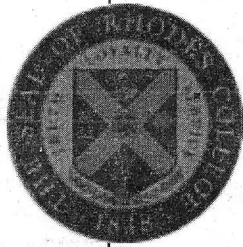


THE SOU' WESTER



VOL. XCII. NO. 5

10.05.05

Alumni construct meditation garden and labyrinth

By Avery Pribila
News Correspondent

The Adrienne McMillan Burns Memorial Labyrinth and the Claire Markham Collins Meditation Garden were recently constructed in honor of Adrienne McMillan Burns ('88), and Claire Markham Collins ('81). Both women passed away of cancer at a young age.

The garden and labyrinth are located at the southwestern corner of campus, behind the Fischer Garden. The meditation garden is situated next to the Daughdrill Meditation Garden, which was dedicated in 1999 to the former president of the college.

Family and friends of the two women, including their husbands Steven Burns ('90) and Kevin Collins ('81), sought a way to preserve and honor their memory, as well as give back to the Rhodes community. They began fundraising for the projects in January of 2004. All the funds for the Meditation garden, as well as the Labyrinth, were either raised or donated. The projects were designed by Hanbury Evans Wright Vlattas & Company, an architectural design firm and the Rhodes master plan author that also worked on the East Village residence halls and the Paul Barret, Jr. Library.

The inscription on the memorial plaque in the labyrinth provides a short description of Burns, as well as the labyrinth's purpose as "a path of healing and wholeness," and invites visitors to "walk along this path as an inward and outward journey for self-reflection and spiritual renewal."

A Labyrinth is a traditional symbol of wholeness. It is a circuitous path that leads to the center and back out the same path again. Unlike a maze, it is not intended to be difficult to navigate or particularly complex. Many view a labyrinth as a symbol of life, and equate walking a labyrinth with a journey to the center of the self.

Similarly, the meditation garden will serve as a spot for students and others to escape the everyday commotion of the Rhodes campus and spend some time in meditation and quiet.

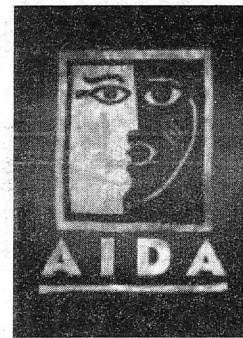
According to Jenna Goodloe Wade, Associate Vice President of External Relations-Development, the garden and labyrinth are available for students, faculty, and even visitors as "a link to religious experiences and meditation, as well as their own spirituality."

Meditation, continued on Page 5

Theater

Laura Cross reviews Elton John and Tim Rice's rock musical *Aida*, which will be running at Playhouse on the Square until October 23.

See A&E



Miss Manners

Columnist Betty Etiquette answers questions about the purposes of proper behavior and how to handle an uncomfortable situation with the greatest of ease.

See Opinion

Eric Schlosser visits Rhodes to speak on fast food

By Adam Teer

Eric Schlosser, author of the critically-acclaimed book *Fast Food Nation: The Dark Side of the All-American Meal*, spoke at Rhodes on Tuesday, September 27.

Schlosser is an acclaimed journalist who studied at both Princeton and Oxford. *Fast Food Nation* was his first book, which instantly shot to the top of numerous best seller lists, including *New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Boston Globe*, *Washington Post*, *USA Today*, and *Publishers Weekly*. *Fast Food Nation* was on the *New York Times*' best seller list for 2 years. Schlosser has also made regular appearances on many evening news shows such as 60 Minutes, CBS Evening News, NBC Nightly

News, and The O'Reilly Factor.

After releasing *Fast Food Nation*, Schlosser began work on a second book, *Reefer Madness: Sex, Drugs, and Cheap Labor in the American Black Market*. Schlosser is now working on a third book, which is focused on the American prison system.

Schlosser does not take his projects lightly. *Fast Food Nation* was the result of three years of research. Schlosser went everywhere from the sprawls of Colorado Springs to a factory in New Jersey that creates artificial flavors for foods that have been processed to the point of losing their taste. Filming of a movie version of *Fast Food Nation* is to begin this fall. The movie will be directed by Richard Linklater (*Before Sunset*, *Dazed and Confused*).

Fast Food Nation is an in-depth look at the workings of the fast food industry and the fast food culture that has emerged. *Fast Food Nation*, as Schlosser said himself, wasn't aiming to tell the readers that fast food is unhealthy. The main goal was to show the readers what they didn't know. One of the main focuses of the book, and of Schlosser's talk on Tuesday night, was the sanitary conditions and the treatment of the workers in the meat packing factories.

Working in a meat packing factory was the most dangerous job in America 5 years ago. According to Schlosser, it was 5 times as dangerous as any other job. In the talk and in the book, Schlosser describes his

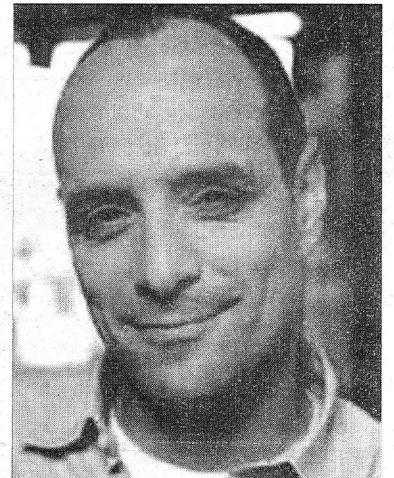


Photo courtesy of www.rhodes.edu

JOURNALIST ERIC SCHLOSSER

Schlosser visited Rhodes September 27, to talk about his book *Fast Food Nation* and his other work *Investigating Corporate America*.

trip to one of these factories and what went on inside.

According to Schlosser, the factories are cramped, hot places where the workers are in close proximity to each other, wielding large sharp knives. Dangerous machinery surrounds them. Meat packing workers sustain 33 times more serious trauma injuries than any other worker. Most of the injuries are from the knives that are whizzing around to keep up with the outrageous speed needed to meet the daily quota of meat produced, about 400 cattle an hour. Injuries also occur from the big machines. There are instances where workers lose arms in machines or get sucked into one and killed. The workers who are involved in this type of work are mostly minorities and get paid horrible wages.

