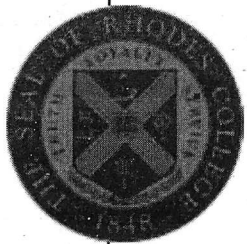


THE SOU' WESTER

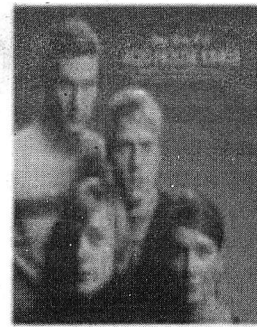


VOL. XCII. NO. 10

11.16.05

Music

Wes Barker writes about the Swedish pop quartet Acid House Kings and their newest album, *Sing Along* with Acid House Kings.



See A&E

Wireless

Michael Turco responds to last week's article on the prospect of all wireless internet access at Rhodes and its implications for students

See Opinion

Couples Discourse

Artist couple shares work with Rhodes

By Emily Grace
Staff Writer

Artists Wendy Edwards and Jerry Mischak spoke to Rhodes students about their art in Blount Auditorium Thursday night.

Edwards, popular for squeezing oil paint through cake decorating tools and also for her "netting technique," has shown her work in museums in Chicago, New York City, and Paris.

Mischak, known for covering large nonrepresentational pieces in duct tape, has shown his work at Davidson College, Cornell University, and in New York, in various museums and in the window of Barney's department store.

Edwards began the presentation with a slideshow of some of her first works. "It's fun to see earlier artwork," she said, "because it shows how a person's beginning influences her future." Her first paintings were heavily influenced by patterns she saw in textiles and fabrics.

Edwards used icing funnels, to layer the paint onto the canvas. She said that she developed such techniques out of an interest in embellishment and her desire to create a surface that looked like jewels and "sparkled all over."

Though some of her paintings are small, she prefers creating large-scale images, many of which are around 7X5 feet.

Her most recent area of work has involved what she calls a "netting technique," in which she creates a background and then uses a thin icing funnel to paint over the background what looks like fishing net. Many people are confused and think she has covered the painting with a physical net.

At one point in her discussion, Edwards brought up her insistence on having imperfections in her work. She said that there were occasionally "some splots and splatches" in her works, but they were "happy accidents" and she liked them because she didn't want her work to be perfect. Through imperfections, her pieces take on a truly individual nature, she said.

Mischak and Edwards both use everyday objects and ideas to create art. Edwards accomplishes this through use of cake-like paint, whereas Mischak uses domestic objects to create an abstract figure.

Mischak's claim to fame is through artistic use of something as common as duct tape. He told the audience that his use of this art form began purely as a fluke. Unable to tie together catalogues for a piece of art, he eventually resigned to wrapping them in duct tape and, to his surprise, enjoyed the new form.

He moved on to taping together a collection of oddly-

Artists, continued on Page 5

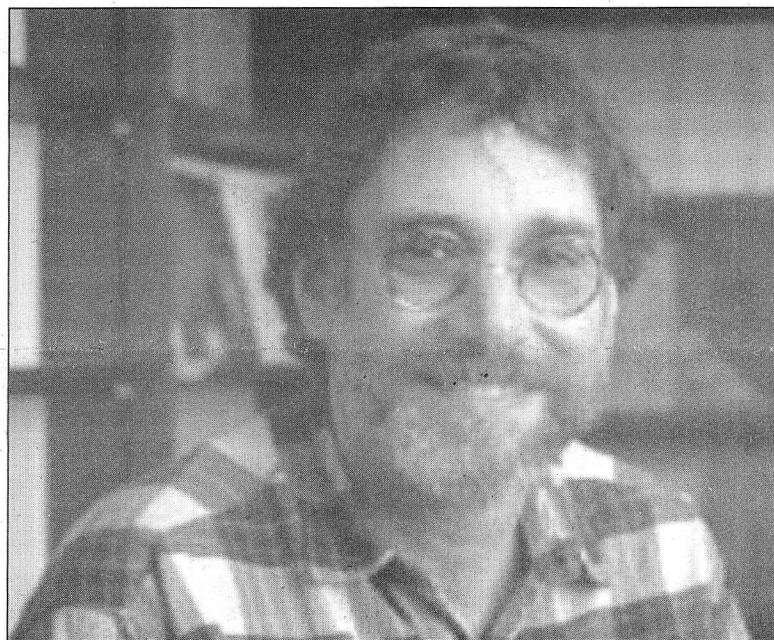
Game Theoretist speaks to Rhodes about counter-terrorism

By Avery Pribila
News Correspondent

Dr. Todd Sandler, a renowned economist, game theorist, and international relations specialist, spoke at Rhodes on Thursday, November 10. Sandler, a well-known expert in the study of terrorism, gave a lecture on the insights that game theory can supply when applied to the study of terrorism.

The lecture, entitled "Terrorism; A Game Theoretic Approach," was sponsored by the Mathematical Association of America: Rhodes Chapter, Omicron Delta Epsilon honor society of economics, Sigma Iota Rho honor society of international studies, and Rhodes Economics Society, as well as The Giffen Club of Economics and Pi Sigma Alpha of The University of Memphis. The lecture, held in the Paul Barret Jr. Library, was very well attended, with over 150 people from Rhodes and the surrounding community in attendance.

Sandler received his B.A., M.A., and Ph.D. in Economics from the State University of New York at Binghamton. Sandler serves as the Robert & Katherine Dockson Chair in International Relations and Economics at the University of Southern California, where he teaches a variety of Economics and International Relations courses. He applies theoretical and empirical models of economics to the study of international relations, and is very interested



DR. TODD SANDLER

Photo courtesy of www.rhodes.edu

Dr. Sandler spoke to Rhodes students and faculty about game theory and its everyday applications. He spoke specifically on how it is used by terrorists and the law enforcers who fight them. He warned that, contrary to popular belief, terrorist acts are anything but random.

in applying game theory to international issues like terrorism.

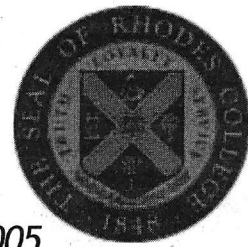
Sandler has written over 150 articles, including several that he co-wrote with Rhodes professor of economics Dan Arce. He is currently writing papers on the distribution of transnational terrorism based on income and geography, transnational terrorism and world stock exchanges, and global public goods. He is also writing a new book, *The Political Economy of Terrorism*. In 2003 Sandler won the National Academy of Sciences' Award for Behavioral Research Relevant to the Prevention of Nuclear War. Sandler has served as a consultant for many organiza-

tions, including World Bank and UN Development Program.

Sandler began his lecture with a brief definition of game theory, which is defined as a branch of applied mathematics that studies strategies in which players choose different actions in an attempt to maximize their returns. While first developed as an economic tool, game theory is now used in many areas of study. He discussed the application of game theory to terrorism, which "captures strategic interaction between terrorists and governments."

The basic goal of terrorists using game theory is to make

Game Theory, continued on Page 5



Wednesday, November 16, 2005

PAGE 2 OPINION



THE SOU'WESTER
founded 1848

EDITOR-IN-CHIEF
Jeff Knowles



Member of the Associated College Press (ACP)

MANAGING EDITOR
Michelle Hope

NEWS EDITOR
Jonathan Wigand

OPINION EDITOR
Will Corvey

FORUM EDITOR
Will Corvey

ENTERTAINMENT EDITOR
Erin Kitchell

SPORTS EDITOR
Evan Elliot

THE RHODE'STER EDITOR
Chelsea Ashworth

PHOTOGRAPHY EDITOR
Kristyn Parker

COPY AND LAYOUT EDITOR
Ford Porter

EXECUTIVE ASSISTANT
Matthew Marker

BUSINESS MANAGER
Colin Strickland

Layout designed by Amber Shaw and Frances Rabalais



Campus manners: appropriate uses of the cellular phone

BY BETTY ETIQUETTE
STAFF WRITER

Gone are the days of hand written correspondence, type-writers, and operators connecting your calls from your lone home phone. The world has turned to eight-year-olds navigating the web, teenagers having 1000+ minute plans and all of those in the professional world checking their e-mail incessantly throughout the day. Have we all become slaves to our technology? Peter Post, great grandson of etiquette maven Emily Post and director of the Emily Post Institute, said "the cell phone has warped people's sense of politeness" and he is correct. The use of e-mails and cell phones has changed our sense of personal contact and conversations.

Just last week, I went to use the ladies room at a restaurant, only to discover that cell phone etiquette needed to be addressed. Observing that only one person was present, I had to decide if she was practicing "self-talk" or if she was actually on the cell

phone while using the com-mode! It took everything I had not to begin flushing the toilet repeatedly to teach her a small, simple lesson, but then I realized if she was on the phone while using the

*The use of
e-mails and
cell phones
has changed
our sense of
personal
contact and
conversations.*

restroom, it must have been a matter of life or death. At least I hope so.

With more and more people using cell phones for their means of communication, there needs to be some set of guidelines for cell us-

ers to follow. Here are a few basics to observe for business and personal practice:

*When calling someone, ask if they actually have time to talk. As the caller, it is your responsibility to get across your reason for calling, and end the conversation.

*Do not assume that people will recognize your voice; be courteous and identify who you are to help them avoid an awkward conversation with a mysterious caller.

*Avoid playing games, sending text messages, e-mails, receiving and or making calls during meetings, movies, worship services, dinner, weddings, funerals, speeches, or interviews.

*ALWAYS turn your cell onto "manner mode" (silent, vibrate or off) while in public places and those mentioned above. Not everyone wants to hear your personal ring of "I believe in a thing called love" or "California" at its highest volume.

*Be respectful to those around you. Take time to be

where you are and enjoy it. Give your undivided attention to show that the people whom you are with are worth your time and not just filler while you wait for the next best thing.

*Do not use your cell on a date. I suggest leaving your cell in the car or at least out of sight. Do not be caught checking missed calls or text messages. Use this time to get to know each other or to catch up. Once dinner or the one on one time is over and the two of you plan to continue the evening together in a more social setting, you may use the phone. Only after you are back in the car and the call is going to benefit all parties involved. Basically, do not make your phone your main priority while you are with others, it's just not polite.

