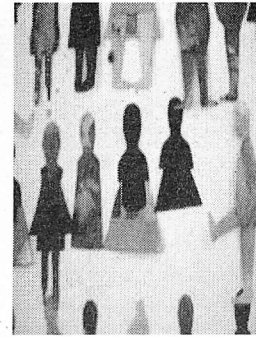




Review

Zach Harris reviews the Alicia Henry: Repercussions exhibit, which debuted at the Clough-Hanson Gallery on September 3, 2004.

SeeScene



Opinion

Patricia Clayton offers commentary on the Republican National Convention.

SeeOpinion

Rhodes College fraternity recruitment attracts record numbers

Men's recruitment on campus draws to a close as rushees pick their houses

By Nat Wyeth

Every fall, the Greek men of Rhodes anxiously await the arrival of the incoming freshman class. Each new class represents an opportunity for each fraternity to expand its member base and add new talents and life-long friends.

Those Greeks who lead the recruitment charge for their houses begin their campaign to recruit men into their brotherhood while the first year men are finishing orientation. The Interfraternity Council is the governing body of rush; all events are planned, coordinated, and overseen by IFC.

The two chairs of recruitment are the IFC president and the vice-president of recruitment. These positions, along with the rush counselors, are neutral during rush, which means they are not to affiliate with the house to which they belong as a way to avoid bias.

The process officially begins with an introduction to fraternity life meeting that is required of all men who wish to participate in recruitment. In that meeting, the schedule and processes of re-

crutment are introduced, along with the opportunity to get officially registered for recruitment. More importantly, the values of fraternity life are expressed and the advantages to joining a house are outlined.

Director of Greek Life Elizabeth Berry was present at all recruitment meetings to emphasize this, "It is essential for all the rushees to have a broader understanding of what Greek life can provide for them in a moral sense and in a practical sense." Students often come into fraternity life with preconceived notions based upon what they hear from big school experiences. Indeed, rushee Gregory Light ('08) admitted, "I had heard stories of other universities pledgship about hazing and what not. At Rhodes, though, it was more just hanging out with your buddies and having a good time."

The idea is that participants in recruitment learn that brotherhood is the essential purpose of fraternity life, and that through service, academic achievement, and social functions, each house seeks to promote its

particular values and customs. As a result, Rushees hear from each fraternity president and rush officially gets under way at the end of the week with the first round of walkthroughs.

During walkthroughs (a walk through each house), each rushee visits a total of three houses (out of six) and is given about 25 minutes to meet each member and chat briefly. Each rushee must attend these walkthroughs as one of the predominant pieces of advice given to rushees is to give each house its due chance.

Rushee Daniel Prince ('08) understood how the schedule emphasized that, adding "If you took advantage of it, there were plenty of opportunities to meet nearly everyone, and get a feel for what each frat was like." Confusion is hard to avoid when dealing with this process and as Kappa Alpha Rush Chair Matt McLain ('06) observed, "The rush process could be greatly facilitated if all fraternities were provided with a catalogue of the rushees' names and faces."

Fraternity, continued on Page 5



Photo by Kristyn Parker

SIDEWALK CHALKING IN PREPARATION FOR BID DAY

The Sorority Houses (Alpha Omicron Pi, Kappa Delta, Chi Omega, Delta Delta Delta) decorate the sidewalk from Fisher Gardens to Sorority Row to welcome new members.

National Panhellenic recruitment ends on campus

Sorority recruitment ends after a two week stretch

By Mollie O'Dell and Meg Brodman

The Rhodes College Panhellenic Council (Pan) is responsible for organizing and executing fall recruitment for sororities. The Panhellenic Council at Rhodes is comprised of a junior and senior delegate that is elected from each house.

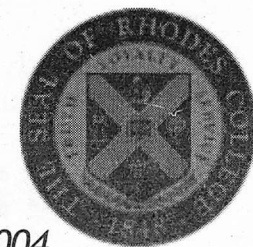
There is also an executive council consisting of a single member from each house. Pan begins planning for fall recruitment early in the spring and throughout the summer. During this time, active members in the houses who have been on

both sides of recruitment can apply to be recruitment counselors. Those selected along with the junior and senior Panhellenic delegates serve as recruitment counselors during recruitment.

The role of the recruitment counselor is similar to that of a PA for orientation. They meet with their groups of first-year women, share meals and talk about their experiences so far at Rhodes and in recruitment.

This year's group of recruitment counselors made recruitment run smoothly for everyone involved.

Sorority, continued on Page 4



THE SOU'WESTER
 founded 1848

EDITOR-IN-CHIEF
 Frances Rabalais

ASSOCIATE EDITOR
 Ellen Moore

NEWS EDITOR
 Michelle Hope

OPINION EDITOR
 Jeff Knowles

FORUM EDITOR
 Jeff Knowles

ENTERTAINMENT EDITOR
 Leah Kaye

SPORTS EDITOR
 Colin Strickland

THE RHODE'STER EDITOR
 Caroline Bishop

PHOTOGRAPHY EDITOR
 Kristyn Parker

COPY AND LAYOUT EDITOR
 Katherine Watkins

EXECUTIVE ASSISTANT
 Ford Porter

Layout designed by Amber Shaw and Frances Rabalais

Member of the Associated College Press (ACP)

PATRICIA CLAYTON

Hiding behind the flag

I must say first and foremost that September 11th was the most tragic day in our nation's recent history. I feel for those who lost family members and believe that justice should be served to the terrorists who carried out the attacks. The proximity of this article to the anniversary of 9/11 is merely coincidental.

After watching parts of the Republican National Convention, I am disgusted with the amount of attention lavished upon September 11th. The GOP hung signs, waved banners and made tributes all focusing on the date; practically every speaker brought it up. They drilled it into our heads until it became almost mind-numbing. George W. Bush is using the attacks as a political tool and exploiting both those who died and the city of New York itself. He is winning votes by encouraging the public to feel with their hearts instead of thinking with their heads. Why must he do this? Based on their track record, Bush and Co. know they don't stand a chance were voters to look at issues alone. For example, take unemployment. Despite recent improvements, joblessness is still much higher now than it was during the Clinton administration.

