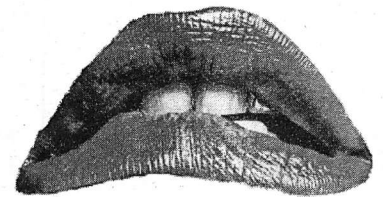


# THE SOU'WESTER

Vol. XCII. NO. 16



70's Classic revisited for your viewing pleasure...

See Page 7

March 1, 2006

The Weekly Student Newspaper of Rhodes College

## Catfight: Lynx declaws Tigers



**VICTORY**  
Rhodes students and basketball players celebrate the Lynx unexpected 87-83 victory over the Trinity Tigers on Feb. 24. Though the Lynx lost their next game to conference champion DePauw University, they handed Trinity their first loss in SCAC tournament history. Rhodes finished the 2005-06 season with a 14-12 overall record (5-9 SCAC).  
*photo courtesy of Kevin Lanke*



DANIEL JACOBS/The Sou'wester

Tyrnicy Ely serves food at the Refectory. Aramark enforces standards of sanitation that keep students' food healthy.

## School studies potential uses for uninhabited Burrow Library

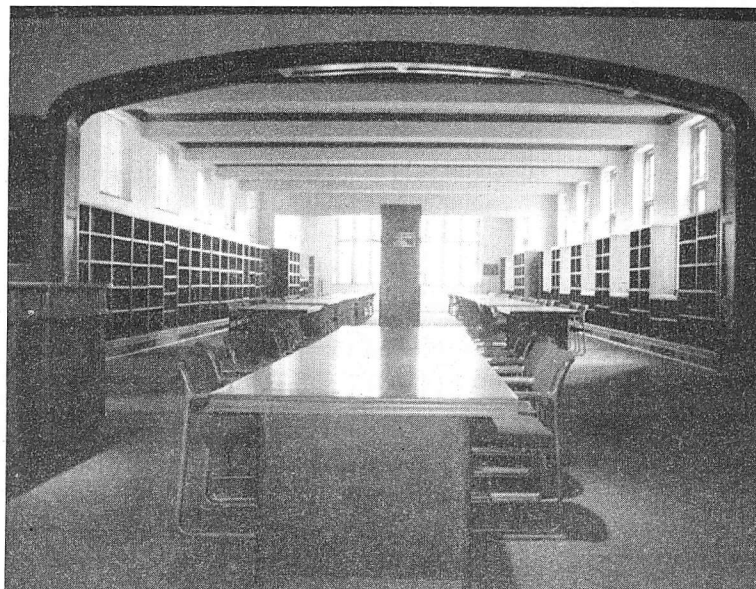
By EMILY GRACE

Among the string of new buildings at Rhodes stands one old building whose purpose still remains undetermined. Earlier this year, the College opened up the space to Student Organizations for storage purposes only. However, the building still remains out of use.

After a year of student assessments, the administration has begun to look into various options for the space. "We have a 're-engineering' exercise ongoing at the present time studying all aspects of student service delivery. Some of the results of this study should be helpful in informing how the physical space in Burrow and other buildings might be reconfigured in the future," said Allen Boone, VP for Financial and Business Affairs.

As it stands, a comprehensive student services building does not exist. The Burrow Library presents a viable option for the union of student services currently administered from Palmer and other buildings, such as the Registrar, Admissions, the Bursar, etc.

To find out what students really needed from the space, initial surveys were presented to Rhodes student organizations. These or-



KRISTYN PARKER/The Sou'wester

The Burrow Library building currently sits empty, but there are plans to house student activities offices in the building.

ganizations were asked to provide information concerning how often they met, what supplies and technologies they used, and whether they had executive or national components in their meetings. This information was compiled to assess renovation plans for the Burrow Library. With these surveys in mind, Rhodes Student Government sub-

mitted a Student Space Proposal to Allen Boone last March with a floor plan for the second floor stack area.

"What we did with the Proposal was to fill that blank space with meeting rooms, cubicles, and shared workspaces based on student input," said Andy Greer, Rhodes

Burrow, continued on Page 5

## Behind the Scenes: Aramark works to keep food and kitchens sanitary

By AMY HALE

Students and faculty eat on campus every day, without considering the health, sanitation, and cleanliness of the Burrow Refectory, Lynx Lair, Freshens, and Middle Ground.

After a recent rise in awareness of food health and sanitation brought on by documentaries like *Supersize Me* and books like *Fast Food Nation*, whose author, Eric Schlosser, visited Rhodes in the fall, *The Sou'wester* decided to do its own investigation of the food servers who provide the majority of the food Rhodes students eat.

Every food service employee on campus must adhere to strict regulations imposed by Aramark, Rhode's food service provider. Both the Lynx Lair and the refectory (the Rat) achieved scores in the 90s on recent health department inspections, with the Lair receiving a 99. These scores can be found in the Rat above the line in Servery A, and in the Lair above above the end of the counter where students typically stop to order food.

In order to keep these scores high, employees must not fail "criticals," such as cleaning with unlabeled bottles of cleaning supplies.

All employees of the Rat and the Lair must wear gloves, aprons, hairnets, and safety gloves while slicing meat and also shoe covers to keep

themselves safe and our food clean. Workers must attend safety and sanitation meetings once a month.

Director of Food Service Mary Kingery says that these things are "taken very seriously," that if a worker is injured or sick it causes a "domino effect" throughout the whole kitchen, lowering productivity while new workers must be trained.

The surfaces upon which food is prepared are also sanitized thoroughly, with an "oasis" system which dispenses the proper amount of both cleaner and water.

Employees must wash hands between glove changes and must change gloves when touching a different food. For example, they must wash hands and change gloves between touching raw chicken and the bun. If an employee is seen not following these protocols, he or she is written up.

Rhodes follows a type of "three strikes" policy: if an employee is written up three times, a decision has to be made to terminate them.

However, while the Rat and Lair operate so strictly, health issues are a bit looser with Freshens and Middle Ground. Employees say they are not required to wear any of the same sanitation except closed-toe shoes, but they also do not directly contact

Food Service, continued on Page 4

# Opening American ports to danger?

By CASEY CONLEY  
Staff Writer

Republicans are not used to being on the defensive when it comes to issues of national security. But in response to the recently announced sale of British-owned P&O Steam Navigation to Dubai Ports World of the United Arab Emirates, they have had to deflect criticism from prominent Republicans as well as Democrats. The deal would transfer control of port operations in six major American cities, New Orleans, Miami, Baltimore, Philadelphia, Newark and New York City, to a company owned by the UAE.

Initial reactions from both parties in Congress were those of shock and confusion. Party leaders had neither been consulted during the process of the sale, nor had they been presented with the relevant security data pertaining to Dubai Ports World. As a result, Congressmen, Senators, and Governors have all lined up to block the deal. A defiant President Bush has threatened to veto any legislation derailing the bill, although members of both parties are confident that the votes exist to override a veto. A hasty solution to this problem was reached last Friday when DP World agreed to a 45-day cooling off period to allow further investigation and debate.

The possible security risks accompanying such a transaction are obvious. In a worst-case scenario, a terrorist operative or cell would somehow infiltrate the port operation itself. While DP World's control over the ports does not mean they would oversee security, the potential for disaster is still very real. Short of actual infiltration, a terrorist could become

privy to certain security procedures, shipping timetables, and other information that could facilitate a terrorist attack.