*Is it really necessary for cells while in line at the rat? It is chaotic enough without waiting on or dodging people who are chatting and not paying attention to the line they are cutting or causing to wait. This also applies to check out lines and ordering food. Do one thing at a time; do not make the check out person or those behind you wait because you are on your phone and not typing in your pin number.

*Never answer the phone at the table. Retrieve the voicemail later or walk out side to return the call if it is an **emergency**. Again, by answering the phone, not only are many people in the restaurant forced to listen to your one sided conversation, you are reminding your company that whoever just called is much more important.

*When leaving a message, make it concise. Leave your contact information twice and say it clearly. Especially when dealing with interviewers or possible employers, you want them to understand what you said and how to easily contact you.

Post's advice for civil cell phone use "boils down to paying more attention to one's social setting than to the little

device that's begging to be answered". Try going for a day or even a few hours without your phone within reach. Regain control and get your life back. Focus on face to face relationships and living in the moment at hand, not the one calling to interrupt it!

A special thanks to Ms. Elizabeth Brandon, who brought to my attention last weeks catachresis. You are right, manners do not discriminate, and I urge gentiles and non-gentiles alike to act in a genteel manner!

Letter to the Editor

To the Editor of The Sou'wester:

Shriveled octogenarian that I am I feel almost as exited as Opinion Editor, Will Corvey, says he feels toward the weekend reading of *Paradise Lost* under direction of Dr. Leslie and the English Department. As a nearly life-long advocate of reading aloud, I feel a bit of envy of those who will be confronted with the roll, the rock, the oompah thunder of Milton's poem, stunned in choral performance.

My own participation in the serial reading of a masterpiece was of Joyce's *Ulysses*. I became slated for the role of Bloom during certain spells of the reading. We were allowed in Hardie Auditorium, but some of the readers and many in attendance were from a rag-tag army whose leader was a local actor who had played bit roles for Hollywood. There has never been any experience to match that one. It is no wonder that from the sidelines I should suffer a pang on behalf of the Milton.

Mr. Corvey has made a noble case for his anticipation. I understand. If I do not read with a wife any longer or meet with friends for readings, or cajole a Senior Center class of many years into acts of fluency and verve, I can sound off to my bedroom lampshade. I can even test the grain of Mr. Corvey's prose.

-R.C. Wood, Class of 1948, Faculty 1967-1989, November 12, 2005.



Wednesday, November 16, 2005

PAGE 3
OPINION

Of misconceptions and other demons

BY DAVID TYLER

This article was written in response to that published in the last edition of *The Sou'Wester* by Michael LaRosa, professor of history. (In fact, I enjoyed the creatively engineered Gabriel Garcia Marquez title so much that I've appropriately fashioned one of my own.) Before I begin, it is important to establish that I am in no way a hard-line conservative. Additionally, I do not consider myself a "Bush Republican" and originally opposed American military intervention in Iraq. That said, the purpose of this article is to critically evaluate what I feel is a misguided assessment of American politics.

From my perspective, LaRosa's general critique of the Bush administration's policy fail-

ures is premised on two fundamental political misconceptions. First, he claimed that "George Bush's intellectual deficit (and hostility toward thinking people, in general) would allow him to be hijacked by extremist elements in his own party." This analysis is simply incorrect. Clearly Bush is no John Nash. But any implication that, in an era of bloated government bureaucracy and intense partisan involvement in even the most basic of administrative operations, our government has been overtaken by an extremist Right-wing conspiracy is fallacious at best. LaRosa cites the "Miers fiasco" as evidence of this point. True, there were many extremist social conservatives who opposed the Miers nomination. However,

there were also many who supported it (i.e. Focus on the Family's James Dobson). Rather than condemning the far-Right as a group of "cynical, transparent hypocrites who carefully manipulate the abortion issue to raise money and their own political profile," perhaps it would be more appropriate to focus on another overlooked justification for the nomination's failure: the lack of any tangible qualifications to justify moderate support for a nominee without basic training in the field of constitutional law. Moreover, the Left's acquiescence in the Miers nomination demonstrated, not their approval of her doctrinal philosophies, but their realization that those underdeveloped philosophies made her more likely to switch ideologies once on the Supreme Court. Wouldn't it be just as appropriate to say that the Left was wrong in this sense as the far-right was in questioning the nomination on ideological grounds?

Moreover, I challenge Professor LaRosa to identify the points at which the extremist right wing has "hijacked" American politics. Frankly, with the exception of proposing a gay marriage amendment that didn't garner much Republican support, I see no basis for his claim.

Second, though I agree with Professor LaRosa that the Iraqi war was unjustified, I do not believe that the case for war was as clear-cut as he would have it appear. And citing Jimmy Carter's statement that America was "misled" into war doesn't exactly support this conclusion. In fact, I would go so far as to say that Carter is quite literally one of the three or four worst presidents of this century (in the company of Harding, Hoover and Ford), and point out that he won his Nobel Prize for his work after he left the White House rather than his conduct in it. Therefore, Carter's characterization of the war as "contrary

to international law" bears no substantive value...especially since Carter never obtained a law degree. And if we really want to get technical, most of our recent military involvements have been against international law. Clinton's 1999 involvement in Kosovo, for instance, both openly violated the UN Charter and failed to meet the basis for military intervention detailed under extant international law. Furthermore, shouldn't former CIA chief and Iraqi war advocate George Tenet also be included with Daniel Benjamin and Steven Simon on LaRosa's list of Clinton's "respected counterterrorism aides"—since Tenet was also a Clinton appointee?

The point of my rebuttal, therefore, is that we should all be wary of broad-based political generalizations, as they frequently lead to misconceptions that can be easily disproved by a carefully conducted critical analysis.

Beyond Narcissism

BY JEFF KNOWLES

EDITOR-IN-CHIEF

In the myth of Narcissus, jealous lovers ask the goddess Nemesis to punish Narcissus so that he may love one day himself, and not win over the creature whom he loves. The request is granted when, bent over a spring to satisfy his thirst during a hunt, the youth is stricken with thirst of a different sort: As he tried to quench his thirst ... he saw an image in the pool, and fell in love with that unbodied hope, and found a substance in what was only shadow.†

The afflicted youth's condition has been fittingly labeled Narcissism and endures as a well-known psychological disorder. The dictionary defines Narcissism as a psychological condition characterized by self-preoccupation, lack of empathy, and unconscious deficits in self-esteem.

The reason for this lengthy exposition is to establish a di-

agnosis ...our great college is suffering from this unfortunate disorder—Narcissism. I believe this assessment defines an issue that many students and faculty have voiced, both publicly and in passing. While gaudy displays of affluence can be seen everywhere—from manicured lawns to the library's casino carpet—these issues are not the most concerning to me.

In October, the newly founded Women's Center brought us the Clothesline Project, a national program aiming to "bear witness to violence against women." Students were given the opportunity to anonymously design t-shirts with personal anecdotes and statistics regarding sexual assault and rape. The t-shirts were collected and strung up in the quad outside Palmer Hall. The success of the program, evidenced by the high turnout, announced the Women's Center's arrival and significance on campus, initi-

ating discussion and bringing awareness to a very sensitive issue. Not everyone shared in this judgment, particularly Rhodes administrators who instructed event sponsors to take the shirts down one day earlier than planned. The administration apparently felt it would be impossible to leave the t-shirts hanging up so close to Homecoming weekend. Let me be clear, Rhodes terminated a rape awareness campaign because it presented alumni with an indecent view of their alma mater. In essence, maintaining an image of propriety and purity suppressed an exercise in straightforwardness.

This incident should give pause to students and faculty. We have read Rhodes' objectives, a.k.a. "The Rhodes Vision," in the college catalogue, on various placards around campus, and in the columns President Trout writes for *Rhodes Magazine*. In that vision, we are presented with an image of a

Narcissism, continued on Page 4

Your Ticket to China

English Teaching Program in Shenzhen, China

Spend a year in Shenzhen teaching English and learning Mandarin Chinese. This well-established, government-sponsored program is now in its 8th year.

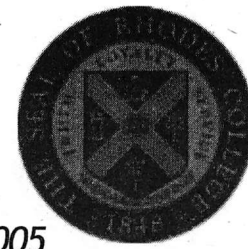
- Training in English teaching methods and in Mandarin Chinese language (at 4 levels) for 3 weeks in August in Beijing, with housing and tours
- Free apartment at a Shenzhen public school where you will teach oral English, 12 classroom hours per week, Sept. 1 to June 15; one or two participants per school
- Monthly salary, paid vacation, and travel bonus
- Chinese classes continue in Shenzhen, a Mandarin-speaking modern city of 5 million near Hong Kong
- On-Site Coordinator
- Free airline tickets

Prior study of Chinese not required. Must be a native speaker of English with college degree (by July 2005).

For more information and to apply, visit our web site

www.chinaprogram.org

or phone 901-857-2930



Summa contra interretum: wireless at Rhodes

By **MICHAEL TURCO**

In response to our administration's plan to go wireless and eliminate the wired network that we have, I must protest vehemently. Understandably, there is a desire to integrate new technology into our campus; however, the desire to replace the current wired network with wireless internet is not only a bad decision, but detrimental and discriminatory. Mr. Johnson's claim that "It's hard to find a laptop that isn't wireless already, unless it's three years old" is subjectively true, one does have the option of adding a wireless card to the machine, whereas one didn't before. But, you don't *have* to buy one, and there are people who do not, either because they know the college they are going to attend *will have a wired system* or because it is a superfluous expense they cannot afford. If Rhodes eliminates its wired network, it will create two dilemmas: number one, it will create a detriment to itself by not having both connection options, and secondly, it will alienate students who either cannot afford or simply do not have a laptop (i.e. students who will use desktops as their primary computer). Rhodes will then have to require students to buy a laptop with a wireless internet card. It is my impression that a school that claims to be as cutting edge as Rhodes should not have something like this as a requirement for attendance, after all, there are plenty of computers available on campus, so what is the need for a totally wireless system at all?

