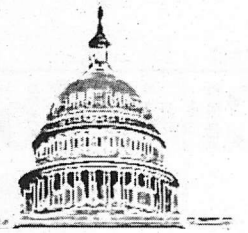


THE SOU'WESTER

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Get all your election information inside.

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November 1, 2006

The Weekly Student Newspaper of Rhodes College

Congressional candidate Mark White speaks at Rhodes

By AVERY PRIBILA
News Editor

With less than a week left until midterm elections, Republican candidate Mark White is campaigning heavily for the opportunity to represent the ninth congressional district in Tennessee. As part of his campaigning efforts, White held a lecture on Tuesday, October 31, 2006, at 6 pm in Blount Auditorium. White spoke about his background in politics and then opened the floor for questions.

It has been 34 years since a Republican has held a seat in the ninth district, a statistic White is hoping to change "by running with a platform to tell about Republican values and giving voters a choice." White was one of five Republicans in the primary for the ninth district, which he won with 65 % of the votes. While White, a small business owner, has little actual experience in the political realm, he did run for the state legislature in 2004.

One of White's greatest challenges has been running on a Re-

publican platform in a traditionally African American district that consistently votes for Democratic candidates. According to White, he currently has the support of 25 % of the African American community. He has stressed that he is running a "value based campaign, which appeals to African American churches that are very value-based." According to White, young African American teenagers are examining Republican values for the first time.

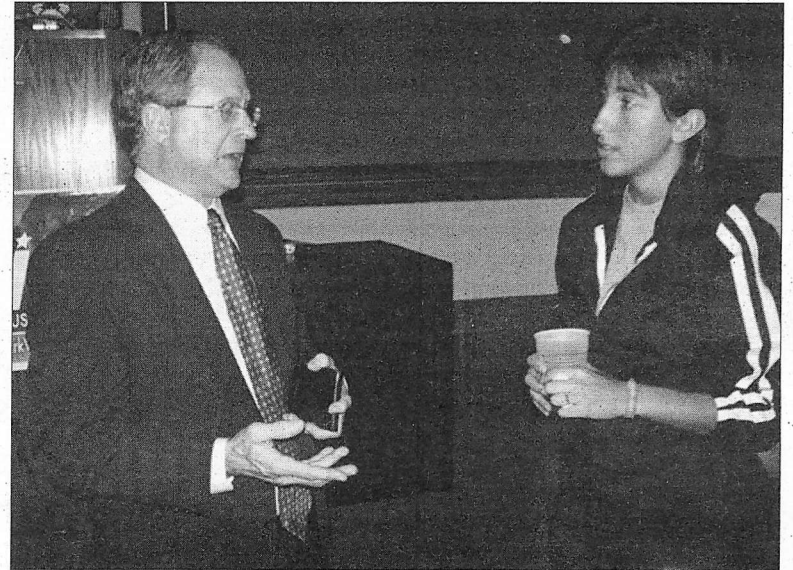
White graduated from the University of Memphis in 1974 and went on to work at Harding Academy of Memphis, where he was named principal in 1977. His experience working in the educational sector has played a major role in his campaign.

White believes education should be one of the most important issues in the upcoming midterm election. He has campaigned for significant reform in the public education system, calling for public schools to "shift the focus from administrators and teachers to students. We cause teach-

ers to test, test, test, and they are not able to interact with students enough." He also calls for more male teachers in Memphis classrooms to help deal with issues of discipline.

The issue of education for White is also closely tied to the problem of crime in Memphis. According to White, crime is one of the biggest issues facing the city of Memphis. Education is the key to curbing crime. "Crime is one reason we are reaching out to the urban family. 50 % of high school students drop out before they graduate, and 98 % of those in Tennessee state jails are drop-outs. A lack of education and lack of a home life are the main causes of crime."

White also believes that the pro-growth tax cuts by Congress should be made permanent. His experience as a small business owner has allowed him to "realize where jobs come from. Having people in Washington who understand small business is very important." White feels that welfare is one of the economic problems fac-



GWEN WEIL/The Sou'wester

Jaala Spencer, '08, shares her opinions with Mark White.

ing Memphis. He wants to work with the urban family and encourage independence. "You have got to make individual responsible for themselves. That is how we make changes."

In the last week before the election, White plans to continue working the polls, going to

meetings, and interacting with the community. He continues to stress the grassroots nature of his campaign and his interest in the community. "I want to help the community. I have the challenge of doing the right thing in the community. It breaks my heart to see young people who need help."

House, senate up for grabs in midterms

By FORD PORTER
Editor-in-Chief

Twelve years ago, the midterm elections found an unpopular Congress out of touch with average Americans and serving under a President with flagging polls. The 1994 midterms swept the Republicans into power in the House of Representatives and Senate with promises of a new "Contract with America". Now, after more than a decade, the Democrats are attempting to ride a similar wave of voter discontent back into power.

According to a USA Today/Gallup poll taken between Oct. 20-Oct. 22, only 26% of Americans approve of the job Congress is doing, while 67% disapprove. According to a Newsweek poll taken between Oct. 26-27, 37% of Americans approve of President Bush, while 53% disapprove. Also according to Newsweek, only 31% of Americans say that the country is headed in the right direction, while 61% say that it is on the wrong track. And perhaps most importantly (if the elections were held today), 38% of Americans say that they would vote for a Republi-

can congressional candidate, while 53% say that they would support a Democrat.

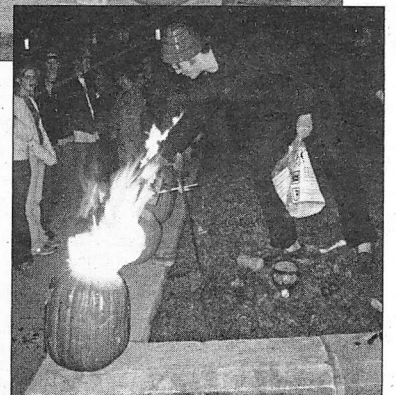
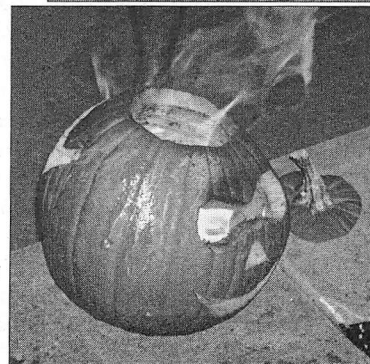
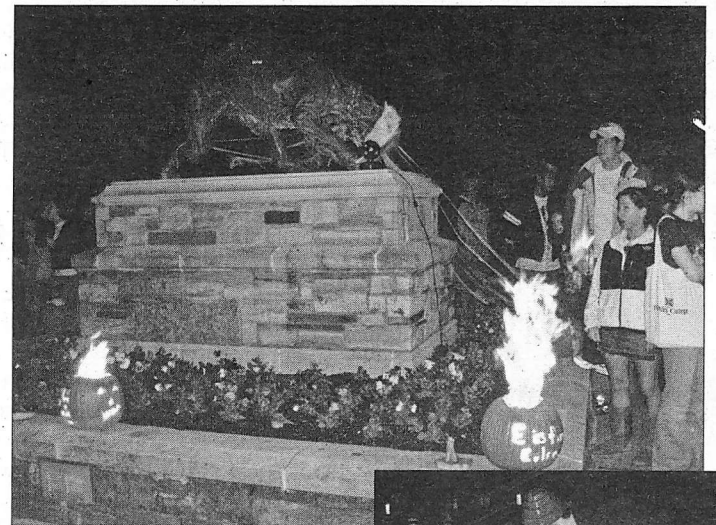
In order to regain control of the House, Democrats need a net gain of 15 seats. Every member of the House must run for re-election every two years, and in a normal year, the incumbent wins 99% of the time. However, there are currently 45 Republican-held House seats with competitive races and five competitive Democratic-held seats. Of these competitive races, political analyst Charlie Cook, of the Cook Political Report, told the *Washington Post* on Oct. 25 that he expects Democrats to pick up 20 to 35 seats, which would give them control of the House.

The battle for the Senate is slightly more competitive. In order for a majority, Democrats need a net-gain of six seats. It appears that Democratic challengers will unseat certain incumbent Republicans: Rick Santorum of Pennsylvania, Mike DeWine of Ohio, Lincoln Chafee of Rhode Island, and Conrad Burns of Montana. Also, the races between incumbent Republican George Allen and Jim Webb in

Virginia, Incumbent Jim Talent and Democrat Claire McCaskill in Missouri, and Bob Corker's campaign against Harold Ford, Jr. here in Tennessee, remain clear toss-ups with a week to go.