There are more people without healthcare today than there

were four years ago. In addition, No Child Left Behind is a meaningless phrase aimed only at appeasing the parental voting faction. As for Weapons of Mass Destruction, well, no comment necessary.

Thus, the Republicans must turn elsewhere to sway voters. This election, which I believe to be the most important election of our generation, has turned into an all-out brawl in which societal issues have taken a back seat. If not is-

George W. Bush is using the attacks as a political tool and exploiting both those who died and the city of New York itself.

issues, then what will the Republicans use? A topic so taboo and so difficult to criticize they know very few people will pass judgment on it. That topic is the innocent deaths of 3000 American civilians. Bush's main use of 9/11 is to emphasize the fact that he was in office when our nation was attacked, and thanks to

his aggressive response, we now live in a safer world.

I have two problems with this claim. 1.) Based on official reports, it was Bush who received memos, warning him of a terrorist attack on US soil, and it was Bush who chose to ignore these predictions. And he calls himself aggressive? Who is to say what another president would have done, but in the weeks leading up to September 11th, Bush failed at his job of protecting and leading the American people. 2.) Bush claims that our world is now safer because the regimes of Saddam Hussein and Osama bin Laden are no longer in power. Is that so, W.? More Americans have died since you declared the mission in Iraq accomplished than died during major combat. I can't even fathom what the numbers look like on the Iraqi side.

Bush, I must congratulate you and the organizers of the Republican National Convention. For a President with a horrible track record and what looks like a horrible future, you are winning votes. You stormed into New York, one of the most liberal cities in the US and the city with the most vulnerable wounds following the attacks, and you aimed straight for the hearts of American voters. It's sad to see your ploy has succeeded as your ratings keep climbing.

FORD PORTER

Orientation

College will always be a big transition from high school and orientation helps ease the acclimation for incoming students. However, this year's orientation schedule was so full of activities for new students that it oftentimes made it difficult to get to know other freshmen.

During the first several days of school, there is an amazing amount of information for new students to take in. Although it's nice to have many planned activities to share this information and help students get to know their new school, the effect of a schedule full of Memphis adventures and ice cream dinners is that the first week of college seems an awful like summer camp to many new students.

One of the great aspects of Rhodes is a regionally diverse student body, with kids hailing

from all over the country. A challenge for many students is that they know very few of their fellow freshmen. Orientation should allow students the opportunity actually to get to know students, not just brief introductions after which one immediately forgets the name of the person they just met.

Orientation at Rhodes is an interesting and mostly fun experience but it doesn't really help incoming students get used to the college atmosphere that they will enjoy for four years. Future orientations should not be so regimented that students are left feeling overwhelmed and exhausted by the constant flood of new faces and trivial activity. Students come from all over to enjoy the independence of college at Rhodes, an independence that the school should immediately nurture, not quash.

Got Opinions?

Join the exciting staff of opinion writers for The Sou'wester. It does a body good.

Contact Opinion Editor Jeff Knowles
 at KNOJA@rhodes.edu



Wednesday, September 8, 2004

PAGE 3 OPINION

JEFF KNOWLES

Greeks come bearing gifts

Prompted by the sorority Bid Day screams that I and the rest of Midtown heard last Sunday, my generally vacant lifeguard musings turned toward Greek life here at Rhodes. Apart from yelling at pool kids to stay off the lane-lines and stop choking each other, I spent my afternoon wondering what it means to be a KD, KA, Tri-Delt, Sigma Nu or any of the others? What good does Greek life serve the greater Rhodes community, what is the end, the objec-

tive of a fraternity? Before I continue I should introduce a disclaimer: Having never gone through rush or even entering most of the houses, and knowing that over half of the student body is a member of a fraternity or sorority, I write from a cautious minority perspective.

While it is impossible to ignore Greek life at Rhodes, it can be avoided. Probably since the genesis of Greek organizations, independents like myself have avoided Greek life, usually applying

a sense of superiority to our estrangement. Are frat boys the shallow, vapid, pretentious, phony, rich kids that non-affiliates make them out to be? What is their most pressing concern: hazing freshmen, drinking beer, beguiling women or a combination of the three? Isn't it also true that sorority sisters spend all their time gossiping on which boys are acceptable dates and prescribing how a lady should present herself at a party, i.e. how to attract men while still seeming to have class? Maybe not.

Probably since the genesis of Greek organizations, independents like myself have avoided Greek life, usually applying a sense of superiority to our estrangement.

Stereotypes, I have found, are fun to espouse but ultimately ill-founded. While undoubtedly malicious, these caricatures could hold an ounce of truth. But testing the stereotypes for accuracy may be impossible and is certainly *not* my objective. I merely want to know if Greek life benefits the general student body.

For this we turn to William James and the Pragmatist revolution. Good or bad, we care not for these judg-

ments, only what is purposeful. In that mindset, I have come up with three useful purposes for Greek life at Rhodes.

First, frat houses serve as a place of community interaction. For the most part their

Stereotypes, I have found, are fun to espouse but ultimately ill-founded.

doors are open to the general student-body. They facilitate playing a round of beer pong, meeting and greeting friends, acquaintances or that girl in your Psych class that you've been meaning to talk to. In the late hours people begin to congregate behind the houses; groups merge, divisions are crossed, nobody can tell an ATO from a SAE and nobody cares. There is no chanting, secret handshake, or overly-raucous behavior, only people having a good time. Who can argue with having a good time? Nobody, not even Campus Safety, which watched us at a distance from within their golf cart.

Second, we should commend sororities for organizing campus-wide social events that usually take the student body off campus. Because I run cross-country, I am gone most Friday nights, but I'm always happy to see dilapidated buses ferrying kids, presumably to dance the night away, when I return Saturday evenings. While some events are strictly Greek-only, a fair majority of their parties are open to all. Chronic apathy plagues our generation, especially when trying to find something fun to do. I ask: "What do you want to do?" Your response: "I dunno, whatever." Bus parties and other Greek-sponsored events

remain a strong antidote to indecision.

Finally, I understand that fraternities and sororities do community service. Whether intentions are genuine or simply a show for good public relations, again is not my place to decide. The fact that time, energy, resources, and Saturday mornings are being donated is significant. Who cares why a fraternity is volunteering to spend time with kids at St. Jude, their *actions* are respectable.

