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Rhodes College

THE SOU' WESTER



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Timothy Brown and Clare College choir visit Rhodes

By Jonathan Wigand
News Editor

The choir of Clare College, Cambridge completed its tour of America by visiting Memphis and Rhodes College this weekend.

The choir is directed by Timothy Brown, a freelance choral director who has served as conductor of the Cambridge University Chamber Choir and as guest chorus-master at the Berlin Straatsoper and the Flanders Opera. Brown is currently a contributing editor to the complete edition of music by William Walton, which is being published by Oxford University Press.

Brown was the Springfield Music Lecture Series guest speaker



Photo courtesy of www.rhodes.edu

DIRECTOR TIMOTHY BROWN

Brown directed the Clare College choir in a compline service at Christ Methodist Church Thursday night and a concert at St. Peter's Catholic Church Friday evening.

this year (following Stephen Paulus last year). He gave a lecture on Walton Thursday night at 8 p.m. in the MacCallum ballroom. His speech was entitled William Walton - National Treasure or False Dawn?

In his talk, Brown explored the life of Walton in light of the merits of his career and the criticism he endured for his lifestyle.

Walton was a composer during the first half of the twentieth century. He is famous for well-known choral pieces such as *Facade* and *Belshazzar's Feast*, as well as for writing the film scores to *Henry V* and *Hamlet*. He also composed the music which was played at the coronation of Queen Elizabeth II in 1953. The piece required a choir of 400 singers and 3 conductors to direct them.

Brown quoted music critic Norman Lebrecht, whose 2002 article, "How Walton killed his own talent" was published as Britain celebrated Walton's centennial birthday. Lebrecht writes that Walton was an "archetypal English failure whose shortcomings cry out for attention."

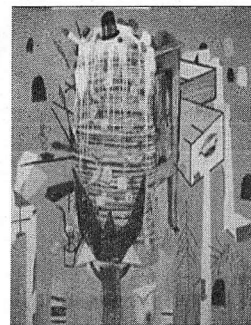
According to Brown, Walton's career was no less successful than any other contract musicians. "Critics forget that composers are, for the most part, ordinary people who need to make a living like

Clare College, continued on Page 4

Review

Erin McGhee writes about T.L. Solien's art show entitled "Cemetery Stack," which is running in the Clough-Hanson art gallery now through October 12.

See A&E



Manners, Manners

Betty Ettiquette debuts her weekly column on etiquette advice by answering some tough questions about proper behavior and decorum.

See Opinion

Rhodes Habitat for Humanity begins second consecutive building project

By Emily Grace

The Rhodes chapter of Habitat for Humanity began building another home Friday, September 16.

The student volunteers of Rhodes Habitat for Humanity help the Memphis community by building and rebuilding homes for those living in poverty in the areas surrounding the college. President of the Rhodes chapter, Jeremy Sadkin ('06) says, "Habitat's overarching goal is to build communities from the ground up and turn what used to be an impoverished neighborhood into one that is thriving and safe."

Rhodes has sponsored a Habitat chapter since 1988 and has financed and built eight houses to date.

This year is the first occasion on which Rhodes Habitat has been able to build two houses in a row. Because a chapter has to raise at least \$45,000 to build a house, Rhodes is usually only able to build a house of its own every other year. The chapter usually uses the alternating years to raise money and assist other chapters in building their houses.

The enthusiasm of Rhodes students is a leading factor in Habitat's ability to begin another independently-funded project so much sooner than expected.



HABITAT FOR HUMANITY BUILD SITE

Photo by Kristyn Parker

Two volunteers help nail shingles to the newly erected roof of one of the three houses being built by the Rhodes chapter this year. On Friday and Saturday, the workers managed to lay foundations and build frameworks for all three houses.

Many students expressed interest during kick-off weekend, which enabled the chapter to do more fundraising and dedicate more energy to initiating another project.

Habitat for Humanity is an international organization focused on working with low-income families to build homes they can afford. Internationally, Habitat has completed over 175,000 houses. "It is an invaluable experience to get to know the homeowners while we work hand in hand towards the construction of their new home" said Sadkin.

Employees of the Memphis area Habitat chapter find potential land on which to build. Rhodes students

then do one of two things; they either work to revitalize some of homes in the area, or they start from scratch on an empty lot.

The locations for every build are different. Last year, the house was north of Rhodes in the neighboring VECA community, and this fall there are three houses being built in South Memphis.

According to Habitat volunteers, each build has both a tangible and a personal reward. "Habitat is really one of the greatest philanthropic organizations that I can imagine. Empowering the underprivileged with ownership is truly amazing and never ceases to be so as Habitat keeps building year in and year out" said Sadkin.



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Free speech and dress codes

BY ERIC GOTTLIEB, PROFESSOR OF MATHEMATICS

In 1995, President Clinton expressed his support for school uniforms to increase discipline and fight school violence. Since then, a number of public schools have implemented school uniform policies. Memphis City Schools joined their ranks in 2002, and it appears that this decision has been popular with parents, teachers, and administrators.

However, the policy raises Constitutional questions. In 2000, the Supreme Court ruled¹ that "the Due Process Clause of the Fourteenth Amendment protects the fundamental right of parents to make decisions concerning the care, custody, and control of their children." The Memphis City Schools' uniform policy² intrudes on these Due Process rights by requiring parents to dress their children in conformity with the policy.

Given the established Due Process rights of parents, the burden of proof should rest on the government to demonstrate that they have a compelling interest in forcing parents and children to comply with uniform policies. However, lower courts have given wide latitude to governments with uniform policies and have required little evidence of the effectiveness of uniforms.

That is fortunate for the governments, because the best available evidence does not favor uniform policies. The two

main statistical studies³ on the impact of school uniforms suggest that many of the claims made by uniform proponents are not supported. Pro-uniform studies are not statistically compelling and have been described by one of the leading researchers on school uniforms as merely "perception research."