So, for control of the Senate, Democrats need to win six of the seven aforementioned Republican-held seats, while simultaneously defending their own competitive seats, including a surprisingly close race for retiring Senator Paul Sarbanes' seat in Maryland and a toss-up challenge against New Jersey incumbent Robert Menendez by Republican Thomas Kean, Jr.

While "organized" might not yet describe them, the efforts of the Democratic Senatorial Campaign Committee and the Democratic Congressional Campaign Committee do not appear as chaotic as in recent years. Several of the surprising Senate challenges have been by moderate candidates. In Tennessee, Harold Ford, Jr. has said that he would support an amendment banning gay marriage. In Virginia, challenger Jim



GWEN WEIL/The Sou'wester

On Halloween evening the Rhodes physics department let out their inner pyros at the annual pumpkin drop. There were no human casualties, however many pumpkins, fruits and vegetables were destroyed.

Civil liberties—in context

By WARREN CAMPBELL

For the last three weeks, media sources have been haunted by a chilling apoplexy of news anchors and political analysts warning the nation that the Constitution is rotting and that civil liberties and human rights are disappearing. Such claims are not far from the truth, technically, but most political news arguments are scant compared to a full comprehensive list of legislation and events that lead up to this threshold of what some people consider "America's Moral Crisis."

At face value, the Military Commissions Act of 2006, a piece of legislation President Bush just signed into law, doesn't instill a sense of fear and panic fitting Keith Olbermann's description made during a recent "special comment report" on MSNBC last week, entitled *The Beginning and End of America*. Mr. Olbermann suggests, "The American government is becoming more like the terrorists...and always wrong." The pure text of this Military Commissions bill simply establishes a system of court marshals for trying people considered "enemy combatants." No rational person can deny that the detainees held at Guantanamo Bay must be tried, sentenced or released. Aside from defining the Geneva conventions as a non-binding statute and coercive techniques as what most people consider torture, the bill does not present any unchecked threat to American citizens. Simply put, there is no provision where an arbitrary power can declare someone from the United States an enemy combatant.

What happens when an entire line of events—from September 11th to this last piece of legislation—are placed in the same basket? The Military Commissions Act cannot be considered upon its content exclusively. Long before this bill was ever introduced to Congress, President Bush was whittling away at governmental structures with the Detainee Act of 2005, secret military prisons, CIA kidnappings, and over 800 signing statements—more than all previous presidents combined. The President has unofficially declared Congress an 'unnecessary institution,' and has disregarded many provisions of law through his diversionary tactics in signing statements, crippling the separation of powers. Now if this picture does not sound depressing enough, consider this: what would happen if this president were to

be assassinated? In no way am I suggesting such an event should happen; merely, I am emphasizing that the current administration is mild compared to the abuse America could withstand under the power of a more impetuous president.

This same scenario is what film director Gabriel Range presents in his newly released film *Death of a President*. Range says, "[H]istory teaches us that there is nothing that can have a more convulsive impact on America than the assassination of a president. What I wanted to do with this film was offer another perspective on what's happened in the last five years, and look at how the war on terror and the invasion of Iraq is changing America."

considered alone. Placed in context with all of the other laws and policies our current administration has introduced, a very dangerous culture of executive power and control seems to have emerged. This culture of control is not agreeable to the ideals of freedom that our country has been so instrumental in developing domestically and abroad.

What would happen if our next president were to cipher even more power to the executive branch and begin the next generation of McCarthyism? Only time will tell. The laws and policies this administration promotes can have a very negative effect on future generations.

The liberty and freedom of American citi-

“Aside from defining the Geneva conventions as a non-binding statute and coercive techniques as what most people consider torture, the bill does not present any unchecked threat to American citizens. Simply put, there is no provision where an arbitrary power can declare someone from the United States an enemy combatant.”

Some critics suggest that the making of *Death of a President* should be considered treason and all who see the film should be declared terrorists or "enemy combatants." Strangely enough, this attitude is exactly why Range made such a film. American government thrives not because everyone in the United States loves its president and agrees with everything he says, but because we have the freedom to disagree and voice our ideas and passions.

The Military Commissions Act of 2006 is so strikingly similar to the commissions proposed during WWII for the trials of Japanese detainees and German prisoners of war that some of the same language is used from the original 1940s plan of war tribunals. This fact should not be

considered drastically violated as of yet, but further actions along the same principles of control and autocratic power may place Americans at risk with future administrations when our independent media, political and civil society, as well as other liberty promoting institutions, are not as strong. As Americans, our political awareness must advise our votes to ensure that such laws and policies are stricken from the record and our rights are sustained in the next elections. As former Supreme Court justice Sandra Day O'Connor said, "A time of war is not a blank check for the president when it comes to the rights of American citizens."

The color-against-color principle

By BENJAMIN LYON

During South African Apartheid, the Afrikaner Police utilized a system known as *Kleur teen kleur beginsel*: the color-against-color principle. It is a system known by timid and tyrant alike across the African continent, one in which the tyrant "tease[s] out someone else's latent prejudice and inflame[s] it with scapegoating rhetoric, mobilize[s] gangs of thugs and criminals and the unemployed, arm[s] them, stoke[s] them with drugs and drink, and loose[s] them upon defenseless civilians with the promise of vengeance and booty." The Tutsi used a method resembling this principle to kill 100,000-200,000 Hutu in the 1973 Burundian Genocide. The Hutu *Interahamwe* used it to kill 800,000 Tutsi and moderate Hutu in the 1994 Rwandan Genocide, and the *Janjaweed* are using it today in a conflict that has claimed over 450,000 ethnic Fur in the Sudan. They call it *Aktul al-abid bil abid*—Arabic for *kill the slave through the slave*. In practice, it equates to letting "the natives do the dirty work, not least in war." It is, in short, a methodic, calculated, and

intelligent affront on the lives of an entire people, perpetrated for political ends by the inhuman avarices of a select few.

Ex-Janjaweed fighters have reported being ceaselessly barraged with the order to "kill the blacks, kill the slaves, wipe them out. *Allahu Akbar*." These orders don't come from extremist village chieftains or infuriated neighbors. They come from people like Abdul Rahim Muhammad Hussein — President Omar al-Bashir's Interior Minister and frequent visitor to Janjaweed encampments. Tally after tally has stacked up against the Sudanese government and its involvement in the genocide, each one implicating various rungs of the political hierarchy. Fighters have come forward, revealing that "[t]he people who trained us came from the north, from the government. They gave us orders, and they say that after we are trained they will give us guns and ammunition..." Some have even claimed that the Sudanese government "give[s] you a camel worth 2m Sudanese pounds... and [guarantees that] you will be on a monthly salary of 500,000

Sudanese pounds." There's no more denying it: Omar al-Bashir and the Sudanese government have the blood of 450,000 innocent men, women, and children on their hands. They are guilty of humanity's highest crime: genocide.

The very essence of our humanity demands that we ask what compels the government to this barbarity. What incentive is there in the butchery of one's brethren? Strikingly, reason provides the cold, heartless answer: greed. In the face of political brevity, corrupt tyrants like Omar al-Bashir respond with ruthless, unwavering force. Where there is anarchy on the streets, there can be no political protest. Where there is famine and starving, there can be no dissent. Deprivation is stability. Brutalization is control. These are the mantras of the monsters. "In Africa, power is controlled by whoever has the gun."

It's not about tribalism. It's not about irreconcilable ethnic divides. It's about power and who gets to use it.

1. Bill Berkeley, *The Graves Are Not Yet Full*
2. Ugandan Supreme Court Justice Arthur Order

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ASSOCIATED
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PRESS

The Clothesline Project: contributing to the problem

By KATIE HENDERSON and RAMEEN NASROLLAHI

Walking across campus last week, one couldn't help but notice the clotheslines erected between Palmer Hall and the amphitheater. In its mission to raise awareness about rape, the Clothesline Project provided an anonymous way for students to let the campus community know that rape does affect those with whom Rhodes College students live, take classes, and interact on a daily basis. It is true that rape is an appalling part of the lives of some individuals here at Rhodes. We feel, however, that the Clothesline Project is an ineffective measure of preventing and dealing with the problem of rape because it reinforces the gender stereotypes that lead to the occurrence of rape in the first place. In doing so, this approach not only continues the current trend, but its antagonistic view of gender alienates those who might be otherwise sympathetic to the cause.