Conclusion: let's disregard their lack of an apparent purpose and silly loyalty/exclusivity. Maybe it's true they seek only members most resembling themselves, and have stupid "my Greek symbol is better than your Greek

Frat houses facilitate playing a round of beer pong, meeting friends, acquaintances or that girl in your Psych class that you've been meaning to talk to.

symbol" rivalry, but let's remember we are all college kids, and sometimes we just want to drink beer, be flirty with each other, play beer pong and listen to loud music while all together trying to hold a conversation. Whether good, bad, or pointless, you can make that judgment for yourself. Fun is fine with me.

DRIVE-THRU NOW OPEN TILL 1 AM! LIMITED TIME!

100% BLACK ANGUS BEEF

NEW! JR. DELUXE TASTE THE JR. BURGERS WITH THE CROWN-UP FLAVOR!

BACON CHEDDAR JR.

MUSHROOM SWISS JR.

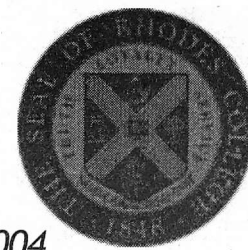
BLACK JACK JR.

Want to rustle up a great burger without putting the spurs to your wallet? We've rounded up the best flavors at Back Yard Burgers to make our New Jr. Deluxe Burgers. Try the classic Bacon Cheddar, our famous Mushroom Swiss or the spicy Black Jack burgers all done Jr. style. Ride on in and see for yourself — these three have gourmet flavor rounded up.

Back Yard Burger JR. Deluxe \$2.89! Offer expires 10/2/04. Limit one coupon per customer per visit. Not valid with other promotions or offers. Tax not included. Please present coupon before ordering.

Back Yard Burger JR. Deluxe Combo \$4.66! Offer expires 10/2/04. Limit one coupon per customer per visit. Not valid with other promotions or offers. Tax not included. Please present coupon before ordering.

DRIVE-THRU OPEN LATE UNTIL 1 A.M. (At Participating Locations.)



Sorority, continued from Page 1

Under the leadership of the Panhellenic executive council, that is comprised of Sara Ash (Delta Delta Delta), Mollie O'Dell (Alpha Omicron Pi), Megan O'Brien (Kappa Delta), and Mira Patel (Chi Omega), sorority recruitment underwent numerous changes that led to a more natural and worthwhile recruitment experience.

The more important changes made were those that revised the conversation rules between actives and potential new members. Formerly, recruitment rules placed restrictions on active members that limited both the content and frequency of conversations between potential new members.

The new rules, however, rely more upon the integrity and honesty promoted by our honor code here at Rhodes. This year, active members were able to talk freely with potential new members, while promising to limit their conversation about Greek Life to general questions. Indeed, under the direction of Elizabeth Berry, the emphasis was on "normal" behavior.

The overall goal of this revision was to create more natural interactions between actives and potential new members, while also ensuring that recruitment was a positive aspect of the first-year experience. Liz Roads, a senior member of Alpha Omicron Pi, described the change as "a positive one, which allowed us to have normal interactions with first-year girls, and we were able to focus more on meeting the girls, rather than on worrying about recruitment violations."

With the success of these new guidelines, Panhellenic hopes to improve the recruitment experience and to provide a fun and exciting orientation to Greek life at Rhodes.

The sorority recruitment parties were a refreshing blend of old and new favorites. Formal recruitment began with a Corky's bar-b-que in Oak Alley last Friday night for all the first year women participating in recruitment. After that, each member visited each house on the row for two nights in a row. The purpose of these parties was to familiarize the women with each house and to provide them an opportunity to meet lots of women in the houses. The second weekend of recruitment kicked off with the philanthropy parties. At these parties, the houses explained the importance of philanthropy to their organizations, and all of the potential new members made a craft to be donated to a philanthropy chosen by the house.

The culmination of formal recruitment was Saturday night at the preference parties. This is the most formal of all of the parties. It is on this night that the women make a decision about what house they would like to spend the next four years. Similarly, each of the houses spent several hours that night preparing their bid lists (a list of girls that will be offered a bid to join the sorority) and excitedly sidewalk chalking in anticipation of their new pledge classes.

Sunday was Bid Day when each of the girls met in Palmer to pick up their bid cards before taking the Panhellenic Oath in Fisher Gardens and running to the sorority houses. Much of the Rhodes Campus lined up on Sorority Row to witness this event, while active members of the sororities gathered outside their houses, cheering and singing to welcome their new members.

This year over 200 girls participated in Recruitment at some time during the two weeks. Quota, the number of girls that each house was able to take, was 37 on Bid Day.

Thus, the National Panhellenic Council's fall recruitment has come to a close; the National Pan Hellenic sororities, which contain the traditionally African American sororities, will, however, have their intake in the spring.

Rhodes College has what can only be described as a truly unique Greek system. Each house has a group of first-year women that Panhellenic believes will continue to make the Greek system at Rhodes respected by the faculty, administration, and other schools.

Rhodes welcomes 23 new faculty members

By Michelle Hope

The 2004-2005 academic year saw Rhodes college welcome 23 new full time faculty members. It follows the Rhodes commitment to provide students with the best possible resources for a liberal arts education.

Many departments within the college have received several new faculty members, each of whom will work to strengthen and augment the already outstanding relationship between department, faculty and students. The English Department is joined by three new professors, Stuart Allen, Winnie Chan, and Susan Uselmann. Dr. Allen received his B.A. (honors) in English from the University of Leeds, M.A. in 20th century Literature from the University of Sussex, and Ph.D. in English from Wolfson College, Oxford. He is now one of two Professors to join the college from Britain. Dr. Chan received her A.B. in English from the University of Illinois at Urbana-Champaign and Ph.D. in English Language and Literature from the University of Virginia. Dr. Uselmann received her B.A. in English Literature (honors) from the University of Michigan, Ann Arbor and M.A. and Ph.D. degrees from the University of Wisconsin, Madison. This, it is hoped, will help re-establish the

medieval literature in the English Department.