Schlosser, continued on Page 5

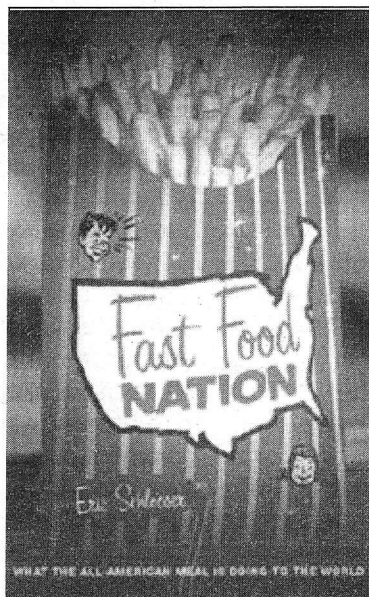
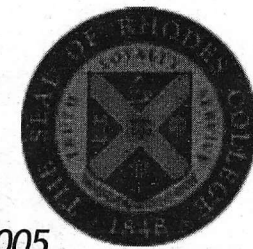


Photo courtesy of www.rhodes.edu

FAST FOOD NATION

Schlosser's book looks at several different facets of the industry, including marketing, real estate, and education.




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Campus manners

BY BETTY ETIQUETTE
STAFF COLUMNIST

by the time I could have told her!

Dear Teeth Patrol,

Oh dear! This is an instance when many people have difficulty deciding what to do. It often seems awkward for all parties involved when someone tells someone else that they have basil in their teeth. However, etiquette is all about making others feel comfortable and at ease, thus it is only right to speak up and tell that person about the mess in between their front teeth. It is the responsibility of the fellow dinner guest to make it known at the first glance of such an "intruder," but it must be done in a tactful manner. If the person is sitting next to you, quietly

whisper it to them and suggest a sip of water or a trip to the restroom. If the person is not directly next to you, you are not to publicly

announce the leftovers in their teeth, but hope that the person next to them is as courteous as you. If not, at the next opportunity, by all means, tell them! It will be greatly appreciated and will prevent embarrassment for them and keep you from having to perpetually strive to focus on what they are saying rather than the movement of the trespasser.

Dear Betty Etiquette,

Two weeks ago at Parent's Weekend I had such a difficult time with introductions of my friends, my friend's parents and my parents. Sometimes I couldn't recall people's

The purpose of manners and etiquette is not perfection, but ease and comfort of mankind living in this world together.

names, and other times I forgot whose name to say first, if I even remembered to introduce people all together. What should I do to make correct introductions; I don't want the same thing to happen over homecoming!

Dear Forgetful,

The most important thing about introductions is to make them! It is better to make an improper introduction and to mispronounce a name etc. than

to leave someone out of the conversation, not feeling adequate to be introduced to your acquaintances. If you have forgotten someone's name, simply admit to the "mind lapse" or "temporary blank" rather than "I forgot," signaling very little importance, and they will be glad to tell you their name again (don't let that happen twice to the same person).

When introducing people, after you look both people in the eye as you say their first and last name, give a brief, unique bit of information about each so that they have something to talk about and something by which to remember each other.

While business introductions are based on power and hierarchy, social introductions are based on age (respect your elders), gender (ladies first) and then social status. Always stand when being introduced, and if no one introduces you, by all means, step up and introduce yourself with a smile, grace and confidence.

No sirs and yes Ma'ams

No sir, do not get lazy with language. Use "yes" rather than "yeah" and never use profanities. Not only does it make people uncomfortable, it makes you look less intelligent and one of a small vocabulary; use your words!

Yes Ma'am, always put your napkin on your lap. If you leave the table in the middle of a meal, place it on your chair. At the end, place it on the table.

No sir, never touch your nose, hair, ears or teeth while at the table.

Yes Ma'am, you should always say "bless you" to someone you hear sneezing, and remember to always cover your mouth while you yawn, sneeze or cough!

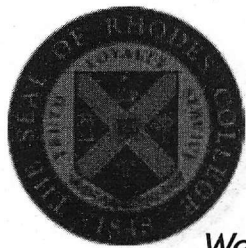
Yes sir, hold your drink in your right hand so you can shake hands and socialize with the left.

Yes Ma'am, always pass both the salt and the pepper together, regardless of which one is asked for. There are too many divorcés these days; the least we can do is keep the salt and pepper together.

Freak as subject

BY WILL CORVEY
OPINION EDITOR

"Did you see that freak show?" someone asked as we sped by Overton Park. I had. It was a man with dreadlocks and a braided beard. I had seen him before. I was startled, not by the man's appearance, but by my car mate's reaction. It hit me: the much-referenced bubble had extended beyond Rhodes. Collectively, at some point in the I believe recent past, we decided that Memphis itself should conform to the Rhodes standard and not the other way around. I don't think this can, or should be expected of a city. Memphis has always been a place of idiosyncrasy: the birthplace of urban Blues, the whoring city that lost its charter, a city rich in international populations. Why we feel the need to keep even the city's victories outside the gates I'll never understand. We moved here for these very things; it was implicit in our relocation. We live in Memphis; we live with the dreadlocks and braided beards and (truth be told) in context, we are the freak shows: mostly rich, mostly white, mostly suburban teens and twenty-somethings in the heart of Midtown. Many students fear Overton Park. We've been told it's a place of crime: drug dealing, homosexual prostitution, even murder. Foremost, it's always been just a park, a valuable asset to the community. Many more run, play frisbee, and read there than have ever done drugs or had sex in its woods. It houses a college, a museum, and a zoo. Southwestern was deliberately located there. The park belongs to us. The man was waiting for a bus many of us will never take. Some call him a misfit; we ought to call him a neighbor instead, or own up to the division many of us feel but have few beneficial outlets to express.



Wednesday, October 5, 2005

PAGE 3
OPINION

Rhodes defends herself

BY EMILY GRACE

Men of Rhodes, beware! If you are planning to, or even thinking about physically attacking any female at Rhodes College, you will, and I repeat *will*, sustain minor, if not extreme bruising and scratching. Besides that fact that it's against the Honor Code, you shouldn't attack people on moral grounds - the grounds being that it's embarrassing when you're expelled for violent behavior. Thanks to our (mandatory) speaker last week, we Greek women of Rhodes are now are capable of handling any situation that may arise when you try and assault us.

Let's set the scene. You, a very suave and sophisticated man of taste, are walking a lovely fellow Rhodes student back to her dorm after drinking heavy amounts of alcohol with her in Glassel. You are walking behind her, not only because you are a gentleman, but also because you can't see where you're going. She's walking a little fast in front of you, which is impressive, considering she consumed an entire quart of grain alcohol in the past hour. She's a nice girl, you think to yourself.

