

The Weekly Student Newspaper of  
Rhodes College

# THE SOU' WESTER

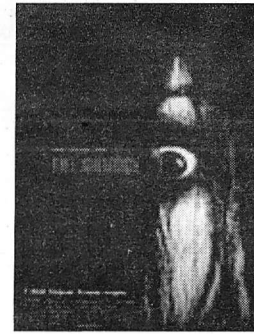


VOL. XCI, NO. 8

11.3.04

## Review

John Hunter Duesing  
reviews the current  
horror movie *The  
Grudge* starring Sarah  
Michelle Gellar.



SeeScene

## Opinion

Eben Cathey recounts  
his experiences in En-  
glish pubs on *European  
Studies*.

SeeOpinion

## Rhodes creates new division of External Programs

*College combines various administrative offices to  
better serve students and community*

By Jonathan Wigand

Rhodes College opened this year with a new organizational structure in place called the division of External Programs. The new division places the formerly separate offices of Admissions and Financial Aid, Alumni, Communications, Development, Community and Government Relations, and the Meeman Center for Lifelong Learning under one banner. The hope is to better facilitate the needs of both Rhodes students and those to whom Rhodes hopes to reach out. "All these offices have outreach and marketing in

common," says Beverly Bond, who joined the Rhodes faculty this year as the director for the new division. "Each area of the division shares the activities of promoting the college."

The idea behind creating the new division is to pull together all of the college's resources for communicating outside of the school. "It makes things easier when all of your resources are collected in one place," says Ms. Bond. "We are more successful when we organize ourselves for maximum exchange among offices and officers in support of the college's mission," adds Rob-

ert Llewellyn, the Vice President of Academic Affairs.

The problem with the previously separate divisions was that, even though they existed to communicate and connect with people important to Rhodes, they were not directly involved with the college itself. As a result, it was difficult for the offices to collaborate if, for example, the office of Admissions needed alumni to communicate with prospective students. Now that these offices have been brought together, each department can more effectively do its part to aid the school in its outreach endeavors. This is because the departments can more easily provide resources for each other, which is very important to the Rhodes vision. "We're all eager to align . . . in our work to promote Rhodes," says Ms. Bond.

An example of such alignment is the summer send-offs, in which freshmen participated this summer before coming to Rhodes. These events are hosted by the Alumni Association, but they are also created by the office of Admissions to communicate with incoming students.

## Youth Villages offers volunteer opportunities

By Cleve Wiese

Whether it is because of the need to dress one's resume, or whether it be due to a genuine concern or interest in a particular project, the majority of Rhodes students will at some time undertake a volunteer opportunity. One such opportunity that is growing in popularity is Memphis Youth Villages under the National Safe Place Project.

The increase in exposure of Youth Villages is no doubt due to the fact that currently the YMCA National Safe Place Project, in conjunction with American Eagle Outfitters, is providing a way to be simultaneously fashionable and philanthropic with their new "Great Gifts" bracelet line. The bracelets cost one dollar each, and come in red, blue, yellow or green. All the proceeds go to Project Safe Place, dedicated to providing immediate help and support for youth in crisis. This initiative has been instrumental in increasing community awareness of the Youth Villages organization.

Project Safe Place utilizes a broad network of organizations throughout the country, including Youth Villages which is a fairly large in its own right. With 33 current sites

in Tennessee, Mississippi, Arkansas, Alabama and Texas, Youth Villages is based right here in Memphis, and has a number of locations in the city. So by buying one of these bracelets, you are, in fact, contributing to both a national and local charity *at the same time*.

In addition to providing the opportunity to help the program by buying one of their products, Youth Villages also has a number of volunteer opportunities. Indeed, it offers the chance for people to make a positive difference in the lives of troubled kids.

Even though volunteering for Youth Villages can be very rewarding, the job is not an easy one.

Recent Rhodes graduate Matt Laymon ('04), currently employed by Youth Villages, acknowledged the extreme difficulty involved in working with children from troubled backgrounds who have not had much luck with authority figures in the past. He also points out how necessary and rewarding the work can be. "You can really help kids who've encountered some difficult things and not had many advantages. Some of the stuff they've had to go through...is pretty mind boggling."