Americans also have relevant security concerns are with the UAE itself. According to the Associated Press, the 9/11 Commission uncovered ties between members of the Arab Emirate ruling elite and Osama Bin Laden. And according to the same report, "the vast majority of money funding the 9/11 attacks flowed through the UAE." There were also operational links between the UAE and the 9/11 hijackers and the UAE was one of only three nations to recognize the Taliban regime in Afghanistan. With these facts in hand, ceding control of our ports (which would include the bulk of our imported military material) to another nation from a dangerous part of the world is at best unwise and at worst criminally negligent.

In response to criticism, the President and other Republicans in favor of the deal have created a series of red herrings to blur the issue. They have argued that renegeing on this deal would send a message of quasi-racism to the Muslim world and would further damage our reputation in an already volatile region. Such arguments are meaningless and a blatant diversion from the real issue of national security. President Bush's cavalier attitude towards any logical concerns raised by opponents of the deal is an example of further arrogance and poor judgment emerging from this White House. If those in the power are serious about elevating our image in the Middle East, they should stop torturing people.

With the November mid-term elections

already looking grim for Republicans, many party leaders in Congress have questioned the President's handling of a deal that could make their collective position even more vulnerable. Rep. Mark Foley of Florida, an opponent of the port transaction, summed up the sentiment in the House, saying "We've defended them on wiretaps, we've defended them on Iraq, we've defended them on so many things he's tried to accomplish, that to be left out here supporting this thing in a vacuum is kind of offensive." Rep. Peter King of New York echoed that sentiment saying "With the Republicans in Congress, there is a certain breach right now that has to be repaired."

Regardless of how this situation is resolved, the President's standing has been severely weakened. According to a CBS News poll released Monday, his overall support for the handling of the War on Terror has slipped to forty-two percent, below that of Congressional Democrats.

Perhaps the most significant aspect of this controversy is that the spotlight is now squarely on port security. This area of American infrastructure has long been the most susceptible to terrorist attack and the least protected. A possible benefit of this debate over the sale of the ports to a UAE enterprise is that we could finally see action towards updating our porous port security. If high standards of security could be mandated and implemented, for example with funding for full-scale investments in port sensors that can detect radioactive materials, it would be a significant step towards keeping Americans safe and protecting our vital entry points.

# No, actually, China hates civil liberties

By JONATHAN CASHON

There has been of late a fair amount of controversy surrounding the administration's regulation of on-campus parties. Now, I am not sure of the exact measures taken by the school. I am sure, however, that students need to keep things in perspective.

The chief problem of going to a liberal arts school is that liberal arts students can complain about pretty much anything and with relatively well-crafted rhetorical skills. In particular, students are quick to cry "Oppression!" when their recreational activities are threatened in any way, presenting an array of arguments to defend their position. What they neglect to realize, however, is how utterly foolish their position is. Students claim that they have a right to party and that they have a, dare I say, *sacred duty* to fight for it. But let me tell you, partying is no right; it is a privilege, and one that was abused. Besides, people really can't expect to be allowed to break the law on a continual basis. Oh, sure, you can do it, but don't break the placards and red flags when you finally get in trouble for it. Not being allowed to have "spontaneous parties" is not akin to one being prohibited from exercising free speech.

With regards to using Facebook groups as a method of outcry: is that really the best you can do? I'll grant you that a particular group was started as a joke. Even so, it

has become a forum for those well crafted Rhodes student arguments: "our parents sent us to Rhodes because they said it would be safe; making us go off campus for parties is wrong and dangerous." Yes, I'm sure your parents want you drinking every weekend. It builds character, I'm certain. Furthermore,

"Has any frat  
member been  
dragged out behind  
Palmer and shot?"

no one said you *have* to go off campus. Read a book or something. Other similar outcries include: labeling others as fascists and placing oneself as a defender of "Greek life." It's all quite adorable. I will not say that telling members not to join a Facebook Group is right (it isn't). It simply shouldn't be an issue.

Let's go back to the concept of "perspective." The image for the group in question is an edited version of the famous photo from the Tiananmen Square massacre in 1989. There was group of people that were actually

being oppressed; they craved democracy and liberation from an oppressive government. As many as 2,600 students died in the ensuing clampdown. Has any frat member been dragged out behind Palmer and shot? Have the frat houses been bulldozed? No. While students in China actually try to affect real change in their nation, students here apparently only protest when they aren't allowed to get drunk where they usually do.

But at the same time, I can understand that some people might be upset over the actions of the administration. And it is their right to voice those concerns. If that Facebook group was forced to shutdown, *that* would be cause for concern. That hasn't happened yet, and it probably won't happen. Just keep this in mind while you type your 95 Theses against the Rhodes Faculty: there are issues far more important to the well being of mankind that you could be dealing with. While those issues are still present, do not paint yourself as some kind of Shining Knight of Democracy, defending the rights of the oppressed. Most of you will be running the country someday. This really doesn't matter.

(And for the record, yes, I understand the irony of addressing an issue that I have stated isn't important.)

## THE SOU'WESTER

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## How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

## Reaching *The Sou'wester*

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ASSOCIATED  
COLLEGIATE  
PRESS

# Notes on the Free Press and Constructive Irresponsibility

By AARON MCNUTT

"The truly valuable things I gained from college were almost all free...those that cost anything at all only cost walking, time, and the flipping of a page," said William James.

We are at a critical point in the history of *The Sou'wester*. While the contents are usually brief and frequently boring, the paper has recently become juicier, as noted with the surprising controversy over a Matt Jack cartoon which depicted a college representative as Medusa.

According to a work-study archivist I know rather well, the paper was not always so dull that an event like this would attract serious attention. In the 70's, articles, including criticisms of the college administration, U.S. government institutions (as opposed to mere criticisms of policy), and flagrant drug jargon employed in the first person, were common. Then, as now, the college was a hotbed of unreflective Bourgeois wussiness.

However, the Rhodes Bourgeoisie of today has lost the sense of uncertainty

and shame often seen in the Rhodes Bourgeoisie of yesteryear. To be sure, any such contributors to *The Sou'wester* back then were not reflecting mainstream opinions of the student body...that no such dissent is observable in today's *The Sou'wester* says something. Maybe even several things. We'll see.

One difference between Rhodes then and now is the obviousness of prevailing racist and oppressive attitudes on campus. In the late 60's, when black students including Herman Morris were first admitted to the college, members of Kappa Alpha fraternity rode around the campus on horseback in protest. Things have changed considerably since then. For one, the Bourgeois racists among us have traded their horses in for even larger vehicles. For another, racist beliefs are seldom discussed in front of black students now. Because bad ideas such as White Supremacy are met with considerably more opposition today, they have been basically removed from public discussion. As a consequence, any liberal thinkers among us have lost the

pig-headed foils we crave. So what now?

The greatest hedge against active public discussion is boring newspaper content. This observation brings us back to Matt Jack's cartoon. Not especially clever or nuanced, it is nonetheless the only political

to be eschewed to bring about the Non-Boring Student Newspaper of the Future (NBSNOTF, for short).

In accordance with the NBSNOTF concept, that is, that the Boring must be removed in order to germinate the seed

"Before our paper can become a bargain tent in the marketplace of ideas, its content must become provocative."

cartoon I have seen in the paper. Also, it offended its target, thus precipitating an as-yet undead controversy in the pages of *The Sou'wester*. And that, my friends, is not boring.