For example; my laptop's monitor was damaged for a period of two and a half weeks; yet, the only inconvenience I had to endure was the five minute walk to and from the library. With a campus this small, there is a greater need for an improved campus layout than there is for a wireless network. As for classes and study groups: if you cannot communicate your point

as a human being without external machinery, you are not doing your job either as a student or as a teacher. Plus, there would be the added detriment of students not paying attention during class and being distracted by the availability of internet, and a host of other things that come with computers. I would say that the dangers outweigh the benefits.

To Miss Hales' assertion that she "thinks it's ridiculous that the school is not already wireless," my response is: You are privileged to have as much access to information and technology as you do, and if you haven't realized that yet, you're in sore need of experiencing reality. We have a forty million dollar library, nearly devoid of books, a bell tower without bells, and an environmental program that for all its effort is thwarted at every turn, while there are people suffering war, starvation, and other deficiencies in our world. That to me sounds like something we are not daily experiencing, and should be considerate of when we lack some of the *conveniences* we wish we had.

Lets look at another problem: if students here can barely set up voicemail and use the work order system, and are constantly plagued by viruses and spy-ware (that with even a little computer savvy, one could avoid), how can the school expect people to be able to even access the wireless system? Now granted, one can have the computer configure things, but there are still some formatting and security issues that would have to be set up. I myself have lived in two dorms where there is wireless internet available, and for every instance that I have tried to configure my computer, either I cannot get a signal, or the network rejects my configuration. Now, pardon me, but isn't this supposed to make our lives more convenient? After these frustrations, I prefer my RJ-45 to

some invisible signal any day. I predict that a switch like this would cause the number of problems that are sent to ITS to balloon to a point where it becomes a deficit to the school.

Now, about projecting the future with numbers: one cannot imply causality using the statistics that we have. We cannot say that because more students will have laptops that a wireless system is justified. There are too many variables that have not been taken into consideration. I would also venture to say that people wouldn't mind a \$200 hike for the sake of security and diversity of options in maintaining both systems. Besides that, if one system fails, there is the backup of the other, which I think would help alleviate some of the problems that occur when an entire dorm is cut off from its access (as happened a few years back). I realize that Mr. Johnson has a very difficult planning session ahead of him, and I urge that he consider not eliminating the wired system. I believe it looks good on paper, but the potential for future problems abounds in reality.

Aside from these points, there is also a level of pretentiousness that goes along with this, and there is nothing worse for disaster than pride. If we are doing this to get a higher ranking in the Princeton Review, then I will be frank and say when I selected colleges, my counselor told me to throw out the information in the Princeton Review as unreliable and altogether indicative of nothing. If that's the case, and we are doing this to add a certain level of grandeur to the school (like our search for a Provost? Please, how absurd can such a small school get?), Then why not erect a bronze statue of Zeus out by the library while we're at it? I'm sure Greek and Roman Studies could use one. Ridiculous, indeed.

Narcissism, continued from page 3

college that strives to attract diverse students to educate, engage, and inspire. The Rhodes Vision does not dictate the measures for obtaining its agenda, but I presume allowing sensitive issues to find a voice on campus would be condoned and encouraged. The college has a very strict sexual harassment and assault policy, and I am not insinuating that the college takes the issue of rape lightly. Rather, in referencing the tale of Narcissus, I worry the decision to keep up a feigned image of what a Southern Presbyterian college should look like stifles growth, ultimately harming the well-being of the entire campus.

We must examine the image we are trying to communicate to others. We should be proud of the new Women's Center and its programming, and allow alumni to bear witness to our decision to confront an issue that many are happy to ignore. People are willing to accept the numerous national studies that show the alarmingly high rate of

sexual assault. Very few are willing to accept that those statistics—one in four college women report being the victim of sexual assault—apply to Rhodes. It would be nothing less than naïve to believe they do not.

The Women's Center, still only a club, needs the full support of this administration in order for it to become a branch of the college, equal to such departments as The Counseling Center and Moore Moore Health Center.

To the administration I implore: stop protecting an ivy-walled self-image of distinction that lacks empathy, and instead boldly lead the charge to deal with the problems plaguing both society and our students. We have the potential to address serious issues at Rhodes and Dean Stackman's most recent email to the student body reinforces that fact. As members of this institution we are charged to fashion an image that accurately reflects our greatest visible strengths as well as our private weaknesses.

[†]Citing Julia Kristeva's *Tales of Love*

Reader of *The Sou'wester*

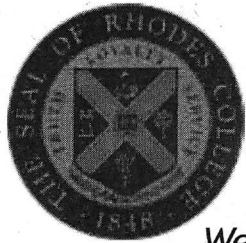
You are cordially invited to the premier event of the New Year.



The Sou'wester will be unveiling its new design on January 25, 2006.

All attending will receive a complimentary first issue before the paper hits newstands the following day.

Watch for more details regarding time and place.



Wednesday, November 16, 2005

PAGE 5
NEWS

Game Theory, continued from Page 1

their actions appear as random as possible. The more unpredictable a player's moves are, the harder it is for his opponent to counteract those moves.

However, Sandler went on to discuss the danger of calling terrorists irrational. According to Sandler, "the ter-

rorists act extremely rationally and play the games as skilled players." He described the difference between domestic and transnational terrorism, citing statistics regarding terrorism in the United States and abroad. Sandler then discussed the merits of defensive vs. deterrent policies,

saying that "Governments tend to way overspend on deterrence and way underspend on preventative measures." He showed several examples of game matrices to support his assertions. He also spoke about the effectiveness of bargaining with terrorists, and how hostage situations tend to play out.

Artists, continued from Page 1

shaped boxes, covering each mass in up to 100 rolls of duct tape and creating what looks like a brightly-colored alien form.

Since then, he has used everything from boxes to pillows, old furniture, plastic bottles, interiors of radios, PVC pipes and old clothing as the interior of his duct tape sculptures. He said Thursday night that one of

his favorite aspects is the anonymity of an abstract sculpture taken from things that once belonged to people.

Edwards explained that art is autobiographical. "Paint a lot, give it all the energy you have, expose yourself to art, learn about art history, go to museums and galleries, be well-informed to contemporary information and theory and the bottom line, I think, is to believe in yourself," she said.

CampusSafety

11.6.05 - 11.12.05

| | | |
|-------|---|--|
| 11/06 | 11:38 a.m. | Contract security on duty for soccer game. |
| 11/07 | 2:47 a.m. 11:20 a.m. 4:45 p.m. 5:55 p.m. | MPD on campus for courtesy patrol. Report of stolen license plate/sticker from vehicle. Stop sign reported missing from North Drive/Air Strip. Maintenance notified. Report of unknown person soliciting as a book salesman in Rhodes Tower. Campus Safety responded; no one found. |
| 11/08 | 3:15 a.m. 12:25 a.m. 3:30 p.m. | MPD notified Campus Safety of a suspicious person in Jackson Area and around Charles Place apartments. Suspicious person call from Evergreen Church. Campus Safety responded, no one found. Incident involving a student in the training room of the CLC. Paramedics called; student transported to Baptist East for further observation. |
| 11/09 | 10:10 p.m. | Two car accident on University and North Parkway involving a Rhodes student. No injuries. MPD on the scene; report filed. |
| 11/10 | 3:25 a.m. 10:40 a.m. 4:30 p.m. 6:00 p.m. | Report of an ill student in Williford Hall. Campus Safety dispatched. Student transported to Methodist Central for medical care. Attempted vehicle burglary at Evergreen Church. Officer responded; report filed. Report of vandalism/theft of license (red) expiration tag from four vehicles on Phillips Lane, University and King Hall. Report filed. MPD on campus for courtesy patrol. |
| 11/11 | 12:30 a.m. 4:47 a.m. 6:38 a.m. 5:55 p.m. | Laptop computer found on second floor of Barret Library. Secured with Campus Safety. MPD on campus for courtesy patrol. Student used college flag pole for his personal flag. Student was asked to remove his flag; student complied. Situation with a student unaware of vehicle registration policies at Bailey Lane gate. Report filed. |
| 11/12 | 12:20 a.m. 3:32 a.m. 12:21 p.m. 4:30 p.m. 9:05 p.m. | MPD on campus for courtesy patrol. RA contacted Campus Safety concerned about a student, possibly unconscious, on the Townsend west side lawn. Campus Safety and EMT responded. Report filed. Call from resident registering a noise complaint coming from campus. SAE fraternity registered a spontaneous gathering from 4:30 p.m. to 8:35 p.m. 9:00 pm: Band departed, SAE party secured. KA's registered a spontaneous gathering starting at 10 p.m. |
| 11/13 | 12:53 a.m. | Report of three white males, approximately 19-20 years of age, running around campus completely nude. All three individuals entered Robb dorm; unable to locate |

Honor Council Case History Academic Year 2004-2005

The Rhodes Honor Council publishes its case histories to respect the basic human right of all students to be fully aware of the policies, procedures, and proceedings of their student government bodies. Through this publication, the Honor Council hopes to encourage student interest and involvement in those activities of student government which directly affect the lives of students.

Charges Found In Violation

Stealing (6)
Lying (2)
Cheating (3)
Plagiarism (9)

Charges Found Not in Violation

Plagiarism (1)

Sanctions

Probation (7)
1 Semester Suspension (8)
3 Semester Suspension (1)
Creative Sanctions (3)
Expulsion (2)

Decisions Appealed

Upheld (3)
Reconsidered and Upheld (1)
Reconsidered and Overturned (1)

The Puzzler

Each of three men (Alan, Brian and Charles) is in love with a different woman (one of Darla, Eve and Fay), and each of the three women is in love with a different man. Sadly, in no case is their love required. However, it is known that

Alan does not love Fay.

Brian is loved by the woman who is loved by Charles.
Darla is loved by Brian.
Who loves Alan?

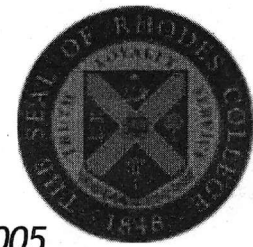
Send your answers to LAPSE@Rhodes.edu. Responses are due Monday at 1 PM. In the case of multiple winners, a drawing will be held for the week's movie tickets. You can find answers to this week's puzzle in next week's Sou'wester.