Volunteer, continued on Page 5

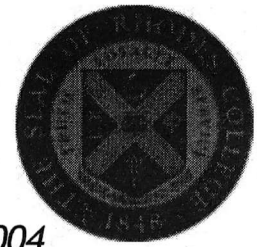


Photo from [www.rhodes.edu](http://www.rhodes.edu)

### BARRET LIBRARY CONSTRUCTION CONTINUES

Construction on the Barret Library continues on schedule. This week, construction on the new mail room was completed.

Program, continued on Page 4



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*founded 1848*

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Eben Cathey

## European pub misadventures

I've never been a big bar guy. I rarely go to Neil's or Murphy's. There's just something about bars I don't much care for.

However, I just got back from European Studies, where I spent a lot of time in England, mostly at a pub near Lincoln College in Oxford, where I went to school. My time there has made me a firm believer in pubs. Pubs are amazing. You meet so many different, odd, interesting people at pubs. Pubs were my home. There is little room to say that an American bar holds a candle to any English pub. Here is one experience that makes me feel the way I do...

I was at Oxford with the European Studies program, learning a lot, meeting new people, and becoming a regular at a pub called the Purple Turtle. A small group of Rhodes and Sewanee students spent a lot of time at this pub during our six weeks in Oxford. It's a little shady, but most Oxford students in the area hang out there often, and the guys that work the bar are friendly, easy going, always fill your pint of beer to the top and don't cut your drinks off (that's actually a part of their mission statement). I was actually a "5:30 guy" - happy hour started at

5:30, so my friend Brice and I always made it on time. It was a dreamy little world for those six weeks: school work and then the Purple Turtle. Little did we know that after we left, the political tendencies of Purple Turtle customers were being attacked by two prominent members of the National Socialist Party.

Our mesh of Rhodes and Sewanee students left Oxford in early August to travel for thirty days around the Mediterranean, eventually ending up in London before returning to the States. The trip was amazing. I met hundreds of people and have so many stories to tell. However, this encounter is the most memorable, and the most frightening.

On October 24th we arrived in London, and the obvious consensus was to make the two hour bus ride back to Oxford in order to be with the Purple Turtle one last time. Our crew consisted of James Sykes, Brice Blanton, a cheeky little fellow from Sewanee named Ben and myself. We made the journey immediately, with our academic journals due the next day—nothing was going to stop us. We arrived around 7 when business was slow, and were greeted warmly by the

bartenders. We sat and drank together, talked about things we'd seen, discussed politics and enjoyed the last few hours that we'd be together one last time. A tear fell from my eye.

Around 10, business began to pick up. All the Oxford students began pouring in, showing nearly as much reverence and appreciation for the Purple Turtle as us. I was sitting in my spot with Brice, (we had actually claimed a seat as ours and would ask people to move) where we'd sat so many times, when in walks a professor. I had talked to this man before, many times actually. He's extremely interesting - about 55 years old, around five and a half feet tall, a plump little man with a hoarse voice. He's half-Italian and German, an odd mix, and speaks in an accent I'd never heard before. A very bold, aggressive, and businesslike man, yet calm, peaceful, and very happy. Jolly if you will. I had spoken to this man in the Purple Turtle at least four times about language, history, politics, and basically where he thinks our world is headed in terms of international politics. He had so much to say, I was fascinated—he teaches German and German

history at Christ College, Oxford, right down the road from us. I had blown off girls, friends and tons of sleep to talk to this man for hours each time I could, and he was always willing to speak with me. It was a very memorable experience—I really thought this guy was where it was at.

So in walks this professor, I knew him as Ralph. He comes in with a younger student of his who had graduated from Oxford the year before. He told me he was from Croatia, which I immediately thought was awesome, and started bombarding him with questions. They both bought me a drink as we sat and talked. I probably hung out with these guys for an hour, talking normally, about normal things, in a normal way. After a few beers, Ralph went to the bathroom, and left me with Captain Croatia.

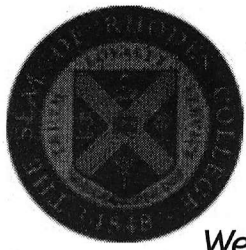
We sat in silence for a moment, and then, out of nowhere, he asks me in a booming voice, "Joseph Stalin is a great man! Do you agree?" I was startled a little bit, but I didn't miss a beat. I automatically said, "Of course I think Joseph Stalin's a great leader! How can you not?!" I said this in the most sarcastic, facetious way possible. I was obviously being an asshole, but I thought the guy was kidding. He was not.