Rameen: I have absolutely no problem with the idea of the Clothesline Project. If it is helpful to those who have experienced something so terrible, then by all means I support it. What I think is ineffective about the Clothesline Project is how many of the shirts displayed this past week seemed to be speaking directly to me. How is it bad that a project that is trying to raise awareness is speaking directly to someone? Simply put, I found many of the messages emblazoned on the T-shirts were accusing me, because I am a man, of being a potential rapist. The many shirts asking "What does NO mean to you?" and about how many of the victims were "still scared," were very off-putting to me. I am deeply offended by the idea that I would have no respect for the value of the word "no" in some of the situations described on the T-shirts, or any situation involving myself and another person. It also offends me to think that I am perceived as a potential threat

to a woman (or man) simply on the basis of my gender. I was in a heated discussion with a friend concerning my feelings about the Clothesline Project earlier this week; I was told that I had no argument at all, that my reaction was illogical, and that my assumption lacked a "higher level of thinking." I find my reaction, however illogical or unintelligent it may seem, perfectly legitimate. I have this opinion because I feel like, in the case of rape, society has made me hyper-aware of the role men stereotypically play in our culture: the role of the stronger, violent person who takes advantage of the weaker person. Not only is this assumption that all men are looking for targets offensive, but I would think more women would be concerned with their automatic association of being potential victims. This isn't to say that I do not think rape is a terrible thing, regardless of who it affects and who inflicts it, but as much as anyone has the right to say that they shouldn't have to be victims, it is also unfair for people to look at men and expect such a horrible thing out of them based upon their gender. Hence, I think the Clothesline Project is ineffective because I feel it alienates people — both men and women — like me who would otherwise be sympathetic to its goals.

Katie: Like many of the T-shirts said, I know too many people (male and female) who have been raped and sexually abused. I am well aware of rape's prevalence here at Rhodes and of the campus climate surrounding this issue. And this is exactly why I oppose the Clothesline Project, on its own, as a campaign for raising awareness. While projects like this do raise awareness about rape, the problem is that this is where they stop, thereby "treating the symptoms, and not the disease." Women and men who have had this happen in their lives deserve to be able to speak out about it and deserve to have a venue where this is encouraged and respected. However, speaking out about it does not necessarily prevent the

same thing from occurring again. Just look at the statistics about repeat sexual offenders. Clearly, reporting instances of rape isn't necessarily keeping these people from attempting the act again. Furthermore, what motivation do women or men have to "break the silence"? The campus climate, as well as the nation's attitude as a whole toward rape, is already indifferent, if not downright hostile. A victim speaking out often brings nothing but social ostracism from both men and women. While the Clothesline Project attempts to be a safe, anonymous way to show others how prevalent the problem truly is, it seems instead to pass judgment on those who choose not to speak out about such a personal, traumatic experience. There's little doubt in my mind that most people on campus are aware that rape can and does occur even in the dorms here at Rhodes. The issue is changing the way people think about gender and sexual power. The Clothesline Project reinforces the image of woman as a victim (did anyone else notice the severe under-representation of men's stories, not to mention those of bisexual and lesbian women?) and of man as sexual predator, by alluding that rape happens all the time to all women and that we are helpless to stop it, with shirts that say things like, "Sometimes I'm afraid, even though I'm a black belt." As a second degree black belt myself, I know very well that what matters most in any physical confrontation is not my physical strength or skill but my ability to control my fear and handle myself with confidence. Telling me that, as a woman, there is nothing I can do other than "break the silence" and that I'm likely to be raped at any moment does not help me protect myself or prevent the rape from occurring. In fact, it is more likely to encourage the event through contribution to the cultural stereotype of my victimhood.

Think of it like this: if you know a city has very high crime rates and you have to live there,

does constantly acting like a victim, or indeed, wearing a T-shirt that says, "I'm a victim" make you any less of a target? Also, for feminists to treat me as a potential victim to be pitied or protected actually takes away (without my consent) the little power over my body that I have achieved in this rape culture and puts it right back in the hands of those who they claim to be liberating me from. This feminist cause needs to bear in mind that their goal is unity of the sexes, not further division and animosity. We feminists need to address the larger concepts, the roots of the problem, by calling into question the gender imbalance that makes rape culturally acceptable and keeps (some) women silent and forces (some) men to feel they have to reinforce their masculinity through rape. Maybe instead we can campaign for harsher punishments for rapists. Maybe we can host more panel discussions or lecture series on sexual discrimination and gender as a whole. Whatever it is, we can not stop here.

Let's get to the point: raising awareness hasn't worked, isn't working, and might actually be contributing to the problem of men feeling hostile to women who attempt to assert control over their own bodies. By all means, let's have a rape crisis center, let's have consciousness-raising, and let's even have the Clothesline Project, as long as there are other things out there that do not promote stereotypical ideas of women as victims and men as sex-crazed predators. Let's have something in the Women's Center for women who are not victims, and indeed, for those women who refuse to be considered that way (including women who have been raped). We cannot continue to point to problems and say, "Look how horrible that is." We know it's there, and we know it's horrible. Instead, let's find a solution.

The question of imperialist perception

By PHILIP KOVACIK

If as Americans we are given the liberty to bestow our partisan thought on the pages of *The Sou'wester*, we must also govern ourselves with alignment to reality and morality. Joe Cody gregariously lambasted Thomas Cole in defense of President George W. Bush's speech given in homage of the events of September 11, 2001. In his amoral defense of the republican conception of reality, Cody has laid subliminal testament to the convoluted republican psyche. I feel that I am compelled, as David Crosby once was in a parallel era, to "speak out against the madness." The problem is not the infantile conception and apathy with which Mr. Cody defends the President; the problem is his revealed psychosis that plagues America in our infinitesimally small environs as well as nationally.

In his article, Mr. Cody condones acts of torture, the irresolute connection between 9/11 and the Iraq War, and the moral depravity of Mr. Cole. What surfaces however, is the perversion of a set of rigid facts. The fact is America and Americans on the right side of the aisle perceive themselves to be the divinely-ordained hand of God in disarming those whom America perceives to be analogous with "evil." Yet, in reality, America is lost in a war of semantics rather than terror. The classification of a terrorist act has been fundamentally linked with the Middle East, Al Qaeda, Iraq, and whatever else the government

and George W. Bush target in their playbook of world domination.

Perhaps the American perception and conception of our world clouds reality. Dare I say that the actions of such "terrorists" are the only actions capable by such globally disenfranchised populations? The problem is that, as Americans, we see fit to conquer, torture, rape, pillage, liberate but not occupy, and evangelize a world we perceive as above-all-else less civilized than us. Could acts of "terrorism" be the only outlet for global justice the "liberated" have? Could America, the wealthiest and most militarized nation on earth, possibly realize that its actions are unilaterally viewed as terrorism in economically forgotten lands of perceived "heathendom?" Pardon me for the rhetorical smothering, but as Americans perhaps the problem is not thousands of miles away, but rather at 1600 Pennsylvania Avenue.

Mr. Cody condones acts of torture in attaining evidence in preventing future terrorist actions on American soil. Our track record under Mr. Bush for thwarting terrorism is the worst in American history — as citizens, are we to believe that our presence in Iraq is beneficial in preventing future attack? Need I remind readers that it is our elite perception that allows acts of torture to occur behind closed doors under the balloon classification of "terrorism prevention." Is "torture" America's "terrorism?" Torture may have led to the circumstantial corroboration of future

attacks, but are such pieces of coercively attained information worth the side effects? Our imperialist psychosis, something Mr. Cody willingly subscribes to, is far too spotty to fall in confluence with reality. 650,000 dead (innocent) Iraqi civilians later one must recalibrate the scales to equality of human life. Need I remind readers of the Abu Ghraib prison torture photos? American's unilaterally condemned such actions, yet why is Mr. Cody defending our President now? I think it is because he perceives those subject to deprecation of their human rights as less than himself. The reality is that George W. Bush and those sympathetic and in power can classify anyone at anytime as a threat to America. Does anyone remember McCarthyism? Those that threaten any aspect of America under Mr. Bush are "terrorists" instead of bygone "communists."