Answer to last week's Puzzler:

First flip on switch A. Wait several minutes to allow bulb to heat up. Then flip switch A off and switch B on. Then open the box.

If the bulb is hot and off, A works the light.
If the bulb is on, B works the light.
If the bulb is cool and off, C works the light.

Be sure to congratulate **Mr. Richie Trenthem**, last week's winner!



Week in Review

International

Jordan - Eleven top officials, including the king's top security advisor, resigned Tuesday in the wake of last week's triple hotel bombings. The bombings, which killed 61 people and were claimed by al-Qaeda in Iraq, sparked national outrage and raised questions on the efficiency of the nation's security services. The others who resigned included top economic, information technology, and media advisors.

Mexico - The country has imposed its largest anti-monopoly fines ever, about \$68 million, against Coca-Cola and dozens of its bottlers and distributors. Mexico, which has the highest per-capita soft drink consumption in the world, is waiting until the

National

California - DEA agents in San Diego announced Monday that they have seized 178,000 marijuana plants since January 1. The number of cannabis plants confiscated this year in the San Diego area is the fourth highest amount on record in the state. According to Health Advocates Rejecting Marijuana, this makes up 1/5 of all plant seizures in the past year.

Colorado - Four members of Westminster's Special Crimes Attack Team have been indicted and disciplined after allegedly using excessive force during an arrest. In August, two Federal Heights officers came forward to report the SCAT's alleged use of unnecessary force during an

mandatory appeals period ends before it can formally announce the charges. The suit was initiated by Raquel Chavez, a 48-year-old storeowner who became agitated when Coca-Cola began asking her to take Big Cola, a competitor, off her shelves.

Russia - An explosion ripped through a police dormitory in St. Petersburg Tuesday, killing a retired police officer. The device detonated in a 10th-floor apartment and the force of the blast threw its resident, Renat Akhmedyanov, out the window, killing him. Akhmedyanov, who left the police force last year and had served two tours of duty in Chechnya, reportedly had suicidal tendencies.

arrest in their city. A grand jury handed out indictments Monday night, with charges of third-degree assault, official misconduct, and filing a false report.

Florida - Kristin Jacobs, mayor of Broward County and the federal government have come to an agreement on the amount of money needed to move victims of Hurricane Wilma into vacant emergency housing trailers set up at C.B. Smith Park. About 380 Broward County residents have been living in McNicol Middle School. FEMA arrived at the park Friday with 58 trailers, and about 20 families had moved into the trailers by Monday morning, with more than 300 people waiting to do the same.

Reports were collected by Matthew Marker from CNN.com, 10News.com, TheDenverChannel.com, and Local10.com.

SRC Case History 2004-2005

The Rhodes Social Regulations Council publishes its case histories to respect the basic human right of all students to be fully aware of the policies, procedures, and proceedings of their student government bodies. Through this publication, the SRC hopes to encourage student interest and involvement in those activities of student government which directly affect the lives of students.

Charges found In Violation

Destroying or damaging College property (2)
 College Drug Policy (1)
 College Alcohol Policy (2)
 Endangering, threatening, or causing physical harm to any person (7)
 Interfering with College or College Sponsored Activities (2)
 Rhodes College Standards (2)
 Other published College regulations or policies (Vehicle Policy, Fire Safety, Discrimination & Harassment, etc.) (6)

Charges found Not In Violation

Endangering, threatening, or causing physical harm to any person (3)
 Violation of published College regulations or policies (1)

Decisions Appealed

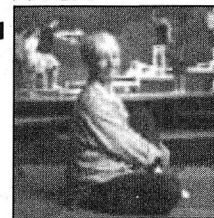
5 (All upheld)

Sanctions

Suspension: 1 Semester (3), 2 Semesters (2)
 Disciplinary probation: (4)
 Fine (4)
 Restitution (2)
 Community service (3)
 Reflection paper (4)
 Alcohol Education (1)

Specific College Policies can be found at <http://www.rhodes.edu/CampusCommunity/PoliciesandProcedures/College-Handbook.cfm>. For information regarding SRC procedures and its role on-campus please contact the SRC President, Ashley Carver at SRC@rhodes.edu.

Q&A with



Julia Ewing

By Jonathan Wigand
 News Editor

Prof. Julia "Cookie" Ewing is chair of the Theatre Department at Rhodes and is currently codirecting the McCoy Theater's production of The Tempest along with Blair Bice ('06). She recently spoke with us about the show and what to expect this spring at the McCoy.

Q: When and how and why did you first decide to do *The Tempest* at Rhodes?

A: Well, we weren't planning on doing *The Tempest* at all. But when we found out at the end of last year that we weren't going to be able to do the show we had originally wanted, we decided to do one of two Shakespeare pieces - *King Lear* or *The Tempest*.

I have to tell you, I usually try to give myself a full year to work on a Shakespeare piece, so I had to cram to get this show ready in time.

And then fall hit, and it was like this play had a curse on it - first with Katrina, then Rita, then Wilman just one right after the other. Then we had problems in the theater with the lights and sound, and we had so much trouble finding places to rehearse...but the cast worked incredibly and we just kept moving.

That's just what happens in life. You recognize there's a problem and you just keep moving.

Q: When you first began to consider this play, you must have had some initial ideas about how you wanted to see it done. Which of those ideas worked best?

A: Having Prospero played by a woman. I made that decision partly because I wanted to do this play in honor of Dr. Cynthia Marshall, but it's always danger-

ous doing a play for emotional reasons.

I had a terrible time starting this semester because I was just devastated by her death - even though we all knew that she was dying. It hit me really hard.

Q: Do you feel that there was a sort of providence in the timing of this show?

A: Yes! When Katrina devastated so many people, I was concerned to do this show because I didn't know how people would feel having the reality of their lives held up against the artificial lives of the characters.

But we held up as the core of everything we did that line where Prospero says that virtue is better than vengeance.

This semester has just been filled with tempests - not only tempests in nature but manmade tempests - the war and suicide bombings...In all of his plays, Shakespeare tries to tell us to strive for virtue.

If we could all get there, to where we realize virtue really is better than vengeance.. it would be nice. There's so much anger in the world right now.

As long as there is at least one man, there will be war because there will always be a war within that man. There is always a conflict of choices. I don't know if anyone actually shows us how to resolve those conflicts, but Shakespeare asks us to be better. In *The Tempest*, we hear Prospero forgive Antonio, but we never hear Antonio's response. Shakespeare doesn't tell us that forgiveness necessarily ends the conflict. But he says to strive for that.

Q: After this show is done, what's the next project?

A: *Tongue of a Bird* opens February 17. That's a wonderful piece about sorrow and loss, and we have a really strong cast. Wess Meador, who's directing it, is a Rhodes alum - he graduated in '01.

We're trying to celebrate the past 25 years at the McCoy in all of our shows this year. *Ubu Roi*, which will open in the spring, is also being directed by an alum.



Wednesday, November 16, 2005

Dinner & a Movie

This week, Laura Hettinger reviews Memphis' new Old Venice Pizza, and John Hunter Duesing offers Diner for an at home movie experience.

By John Hunter Duesing

Staff Writer

Barry Levinson's 1982 film *Diner* is something of an overlooked classic. It's a nostalgic film akin to George Lucas' *American Graffiti* in that it's a fond look at the fifties (in this case the late fifties). However unlike Lucas' film, which speaks only to a specific generation, this film is something that every generation of moviegoers can discover, enjoy, and get something out of in the end.

The film's story revolves around a group of young men who are rapidly growing up, taking refuge from their impending adulthood by hanging out in the local diner where they cling on to their youth over French fries with gravy. Each character has problems or changes that he must deal with, but when things don't exactly go the way they want, they simply move on and say, "There's always the diner."

The most memorable thing about the film is the superb cast, featuring the likes of Mickey Rourke, Daniel Stern, Kevin Bacon, Steve Guttenberg, Timothy Daly, and Paul Reiser. The chemistry these men have in their scenes together is be-

yond perfect; it's almost as if they were born to act together in this film, especially since each of these men give the best performance of their careers. Looking back and seeing a bruiser like Mickey Rourke play a pretty-boy hair-

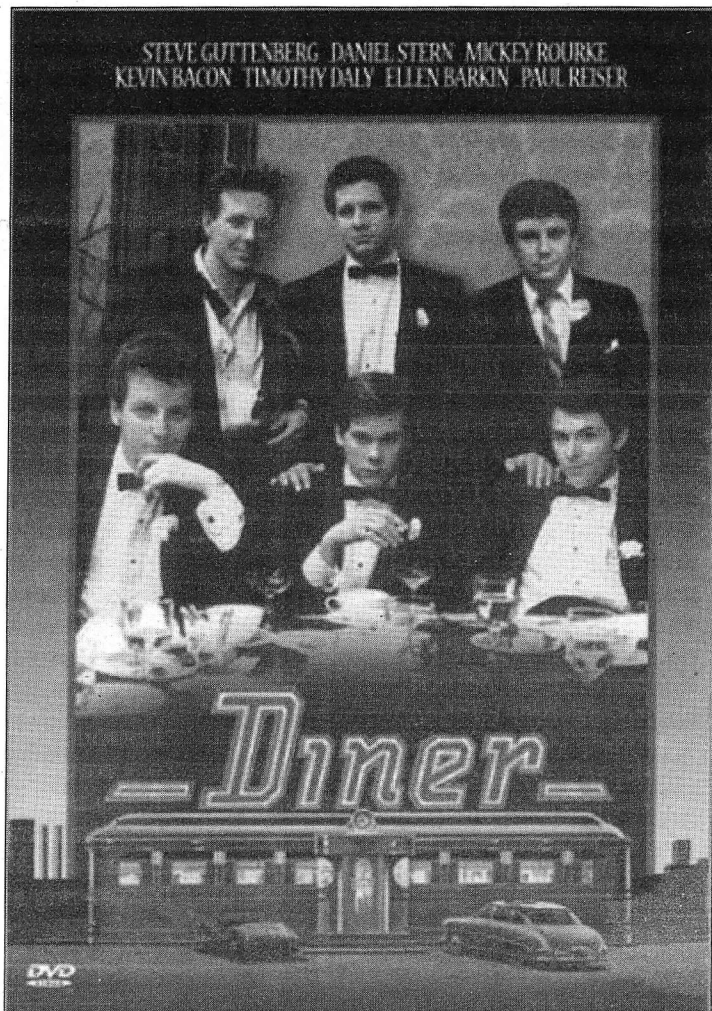
signature style: scenes that are humorous and moving all at once, the fifties, old school rock music, and the painful evolution that boys undergo to become men. It's a mature and wonderfully crafted effort from him, right from the fun opening to the poignant final shot, a feat not typical of first time directors.

