

THE SOU'WESTER

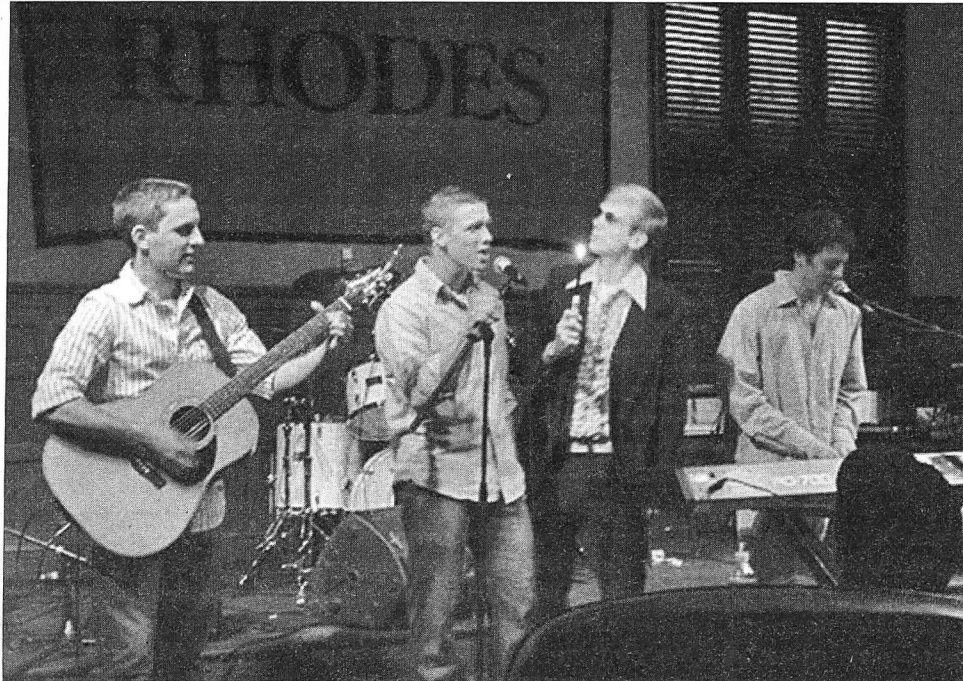
Vol. XCII. NO. 18

March 29, 2006

The Weekly Student Newspaper of Rhodes College



Find out who your softball player of the month is inside.
See Page 9



RAB hosts annual Battle of the Bands

At Battle of the Bands last Friday a total of seven bands played, including Edelweiss (above). To see who won the Battle of the Bands, and who will play at Rites of Spring turn to Page 3.

Academic Bill of Rights challenges free speech

By AVERY PRIBILA
News Correspondent

The New York state senate recently proposed passing an Academic Bill of Rights that would outline the amount of free speech professors have in their classrooms. The bill has been proposed in response to controversy within the Middle East and Asian Languages and Cultures department at Columbia University over how much license professors should have to express their own political opinions to their students.

A similar bill was proposed and struck down in the South Dakota senate in February.

Recent legislative attempts in over 24 states, including Tennessee, to pass an academic bill of rights that would limit free speech and academic freedom on college campuses has caused many schools to look closely at their own policies.

The Academic Bill of Rights seeks to limit a professor's free speech and regulate what topics can and cannot be covered in the classroom, in the interest of protecting a student's ability to learn in an unbiased environment.

"A college campus is one of the few spaces in which one can explore ideas wherever they may go. Freedom of speech and exploration are, therefore, vital to the academic mission," said Dr. Dwain Pruitt, a history professor at Rhodes.

This debate has led to the formation of groups like Free Exchange on Campus, a coalition of faculty, student, and civil liberty groups that fights the Academic Bill of Rights, or ABOR.

David Horowitz, an anti-free speech activist from New York, is the chief proponent of the Bill of Rights.

Horowitz feels that there is an inevitable liberal bias in all universities, and that it is not fair to the students who attend them. By curbing what professors can say in the classroom (with an ABOR), universities are stopping them from sharing their typically liberal beliefs. This allows students to think for themselves about the information taught and form their own liberal or conservative views on the subject. Horowitz believes that by allowing a professor to speak freely about his

or her beliefs schools are forcing their students to accept those same beliefs.

He believes that an ABOR would protect students' rights to unbiased information.

Horowitz founded Students for Academic Freedom, an organization that lobbies for the new legislation. Horowitz also published a book titled *The Professors*, in which he presents a list of what he considers to be the 101 most dangerous academics in America.

The first Academic Bill of Rights was introduced in the Colorado Legislature three years ago. In exchange for abandoning the legislation, Colorado public colleges and universities signed an agreement promising to monitor their own institutions and report to the legislature.

Other states, including Tennessee, have followed Colorado's example and implemented signed agreements. Georgia and Pennsylvania are the only two states to have passed Academic Bills of Rights.

Teach for America to aid Memphis students

By DANIEL JACOBS
Staff Writer

Teach for America, which trains college graduates to teach and then places them in schools in urban, low-income locations, announced on March 7 that it plans to expand its program to Memphis. Teach for America hopes to provide the Memphis City School system with 50 teachers by this fall.

"Memphis City Schools offers the general environment that is traditionally served by Teach for America," said Dr. Mark Smith, a Distinguished Service Professor of Education at Rhodes who also has experience working for the Memphis City School system. "So many kids have strikes against them like low birth weight, poor nutrition, parents with poor parenting skills, and parents who are in jail. Still, I think that teaching from the heart and being a good role model can help students overcome problems."

Memphis City Schools serves a large number of students in poverty, with approximately 71 percent of students in Memphis City Schools eligible for free or reduced-price lunches. The state of Tennessee also ranks 46th in the nation for per-pupil spending for K-12 education.

Rhodes President, Dr. William Troutt, played a role in Teach for America's decision to create a program in Memphis. Two years ago Troutt suggested to Wendy Kopp, the founder and president of Teach for America, that she consider establishing a program in Memphis.

"I felt like that would be a positive step forward for Memphis and its children," said Troutt. "I also thought it would be very good for Rhodes and its students and a great way for Teach for America to expand."

The expansion into Memphis is part of Teach for America's growth plan, which calls for the organization to expand from its current 3,500 corps members to 8,000 across more than 30 sites

by 2010. Teach for America currently places corps members in 22 urban regions across the country. Since 1993, 41 Rhodes College graduates have entered the Teach for America corp.

"We are one of their favorite schools," said Troutt. "Teach for America is really a program that speaks to Rhodes values and visions and it is a privilege for us to be associated with Teach for America in so many positive ways."

At the end of this semester three Rhodes seniors, Emily Clark, Carrie Osborne, and Becky Saleska, will enter the Teach for America program.

"It's really important to me to get experiences that are difficult and challenging, and since I heard about Teach for America in my freshman year I knew that it would be a challenge," said Osborne. "I feel like I've been really lucky with my education, and I don't want to take it for granted. I want to pass opportunities on to other people."

Osborne is also part of the effort to recruit other Rhodes students to serve in the Teach for America corp.

"One obstacle is that because people have heard about it so often that they go on basic assumptions," said Osborne. "They will hear teach for America and think, 'oh I can't do that it's a volunteer program,' or, 'you have to be an education major to join.'"

Besides continuing to encourage Rhodes students to enter the Teach for America program, Rhodes will also support the program in Memphis.

"We will do everything we can to welcome them to Memphis and support them in every way possible," said Troutt. "I hope that in many ways we can be a home away from home for Teach for America participants in Memphis, and I hope that we can extend to them the same kind of hospitality and support they enjoyed at their alma mater."

A Discourse about Freedom in the US

By PAUL CARLS

As I study abroad in France, I reflect: are we, in the US, truly free? The simple answer of course, this is the land of the free, we embody the definition of free. But let me re-phrase the question in several ways: Are we free to walk into downtown without a car, using public transportation? Are cities in America built around a car so that if you are too poor to afford one, or you don't believe in cars, you are left in the lurch? Are we free to see expressions of the human form, for which it truly is, or discuss taboo topics such as sex in public? Are we free in the US to buy products from a wide range of producers on a daily basis? Conversely, are we confined to choose between three or four conglomerates (Wal-mart) who come in and dominate the market, destroying independantly owned stores?

Are we free to criticize the government, or any institution, or at each attempt are we ostracized and de-humanized by ignorant, self-righteous people who listen to Bill O'Reilly, Bush, Rumsfeld, and Limbaugh and villify and slander any opposition to the point of unbearability? Are we free to recycle or are we restricted by the lack of easily obtainable facilities? Are we free to be atheists, or to live in a secular society, or will we be villinized (like Michael Newdow) as corrupters of social purity by the likes of those mentioned above?

Are we free to be philosophers, reading the likes of Satre and Nietzsche, or are we too ostricized as people too outside the norm, the holders of a belief system that is too "crazy"? Are we free to be gay, to be black, to have long hair, listen to heavy metal, or be a feminist, or will we be branded, by the god-fearing/money-loving majority, as fags, niggers, hippies, freaks, or lesbian bitches? In sum, are we free to be free, to be free-

thinkers, free-spirits liberated from the weight of social constraint?

For the vast majority of the US (with the exception of those beautiful bastions of european influence: New York, San Francisco), the answer is no. The Europe I have experienced on my exchange program has been the complete inverse of the land of the "free." If you want true freedom, study abroad in France, or Germany, or Holland, or anywhere in Western Europe.

In France, I can manage just about any city with public transportation or my feet. The radio, the media, society is full of images, art, discussions of many "taboo" subjects, including sexuality. Across the street of the largest cathedral in Germany is a billboard of a topless woman in an artistic manner.

In France, there are manifestations against the government on an almost weekly basis with millions of people participating. Over here, it is mandatory to recycle. Over here, there are numerous atheists in the General Assembly, the equivolant of Congress, because religion is treated as a non-issue, which in reality it is. Over here, it is mandatory to study philosophy in high school. Over here, people are openly gay, and I have had the opportunity to interact with French people of every race, religious belief, every social group imaginable, as part of a collective blend in which every one participates. But, what is the end result of such a society? A moralless chaotic abyss of anarchy, or a society open, free, willing, and eager to express itself in cooperation? I would say that the latter is true. When people engage in a society such as this, they are more respectful, cultured, educated, and caring. But, why would a so-

ciety that obviously lacks good "American morality" be better than the US?