Earlier this year, I attended several concerts of the seminal protest rock band Crosby, Stills, Nash, and Young. The tour was spurred on by Neil Young's poignantly titled protest masterpiece, "Living With War." Yet as I journeyed to countless shows, after speaking with friends employed by the band, I learned that Mr. Young's song "Let's Impeach the President" had created such a stir amongst angry republicans to have necessitated the stage being swept by bomb-sniffing dogs, and the placement of armed security throughout selected venues. In America past and present, the noblest victories for social justice have

been achieved non-violently through the use of words, not fists. Disciples of such peaceful action do not beckon in their respective songs for the violent takedown of George W. Bush, but argue, as implied by the songs title, for the exercise of the legislative and judicial process.

Today I myself question the steadfast course of our demonic and perverse excuse for an executive branch. The recent suspension of the Writ of Habeas Corpus, the disgusting dismissal of outright torture by fellow Rhodes College student Joe Cody, and the smattering of emblematic displays of Bush allegiance on cars (usually pickups) on this campus has unfortunately validated this writing.

So where does that leave us? Is oil thicker than blood? As an American, George Bush will let me fight, let me die, but tap my phone when I speak my mind. Rhyming schemes aside, we are lost in a country where those that seek to invalidate the hypocrisy under which the American psyche apathetically exists are lumped into the brackish void between "unpatriotic" and "terrorist." The subjectivity of such classification is an unfortunate reality. To address Mr. Cody, those of us not seeking to proselytize America and the rest of the world with fear-based tactics, hollow threats, a hidden agenda, and the miserable unidentifiable link between 9/11 and the Iraq War offer humble words from Marvin Gaye: "War is not the answer, only love can conquer hate."

The Elections: Viewpoints

Rhodes College Democrats

When I was asked to write a piece representing the views of the Rhodes College Democrats, I had to ask myself what exactly were the issues and beliefs that brought Democrats – despite various backgrounds, aspirations, and viewpoints – together in one party. What is the string that ties us all together?

Rationality. I'll explain.

I will start out by saying that much of the current Democratic platform is simply providing an alternative to the last six years of Republican control of the federal government, but let's look at what they are providing an alternative to:

"Fiscal Conservatives." In the last six years, the Republicans have taken a surplus and turned it into a deficit of over \$8.5 trillion. Republicans will argue that this is due to the natural rise and fall of the economy, but the fact is that the current administration has cut taxes while increasing spending. That is irresponsible economic policy. Others will argue that we have to increase spending because of the war, and it is obvious that war is expensive – several-billion-dollars-a-month expensive. But in order to afford the war, we have to get money from somewhere. Republicans have produced some of this money by freezing Pell Grants and cutting spending on education, while curiously giving tax breaks to oil companies (like Exxon Mobil, who recently received the highest yearly profit in history), but most of the war has been funded by deficit spending. At the same time, they refuse to revoke

recent tax cuts because it is bad politics, so it is up to the Democrats to step up to the plate and do what is right for the future of the country.

"The Religious Right." David Kuo's book, *Tempting Faith*, essentially explains how the Bush White House has been using religion to promote its political agenda. Now one person, even the President, is not enough to show that a whole party is untrue to its word, but last I checked there was also Republican Representative and pedophile Mark Foley, and the party leadership that knew about his actions but refused to stop him. Not to mention Jack Abramoff, Randy "Duke" Cunningham, and Tom Delay – all have been indicted for fraud. Bush has also come up \$6.3 billion short of his "compassionate conservative" campaign promise of \$6.8 billion in programs to help the less fortunate. Today's conservatives – or at least the ones in charge – simply lack morals. The only two conservative religious talking points are abortion and gay rights, both of which have been decided by the Supreme Court Justices (7 out of 9 of whom were appointed by Republican presidents), not the legislators who run on those issues.

So where do the Democrats stand on these issues? Democrats do not advocate tax cuts that will produce a disastrous deficit for future generations to pay off. Democrats are worried about the generation of Middle Easterners growing up exposed to religious extremism and resentment of America, and while

they see the need to ensure stability in Iraq, they also want to achieve this goal with less loss of American lives (103 American troops died in Iraq this October alone). Democrats have seen the current President's diplomacy skills and are scared of death of what he will do with Iran and North Korea. Democrats are tired of seeing America fall behind in education. Democrats are sick of our dependency on oil and want more research for alternatives. Democrats realize that global warming is not a myth and that the future of our planet is in danger. Democrats do not want religious beliefs to mix with politics to the extent that it prevents two consenting adults from marrying one another (Prop. 1 in TN is a ban on gay marriage, and RCD encourages you to vote no on 1). Democrats are tired of dirty campaign tactics. Democrats refuse to stand for the lies that the American public has been fed by the Republicans across the board, and want real solutions to real problems that will keep America strong and on top in a competitive world. Ultimately, the difference is that we are looking for what is best for the country in the future, instead of desiring political dominance today. We see that the only way to take the country from "stay the course" to the *right* course is by voting on November 7. And when we go to the polls, for these reasons and many more, the rational choice we will make is to vote Democrat.

Rhodes College Republicans

As the 2006 Mid-term election cycle inches closer, it is important that voters are informed about the candidates that are running for election. The education of voters is the most important tool in maintaining a truly representative democracy, and voting is the voice of the citizen in government. The Rhodes College Republicans would like to inform the voters of Rhodes College on several important issues, and candidates that are running, in hopes of informing the voters about qualified candidates seeking election in 2006.

Running for Congress, representing the 9th District of Tennessee, is Mark White. Mr. White is a conservative community leader who has been involved in the Memphis community for years. With his background in education and small business, Mark White is a strong proponent of continued economic stimulation through the successful tax cuts put forth by President Bush. Mr. White also stands for the support of small businesses and policies that hinder the growth of companies that employ 80% of the American workforce – meaning those with 10 people or less. Mark White believes that reform is needed in public schools, meaning a shift from an emphasis on administrators to one focused on the students. Mr. White is also against abortion and the continued use of it as a form of birth control.

Running for the Senate is former Chattanooga Mayor Bob Corker. Mr. Corker is running a closely contended campaign built upon his family-oriented ideals, and wishes to allow for economic growth in Chattanooga under his leadership. Mr. Corker is against the continued use of activist courts to dictate legislation regarding gay marriage, believing that representatives such as himself should stand in defense of

the sanctity of marriage. Bob Corker feels that partial birth abortion should be outlawed; he believes that abortion should be a private matter that shouldn't be paid for by the taxpayers, and that parental consent is necessary to insure rational decision-making when deciding to have an abortion. Tennessee is a battleground for the fight against illegal immigration, and Tennessee jobs and benefits need to be protected for those who deserve them – not illegal aliens. Finally, Bob Corker feels that change is needed in the plan concerning Iraq, but that leaving prematurely would be more disastrous for the Iraqi people.

Running in the Tennessee gubernatorial race is Jim Bryson. Mr. Bryson is running a campaign that centers on 'cleaning up Tennessee' and improving the state as a whole. Illegal immigration is draining Tennessee of resources and jobs, and Jim Bryson stands to stop the flow of illegal aliens into Tennessee. Jim Bryson believes that parents deserve a greater say in the education of their children, and he would fight to increase a parent's responsibility in the education of Tennessean children. As a state senator, Mr. Bryson created the "choose life" license plate, which generates proceeds that go to women who are struggling to decide whether or not to have an abortion, in hopes that they might choose life. He would continue to fight to change the liberal abortion laws in Tennessee while simultaneously fighting to protect women and their rights.

All of these candidates believe the role of government is not to dictate to the people; instead, they believe that the government should be there to help people if and when they need it. People should be able to keep their money, not have it taken away through taxes to support a bloated bureaucracy.

The Sou'wester endorses:

The Ninth Congressional district of Tennessee has long been a stronghold for the Ford political machine. And again this year, a member of the Ford family is attempting to use his name and bully his way to Washington, employing deplorable race-baiting tactics. This November, Memphians have the opportunity to use the midterm elections as a referendum on more than President Bush, Iraq, and partisan politics. With a vote for State Senator Steve Cohen, citizens of the ninth district can enthusiastically set an example for all Tennesseans that substance transcends race, no matter who the candidates are. The staff of *The Sou'wester* recognizes that Steve Cohen is the best candidate for the ninth district. Cohen's record in the Tennessee Senate, specifically his work on the lottery and its impact on Tennessee education makes him the most qualified candidate in the field. Jake Ford is woefully unqualified to represent Memphians in the House of Representatives. Moreover, his unsubstantiated attempts to paint Cohen as a racist have been detrimental to the social dynamic of a region already divided along racial lines. The staff of *The Sou'wester* would like to congratulate Mark White for his clean and upbeat campaign. However, as a white Republican, he is little more than a long-shot and votes for White merely take away from Cohen, the more deserving candidate.