The most interesting aspect of this movie is how much you can relate to it, especially in the period in our lives where we as college students are quickly coming upon the segue from being young, naïve and dependent, to being older, wiser and independent—exactly the topics the film deals with through its endless adolescent anecdotes and clever pranks. If you're in the same boat as me, utterly

lacking the funds necessary to buy an expensive movie ticket, go rent this film instead. There's no better time in your life to watch it (unless you're getting married) and it will speak directly to you. Films that are able to do just that are the ones that I always enjoy the most.

dresser is funny and fitting at the same time.

Diner was Barry Levinson's debut as a director, and it's quite clear why he has gone on to have a successful career since, directing acclaimed pictures like *Sleepers* and *Rain Man*. *Diner* really lays the groundwork for the themes of his



A North Mississippi favorite opens at an East Memphis location

By Laura Hettinger

If your mouth is watering for some wonderful Italian food, a left from Poplar onto Perkins Extended, right across the street from Davis Kidd Booksellers, will take you to Old Venice's newest location in East Memphis. Its original location in Oxford (some of you Ole Miss fans might know it) opened in 1997, and has won several awards including Mississippi Magazine's "Best in State," and Turner South's "Blue Ribbon Award" for their Best of the South program. Old Venice specializes in Italian dishes including pastas, calzones, pizzas, and sandwiches.

I have not visited the location in Oxford, but the dining at Old Venice on Perkins certainly lived up to the reputation of its predecessor. You'll be charmed by the many beautifully crafted Venetian lanterns that light the ceiling and the warm terracotta stucco walls covered with large black and white photographs. The atmosphere is casual, but at the same time refined and sophisticated—a great place to take a date.

Our server, Carl, introduced himself promptly and brought our table some delicious rosemary and garlic bread with olive oil. He was very helpful and knowledgeable about our questions concerning some of the dishes, and he volunteered his favorites as well. We chose the crawfish rolls, flakey spring rolls stuffed with crawfish, bacon, and cream cheese drizzled with a spicy roll sauce, for an appe-

tizer. The combination of flavors was absolutely delicious.

For entrées, my table chose the traditional lasagna and the Jamaican jerk pasta. The lasagna was only a little bit smaller than a Norton English Anthology, and its sauce was slightly spicy. Lots of cheese made this enormous meal taste very, very good. The Jamaican jerk pasta had jerked chicken, grated parmesan, bell peppers, onions, and penne pasta all sizzling in a creamy, spicy alfredo sauce. It was also very tasty and larger-portioned. We had enough to take home, and felt like we received good value for our money. The entrées average about \$7-15, but remember, they are huge, and chances are, you'll take home a doggie bag.

Overall, the atmosphere, food, and service at Old Venice were great. Our server was very attentive without being bothersome and the manager came to our table and asked us how we liked everything. This was the first time I had ever eaten at Old Venice, but certainly not the first time I have visited their bar. My coworkers and I go there after work to enjoy the libations and the excellent company of the friendly bartenders. While the kitchen closes at 10 p.m., the bar stays open indefinitely, until the bartenders want to go home around 2 or 3 a.m. The music in the bar after hours is a little more rambunctious. If you're not careful... you might end up dancing.

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

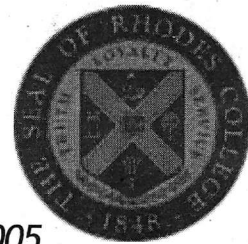
The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3402
Fax: (901) 843-3409
E-mail: sou'wester@rhodes.edu

Address: Rhodes Box 3010
The Sou'wester
2000 North Parkway
Memphis, TN 38112-1690



THEATER REVIEW

Shakespeare's *The Tempest* ~by Catherine Bloom

"The Isle is full of sounds and sweet airs," Caliban tells a remarkably intoxicated Stephano somewhere in the first half of the play and he's dead on. The McCoy's production of *The Tempest* by William Shakespeare is not only visually stunning, but a truly amazing show. The production, running November 11-12 and 17-20 (all shows begin at 7:30 p.m. except the Sunday matinee on November 20 which begins at 2 p.m.), returns the McCoy's black box to theatre in the round. For the audience, this means there are no bad seats in the house.

Purists beware, the script is packed with material and one show can only emphasize so much. Paige Carpenter ('06) (Juno) sums up the McCoy's provocative out look on the show as, "this ain't your mama's Shakespeare." If this is going to bother you, go anyway and live a little. No matter what you think of the choices the cast and crew have made about the production, you'll respect the quality of their work.

"There is a tempest within us all," director Dr. Julia "Cookie" Ewing told her cast, noting the

most distinctive element of the play: individual characters weathering storms in their souls. The cast was focused and the anticipation in the McCoy was palpably sharp at the opening of the show. I thought it was because there was an audience there, but no, it's because it opens with a hip-hop overture to a musical style that Michael Towle ('08) (Ferdinand) calls "techno-classical" that made my jaw drop.

The entire cast is amazing and the amount of work that has gone into the production is evident in the absolute grace with which the stunts are performed. Yes, there are stunts—lots of them. The absolute knockout performances are Erin McGee ('06) as Prospero, Jim Short ('08) as Ariel, and Nate Smith ('08) as Caliban.

If you're a frequenter of McCoy productions and are wondering how this play is edgy, here it is: The wicked twist to *The Tempest* is that Prospero, deposed duke of Milan and his brother Antonio the usurper, are both being played by women. Erin McGee, who seniors will remember as Ophelia in *Hamlet* is playing the lead—the traditionally male lead. But these lead-

ing ladies are no shrinking violets, the tempest that rages between the pair drives the plot, at once elegantly played and deliciously viscous; they're just like sisters.

If you're unfamiliar with the show, I highly recommend taking a crack at some on-line notes so that the show doesn't leave you behind. Like all Shakespeare's plays, *The Tempest* is long and so it has to move quickly; instead of sacrificing panache to make sure everyone understands what's going on, the cast and crew are assuming you can keep up. This assumption on their part allows them to make the show a wild ride literally from start to finish with the only lull being intermission. Read your spark notes and fasten your seat belt.

In case you need any more reasons to go see this show, *The Tempest* features not only stunts, but also acrobatics, live music, a Miranda who's not afraid to body slam Caliban, a superbly carried message of forgiveness over spite, costumes to die for, a hoe-down and, of course, a happy ending. To sum up: See This Show!

The Acid House Kings are Swedish pop like you haven't heard since Abba . . . well, sort of

By Wes Barker

The Swedish pop scene is a developing music community influenced by 60's Motown, folk-pop bands like the Byrds and the Beach Boys, and 80's British pop and post-punk bands like The Smiths, Orange Juice, and the Television Personalities. This distinct music integrates laid back acoustic guitar, gentle drums, subtle keyboards, hand claps, and the ever present thumping bass for an original sound mastered by the founders of the music scene and parents of Swedish Pop, the Acid House Kings.

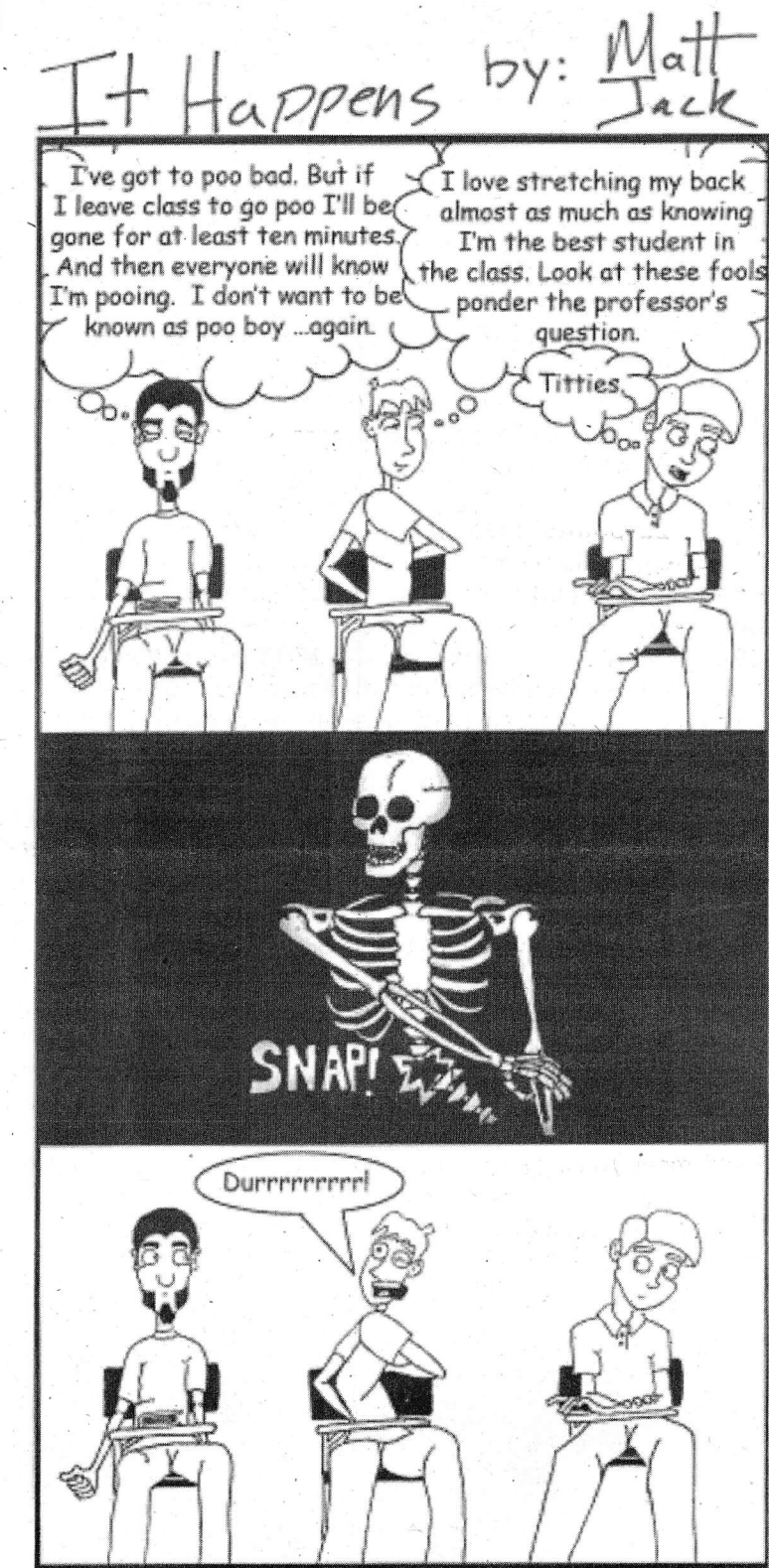
In their newest and fifth LP, *Sing Along With Acid House Kings*, the Stockholm pop quartet succeeds with an album reminiscent of 60's pop, lounge, and Motown, but with a sound distinctly their