Before our paper can become a bargain tent in the marketplace of ideas, its content must become provocative. Initially, exhaustive accuracy and balance may have

of dialogue, I have written a loosely constructed but engaging editorial—one with a few incorrect or at least unsubstantiated facts embedded in it. I leave it to you, the reader, to discern the true from the false. If I have offended or inspired you, write your own non-boring editorial and see if *The Sou'wester* will publish it.

## I never had to register a party in Fallujah

By DAVE FLEMING

Almost all of us know someone who is currently in Iraq or Afghanistan at this very moment. Some of us know someone that was in Iraq or Afghanistan but didn't make it back in one piece or at all. Almost all of the men and women that are dead and dying overseas are OUR age. These are 18-21 year old men and women who could have chosen countless other endeavors (including college), but the option they chose often leads to their death: usually a horrific, agonizing death that would give most of us nightmares for the rest of our lives.

The question is: when did we stop caring? Is it a typical Rhodes phenomenon that if it doesn't invade our private, "ivy league" bubble, then we don't care about it? Do we walk around campus with headphones on so that we won't be bothered by what is going on around us? If *The Sou'wester* is any indication of what our concerns are, then it makes me physically ill to think that we are more concerned with where we can hold our parties, and our relationships with our R.A.s than the fact that about 2,300 men and women our age have made the ultimate sacrifice fighting the war so that WE DON'T HAVE TO! I am not suggesting that we should all make a trip to the nearest military recruiter, but I AM suggesting that we wake the hell up and view our comfortable Rhodes lives in a broader context.

Imagine that the draft was instituted. Think about how much more of our focus would be on what is actually occurring in Iraq and Afghanistan. Right

now, we have the mentality that if it doesn't affect us we shouldn't care. I can guarantee you that, after your first military physical, you would care a whole hell of a lot. What would happen when we started losing our brothers, sisters,

"We have the mentality that if it doesn't affect us we shouldn't care."

and friends in those far-flung God-forsaken places? How far into our personal lives would the war have to encroach before we realized that THERE IS A WAR BEING FOUGHT RIGHT NOW! You can tell that no one cares because the media has stopped covering it. Can you imagine if the media stopped covering WWII?

My point is this: When did we forget, when did we stop caring, and most importantly; did we ever care? What is it going to take for us to realize just how good our lives are in comparison to others? I think it is time we took our blinders off and came to the realization that the world is bigger than Rhodes and bigger than any of us individually and that the world is a place where men and women our age are willing to give their lives for the privileges that we take for granted.

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The Memphis McNair Program is entirely funded by funds from the U.S. Department of Education (2001-04). The University of Tennessee is an EEO/AA/70620 Section 504 ADA/502-A compliant.

Food service, continued from Page 1

the food they serve as often.

When wrapping things such as cookies (only adult employees do this), they are required to wear gloves. Although they lack the severe dress code, students do normally use common sense and take basic health measures, like making sure to pull back longer hair.

Some concerns have been raised about how effective workers are when cleaning so late at night. Even though Lynx Lair employees have to close fairly late, they pay close attention to what they are doing, because they know that Clara Jones, manager of the Lair, will reprimand them if she sees anything wrong when inspecting first thing in the morning.

Once her inspections are through, she reports to her workers things that may have been done incorrectly or not up to her standards. Workers say they do not want to be written up, so they make sure to close properly.

Freshens and Middle Ground employees also pay close attention while cleaning, even though Middle Ground closes very late and both facilities are closed by student workers.

Employees say they take many measures to make sure the containers in which food is prepared and the counters stay clean. An employee of Freshens states that it takes over an hour to close and clean properly.

"Despite the fact that students have separate agendas, the closing shifts get the job done. Otherwise, we are reprimanded and risk losing our job," said an employee of the Middle Ground.

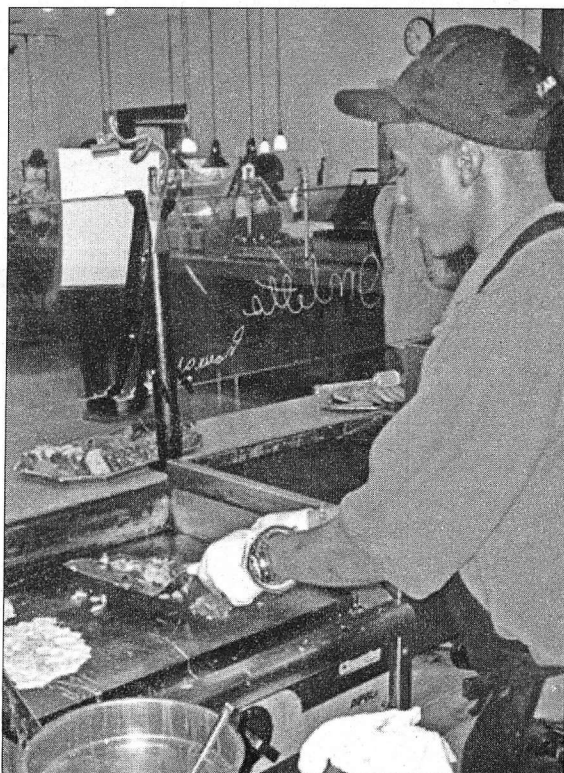
The quality and variety of the food served is an issue of even more concern to many students. According to Kingery, Aramark is working to improve both.

Confusion about which items are covered by meal plans and meal plan hours is also being addressed. According to Kingery, new menus with more combo item offers will be posted in the Lair in the new future to allow students to get more for their money.

Suggestion boxes are located in both the Rat and the Lynx Lair, and Kingery assures students that they are regularly checked and that suggestions are in fact fully read.

Students can also email Kingery and tell her their thoughts, or they can post an entry under the "Feedback" section of the foodservice website ([www.rhodes-dining.com](http://www.rhodes-dining.com)).

Special meals and desserts are made for students' needs, including diabetics, Muslims, and kosher foods. If a certain food doesn't meet the taste expectations of



DANIEL JACOBS/The Sou'wester

### J.D. Eladaraus is one of the many Aramark employees that provide food to students.

either students or the workers, the taste is adjusted until satisfactory. Student input is very valuable.

"Obviously I can't use 100%, but I can come close," said Kingery of how highly valued students' opinions are.

Student complaints are also taken into consideration, but Kingery suggests that sometimes students must realize that the problem is with vendors (such as lack of dishes) or other students causing problems farther up the line.

Also, all of the food is prepared fresh, and fresh food equals long lines. Lack of space to cook enough food at one time is a problem, but one that cannot be quickly addressed.

If a student has a complaint against a worker, the student can ask for his or her name (if not wearing a name tag, which is against the rules) and then report him or her. If a student has a problem, he or she is urged to report it to improve the food service on campus.

## The process of peace: Nobel winner shares experience at Rhodes

By JONATHAN WIGAND  
News Editor

Jose Ram6s-Horta, 1996 winner of the Nobel Prize in Peace, visited with Rhodes students and faculty in the Barret Library Friday, February 24.

Horta was awarded the Nobel Prize for his work in establishing a peaceful relationship between the peoples of East Timor and Indonesia.

East Timor is a small Southeast Asian island which was a Portuguese territory until it was invaded by Indonesia in 1975. The Indonesian government occupied East Timor until 1999, when the people of East Timor finally gained enough support from the U.N. that Indonesia relinquished control.

The focus of Horta's work has been to establish and maintain peace between the two nations despite the circumstances of the violent 24-year occupation.