Upon reaching the door, she takes out her key fob, and forgetting that you are, in fact, a nice person and not a serial killer, she spins on her heel, thrusts her hands in front of her, and stands in a drunken power stance (right leg sort of firmly a foot in front of the other). "STOOOP. GOR ARWAY...! DUNWANANY PROBLEMS!!" she screams in a pitch that could kill weaker sub-humans, namely all people from Idaho. You, very dazed, look at her in confusion but it's too late. Attached to her key ring is something resembling a pixie stick, but its purpose is not so sweet. She grabs hold of the stick, puts it close to your face and wildly spins her

keys around, causing them to whip you repeatedly in the eyes. After several minutes of this, you start to feel it and yelp in pain.

You grab her arm for stability. That was a mistake. Screaming like a banshee, she jumps up awkwardly, hitting the top of her head to your nose. Her intent was to break your nose, but the only real pain you feel is hers because, wow, is she making an ass of herself. You examine your face, with several minor key-fob related scratches and realize that since your handsome façade will probably not have to be reconstructed, you think you still have a future with this girl. You thought too soon. She proceeds to grab your wrist, immobilizing you. She brings up her knee like she's doing the can-can. Well, she misses the first time but gets it the second time, and in two seconds you are collapsed on the ground wondering if you will ever be able to have children. By this time, your vision is blurred and though your senses are considerably duller, the shocking pain of what she just did to you is resonating through your whole body. Just when you thought she would leave you, she brings up her elbow and though you can't be sure, you think you hear her say "chick-chick-boom!" as her elbow hits the nape of your neck with a vengeance. You keel over - aching, bruised, and drunk. Out of the blackness, you hear her say "I'M SOOO DANGRUSS," then you hear the beep of the key fob as she leaves you and lets herself in her dorm. You think to yourself: Where did this ruthlessness come from? Where did she learn how to hurt me so much? And, why can't I move anymore?

The answer to all your questions is that we, the women of Rhodes, were recently equipped with the knowledge of self-defense in a

The day of the chicken

BY DAN HEACOCK

As a junior at Rhodes College, every Friday I walk into the Rat, scan my Lynx card with one of the friendly Rat employees and take an immediate right. Why? So I can get something other than greasy, Rat fried chicken, perhaps a healthy alternative. Taking the B-side strategy is a common retreat for those fed up with suffering from regular mild heart attacks, ridiculous cholesterol levels, and the unnatural phenomenon of chicken that is both greasy and dry at the same time. While I know that I am not the only person to express this sentiment, I also am aware of a good number of people who support the Fried Chicken Friday tradition, if not even the regular event of eating fried chicken itself. In this article I examine a few reasons for a disparity in number of those who eat the greasy goodness and those who depend upon it.

No one appreciates a tradition like one who has never enjoyed it before, particularly not every week. As a junior and an economics student, I

lecture called "Girls Fight Back" or as I prefer to call it "Fighting Back like a Girl." We learned how to hurt people using our bodies, as well as our shoes, our cell phones, and, my personal favorite, paperback books. As our lecturer so firmly put it, "If gripped the right way, what was once a paperback book is now a 2-by-4. These pages turn back into wood." We can now punch, kick, and poke whether standing up, laying down, or running away. Sounds difficult, I know, and I at one point thought it impossible, but I am here to tell you it is not. Impossible, that is.

can say that fried chicken, like all other goods of which I am aware, is subject to what economists call the principle of diminishing marginal utility. Basically, the more of it you eat, the less it appeals to you. I too was a freshman; I too once ate the chicken.

The task of instilling in first-year students the very spirit of Fried Chicken Friday is easy for the Rat and for Fried Chicken Friday proponents, as these students are eager, young, and impressionable and they haven't eaten it every Friday of recent memory. Sentimentality for this weekly occurrence immediately develops, even a kind of dependence, and a vicious cycle begins. It seems likely that this is a result of Pavlovian Classical Conditioning. It can be outlined with the following logic of the subconscious: Friday is a good thing. We eat fried chicken on Friday. Fried Chicken Friday therefore is a gift from God. Like Pavlov's dogs that learned to salivate at the strike of a bell, we become conditioned to support encourage and even look forward to something from which we derive no special pleasure. Friday comes and suddenly we begin salivating, or rather we hear the words fried chicken and for some reason become excited.

Poor traditions can be a kind of trap. For some traditions, we are better off if they were never started in the first place, but always there is a certain amount of friction and discomfort created when someone comes along and tries to snatch them up. Traditions seem to be somehow valuable in and of themselves. If the rat were to out of the blue serve something like Chicken Tetrazzini on Friday,

people would either be confused as to what day it is, would suspect that something was entirely wrong, or they might rather begin rioting in the streets. For this reason, traditions tend to remain, and sometimes they remain only for this reason. When this is the case, I personally recommend, as a doctor would the vanquishing of a parasite, the removal of that tradition.

Does the Fried Chicken Friday scenario fit this model? It may be difficult to determine. Does the utility in having this predictability and even in having a tradition itself outweigh the negative consequences and dissatisfaction involved in having it? Perhaps it does. Take, for example, the tradition of not stepping on the Seal of Rhodes College in Palmer. A failure to comply with the simple rules of this tradition results in a foreseen inability to graduate. The benefits of this tradition are certainly not obvious. The removal of this tradition would ease traffic flow problems during the rush to class and also ease the anxiety of disheveled freshmen who think they won't graduate from having stepped on it in a hurry to class. Why have it then? There is something fun, exciting, or just funny about it I suppose. Many students think of Fried Chicken Friday as a signpost, marking the long awaited delivery of the seemingly ever-delinquent weekend. My question is, "Is there a better alternative?"

Whether or not you agree with me that fried chicken is the devil in poultry form I personally don't care. If you think, however, that the Fried Chicken Friday is a tradition gone dry and greasy at the same time or at least that it is the spawn of Satan in a diabolical ploy to fatten up the freshmen, then I say we stand up and make a change. I have found that people need traditions for whatever reason, but I also believe that some traditions are better than others.



Week in Review

International

Luxembourg - The European Union began talking Tuesday about offering membership to Turkey. The decision to do so was threatened by Austria's demand that Turkey be granted a version of membership. Only after Austria relented late Monday, did Turkish Foreign Minister Abdullah Gul travel to Luxembourg to prepare for the formal opening of negotiations. Tensions were still present during the ceremony when Gul traveled directly to his seat without greeting the ministers from Austria and Cyprus, the latter of which is not formally recognized by Turkey.

China - Officials in Beijing report that 59 of their soldiers were washed away by floodwaters caused by Typhoon Longwang. The typhoon hit the southeast coast of China late Sunday night, devastating low-lying coastal areas.