The MCS uniform policy allows parents who can demonstrate religious or other strongly held beliefs to opt out of the uniform requirement, but this process is unduly burdensome and intrusive and is not guaranteed to be successful. The opt-out questionnaire demands information about the religious beliefs and practices, employment histories, and leisure, recreational, and civic activities of both parent and child, possibly violating the recognized Constitutional right to privacy. The federal government is prohibited from asking some of these questions, and citizens are not obliged to answer them if they are posed by an officer of the law.

Uniform policies raise free speech questions. In 1969, the Supreme Court ruled⁴ that students do not "shed their constitutional rights to freedom of speech or expression at the schoolhouse gate" and that "in the absence of a specific showing of constitutionally

valid reasons to regulate their speech, students are entitled to freedom of expression of their views." However, successful free speech challenges appear limited to the right to wear items bearing political messages, as in *Tinker* and the 2003 case of a Michigan student's anti-war T-shirt, and have not been applied to the issue of school uniforms generally.

It concerns me that many parents appear almost anxious to surrender to the State their constitutionally enshrined rights and responsibilities. Common pro-uniform statements include "getting dressed in the morning is so much easier" and "the kids look so nice". These may be pleasant consequences of uniform policies, but convenience and aesthetics do not justify discarding parental rights. Rights surrendered are rights lost, even when they are surrendered voluntarily. The school board must respect the Constitutional and Natural rights of the families it serves. More importantly, parents must guard against the erosion of those rights.

Sources:

¹ *Troxel v. Granville*, 530 U.S.57 (2000).

² <http://www.memphis-schools.k12.tn.us/admin/communication/policies/r5150.1.html>

³ The Effects of Student Uniforms on Attendance, Behav-

ior Problems, Substance Abuse, and Academic Achievement, Brunson, D.L. and Rockquemore, K. A., *The Journal of Educational Research* (1998) and *Order in the Classroom: Violence, Discipline, and Student Achievement*, Policy Information Report, Educational Testing Service (1998).

⁴ *Tinker et. al. v. Des Moines*, 393 U.S. 503 (1969).

lective understanding of citizenship. Many who opposed the 1787 Constitution insisted they would not vote for ratification in their state conventions unless certain individual rights were explicitly guaranteed. However, the duty to participate in local and state militias was clearly a collective responsibility and was worded as such in the proposed Amendment.

Not only was a well-armed male citizenry a defense against foreign invasion, it was also a protection against local tyrannical government. In 1786, farmers in western Massachusetts marched against the statehouse with guns and pitchforks, protesting the high taxes that had forced many of them into debt, and hence to debtors' prison. Early Americans took their right to rebel seriously as when Thomas Jefferson wrote to Abigail Adams from Paris in 1787, "the spirit of resistance to government is so valuable on certain occasions, that I wish it to be always kept alive."

In the twenty-first Century, we do not rely on self-equipped citizen militias. We do not anticipate using arms against our local or state governments. The original purpose for the Constitutional protection of the Second Amendment no longer exists.

Ignoring this history and claiming that the 2nd Amendment protects the *individual* right to bear arms has had far-reaching negative consequences. Some 230 million firearms now reside in private U.S. households. Among the world's 36 richest nations, the U.S. ranks first in gun-related deaths. Even more disturbing are statistics from the American Academy of Pediatrics. In 1997, 4223 victims under age 20 died from firearms, an increase of over 30% in the last 15 years. According to Dr. Art Kellerman (Rhodes'76), Professor at Emory School of Medicine, guns accounted for 22.5% of all child injury deaths. Far more Americans die from gun-related domestic disputes and accidents than from homicides. *This is what the Second Amendment protects.*

Citizen militia

BY GAIL S. MURREY
 PROFESSOR OF HISTORY

"A well-regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed."

What was it about the social and political milieu of 1789 that led state assemblies to ratify the Second Amendment? Did they so fear crime in the streets, home invasions, or carjackings from which they felt they needed the protection of personal firearms? Hardly!

The Second Amendment arose from citizen distrust of a professional army that could be employed against the citizenry itself. So negative was their experience with the British army garrisoned in the colonies after the so-called French and Indian War that the writers of the new nation's first Constitution made no provision for a standing army. Instead, they intended for local and state militias to provide defense should the need arise. Well before the Revolution, citizen soldiers provided their own weapons - a musket, rifle, pistol, sword, shield, horse - or some combination thereof - whenever they went to battle.

This citizen-militia tradition took inspiration from classical Greece and Rome. Well embedded in western political thought as "classical republicanism," the concept depended on the virtue and willing self-sacrifice of citizens. Arms were part of a col-



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OPINION

Betty Etiquette: manners come to Rhodes

By BETTY ETIQUETTE
STAFF WRITER

Back when manners were taught and chivalry was practiced, Clarence Thomas said "Good manners will open doors that the best education cannot." This famous quote still holds true today, yet our generation needs to be reminded. Our Rhodes degree can only take us so far; after graduation, we are hired and become successful based on our manners and ability to act with class in a multitude of situations. I urge you to practice being sensible in your actions, so that when you arrive in the real world you will not be an embarrassment to your boss or colleagues, but someone who lives a graceful life.

Dear Betty Etiquette,

I consider myself to be a good to very good guy; I have decent manners and use them while on dates. However, I always have a difficult time when it comes to opening doors for girls. How do I keep it from being awkward or insulting, and do I have to open the door every time we get in the car or walk into a building? Please help, the weather's changing and I can't keep all of my dates outside anymore.

Dear Doorman,

I am very happy to hear that you are concerned about such a courtesy; this one is easy to fix, be a gentleman and open the door. It is customary that a man open the door for a woman or anyone walking nearby with their hands full. Simply pull or push open the door and allow them to pass through. If you must cut in front of a woman or

awkwardly maneuver in order for this to happen, do not attempt to get the door. Anyone can see when the handle or door is unfortunately placed and does not allow for such a gesture, just make sure to get the next one, regardless. Even though women are capable of opening their own doors, if a man is already being quite chivalrous and opening her doors there is no need to let him know that she is strong enough to handle her own door; that my dear would be quite rude. So doorman, make an attempt to open her doors, especially on a date. Never walk through a door before she does. If there is a lot of entering and exiting on a particular evening, it is OK if she opens her own door every once in a while; I am sure your charm and quick wit will make up for her labor.