own. On such tracks as "Do What You Wanna Do" and "7 Days" - perhaps the best tracks on the album - the Kings exhibit fast, catchy melodies that create a danceable beat that is missing in most modern indie pop. Not only is every song irresistible to "sing along with," but each track strives to accomplish something new, as with the Motown influenced brass on "A Long Term Plan" and "Tonight is Forever", or the folk/ alt-country sound of "I Write Summer Songs For No Reason".

Vocals are shared mainly between Julia Lannerheim, whose voice shines on "This Heart is a Stone" and "7 Days", and Niklas Angergard, who shares writing credits with brother and band member, Johan Angergard, who

lends his extensive talents to the guitar, bass, keyboards, and vocals. Joakim Odlund, the lead guitarist, is a real driving force of the group with his 60's bossa nova-like guitar playing that shines particularly on "Do What You Wanna Do" and "That's Because You Drive Me". One of the telling features of the band's talent and ability is the interchange of instruments and vocals among the members. The group members are not confined to a certain instrument or role, but rather each multi-talented musician contributes an individualized and original sound for each instrument or vocal on each song.

A fantastic addition to the album is the limited edition Karaoke DVD that features karaoke for each song including video of band mem-



bers doing everything from ping pong to graphically analyzing the coolness and popularity of their new album. It is a unique feature to the album that not only shows the band's creativity, but also its distinct originality and innovation in an ever crowded music genre.

Amidst the current rejuvenation of 80's new wave and late 70's punk and post-punk, AHK has created an album and a sound that separates it from other modern artists by incorporating musical

influences apart from the present mainstream craze. Unlike many of the new and returning artists of 2005, AHK studies music's past and simply transforms old sounds into new, original beats unlike any others this year. The vibrant and growing Swedish Pop scene owes its success to the 14 year-old AHK who, despite the popularity of many current indie scenes, will certainly gain the distinction of being one of this generation's important music innovators.



Cross Country takes 2nd at regionals

By Dan Schofer

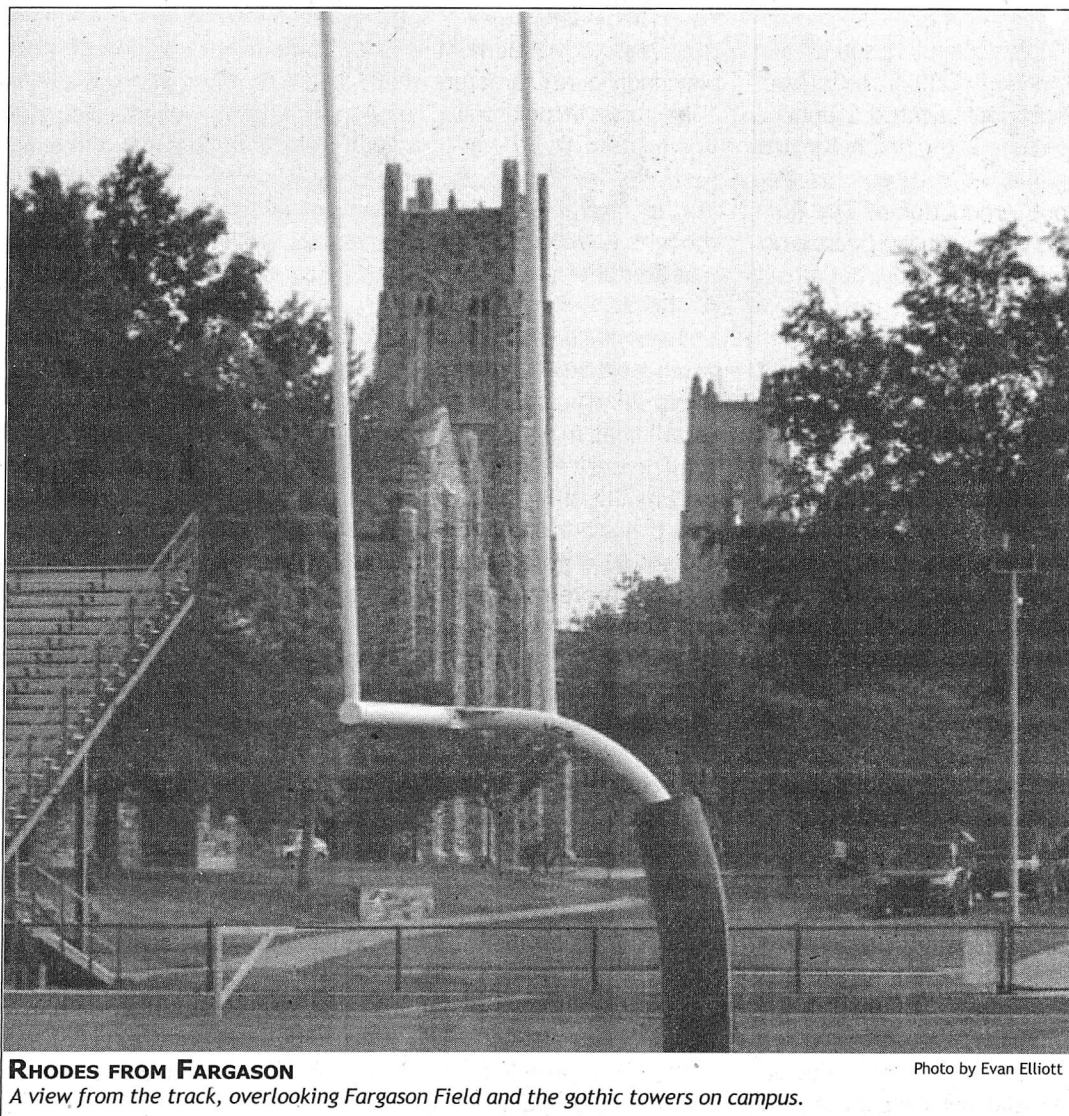
The Lynx men's cross country team finished 2nd out of 19 teams at the NCAA South/Southeast Regional Championships in Conway, Arkansas. Nick Lewis ('08) led the team for the 4th time this season, as he placed 7th overall out of 132 runners. Centre won the meet with 41 points, 22 points ahead of Rhodes (63). The Lynx easily outdistanced Emory (3rd with 120), Washington and Lee (4th with 129), and Sewanee (5th with 136), as they equaled the program's best-ever team finish at the Regional Championships. Methodist's Husein Nasiro-Sigo won the meet with a time of 24:57.

Nick Lewis ended the season with a strong performance at Regionals, a year after missing this meet due to injury. Lewis ran 25:36 and fell 15 seconds shy of a berth in the NCAA National Championships. Colin Strickland ('06) placed 12th overall with a time of 25:44. His time and Regional meet placing were both career bests. Heath Henderson ('06) and Mark Handelman ('09) both cracked the top 15, placing 14th and 15th in 25:51 and

25:59, respectively. Henderson's previous Regional meet placings were 37th and 30th. Handelman was the second freshman finisher in the meet. Both earned personal best times. Team captain John Harrison ('06) closed out Rhodes' scoring by placing 25th overall in 26:18. Harrison's previous Regional meet placings were 95th and 39th. Lucas Warth ('09) and Scott Barrows ('07) rounded out the Lynx top 7, placing 46th and 58th overall in 26:54 and 27:15, respectively. Warth displaced scorers on all but 4 teams, while Barrows displaced scorers on all but the top 5 teams.

Assistant coach Dan Schofer was pleased with the men's performance, saying, "This was our best team race in my 4 years at Rhodes. It was bittersweet that our season ended just short of making the NCAA National Championships, but all of our runners have reason to be proud. We beat Emory (handily, I might add) for the first time in our program's history, and have established ourselves as one of the best programs in the region. Our men have finished 2nd in the region 3 times since 2000."

Lynx Fall Season in Review



RHODES FROM FARGASON

A view from the track, overlooking Fargason Field and the gothic towers on campus.

Photo by Evan Elliott

By Evan Elliott
Sports Editor

Rhodes proudly claims to be one of American academia's best kept secrets, one of the country's premier liberal arts colleges: beautiful gothic architecture, professors at the top of their respective fields, a practical edge to scholarship due to our settlement in the eclectic Memphis, but never does anyone brag about athletics. Maybe the powers in publication only go to football games.

Rhodes alums Jane Wells and Bobby Lessentine each ascended from their assistant coaching positions to lead their teams to stellar seasons. Wells coached the field hockey team to its second consecutive SCAC championship. Lessentine led

the women's soccer team to an 11-4-2 record, one win from the conference title and earning an automatic bid to the NCAA tournament. Coach Bill Cochran is frequently discussed in *Golf Digest*; his men's team has been ranked ninth nationally this season. The volleyball team finished 23-14 with a 14-4 conference mark. And last weekend the men's cross country team placed second of nineteen teams at the NCAA South/Southeast regional meet, defeating D-III powerhouse Emory. A successful fall, I'd say.