He began to talk about Stalinist reforms in his country, and how Stalinist reforms will benefit the world. Before I had a chance to think about what this guy was saying, Ralph had his Third Reich Radar on, and flew out of the bathroom like they had planned an attack on our conversation. Ralph starts spouting off about the Middle East, how they're treacherous, how they're going to stab us all in the back, and how in our interconnected world, a war is brewing between East and West. I was a bit drawn aback. They went on and on, and then Brice sits down. I'm

mouthed "Nazi" across the table, and he's not understanding. He then starts listening, sits for a second, looks around, and leaves. These guys were going nuts. They were getting louder and louder, saying one outlandish thing after another, promoting hate as best they could. I leaned over and got a few guys to come stand with me as the Nazis were verbally abusing the small group. James and Ben slowly made their way over to the Nazi table and were listening in horror. A small crowd had gathered, and people just listened. I think everybody was genuinely shocked that these guys were for real. I know I was.

It had been hours since we'd began talking, and Brice and I decided it was getting too heated. We wanted to leave. However, it was a great opportunity to cause trouble. I knew for a fact one of the bartenders was Jewish and fiesty, so I told him what was going on as we walked out the door. He got really pissed. He picked up a phone and started calling people, I'm not sure who, but he had on his best mafia phone-call face. Then, as we were leaving the bar, we passed by the huge bartenders and told them Nazis were spreading propoganda downstairs and causing trouble. They immediately ran downstairs, at which point James shoved the Croatian guy, who shoved him back. As we left, we saw the Nazis being escorted out behind us. We goose-stepped all the way back to London.

You see, this entire scenario isn't even imaginable at Neil's or Murphy's. Has anyone ever met a Nazi at a bar? Nazis don't hang out at bars; they hang out at fairs and certain political conventions. I strongly encourage anyone who loves hanging out at bars to go to an English pub. The beer's better, the folks are all very talkative, and there's no telling what might happen.



Wednesday, November 3, 2004

PAGE 3  
**OPINION**

**MATT WILSON AND JETA DONOVAN**

## *The Day After*

In this heated election year, a lot has been made of our civic responsibility to show up at the polls on November 2. Merely voting, however, only minimally fulfills this responsibility. As any high school civics book would tell you, democracy is dependent upon a vocal population, both at the local and national levels. Democracy, as an ideal to strive towards, is only as successful because of the continuous efforts of its members. As we sober from the semantics and polarization of a heated election year, we must remain on guard against the half-truths and rhetorical manipulations that will undoubtedly continue to define our political environment. Election Day has passed, and whether you consider yourself a winner or a loser, America's political system still requires your active, critical participation. It is important that *all of us*, victors and losers, turn our attention to those in power, remembering all that they have promised us and, at minimum, remaining skeptical, if not critical, of all they do.

It is particularly easy for the victors to think their work is over and to relish in the good times to come. The feeling of victory is dangerous for a critical citizen—your candidate is elected, your platform is validated and the inclination to give unadulterated support of your candidate remains. This kind of blind support is tremendously naïve and allows for the unchecked authority of the person in power. The victors have an equal, if not a greater responsibility to be demanding of those in power, holding them accountable for what they promised *all of us* and remaining critical when they fall short. You did, after all, vote for the person, and it makes you twice the fool if your candidate doesn't make

good on what you thought he or she would.

For the losers, it is easy to despair, throw up your hands, and say "to hell with it." This response, however tempting,

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*We must remain on guard to the half-truths and rhetorical manipulations that will undoubtedly continue to define our political environment.*

---

only gives the winner that much more satisfaction. Also there is little difference between silence and compliance. It should be easy for the losers to remain critical since that is what they have been doing all along, but twice as frustrating since it is not their chosen man or woman in office.

At this point, however, the distinction between winners and losers is rather nonsensical. We should realize that soon this distinction will not apply; we are tied together in a common destiny of the next four

**JEFF KNOWLES**

## *Facial hair revisited*

My ten-month binge of faithfully following election year politics has at last come to an end. Satiated with daily doses of media punditry from O'Reilly, NPR, *The Post*, MoveOn.org and all the rest, I find myself distracted in the

years. Whether you like it or not, everyone is now represented by the same people. That puts us all in the familiar position of having those in power deciding for us—*all of us*—what will be done. In this respect, we are all in the same camp.