National

Mississippi - Governor Haley Barbour announced on Monday his plan to sign a bill this week that would keep coastal casinos on solid land the next time a hurricane hits. The bill, which passed the House 60-53 last week and the Senate 29-21 on Monday, will allow coastal casinos to move 800 feet on shore, which is roughly the length of three football fields.

California - Federal agents in San Diego raided the homes of Danae Kelly and her relatives as part of an investigation into a large arson fire that occurred two years ago. Kelley was jailed this summer, along with two others, for refusing to testify before a grand jury. Agents

It was downgraded to a tropical storm Monday afternoon. The 59 soldiers were in a training school barracks in the Fujian province Monday night when the floods hit. President Hu Jintao says that China will use all of its resources to find these soldiers.

England - African leaders met in London Tuesday to discuss how to turn promises of assistance for their continent into action. The African Partnership Forum will use the two-day session to determine how to monitor the deliveries of aid and debt relief that were pledged by participants in the G8 Summit at Gleneagles, Scotland in July. International Development Secretary Hilary Benn, host of the session, says the G8 plans would deliver up to \$55 billion in debt relief for the poorest African nations.

searched her home for evidence linking her to the radical group Earth Liberation Front, which claimed responsibility for the fire. The fire caused \$50 million in damage to a University City housing complex that was under construction at the time.

Massachusetts - Two police officers in Boston's theater district shot and killed a man early Monday morning who had allegedly begun shooting into a crowd. 100 people were gathered in the parking lot when Stanley Seney allegedly opened fire. Police department officials are still investigating to determine whether or not lethal force was warranted.

Reports were gathered by Matthew Marker from CNN.com, TheJacksonChannel.com, 10News.com, and TheBostonChannel.com.

Shane Windmeyer speaks to Rhodes about tolerance in college and the Greek system

By Jonathan Wigand
 News Editor

On Monday, October 3, FOSTER (Forum on Sexuality to Encourage Respect) sponsored nationally-recognized GLBT activist Shane Windmeyer to speak to Rhodes students in the MacCallum Ballroom at 7:30 p.m.

Windmeyer is a member of the Phi Delta Theta fraternity. He came out to his fraternity brothers as a junior at Emporia State University in Kansas City, Neb. He recalls it as one of the most rewarding experiences of his life due to the acceptance and understanding his brothers had for him.

Even so, Windmeyer put off coming out until his junior year for fear that he would be ostracized or kicked out of the fraternity. "By the time I came out, I was vice president of the fraternity. I thought that I had to be well-established before anyone would be able to accept me," said Windmeyer Monday night.

According to a 1995 study of the GLBT community in the greek system, 75 - 80 percent of gay fraternity/sorority members served in a leadership position in their respective organizations. 20 percent of these served as either president or vice president.

Windmeyer believes that many gay students feel the need to assert themselves as leaders to feel legitimized as members of their organization. They think that coming out will be easier if they can first prove themselves to be valuable members of the community.

The results of a follow-up study performed in 2005 will be released in the spring of next year.

Windmeyer estimated that nearly 10 percent of students in fraternities and sororities are gay. Some of those, he said, join as a way to be considered "normal" - to belong to an organization in which they will be accepted and equal to everyone else.

After graduating college, Windmeyer went on to help establish the Lamda 10 project, which is the national clearinghouse for information on gay, lesbian, bisexual, transgender fraternity and sorority issues. He has co-edited two books, *Out on Fraternity Row: Personal Accounts of Being Gay in a College Fraternity* and *Secret Sisters: Stories of Being Lesbian and Bisexual in a College Sorority*. His newest book, *Brotherhood: Gay Life in College Fraternities* came out October 1 and was on sale after Windmeyer's speech Monday.

In his presentation, Windmeyer attempted to educate attendees about problems facing gay college students and their straight allies, as well as to dispell some damaging myths about the GLBT community, some of which come from the media in shows such as *Will and Grace*, *The L Word* and *Queer as Folk*. "Those are great shows," said Windmeyer, "but it's entertainment. Some-

times people mix entertainment with fact."

One such myth is that gay students join Greek organizations to "hook up" or to find dates. "Gay people join fraternities and sororities for the same reasons as straight people," said Windmeyer.

Another myth is that all gay people are alike - that they all fit the same stereotypes and talk, speak, and think the same way. "There are gay people in all walks of life. There are gay in every religion, every profession, and of every political viewpoint. We don't all agree on the same issues or share the same beliefs," said Windmeyer. "In fact, you probably couldn't even find two gay people who think exactly the same way on any issue."

Windmeyer also endeavored to educate his audience about the commonplaceness of hatred and intolerance toward gay people in all communities.

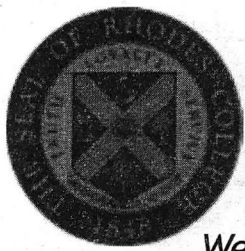
He cited the case of Matthew Shepard as an extreme case. Matthew Shepard was a 19-year-old gay college student in Wyoming who was severely beaten and left to die by a few of his classmates in 1998.

Windmeyer, continued on Page 5

Environmental Tip of the Week

Keeping your car well tuned can improve its fuel economy and reduce emissions. Replacing your air filters regularly can increase your gas mileage by 10 percent; keeping your tires properly inflated can add 3 percent; and using the recommended grade of motor oil can result in an additional 1-2 percent. Also, many general repairs can increase your fuel economy by 4 percent.

Source: www.fueleconomy.gov



Meditation, continued from Page 1

To celebrate and mark the first year of the labyrinth and garden, the chaplain's office plans to hold a series of introductory workshops. Students can also contact the chaplain's office for guidance or instruction on walking the labyrinth.

A dedication ceremony for the labyrinth and garden is planned for some time this year that has yet to be specified.

Schlosser, continued from Page 1

The meat packing industry was not always like this. Schlosser describe a time where it was one of the most desirable jobs. About 100 years ago, a young man named Upton Sinclair wrote a book called *The Jungle*. This book exposed the conditions of Chicago meat factories. Teddy Roosevelt heard about this book and prompted two inves-

tigations. The inquiry done by the USDA said Sinclair was exaggerating, while the second inquiry, which was headed by two of Roosevelt's most trusted advisors, said the conditions were worse. Roosevelt kicked off a set of laws and actions to clean up the factories and the products from these factories. Roosevelt's actions, coupled with the emergence of Labor Unions,

led to meat packing being a well paid and desirable job. There were waiting lists. There was still danger involved, but it was not like it was in *The Jungle*.