Michael Jackson says in *Minima Ethnographica* that misunderstandings and hatred between people results when there is limited interaction between them. I would agree, when you dont interact with a socialist, or an atheist, it is much easier to sit in your Hummer, or you church and decry them as blasphemous trouble makers. You have no interaction with them. It is far easier to villify an image, a stereotype than an actual human being. In our society where everything "bad" is repressed, there is no dialogue. No expression by the other half. There is no freedom. And as of now, those in charge, namely the capitalist christians, would have it no other way.

As Nietzsche, the philosopher, says in *Genealogy of Morals*, morality, that which is believed to be good and bad, is merely the opinion of those in power. It is those in power who determine our societal beliefs, our morality. In the morality of the US it is "good" to have a Hummer and to consume without abandon. It is "good" to colonize the world with Wal-Mart and McDonalds. It is "good" to not criticize the government. It is "bad" to do "drugs." It is "bad" not to believe in god. It is "bad" to speak out against things you disagree with. Noting that these are merely the overarching American Ideals, we must re-think our conceptions of "good" and "evil."

In conclusion, I will paraphrase the sociologist C. Wright Mills and ask a question. "Freedom is the ability to take into consideration as many different possibilities as possible, and choose from those options the best one." We must ask ourselves if we US citizens are truly as free as we would like to think.

An explanation of Student government

By ANDY GREER

One of the complaints that students have about student government is that we really don't do anything. As someone involved with student government, I was frustrated for a long time with this perception. This year, though, my own view has changed somewhat. I still absolutely think that student government should 'do' things, and I haven't at all resigned myself to the belief that students can't make a difference in decisions on campus. However, it struck me that the 'doing' that most people talk about isn't the only kind of 'doing' in which RSG invests itself. I feel like student government does so much more than simply providing things to students. Instead, RSG tries so hard to be involved in the long line of little decisions that lead to the big ones. By the time that decisions are made, it is our goal to have been an advocate for students throughout the process, adding input that might otherwise go unsought after and therefore, unconsidered. By the end of this decision making process, a long period of time has often elapsed. Along the way, many students lose interest, while others become frustrated that a result was not faster or not what they expected at all.

Student Government has seen the fruition of several projects recently. The first was the publication of our Curriculum Committee Reports. These reports consist of work compiled by RSG Senators and volunteers from across the campus who met with chairs from academic departments. They detail the changes that students will

see with the new curriculum and, specifically, what their majors will look like as the new curriculum is implemented. These changes will gradually go into effect beginning in 2007. The freshman class entering Rhodes in Fall 2007 will be faced with an entirely new way of encountering Rhodes academically, and current Freshman and Sophomores will experience a limited amount of changes as departments gradually make the transition themselves. The reports are available in the Middle Ground, the mailroom, and at the Rat's front table.

Additionally, RSG's work in the area of student space generally, and Burrow specifically, has yielded the student body with space in the basement of Burrow. This area, set aside for storage space for student organizations, literally gets our foot in the door in this building. Organizations who have not been contacted about getting access to this storage space should contact me at great@rhodes.edu. This space is ready today and is accessible via fobs for leaders in those organizations who request storage space.

Another interesting project that RSG has led involves the revitalization of Lynx TV. This now-defunct channel once broadcast campus events and publicity information in a calendar format to all students on channel 119. Student government worked with Information Services, the Dean of Students Office, Publications Board, and the Communications Office to go ahead with a proposal to totally redo the system. Students can now view other students' audio and video on channel

119. RSG collaborated with Publications Board to get the idea off paper and into broadcasting by adding new personnel who will manage this student content to Pub Board. If you have content you want to see on channel 119 that you or your friends have created, contact me via email.

Part of the frustration surrounding the 'you don't do anything' philosophy is totally reasonable. It takes so long for the initial idea that students have to produce a tangible result. And the reason, I think, isn't necessarily because student government is slow. No, the reason is that the process *should* be slow. It should be slow for the right reason, though, and that reason lies in the very nature of our governing philosophy. As an advocate for students, it really does matter that interested students have a say in the decisions that see the idea through to execution.

This process takes time, and, for any decision that matters, it will take a lot of time because so many people are affected by its outcome. Any other process that strong-arms students from having their say for the purpose of quickness alone isn't real student government. Any other process makes our campus-wide elections meaningless. We depend on what you have to say, both in the elections, and in the future. Get out there and learn about the candidates and make an informed decision in our General Elections. Every candidate has something to offer - is it what *you* want?

THE SOU'WESTER

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Michelle Hope
News Editor
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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

Reaching *The Sou'wester*

Phone: (901) 843-3402
Fax: (901) 843-3409
E-mail: souwester@rhodes.edu
Address: Rhodes Box 3010
The Sou'wester
2000 North Parkway
Memphis, TN 38112-1690



ASSOCIATED
COLLEGIATE
PRESS

WEEK IN REVIEW

International

Japan - A strong earthquake of preliminary magnitude 6 struck off the Pacific coast of Japan Tuesday night. The country's Meteorological Agency said there was no danger of a tsunami. The earthquake was centered 410 kilometers (254 miles) under the Pacific Ocean south of Tokyo, and struck at 10:33 a.m. (0133 GMT). There were no immediate reports of damage or injuries. Japan sits atop four tectonic plates and is one of the most earth-quake prone countries in the world.

France - Hundreds of thousands of protesters filled the streets of French cities Tuesday, stalling the transportation system. They were demonstrating against a labor law that would allow employers to more easily hire and fire young workers. As a result of the protests, French Prime Minister Dominique de Villepin told members of his party that he would be willing to modify the new law, the "contrat premiere embauche" (CPE). The CPE would allow employers to hire and fire workers who are 26 years old and younger any time within their first two years of employment for any reason.

Rwanda - A new film on Rwanda's genocide reduced many survivors to tears at its premiere in Kigali, but President Paul Kagame said Tuesday the film would help to ensure that memories of the mass murder were kept alive. The premiere of *Shooting Dogs* attracted a crowd of 1,500 people to the Amahoro stadium, where thousands sought refuge during the 100 days of killing. The film's title refers to the U.N. troops' shooting the dogs that were feeding on the corpses which littered the streets of the Rwandan capital. Many of the extras were played by actual survivors of the genocide.


National

Ohio - Gas tanks in some cars in Jeffersonville County are going from full to empty without the vehicles even moving. Wintersville police say on Wednesday residents awoke to find the gas tanks of their cars opened and no gas inside. Police suspect that the high price of gas is driving criminals to steal gasoline. The same incidents are reportedly happening in Steubenville, but police there say that no one has yet filed an official report.

Florida - Dhani Makalani Jones was arrested early Monday morning in Miami when he refused to stop dancing. Jones, a starting linebacker for the Philadelphia Eagles and considered one of the "50 Hottest Bachelors of 2005" by People Magazine, was dancing with his female companion on Washington Avenue in front of a bar around 3 a.m. when police ordered him to stop. They told him he was obstructing traffic, but he refused to move and was arrested. He was promptly released after promising to make a court appearance.

Oklahoma - Wildfires wreaked havoc across parts of Oklahoma on Sunday and into early Monday. Fire crews were called out to blazes in at least nine towns. One wildfire, near Bristow, closed part of the Turner Turnpike for several hours Monday. Crews were also called to Blanchard, where at least three fires in the area kept volunteer firefighters busy. More than 1,000 acres in the area were burned. At least two of these fires were caused by people who left burning brush piles unattended, a fire chief said.

Rites To Play: The Curious Way



Who: Everyone!
 What: Carnival
 Where: Oak Alley and Buckman Lawn
 When: April 8th Noon - 3pm

Rites of Spring Line-up



Heacock and the Alcoholics (left) and The Miner 49ers and Their Soul Concoction (below) tied for first place in the Battle of the Bands. Both bands will play at Rites of Spring.

Lineup for Rites of Spring 2006

Friday Night
 The Dog and Everything at 8:30
 Murphy Lee at 10:30

Saturday Night
 Ari Hest at 6:30
 The Big Wu at 8:30
 The Bravery at 10:30



Live from Campus, it's Lynx TV

By EMILY GRACE

In an effort to improve campus communication the most recent addition to Rhodes media is the revitalization of Lynx TV. The cable television station, channel 119, provides the beginning stages of student advertisement, campaigning, and talent showcasing.

Lynx TV once broadcast campus events and publicity information in a calendar format. Since this was hardly using the resource to its full potential, the Publications Board and RSG have decided to refocus their efforts in the television station. RSG worked with several development teams, including Information Services, the Dean of Students Office, Publications Board, and the Communications Office to

completely revamp the station.

The station primarily shows audio and video productions put together by Rhodes students, but at sporadic times during the day. Previous orientation videos and some filmed campus events are also broadcast.

Right now, the brand-new project seeks to advertise itself as a student media outlet and as a solid way to publicize events and ideas to the campus community. They are looking for student artwork, projects, election campaigns, and anything else that should be publicized to the Rhodes community.

The election commercials are the first programs to be run throughout the day, and hopefully, students will submit more of their own work and build the

channel.

Every other Thursday, RSG will be putting up a video version of its General Sessions and work is in progress to include past speakers and other campus events on the station.

A consistent schedule has not yet been formulated, but plans are in order to organize the station and get Rhodes students involved in its growth.

Some students are already hard at work with ideas, such as Ryan Milvenan and Brad Taylor, who are making plans together for a regular TV show.

Students who wish to submit material to be broadcast on Lynx TV can contact Andy Greer at great@rhodes.edu for more information.

Bill of Rights, continued from Page 1

Many are opposed to the idea of limiting free speech.

Those opposed to the legislation argue that students should be presented with varying views in the classroom, saying that students are intelligent enough to formulate their own viewpoints and that it is necessary to expose them to all different walks of life. This is a sentiment echoed by many professors at Rhodes.