The Chemistry department received a new Chair in Associate Professor Jon Russ. Dr. Russ received his B.S. in Chemistry from Corpus Christi State University and Ph.D. in Chemistry from Texas A&M University. Interestingly, Dr. Russ is a paleo-chemist with an interest in cave paintings. In addition, Mauricio Cafiero joins the Department of Chemistry as Assistant Professor. A native of Lima, Peru, Dr. Cafiero received his B.S. in Chemistry from the University of North Florida and M.A. and Ph.D. degrees in Chemistry from the University of Arizona. The fact that Cafiero uses computer technology extensively in his work means that he will build a major cluster of computers to support his research at Rhodes.

The Biology Department too received two new assistant professors in Rosanna Cappellato and Lisa Kadlec. Dr. Cappellato received her B.S. from the University of Rome, Doctorandus in Biology from the University of Amsterdam, and Ph.D. in Biology from Emory University. Cappellato, an environmental biologist, is expected to spear-head efforts at Rhodes to construct an environmental science/studies program, which is long-needed within our academic program. Dr. Kadlec received her B.A. in Biology (magna cum laude, with departmental high honors) from Haverford College and Ph.D. in the Cell and Molecular Biology Program at Duke University Medical Center.

The previously all male Political Science department is joined this year by Margaret Carne as Assistant Professor. Dr. Carne received her B.A. in Politics (high honors) from Oberlin College and M.A. and Ph.D. degrees from the University of California, Berkeley. Rob Robinson also joins the Department of Political Science as an Assistant Professor. Dr. Robinson received his B.A. in Political Science (summa cum laude with honors) from Rhodes College and M.A. and Ph.D. degrees from the University of Wisconsin-Madison.

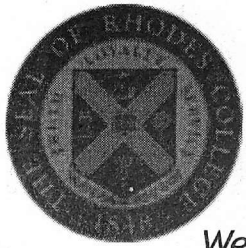
A picture of Robinson, one of Rhodes very own graduates hangs in the Lynx Lair.

In the Department of Greek and Roman Studies, John Chesley joined as an Instructor. Mr. Chesley received his B.A. in Classics from the University of Wisconsin, Madison and M.A. from the University of Washington, Seattle. In addition, Katherine Panagakos joins the department as Visiting Assistant Professor. Dr. Panagakos received her B.S. in Environmental Policy, Institutions, and Behaviors from Rutgers University, M.A. in Classics from Tulane University, and Ph.D. in Greek and Latin from The Ohio State University. Panagakos has been an itinerant professor within the ACS consortium, moving from Southwestern University to Furman University and now to Rhodes College, filling vacancies created by sabbatical leaves of absence; she is quick to explain that she is Greek-from Sparta, not Athens!

Like the Department of English, the art department too welcomes three new faculty members in Ellen Daugherty and Regina Gee as Assistant Professors, and Rebecca Blume Rothman as Curator of Visual Resources and Instructor of Art. Dr. Daugherty received her B.A. (with highest distinction) in Art History, with a minor in Architectural History, from the University of Virginia and M.A. and Ph.D. degrees in Art History and American Art from the University of Virginia. Dr. Gee received B.A. and M.A. degrees from Vanderbilt University and her Ph.D. in Roman Art and Architecture from the University of Texas. Ms. Rothman received her B.A. from the University of Colorado and M.F.A. in Photographic Studies from Arizona State University. Interesting here is the way that with this position there is to be a combination of teaching with supervision of the art slide office (production; library; and development of digital resources.)

Anna Dronzek joins the Department of History as Assistant Professor. Dr. Dronzek received her B.A. in History (cum laude with

Faculty, continued on Page 5



CampusSafety

8.22.04-9.3.04

8/22	12:35 p.m.	Bailey Lane, vehicle accident, no injuries. PST responds to scene.
8/23	10:55 p.m.	Student is injured on campus; campus safety officer responds. Ambulance is called, student is transported to the MED hospital.
8/24	5:05 p.m.	East Village B; student frying chicken, set off smoke detector. MFD responded, alarm is reset.
8/25	NOTHING UNUSUAL REPORTED.	
8/26	10:01 a.m.	Bryan Campus Life Center; a purse is stolen from a visiting student at Christian Brothers University. A report is filed.
	11:02 p.m.	Blount Hall, student is cited for alcohol and possible illegal drugs, an incident report is filed.
	11:50 p.m.	Tutwiler street; attempted larceny from a vehicle, owner of vehicle is a Rhodes student. MPD is notified.
8/27-8/28	NOTHING UNUSUAL REPORTED	
8/29	1:02 p.m.	Williford dorm, RA finds marijuana, campus safety officer, confiscated substance and turned over to the Director of Campus Safety.
8/30	NOTHING UNUSUAL REPORTED	
8/31	6:12 a.m.	East Village A, fire alarm, heat detector in the laundry room, first floor. MFD responds, alarm is reset.
	10:30 a.m.	Pike house, reported larceny; incident report is filed.
9/1-9/2	NOTHING UNUSUAL REPORTED	
9/3	12:16 a.m.	A Hein Park resident reported to campus safety that a suspicious person had jumped the fence, he was suspected of taking something from a resident's garage. Campus Safety control desk officer saw suspect on camera on University Street. MPD was called and suspect was arrested.

STATS:

ACCESSES: 130	VISITORS: 1,607
CITATIONS: 213	PROPPED DOORS: 40
ESCORTS: 56	JUMP: 2
BOOT: 0	TOW: 0

Fraternity, continued from Page 1

It is basically a shorter time commitment and a less strenuous schedule that distinguishes men's recruitment from women's recruitment (which occurs simultaneously). Over the entire two week period of rush, there are only about twelve and a half hours of scheduled events for rushees, so in this respect, men's recruitment occurs outside the scheduled events just as much as inside of them.

As with sorority recruitment, there are rules governing just what is acceptable outside of the schedule, as rush is a completely non-alcoholic process. Overall, there were a total of 137 men that registered for rush this fall, 11 of which were upperclassmen who had decided to wait until after their freshman year to participate. Of those who registered, 102 of them pledged a fraternity.

Some rushees find that they have seen enough to decide that fraternity life is not for them, some cringe at the idea of paying dues each semester (which average about \$350 a semester), and some just feel like they do not connect with the Greek men of Rhodes. Rushee Jim Short ('08) did not pledge as he explains, "Personally for me, I was busy with other stuff. I hate the idea of being told what to do all the time. I like the idea of being independent. That and I just didn't have the money to go through rush and pledging."