Things turned south when the fast food industry boomed. All of the sales of meat were from large companies. These large companies cut wages and started using immigrant workers. Soon enough, the factories were revamped so the use of skilled workers was not needed. The work force today is mainly immigrants who get unfair wages for putting themselves in harm's way on a daily basis. The increase in rate of production has also lead to more injuries.

Schlosser closed his talk by discussing a campaign that was led by PETA against McDonald's. PETA was concerned with the treatment of the animals that were used to make McDonald's meat. McDonald's agreed to no longer buy meat from factories that mistreated there animals. Schlosser pointed out that change can happen. He urged the crowd to mobilize against the abuse in America against the workers and customers. Schlosser told the audience to have compassion for the poor and weak.

Schlosser ended with a Buddhist question. "Once there is seeing, there must be acting, otherwise what is the point of seeing?"

Campus Safety

9.26.05 - 8.02.05

09/26	9:10 a.m.	Trouble alarm, Trezevent. Campus Safety responded. Faulty smoke detector.
	9:40 a.m.	Trouble alarm, 206 White Hall. Campus Safety responded. Alarm set off by painters using a blow dryer. System reset.
	7:18 p.m.	Smoke detector: room 121 Spann. Campus Safety dispatched. False alarm, maintenance notified.
09/27	9:30 a.m.	LifeBlood bloodmobile on campus. Stationed in front of the Moore Moore infirmary.
	2:00 p.m.	Contract officers on duty. Stationed at the BCLC for traffic control.
	6:00 p.m.	Visiting student from Cyress Junior High School became ill. MFD ambulance responded. Student transported to LeBohner Children's Hospital. Report filed.
09/28	9:47 a.m.	Member of housekeeping staff stuck in the Barret Library's northeast elevator. Maintenance dispatched.
	9:52 a.m.	Housekeeper freed from elevator. Elevator temporarily shut down for repairs.
	11:30 a.m.	Housekeeper reported missing fire extinguisher: second floor Glassell Hall; extinguisher replaced.
	9:40 p.m.	Report of a student stuck in an elevator on the third floor of the Barret Library. Maintenance responded, student freed.
09/29	9:03 a.m.	Call from Simplex Alarm informing Campus Safety of a trouble alarm in Stewart Hall. Maintenance notified.
	9:55 a.m.	Channel 13 on campus for photo session.
	10:41 a.m.	Suspicious individual observed riding a bicycle on University Street looking into parked vehicles. Rider shadowed by Campus Safety until out of the area.
	6:40 p.m.	Constant problem with an alarm in Stewart Hall. Maintenance is aware of the problem.
	10:55 p.m.	East Village RA requesting officers to investigate strange smell coming from the East Village patio. Officers responded; suspicious smell was a hooka pipe. No violations.
09/30	8:05 a.m.	Admissions employee reported someone tampering with her computer. Computer found unplugged and screensaver changed. Extra patrol assigned to this area.
	5:30 p.m.	Fire alarm in Williford. False alarm; maintenance responded.
	9:00 p.m.	Busses on campus for an off-campus event.
10/01	7:30 a.m.	Kappa Sigma registered a spontaneous gathering. Paperwork filled out and completed.
	8:00 p.m.	Registered events for KA and ATO fraternities until 1 a.m.
10/02	1:20 a.m.	All three fraternity parties secured.

Windmeyer, continued from Page 4

According to Windmeyer, while Shepard was in the hospital, his school, Colorado State University, was celebrating homecoming. The theme for the weekend was "There's no place like home," which inspired a few members of some of the fraternities take the scarecrow prob from one of the parade floats and spray paint the word "fag" onto its chest. The students involved did this amidst news reports airing the breaking news of Shepard and describing his body as looking like a "scarecrow" when it was found tied to a fence post by some Wyoming residents on their morning jog.

Windmeyer used this story as an example of how hatred can be tolerated and even accepted due to the guise of humor. He pointed out that most cases are not as extreme as Shepard's - such simple and common phrases as "fag" and "that's so gay" can be hurtful by associating gay people with negative ideas and images.

Windmeyer encouraged those in the room who were straight to stand up for their gay friends when encountering intolerance and prejudiced behavior. "Even straight allies need to come out, so that their gay friends will know they have your support," said Windmeyer.

The presentation also included information on the progress that the GLBT movement has made in the past ten years. "When the Lamda 10 project began in 1995, five fraternities and sororities included sexual orientation in their non-discrimination statements. Now that number is 18," Windmeyer said, while also pointing out that there is still progress to be made. To date, there is no federal law to protect people from losing their jobs due to sexual orientation; nor is there any such state law in Tennessee. 20 states still lack hate crime legislation to protect members of the GLBT community.

The Sou'wester Diversity Statement

In accordance with Rhodes' commitment to excellence within its liberal arts traditions, *The Sou'wester* affirms the essential value of diversity and seeks to maintain shared values of sensitivity, respect, and openness to all perspectives. Accordingly, *The Sou'wester* does not discriminate on the basis of age, color, disability, ethnic and national origin, gender, marital and parental status, military/veteran status, race, religion and creed, or sexual orientation.



Wednesday, October 5, 2005

THEATER REVIEW

Playhouse on the Square's *Aida* -by Laura Cross

Looking to blow off a little steam after a long week? Why not take a night off and tour the glitzy side of Egypt, in Playhouse on the Square's musical production of *Aida*. This melodious show from Elton John and Tim Rice is based on Verdi's classical opera and features a Tony and Grammy winning score. A mixture of seriousness and fun, *Aida* provides the audience with a night of song, dance, and entertainment.

Three characters dominate the stage of *Aida*: Amneris, the pharaoh's daughter, Radames, the captain of Egypt's guard, and Aida, a slave girl captured from Nubia who may have a secret identity of her own. A love triangle quickly forms before the political backdrop of Egypt's war with and enslavement of the Nubian people. Radames and Aida are easily a spin off of the star crossed lovers Romeo and Juliet, although their chemistry is somewhat forced at times, especially on the part of Radames.