Horta told students Friday that, when he began to fight for peace in his country, all the odds were against success.

"I was naive, innocent, stubborn, and unrealistic. But I believed in justice above everything, no matter race, religion, or anything else. I believed in the quest for justice," said Horta.

According to Horta, the outlook for peace and justice in East Timor was near impossible because the country of East Timor itself received little to no recognition from the international community, let alone support.

"A few years ago, if you asked anyone in America where East Timor was, they would have said, 'I don't know.' Most people didn't even know we existed, and most governments, including the U.S. government and the U.N., were supportive of Indonesia," said Horta.

Horta said that it was difficult to mobilize public opinion around the world because no one knew about the country or its situation. Yet he knew that East Timor would never see freedom unless it had the support of the outside world.

In addition to struggling to receive international recognition, Horta also had to inspire domestic hope for freedom, which he told students was, in some ways, even more difficult.

"Our ultimate dream was to be free, but to accomplish that, the first thing you have to do is to organize underground. People have to trust you to follow you; you have to

inspire people to fight for their beliefs," said Horta. He explained that a belief in freedom is not enough to accomplish it; people have to be motivated to act.

East Timor officially received its independence May 20, 2000 and, according to Horta, maintains a more peaceful relationship with Indonesia than any other country has ever had with a former occupying power.

Part of the reason for this success was the establishment of a Truth and Reconciliation Committee. According to Horta, this committee was the first bilateral truth commission in the history of the world. While many countries establish such committees after times of war to investigate the causes of conflict, no other commission has involved both of the warring countries.

East Timor's truth commission was created so that both victims and perpetrators of the violence could publicly testify their part in the conflict. Each side pledged to be honest and not to seek retribution for someone else's confession.

A Truth and Friendship Commission was also established to further the work done by the Truth and Reconciliation Committee. The commission elected five people from each to look into the shared history of Indonesia and East Timor to find not only the roots and causes of conflict, but also similarities between the two peoples' heritage.

"East Timor is a model of forgiveness," said Horta. He believes that the conflict and resolution thereof between the two countries could serve as an example to countries like China and Japan that have felt hostility towards each other for years.

Horta said that the key to true peace is to avoid the human impulse to demand payback.

"We have to explain mercy to the victims and to the international community, to people who want justice through revenge. We must not become hostages of justice," said Horta.

Since gaining its freedom from Indonesia, East Timor has grown from the poorest country to the fastest growing economy in the world. Horta predicts that his country will one day be very rich due to the recent discovery of oil fields on the island.

"We will one day be a very rich country, if we put structures into place now that will ensure we use our natural resources wisely to eliminate poverty and promote education," said Horta.

## The Puzzler

1. What is the first question with the answer A?  
A. 2 B. 3 C. 4
2. Which answer appears most often?  
A. c B. b C. a
3. What is the answer to question 1?  
A. b B. a C. c
4. What answer appears least often?  
A. a B. c C. b

Send your answers to [LAPSE@Rhodes.edu](mailto:LAPSE@Rhodes.edu). Responses are due Monday at 1 p.m. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's issue of *The Sou'wester*.

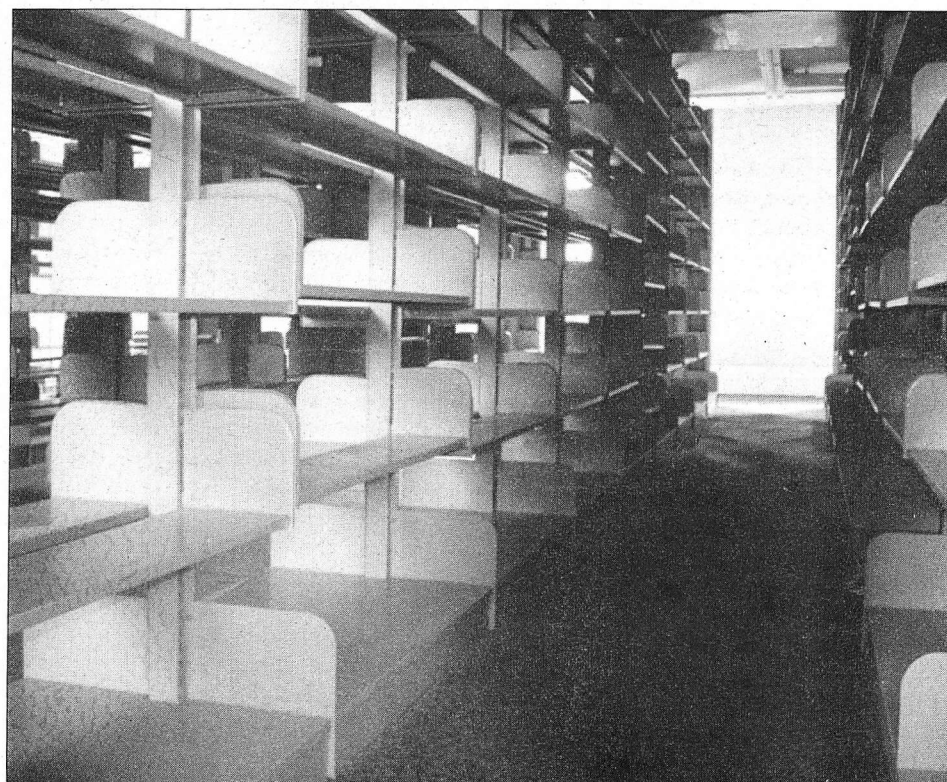
### Answer to last week's Puzzler:

A triangle with sides 300, 400, and 700 would be a straight line, so a triangle with sides measuring 300, 400, and 500 has a much bigger area.  
Be sure to congratulate Amy Ross, last week's winner!!