"The idea that a professor's freedom of speech could ever impede a student's freedom to learn is simply wrong...there is no such thing as too much information. Presenting as much information as possible and

as great a diversity of opinions as possible is what college is all about. This is not the same as teaching a student to simply share a professor's opinions. It's about giving them the knowledge and the critical tools to judge for themselves," said Dr. Brooke Findley, a French professor at Rhodes.

Dr. Taehyun Nam, professor of International Studies, agrees that, in the end, the benefits of freedom of speech in the classroom outweigh the negatives.

"It could impede, but the absence of the freedom will eliminate any chance of learning. Thus, if I have to choose between the two, absolute freedom, even with some negative consequence, will be my

choice."

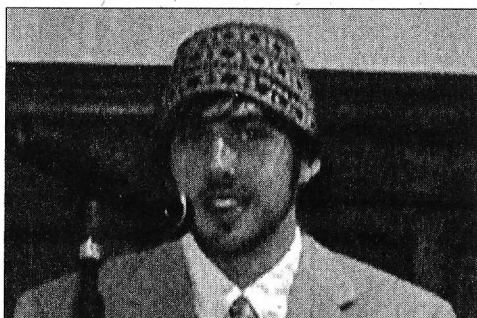
Some are divided on the subject of free speech at Rhodes.

"I do not think that there is any official policy or practice at Rhodes College that actively sets out to limit freedom of speech. I do, however, believe that this community operates under unwritten rules of what one can and cannot say that limit exploration of certain kinds of topics," said Pruitt.

Findley, on the other hand, did not express concern about such limits.

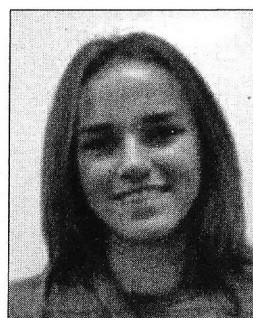
"I personally haven't ever felt as if my freedom of speech in the classroom has been limited at Rhodes," said Findley.

Honor Council Candidates



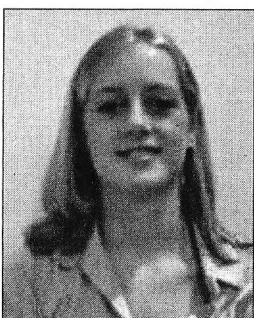
LARS NELSON

"I feel like the Honor Council is essential to the Rhodes community."
"I will listen to the whole story."



BETHANY LINDEMAN

"I specifically chose to seek a position on the Honor Council because to some degree the value of our diplomas rests on the integrity of our institution. If future employers and graduate schools believe that Rhodes graduates are not honest and don't come from an honorable school, the value of our education is lost."



KATIE HENDERSON

"I really listen to people when they talk, which would be strength on Honor Council. I also wouldn't be running for Honor Council if I didn't truly believe I'm able to be fair and discerning in difficult situations."



THORNE MAGINNIS

"Serving on the Council has helped me to understand what a crucial part of Rhodes the Honor Code is."



AMY HALE

"I really want to be more involved at Rhodes. I love getting to know people and working with them. I also like to see things done right, and the Honor Council is a great way to make sure the Honor Code is followed successfully. I feel that not a single student here has a reason to violate the Honor Code, so I want to strike fear into people's hearts and force them into complying."



JEN GAFFNEY


"It is the responsibility of your elected officials to explain how and why the system works the way it does." "If given the opportunity to serve again, I would like to help create a system in which students do not fear their government, but instead are given the opportunity to interact with and question it knowledgeably."



ELIZABETH SHARPE


"I believe the Honor System works, and I want to be a part of continuing this valuable tradition at Rhodes. I enjoy helping others, and I am willing to stand up for what I believe. I appreciate open-mindedness and other people's beliefs even when they differ from my own."

Rhodes Activities Board




ARIJIT PAUL

"I think that I can offer a lot to student leadership, and, in return, I get a very satisfying and enriching experience. Being on RAB for the past semester has shown me the amazing possibilities achieved by good organization and effective communication. I am a diligent worker, and organizations can rely on me to get things done. At the same time, I'm forced to compromise and speak out, which forces me to grow as a person. In general, student leadership is extremely mutually beneficial."



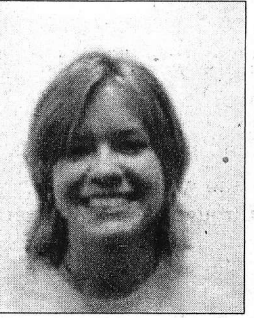
KELSEY DEAN

"I would like to implement more programs you all are interested in."




TAYLOR PHELPS

"I decided to run for Honor Council because I have always disliked lying, cheating, and stealing and Honor Council is a way that I can help keep Rhodes free of such problems. My greatest strengths are honesty and efficiency. I always try to be a direct and straightforward as possible."



ELIZABETH CARLSON

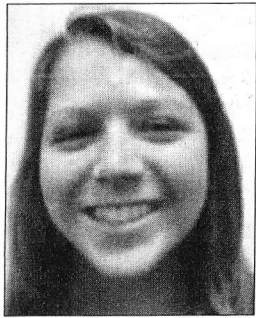
"The Honor System is merely here to promote that by setting common standards - standards which most people truly appreciate abiding by. Instead of handing down rigid dictates, the Code is flexible and personal, as the Council spends a huge amount of time discussing the community and the student. Our biggest challenge is to discourage poor behavior without condemning the person."



LINDSEY GILL

"I was involved in my high school and wish to do the same in college. I enjoy being engaged in different aspects of the school and working with different people. I am creative and easy to work with, I will compromise when need be, but still get the job done. I work well and get along with different kinds of people."

Rhodes Student Government Senatorial Candidates



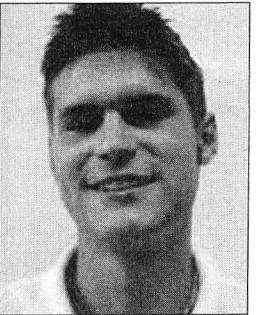
CAROLINE BOOKTER

"Rhodes is a great school, but is only that way because students, faculty, and administrators continually work to keep its reputation up. I feel like it is my job to do my part at bettering Rhodes. I am an approachable person that people feel comfortable confronting, which will be useful in this position because it is important that students are comfortable speaking with their class senators about issues that RSG can improve."



LORI DOWELL

"My personality is very proactive, I enjoy interacting with people, and I genuinely want to help others in any way that I can. Last year when I decided to run for a Senatorial position, I did not know exactly what I was getting into. After serving for a year, however, I believe that I am driven to seek this position because RSG allows me to represent the interests of my friends and acquaintances and to pursue projects that students feel are important."



WICK HOBSON

"Rhodes greatest challenge is its complacency. The trick is not to compare ourselves to Millsaps or Hendrix, but to schools like Washington & Lee and Davidson. The latter are nationally recognized as being great Southern institutions. With proper administrative decisions, alumni support, and human resources management, Rhodes can be spoken of in the same breath. I believe RSG is a vital link between the student body and that process of improvement."



THOMAS PEYTON BELL

"I have really appreciated the opportunity to serve and would like to serve again."



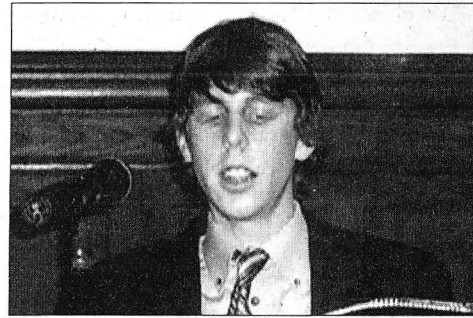
JILLIAN CARR

"I seek a position in student leadership because I feel that it is a great way to give back to Rhodes. I feel that I can be an asset for Rhodes College through my leadership skills and my experience in student government. I feel that Senate gives me a great way to represent students and work to improve life on campus. I know that I will be able to follow through in my work for the Senate to achieve the goals that I have set forth for student issues."



EVELYN PLUMB

"I was fortunate enough to be involved with RSG last year, and would like to continue my commitment to Rhodes Students in this capacity. I have projects that I'm working on that I would like to continue working on. I feel that I easy to talk to, easy to approach and very responsive. I will fight for what the students want and need, and try always to be knowledgeable about student concerns."



ALEX WOODS

"This semester I am taking a course which studies the life of Gandhi, and I have come to realize that an individual can wield great power if he or she believes in what is being fought for and is willing to take the initiative to fight for it and not give in. With this in mind, I now see my participation in the Rhodes political environment in a different way. In the areas which seem problematic to me, I see an opportunity for me to take a proactive role and hopefully influence change for the better." (Alex Woods is also running for Allocations Board)



ANNA HEARNE

"I enjoy meeting new people and solving problems. I participated in student council starting in elementary school all the way up to my senior year in high school. I'm not afraid to express myself when it comes to issues on campus. I know what you go through on a daily basis, trying to get that 4.0 while balancing fraternity and club activities, community service, and a social life. If elected, I will work with RSG to continue making Rhodes a better place to live, work, and learn."

Social Regulations Council



MIKKEL QUAM

(incumbent and running unopposed)
"I hope to serve well."



JASON JORDAN

"I feel like being on SRC really allows me to make a positive difference in the way that Rhodes is run and to be a real benefit to the student body. I think one of my greatest strengths is the fact that I'm a very flexible person, and I am always open to new opinions and ideas and new ways of doing things in general if it improves upon the old way."

Allocations Board



JACOB SUTHERLAND

"I've been a student leader since fourth grade, I love Rhodes (even though it often frustrates me), and I want to help the student body in any way I can. Perhaps my greatest strength is that I'm not an average Rhodes student. Not only through serving in various student organizations and working part-time for Aramark, I've experienced Rhodes through many different perspectives."