Dear Betty Etiquette,

Lately I've been seeing lots of people chewing food while walking though the line in the rat. What is even more gross is that they are in such a rush that their mouths are opened, ruining my appetite. Is it OK to eat off of your plate while still in line or while walking around?? Please help, it's making me sick and I can't eat!

Dear Starving on Campus,

It is most unfortunate that you have to experience such poor manners while attending such a nice private college. It is absolutely not OK to eat off of your plate in line or while standing for a few reasons. One, chances are good that it would be with your fingers not your fork. Two, it is ideal to



not look similar to a grazing cow in the pasture. If you are one that can actually make it to the table without eating, thank you, but you are still not in the clear. Make sure that before you get up for another helping, or to return your tray that you are completely finished chewing your last bite. Again, to prevent the visual of grazing cattle. Patience is a virtue, take time to enjoy your meal. I am sorry to say, sometimes, "Having good manners is putting up with others' bad manners".

Yes Ma'ams and No Sirs

Yes ma'am, you should be smiling when you answer the phone. This makes the caller feel wanted and worthy of your time. If you cannot muster up a smile, don't answer.

No sir, you should not wear baseball hats inside unless it is for religious purposes. Hats were originally worn to protect you from the weather, not bad hair.

Yes ma'am, you should keep your problems and complaints to yourself. Half the people you tell don't care and the other half are glad you have them.

Yes ma'am, you should turn that cell phone off in class. Interrupting a lecture is not only disrespectful to the professor but for the other students. If this happens, apologize and never let it happen again.

Have you been a victim of crass, tactless, thoughtless, or rude actions? Write in to tell of the unfortunate event so that we can fix it. Please send all breaches of etiquette to MUECL, RE: "Betty, I can't believe they did that!"

As always, Please Say Thank You!

Constitutional Presidency

By ROB ROBINSON, PROFESSOR OF POLITICAL SCIENCE

Of all the controversies that have come in the wake of 9/11, few have engendered more discord than the proper extent of the President's power in a time of crisis. The Bush Administration, echoing the positions of most 20th century presidents, has argued that extraordinary dangers require extraordinary powers. As such, a strong and effective executive branch response to terror is both necessary and constitutional. By contrast, critics contend that the administration's decisions to hold non-citizens in permanent detention, send troop abroad without a declaration of war, or extend models of foreign surveillance into domestic contexts violate the vision of our Founders, and perhaps the Constitutional design.

Unsurprisingly, the Constitution itself does not resolve this conflict. The dilemma that faced those who designed the executive was similar to the dilemma that faced the creation of the federal government as a whole: how could the president both be strong enough to be effective, and yet not so strong that his very efficacy endangered the system of checks and balances? A quick study of presidential design confirms this tension to be a fundamental one. The Founders certainly did not grant the President the powers of a Roman dictator during times of crisis. They did not grant him even the power to "declare" war, while his choice of ambassadors and treaties required Senate confirmation. Indeed, when Alexander

Hamilton argued for a life-term executive with almost kingly powers at the Constitutional Convention, he faced embarrassed silence. However, the same Founders who so carefully limited and enumerated the powers of Congress also granted the President a broad and undefined "executive power," a nebulous bequeath with no obvious limits. Indeed, for the past hundred years, modern presidents have successfully argued that this ambiguous phrasing permits them to be, to paraphrase Teddy Roosevelt, as strong they need to be.

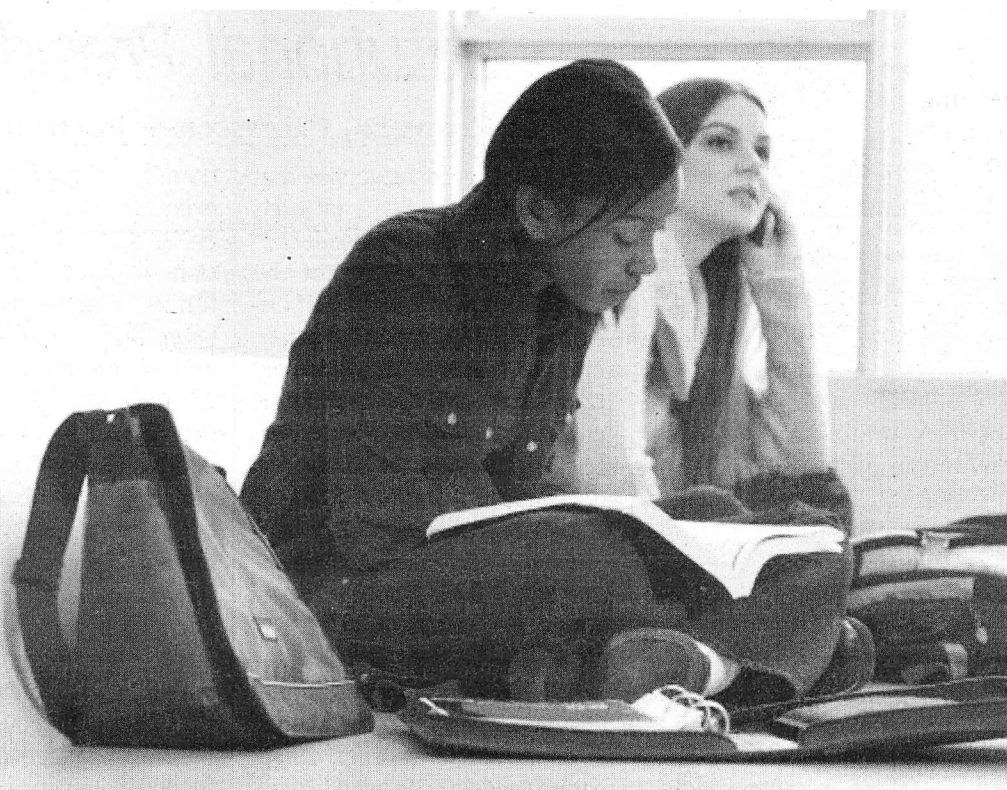
Would the Founders approve of the enhanced powers of the modern presidency during times of crisis? Would an understanding of nuclear conflict or the vulnerability of modern economic structures lead them to support an executive who could become as strong as he needed to be? Or would they argue that Congress and the people have unwisely given away their sovereign power, risking the slow shift from self-government to a system closer to the Roman Empire than the Roman Republic? This initial constitutional ambivalence suggests that the Founders would wish us to decide for ourselves, in every generation, the proper scope of the President's power. The problem of the Presidency suggests a fundamental insight about our founding document: that it often only constitutes a framework for debate, and does not purport to offer lasting solutions to difficult, perhaps intractable, problems of politics. That responsibility remains our own.