This year's U.S. Senate campaign between Harold Ford, Jr. and Bob Corker has been one of the dirtiest in recent memory. As both candidates have positioned themselves in the political center, neither has particularly stood out on the issues. Both candidates have a positive track record of commendable representation of their respective constituents and either man would serve Tennesseans well in the U.S. Senate. The staff of *The Sou'wester* commends Rep. Ford for his recognition of education as an issue of primary importance and his bi-partisan attempts at reform. Moreover, though condemned by Corker, the Republican National Committee's racially inflammatory attacks on the moderate Ford represent a divisive approach to campaigning that has no place in twenty-first century politics. For the same reason that our staff condemns Jake Ford, we are left to endorse Harold Ford, Jr. for United States Senate.

Voting: Where and When

Where:
Mississippi Blvd. Christian Church
70 North Bellevue Blvd.
901-729-6922

Dave Wells Community Center
915 Chelsea Avenue
901-526-7193

Shelby County Election Commission
157 Poplar Avenue
901-754-7282

When: Tuesday, November 7

CAMPUS SAFETY

10.22.06-10.28.06

10/22

6:47 am: Officer found a vehicle parked on University and Crump with the back window broken out. Owner contacted, report filed. MPD notified, city report submitted.
 8:30 am: Incident in Williford Hall, 1st floor restroom, housekeeping notified.
 9:40 am: Campus Safety found a check-out bicycle, owned by Rhodes College, abandoned at the Charles street gate. Bicycle secured in the bike closet in Robinson.

10/23

12:50 am: Student reported that someone had struck her vehicle in the Buckman/Voorhies parking lot. Victim stated that a phone number was left on her windshield for contact. Minor damage was done to this vehicle.
 7:20 am: Underground water pipe ruptured in the Buckman Fac/Staff area.
 9:30 am: Wrecker service call to campus to remove a vehicle obstructing the ruptured water pipe area.
 1:10 pm: Repairs to water pipe, Buckman lot. Water restored.
 6:58 pm: Fire alarm in the refectory, several officers dispatched to investigate. No sign of fire or smoke, system reset.

10/24

7:28 am: A BMX-type bicycle abandoned behind the Bailey Lane gatehouse; secured in the Campus. Safety bike closet. Bicycle logged in and tagged.
 8:30 am: Training personnel at the BCLC reported four windows broken out of the trainers' office. Officer dispatched, report filed.
 10:40 am: Received a call from a professor reporting the theft of a computer. Report filed, investigation pending.
 2:50 am: On-campus accident behind the BCLC. No injuries. Insurance information exchanged.
 4:49 pm: ADRL requested an officer to take a report about a damaged computer involving a prior incident.
 9:58 pm: Fire alarm in Robinson Hall. Fire trucks dispatched to campus. Fire department determined a dirty smoke detector as the cause of the alarm. Residents accessed back into the building. Alarm placed on silent pending repairs.

10/25

12:01 am: Fire alarm, East Village. Fire department dispatched. Fire department determined student caught a pan on fire while baking a cake and used a fire extinguisher to extinguish the blaze.
 12:22 am: MFD parted campus, alarms reset, extinguisher replaced.
 2:05 pm: Student reported that she had struck a vehicle in the freshman parking lot. Information taken, accident report filed.
 7:17 pm: Officer observed an individual; early to mid-forties, approximately 6', approximately 175 lbs; walking back and forth on North Parkway, hiding behind trees and bushes and acting strangely. MPD notified of strange activity. Subject questioned and arrested.

10/26 Nothing unusual to report.

10/27 Nothing unusual to report.

10/28

10:50 am: Student stranded on Poplar Avenue in Germantown, unable to reach a cab company for transport. Campus Safety officer dispatched to Poplar Avenue to transport student back to campus.
 4:07 pm: North Parkway gates malfunctioning, maintenance notified. Entrances blocked off until 10/30/06 for repairs.
 10:30 pm: Report of use of marijuana in Bellingrath. Officers dispatched, report filed.

Elections, continued from Page 1

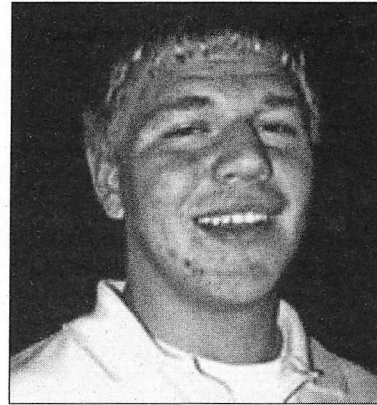
Webb is the former Reagan administration Secretary of the Navy. In Montana, former farmer Jon Tester is looking to upset three-term incumbent Conrad Burns. Even in Connecticut, incumbent Joe Lieberman appears to be headed to a fourth term after claiming to be more of a bridge-builder than Democratic primary winner Ned Lamont. The trend continues in House races like the North Carolina 11th Congressional District, where former University of

Tennessee Quarterback Heath Schuler is leading eight-term incumbent Republican Charles Taylor, while supporting Second Amendment rights and a ban on gay marriage. These moderate candidates are pledging new ideas while staying true to what many see as traditional American values.

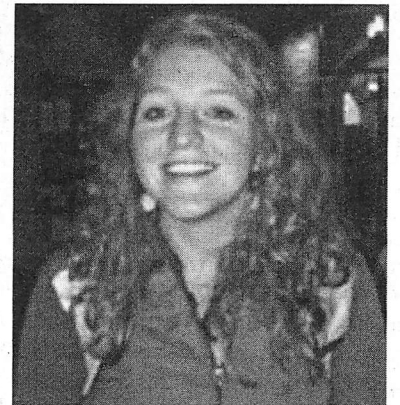
The Democrats want to make this election a referendum on President Bush. On November 7, voters will have the opportunity to decide whether they want a change in policy and leadership, or at least two more years of Republican rule.

Student Voice

The Sou'wester asked students what issues are important to them in the upcoming midterm elections.



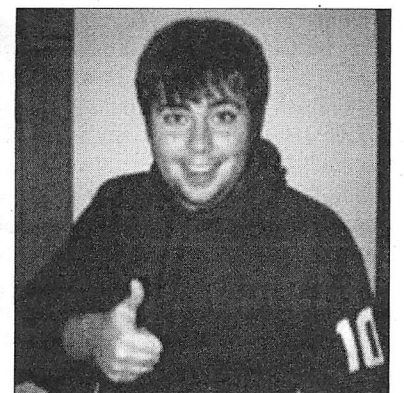
"I am definitely against amendment 1 [Tennessee marriage amendment]. I feel if two people want to get married the state shouldn't stop them."
 -Dustin Sump, ('09)



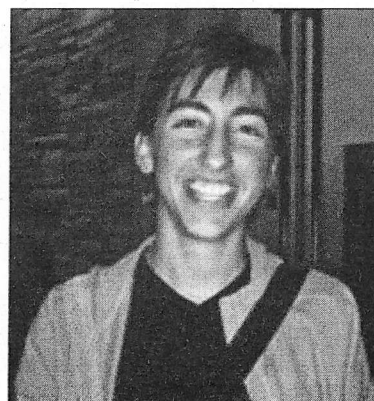
"I am in favor of education funding. Tuition keeps going up and the money in our pockets keep going down. Some help would be appreciated."
 -Donna Smith('08)



"Folks need to vote no on amendment 1 [Tennessee marriage amendment]!"
 -Hilarie Dahlhauser ('09)



"Polygamy!"
 -Taylor Phelps ('09)



"I feel that universal healthcare is important, as is access to quality education, and it's not necessary to have a marriage amendment as long as civil unions are equal in terms of rights."
 -Jaala Spencer ('08)



Photo by Adam Smith/Courtesy of luceromusic.com

Lucero brings the rock on Rebels, Rogues and Sworn Brothers

By DANIEL JACOBS
Layout Editor

It would be more than a stretch to say that any of the songs on Lucero's new album *Rebels, Rogues and Sworn Brothers* are happy. But that's not the point of this Memphis band, which has toured nationally but has yet to break out with a big hit.

Lucero specializes in music with a country sensibility about sadness, as well as an indie rock approach. On a few of their past four albums, they have occasionally leaned towards more country music, but *Rebels, Rogues and Sworn Brothers* follows the directions already pointed out by their previous album, *Nobodies Darlings*, and moves completely into rock-and-roll territory.