Our common position should encourage us to continue a critical discourse amongst one another that is not merely polemical. No longer accepting the one side in order to pit it against the other, we should engage with one another in pursuit of a fuller truth. Involved in a critical discourse we will be able to carve out, bit by bit, a more complete truth. Working together, we have a better chance to rise above the half-truths given by politicians and theatrically presented by the lazy media pundits.

Finally and most importantly, we should all be critical or, at minimum, skeptical of those in power. It is our responsibility to make sure the politicians make good on what they promised for *all of us* and hold them accountable when they don't. This activity involves a habit of staying focused on what power is doing at any given time and remaining vocal on what you think they should be doing. Clearly, we will never speak with one unified voice, but that is hardly the point. The point is that we should all be speaking, a collection of voices, challenging one another to rethink ready-made positions and challenging power to make good.

week that should be the most exciting.

Possibly the source of this distraction, well-known among students who enjoyed this past weekend's festivities, is an ungodly amount of unattended school work. It is well under-

stood that Halloween weekend means work will be neglected in lieu of more pressing concerns, like creating a costume and attending one or several parties. Rather than watching my usual Crossfire debate or listening to Morning Edition, I have to finish my readings, study for exams, write papers, etc. Certainly these pressing academic concerns have proven distracting, but something else occupies my mind...something that has made me more self-conscious than normal.

For the benefit of social science and my own curiosity, I decided to continue to wear a piece of my Halloween costume this week. I wanted to see what kind of response it generated. What looks would be given, what things would be said?

Playing the role of Tom Selleck from *Magnum P.I.*, my costume was a smash hit by my friends' estimation. The costume involved tight denim cut-offs, an open Hawaiian shirt, aviator glasses, sock-less running shoes, and the crucial, unmistakable moustache that defined a decade. To our disbelief and disgust, this particular look, complete with moustache, was one of the most popular and stylish fashion trends of the 1980s. Everybody from Freddy Mercury to Pierce Brosnan, Chevy Chase, Hulk Hogan, John Oates from the band Hall & Oates and Burt Reynolds proudly sported the 'stache. Don't forget all the Village People too. There is no denying that at one time, albeit not now, the moustache was a sexy look.

Today it is trashy, unattractive and often the source of public ostracization. Moustaches connote unfavorable meanings—crass and tasteless, reserved for hicks, lumberjacks and Canadians. Even though historical giants like Albert Einstein, Martin Luther King, and Teddy Roosevelt all wore moustaches, the look is no longer accepted in mainstream society. I cannot explain the demise of the 'stache, other than it possibly got too popular too soon in the

80s so that everybody, including the less than distinguished folk, wore it out. When trends towards other stylings or a simple clean-shaven face emerged in the early 1990s, only the most loyal kept the moustache. Modern moustache wearers are also met with resistance as it has become the perceived appearance of sexual deviants or offenders. Society has castigated the look as sinister and abnormal.

Fully knowing this was a deliberately ugly look, I left the moustache on after the party to see people's reactions when it was not part of a costume, but rather as an attempt to fit with a daily, modern look. How was it perceived? I noticed quite a few people do a double-take just to make sure that they really saw that guy with a moustache. They must have thought, "Is he serious?" or "What is he thinking?" I also detected what usually is a quick nod to a stranger on my way to the mail room, had turned into receiving longer than normal gazes and even a few people cracking a smile as I passed. One girl was so amused that she actually started laughing as I walked by on my way to class. Professors, however waved it off as a remnant of the weekend's revelry as did the majority of other zombie-like students.

Some friends implore me to keep it, I guess in hopes of reviving the look. Better friends insist I shave it immediately. I side with more intelligent, fashionable advice and have decided to get rid of it once the election has been decided. Thus, turning it from being the source of my distraction from election week politics into it being my "election day moustache," its *raison d'être*. My apologies for any disturbance or ill-will this experiment might have provoked, but I can safely conclude that this look, regardless of the political outcome, is certainly one that will remain dead for the foreseeable future.