# CAMPUS SAFETY

2.19.06 - 2.26.06

2/19	12:25 p.m.	Buses on campus for basketball tournament. Visiting teams' busses parked in the Mallory lot.
	4:15 p.m.	Elevator in Barret Library malfunctioning. Maintenance notified for repairs.
	4:35 p.m.	Student reported that he had struck a lamp post in front of Robb Hall with his vehicle on February 19 at 2 a.m. Report filed.
	10:37 p.m.	Suspicious person reported by RA in Voorhies Hall. Officer dispatched.
	10:47 p.m.	Suspicious person in Voorhies was identified as a guest of a Rhodes student.
2/20	10:55 a.m.	Unable to block out Phillips Lane for President Trout's trustees meeting due to heavy traffic flow of admissions tours. Other accommodations made.
	3:13 p.m.	Student reported to Campus Safety that his car had been keyed. Awaiting additional information.
	10:55 p.m.	Fire alarm in Stewart Hall; fire department in route. Campus Safety officers responded.
	11:05 pm:	Source of alarm found to be students burning popcorn in microwave in the kitchen area. Fire department cleared the alarm; students allowed back into the building.
2/21	8:20 a.m.	Fire marshal on campus for building inspection.
	10:20 p.m.	Bryan Campus Life Center experienced a power glitch which set off the alarm. Maintenance and Campus Safety responded. Source of the problem found; system reset.
2/22	12:24 a.m.	Call from Barret Library; student locked inside after closing. Student was let out; building re-secured.
	1:56 a.m.	Suspicious person observed by camera surveillance walking around automobiles on University St. Subject followed out of the area.
	2:37 a.m.	Suspicious person observed on Tutwiler St. walking around parked vehicles. Campus Safety shadowed this person out of the area.
	9:40 a.m.	Report of a missing hat and coat lost in the McCallum Ballroom. Information noted in lost and found book.
	1:06 p.m.	Eight tour buses from Memphis City Schools on campus; parked in Mallory lot.
	10:32 p.m.	On-duty RA in Williford Hall reported overflowing water in the laundry room. Maintenance notified. Problem corrected.
2/22	11:15 a.m.	Unknown substance found in a plastic bag in front of Williford Hall. Turned over to director of Campus Safety. Report filed.
	12:16 p.m.	Fire marshal on campus; escorted to Kennedy Hall.
	10:10 p.m.	Ruptured water main behind ATO fraternity house. Maintenance notified. Water shut off until repairs can be made.
2/24	12:12 a.m.	Report of a student locked in the Barret Library. Student released; library re-secured.
	11:15 a.m.	Student reported items missing from East Village conference room. Report filed.
	7:21 p.m.	Trouble alarm in East Village A. Officers dispatched. False alarm; system reset.
	9 p.m.	Visiting student from Trinity College reported to Campus Safety that his wallet and cell phone had been taken from the men's locker room in the Bryan Campus Life Center.
	10 p.m.	Officer posted in the Mallory parking lot issuing wrist bands for Pan off-campus formal.
	11:36 p.m.	Report of a large gathering in a room in Bellingrath on the second floor. Officers dispatched. Several students playing cards. Asked to quiet down; all complied.
2/25	2:14 p.m.	Alcohol report filed by Campus Safety in front of the SAE house.
	10 p.m.	Registered alcohol event in the ATO house. Officer posted for distribution of wrist bands.
2/26	1 a.m.	ATO party secured without incident.



KRISTYN PARKER/The Sou'wester

Shelves stand empty after the books have been moved to the Barret Library.

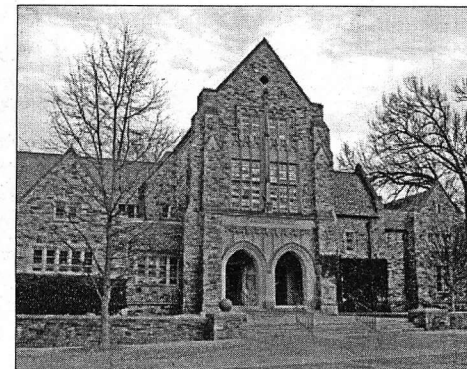
Burrow, continued from Page 1

Student Government member ('07).

This Proposal was then sent to architects for review early March of last year. The projected cost of renovating the Burrow Library to meet these standards teeters over \$10 million. However, even more money would be needed to update the Burrow Library to current building codes. Its low ceilings and almost nonexistent handicap access would cost up to two million dollars more.

Discussions concerning the Burrow Library are currently being kept secret. At this point, talk is mainly restricted to the Steering Committee, which assesses the work of individual administrators. Since there could potentially be employment and departmental restructuring, discussion is confidential as a way to respect the privacy of our administrators.

Meanwhile, Rhodes Student Government continues to communicate between students and the Steering Committee the growing and changing needs of Rhodes students in

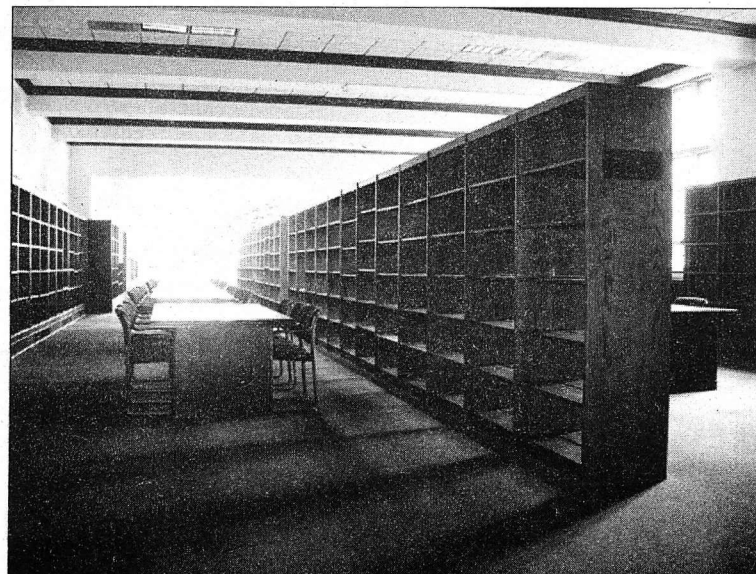


KRISTYN PARKER/The Sou'wester

The Burrow Library served Rhodes students from 1953 to 2005.

relation to the plans for the Burrow Library.

"RSG will work proactively with the administration in determining how their space plans and our space plans can be mutually beneficial and create a well-rounded student services and organizational area that doesn't yet exist," promises Greer.



KRISTYN PARKER/The Sou'wester

Old study space familiar to upper classmen sits unused.

## Nadia Strid photos on display in Barrett

By LAURA CROSS

You have only to look at your calendar to realize Spring Break is almost here; unfortunately so are mid-terms. If you're ever in the depths of a study grind in the library and need a quick break, I would highly recommend checking out the photography exhibit located on the first floor of Barrett, right outside the Archives room. This exhibit featuring over 20 photos from the work of Nadia Price Bates Strid will transport you to another Memphis, one full of old-time church services, schoolchildren at play, and sweet summer watermelon.

Nadia Strid was one of the first professional female photographers in the then little city of Memphis. She traveled across the Southeast from Mississippi to Georgia on different assignments between the 1930's and the 1970's, and took hundreds of photographs depicting everyday African American life along the way. Strid grew up in a house not far from Rhodes in the Hein Park area and first started working as an apprentice to photographer Avery Stratton in 1939.

She left her work with Stratton when she heard about the bombing of Pearl Harbor. Wanting to help with the war effort where she could, she used her abilities as a photographer to work for the U.S. Corps of Engineers during the remainder of World War II. After the war's end she got a job with the Fisher Aircraft company. A website, *Looking Through the Lens of Nadia Strid*, notes how Strid recalled the experience, saying, "I do remember another difficult assignment when Newburger Cotton Co. called and wanted photographs of their warehouse in action for their

prospectus. It was after the season and the warehouse was empty! There was one bale of cotton. I kept putting it in the foreground and shooting around it. Some how it worked and they were pleased."

Strid was a hard-working, resourceful woman. She and a friend set up their own photography business, at first based in the basement of her parent's house. Her many talents included sculpture and painting as well. Strid earned the money to rent her own studio by hand painting scarves and ties for department stores. She was selected as one of "Five Outstanding Women Who Work" by the Downtown Association of Memphis in 1966, and finally retired in 1975, leaving behind photographs that describe places like Memphis in ways that words never could.

Strid's photos capture the imagination in their portrayal of simpler times. The subjects of her pictures are plain, ordinary people doing everyday things. One older gentleman is reading his morning paper. A group of kids are playing a vigorous game of baseball; two men are engaged in an absorbing game of chess while others look on. One especially potent picture captures a beautiful Sunday-morning river baptism. Each black and white photograph is accompanied by a title and description in Strid's words, which add a special insight of their own. What makes these photos so captivating is Nadia Strid's ability to capture a story in a single glance. The actions and expressions of the people in her pictures express their very character and way of life. Strid's work will be on exhibit until April 12 during library hours.