Sigma Nu President Paul Plekon ('05) noted, "As far as rush drop-outs are concerned, it could simply be that certain freshmen don't really see anything they like in the different fraternities, or that they just don't find a chapter that they are willing to contribute to for the next four years."

Despite what turns people away from Greek life at Rhodes, which is remarkably different from Greek life at a big state school, the large majority of those who participate in recruitment go through with pledging a fraternity. This year's recruitment saw a solid number of men pledge a fraternity (two more than last year), which was encouraging considering the rough edges of this year's schedule. Af-

ter careful review, the errors were fixed and each house was able to settle in with its new pledge class. The initial eagerness and anxiety of recruitment was replaced with feelings of relief and accomplishment from rushees and fraternity men alike as rush closed with Bid Day on a blazing hot Saturday.

Faculty, continued from Page 4

highest honors) from Williams College and M.A. and Ph.D. degrees in Medieval and Early Modern European History from the University of Minnesota-Twin Cities. Dronzek, a medieval historian, will re-establish the medieval history dimension in the History Department. In addition, she offers great promise for academic work in gender studies, Women's Studies, and interdisciplinary humanities. Charles McKinney will join the Department of History as Assistant Professor in the Spring Semester. Dr. McKinney received his B.A. from Morehouse College and M.A. and Ph.D. degrees in History from Duke University. McKinney adds another very strong voice to that of Russ Wigginton in U.S. History, especially the history of African-Americans.

Ron Gelleny rejoins the Department of International Studies as Assistant Professor after an extended period in California. Dr. Gelleny received his B.A. in Economics, B.A. in Political Science, and M.A. in Political Science from McMaster University. He has a Ph.D. from Binghamton University-SUNY.

In keeping with the College's efforts to define and to build a cognitive science/studies interdisciplinary program, an area long-needed at Rhodes and one that receives considerable attention because of the perennial interest in the mind-body relationship and the nature of consciousness, Steven Lloyd joins the Department of Psychology as Instructor. Mr. Lloyd received his B.S. in Psychology from the University of Georgia and M.S. in Experimental Psychology from The University of Memphis. A Ph.D. in Anatomy and Neurobiology is currently under review

at the University of Tennessee, Memphis.

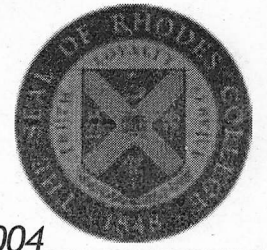
David Mason joins the Department of Theater as Assistant Professor.

The Department of Modern Languages received a new Chair in Associate Professor Michelle Mattson. Dr. Mattson received her B.A. in German and Latin (summa cum laude) from the University of Minnesota and M.A. and Ph.D. degrees in German Studies from Stanford University. Particularly exciting is the fact that Mattson brings tremendous experience to her assignment as the chair of Modern Languages and Literatures.

Timothy Powell joins the Department of Music as Assistant Professor. Dr. Powell received his B.M. in Church Music (cum laude) and M.M. in Church Music from Belmont University. He received his D.M.A. in Conducting from the University of South Carolina, Hristov. He follows Tim Sharp, his teacher and mentor.

Finally, Chris Seaton joins the Department of Mathematics and Computer Science as Assistant Professor. Elizabeth Webb joins the Department of Religious Studies as Assistant Professor.

The obvious accomplishment and diversity of education and experience that these new professors will bring to the College is undoubtedly an exciting prospect. Indeed, in response to the new faculty, Dean Llewellyn adds "Every one of our new faculty brings competencies for interdisciplinary teaching. They represent extraordinary opportunities for academic developments within the curriculum of the College as well as experiences and teaching abilities that our students will experience immediately in courses this academic year. I cannot be more pleased to acknowledge the potentials for environmental science, cognitive studies, women's studies, interdepartmental collaborations in political analysis, in medieval studies, in computer technology, and of course for our signature course, SEARCH."



ART REVIEW

"Repercussions" opens in Clough-Hanson -By Zach Harris

For those burdened with rush or turned away by the deluge, I regret to inform that a Dionysian evening of wine, fancy cheese, cookies, and contemporary art occurred while you were socializing and/or fleeing the falling sky. On September 3, the Clough-Hanson Gallery received its first of four professional exhibitions for the academic year, "Alicia Henry: Repercussions." Though the opportunity has passed to entertain Ms. Henry's slide presentation of her earlier work and to indulge in high society potations and delicacies, there is still reason enough to enter the gallery and spend half an hour doing the art thing.

Upon first entering the gallery, one may be turned off by the piece on the immediate left wall. This untitled work, with its loud colors and nostalgic craft feel, does not find a proper place with the rest of the pieces in the show. Though the acrylic on fabric medium is consistent with the other works, the coalesced off-putting hues are not. This is not