It's easy to miss the gentler, simpler songs from their earlier albums, like the acoustic guitar gem "War" at the end of *Nobodies Darlings* and "Old Sad Songs" from *Tennessee*. But the new album replaces this simplicity with the piano, keyboard, and accordion skills of Rick Steff, a new member of the band who formerly played with Cat Power. Steff's playing definitely makes Lucero sound a lot fuller.

His piano and organ really add to track five on the album, "Nineteen Seventy Nine." It's a slow building ballad about a lost love (which is the topic of the majority of Lucero songs) that has a slow building pulse and feels like a re-write of Free Bird from the other person — with the benefit of years of hind-sight and hard drinking.

Piano also contributes to a grandiose sense about this album that, for better or for worse, makes it sound suspiciously Springsteen-like, at least for a band from Memphis. The songs all sound like they are straining to be epics, but don't quite make it. On some of the songs, like the first track "What Else Would You Have Me Be," this attempt hurts the album, but on others, it is this failure that keeps the grandeur from

overpowering the down-to-earth quality of Lucero's songs.

This failure is transmitted in the pain that comes out of lead singer Ben Nichol's voice and the buzzing licks of guitarist Brian Venable. You can hear both the glory and hurt that comes from lost love. They're not merely singing about heartbreak — they're playing it.

Lucero's previous albums have music that is great for listening to late at night when you are driving home from a party or a recent heartbreak, and this album is no different. It makes you want to roll down your windows and turn up the volume a little too loud, but it's not the kind of rock-and-roll that makes you feel like some 40-year-old with a leather jacket and one-too-many sex jokes.

Rebels, Rogues and Sworn Brothers delivers a Lucero that is aiming more for rock-and-roll and — most likely — for a more mainstream audience. The album is more intense than their previous albums, but it still has the same poignant beauty, the mix of lost-love, pain, and resilience that makes Lucero so distinctive.



photo courtesy of luceromusic.com

Abracadabra: The Prestige takes the stage

By ELYSE MEENA

Rivalries. They can be powerful, and the grudges they create can lead to the ending of friendships. Christopher Nolan's newest film, *The Prestige* presents a rivalry between two up-and-coming magicians where the tricks and the grudge turn deadly. This is the second magic film that I have reviewed, and at first I was fearful of this film being too similar to *The Illusionist*, but the only familiar aspect was that it involved illusions and magic. *The Prestige* is a film that must be on a filmgoers list and repertoire; an absolute must see. The final twist is as unpredictable as the final act of a magician's tricks: the prestige.

The film begins with the final performance of The Great Danton, also known as Robert Angier (Hugh Jackman). Sitting in attendance is Angier's longtime rival and competitor, Alfred Borden (Christian Bale). A mistake occurs during the course of the performance, and Borden is arrested and tried. While in prison awaiting his execution, Borden is given a proposition by a count: the secrets of his tricks for the safety of his daughter. The film then flashes back to the beginning of the rivalry for the majority of the film. As the rivalry between the two men grows, it develops into a deadly obsession centered on the quest for the perfection of the ultimate illusion: The Transported Man. The competition becomes a battle not only of the two magician's intellect on illusions, but a physical battle that jeopardizes the lives of those around them. The revelations of the truth behind the trick lead me to gasp as the film presented its final, haunting image.

The script of *The Prestige* is stunning and not wanting for much improvement. The dialogue never left me saying, "I can't believe they just said that," and it kept me thinking. Every scene is loaded with information about plot elements and characterization that is completely revealed with the ending of the film. The plot structure centers on the idea of how a magician's trick works, as explained by Michael Caine's character. The three acts of the script allow for the same twisting and turning and surprises as the three acts of a magician's trick: The Pledge, The Turn and The Prestige; a very clever structure that does not fail to impress as it is introduced at the film's beginning, picks you up and turns you upside down when the secrets are fully recognized for the conclusion.

Much like *The Illusionist*, the acting of *The Prestige* carries the film and makes the plot of the amazing script work. The all-star cast really delivers. Christian Bale reinstates his persona as the cold and calcu-

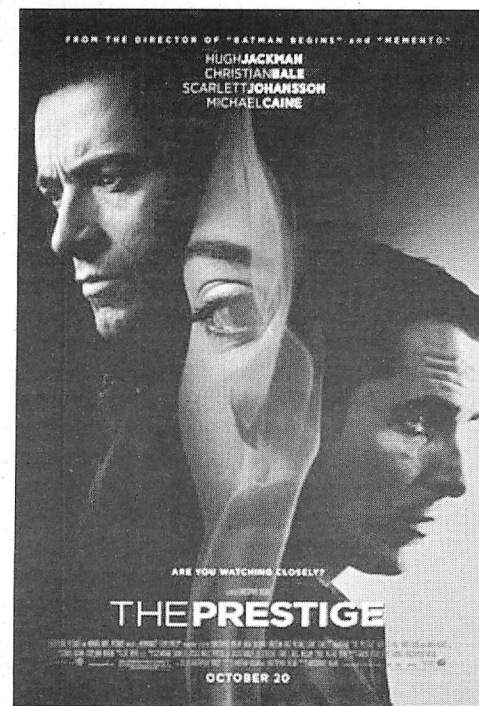


photo courtesy of movies.yahoo.com

lating character he proved himself capable of playing successfully in *American Psycho*. His portrayal of the rough Alfred Borden is stimulating and incredibly well done. By the end, I was torn between pity and hatred, and in a film like this, any actor who can cause tension between two emotions is successful at what they do. I was also introduced to a very different side of Hugh Jackman. He is not the heroic Wolverine, and he brings out the character flaws of Angier to create the same tension between pity and disgust. He shows his versatility as a performer with the ease and grace of his co-stars, Bale and Michael Caine. Even though the casting pulled stars from all walks of movie life, including Scarlett Johansson, Andy Serkis (no Gollum voice was present), and David Bowie in period clothing, the cast pulled through to make *The Prestige* a roller coaster ride to remember.

The music was not as impressive as that of *The Illusionist*, but this is because the wonderful Phillip Glass did not provide it. However, the movie suffered nothing because of its mediocre soundtrack. The cinematography is also something to be praised, but only to a point. There were truly no shots that were so well placed that they were absolutely breathtaking, even though the ending shot is very well calculated. But, between the well-written script and amazing performances, *The Prestige* does not fail to impress audiences, and I have never jumped in my seat more during a film that was not a horror flick. If you had to choose to see one film this week, go see this one!

The left and right sides of modern political films

By JOHN HUNTER DUESING
A&E Editor

Politics and cinema have always been interrelated, and their relationship has been something that has sparked a great deal of debate and discussion over the years. Whether the film is a documentary or a narrative feature, the political nature that many movies have is a relevant subject that often gets people going. I personally find narrative films that take on political topics more interesting than most political documentaries, mainly because they often make a direct point. Many directors, such as Oliver Stone (*Born on the Fourth of July*), John Milius (*Red Dawn*), Warren Beatty (*Reds*), and Spike Lee (*Do The Right Thing*) are notorious for injecting incendiary political messages into their films. While movies, more often than not, tend to espouse left-wing rhetoric, there are plenty of films that slip by each year that have a conservative nature to them, which is why no one on either side of the fence should feel left out when perusing their options at the theater or the video store.