## Debut album intros the newest frontrunners of Swedish indie rock

By WES BARKER

Sambassadeur, like Labrador label mates and fellow Swedes The Legends, morphs C86 and 80's pop into a distinctly contemporary sound infused, but not overcome, by its influences. From the beginning guitar jangle of "New Moon" to the whimsical harpsichord of "Posture of A Boy," Sambassadeur's sound on their self-titled debut album moves in an ebb and flow of swift, angular bass, soft tambourine, and fuzzy guitar. The wide varieties of sounds and instrumentation might suggest that the young Swedes may be doing too much too soon, but, despite the distorted flow of the album, Sambassadeur, unlike many "indie" bands of the day, attempt to create something new that doesn't seek to impress or mesmerize yet does so anyway.

As legend holds, the band members were so shy at their first practice that none of them would look at each other while practicing—oh, how twee (a type of indie pop known for simple melodies and lyrics). Regardless of the fable, Sambassadeur has overcome their anxieties and have truly created an ambitious debut album that is meshed with the sounds of Jesus and Mary Chain, The Pastels, The Byrds, and The Velvet Underground. As with "Still Life Ahead" and "Ice & Snow" shoegaze marries Northern Soul in a way that make the nuptials seem only inevitable. Never forced or over exaggerated, the songs mesmerize with the simplest effects, be it a cheerful harpsichord on "Just Because of You," the gentle acoustic guitar in "In the Calm," or the stunning bass in "Between the Lines."

"Between the Lines," the album's stunner, enters with the same jangly guitar of "New Moon," but immedi-

ately leads to a jaw dropping bass line that continues throughout. Amidst this is Anna Persson's absolutely brilliant vocals; Anna Persson, a superb female vocalist that should not be missed, characterizes the distinct female voice of Swedish music, which places her next to Julia Lannerheim, Karolina Komstedt, and Victoria Bergsman as a premier female voice in the Swedish scene.

Truly the highlight of the album, the variety of instrumentation doesn't

*Against the Legends* is a nine-member explosion of sound that certainly awes and inspires, but leaves the listener almost accosted. Far be it for me to criticize The Legends, as they are the best band on the planet, but Sambassadeur, while using very similar influences, achieves a more subtle, almost simple expression of music's past.

Although debuting mid-2005 in Sweden and late fall here in the states, Sambassadeur has barely made a splash

"As legend holds, the band members were so shy at their first practice that none of them would look at each other while practicing."

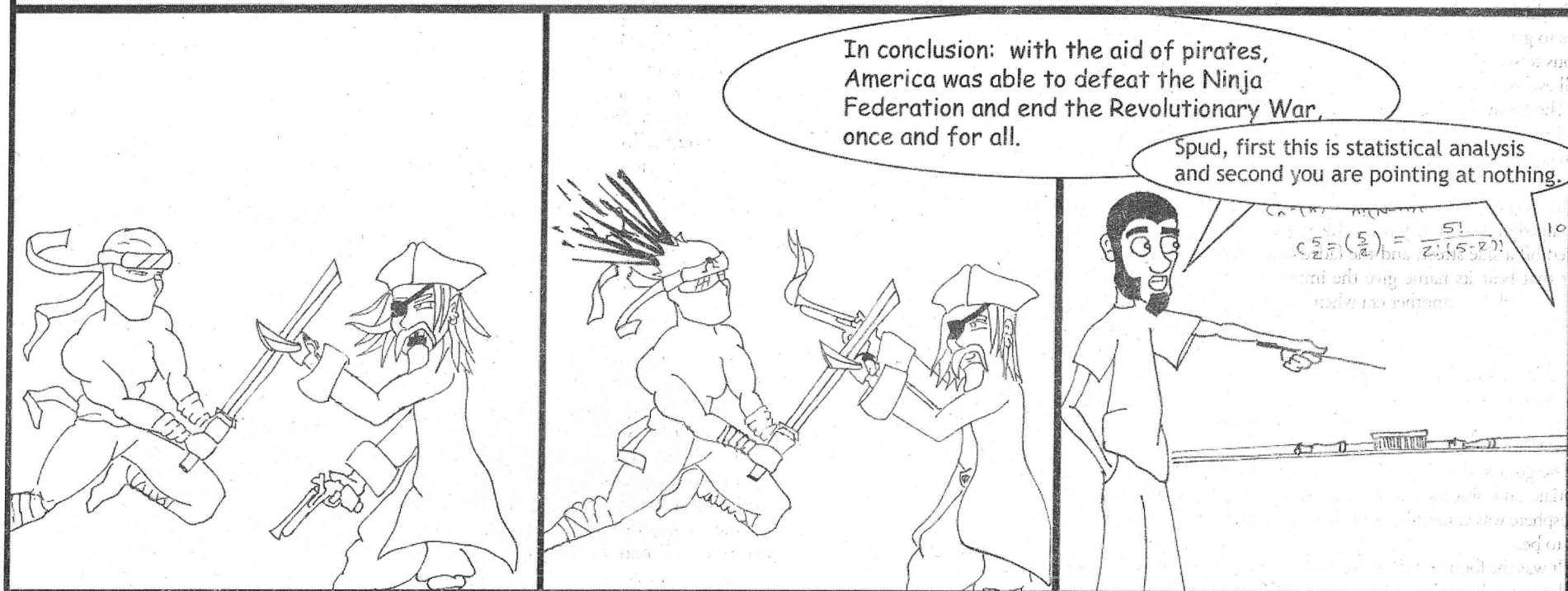
overwhelm but rather grabs the listener and never lets go. Be it in the backing vocals, the unforgettable handclaps, or the outro guitar riff, "Between the Lines" shines as a testament to Sambassadeur's extensive talent and ambition.

It is quite easy to compare the band to the past, as all great modern music stems from its influences (thank you post-mod), but it seems difficult to specifically compare Sambassadeur to any other new artist. As first stated, The Legends fuzzy guitar and characteristic tambourine and handclaps elicit comparison, but both bands have totally different directions. Sambassadeur strives for a raw, jangle sound, while The Legends, although certainly not averse to rawness, seek to sophisticate their sound and incorporate many styles and instruments into one song. Aside from *When the Day is Done*, The Legends' Up

or even a ripple in the American indie scene. Perhaps due to Sweden's very isolated indie scene or America's obsession with its own burgeoning indie music, Sambassadeur may sadly go unnoticed, much like The Legends. Their music, however, loses none of its potency. Like the Acid House Kings' almost ignored influence on modern twee, i.e. Belle & Sebastian and Camera Obscura, Sambassadeur's superb sound may only be introduced indirectly through the success of subsequent overachieving bands. The Swedish scene of the past ten years has had a profound influence on the current indie scene, almost overshadowed by the success and prestige of its foreign progeny. A Swedish explosion, however, is imminent, and its charge onto the music scene will undoubtedly include this newest and ambitious addition, Sambassadeur.

### Spud Makes a Good Point

By: Matt Jack



# Dinner & a Movie

Wednesday, March 1, 2006

Page 7



Photo courtesy of www.topquarkia.com

The Hollywood Cafe, featured in the popular song "Walking in Memphis" has a down-home setting, but fails to meet expectations of the fare.