CAMPUS SAFETY

3.19.06 - 3.25.06

3/19	12:54 a.m.	Student reported to Campus Safety that he had just witnessed a hit and run accident in the Glassell parking lot; victim and MPD contacted. Report filed by Campus Safety.
	1:15 p.m.	Student reported a power outage in Neely Hall; maintenance notified.
3/20	9 a.m.	Tour bus on campus; escorted to Phillips Lane.
	3 p.m.	Campus Safety received an e-mail from a community group alerting them to two rock-throwing incidents. One occurred on Turwiler St. and the other on Mignon St.. In both cases, the vandals had simply thrown rocks through the windows of the victims' cars.
	4 p.m.	Wallet found in the BCLC area. Returned to owner; all contents intact.
	11:06 p.m.	Incident at the BCLC. Report filed.
3/21	12:40 p.m.	Elmhurst College basketball team on campus for use of the BCLC.
	5:30 p.m.	Elmhurst busses given access back on campus and let out again.
	10:01 p.m.	Property belonging to a Rhodes student turned in to Campus Safety. One jacket and one cell phone; returned to owner.
3/22	6:30 p.m.	Elevator in Kennedy reported to be stuck on the second floor; maintenance notified.
3/23	12:56 a.m.	Resident assistant requested Campus Safety and ADRL in Williford Hall. Campus Safety and ADRL met with resident assistant in Williford; situation resolved.
	6:16 a.m.	Theft of property in Evergreen Church parking lot. Victim's window shattered and purse taken. Suspect fled in a gold Honda Accord. MPD notified; city report filed.
	12:22 p.m.	Contractor working on the McCoy Theatre released. Campus Safety notified not to allow him back on campus.
3/24	1:58 a.m.	Fire alarm in Voorhies Hall. Campus Safety and resident assistants assisted with evacuating building; problem located and corrected.
		System reset.
	6:45 p.m.	Officers on duty to assist with event at the Lynx Lair: Battle of the Bands.
	11:35 p.m.	Campus Safety observed two suspicious individuals on University St. pushing a shopping cart filled with various items. Campus Safety shadowed suspects until out of the area.
3/25	11:13 a.m.	Alarm in Clough Hansen Gallery; Campus Safety dispatched.
	3:30 p.m.	Memphis Fire Department responding to a fire alarm in East Village B. Alarm caused by students cooking/burning food in room.
	10:15 p.m.	Officers posted at three fraternity parties to assist in monitoring and checking IDs.

First Book prompts attention

By JONATHAN WIGAND
News Editor

Sunday, March 25, Ed Stanton, candidate for Tennessee's ninth Congressional district, read to North Memphis students at the Hollywood branch of the Memphis Public Library during the second annual First Book Give-away party hosted by the Rhodes Chapter of First Book. First Book was celebrating Clifford's birthday and handing out free books to area children. Nearly 800 books were given away Sunday.

First Book is a national non-profit organization which, through a national network of volunteer-led advisory boards such as the

Rhodes chapter, works to give children from low-income families their first books. The Rhodes chapter works to distribute new books to literacy programs throughout the Memphis area.

First Book advisory boards bring community leaders together to provide books to children in literacy programs, shelters for battered children, housing project initiatives, soup kitchens, after-school programs and other community-based efforts reaching children living at or below the poverty line. In the past three years, First Book has distributed over 20 million new books to children in need.

The Puzzler

How much change can you have without having change for a dollar?

Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 p.m. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's issue of *The Sou'wester*.

Answer to last paper's Puzzler:

The cup of coffee will have the same amount of tea that the cup of tea has coffee.

Be sure to congratulate Ben Carroll, our last Puzzler winner!!

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Photo exhibit captures the aesthetics of industrial design

By JEFF KNOWLES
Editor-in-Chief

Margaret Bourke-White (1904–1971) was a pioneer in American photojournalism, serving as the first staff photographer of *Fortune* magazine, the first female war correspondent, and photographer whose contributions helped popularize the cover of *Life* magazine. Before the Great Depression shifted her focus to the plight of the American poor, Bourke-White documented the rise of heavy industry and the inherent beauty she believed existed in machine design. Bourke-White's early photos express a fascination for the technology of the modern world and a romantic representation of 1920s industrial life. Born in the heart of the industrial northeast and the daughter of an engineer, Bourke-White was inspired by the colossal size, shape, intricacy, and movement of steel foundries and other industrial sites. Bourke-White was the first person to capture the intensity of the steel industry by using magnesium flares and a new type of camera paper to photograph the extreme luminosity of burning metal.

The Dixon Gallery and Gardens has amassed over 100 photographs from Bourke-White's early career with *Fortune*. On loan from Syracuse University, the exhibit features images of the 1920s American urban landscape. Educated at Columbia University in 1922, her work mirrors the simplicity of renowned faculty member Arthur Wesley Dow, who died the year Bourke-White enrolled.

Bourke-White was most interested with the products of industry and the process of production. A limited number of photographs of architecture, automobiles, and airplanes demonstrate the artist's concern for capturing the aesthetics of contemporary design. The collection, however, mostly illustrates Bourke-White's desire to expose the beauty of the industrial method through photos of arc welding, the dumping of molten slag into steel molds, and assembly lines.

The 1928 picture of the Terminal Tower of Cleveland serves as an example of her use of filters to create an emotional effect by distancing the viewer from the subject. Gates, columns, and smog mask the upward looking view of the tower and confound the observer's perception of architectural form. She places common elements of the urban environment in the way as if to elevate simpler industrial products, like gates, alongside the distinguished structure.

Proximity is also used in her work to highlight the intricacy of design. The seemingly natural regulation of form and function is the highest aesthetic goal in the Art-Deco period and can be seen in Bourke-White's pictures of the Niagara Falls power facility. Located within dams, hydro-generators transform the chaos of the natural world into an orderly source of power. Bourke-White's intimate portrayal of these machines highlights metallic sheen, repetition of symmetrical design, and the curved shape of the generators' shell.

Photos from her trip to the Soviet Union in 1930 are some of Bourke-White's best in the collection. An image called "Pouring

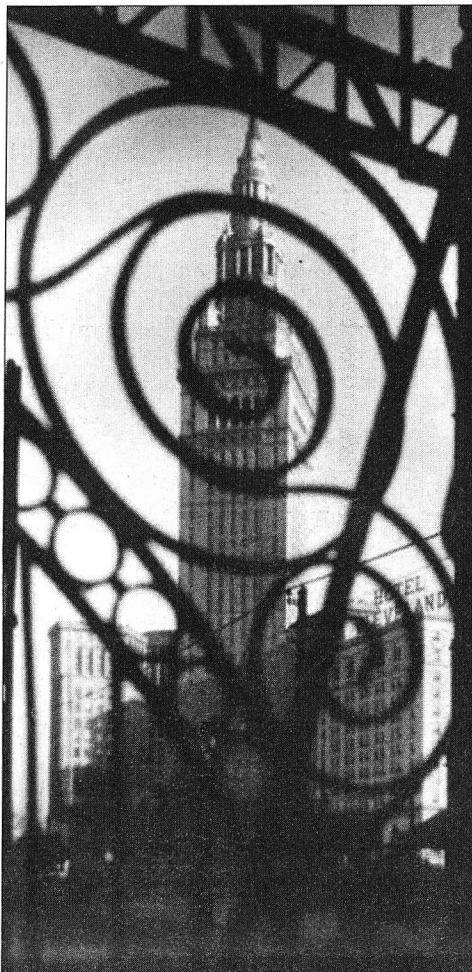


Photo courtesy of www.dixon.org

Bourke-White's photo of the Terminal Tower in Cleveland taken in 1928.

Heat," taken at the Stalingrad Red October Rolling Mills, shows liquid metal being dumped as a radiant stream of falling white light. The factory structure recedes in relative darkness and not a single human can be seen, as if the process was as natural as water falling over a cliff. Other works in the section depict Russian workers engaged in tasks integral to their nation's rapid industrialization. Bourke-White was a welcome guest to the USSR thanks to her favorable depictions of collective farms, the country's largest cement factory, and world's largest dam.

Her greatest single photo, in this reviewer's opinion, was taken to be used as an advertisement for Eastern Airlines in the mid-1930s. The photograph is a picture of a sleek, metallic airplane in mid-flight. The angle and background make the shot mind-blowing. Taken from the window of another aircraft higher up in the sky, the image shows the Eastern Airlines plane positioned perfectly over a clear aerial shot of Manhattan Island. The photo demonstrates the artist's ultimate aim in her early career—to show the elegance of human production within a system as complex as an airplane or city.

See this image and the whole collection "Margaret Bourke-White: The Photography of Design, 1927–1936" on display through April 2. The Dixon Gallery and Gardens is located at 4339 Park Avenue between Getwell and Perkins, across from Audubon Park. Student admission is free with valid I.D.

Hiphop duo Rehab makes a mark with *Graffiti*

By ADAM TEER
Staff Writer

I knew nothing about the band Rehab when I was given their album *Graffiti the World*. I visited their website to try and learn a little bit about the band behind the music.

Graffiti the World is the first album released by the quintet Rehab. Three tracks have gotten college radio play, and one song, "Last Tattoo," has gotten play on stations in major cities such as New York and L.A. Rehab was originally a hip-hop duo, who met while in rehab. After a span of short success, the duo split. One of the members, Danny Alexander, formed the Rehab that exists today and leads the Atlanta-based quintet on vocals.

With the reinvention of the band, Rehab reinvented their sound as well. It is really hard to decide which genre Rehab falls under; Rehab sounds like Atmosphere mixed with Uncle Cracker and Everlast. The instrumental portion of the band is a heavy alternative sound but is still highly orchestrated like most hip-hop or rap songs. Alexander's vocals really can't be considered rap, but aren't really singing either. The album also has a slight country twang that makes it that much more unique. The result is an interesting, and more importantly intriguing, sound that you can't help but nod your head to.

Throughout the album, Alexander delivers lyrics that don't just sound catchy, but also pack an emotional punch. Alexander is a true songwriter and really opens up about his past troubles with addiction and the temptation that still plagues him today. In the album, the verses are very absorbing and the choruses really hook you.

The album starts off with a definite bang in "What Do U Want From Me." As soon as the guitar riff starts, you're hooked. When the drums and vocals come in you get a feeling that you're in for something special. This is possibly the best song on the album. However, Rehab doesn't settle on one sound. As seen in the second song, "Bump," a club-friendly dance song that sounds very Linkin Park-ish, Rehab is more than willing to change it up. Rehab does a phenomenal job making song its own song.