As many people know, a great deal of Hollywood films contain liberal messages. Recent movies that come to mind are *Syriana*, *Munich*, and *Good Night, and Good Luck*. However, a recent film that seems to have slipped under the radar, possibly due to its outrageous nature, is Joe Dante's *Homecoming*. Most people know Joe Dante as that fun guy who made movies that lit up your childhood, like *Gremlins*, and continues to make fun, witty, and campy kid-friendly flicks that pay homage to B-horror cinema. Well, that Joe Dante is pretty much dead now; in *Homecoming*, he spits fire and acid in the way of his enemies, creating a very scathing yet funny portrait of the American political scene under the guise of a zombie flick. While social satire often showed up previously in Dante's films, his movies have never been

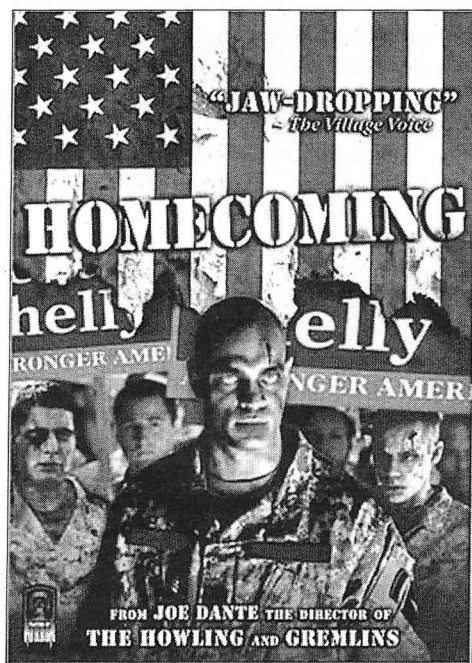


photo courtesy of www.amazon.com

overtly political, despite having worked with John Sayles on numerous occasions. In *Homecoming*, however, it appears the man is making up for lost time. *Homecoming* is part of an anthology series on Showtime called "Masters of Horror," which has since made its way to DVD. Each entry in the series is a film by a revered horror director, and while many of the directors opted to do something more traditional, Dante decided to use the opportunity to create a zombie-satire in the vein of George Romero. Loosely based on the short story "Death and Suffrage" by Dale Bailey, the plot of the movie takes place during a presidential election, while America is at war on foreign soil (you know where!). While sitting on a Larry King-style talk show, an aide for the incumbent candidate (you-know-who) is talking with a grieving mother who lost her son in the war. While talking with her, he finds himself overcome with emotion

and tells her that if he had one wish, he would bring her son back. Sure enough, a group of soldiers that died in the war rise up from the dead. But instead of craving brains and flesh like zombies usually tend to do in movies, these zombies just want one simple thing: the right to vote in the next election. And the battle that ensues isn't fought with physical violence.

Despite the film's nutty premise, *Homecoming* really is a very interesting and amusing movie to watch for anyone who keeps up with American politics, whether you agree with Dante's politics or not. Most of the characters in the film are pastiches of famous faces from D.C., my personal favorite being Robert Picardo as a psychotic campaign manager that bears a striking resemblance to Karl Rove. A great deal of the movie's scenes take place on political talk shows, and the heavy-handed satire present is an incredibly funny representation of the political circus present everywhere around Election Day. It is by no means a subtle film, however – the movie makes no effort to fly its message under the radar. Its explicit nature is what makes it so much fun to watch.

Another recent political film I have a great deal of love for falls to the right side of the political spectrum, and that film is *Thank You For Smoking*. Based on the novel by Christopher Buckley (the son of William F. Buckley Jr. no less) and directed by Jason Reitman (the son of conservative filmmaker Ivan Reitman, of "Ghostbusters" fame), the film follows the exploits of a tobacco lobbyist named Nick Naylor – played to a tee by the wonderful Aaron Eckhart – who goes head to head with a wormy cheese-loving senator from Vermont (William H. Macy) and fights for America's right to smoke. Buckley wrote the novel during the nineties as a protest against the rising wave of political correctness that dictates the way Americans

behave and speak, and the film retains this razor-sharp wit that made the book such an interesting read. The film's main character sees himself as a defender of the right American people should have to indulge their vices without the finger-wagging 'nanny-state' reminding them of what they already know at every given opportunity. Something I found to be wonderful about this movie was how it turns the

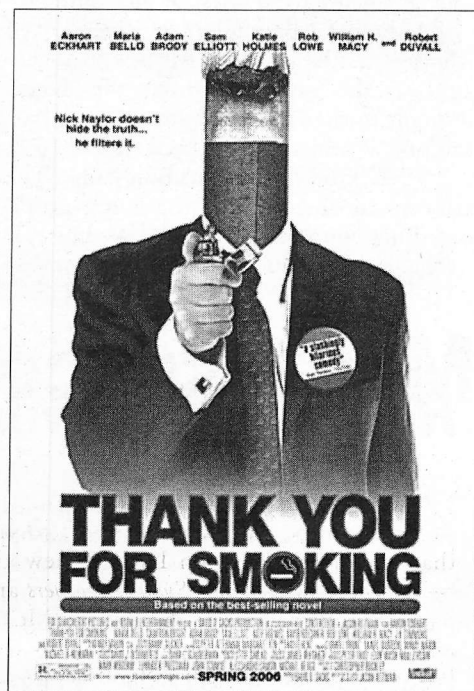
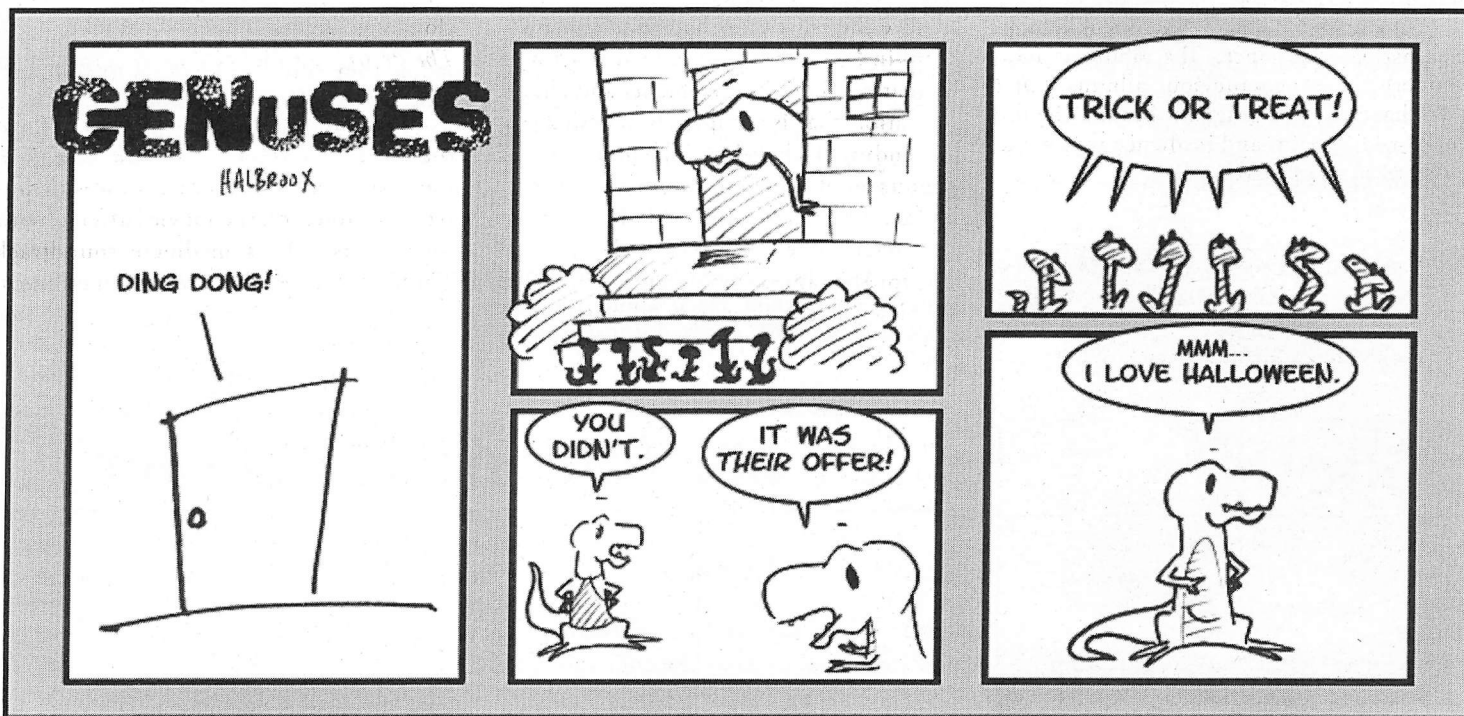


photo courtesy of www.a-film.nl

formula for the political narrative film on its head. In films like *The Insider* and *All The President's Men*, the hero is usually a brave reporter or a heroic senator who goes up against the corporations or the establishment to expose some sort of horrifying truth. Here, the brave reporter (played by Katie Holmes) is a deceptive witch and the senator is a bumbling bureaucrat, and they are essentially the enemies of our hero, the tobacco lobbyist. Another fantastic film that was conservative in nature that came out this year was Andy Garcia's *The Lost City*; however, I've championed that film in two separate articles already.

The use of political narratives in cinema has really gotten more diverse and interesting over the years. While conservative-leaning films were rarely seen emerging from Hollywood during the sixties and seventies, they are starting to become more common now that talented right-leaning filmmakers have entered the Hollywood arena. Films with messages on the left have gotten more diverse and creative (off-Hollywood in particular), with filmmakers like Joe Dante giving their own unique spin on politics in unorthodox ways. So on this upcoming election day, be you a liberal or conservative, pop in a politically-charged movie that will get your juices flowing while you wait for the results to come in.