## Famed Tunica cafe does little more than disappoint

By SCOTT DOUGLASS  
Staff Writer

If you are looking for a good meal before hitting up the casinos in Tunica, don't waste your time at the Hollywood Cafe. A restaurant that was popularized by more than the country bumpkins that still frequent it today, the Hollywood is a small town diner that is far better as an idealized blues house in Marc Cohn's "Walking in Memphis" (an excellent song) than its reality, the reality being a southern restaurant that likely had cheap, good, greasy food until it was "discovered," which forced it to subsequently jack up the prices to get the best of all the city folk that were curious to see what Mr. Cohn had been so eager to tell everyone about.

The Hollywood is located just off the main drag in Tunica, conveniently next door to all of the major casinos. Its atmosphere and appearance, unlike its prices, certainly have not changed since Cohn's song came out in 1991, nor have they likely changed in the last fifty years. The restaurant is located off a side street, and the faded brick and paint that bear its name give the impression of stepping back into another era when local diners were the norm.

The atmosphere inside is equally welcoming, with one wide open room that provides ample space to watch the musicians that play there every weekend. On the Saturday night that I was there, our local yokel guitarist was not a bad strummer, until he got too drunk and started making inappropriate and obscene comments. All in all, the atmosphere was enjoyable, but not what I expected it to be.

It was the food and the service that depressed me the most, however. I had to remind myself

that we were on country time since we were on the outskirts of a small Mississippi town. But that does not excuse the fact that there was one waitress for the entire restaurant. Also, she could have used a lesson in multitasking. At one point, one of my dinner companions, Erin Kitchell ('06), was prepared to offer her limited waitress services to the overwhelmed server. Cooler heads and a cold beer prevailed. But still, the wait for every aspect of the meal - menus, salads, appetizers, drinks, entrees - was much too long.

The food was not much to speak of, especially considering the fact that the prices were for top of the line cuts of meat. The fried pickles were worth trying - they were soaked in grease just like any good southern restaurant. Though I failed to try their renowned catfish platter, the ribeye steak, which the menu seemed to revolve around, was hardly worthy of comment. Half of the entrees offered were some variety of steak, but the fact that more than one steak sauce was offered on the table did not bode well for the quality of the meat.

Honestly, unless you have lots of time to kill before hitting up the casinos, I would not make a special trip to Tunica to visit the Hollywood Cafe. Besides, you can get a lot more food for the same price at a casino's buffet. I expected the restaurant to have a lot more soul food and a lot more blues. Though it had character, it was lacking in the idyllic musical spirit that I would expect out of an old restaurant in rural Mississippi.

The Hollywood Café is open for lunch Monday through Friday and for dinner Friday and Saturday. It is located at 1585 Old Commerce Road in Tunica, Mississippi.

## '70s cult classic ignored in modern pop culture

By ERIN KITCHELL  
Entertainment Editor

Granted the 1970s were a time unto themselves, but I thought everyone was pretty familiar with *The Rocky Horror Picture Show*. Imagine my surprise when I learned this weekend that it had barely registered as a blip on our generation's pop culture radar. The number of my friends who could barely call to mind the proper *Rocky Horror* attire is astounding. The movie has all the stereotypical elements of its decade: it's campy, it's vulgar, it's disjointed; it's a veritable cult classic. We're talking about the film that prompted fans to dress in drag and their best pair of fishnets to throw eggs and flour at the screen, spawned years of live transvestite shows at its weekly screenings, and featured a very young, very attractive, and largely nude Susan Sarandon. The film's appeal has been so enduring that it is still shown weekly for masquerading moviegoers in many cities in the U.S and even one or two in Europe.

If you're not faint of heart and have a soft spot for offbeat campy fun, this movie has it all. Tim Curry heads the cast as Dr. Frank-N-Furter, an alien transvestite doctor from the planet of Transsexual. He is fantastic in his role, playing his fabulously glitzy, egomaniacal character to the tee. Although I knew he could sing, he arguably puts his talents to their fullest use in *Rocky Horror*. Anyone who has seen *Clue* will be astounded at how good the young Curry looks in his platform heels and lipstick. Susan Sarandon is the other big name in the film. Her character, Janet, is the naively sweet fiancée of Brad Majors, played by Barry Bostwick. Sarandon went on to big time big screen success, while Bostwick is known for made-for-television movies and, oddly enough, his role as George Washington in a series of epic films. As a final gem to round out the fairly well-known members of its cast, *Rocky Horror* features a superb but brief cameo by Meatloaf.

All the characters, from Frank-N-Furter to Riff Raff and Magenta to Little Nell bring life to a plot that borders on the ridiculous. Their names alone suggest the intensely weird personalities that are the driving force of the film's action. The actors play off one another, transforming the script into an absurd study of sexuality and vulnerability while keeping the audience from taking any of it too seriously. It's certainly not a film you see for its life-changing message, but it stretches the limits of propriety to their breaking point, forcing you to rethink your reactions to depictions

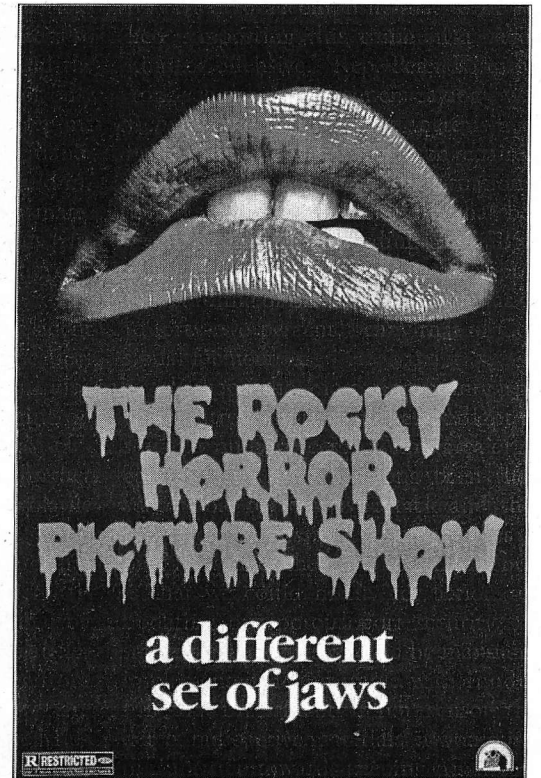


Photo courtesy of www.art.com

Tim Curry starred in *The Rocky Horror Picture Show* as a transvestite doctor.

of sexuality. By sensationalizing images of homosexuality, transvestism, and transsexuality in such an extreme manner, *Rocky Horror* also subverts their sensationality, inviting audience members to embrace and even embody alternate life styles.

Although many might be suspicious on account of Meatloaf's role, the music is probably the best part of the movie. "Dammit Janet" and "The Time Warp" are my personal favorites (I admit my roommates and I even learned the funky dance steps to the latter), but the entire soundtrack is fantastically bizarre. Curry performs two show stopping numbers that frame Janet and Brad's sojourn in his strange world. The first, "Sweet Transvestite," climaxes with Curry throwing off his cape to reveal his corsetted frame, typifying the spirit of fun and unreserved self-affirmation that is one of the film's biggest strengths. "I'm Going Home," his other main solo number, is almost the complete opposite. It's a bittersweet and ironic portrayal of Frank-N-Furter's all too human downfall. "Hot-Patootie--Bless My Soul" and "Touch-A, Touch-A, Touch Me" are two more catchy numbers that you will certainly want to learn the words to. The songs, every one of which merits picking up the CD, give the film a backbone and drive its transitions. *The Rocky Horror Picture Show* is definitely worth seeing and will add immeasurably to your cult knowledge.