Each of the twelve tracks of *Graffiti the World*, with the exception of "(Jesus Loves Me) This I Know," is noteworthy

and deserves a listen. The verses of "This I Know" are fine and insightful, but the chorus really doesn't fit at all.

One of the songs, "Red Water," is a ballad that really sticks out on the album. It is about a neighbor who seems to have everything but ends up killing himself in the bathtub. The instrumentals are different than in the other 11 songs and the lyrics are hauntingly soothing. Alexander shows himself as a songwriter in what is the best written song on the album.

Another notable track, "This Town," is an anthem about the joys of growing up in the country and the lasting effect it has on you. It has a 'backwoods' sound that is very satisfying.

The title track, "Graffiti the World," is another amazing song that offers some political commentary. It is just another example of Rehab's versatility and willingness to experiment. They use the spraying and shaking of a can of spray paint as instruments.

"Rehab's Graffiti the World is a refreshing experimentation in music. Rehab is a band that is willing to create their own sound and not settle on one single formula for success."

The only real caution I have to bring up is the explicit lyrics advisory. Alexander uses occasional profanity, but never in a situation that doesn't deserve it. The explicit lyrics warning should really be switched to explicit content, because several of Rehab's songs lyrically deal with the struggle of drug abuse and addiction. Don't let the advisory scare you away.

Rehab's *Graffiti the World* is a refreshing experimentation in music. Rehab is a band that is willing to create their own sound and not settle on one single formula for success. Their musicianship and songwriting prowess make it very easy for me to see them winning a Grammy in the years to come. Rehab is definitely onto something with *Graffiti* and their star looks very bright. This is truly good music. Rehab's *Graffiti the World* gets a B+.

Coletta's Italian restaurant lacks an authentic touch

By KATIE BONDS
Staff Writer

I would have driven right by Coletta's if it wasn't for a small white sign on the building adjacent to it. The restaurant itself looks like an old warehouse. In fact, I think it may have been at one point. It was opened in the 1920s by an Italian family, and I hate to say it but I think it may have been a better place when Mama and Papa Coletta were still around.

We first walked into the foyer and were told to sit anywhere we liked. We then walked into a smoky low-ceilinged room, and then further back to sit in the non-smoking area. Fifties music kept us entertained for a while (you know, "Mr. Postman," "Love me Tender," "Lollipop," etc) and since the room was lit solely by a string of Christmas tree lights, I was fooled into thinking that the cozy atmosphere would lead to some good old home-cooked Italian food and friendly service. Unfortunately I received neither.

My hopes and dreams were crushed when our waitress acted like we were a burden, rushing to get our orders, and coming back only one other time to grudgingly place the check on the table. I might have understood if the place was packed, but the fact that my table and two others were the only ones slightly annoyed me. As did the fact that we could see her in the other part of the restaurant eating and smoking with the rest of the staff. And I'm not sure about you guys but I've always thought it was a *faux pas* for the wait-staff to be seen eating in front of customers.

The food was also a let-down. I ordered the ravioli which the menu states is filled with "our own spicy blend of beef, pork, and spinach, and topped with our homemade meat sauce." I think my ravioli only contained some sort of beef substance. Also, the cheesecake was blah and the rolls brought out with dinner tasted like cold hamburger buns. The beer and wine list is also minimal to say the least.

I'm making this sound like the worst restaurant ever, but it wasn't all bad. For one, our appetizer of cheesy garlic bread was delicious

(I probably could have eaten three more orders of it). And we got our food in about five minutes (now that I think about it, this could be a bad thing). Plus, it was super cheap. It was only \$22 for two people including an appetizer and dessert. The menu also offers plenty of options, including: nineteen different kinds

"It was opened in the 1920s by an Italian family, and I hate to say it but it may have been a better place when Mama and Papa Coletta were still around."

of pizza, filet mignon, and of course all your typical Italian dishes. They also offer cappuccino and hot tea which are usually hard to come by on restaurant menus.

We may have ordered the wrong thing or come on a bad night, because the *Commercial Appeal* voted their pizza the best in town (I'm not sure which year though...). This was also Elvis's favorite pizza joint (thus, we should probably bow down and worship the place); they claim to be home of the original BBQ pizza, and this restaurant was highly recommended by a friend. They also deliver their pizza, they cater, and they have a huge banquet room for private parties. If you want to give it a try for yourselves, the original location is on South Parkway East which is rather hard to find if you're not familiar with all the parkways. There is a second location that looks totally different on Appling Road if you're in the mood for a much more modern setting. They're open Monday through Saturday for lunch and dinner.



Photo courtesy of www.sensesofcinema.com

Egotistical, neurotic, and brilliant writer Harry Block at his typewriter.

Woody Allen's *Deconstructing Harry* (1997) merits a viewing

By JOHN HUNTER
DUESING
Staff Writer

In the weeks following the Hollywood Vanity Festival (better known as the Oscars), studios see it as high time to dump all their crap into the multiplexes, leaving most of us movie-lovers high and dry. If you're anything like me, this is when you stop going to the theaters and start going to the video store to get your film fix.

The best thing you can do this time of year is get out your shovel and start digging for movies you've missed over the years. Overlooked cinematic gems are collecting dust on the bottom shelf at video store just waiting to be unearthed. Instead of just telling you to avoid Hollywood's latest exercise in mediocrity, I'm going to recommend one of these gems to you.

I recently saw one of Woody Allen's more underrated films, *Deconstructing Harry*, on the recommendation of a friend. While Allen is mainly known for his poignant masterpieces like *Annie Hall* and *Manhattan*, he happens to be a very prolific director, so a lot of his films end up slipping under the radar. Right now, unfortunately, *Deconstructing Harry*

is one of those movies.

In the film, Allen plays Harry Block, a repulsive, nihilistic and vulgar writer who seems to be on bad terms with everybody. Harry has a habit of blurring the line between his life and his fiction, as he is often visited by his fictional creations.

When he's not receiving death threats from his ex-lovers or being accused of kidnapping by his ex-wife, Harry labors over his typewriter, incorporating the lurid details of his private life into his "fiction." Discovering that he's being honored for his work at the college that expelled him (Allen himself was kicked out of NYU), Harry embarks on a journey straight out of Bergman with his young son, a hooker named Cookie, and a heart-diseased friend. This causes him to reflect on his life and work, discovering that he is only able to function in the world of his literary creations.

This is a film that Allen slam-dunks in almost every category, from the avant-garde opening to the dream-like conclusion, the film is completely engaging to watch with something new and interesting to offer at every point and turn. The characters that emerge from Harry's fic-

tion are hilarious (and offer the opportunity for tons of cameos), including a sex-starved young man (played by a young Tobey Maguire) and an actor (played by Robin Williams) who is perpetually out of focus (literally). The locales in the film are just as strange. At one point in the movie, Harry pulls an Orpheus and descends into Hell to rescue his lover, finding a place where the walls are made of fleshy corpses and Billy Crystal reigns supreme.

Ultimately, the oddball characters and locations serve as a whimsical way of probing into an egotistical but brilliant literary mind which may not only be the character of Harry Block, but Woody Allen himself.

While the movie has many of Allen's usual slip ups, mainly with his ham-fisted ways of spelling out themes and symbols for the audience, he manages to weave a web of stories and comedy that keeps you from noticing. *Deconstructing Harry* is easily one of Allen's more insightful and funny pictures given its unorthodox and experimental narrative. Why it isn't considered to be one of his immortal classics is a mystery to me, as it stands right up with films like *Annie Hall* in my book.

European Union: Soccer's goal is team unity

By ED LANE
Staff Writer

Having traveled to over 32 countries and four continents during his days as a soccer player and coach, Andy Marcinko can testify to the lasting impressions and benefits that a trip abroad can bring to a club. Coach Marcinko's men have been raising money since the early part of 2005, and are slated to embark on their journey to Germany on August 4. In addition to training, the Rhodes squad will compete in four or five scrimmages against local football clubs. Preparation for the up-coming season is important, yet more vital is the long-term bond that the excursion will forge.

According to the National Collegiate Athletic Association (NCAA) regulations, a Division III program is permitted one trip abroad every three years, affording each athlete the opportunity to travel abroad at some point in their college career. The squad initially planned to go to Europe prior to the 2005 season. Unfortunately, insufficient funds and a dearth of players forced the trip to be delayed until this summer. That dis-

appointment did not dampen the Lynx' hopes, but instead it motivated them to raise the money in hopes that they would have a sufficient number of players to make the trip this August.

The Lynx began their fundraising by selling copies of Memphis Entertainment Magazine and ESPN Magazine. In the fall of 2005, the team held a "Penalty Kick Fundraiser" in which donors could donate a certain amount of money for each kick that Coach Marcinko made against the Rhodes Goalies. Most of the revenue, however, has been generated by selling Kroger debit cards, which give 5% of each purchase back to the squad. The latter method was part of the team's desire to garner donations from sources outside the Rhodes community. "This trip is something the guys have to work to earn," coach Marcinko said as he was reviewing travel plans. The team is not using athletic department funds for the trip, but must generate the money on their own. This is the first step in developing the team chemistry that Marcinko anticipates from this trip.

Generous enough to offer Lynx fans some

insight into the trip, Coach Marcinko has been equally kind in helping his players make the reservations. Instead of using an independent travel agent, Marcinko believes the trip "can be more financially feasible if I make reservations without using travel agents." Making a trip to a foreign country may seem intimidating, yet given the internet, he has found the process "not much more difficult than booking a trip to California."

The Lynx are at an advantage in comparison to a sport like football, because soccer is one of the most diverse sports in terms of country participation. "It's not uncommon for soccer teams to go abroad, because it's played year round and is an international sport," said Marcinko. Organized soccer programs exist across Europe, which provides the Rhodes team a chance to travel abroad and still compete. From August 6 until the August 11, the squad will stay in Gruenberg, at the Sporthotel Gruenberg, competing against semi-professional and apprentice squads. The competition will be composed predominantly of 18-21 year olds.