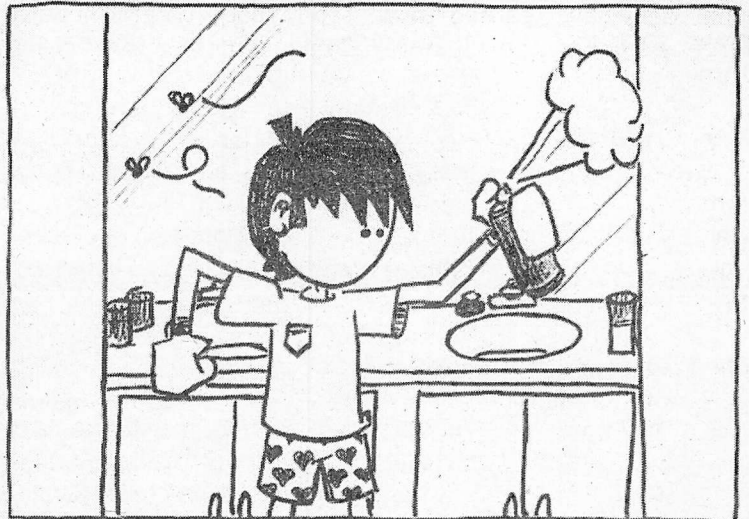
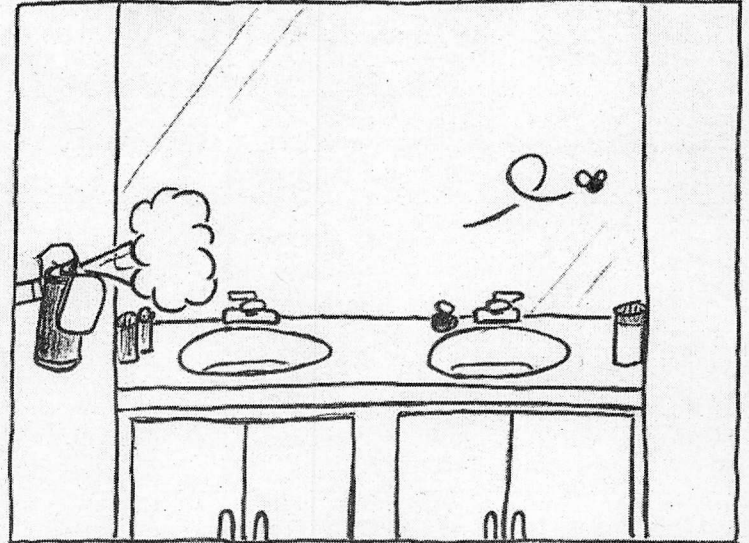
to say color is lacking elsewhere, but that the exchange tends to be one of value, an interplay between the dark objects and pallid gallery walls. Most of the pieces in the show, however, are rather strong and require fastidious consideration. Henry's sense of play and exploration, revealed through the use of paper doll-esque figures, makes accessible her commentary on social relationships, be them racial, gender, or economic, without the bite of other artists pondering the same issues (i.e. Carrie Mae Weems' work in the early 1990s).

The works are not overtly political though. Instead, through an extension into the viewer's space (each object hangs from a pin and not absolutely prone to the wall), casting of shadows, and movement caused by air-conditioning or exhalation, each work comes alive so to speak and participates within the social space of the gallery. Thus, the viewer's interaction with the object(s) amounts to the politics of the space. The title of the show, "Alicia Henry: Repercussions," alludes to this element

of the experience. How are these objects affected by our engagement with them? How does identity and costume affect our interaction with other people? Can we see how these objects represent, change, or perhaps promote stereotypes and other forms of social construction as a rebound to ideas and actions? The works that best induce these effects and raise these questions can be found in the smaller room; however, the small fist-like object in the large room also achieves a similar result.

All in all, Alicia Henry's work is appropriate for the intimate space of the Clough-Hanson Gallery and insightful within the larger socio-political realm of Memphis. Also, with the exception of one or two pieces, the show coheres nicely and offers a wonderful opportunity to view one facet of contemporary art. Hopefully, Henry's fun, thought-provoking work is a modicum of the shows to come this year. "Alicia Henry: Repercussions" runs from September 3 to October 27.

THIS WEEKEND by LOGAN WHEELER.



Pasta makes dinner fast and fun, but also requires skill

By Leah Kaye

In the midst of the low-carb craze, I am blissfully revolting. To replace Mom's cooking, and to avoid the limited weekend Rat menu, try perfecting pasta. As one of the easiest meals to get creative with, and one of the hardest meals to completely mess up, pasta is a cheap, popular dish on campus, from EasyMac to shrimp alfredo.

To cook pasta, refer to some tips from www.foodtv.com concerning the do's and don't's of the perfectly firm noodle.

Don't rinse pasta after cooking, and don't boil the water with oil. Both will detract from the stickiness of the pasta that makes the sauce cling to it upon serving.

Do add salt to the water. Though a dash is not enough to

make the pasta cook faster by raising the specific heat and boiling temperature of the water (refer to the nearest chemistry major for details), it will add some flavor.

Do make the sauce wait for the pasta, and not the other way around. This will ensure that the noodles stay firm and sticky, and sauce can simmer forever if necessary.

Do save time by cooking pasta 1/2 to 3/4 of the way, removing it, dowsing it with cold water and oil, and freezing it to use later. When you need noodles in a hurry, just drop them back into boiling water to finish cooking.

Do cook pasta al dente, or "firm to the tooth." Check for doneness by biting a noodle in two. When the dry white core at

the center of the noodle cross-section has reduced to a tiny dot or just disappeared, the pasta is ready to eat.

Test out these tips with a recipe for peanut sesame noodles, again found on www.foodtv.com. Though most people think pasta equals Italian, most countries have their own form of pasta, some of which originated as early as 1000 B.C.

PEANUT SESAME NOODLES

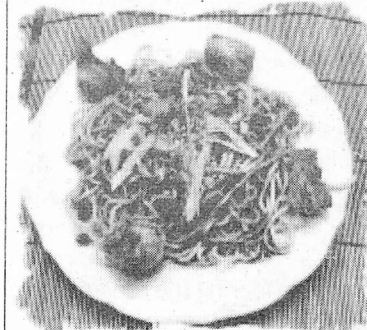
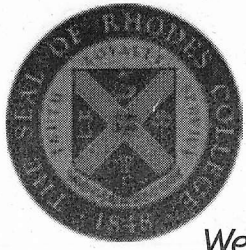


Photo courtesy of www.ctmenusonline.com

1/2 pound thin spaghetti or vermicelli
4 tablespoons (toasted) sesame oil
1 bunch scallions (about 6) chopped fine
2 garlic cloves, minced
1/4 teaspoon dried hot red pepper flakes
1 tablespoon rice-wine vinegar
1 teaspoon sugar
1 tablespoon soy sauce
1/2 cup finely chopped salted dry-roasted peanuts
1/3 cup finely chopped fresh coriander

In a kettle of boiling salted water cook the spaghetti until it is al dente, drain it in a colander. In a large skillet

cook the scallions, the garlic, and the red pepper flakes in the remaining 2 tablespoons oil over moderate heat, stirring, until the scallions are just softened. Add the spaghetti, the vinegar, the sugar, and the soy sauce, and heat the mixture, tossing it to combine it well, until the spaghetti is heated through. Stir in the peanuts and refrigerate until chilled. Remove and add chopped coriander, and salt to taste, transfer the mixture to a serving bowl, and garnish it with the coriander sprig. Yields 4 servings.