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Program, continued from Page 1

"We expect coordination between alumni groups and recruitment of students," says Dean Llewellyn. He refers here to one of the primary goals of the new division, which is to more substantially involve alumni in the college's communication with both prospective students and prospective supporters of the school. "We want to involve alumni in telling prospective students about the school - about what makes Rhodes special to them," says Ms. Bond. "We find that a lot of alumni want to be involved."

Having each of these programs belong to the same division also allows the college to operate more effectively and efficiently when allocating funds for programs that af-

fect students and the community around Rhodes.

Rhodes College was recently one of 13 schools in the nation to receive a Community Outreach Partnership Center grant to help colleges serve their communities.

Rhodes plans to use the money from the grant to establish a Rhodes Hollywood Springdale Partnership, which will work to improve conditions of living and education in the Hollywood-Springdale area, the neighborhood on the north side of campus. This funding was obtained as a result of the collaboration of the offices of Communications, Development, and Community and Government Relations.

Despite the financial benefits, the overall goal, according to Ms. Bond, is to make Rhodes a better place for students.

Though much of the program is concerned with improving relations between the college and the community, the program is also about ways to improve the educational experience for its students. Indeed, "We are all about helping students here," says Ms. Bond as a reminder. "We are eager and enthusiastic about doing everything possible to get the word out - to communicate more effectively with everybody in the Rhodes family to make it a better school."

Though the program is still in its early stages, the administration hopes that the existence of the Division of External Programs will make it easier for the college to draw more people into the Rhodes community and therefore obtain more resources for those who work for and with the college.

## Focus of the week. . . Students gather as Preparations for V-Day begin



**STUDENTS BEGIN PREPARATIONS FOR V-DAY**

Volunteers for V-day begin preparations by making posters and buttons. As part of the V-day initiative, the volunteer day followed a talk at the University of Memphis on Wednesday on the plight of women in Mexico.

Photo by Kristyn Parker

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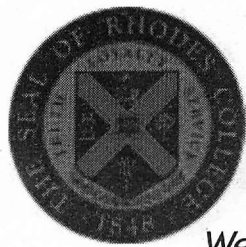
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## CampusSafety

10.23.4-10.29.04

10/23	2:00 p.m.	HOME COMING
10/24 - 10/25	NOTHING UNUSUAL REPORTED	
10/26	12:13 a.m.	Glassell Hall; fire alarm pulled; station found pulled, third floor of Glassell. No actual fire. Alarm was reset.
10/27	NOTHING UNUSUAL REPORTED	
10/28	NOTHING UNUSUAL REPORTED	
10/29	3:20 a.m.	East Village A; noise complaint, Campus Safety officer responded and students quiet.
	12:50 p.m.	Campus Life Center, reported theft, report is filed..

### STATS:

ACCESSES: 87	VISITORS: 2,885
CITATIONS: 36	PROPPED DOORS: 8
ESCORTS: 31	JUMP: 0
BOOT: 0	TOW: 0

*Campus Safety would like to remind students that they are open 24 hours 7 days a week and are located in Spann. Call 3333 in an emergency.*

*Volunteer, continued from Page 1*

Youth villages offers a "comprehensive array of programs and services," including both home-based counseling and live-in, residential treatment, so volunteers will have the chance to interact with the troubled youths on a personal basis, often engaging in the everyday kinds of things that can help bring back a sense of normalcy to these children's lives. "They go to school during the day, they have treatment books to work through, most have one-on-one therapy, but a lot of what goes on is just day to day kinds of ac-

tivities like playing football. Or, recently, we had a mock debate for the upcoming presidential election," Laymon explained. How would the majority of kids vote? "I'd say it was about evenly divided."

Students interested in social service opportunities after graduation should also look into Youth Villages. Even those not planning on long term employment in the field can be valuable assets: "Most of the people working here aren't planning on making a career out of it," Laymon said. "But it's a great thing to do for a year or so."

## Spotlight On . . .

### The Rhodes Counseling and Student Development Center

*By Jennifer Hamblin*

The heart of the Rhodes Counseling Center is just that: Heart. The Rhodes Counseling center exists primarily to support and guide students through their personal struggles and heartaches. The department, officially named the Counseling and Student Development Center, is located in the Moore Moore Student Health Center and has typical office hours from 8:30 a.m.-5:00 p.m. Appointments can be made by calling Loretta Yarbrough, the Administrative Assistant to both the Health Center and Counseling Center.