The music by Elton John is wonderful, and the best voices by far belong to the actresses portraying Aida and Anneris; Aida's low, soulful voice is pow-

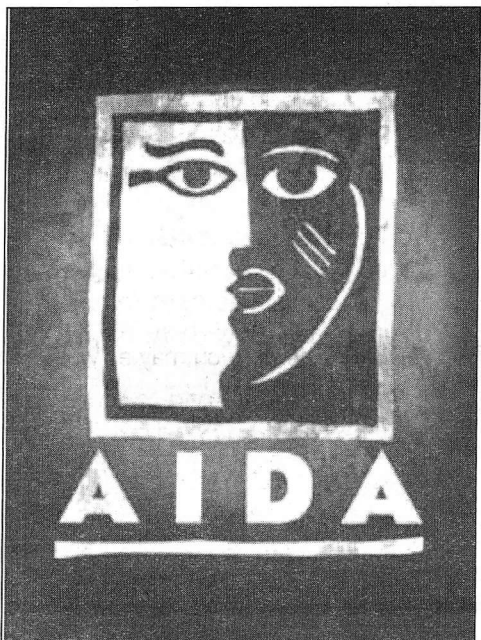


Photo courtesy of www.playhouseonthesquare.org
THE GLITZY SIDE OF EGYPT
Aida pairs Elton John with the intrigues of Cairo

erful, while Anneris's range and emotion keep the listener enthralled. The lyrics are often surprisingly insightful, and although the exuberance of some of the

male dancing may be a little startling at first, the show entertains you throughout with its colorful set, beautiful songs, and a few slight plot twists.

The best performance of the night was given by the actress playing Amneris, who pulls off the complexity of being a hilariously comical, typical princess and yet also a more serious, developed character. The ending is pleasantly unexpected, and the show contains a good mix of comedy, romance, and most definitely drama.

I would definitely recommend seeing this show for fun; I would also warn that this is not necessarily the play for the demanding critic. *Aida* has some kinks that could use ironing out, especially on behalf of Radames, but overall manages to be thoroughly entertaining. Don't miss your chance to see this performance from Playhouse on the Square, which runs until October 23. For ticket information call (901) 726-4656 or visit playhouseonthesquare.org.

British band The Coral revives psychedelic rock in its newest release, *The Invisible Invasion*

By Mike Tangaro

I've never taken acid, but if I had, I think it would be kind of like listening to The Coral. The Coral are seven young British lads, all under the age of twenty-four, who have become the darlings of British critics since the release of their self-titled debut album in 2002. At its best, *The Invisible Invasion*, the band's fourth album, calls to mind the jangly guitars and trippy beats that characterized the 1960's psychedelic pop movement. The album's failure lies in the band's dark and mysterious songs that end up sounding like second-rate Doors songs.

The Invisible Invasion begins with two of the lower points of the album, "She Sings the Mourn-

ing" and "Cripples Crown." These two songs falsely give this album a sinister and evil feel that is not repeated throughout the rest of the CD. The next song is the abruptly upbeat "So Long Ago," which is one of the strongest tracks on the album. This great song is followed by "The Operator," a clunker of a song characterized by heavy electric guitars.

The next trio of songs marks the album's high point. "A Warning For The Curious," seems as though it was pulled from an unknown Zombies album. With fuzzed out guitars and a wonderfully catchy chorus, this wouldn't be out of place in Austin Powers' living room. "In the Morning," the first single of the al-

bum which has already reached #1 in the British charts, is a true gem. This song features Byrds-like acoustic guitars and an addicting keyboard beat. Next is "Something Inside Of Me," a great song that strikes middle-ground between the darker moments of the album and the brighter ones.

"Come Home," a psychedelia meets jazz song that may be one of the most original moments on the album, and is followed by "Far Away From The Crowd," a standard fare acoustic guitar song with some nice keyboard playing leading into the chorus. "Leaving Today" is another decent psych-pop song, but I can't help but feel like it sounds

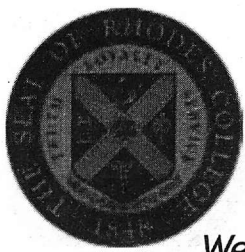


like the rest of the songs on the CD.

The final two songs end the album the way it began: poorly. "Arabian Sand," as the title implies, shoots for an eastern-meets-sixties vibe, but the end result sounds like a badly made Hendrix knock-off. The album ends anti-climatically with "Late Afternoon," a slow-burner acoustic jam that seems out of place with the rest of the songs on the CD.

Overall, *The Invisible Invasion* is an enjoyable yet

unthreatening listen. The Coral seem content to mimic their 60's roots, but never expand the sound and make it their own. *The Invisible Invasion* is entertaining, but not groundbreaking. The pieces are in place for The Coral to be a great band, and they certainly have time to improve their sound, but for my money there are many other bands out there making more inventive and better music. All in all, I'd rate the album 6.5 out of 10.



Wednesday, October 5, 2005

Dinner & a Movie

This week, Scott Douglass reviews a Beale Street mainstay, King's Palace Cafe, and John Hunter Duesing reviews the Viggo Mortensen film *A History of Violence*.

By John Hunter Duesing

It's really hard to imagine David Cronenberg's *A History of Violence* being a mainstream flick. Cronenberg rarely creates films that comply to Hollywood norms, and I don't really think his latest effort is an exception. *A History of Violence*, adapted from a graphic novel by the same name, premiered at Cannes Film Festival this year, and picked up a nomination for the Golden Palm, the festival's highest honor.

The film was marketed United States as somewhat of a mainstream thriller, however a great deal of the viewers who see it will be shocked at Cronenberg's trademark approach to violence, as well as some of the graphic depictions of sexual encounters. Still, I found the film to be immensely enjoyable on many levels.

In *A History of Violence*, Viggo Mortensen (of *Lord of the Rings* fame) plays Tom, a regular guy living the American dream in a small town. He's got a beautiful wife (Maria Bello) and a pair of kids, all of with whom he has a healthy relationship. He's basically got everything a man could

ask for. Then one day a couple of thugs roll into town and hold up his shop. Tom saves the day by killing both of them and becomes a local hero, until a group of gangsters show up in town insisting that he isn't who he says he is.

I have new respect for Viggo Mortensen after seeing this film.

Given his newfound success from the *Lord of the Rings* films, most actors would be typecast or lose their sheen. However, I barely recognized Mortensen not because of his looks, but because of his character. He shows great depth as an actor in this film, something I didn't see in *Lord of the Rings*. Maria Bello gives a nice, layered performance, and Ed Harris and William Hurt play some of the coolest villains to show up in movies this year.