Wednesday, September 8, 2004

Dinner & a Movie

This week, Krista McClain takes readers out to lunch at Fino's in midtown and Wes Lawrence advises students about a must-see classic movie rental.

Odd classic *The Long Kiss Goodnight* continues to appall and to entertain

By Wes Lawrence

Hollywood lives on principle and thrives on tradition. Pains-takingly crafted, the art of filmmaking represents the collective knowledge of untold thousands, generations each contributing what they have learned to a larger sense of the cinema. Amongst these rules and inviolate principles, none stands higher than the simple, clear admission that opening a movie with Geena Davis killing something, anything, with her bare hands is always a wonderful idea. Throw in Samuel L. Jackson and a host of career b-listers, sprinkle a mediocre script with the razzle dazzle of one-liners and poorly thrown punch-lines and you have Renny Hardin's entry into the amnesiac housewife turned deadly government assassin sub-genre of action film.

Enter placid housewife Samantha Cain (Davis), living her quiet little life as Mrs. Santa Claus in the Christmas parade, eight years removed from waking up on a beach, two months pregnant and with no recollection

of her past. Living with her doting, albeit spineless boyfriend Hal (Tom Amandes) and her equally annoying young daughter Caitlin (Yvonne Zima), Samantha just so happens to become the centerpiece in some sappy shot on a CNN newsreel. To her almost unbelievable misfortune, that same newsreel happens to catch the attention of One-Eyed Jack (Joseph McKenna), a convict with either a strenuous objection to the spirit of Christmas or some connection to Ms. Cain's past.

Unsatisfied with the recreational activities in the state pen, Jack jumps jail and invades Samantha's happily ignorant home. The fight is fierce and Jack holds the advantage until a sudden blow to Samantha's head creates the clinically documented effect of restoring the instincts of a well-trained government assassin. One coconut cream pie to the face later, Jack lies dead and Samantha is embarking upon a journey of self discovery.

For this journey, Samantha contracts the services of wash-out private detective and smart-talking ex-con Mitch Hennessey (Jackson) and through his efforts her story unwinds. We learn that Samantha's previous life was that of super-agent Charly Baltimore and that her amnesia was caused, predictably, by the betrayal of her boss Mr. Leland Perkins (Patrick Malahide). Apparently, Charly had been neck deep in a government plot to trigger a chemical bomb smack in the middle of Niagara Falls, thus creating a frenzy of public support in order to drum up funding for what we can only assume would be a snappier repartee between Jackson and Davis. For

no clear reason, Charly's presence in this scenario becomes a problem and Perkins contracts the hapless Jack to eliminate her.

As with any good shadow conspiracy, there are corrupted officials and a soulless counteragent, Timothy (Craig Bierko), as well as a host of ill-explained, probably useless characters for Charly/Samantha to interact poorly with and sometimes kill, and if any of this sounds familiar than you've obviously seen absolutely any action movie ever made. A series of increasingly wild situations forces Charly/Samantha to reclaim the talents of her old life while recognizing the importance of living her new one and caring for her daughter blah, blah, blah. Mitch, meanwhile, gets shot, stabbed, beat up and made fun of, yet somehow manages to scrape himself together enough to come through in the clutch, saving Samantha and her daughter during the climactic final battle on the Canadian border.

Despite its obvious shortcomings, *The Long Kiss Goodnight* is surprisingly entertaining. A brief cameo by Brian Cox serves no purpose whatsoever, and the many and glaring failures of the plot provide ample material for discussion. Still, it is Jackson who truly steals the show, unleashing a torrent of one-liners the likes of which we might never again encounter. The movie is well worth the cost of a rental, if only to hear the acerbic Mitch Hennessey crack wise. True film nuts should stay as far away as possible, but lovers of bad cinema should appreciate the peculiar charms of *The Long Kiss Goodnight*.



Photo by Leah Kaye

ITALIAN DELI DONE RIGHT

Fino's grocery and deli features authentic subs and soups at an agreeable price just blocks away from campus.

Fino's From the Hill welcomes new students to Italian deli

By Krista McClain

Okay, this review is primarily for the new students at Rhodes since most of the upper classmen already know about the great wonder that is Fino's. My personal favorite is the Fino's sub with salami, cheese, and olive dressing. It is glorious when accompanied with a small side of pasta salad or their delicious marinated olives. I never order dessert, but luckily my friends do so I have been able to sample them all. Trust me, you cannot go wrong with the mint chocolate torte.

For those of you who are sandwiched out, they also offer daily Italian pasta specials and soups.

Fino's offers great entertainment, especially if you enjoy people watching as much as I do. From gold medal winners such as Michael Phelps, who sat right beside me at the table, to the extremely clever t-shirts

and photos that adorn the walls, you never know what might be found.

The best part about Fino's is the price; a broke college student can get an entire meal, sandwich, side, drink, and dessert, for a little less than \$10. In many opinions, it is money well spent.

Fino's is open for lunch only on Wednesday through Saturday, and is closed Sunday and Monday. It is located on the corner of Madison and McLean. Parking can sometimes be a problem, but that is about the only complaint made about this wonderful Italian restaurant and food market.

Fino's From the Hill
Cuisine: Deli
Location: Corner of Madison and McLean
Hours: 10-6:30, Tuesday-Saturday
Phone: (901) 272-3466
Prices: \$8-\$15



Photo courtesy of www.imdb.com

ONE TOUGH LADY
Geena Davis plays housewife turned government agent in *The Long Kiss Goodnight*.

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER
Phone: (901) 843-3402 Address: Rhodes Box 3010
Fax: (901) 843-3409 The Sou'wester
E-mail: sou'wester@rhodes.edu 2000 North Parkway
Memphis, TN 38112-1690



Wednesday, September 8, 2004

Soccer dominates at Rhodes Classic

By Duncan Howell

The Lynx men's soccer team rolled past Principia and Blackburn this weekend in the Rhodes Classic Tournament to cap off their 4-0 start this season. Saturday's 5-0 victory over Principia was nothing more than methodical. The midfield picked apart goalkeeper Chris Kotila, scoring twice in each period. Danny Heine and Justin Sampson each recorded a goal in the first half, both assisted by Ken Bode. Sampson and Paul Staab assisted Bode in his two-goal second half. Goalkeeper Jonathan Nelson provided solid defense, saving 6 shots.