The Sou'wester Diversity Statement

In accordance with Rhodes' commitment to excellence within its liberal arts traditions, *The Sou'wester* affirms the essential value of diversity and seeks to maintain shared values of sensitivity, respect, and openness to all perspectives. Accordingly, *The Sou'wester* does not discriminate on the basis of age, color, disability, ethnic and national origin, gender, marital and parental status, military/veteran status, race, religion and creed, or sexual orientation.



Wednesday, September 21, 2005



Rhodes remembers Dr. Cynthia Marshall

By Leslie Samuelson

Dr. Cynthia Marshall, an English professor at Rhodes College, died on August 20 after losing a battle with cancer. A memorial service was held in Palmer Hall on August 27 for family, friends, faculty and students.

As the chair of the English department, Marshall made a difference in the lives of many professors and students. "I think she was a fantastic chair for the department in terms of being able to mentor junior and senior faculty. She was interested in all of the work being produced by the department. She always read her colleagues' work and responded to it in a way that was very conscientious and generous and fair-minded," said Professor Jennifer Brady.

Marshall's area of research was Shakespeare and contemporary literary theory, particularly psychoanalytic theory. According to Brady, "she was also very interested in the production of plays. [She] was passionate about seeing Shakespeare's plays performed."

This interest in theatre led Marshall to have an impact outside the English department. According to Professor Julia "Cookie" Ewing, the Rhodes theatre department chair, "she's the reason I stayed at Rhodes. When she first came, I was still acting and directing professionally, and I had a couple of job offers that were pretty exciting. We were



Photo courtesy of www.rhodes.edu

DR. CYNTHIA MARSHALL

Dr. Marshall was professor of English who specialized in Shakespearean literature. A memorial service was held August 27.

doing Shakespeare and-I had a conversation with her; she was opening my mind to all these little ideas that I had never thought about. I thought, 'This is a woman I want to stay close to.'"

In the eyes of many of her colleagues, Marshall's success at Rhodes stood out. "She had one of the best reputations as a teacher in a department that is obviously extremely strong in terms of the quality of the teaching. For her to be eminent, and maybe pre-eminent, in a department that has such strong teaching credentials, said a great deal," said Professor Michael Leslie, who is dean of British studies at Rhodes.

Marshall was awarded both the Day Award for Outstanding

Memorial, continued on Page 5

Free checking and other free stuff. At least that's a no-brainer.

SunTrust is offering free checking to Rhodes College students. And since we know you like free stuff, we're also offering you free Internet Banking, free SunTrust ATM use, a free savings account, 24/7 personal service by phone, and we'll give you a free T-shirt just for opening an account. To see how SunTrust can help you, stop by your local branch, call 800.SUNTRUST or log on to suntrust.com/studentbanking.



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Clare College, continued from Page 1

everybody else. They do not set out to create great art, but rather, like an architect, aim to meet the desires of the patron," said Brown.

The Springfield Music Lecture Series was established in 1991 by the late John Murry Springfield ('51).

The Clare choir led a compline service that same night in the Wilson Chapel of Christ United Methodist Church. "To me, compline is the most beautiful part of the liturgy," said Brown.

The choir performed for the last time in a concert Friday, September 16 at St.

Peter's Catholic Church. The concert was entitled O God, I Love Thee - Music of Praise and Penitence, and included three compositions by Walton, as well as works by Thomas Tallis, Nicholas Maw, Charles Wood, Edward Bairstow, Benjamin Britten, Lous Vierne, and Nico Muhly.

Environmental Tip of the Week

Drink tap water. Tap water is tested more frequently for bacteria and chemical contaminants than bottled water, and eight percent of bottled water showed evidence of bacterial contamination in a test performed by the World Wide Fund for Nature (WWFN). Bottled water also requires the use of additional resources to package and transport it, making it less environmentally friendly than tap water.