When not tuning up for the official start of the preseason, which is August 18, Rhodes will enjoy the foreign culture. "There's lots of history in the area [near Heidelberg]," exclaimed Marcinko. "It's a soccer trip, but we'll do a lot more than just soccer. This is a good cultural experience." After they represent Rhodes, the team will make a short trip to Cassell, home to the Grim Brothers, authors of many fairy tales, affording the players another opportunity to broaden their horizons.

The team's ultimate goal is to use this trip to enhance their team chemistry. Marcinko predicts that his squad's "bonding and spending time together will have a positive impact on the team chemistry." Most of the squad has already started the process, yet Marcinko knows the real test lies ahead. "It isn't always easy being around the same guys 24 hours a day, especially in a foreign country." Surviving the journey will propel the team toward their main goal: creating a cohesiveness which can propel the Lynx to great success upon their return.

Track and Field hosts Rhodes Invitational

By EVAN ELLIOTT
Sports Editor

Just about everyone noticed that the North Drive was closed this Saturday. If you were like me, you were in a hurry and had to turn around, exit campus and go around to Buckman to get where you were going, and probably with a few choice words for the track team on the way. The reason for this was the Track Team, who were setting school records and bettering personal bests in a competition against themselves, all in the name of progress.

And progress is what they achieved. The last time this page made mention of Rhodes Track & Field, the teams had just begun formal competition in the outdoor season. They

had done so with high hopes for eventual success in the conference tournament. That expectation is now higher than ever.

Nick Campbell ('06) is arguably the best sprinter in the SCAC. His 400 m hurdles time of 56.09 seconds put him across the finish line before every other collegiate athlete competing that day, and he leads the conference in that event. His season's progress has led him within 0.19 seconds of a personal best.

"He's peaking at the right time," said hurdles coach Kevin Semanick. "He'll be in good shape for the conference meet."

Semanick expressed confidence in another senior's performance. Joe Morris ('06) anchored the 4x400 m relay which finished fourth in 3 minutes and 29 seconds.

John Harrison's ('06) performance this weekend earned him the second best SCAC time in the steeple chase, at 9 minutes and 42 seconds. The steeple chase is a peculiar event, a three kilometer race with barrier hurdles, one of which requires the clearance of a large water pit.

May King ('06) set a school record for the women's steeple chase this weekend with a time of 11 minutes and 41 seconds.

The women's 4x400 relay team, comprised of Elizabeth Erny ('06), Courtney Cockrell ('07), Emily Broocks ('09), and Sha King ('08), turned in a solid performance of 4 minutes and 8 seconds. Cockrell's 2 minute, 24 second time in the 800 m dash is currently second in the conference.

Erny scored well in the pole vault, clearing 9'6".

Will Pitts ('08) competed in the triple jump, the high jump, and the javelin throw this weekend. Next weekend, Pitts will add the long jump to his field event repertoire at the Washington University invitational.

"Pitts is our field event workhorse," commented Semanick.

"Will scores a lot of points in the field events for us," added Semanick. "He's really getting his technique down, and he's getting better."

The teams' progress is leading them in the right direction. They are staying healthy and eyeing the SCAC Championships in Sevanee, Tenn. in four weeks.

March selections for Student Athlete of the Month

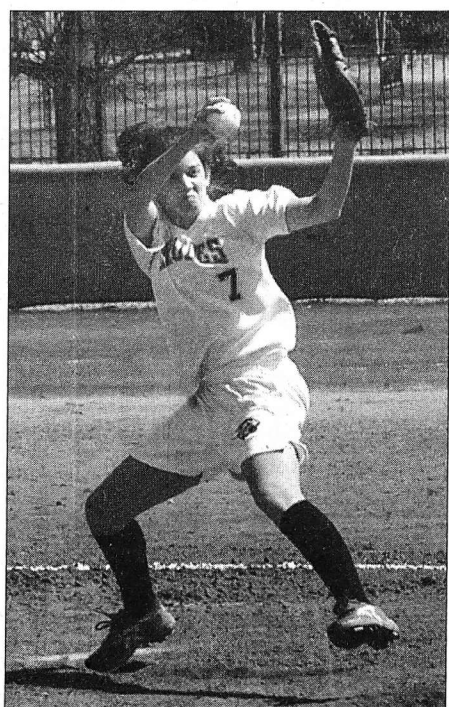


photo by David Hicks

Two sophomores were selected as student athletes of the month. The Student Athlete Advisory Committee (SAAC) nominated Rachel Austin '08 (left) and Daniel Vanaman '08 (right) for their performances over the past few weeks. Austin, a pitcher/utility player for the softball team, is averaging five strikeouts per game, and leads the Lynx in run production. Vanaman, the baseball team's third baseman, leads the team with a .410 batting average and the SCAC with a .654 slugging percentage. He has three home runs so far this season and has driven in twenty-four runs. The sophomore class is a large reason the baseball team is off to its best start in years. Vanaman ('08) (right) is a regular selection for SCAC Player-of-the-week. He is hitting .407 with runners in scoring position. At 18-7 overall, the baseball team hopes to improve its 5-5 conference mark this weekend, as it hosts Southwestern University for a two game set, Saturday and Sunday at Stauffer Field.



photo by David Hicks

Varsity Athletic Scoreboard

Baseball vs. Trinity
3/24 L 9-0
3/25 L 4-1, L 14-3
3/26 W 8-6

Current Record
18-7 (5-5) SCAC

Softball vs. Trinity
3/25 L 8-0, L 5-0
3/26 L 8-0, L 6-0

Current Record
3-14 (1-6) SCAC

RAs, continued from Page 2

buy you a replacement Ralph Lauren Ginger Pink Polo Shirt, even when the water they give you makes you throw up uncontrollably all over it.) My point is, the R.A. cost the school money by calling an ambulance when he *knew* he could snap me out of it, and when he *knew* that I had survived even crazier alcohol binges.

Once upon a time, the situation at Rhodes was happy. The sun shone and the birds sang happily in the trees. But no longer. As we students go about our happy lives, filled with sunshine and flowers of a spring day, the R.A.s are thunder-

Ramblings of Rage

Taking on Pop-Culture One Issue at a Time

Adam Teer

Rhode'ster Rant'ster

Recently during the Oscars, Memphis' own Three Six Mafia won the award for Best Original Song. While this was the second time a rap song was awarded the statue, the first going to Eminem's *Lose Yourself*, it was the first time that someone gave a shout out to Ray Ray and Lil' Pete during an acceptance speech. Before and after the actual ceremony, the members of Three Six were the happiest people there. Every time they were on camera they seemed happier than a man invited to the Playboy Mansion on trampoline night. And of course they were dressed in style, if style includes having enough diamonds, platinum, and gold in their mouths to open up their own jewelry store.

All of this got me to thinking: Rappers can be kinda outrageous sometimes. Don't get me wrong; I love rap music, but sometimes rappers go a little overboard. Example: Having a watch that could be used to signal ships if they come too close to the shore. The entire point of the rapping lifestyle is to show off what you earn, and I understand that. But sometimes it seems that they should buy more practical things. Instead of having a diamond-studded chalice, maybe Lil' Jon could be the first rapper with a successful stock portfolio. I could just see on his next album, "I got rid of my diamonds, I set them loose, but my portfolio is going through the roof."

In order to ruthlessly plug their album and name, which they do at every occasion, they begin to offer their own products. From Nelly's energy drink Pimp Juice to Snoop Dogg's Snoop DeVille and Doggy Phizzle Televizzle, rappers will do anything they can to make themselves famous. Just look at 50 Cent. The only reason he is famous is because he took more shots than a sorority girl at Mardi Gras. That doesn't really merit a rap career. But from video games to shoes, rap-

clouds stuffed with acid rain that ruin the picnics of our wonderful lives, as well as corrode our skin with toxic chemicals of the ire from their poisonous raindrops.

And I won't even *mention* their making us unplug our refrigerators over break.

Resident Assistants are overstepping their authorities by protecting us. They need to go drown in their work orders. These people should learn that it's OUR First Amendment rights - endowed by the Declaration of Independence by our founding fathers, Washington, Lincoln, and one of the Roosevelts - that allow us to get plastered.

pers will endorse anything. What will be next? I can just see it: Dr. Dre's Frosted Bitch Smacks, putting a little backhand into your breakfast. Or how about Andre 3000's So Fresh and So Clean Toothpaste, pimpin' your oral hygiene experience. If it makes money, rappers will do it.

This leads me to my next point. A perfect way to draw attention to yourself, besides getting shot 9 times, is to create a completely outrageous name. It worked for Old Dirty Bastard, who switched his name several times to such examples as Dirt McGirt and, my personal favorite, Big Baby Jesus. How high do you have to be to come up with a name like that? If you thought The Game was a bad name, prepare for the worst. Rumor has it that The Game will try to enhance his image and change his name to Hurricane Game, which *really* boosts his street cred.

Rap is no longer about the music you make. A prime example is D4L. These guys probably were struggling rappers who put out intricate thought-out rhymes and rhythms, but nothing was getting picked up. So they were feeling down and smoked a lot of weed, and used their last hour of studio time to try and make a hit. They started hitting one note at a time on a Casio keyboard. The resulting song was *Shake Your Laffy Taffy*. A song that sounds like it was made in a basement by a bunch of stoned people shouldn't make people cheer, but say "Jesus Christ, my ears!!!"

So nowadays, rappers try to make as much money as possible through any means. That isn't necessarily a bad thing, but it results in ridiculous decisions that are way too easy for people to criticize; just look at this article. So rappers, keep making money, but you might want to rethink some of your business ventures, because I don't know how many people will buy 50 Cent's Get Rich or Die Fryin' cooking oil.