Sunday was no different, as the Lynx dominated play. Blackburn allowed 21 Lynx shots during the first half. It wasn't until the end of the half that Matt Grossmann connected with Justin Sampson for the first goal of the game. Ken Bode wouldn't be forgotten, scor-

ing his third goal of the weekend to start the second half.

For the remainder of the game, Chase Mathis stole the show, scoring three times in the second half, taking feeds from Greg Guillot, Alex Ramirez, and Warren Boone. The Blackburn second half can only be characterized with desperation. Allowing 13 more Lynx shots and earning two yellow cards, Blackburn's defense couldn't keep Rhodes' scorers in check. Goalkeeper Jonathan Nelson saw only one opposing shot in the entire match. The game ended with a score of Rhodes 5, Blackburn 0.

The Lynx are now 3-0 on the season. After the first week of play, Ken Bode leads the Lynx with five goals and twelve points. Justin Sampson leads the Lynx in assists with three. This weekend the team will head to Missouri to battle Washington University and Webster University.

Volleyball opens season with wins in Colorado Springs

By Duncan Howell

The Rhodes volleyball team enjoyed an exciting weekend in Colorado Springs, Colorado where they participated in the Pikes Peak Invitational. The Lynx started slowly by dropping their first two matches to Calvin and Colorado College, but quickly bounced back to win the remainder of their matches in the tournament.

The weekend was filled with many accomplishments that the team continued to build on throughout the weekend. In their opening match against Calvin, Megan Bartels led the way with 17 kills. Sarah McAdams had 40 assists while Amanda Swanstrom and Gretchen Bufe had 14 and 13 digs, respectively. Rachel Novotny

and Michelle Petter each recorded 3 blocks.

The Lynx dominated the second day of competition while in Colorado. Newcomers Laura Reilly, Emily Sadtler, and Megan Thompson had a solid debut as they helped the Lynx soundly defeat North Central in three games.

In their final match of the day, the lynx bounced back from a two game deficit to clench third place in the Pikes Peak Challenge. Kathyne Giovinnini dominated the net with 20 kills and 2 blocks. McAdams had 56 assists, while Swanstrom had 24 digs. Petter had 2 aces in a seven point run, giving the Lynx a sound lead in the fourth game.

The weekend had other cultural highlights for the Lynx volleyball players in-

cluding a visit to the Olympic Training Center and Garden of the Gods, running through downtown Boulder in the rain, and hiking in the Rocky Mountains.

The Lynx looked promising in their first weekend of play and they continue to prepare themselves for SCAC conference play. They will be hosting the Rhodes College Invitational coming up on the 18th and 19th of September and will travel to the SCAC west-divisional tournament hosted by Hendrix College in Conway, Arkansas on September 24 and 25.

Head Coach Samantha Lambert looks to lead the Lynx to a Conference Championship in her sixth year as head coach of the volleyball program. The Lynx are also aiming to break their season best 23 win mark.

Lynx Cross Country claims top finishes at Sewanee

By Colin Strickland

The Lynx men's and women's cross country teams traveled to the University of the South this weekend to compete in the Sewanee Invitational. Both teams faced strong competition from a field of teams including conference rivals Centre College and Sewanee and regional powerhouse Emory University. In relatively humid conditions, the men raced to a third place finish and the women to a second place finish over the 8k and 5k courses, respectively.

The men were led by Colin Strickland who finished 8th place out of 163 competitors. His 27:18 for 8k was just five seconds shy of his personal best on the Sewanee course, proving he is back in full swing from his in-

jury plagued spring. Strickland was followed closely by Nick Lewis from Gaylord, Michigan. In his first collegiate race, he clocked in with a time of 27:39, finishing 15th place. Captain Matthew Sauter came in 16th in a time of 27:49, over a minute improvement from his performance on this same course last fall. Todd Ridley and Matt Wood rounded out the Lynx top five scorers with 19th and 21st place finishes in times of 28:04 and 28:08, respectively.

The competition among the men for a top five position this season is quite intense, as many Lynx runners were on the heels of their top five finishers. Scott Barrows and Will Sheftall made the top seven cut by finishing 23rd and 25th place overall. Their times of 28:11 and 28:18 put

them within striking distance of a scoring position on the men's squad. John Harrison and Heath Henderson also broke the 29 minute barrier with finishes of 28:36 and 28:49 for 31st and 38th place finishes. The top nine Lynx runners broke 29 minutes this season, compared to only five on the same course last season.

Centre College won the men's team title with a score of 52 points. Emory University finished a close second with 58 points, followed by the Lynx in third with 79. Yilrltal Drega of Jacksonville State University was the overall men's individual champion, having run a time of 26:31 for the tough course which included rolling hills.

The women's squad posted strong results in their season opener at Sewanee. Jennifer

Emo led the team with a 6th place finish out of 155 competitors in a time of 19:31 for 5k. This was a 42 second improvement from her performance on this course last year, and she is shaping up to be a solid team leader for the Lynx this season. Emo was followed by Nicole Goette who turned in a 9th place finish in a time of 19:39 in her first collegiate race. Teammate Lizzie Phillips was right on her heels and finished 11th place in a time of 19:57. This was Phillips' first sub-20 minute cross country 5k and a full two minute improvement from last year's time.

Nici Thomas and Courtney Cockerell rounded out the top five scoring for the women by finishing 16th and 23rd with times of 20:22 and 20:41, respectively. This was Cockerell's first full

cross country race as a Lynx, as she tore her arch during this season opener last year. The top seven women were rounded out by Katie Selby who finished 26th with a time of 20:56 and Nora Fischer who came in 30th in 21:03. The entire women's team had a successful day, as all the Lynx runners finished in the top half of the race's competitors.

Emory University claimed the women's team title with a score of 33 points, followed by the Lynx with 65. This second place finish was in front of rivals Centre College and Sewanee. Phyllis Tuggle of Agnes Scott College won the individual title in a time of 18:14.

The men's and women's teams will compete again on September 11 at the Commodore Classic hosted by Vanderbilt.