Sources: www.heartland.org

Bottled Water: Understanding a Social Phenomenon, a WWFN report



Wednesday, September 21, 2005

Campus Safety

9.12.05 - 9.18.05

- | | | |
|-------|------------|---|
| 09/12 | 9:32 a.m. | North Parkway gate officially closed for construction for the next 60 to 90 days. |
| | 10:10 p.m. | RA on duty in Robb Hall reported to Campus Safety marijuana on the 2 nd floor. Officers dispatched; report filed. |
| 09/13 | 3:18 a.m. | Simplex notified Campus Safety of a trouble alarm in Stewart Hall. Faulty system, maintenance and Simplex notified. System placed on standby. |
| 09/15 | 1:14 a.m. | Report of possible marijuana use 2 nd floor Robinson Dorm. |
| | 1:20 a.m. | Officers dispatched to Robinson Dorm, nothing located. Incident documented. |
| | 9 p.m. | Campus Safety, duty ADRL and RAs on duty to conduct fire drills for Glassell Hall. |
| 09/16 | 1:00 a.m. | Library attendant informed Campus Safety that four window panes in room 310 had been broken out. Evidence indicated windows had been broken out from the inside. |
| | 1:20 a.m. | Simplex called by Campus Safety to inform them of a trouble alarm in Stewart Hall. Problem still unresolved. |
| | 10:08 p.m. | Simplex reporting trouble alarm, Stewart Hall. Maintenance responded and reported faulty smoke detectors. System placed on standby. |
| 09/17 | 10 p.m. | Busses on campus to transport students to off-campus event. |
| 09/18 | 12 a.m. | Bus driver for Premiere Transportation Company reported to Campus Safety that his bus was losing hydraulic and air pressure. Bus disabled on campus. Driver notified his company. Replacement bus provided. |
| | 2:30 a.m. | Off-campus party over, Mallory lot gates secured. Gate officer off duty. |
| | 1:50 p.m. | Student called Campus Safety to report one of her mirrors on her car parked on Phillips Lane was damaged. Officer dispatched to assess damage - report filed. |
| | 10:12 p.m. | Simplex called to report another trouble alarm in Stewart Hall. Maintenance notified. System placed on standby. Officer dispatched to do a walk through. |

Memorial, continued from Page 4

Teaching and the Day Award for Research and Creativity. She was the first professor to win both of these awards. She also published three books and was a member of the editorial board of *Shakespeare Quarterly*. "It's by no means easy to become an authoritative voice in one's discipline from a small undergraduate institution, far away from the great graduate schools. But Cynthia had achieved that and was doing so more and more clearly," said Dr. Leslie at Marshall's memorial service.

Marshall is remembered not only for her relationships with colleagues, but also for the way she taught her students. She taught many classes at Rhodes including Shakespeare's Major Plays, and last year's junior seminar on Shakespeare's Bad plays. "She wasn't the kind of teacher who would always rush to assist you if you seemed like you were struggling. She would sit very calmly and look you in the eye and wait as you dug yourself deeper and deeper into a hole, if that's what you were doing, but when you finished talking, she would respond with great enthusiasm and warmth and guide you in the right direction," said Dr. Gordon Bigelow, an associate professor of English at Rhodes.

According to Leslie, "Cynthia was the most loyal of colleagues, loyal to the individual and to the institution; she wasn't prone to joke-telling, but she brought humor and good-humor into our lives. She never sought the limelight - the limelight sought her."

A scholarship in Marshall's name is currently being tailored and offered to students. Senior English majors who are accepted to a graduate program in English studies are eligible for the scholarship.

Q&A with

Dr. Oussama Arabi

By Susan Wessel

Dr. Arabi is a visiting Islamic Scholar in Residence from the American University of Beirut, Beirut, Lebanon. He is teaching a course entitled *Understanding Contemporary Islam*.

Q. What was it like growing up in Lebanon?

A. The country is very varied and has a lot of different culture groups, regions, and influences. Lebanon was under the French mandate until the middle of the 20th century. So in addition to the Middle Eastern, Arab, Islamic roots and culture, we also have input from the western worlds, especially from French culture.

Q. What did you study in College?

A. I studied symbolic logic, which was a chapter in the development of modern mathematics. Then I went into philosophy because it is somehow connected and continued with other philosophical issues until 1995. Then I started getting more interested in legal issues and legal problems for a number of reasons; the Islamic legal system is very prominent in Islamic countries and family matters. People are interested in Islamic law because it touches issues that are very important for human beings in general. So I went on studying family law and Islamic law, in addition to modern legal systems.

Q. So, have you worked as a lawyer?

A. I have stopped teaching and moved into the field of legal history. I have not been a lawyer,

but what you might call a legal expert in Islamic law. By the way, you can make more money by being a legal expert than a lawyer.

Q. What do you hope to achieve by teaching this course?

A. I think the results are very encouraging when the students are interested. I offer a contrast in that most professors come from a Christian background. I am presenting the basic articles of the Islamic faith; Islam considers itself as a kind of continuation of the "Abrahamic" tradition of the monotheistic Abraham. Religions like Judaism, Christianity, and Islam understand this. The line of prophets starting with Abraham, Moses, Jesus, and Mohammad is considered a continuation of Abrahamic monotheism. So the fact that Islam has somehow great similarities with these religions yet is somehow different seems to arouse the interest of students in a spectacular way.

Q. What is the one thing that you hope your students take from this course about Islam?

A. The idea again is to give them appreciation that somehow monotheism is not linked to a particular tradition. Even The Qur'an (the religious scripture of Muslims) says that God has sent to each human community his light in the tongue of that community, so the divine message of monotheism in particular is not limited to a specific human group. The Jews have their version of it, the Christians have their own version, and the Muslims also have a third version. There are other human communities which might have their own monotheistic experiences and religions and therefore we can hope that a certain view of religious community could be propagated among different people around the globe and reduce the hostilities, violence, and conflicts that are usually associated with religious differences.



T.L. Solien's Cemetery Stack mixes introspection with iconic imagery

By Erin McGhee

I picked T. L. Solien and his wife up from the airport the morning they arrived and transported them to Rhodes. Having no initial idea what the artist looked like, I waited hesitantly outside the terminal, looking for any sign that might suggest "artist." Then I saw him. It was the red shoes that tipped me off. Amidst the sea of businessmen and briefcases I

saw a man and woman who dressed and acted like artists.

At his lecture on September 1, Solien explained that his work is biographical and serves as an attempt to understand his life and his relationships. He showed some of his early work that consisted mainly of geometri-

cal shapes resembling memorable structures from his childhood. For example, there was one drawing that consisted of a ladder and a shed from his backyard when he was a child. These structures were significant to him and he used them in his drawing to make a visual statement of himself as a child—or, rather, to try and define the reason that these structures were so important to him, thus defining part of himself.