So it comes as a surprise that attendance at sporting events is usually abysmally low. Rhodes students proudly flaunt their allegiance to Division-I programs. The purple

and gold of LSU was everywhere yesterday; I'm sick of the Longhorns logo: we're not in Texas. This display of interest in college athletics but obvious disdain for Rhodes sports is offensive, at the very least. But the lack of attendance only serves to reinforce the character of our student athletes. They do not compete for the fans. Their athletic spirit is engrained in them.

I salute the athletes who thrive in this academic environment. Rhodes is as tough as it gets; my hat is off to those who strive for the perfection of the academic trinity: the sound mind, *body*, and spirit.

Varsity Athletics Season Recap

Football

Sewanee L 25-22 2-8 Overall

Field Hockey

8-9

SCAC Champs

Men's Soccer

6-10-3

Women's Soccer

11-4-2

Volleyball

23-14



A Treatise Upon the Left Wing Radicalism of Karl Marx and Walt Disney

Patrick Callihan
Rhode'ster Creepy English Major'ster

Some may have heard of certain books that, upon completion, drive the reader insane. It is not so much the words themselves, but their arrangement thereof. I've studied illustrations from the Middle Ages in which demons spring forth from the skulls of Irish scribes as they are translating an unidentifiable work. Some scholars have hypothesized that the parchment before the scribes is the dreaded *Necronomicon*...or maybe a rough draft of *The Da Vinci Code*. James Joyce's *Ulysses* has often been pointed to as a prime example of the "killer" book, and it has been known to crack even the noblest of hearts. One such example is Vladimir Nabokov, a Russian émigré and sometime Lepidopterist, who penned a memoir, entitled *Lolita*, which catalogues his descent into madness and pedophilia after having finished Joyce's tome. It has been argued that John Barth replaced Joyce's status as "crazy book author guy" when he published his infamous epistolary novel, *Letters*. However, supplanting both Joyce and Barth is a young upstart named David Foster Wallace. Bent on anarchy, Messer Wallace's evil machinations were realized following the publication of his 1,079-page "novel" *Infinite Jest*. This megalomaniac positions himself as a malicious puppet-master pulling our strings to the jingling bells that ring from his crimson jester's hat. Anyone who has read the novel or even tried has gone completely insane.

In an effort to reach the proverbial bottom of this, I attempted to enlist the help of Rhodes College Professor

Marshall Boswell, who published a critical book examining several of Wallace's works, including *Infinite Jest*. When reached for comment, Professor Boswell refused to speak with me over the phone. We proposed a meeting place. I met him the next day at noon inside his wife's office. With the lights off, Boswell informed me that he had indeed read *Infinite Jest*, but could not speak of it for long. In between draughts of peppermint schnapps and puffs of Doral 100's, he told me the tale of his horrific bout with insanity and his sojourn in the New Bedlam facilities of Arkham, Massachusetts. When pressed for more details about *Infinite Jest*, Boswell screamed out rather girlishly and scampered down the hallway past a bewildered Professor Schottenfeld, who only muttered "Crazy S.O.B.," and then began shouting "Lemme holla achya, lemme holla achya" to passersby.

Resigning myself to the fact that I was alone in my quest, I decided to look for answers inside Boswell's critical book. To my amazement, the publishers had printed his chapter on *Infinite Jest*. The initial few pages seem normal enough, but, as the chapter progresses, the writing becomes erratic, scattered, and, in short, bat shit insane. Below is a passage from the book, printed without Boswell's permission:

Such a multivalent, circular novel presents special problems for the critic, who must decide where to start unpacking the plot (121).

In the passage above one begins to see his loosening grip upon the rod of sanity. However, it grows worse, as towards the end of the chapter he describes the tiny ants that crawl across

his eyelids and the multitude of germs that teem in the air he breathes.

In my never-ending pursuit of truth, I decided to procure a copy of *Infinite Jest*, which led me to some dark, dreary places, but I finally ordered it off Amazon. As I waited for the infamous work to arrive (5-7 business days), I stood, troubled, outside Boswell's office. He had apparently holed himself up inside, and there had been sightings at night of what people had called a "Howard Hughes look alike" and I could only assume it was Boswell; unshaven, collecting jars of his urine, reading *Lolita* again. I entreated him to come out of his office, saying, "I've got a tall low fat decaf soy milk hazelnut latte with nutmeg sprinkled on top and a chocolate, nut covered biscotti!" Alas, he would not come out and repeatedly refused, shouting "Germs...you're all covered with germs...where's my soup? John Updike can't rap!" After an hour spent outside his office, I gave up. I walked out the doors of Palmer with a heavy sense of shame and guilt: soul wrenching, ball twisting, Catholic guilt. Yet, as I walked away, I felt as if I had stumbled upon something great, perhaps a conspiracy, and just as I was saying to myself, *I mean, Oliver Stone can make a living of it, why can't I*, something struck the back of my head. I looked up and saw what must have been a bearded Boswell, in white robes, quickly latching his window. My head smarting, I looked down to see what he had so deliberately thrown at me. To my "infinite" surprise, I found that it was a pigeon—long dead by the looks of it—and around its leg was what appeared to be a note. I opened the note to read what I have printed below:

"Top Ten Books Most Likely To Drive You Insane, in no particular order":

1. *Finnegan's Wake*, James Joyce
2. *Jewels' book of poetry*, Crazy Eskimo
3. *Infinite Jest*, David Foster Wallace
4. *Ulysses*, J.J.
5. *The Bible*, God
6. *Letters*, John Barth
7. *The Da Vinci Code*, Dan "Douche Bag" Brown
8. *Moby Dick*, Hermille Melvin
9. *Canterbury Tales*, Geoffrey Saucer
10. *O'Reilly Factor for Kids*, Bill "I'm always right, so shut your mouth and let me raise your kids" O'Reilly

P.S. Did you like my homing pigeon?

Holiday Season, continued from Page 12

you are because you're at Rhodes after all. Go to some thing with them even if it's just the grocery store.

7. Demand that for your later sanity your family make out their Christmas lists while everybody's together so things can be divided up among siblings and relatives and there aren't any repeat presents. (My family does this. It works.)

8. Don't take home all your dirty laundry. Do a load here and take home some of it. You want to look responsible and you're going to need some clean stuff while your loads go through. (While you're at it, weed out any inappropriate t-shirts you may have collected, like Glassell Beer-Pong Champion or those with similarly themed origins.)

9. While being responsible, don't be afraid to get excited about little kids things like making cookies or going to the park.

10. Avoid telling or asking about any story that begins, "Well I was down on Beale about two in the morning and there was this hooker..." This is the genre that leads to either you being grounded or you learning things about your parents that require that therapy we were discussing earlier.

11. Let your family know you're glad they're not from Stepford. If your folks, especially your mom, know you don't need things to be Norman Rockwell perfect, the stress will practically evaporate.

12. Personal Audio Players! Whether you're an iPod kid, still carrying around a Discman and a folder full of CDs or still making mix tapes for your Walkman, a good pair of headphones will block out a lot.

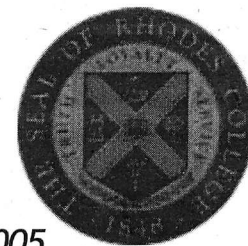
Editor's Thoughts

Chelsea Ashworth
Rhode'ster Philosophizer

Wow, um, great game guys. Teer, welcome to the team. Bloom and Owensby, great assists. Callihan, you are one crazy S.O.B., but we're in the playoffs guys, and that's what counts.

WHAT EXACTLY IS IT THAT YOU EXPECT???

I devote countless hours to this tiny paper, hoping that one day, some of you people will notice. My lead-cracking team works their asses off to bring you up-to-date, critical information that you need to know, both about this campus, as well as the world at large. And you...you have the nerve to critique us? So what if we don't pay attention to Associated Press Guidelines, or proper grammar. Who are you to judge? No one, that's who, unless you plan to start submitting to ASHCB@rhodes.edu, because as you can see, I don't have a whole hell of a lot to work with here. I hate\love this job.



THE RHODE'STER
founded 753 BC

RICK JAMES
Chelsea Ashworth

EDDIE MURPHY
Catherine Bloom

PRINCE
Adam Teer

SHALIMAR
Laura Owensby

CHARLIE MURPHY
Patrick Callihan

BLOUSES
Michelle Hope

SHIRTS
"Jazzy" Jeff Knowles

Ramblings of Rage

Adam Teer
Rhode'ster Rant'ster

Hello ladies and gentlemen. Welcome to the second installment of Ramblings of Rage. This issue's installment will cover the atrocity of iPods and more importantly the evil company that produces this abomination, Apple.

I am writing this column knowing fully that most of you are iPod fans. You will probably loathe me and wish to attack me with bricks and broken bottles. However, I urge you to hear me out first before you attack me.

I originally hated Apple after owning a Mac Quadra 6-10 for about 8 years. When Windows came out, I realized for the first time that Macs are about as useful as a one-legged man in an ass-kicking contest. Macs can't stand up against Windows. Apple decided to continue to suck and make huge economic errors causing the company to run into the ground. People finally realized that ClarisWorks is a massively shitty program. You couldn't even draw a freaking box. It turned into a dodecahedron when all I wanted was a freaking box. Way to go Apple. How long did it take Apple to make a two-button mouse? It finally came out like a year or two ago. That's only a decade too late.

I also had to live through a generation of flavored iMacs. Mac couldn't sell computers so they had to color them and make them have "flavors". You know you are a complete sucker when you buy a Mango-Kiwi iMac. The iMac was officially the stupidest computer ever released. Apple scammed everyone and they didn't care because they were too busy enjoying their Purple Razzleberry iMacs. Mmmm. Yummy.

What makes Apple even worse is the people who take pride in buying them. These are the type of people that wear a beret and talk about obscure minimalist French poets and say, "No one understands my tastes. Did I mention my computer never crashes?"