# Home crowd gives the Lynx advantage at tourney

By EVAN ELLIOTT  
Sports Editor

The 2006 SCAC Basketball Tournament continued its four year existence in Mallory-Hyde Gymnasium last weekend. Sixteen teams from nine schools traveled to Memphis to compete for the conference title on Rhodes' campus.

"We enjoy hosting events," commented Mike Clary, Rhodes Athletic Director. "This tournament is a credit to the hard work of our staff. They go above and beyond the call of duty."

Rhodes' hosting the event proved beneficial on Friday night. Before a packed house at Mallo-ry—official attendance 600—the Lynx men upset top-seeded powerhouse Trinity University. Trailing by eight points at the half, Rhodes rallied to outscore the Tigers 47-35 in the second frame to beat Trinity 87-83. In doing so, Rhodes broke the Tigers' perfect 9-0 record in SCAC tournament play and dashed their hopes of a fourth consecutive conference title.

"I don't think we would have beaten Trinity without the enthusiasm and support of our home crowd," Clary said Tuesday.

In the win, Matt Jakes ('06) led all scorers with 23 points, and Rami Almefty ('06) scored 21 and threw in 7 assists. Almefty's performance gave him 1,681 career points, which bumped him up to second on the SCAC all-time list. Justin Long ('08) scored 8 and grabbed a team leading 8 rebounds.

"Our men played very well the last two weeks of the season," added Clary. "They took a bad loss at Southwestern and could have hung it up. But they rallied, so credit the seniors and the coaching staff for winning four of their last five."

But home court advantage isn't the only perk that comes with hosting such an event. Ever the academically minded institution, Rhodes athletic directors, Clary and Assistant Athletic Director David Hicks, were quick to point out its scholastic advantages. Rhodes' student-athletes did not have to miss class to participate in the tournament.

"Our teams would have missed all Friday classes and probably Thursday, too, if they'd had to travel," said Hicks. "Plus they get to sleep in their own beds and eat

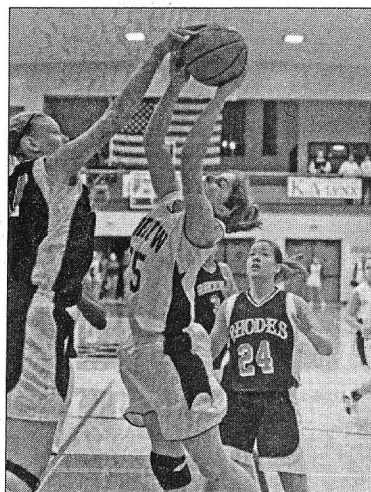


photo courtesy of Kevin Lanke

**Crystal Jessee ('06) blocks a shot by the Depauw Tigers. Jessee scored 12 points in the game.**

at the Rat."

The nutritional benefits of a Rat meal can be debated, but Hicks' point is well taken. Rhodes student-athletes didn't have their routines interrupted and got to play in a big game in front of a big home crowd. It paid off for the women, too.

"The SCAC in women's basketball is in the top two or three

conferences in the country," noted Clary, "so to get to the semis two years in a row is really quite an accomplishment."

Leading the Lady Lynx to the semi-finals were familiar faces to the program and to this page. Center Crystal Jessee ('07) was named to the All-Tournament team, and All-Conference selections were made this week. Ashley Farrell ('08) was named to the All-SCAC first team and Taylor Cook ('06) to the second team.

So despite the lack of a conference championship, the tournament went off without a hitch.

"The biggest challenge for hosting a tournament is staffing the site," said Hicks. "The athletics staff has to work double duty."

In addition to asking a little more of the athletics staff, Hicks scheduled more than thirty student workers, working multiple shifts, to staff the tournament.

"Better than eighty percent of the shifts are staffed with work study students," added Hicks, who along with Clary, clearly vocalized their thanks Monday morning for all the hard work.

Rhodes is no stranger to host-

ing large sporting events, as this basketball tournament was the fourth consecutive on campus, and we are scheduled to host the 2007 tournament as well. Last spring, Rhodes stepped in to cover for Hendrix College and hosted the SCAC Track and Field conference meet.

Rhodes even took the opportunity of hosting the event to make a donation to a local organization. The SCAC and Rhodes SAAC (Student Athlete Advisory Committee) coordinated a silent auction of sixteen basketballs, one signed by the members of each participating team. The auction raised \$1,750 which they donated to MIFA (Metropolitan Inter-Faith Association). Rhodes and the SCAC also donated a substantial stock of canned goods to the organization, which patrons gave at the door in lieu of an admission fee.

"The donation in the past has been as much as twenty-seven or twenty-eight hundred dollars," said Hicks.

With this year's contribution, the SCAC Basketball Tournament has donated almost \$8,000 dollars to charity.

## Lynx Baseball hopes to build on first conference games

By ED LANE

Traveling to Southwestern University for their first conference match-ups, the Rhodes baseball team garnered a double-header split. In Saturday's first contest against the Pirates, Robert Flanagan ('08) pitched a complete game (the first game of NCAA double-headers is seven innings), propelling Rhodes to a 3-2 victory. The rematch did not go as well, as the Southwestern's Andy Morrison threw a complete game shutout (the second of an NCAA double-header is nine innings) in the Pirates' 4-0 win. Although they would have preferred to win that second contest, the Lynx managed to escape Georgetown, Texas with a 5-2 record overall and a 1-1 SCAC mark, with the majority of their season still waiting.

Flanagan's effort in game one was clearly the brightest spot from their initial conference series. As the Lynx struggled with some early season wrinkles in the field—they committed two errors—the sophomore left-hander from Shreveport, La. turned in a solid effort, yielding just two

unearned runs. Flanagan's three strike-outs might appear insufficient, yet he pitched with control, surrendering only three walks. He also maintained his composure, a sign of a player who can be counted on in crucial situations. Having just surrendered an RBI single in the bottom of the seventh inning, Flanagan could have easily lost his composure after his walk to Southwestern's Brad Culling moved the game-tying run to second base. Instead he remained calm and the Pirates' Brad Miller ended the contest by popping up to first baseman Adam Keckler ('06).

While not flashy, the Lynx bats provided enough run support in the 3-2 win. Leadoff hitter Richard Hurd ('08) capitalized on shortstop Richard Falcone's error, getting on base and initiating the fourth inning attack. He alertly advanced to second base on a passed ball by Southwestern catcher Clint DeCuir. Then, after Pirates' right-handed hurler Matt Mendel forced J.R. Bizzell ('09) to pop out, Daniel Vanaman ('08) and Keckler patiently waited as Mendel walked them both.

While Matt Beesley ('08) struck out, Rory Ferver's ('06) two-out double brought home Hurd and Mendel, giving the Lynx their first two runs. Two innings later, Bizzell scored what proved to be the game winning run. He took first on a walk by Southwestern relief pitcher Scott Rogers, and then quickly stole second. Bizzell's alert base running allowed him to reach third, as he moved to within ninety feet of home on a sacrifice fly to right field. He then scored the decisive run on an error, as the pitcher overthrew the defender.

Saturday's win was not a flashy effort, but the Lynx generated timely and sufficient offense which supported Flanagan's solid outing on the mound. The 4-0 defeat in game two was not the effort which Rhodes desired, yet they managed to split their first two SCAC contests. Their effort demonstrated glimpses of the team's potential, as they hope to build on Saturday's effort and generate some momentum, entering into the heart of their season.

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