Yea, so, we only have one more issue of *The Rhode'ster* left for the semester. The first issue that I ever submitted to actually happened to be the last issue of the semester. I guess you could call that me encouraging you to submit, but really, I don't care. I mean, it's not like this paper is supposed to represent the freedom of this campus' ideas, undeterred by the petty rules of "professional journalism" or anything. Rob Moore was probably right when he created the Rhode's Anti-Communist League on Facebook, calling this paper an "obvious Communist front". I mean, it's totally your choice. I can't make you write for us. I mean, it would be cool as hell if I could because I was telekinetic like Professor X...or some super-strong, furry blue intellectual like Beast and could terrify/wittingly trick you into writing for us. (Can you tell I'm a bit psyched about X3? Phoenix saga, bitches!) As it is, I guess I'll have to settle for my hot body, southern accent, and ability to cripple anyone I touch. SUBMIT!!! ASHCB@rhodes.edu

Plot to Destroy Rhodes Uncovered

Chelsea Ashworth

Rhode'ster Bad Cop'ster

Readers be cautioned. This is an informal tale of drugs, danger, and deceit. Unfortunately there is a price to sufficiently report my findings as I must reveal some unflattering things about myself, but I pay it gladly in dedicated service to my soon-to-be alma mater. Well, that and the future book deal I'm ironing out. But allow me to lay out the course of events that led to my discovery, and I promise you won't meet the conclusion with disappointment.

Last week the infamous Flavor Flav, made popular by his affiliation with the music group Public Enemy and his most recent VH1 foray *Flavor of Love*, was in town to promote Plush Club on Beale Street. As fate would have it, the vice principal of the Memphis Academy of Science and Engineering (MASE) knew Flav from their hometown and convinced Flav to stop by the school to talk to some students. In an astounding turn of events, it was determined that one of the classes Flav would visit would be that of my friend, Rhodes alum Pete Moore ('03). Recalling my recent obsession with Flavor of Love (Yeah Hoopz!!!), Pete called and invited me to the historic event.

Wearing my favorite Public Enemy shirt and nearly shaking with excitement, and those four cups of coffee I'd imbibed beforehand, I tried to keep my composure in the crowded classroom. After ten minutes, three expletives, and grammar indecipherable to the over-30 crowd, Flav's speech was over and he departed the room with his entourage of protection. Dying to get an autograph, I shouted "Fight the Power!" and Flav stopped. He turned to me and motioned with a wiry finger for me to approach.

Two hours later, high on PCP wearing a clock medallion and a shiny new golden grill, I got dropped off at Rhodes by Flav's limo. Before the limo pulled away, Flav handed me an autographed copy of the 20th Century Masters - The Millennium Collection: The Best of Public Enemy cd, and a nondescript vial. "You wanna know why I kept New York around for so long? She'd cook this shit up at my house for under 30 bucks, girl. Sprinkle that shit on some reefer and you'll be flying in no time!" With that the limo was gone and I needed a cheeseburger and a nap.

Now it's time to get to the real story. That night I was sitting in my room trying to come up with an article for *The Rhode'ster* when fellow reporter Patrick Callihan ('07) called. He wanted to stop by East Village to show me this receiver device he'd made. I told him to come over and promised to pilfer a cigarette from my roommate for him. Waiting for him to arrive, I started thinking. Flav had taken that PCP like a champ, so there was no telling how I would react to the stuff in that vial he'd given me. What if I snuck some into a cigarette and gave it to Callihan. Of course, there would be the off-chance that he might die...but he could be fine. He was always coming up with these great articles for the paper...maybe he'd smoke that cigarette, start rattling off some amazing ideas, and then blackout and forget our conversation...and I could steal his story. Yes! That was the plan.

Taking a cigarette from my roommate's open pack on our coffee table, I carefully emptied

the tobacco out of the cigarette, opened the vial from Flav and tapped a bit of its contents into the hollow paper shaft, and then stuffed the tobacco back into the cigarette concealing the pale lavender-colored powder. Minutes later, my phone rang and I walked outside to give Callihan that cigarette.

Listening to his rambling about some internet course, I watched Callihan light the cigarette and smoke it over the course of two or three minutes. He said it tasted funny, to which I replied that my roommate had had the pack for awhile. Nothing really happened, but then about ten minutes after he'd finished the cigarette, he started acting jumpy. He started skipping around in circles and doing cartwheels in the grass. "God, I feel crazy right now. That definitely wasn't a Parliament or a Camel." "Oh yea," I replied. "I forgot to tell you, that was a Virginia Slim." "Really? I'd always thought of Virginia Slims as the cigarette rendition of the proverbial 'Bitch Beer.'" Getting nervous that my RA would walk by and ask questions, I grabbed Callihan by the arm and suggested a walk. In an effort to stop him from walking quite so fast, I reminded him that he had something to show me.

Unzipping his backpack, he pulled out a large pair of what looked like 90s headphones with the built-in radio with a wire hanger jammed and duct-taped into a hole where the antenna used to be. "This online course showed me how to distort the receiver so that I can listen to XM and Sirius for free! I just finished it and wanted a witness here in case it blows me up or something when I turned it on. Let's try it." Stopping in front of the FJ amphitheatre, he put in a new pair of batteries and turned it on. The signal was faint at first, and there was a lot of fuzz, but after some tuning Callihan declared that he could hear Howard Stern's ambrosia-like voice. Right as he was about to hand me the headphones so that I could hear, he shouted, "WAIT! I bet I could hear so much better if I was at a higher altitude!" With that he cut out running for Halliburton tower.

I followed as quickly as I could, but this reporter is no spry chicken, and the Birkenstock sandals I'm perpetually wearing didn't help. By the time I got to the base of Halliburton, Callihan was already out of reach and climbing rapidly. I could have handled the terror of him climbing this seemingly indefinite rock wall, and I knew it wasn't the first time a non-sober student had attempted the feat, but for the life of me he kept trying to tune those headphones while climbing. Finally, at my estimate of 25 yards up, Callihan yelled that he'd gotten something strange and ceased his ascent. With one hand he grasped Halliburton, and with the other he continued tuning, giving me updates on the snippets that he could hear.

After ten minutes of blathering about phone conversations, Callihan began his descent. About four yards off the ground, he lost his footing and fell. I tried to move out of the way, but the bastard fell on me, probably saving his life but knocking him out nonetheless. While I sat there waiting to see if he'd regain consciousness, I removed his modified headset and tried it on. I'd barely touched the tuning knob when I began to hear a male voice speaking. [Great...so I've exceeded my allotted space for the first time in my life...to be continued in our final issue...]

THE RHODE'STER



Thurgood Jenkins/Sir Smoke-a-Lot
Chelsea Ashworth

Scarface
Catherine Bloom

Squirrel Master
Patrick Callihan

Brian
Laura Owensby

Nasty Nate
Adam Teer

Point/Counterpoint

Today's topic of debate is **Screen Nudity: Good or Bad?**

Irenaeus: Nudity is far too prevalent in contemporary popular culture. It's everywhere: in magazines, in movies, on television, even on Coppertone suntan lotion! Screen nudity is the worst of all! 10 foot diameter breasts! Buttocks that dominate the screen! Screen nudity is by far the most pressing issue in today's society.

Adam Teer: I like breasts, unlike my co-writer. Screen nudity is not something that we should look down upon, criticize, or spout rhetorical bull-crap about. Who hasn't been to a movie just to see one of their favorite actress's cans. It is an enjoyable, harmless experience. The human body is not something that should necessarily be hidden, but something that should be celebrated. My hat goes off to all the women out there who will take their top off to display the splendor of the human body for all. There's nothing like a large popcorn, a large drink, and a large pair of supple breasts!

I: I have no problem with breasts, you simpleton, just so long as they're covered up by at least three layers of clothing. Furthermore, it is apparent that you are part of the problem. You and those sex-crazed, left-coast liberals continue to spread the lie that the human body is beautiful, when in fact it is hideous and to be hidden from human view. Even worse, I have it on good authority that every time a breast is bared or a rear-end is revealed, an angel dies. And not calmly in its sleep. No, it has a massive seizure and chokes on its own vomit. The Hollywood smut peddlers are participating in angel genocide!

A: Erroneous!! That charge is erroneous! Your so called "smut peddlers" are not asking actresses to take their tops off just to get their jollies off. No, they do it because society demands it of them. Teenage kids want to see breasts, and by God, someone has to bring the supply to the demand. Since these kids can't go buy a porn movie at an adult video store, they need a healthy outlet to find the breasts that they so crave. The answer to this conundrum is the movie theatre. So don't blame it on liberals or movie producers. Blame it on

the teenagers flooded with hormones.

I: Oh I will, and trust me I do. I have long been a proponent of hormone regulation therapy. Don't get me wrong, I think sex is a beautiful thing, so long as neither participant can see what's going on. This is why I had high hopes for Brokeback Mountain. In the first love scene, the two male characters remained essentially fully clothed. My hopes were dashed soon afterwards. First the men had no shirts. Then Heath Ledger is flapping his genitalia in the breeze in full view of God's creation. The last straw came when Anne Hathaway forced Jake Gyllenhall into a truck and forced him to view her fleshy bags of fat and muscle. I felt his pain, I assure you.

A: 1) It was a Mercury. 2) It was hot, so of course they took their clothes off. 3) Anne Hathaway has the best pair of jumbo yummys I have ever seen. And most importantly, 4) You're an idiot. The wonder of screen nudity is when you don't expect to see a pair of breasts and they pop up. This happened for me when Anne Hathaway's funbags gracefully appeared on screen. Unexpected knockers are like a Christmas present, only they're breasts. And I agree with the fact that seeing Heath Ledger's wanger dangle around was a nauseating experience.

I: It is sexist to say that one nudity is worse than another. They're all equally horrible. On your point about "unexpected knockers," I agree that it is like Christmas, if Christmas was a holiday in which armed assailants broke into your house and beat you with aluminum baseball bats.

A: I just want to get beaten by Anne Hathaway if you know what I mean. Since we are out of time, let me sum up my argument. You are a friggin' moron and I hate you.

I: At least I can sleep soundly at night, knowing that I don't murder angels.

If you have suggested topics for future Point/Counterpoint debates, email them to TEEAP@rhodes.edu

The Best of The Sou'wester

Part One

Ass. Editor's note: It has come to The Rhode'ster's attention that the The Sou'wester, our sister publication, is trying to win journalism awards. In order to help them out, Rhode'ster staff member Laura Owensby has compiled the Sou'wester's most well-written student editorials from 2005-6. We show these in honor of our sister publication, who has supported us through so many trials and tribulations. Good luck guys!