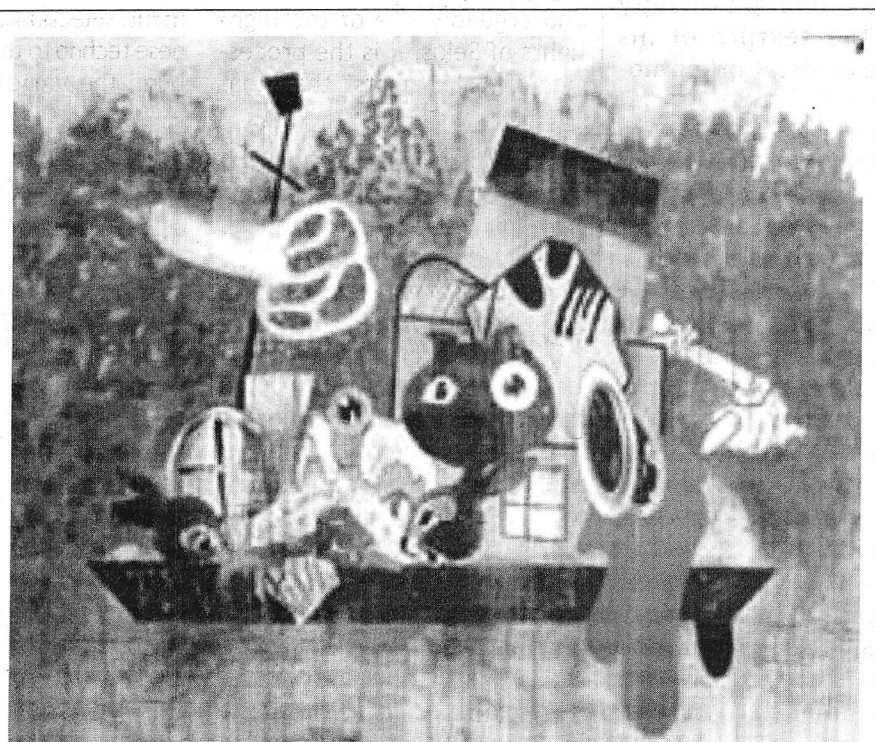
All of his works, both early and late, reflect this

need to define himself through images. However, as his work progressed, he moved from structural shapes to figural shapes. He began to work with female figures to represent his wife, images of dolls to represent his sister, and Disney-like figures to represent his children.

The paintings, which are being shown in the Clough-Hanson Gallery this month,

are clearly defined and outlined, as if the images were part of a cartoon, while other parts are ooze and smear into each other. This combination of techniques reflects the most interesting part of both his lecture and his work—the constant battle in his mind between his art and his family. Which should he give more attention? Should he represent his family in his work? How personal should he get?

All these questions are a daily part of his struggle and his pieces clearly reflect this, but it only makes his art more intriguing. It makes him a human



"WAYFARER" BY T.L. SOLIEN

Photo courtesy of www.rhodes.edu

The Clough-Hanson Gallery's newest visiting artist offers a stunning visual experience, taking the audience on a whirlwind tour of childhood that is sure to inform our ideas of adulthood.

almost resemble children's book illustrations in that they have been injected with abstraction and humor. In addition, his work captures a balance of simple and busy. My favorite painting, *Wayfarer*, jumbles simple images in a confined space by placing them all on a boat. The Disney-like bunnies, random misplaced eyeballs, and two-dimensional windows make the piece come alive in a disturbing, yet intriguing way.

As in all of Solien's works, parts of the painting

who struggles with the same things that we do, but who is not afraid to spill his guts on paper and hang them on a wall for a bunch of college students to see. And, in my opinion, that makes them worth seeing.

Cemetery Stack opened on September 2 and will remain on display until October 12. Solien currently teaches painting at the University of Wisconsin, Madison. His work is included in the collections of the High Museum in Atlanta, the Walker Art Center in Minneapolis, and the Art Institute of Chicago.

MUSIC REVIEW

Antony and the Johnsons ~by Matt Lovett

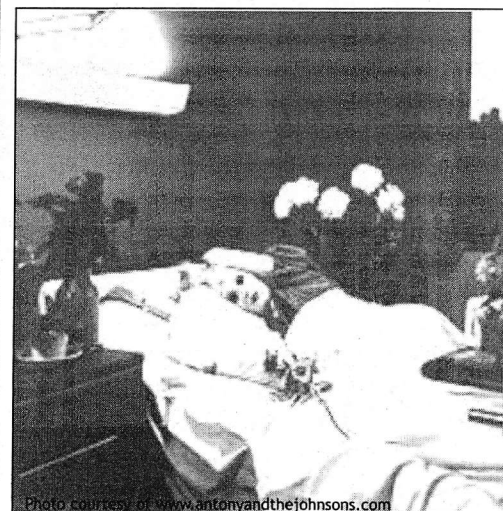
It is rare that tortured melancholy results in fantastic work. However, the album *I Am a Bird Now* by Antony and the Johnsons has certainly transformed my attitude toward indulgence. The album is quite striking from the beginning. We immediately encounter Antony's voice, a kind of evocative, cabaret-like falsetto, somewhere between male and female and almost childlike in candor. Antony himself is hard to describe: he's not quite a drag queen, though he often dons makeup and silk slips, but he's clearly no masculine ideal. He seems to occupy a middle space, a self-created and self-assured identity that saturates each song.

The title itself is telling; it refers to a process of identity development within an ideal of normalcy. To become a winged is to be freed of those constraints. Gender and sexual identity (and fluidity) are Johnson's key concerns; songs about hermaphroditic children, the loneliness of an eccentric identification, and the process of becoming a newly embodied transsexual all combine to form a more cohesive statement about power and identity. In "For Today," he croons, "one day I'll grow up and be a beautiful woman / but for today I am a boy" and "one day I'll grow up and feel

the power in me," linking a fringe identity with a personal, inner strength. Other songs tackle a number of heavy topics: "You Are My Sister," deals explicitly with gender fluidity, "Fistful of Love" with domestic abuse, "My Lady Story" with bodily disfigurement.