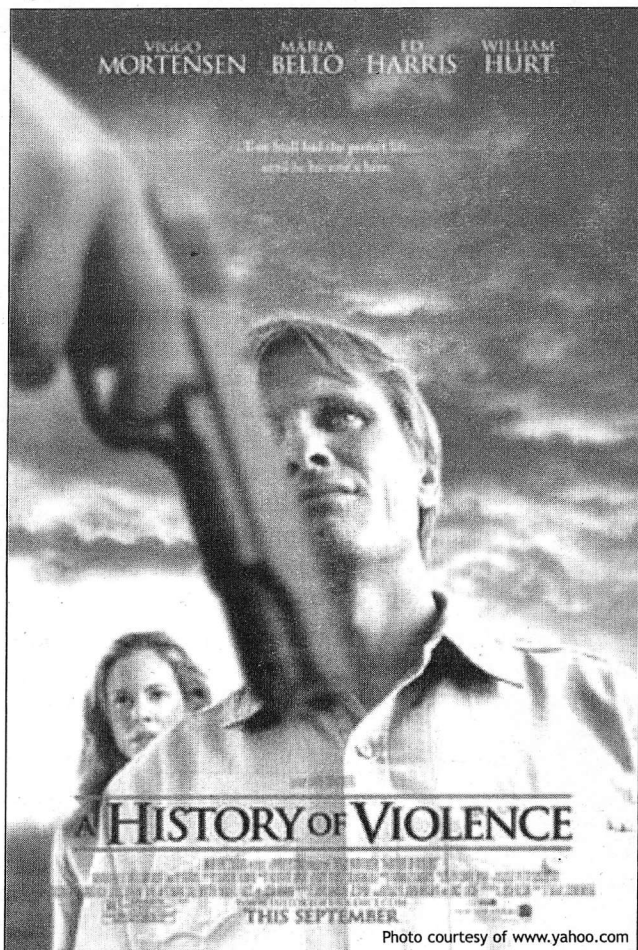


Photo courtesy of www.yahoo.com

David Cronenberg is one of my favorite directors, and although given the fact that this film is a departure from the vaginal-bodily horror he usually explores in his work, he still puts his creative stamp on *A History of Violence*. The violence is brutal, unapologetic, and politically incorrect. The sex scenes are

rather graphic (but I would argue that they were merited), at least compared to most movies I've seen lately.

The theme of small-town America that Cronenberg looks at seems more akin to David Lynch than Cronenberg, however he seems to be right at home given how well he fleshes the story out. Fans of Cronenberg will find plenty to revel in here, along with those looking for something different than the typical faux-indie dreck and the mindless re-makes Hollywood's been subjecting audiences to as of late.

I do feel, however, that the audience for this film is quite limited. While I really enjoyed this movie, the audience reaction from John and Jane Moviegoer was, well, pretty bleak. Then again, I was sitting in a section full of people who would rather talk during the movie than actually watch it. After the film was over most of the teenage crowd commented to each other that the film was just gratuitous in terms of sex and violence, without a clear conclusion. I would argue that these people took the movie at face value and entirely missed its point.

I'm not saying that I'm a more intelligent moviegoer than others, what I'm saying is this: if you see this film, be prepared to read a little deeper than you would with most mainstream films, and I'm sure you will really enjoy it on some level.

At King's Palace Bayou style meets the soul of Memphis



Photo courtesy of www.citysearch.com

By Scott Douglass

King's Palace Blues club rules Beale Street with its spicy food, hot music, and cool atmosphere. If the sign outside advertising that the restaurant is air conditioned doesn't convince you, everything else about it will. Once you step through the doors of this easy going Blues house, you may as well be down on the bayou in New Orleans.

The menu boasts a range of Southern and New Orleans style dishes that will satisfy anyone's needs. The Gator Chips make for the perfect appetizer to get you in a spicy mood. This dish features real alligator meat fried in a Cajun batter. Though the portion is small, it makes up for size in taste. Also delicious were the crab cakes, which fared better on portions and price than the gator meat. "Holy schnieckies, this is good and spicy!" exclaimed a flabbergasted Will Tyler ('05) after trying his shrimp gumbo.

The pulled pork sandwich, a nod to the Memphis tradition, was enjoyable, though not the star of the menu. King Specialty Shrimp, a Gulf Coast delicacy of shrimp wrapped in bacon, was good as well, though it could have packed in more flavor considering the combination. To top it all off, the desserts made the meal. The Whiskey Cake was good, but the Voo-

doo Chocolate was a religious experience. It featured three scoops of ice cream, a sizable piece of homemade chocolate cake, chunks of homemade cheese cake, and whipped cream. You would not be wasting your time if you headed to the Palace just for the dessert.

It wouldn't be Beale Street or a New Orleans-themed joint without a bar, and there are a number of these. The outdoor bar features its own Blues music, while the indoor bar has all the amenities of the restaurant. Not to mention the bar upstairs. The restaurant itself is spacious enough to house a crowd, but just tight enough to feel like you stepped back into a 1920 speakeasy. King's Palace features live Blues indoors nightly, and a blues band plays every weekend.

The service is high quality and the wait staff is friendly and laid back. There is even a bathroom attendant to take care of all of your toiletry needs. Daniel Jones ('06) was particularly impressed by this aspect of the service. Being from Arkansas he had never heard of, much less seen, such a hospitable innovation as the bathroom attendant.

The combination of Southern food and a laid back atmosphere makes King's Palace Cafe the perfect place to grab a good meal and hear some music with friends before hittin' the rest of Beale, or to take a few dates for a pre-date party rendezvous. The food is priced reasonably at about \$15 per entrée, though the appetizers are a little overpriced for the amount of food you get. The atmosphere allows for the attire to be everything from t-shirts to coat and tie.

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity. *The Sou'wester* reserves the right to edit all articles for clarity and length.

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Wiffle Ballin'

By Daniel Jacobs

The batter steps up to the plate. He takes two taps on his tennis shoes, and two practice swings with the bat.

The pitcher comes to the windup...and the pitch. The white ball spirals over the plate and... pinnnggggg.

Wiffleball is like baseball in a lot of ways, but one thing it doesn't have is the resounding thunk of a baseball hitting a wooden bat. But for Rhodes students with a little time to spare and just a tad of immaturity, wiffleball has proved a good alternative to baseball. There are currently 22 teams playing in the five different Rhodes intramural leagues.

"We got kind of dragged into playing wiffleball last year, but then we realized it's a lot of fun," said Brain Rudelson ('08), who plays for Yeahhh Baby! "It's hard to play baseball anywhere else."

Wiffleball is played indoors, using a plastic bat and the typical white wiffleball. Each team can have up to eight players in the field at one time, and the offensive team provides the pitcher.

"My strategy when I get up to bat is to hit the ball as hard as I can while maintaining my personal standard of ethics," said Luke Carrell ('09), who plays for BT3 &

the Batmans. "It's been like 100% so far."

