfstat.

The Rhodes team started their fall season ranked twenty-first, but after a win at the Transylvania Invitational in Lexington, Kentucky, a second place finish in the Rhodes Fall Collegiate Classic at Tunica National, and a strong showing in the Tom O'Briant Memorial in Greensboro, NC, they have jumped to ninth at the conclusion of the fall National Rankings.

Rhodes has been led by team captain Matt Durand ('06), a graduate of Bartlett high school

in Memphis, who has had three top ten individual finishes including a 2nd, 4th, and 7th, while compiling a 72.6 scoring average and obtaining a Golfstat cup ranking. Durand is one of only nine division three athletes to achieve this position in the fall season.

Along with Durand, there are three other men who have an average tournament score below 75: Carter Lawnin ('07) from Houston, Texas at 73.5, Will Main ('09) from St. Petersburg, FL, also at 73.5, and John Jennison ('07) from St. Augustine, FL, with a 75.0 stroke average.

Over the past three years, Rhodes College has become one of the elite golf programs in NCAA Division III Golf. They

have finished 2nd, 1st, & 2nd in the Southern Collegiate Athletic Conference (SCAC) over the past three years, and have achieved a Top 10 National Ranking each year.

When questioned about his team, head Coach Bill Cochran stated that the team had only one goal this season, "We need to win the NCAA Division III National Championship."

The Rhodes Men's Golf team will open their spring season with The Callaway Collegiate Invitational March 5th, 6th & 7th, being played on the Mountain View Course, at Callaway Gardens, in Pine Mountain, GA where they hope to score an early win.



PLAYIN' IN THE RAIN

Photo by B. Mathis

Alex Margolin ('09) makes a save in the sloppy remnants of Hurricane Katrina in the Lynx' 1-0 loss to Emory University.

Men's soccer 6-10-3 on season

By Daniel Jacobs
Staff Writer

The numbers this year were simply not in favor of the Lynx Men's soccer team. With 13 freshmen and eight sophomores on a team with 29 players the Lynx fielded a relatively young team. "We knew it was going to be a tough year because of the players we lost last year," said the head soccer coach Andy Marcinko. "It was a very accomplished team that we lost, so we knew this was going to be a rebuilding year."

Last year eight seniors graduated, seven of which were all conference players. "There was a lot of inexperience this season and that lead to some inexperienced play in games," said Marcinko. "It was frustrating because we have a strong tradition at Rhodes. We've been nationally ranked 10 years running but this year we weren't."

The Lynx finished the season with a 3-5-1 record in SCAC play and a 6-10-3 overall record.

But Marcinko did see an improvement towards the end of the season. "Our last five games we played really well and things started coming together," said Marcinko. "The younger players got better, and I was really pleased with the way we played in the last five games."

The Lynx ended their season on Nov. 6 with a 3-0 loss to the DePauw Tigers. "Obviously we'll spend a lot of time working on technique in the spring, but we'll also play a lot more," said Marcinko. "And we'll be able to focus on a smaller group of players since the seniors will be gone."