All of these elements result in a pointed aesthetic sensibility. Along with, say, Keren Ann and Joanna Newsom (though I think Antony does it much better), he seems to join a kind of neo-folk New-Romanticism, creating music that has more to do with earnest, motley emotion than seamless studio-oriented production. Indeed, his influences, and hence the resulting album, are various, evoking sensibilities from Nina Simone to Otis Redding ("Fistful of Love"), and featuring cameos by Lou Reed ("Fistful"), Devendra Banhart ("Spiraling"), Boy George ("You Are My Sister"), and Rufus Wainwright ("What Can I Do?").

All in all, this album is a variegated, multifaceted, beautiful, and indeed dramatic experience. It's obviously hard to write about this album without sounding like I'm waxing poetic, and I surely do not know how to rectify that, for perhaps that's what he intended. Antony has a agonized, piercing but hopeful vibrato that's probably not viscerally ideal to everyone, but it's worth, at the very least, a listen.



ANTONY AND THE JOHNSONS: AN ECLECTIC LISTENING EXPERIENCE

Antony and the Johnsons' *I Am a Bird* is a powerful collection of Johnson's music; a careful expression of melancholy, the search for personal identity, and the loneliness of individualism.

Photo courtesy of www.antonyandthejohnsons.com



Wednesday, September 21, 2005

Dinner & a Movie

This week, Amanda Jane Lloyd reviews *Seikisui*, a favorite for lovers of Japanese cuisine, and Curry O'Day reviews the Jim Jarmusch movie *Broken Flowers*.

Broken Flowers, a Gran Prix winner at Cannes, features Bill Murray as yet another enigmatic eccentric

By Curry O'Day

By now, it seems that the movie-going public is quite frankly sick of seeing Bill Murray's dejected face depicted on the silver screen. It is for this reason that *Broken Flowers* may have trouble finding a supportive audience.

This faulted scripting is most evident in the moment when Murray is asked what he has learned in life. He replies that the past is gone and the future hasn't happened yet so all one has is the present. Whether or not this is inter-

era shots, especially in scenes involving Murray. Here the camera skillfully accents the texture of his aged face while at other moments capturing his youthful movement and ability. This is especially impressive in several scenes that feature no speech and allow the viewer to focus solely on what is captured by the lens.

My only suggestion would be to encourage Jarmusch to find another transition besides the fade-out, which often works to sever the link between, rather than connect scenes and frankly gets annoying. This is a small issue, though, and only barely detracts from the impressive picture.

Nevertheless, the story remains compelling to the audience, right to the classic French-style end, which for this reviewer was the icing on the cake.

Broken Flowers is not an action-packed adventure, but for the average cinephile it should rank as one of the top American films of this year. It will definitely more than justify the cost of the ticket.

Broken Flowers is currently showing at Studio on the Square. Evening shows are \$8 and matinees are \$6.

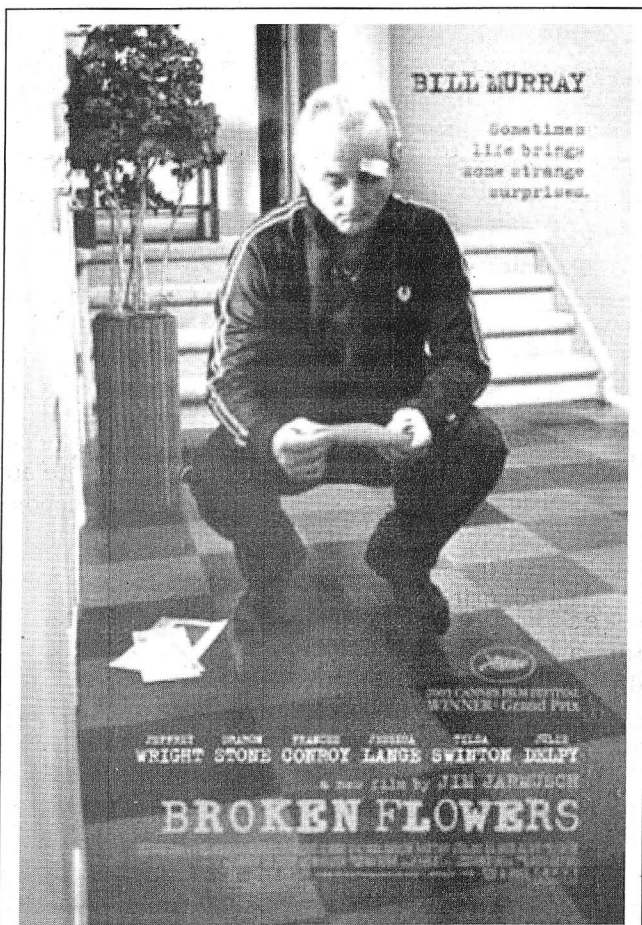
preted as humorous, it resonates with cliché.

Whatever Jarmusch lacks in his prose, however, he makes up for in the cinematography and his style as a director. *Broken Flowers* has the most magnificent cam-

l, however, hope that people will give him one more chance.

Murray plays a character we are familiar with from both Sofia Coppola's *Lost in Translation* and Wes Anderson's jewel *The Life Aquatic*. He delivers another inspired performance, uttering only a single-spaced page worth of lines.

It is not the script that makes this movie. Lacking the depth that the film attempts to convey, Jarmusch seems to have forgone the final editing that most pieces of writing experi-



SENTIMENTAL OR TRITE?

Jim Jarmusch, renowned for his forays off the cinematic beaten path, directs this artistic exploration of one man's relationship past.

Photo courtesy of www.yahoo.com

Sekisui offers a wealth of choices for the adventurous as well as the timid

By Amanda Jane Lloyd

Humbly situated on North Belvedere between Union and Madison, Sekisui, though specializing in sushi offers a diverse selection of Japanese cuisine.

Upon entering, one can choose to sit either at the sushi bar, which offers the opportunity for communal dining, or at a table for a more private dining experience. Another option, and arguably one of the highlights of Sekisui, is the procession of sushi "boats" that float around the restaurant on a small waterway; these are available if you just can't wait to eat or want to take advantage of the happy hour specials.