Samuel Alito

By: David Tyler

When I heard that Samuel Alito was a nominee for the United States Supreme court, I was filled with shock. I sat in my dorm, underneath the glow of my incandescent lamp, tears streaming down my dusky cheeks. I tried not to sob too loudly, as the roommate was asleep, but the damage was done. Samuel Alito had been nominated.

Here are my reasons why Samuel Alito is a bad choice for the Supreme Court. Firstly, one must consider that he's an activist judge. Activist judges are not good for our nation. Like the time I was in traffic court contesting a speeding ticket. 55 in a 35 zone is OK, I said. No way, said the judge. But it was in a rural area, I said. Doesn't matter, he replied. This man - Judge Curtis Fenwacker of the Fifth District, Alabama - was obviously an activist judge. Like Samuel Alito.

Also, Alito lacks experience. He's not from some huge city court or something cool like that. He's from New Jersey. I often wonder what New Jersey is like. See, it seems like this heavily industrial area, but there is a race of cows called Jersey cows. Are these cows from New Jersey? If so, that means there are farms up there. All I know about New Jersey, besides the cows, is that Bruce Springsteen is from there, but he never writes about farms. Well, he did in an album entitled "Nebraska," but that was obviously all about Nebraska, not New Jersey. Anyways, all of Bruce Springsteen's songs describe New Jersey as an ash heap of urban decay and racial crime, not to mention a place with lots of scantily-clad nineteen-year-old girls engaging in nostalgic activities, like running by the river or drinking beer. And do we really want to elect a Supreme Court justice from a place like that? I think not.

Finally, the Samuel Alito case is causing controversy by stirring debate. America is already divided enough; we don't need another hot-button issue to flame the seeds of discontent! Like when I heard the news, I ran down the hall to the room of my friends Alice and Cheryl. And I said to them, "What do you think of the Alito nomination?" and Cheryl said "Who's that?" and Alice was like "He's that judge person on that court," and Cheryl was like "I've never heard of him," and Alice was like "That's because you don't pay attention to anything." Then Cheryl said, "Don't be serious," and Alice was like "Sure you don't. I've told you to sweep the floor like five times this week, and you still haven't," and Alice said, "But I cleaned the floor last week, it's your turn," and Cheryl said, "Don't you tell me that, last week I was sweeping up your mess for five hours" and they had a huge fight about

it. As of 10:34 PM of last night, they are still not speaking. Samuel Alito's job is to reconcile differences. But in reality, he destroys roommate relationships.

Resident Assistants are Scum

By: Colin Strickland

As my Resident Assistant stood over me, tears in his eyes, whispering "please don't die," I had a blood alcohol level of 0.49. My R.A. later told me that he didn't think that I would make it. And as my eyes gazed into his eyes (which was difficult, since there were now four of him) - I felt one key emotion - pure hatred. Why? Because this unmentioned R.A. had called a Campus Safety officer to help save my life, and then they later issued me an Alcohol Violation!

This incident serves as the reason why R.A.s are corrupting everything good about Rhodes College with their authoritarian positions. Thanks to their tight-fisted regime over this school, I lost fifty bucks. That's a lot of money - it's more than my mother's Guatemalan housekeeper makes in a month!

Let me tell you a little about the horrible Resident Assistants. On Saturday night, any Rhodes student with half a brain is getting drunk or smoking pot behind the wheels of his Escalade as he cruises through the North Hollywood area. That's what college students are supposed to do, or else they're failures at life and pathetic losers. R.A.s, on the other hand, spend their Saturday nights happily locked up in their single rooms, plotting ways to ruin peoples' lives while "on duty." "What's in the cup?" they thunder with power-corrupted voices. As if it's their right to know! This one time my buddy Roy was totally hammered, and was trying to jump in front of speeding cars zooming down Thomas Lane, by the Rat. Now, Roy is a very fast runner, even quicker when drunk, so of course he wasn't going to hurt anyone. Of course, some idiot R.A. "on rounds," interrupted his good clean fun and gave him a citation. (Roy, if you're reading this - what up dawg! Give me a call sometime, OK? I haven't seen you in like forever.)

They also waste the school's money by calling ambulances when students are "sick." Take the idiot R.A. previously mentioned in the first paragraph. He called an ambulance on me that night - even though, exactly two weeks previous, I had had a blood-alcohol of 0.61, much higher, and had ended up just fine. (My R.A. spent five hours making me drink water so that I could throw it all up; so I only had a slight hangover. Oh, that brings me to another point - R.A.s are evil because they won't

THE RHODE'STER

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The Parody Newspaper of Rhodes College



Englishmen invade. Need...
ear plugs...right now!
SeeScene

Red, White and Blue Noise

Patrick Callihan
Rhode'ster Good Cop'ster

As some of you may have noticed, there has been a lot of chatter concerning the legality of the Patriot Act designed by President George Bush and his cabinet. I am not writing to question its legality; rather, as a concerned and involved citizen of this great nation, I wanted to immerse myself in the debate in a very real, first hand manner. So, I took an Internet course on how to design a receiver out of those huge, cheesy nineties headphones that pick up your basic AM/FM stations. After tinkering with the headphones for a while, I was able to not only pick up killer XM radio stations, but also transmissions from cell phones and landlines (even though nobody really uses those).

I climbed Haliburton Tower in the dead of night to get maximum reception. Printed below are just a few fragments of conversations President Bush et al. might be privy to if they were to tap into the Rhodes College campus.

"Chelsea Ashworth—that girl is a freak! She sucks toes, son!"

"...three shots of Jäger, twelve Nattie Lights, three major bong rips...oh wait no, three Jägerbombs and a glass of vino, you know just to get all my food groups in [pause]...yeah, I don't know what our Search assignment is..."

"Look, all I'm saying is the first season of *Punky Brewster* eclipses all the others."

"God, I hope I get my period soon..."

"I don't care if it'll cause an inconvenience! These [expletive deleted] phillistines are just too [expletive deleted] cocky for their own good! We'll run a smear campaign—Rove style, if we have to! I can see it now 'Ashworth sucks toes, and is a communist witch who once had relations with an underage black Jewish lesbian!' That would [expletive deleted] tear that [expletive deleted] from her [expletive deleted] high horse! (pause) It wouldn't...everyone already knows that? Damn. Really?"

"Yeah...no...okay...no...yeah...do you have time? Okay...let me know...well, I've got some reading to do...yeah...what? Can you hear me now? Can you hear me now? Can you hear me now? Can you hear me now? Can you hear me now?"

"'Ve must unpimp ze Auto.' I love that commercial...damn German people're funny. 'V-dub.'"

"I know, right. She is such a [expletive deleted]. I was all like 'What's your problem' and she says something like 'What do you mean?' And I was like 'You know damn well what I mean. What do you think you're doing wearing that? You are so copying me!' And then she was all like 'No, I'm not' and I was like 'Yeah you are.' God, she pisses me off! Did you see her hair?!"

"Is it just me, or are white people some crazy [expletive deleted]? Yeah,



Photo by Jesus-tina LaPrease

Callihan climbing Halliburton wearing those [expletive deleted] headphones

there are a lot of them on campus."

"That Patrick is so cool. He is the coolest cool person I know. Nobody could ever outcool him on account of how cool he is. He's so cool that James Dean would freeze next to the near Kelvin temperatures that Patrick exudes. I mean, if cool were a country then Patrick would be the indefinite King-Emperor-President."

"Well, I tried this ointment (pause) No, it still itches. Yes, I took a shower!"

Thank you to all of the people with whose permission this project would probably not have been possible. I think we can all agree that my experiment scored a pre-emptive touchdown for freedom and objectivity.....I am so lonely.....

Twelve Steps to Avoiding Complete Mental Breakdown

Catherine Bloom
Rhode'ster Evil Stepsi'ster

It's that time of the semester. Break is over and yet...it's not quite to that point where you can see the end of the year. Projects are looming and we're all beginning to wonder just how much that degree is really worth. Stand fast, my friends, there is hope. We here at *The Rhode'ster* present a plan for making you all better by making the mind-shattering, jaw-clenching stress go away.

1. If you are not of age, do NOT drink heavily. You will get caught and having your parents on your ass because you got arrested for drinking underage will not make it better.

2. If you are of age, do NOT buy for your underage friends. They will get

caught and having your parents on your ass because you got arrested for supplying alcohol to underage drinkers will not make it better.

3. Scream. Find yourself a nice spot on the back forty and just yell until you fall over. You might have a headache when you wake up, but two aspirin will take care of that.

4. Similarly, find yourself a friend, or equally stressed total stranger and have an argument. Just bitch each other out. This one has been tested and it works.

5. Run. We have two tracks. Stop before you throw up.

6. Save up some money and go out to eat. Having someone wait on you is really nice and you don't have to argue

with your roommates about who's going to do the dishes. And, if the service or the food sucks, don't tip. I know it's mean. I know that wait staff makes most of its money off tips, but it's called a tip because it's a bonus. You are not required to tip. Stand up for your rights to not tip (of course, that's only if someone accidentally serves you a human body part or forgets you all together or someone gets food poisoning).

7. Get a book of really easy crossword puzzles, like ages 7-10 level. Completing something will make you feel like you can do anything. How smart will you feel when you see all the squares filled in? Who cares how hard the puzzle was.

8. Go see Ubu Roi at the McCoy.

It's a cheap date, it's a great laugh, and you'll look all cultured and sophisticated. It might not get you laid, but it's worth a shot.

9. Get yourself a stuffed animal, I recommend a really cute one, with big eyes and bright colors, and beat the crap out of it. It's plush, you can't really hurt it and it deserves it. Nothing should be that cute while you're so stressed.

10. Slinky.

11. Convert to Buddhism and spend 20 years under a tree until you discover the true meaning of enlightenment, after that, classes will be a breeze.

12. Read *The Rhode'ster*, duh. (See if you can decipher the coded message hidden within this issue.)