Lynx football looks to rebound from tough loss

By **JAMIE UNDERWOOD**
Staff Writer

The football team achieved a rousing victory at home last weekend against the Colorado College Tigers (3-4). Spirits ran high as the team captured a homecoming win with a final score of 28-10.

As senior linebacker William Bartholomew explained, "We expected to win. [The Tigers] are a young team with a powerful offense, [but] we knew we were more talented than them, so the challenge for us was to execute to the best of our ability."

Although Bartholomew recognized Rhodes' athletic prowess, he also recognized the experience that the Tigers brought to the field. Despite the win, Bartholomew said that the Lynx squad (5-3, 2-2 SCAC) did not play its best game. The atmosphere surrounding the much-anticipated matchup may have played some role in the team's performance, although many players attributed their well-executed plays

to the excitement brought by the crowd – playing under the watchful eyes of peers and alumni likely led to some nervousness. The home team was able to overcome this anxiety, however, and leave the field with a victory.

This weekend's road gridiron battle was against another group of Tigers, hailing from Trinity University, but the match produced a very different result. Trinity (7-1, 4-0 SCAC) had been labeled the most difficult opponent the Lynx would face this year, and the final score confirmed this theory as the Lynx (5-3, 2-2 SCAC) fell 41-7. Rhodes players entered the game more apprehensive than usual, and rightfully so, considering the athleticism Trinity has displayed throughout the year. With the win, Trinity remains in the driver's seat to win the Southern Collegiate Athletic Conference.

Senior defensive back Chris Calamese gave credit to the Tigers for their hard-

fought victory: "They gained the momentum from the start with a big gain on the opening kickoff, and they continued making big plays on both offense and defense to keep the momentum going in their favor."

Although Rhodes performed better in the second half, Trinity's 31-0 halftime lead put the game out of reach for the Lynx.

Calamese attributed the defeat to missed blocking assignments. Injuries proved a major problem as well, requiring much of the freshman class to step in and perform damage control. Junior wide receiver Justin Sealand elaborated on the contributions made by one freshman in particular. With a sidelining injury, junior quarterback Mark Oliver was forced to leave the game against Trinity, thus requiring newcomer Andy Boucher to step in to direct the offense.

Sealand described Boucher's perfor-

mance as "heroic" in battling "one of the toughest teams on our schedule. He gave it everything he had – literally – [with] a Trinity player rolling up onto his ankle during the game."

Undeterred by the pain, Boucher refused to take himself out of the game. It was broken! Such determination exemplifies the desire that has been shown by freshmen members of the squad throughout the year.

Calamese concurred, stating that, "Given the circumstances and the team we were up against, I think the freshman class did a good job stepping in due to injury." The Lynx schedule proves there is no rest for the weary, as Rhodes next faces the Millsaps College Majors (5-3, 4-0 SCAC) at Fargason Field on Saturday, November 4. Kickoff is scheduled for 1:00 p.m.

Men's soccer wins two

By **EDWARD LANE**
Sports Editor

The Rhodes Men's soccer team has endured a reconstructive season thus far, but the tide has apparently started to turn. Over this past weekend, the Lynx won two impressive matches and improved their record to 5-9-3 overall (2-4-1 SCAC).

In Saturday's match against Millsaps, Rhodes battled hard throughout the contest, using solid defense and freshman forward Logan Ellerby's hat trick to knock off the Majors 3-2 in overtime. Ellerby's three-goal performance was the first by a Lynx player since October 10, 2005. His first goal came from a pass by freshman defender Richard Sewell and gave Rhodes a 1-0 lead early in the first half.

Millsaps moved to respond in the 41st minute, when forward Lance Allen broke away from the Rhodes defenders and beat sophomore goalkeeper Alex Margolin to bind the contest at 1.

The score remained tied heading into halftime and stayed that way until the Lynx recaptured the lead. Sewell took a corner kick and passed the ball to junior defender Arian Moshref, who then fed Ellerby for the second of his three goals, giving Rhodes a 2-1 advantage.

Unfortunately, the pesky Majors were not through and would answer once again, despite losing a man to a red card in the first period. In the 74th minute, sophomore forward Anthony Amaya placed a corner kick past Margolin to tie the game at 2-2.

Neither team scored for the remainder of regulation, forcing the Lynx into their third over-

time contest for the season. Apparently, from the previous contests, Rhodes learned the value of putting a team away when given the chance – they wasted no time in finishing off the Majors. Less than three minutes into the extra frame, freshman forward Zachary Berry took a pass from senior midfielder Brad Crawford and fed it to Ellerby, who found the back of the net and gave the Lynx a hard fought triumph.

Showing the signs of a young squad that is starting to gel, the men built on the success of the victory against Millsaps. On Sunday, Rhodes used a potent offensive output and stout defense to hammer Rust College 4-0.

Once again, Ellerby led the way with a hat-trick, his second consecutive three-goal performance of the year. He opened the scoring in the 15th minute by tapping in the ball after Crawford stopped the ball just short of the line, giving Rhodes a 1-0 advantage.

That remained the score until freshman forward Erick DeVore fed a cross to Ellerby, who finished the goal and gave Rhodes a 2-0 lead. Ellerby achieved his third goal of the game in the 61st minute, when he took a header from freshman midfielder Matt Childs and chipped it in past Rust's goalie. The Lynx defense turned in a solid effort as well; they held Rust to a mere two shots on goal.

The Lynx hit the road this weekend as they finish off their regular season. On Friday, they travel to Sewanee to take on the Tigers at 2:00pm, and then they head to Oglethorpe for the finale in a 12:00 contest this Sunday.

Volleyball keeps rolling

By **HESHAM HASSAN**
Staff Writer

The impressive Lady Lynx did it again with their slaying of Maryville College and Washington and Lee University last weekend after eight arduous volleyball matches.

In the first match against host Maryville, the Lynx were led by freshman Katherine Delavan's 18 kills. Freshman Laura Jensen had 5 service aces, while senior Crystal Jessee dominated the net with 10 blocks, forcing Maryville to crouch in fear from some Lynx on the hunt. Rhodes magnificently defeated Maryville 30-28 with these Ladies defending the pack.

After this amazing defeat, a second triumph of 30-25 was obtained against the Maryville College Scouts. The Lynx surged on and unexpectedly lost the third match at 23-30, but easily demanded an overall victory with a final win against the Scouts at 30-27.

Rhodes started slowly against Maryville College, but they continued to scratch and claw. The worn-out Lynx narrowly lost their first game against Washington and Lee University at 22-30.

"But the Lynx did not travel on a bus for hours to lose," commented freshman Dani Fincher when asked about the last series of games. "We realized it was time to dominate!"

And dominate the Lynx did, as they pulled ahead in the second and third games against Washington and Lee, winning 30-24 and 30-23.

W & L was ranked 7th in the region, but Fincher claimed, "The Generals were a pushover the last game," which was evident from the Lynx 30-15 point triumph.

Freshman Katherine Delavan declared that the only reason they won was because they "used true skill to wipe out the opponent."

While agreeing with Delevan, freshman Andrea Hassink insisted that "playing well together as a team" led to their smashing performance.

These Lynx have definitely evolved as a team; sophomore Ally Squires had 14 kills, while juniors Whitney Palla, Laura Reilly and Emily Sadtler had a total of 59 digs that anchored the defense.

This weekend our Lynx are back on the road as they travel to Georgia to compete in the SCAC Cross-Divisional #2. Their first game is Friday at 11:00 am against Hendrix College from Arkansas, and they play again in a 3:00 pm game against Millsaps. With a great season so far, the Lady Lynx promise more to come and excite faith in their ability to rule the court.

Upcoming Sports

Women's Basketball
Thursday 11/2 @ U of Memphis
11:00 a.m.

Football
Saturday 11/4 vs. Millsaps
1:00

Field Hockey
SCAC Tournament @ Rhodes
Saturday 11/4 vs. Sewanee
10 a.m.
Sunday 11/5 SCAC Championship
TBA

Varsity Athletic Scoreboard

Women's Soccer
10/28 @ Millsaps
W 4-0
(12-3-1 overall, 3-3-1 SCAC)

Field Hockey
10/28 vs. Kenyon (KY)
L 2-0
10/29 vs. Bellarmine (OH)
L 3-0
(10-7 overall, 5-3 SCAC)