The extensive menu offers a variety of choices, including soup, spring rolls, crab dumplings, and combination entrée meals with teriyaki beef, vegetable tempura, and rice. In particular, for those who are squeamish, the extensive selection of rolls containing cooked fish provide an excellent alternative to the traditional raw

selections. The crunchy crab roll, for example, is consistently fresh and bursting with flavor. For dessert, the green tea ice cream is always good, but the cheesecake tempura served with ice cream and a drizzle of chocolate sauce is by far the best thing on the menu.

Perhaps most interesting is that diners never know what kind of music will accompany their meals at this offbeat establishment; selections range from Japanese techno to the Beatles' "1" album. The variety of music accentuates the quiet, laid-back atmosphere and tasteful décor. Moreover, the fact that Sekisui is very popular with Rhodes students, means that you are virtually guaranteed to run into Rhodes students any time you are there.

Sekisui's four different locations around Memphis make it easy to pop in for a bite. If you feel more like staying in, the takeout service is quick and efficient. The courtesy and careful attention to detail on the part of the staff makes this slightly expensive outing a worthwhile one.

SUSHI BOATS GALORE

A visit to Sekisui puts Sushi in a setting that is a bit more stylish and authentic than that offered on campus.



Photo courtesy of sushi.textamerica.com

How to Reach Our Authors and Us

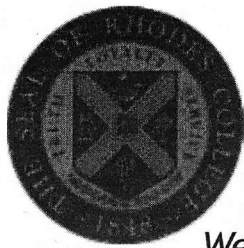
As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester goes to press every Tuesday night at 6 p.m. and maintains a Sunday at 9 p.m. deadline for article submissions. *The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

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Football drops first conference game

By Daniel Jacobs

With two interceptions, one fumble, and one bad snap that led to a missed field goal, no one could say that the Lynx dominated their Sept. 17 game against Centre College.

Still, the Lynx managed to keep the game interesting with a seven-point lead at halftime and a fourth-quarter comeback that brought the score to 28-27. But a missed kick on the point after touchdown forced the Lynx to attempt an onside kick that failed. Centre scored a field goal on their possession and went on to win the game 31-27.

"It was a very disappointing loss because we really feel like we could have won," said head football coach Joe White. "The bad news is that it was a conference game, so we lost our first conference game."

The Lynx currently hold a 1-1 overall record.

White does see some improvements the team could make.

"It's not rocket science," said White. "You have to win the turnover game and you have to win the kicking game. Against Centre our defense

played well the first half and the offense did not play so well. But it was the exact opposite the second half. So we also have to work on our consistency."

The Lynx first win came on Sept. 3 against Louisiana College. Sophomore running back Tyler Lake rushed for a career high 157 yards to lead the Lynx to their 43-33 victory.

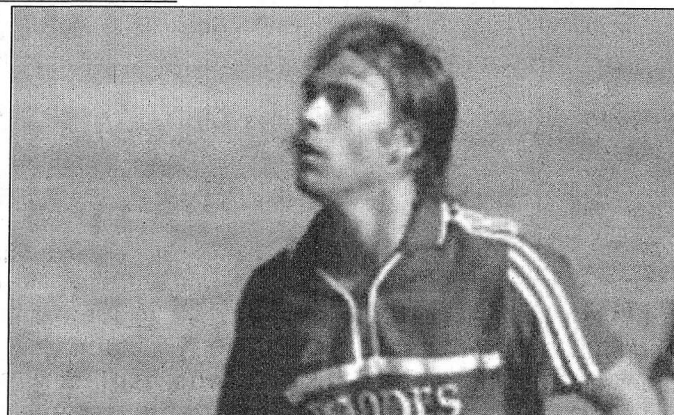
Lake is currently ranked second for rushing yards in the Southern Collegiate Athletic Conference standings. He rushed a total of 268 yards in the first two games of the season.

The Lynx travel to Montgomery, AL this Saturday to play Huntingdon College. Huntingdon is currently 2-0.

"Huntingdon is a young team, but we have to play good ball and concentrate on winning," said White. "This will be a tough road game because they are serious about their football down there."

PLAYER SPOTLIGHT: WHEELER GRAF

By Daniel Jacobs



GRAF TURNING HEADS HIS SENIOR YEAR

Wheeler's recent success has impressed his teammates and coaches, yet he remains modest in the spotlight.

Five games into the 2005 soccer season, Lynx forward Wheeler Graf had not scored a single goal.

"I started this season a little slow because I took last year off," said Graf. "It took me a while to get started."

But once Graf started scoring, he didn't stop. When the Lynx played Illinois College on Sept. 16, Graf scored a total of five goals to lead the Lynx to an 8-1 victory.

"It was just one of those days," said Graf.

Five goals in one game is Graf's personal best for college soccer. The eight goals are also the most points

scored in a game for the male soccer team since Aug. 30, 2003, when they beat Rust College 15-1.

The soccer team is 2-3-2. "We have the potential to go to the tournament but we have to do some work," said Graf. "Right now we aren't really playing to our potential."

Graf played high school soccer at St. Martin's Episcopal School in New Orleans. He is currently a senior and is majoring in religious studies.

The next Lynx game is on Sept. 25, when they face Emory University at home.



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Millsaps W 3-0
Lyon W 3-2

FIELD HOCKEY

DePauw L 2-0
Centre W 1-0

FOOTBALL

Centre L 31-27

MEN'S GOLF

Transylvania Fall
Invitational 1st

WOMEN'S GOLF

Illinois Wesleyan
Fall Classic 15th

MEN'S X-COUNTRY

Univ. of Alabama
Crimson Classic 7th/11

WOMEN'S X-COUNTRY

Univ. of Alabama
Crimson Classic 8th/14

MEN'S SOCCER

Illinois College W 8-1
Blackburn Coll. L 2-1

WOMEN'S SOCCER

Univ. of Dallas W 3-2