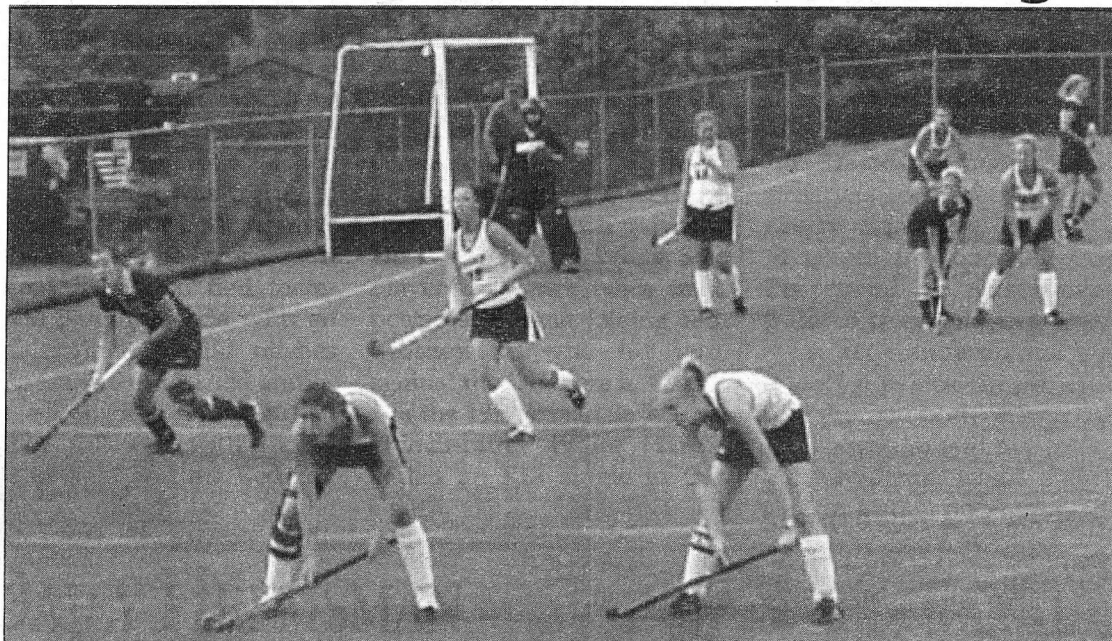
Besides being played indoors, the major difference between baseball and wiffleball is the pace of the game. Wiffleball is like baseball on speed. Each batter gets only three pitches to hit the ball, and the ball generally travels less than fifty feet on a hit. With the frenetic pace of the game and the short distance between the bases the typical score in a game easily runs into the double digits.

"When I heard they were having a wiffleball league it was like one of those situations where the bases are loaded, bottom of the ninth, two outs," said Bradley Taylor ('09), who is the head coach of BT3 & the Batmans. "And when I signed up to play it was like striking out, because we haven't won a single game. But we still have fun."

The wiffleball was originally developed in the 1950's by an enterprising former pitcher, David N. Mullany, who wanted to give his son a ball that would curve like a real baseball, but would not pose a threat to glass windows. Mullany discovered the slotted-hole design through trial and error and then went on to form Wiffle Ball, Inc.

The wiffleball season at Rhodes is nearly over, with the last game being played on Sunday. Currently the only undefeated teams in the five intramural wiffleball leagues are the Wiffle Tips, the Little Leaguers, SAE 2, and ATO.

FIELD HOCKEY: skirts and sticks first in SCAC standings



THE WOMENS' FIELD HOCKEY TEAM SHOW HIGH LEVEL OF DISCIPLINE
The Lynx offense takes shape as Katie Stimp ('08) and Melissa Dorsey ('06) corner the competition.

Photo by Jane Wells

By Tiffany Wilding

Lynx field hockey secured a big win over the SCAC leader DePauw University this weekend to lock down the advantage in conference play. Rhodes is now ranked first in its division with two wins and two loses. The DePauw Tigers slipped in the rankings after a disappointing two upsets. Captain Hilary Mast ('06) scored the game winning goal with 10:54 to go in over time. Mast contributed 10 shots to the games this weekend, and currently holds the SCAC defen-

sive player of the week. "Hilary is an incredibly talented athlete. Her strength, speed, field sense, and skill are unparalleled in the conference," head Coach Jane Wells commented after the win.

After losing to DePauw 1-0 earlier in the season, the Lynx dominated on their home field. Rhodes racked up more shots, penalty corners, and defensive saves throughout the game. Mast, and Elizabeth Erny ('07) kept the Tiger defensive busy with a combined total of 20 shots on goal.

The strong DePauw offence, lead by Rebecca Gains ('07), could not penetrate the goal, secured by captain, Alice Cowley ('06). Although Cowley is now leading the conference in shutouts for the season, she comments that, "Once the game starts, stats mean nothing. We beat DePauw because we were better mentally prepared for the game than they were." Cowley has played for the Lynx all four years of her college career, holding defensive player of the week stand-

ings twice and the top ranking in saved balls per game.

Rhodes wrapped up the weekend play with a heart breaking lose to Centre on Sunday. The lone goal of the match was scored off a defensive stick after a hard shot by Teresa Johnson ('09) in the second period. Sara Haney ('08), Brittany Solar ('08), and Brooke Poklemba ('08), of the Lynx midfield battled back but where unable to infiltrate the Centre defense.

Rhodes out shot the Colonels 12-9 and held a 9-6 advantage in penalty corners, but Ann Guagliardo ('08) held strong in the goal for Centre with 6 defensive saves and the shutout. Centre is now at two wins and four loses for the season.

The Lynx play Sewanee on October 8, which proves to be a much anticipated game. Wells team understands the strength of the SCAC. "The teams in the conference are so close in talent and skill we have to put up that effort every game in order to win. Each of our remaining 9 games will be a battle of who wants to win more," she said.

VARSIITY ATHLETICS SCOREBOARD

MEN'S SOCCER

at S'Western L 3-2 OT
at Trinity L 5-0

FIELD HOCKEY

DePauw W 1-0 OT
Centre L 1-0

VOLLEYBALL

Univ. Central Arkansas
L 0-3

WOMEN'S SOCCER

at S'Western W 3-1
at Trinity L 2-1

FOOTBALL

at Washington Univ.
L 15-10

MEN'S GOLF

8th at Tom O'Briant Memorial Tournament

Hosting Rhodes

Invitational, Shelby Farms:
MEN'S X-C
5th/13

WOMEN'S X-C

10th/22