Macs don't crash because all you can do is listen to Enya and waste an hour and a half trying to open a stupid word document without having that damn error screen with the bomb appear every freaking time.

Then Apple decided to come out with the iPod, which is the sole reason that Apple isn't writhing in the throes of Chapter 11 right now. I hate this friggin' machine. Apple continues to scam people by creating a new iPod every 3 months. I can't wait for them to create one that is so small you can't even press the buttons. Then Apple will charge people 400 dollars for a magnifying glass to read the screen.

I'm not the only one that thinks iPods are ridiculous. My good friend from France, Julien Codorniou, has recently stumbled upon something. Take a post-it note, stick it over the screen of your iPod, and viola!!! You have an iPod Shuffle. You also look a lot cooler with a post-it note over the screen than if you wore the Shuffle around your neck. People wouldn't laugh at you for wasting 100 bucks.

Apple has brainwashed America with those damned amorphous black-bodied people wearing white headphones dancing around. My 5 year old cousin seriously thinks you turn into a featureless ink stain who can't help but thrash around like a metal head epileptic whenever you use an iPod.

Windows needs to strike back. Who cares if people call it a monopoly? Everyone knows Monopoly is just a board game. Windows doesn't have Water Works and Park Place. I would rather buy a computer from a company that doesn't take 30 minutes to try to make a freaking box in my word processing program.

So in conclusion, everyone now hates me for sharing the truth about Apple and iPods. Time to break out the bricks if you want. My dorm room is Glassell 310.

Rhodes College Hires Hunchback

Laura Owensby
Rhode'ster Gothic Fiction Fan'ster

Critics have praised the new Barret Library for its beauty, size, and attention to Gothic detail. But according to President Troutt, Rhodes is missing the keystone of Gothic architecture: a hunchback.

"Rhodes ranks #1 in the nation in terms of Gothic architecture," President Troutt said in a news conference. "Even Yale scholars praise our attention to detail. But we're only good, not excellent, because no Gothic building is complete without a hunchback. And to quote our late president Charles Diehl, 'Realizing that the good is ever the enemy of the best, we did not seek merely the good, but the best. There was ever before us the idea of excellence.' That is why we hire hunchbacks."

The hunchback will live on the forbidden fourth floor of the library. His duties will be cleaning the library after midnight; ringing the bell in Halliburton Tower to signal the hour; and shrieking at the moon in the dead of night. Occasionally, if needed, he will take care of young, dispossessed college women who seek sanctuary in the Moore Moore Health Center.



Photo by Esmeralda

CONTEST BEGUN TO NAME RHODES' NEW HUNCHBACK

Rhodes' students request that the geniuses who came up with "Middle Ground" not be allowed to submit.

Rhodes has commissioned a panel of experts to search for the perfect hunchback. The members include: Rachel Brown, the senior vice president of Monster.com; Father Pat DiPaolo, professor emeritus of Hunchback Studies at Notre Dame University; Jim Franks, the leader of a consulting firm that deals with hunchback issues; and Myra Johnson, a "sensitivity coordinator."

Brown has said that the candidate review will be rigorous. "We have extensive requirements for this job," she said. "The candidate must be stone deaf, and preferably one-eyed and bandy-legged. Most hunchbacks live in Catholic cathedrals, but since Rhodes College is not affiliated with that religion, we

would prefer a Presbyterian hunchback."

The hunchback job search has spawned protests by student activists. "In 1994, hunchbacks in America earned less than dwarves and centaurs combined," said one student activist. At a candlelight vigil, another protester held a picture of a starving hunchback in Africa, with the words "What is Rhodes College Doing About This?"

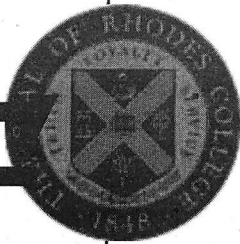
Several deans have promised that the hunchback will be paid a handsome wage. "We're Rhodes College. We're rolling in money," joked a dean. "Also, the Class of '67 has endowed the Earl Granmerdine Hunchback Memorial Fund, which will provide a hunchback stipend for generations to come."

The Parody Student Newspaper of
Rhodes College

THE RHODE STER

VOL. XVI

NO. 3



Campus News

It seems the entire campus is sick. Inside we've listed what's going around...besides those nasty STDs.

SeeNews



Movies

I may not have been clear last time. You have really bad taste in movies. You are that kid. You should read our reviews so you can at least lie about having good taste.

SeeA&E

Watch your back Pat Robertson! *Rhodes Atheist Fellowship is calling for your assassination*

Chelsea Ashworth
Rhode'ster Existentialist'ster

Ok, so Pat Robertson has always been an insufferable bane to intellectuals, but this time, his inane declarations have gone too far. In the event that you have a life, and do not spend your every free moment obsessively watching CNN, praying that some ungodly event has occurred and that Tucker Carlson has been unceremoniously decapitated, his smug visage lying several feet away from the rest of his body and hideous bowtie, or something like that, I'll recap for you Robertson's latest exploits.

Recently, the town of Dover, Pennsylvania held an election of its school board. The major conflict in the election centered on the much debated implementation of "intelligent design" in the town's classrooms. The eight board members in office had been supportive of such a change,

but the town voiced a unified decision against intelligent design when they voted all eight of those members out of office. The following is a quote from Robertson obtained from the CNN website (really, this is too good to have been made up), given in response to the election results.

"I'd like to say to the good citizens of Dover: if there is a disaster in your area, don't turn to God, you just rejected Him from your city."

For a man that's sold his soul for a spot in the media, he's got nerve to be judging other people. Really, and to think that this feeble minded "holier than thou" douche bag once had aspirations to become our president. Wow, that's a revelation...I guess there could possibly be a worse president than "Dubya." Speaking of the loony in the White House, Robertson came under fire

this past summer on another occasion when he let his fat mouth get the best of him, calling for the assassination of Venezuelan President Hugo Chavez, one of Bush's most vocal critics.

My point is that Robertson is an idiot, and with that in mind, I wasn't surprised to hear that the Rhodes Atheist Fellowship is calling for his assassination. Apparently the matter was brought forth by member Kaveh Salehy. Salehy's insistence that Robertson be disemboweled (or something creative like that) was met with resistance at first by RAF founder Paul Carls, but after a good-natured coin toss, which Salehy won, Carls decided to give in.

Unfortunately, the current terror alert level across the country is making it damn near impossible to find a good assassin, and RAF is pretty tapped out financially, so they've asked me to spread their message. In a fax received in the

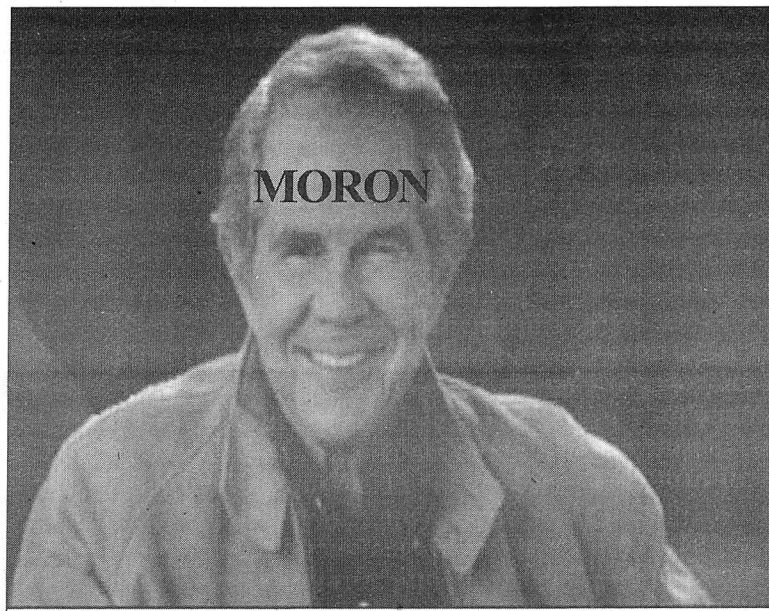


Photo by Loser McIdiot

Oooh! It's PAT ROBERTSON!

And he's here to judge your immortal soul. Wait, I thought that was God's job???

early hours of this morning, Mr. Salehy pleaded that RAF's case be made public. "Look, if Carls hadn't been so obsessed with getting actual intellectuals in the field of the God debate on this campus, like Frank Zindler, then we'd have the money to

fund this mission. Hell, I'd do it myself if exams weren't coming up. Ugh, and people will shell out tons of reward money if their lost digital cameras are found, but they won't give a dime to a worthy cause such as ours. Bastards."

12 Steps to a Better Holiday Season

Catherine Bloom
Rhode'ster Martha Stewart'ster

Yes, friends, Thanksgiving is looming and if you're like me, you've got absolutely mounds and mounds of homework to accomplish over break and will be spending your entire holiday in a book. If however, you don't have freakish amounts of work then you might be faced with a different kind of problem: it's the holidays,

things have a tendency to happen, the kinds of things that require years of therapy later in life. So if you'd like to avoid a very O.C. Christmas ("Drinking, crying, cops, well it must be Christmas," Ryan, Season 1) here are a few steps to help you through.

1. If your parents have been amazed with your increased responsibility since

they saw you last at parent's weekend, this is the time to show them it wasn't just a fluke or a well-advised act. Be good at Thanksgiving and you'll have a better Christmas. Likewise, how you behave at Christmas may affect your spring break, so plan ahead.

2. Don't let anyone bring an open bottle of alcohol into any car. This is how bad teen dramas work. The police will pull you

over even if you haven't been drinking and the whole rest of your break is shot to hell.

3. Go the Speed Limit! If the cops are working they're not happy about it and they will take it out on you.

4. If you don't know how to work a convection oven, eggbeaters, the electric knife, eight-foot bar-b-q range, or deep fryer, a major holiday is not the day to learn.

5. Turn off your cell phone part of the time. Your parents are probably excited about seeing you and getting their baby back from college for a while. They want to talk to you and if you spend the entire time on the phone, they're going to feel like you're still at school.

6. In the same vein, your parents are going to want to show off how smart and wonderful

Holiday Season, continued on page 10