Every aspect of the interior of the department attempts to bring calm and comfort. "Our goal is to make it a welcoming environment, a comfortable atmosphere for people to want to come to," says Robert Dove, Director of the Counseling Center. "People tend to think the counseling center is only something used for emergencies. We do help folks if there's a crisis, but people can come for test anxiety, or study skills, or if they despise their roommate."

Test anxiety is one of many issues that the counselors talk to students about. Other topics that students can look to the Counseling Center for help in range from couple counseling to talking to parents to after-college jitters.

In addition, the counseling center can offer referrals a number of additional services in the community including certified therapists and various support groups.

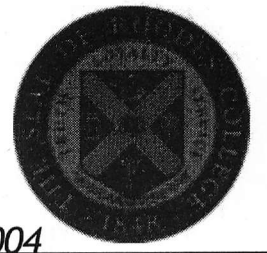
Dove does not take on the task of talking to and meeting with students singlehandedly. Indeed, Bridget Truman, the Associate Director of the Counseling Center, works alongside Dove to initiate numerous campus-wide programs, which address some of the common issues affecting Rhodes students. An expert on eating disorders, Truman also talks with students about homesickness, depression and family communication.

When asked what the goals of the counseling center are, Dove stated, "my first goal is that every student knows that if they have a problem, if they need someone to talk to, they can come and talk with one of us. We don't fix problems. The students do that. But we do stand by folks as they figure out what they need to do." The department's official mission is to provide short term counseling to those who need it as to help decrease anxiety of those who come for help.

Working in the counseling center can sometimes be a difficult position. When asked how one is able to deal with such a stressful job, Dove responds, "I care, but I try to be objective. It's stressful, but it's a great job. I get to work every day with people who have tremendous guts. It's a lot easier to avoid your problems, or pretend they don't exist. I'm privileged to work with people who have the courage to face what troubles them. I get to see how resilient people are, and their capacity for healing. I get to support that."

*Join Alpha Omicron Pi, Alpha Tau Omega, Delta Delta Delta, and Pi Kappa Alpha for the third annual Run for Fun, Saturday November 6, at 10 a.m. Entry is \$18, which includes a T-shirt. Meet at the Delta Delta Delta house. All proceeds go to charity.*

*Want to write news for The Sou'wester? Email Michelle Hope at HOPMR*



Wednesday, November 3, 2004

## MUSIC REVIEW

Jay-Z and R. Kelly's *Unfinished Business* -By C.J. O'Neal

R&B artist R. Kelly and legendary rap artist Jay-Z reunited once more for their 2004 album *Unfinished Business*. This 11-track album picks up where their 2002 collaboration *The Best of Both Worlds* left off. This album is not nearly as entertaining as the first collaboration. The artists seem to have recycled material that was not included on the first album. The songs "Break Up (That's all we do)," and "She's coming home with me," feature music from songs that were included on the first album.

There are a few guest appearances. Foxy Brown ap-

pears on the song "Stop," and Twista appears on the song "Mo' Money," both of which are lackluster songs. Foxy Brown uses an incredibly low voice, even lower than usual, but it is not something I want to listen to. However, Slick Rick and Doug E. Fresh remix the title track "The Return," and it is worth a second listen. It is a union of different generations of hip hop legends. Another song worth listening to is "Don't let me Die." It is definitely a thought provoking song because the artists speak about religion in their personal lives. The two best tracks on the album come at the begin-

ning: "Return" and "Big Chips." The rap lyrics, the beats, and the hook are all tight.

Overall, the album is highly disappointing. There seems to have been little effort in trying to make this album better than the first collaboration album.

*Unfinished Business* is a collection in which neither of the artists exhibit their best work. R. Kelly's attempt to rap on this album is not worth spending your money. Individually, R. Kelly and Jay-Z are talented artists, but it is not as obvious when they come together.

### Boxed set of TV series *Quantum Leap* offers a potential 97 hours of worthy viewing

By Wes Lawrence

In 1989 the world changed. Science took a bold leap forward, and the indomitable Dr. Samuel Beckett, facing the loss of government funding for his revolutionary experiment in time travel, stepped into the quantum chamber. Unfortunately, Dr. Beckett's leap was made without the benefits of adequate testing, the quantum accelerator was not fully developed and he was sent hurtling blindly through time. Faced with partial amnesia, Dr. Beckett winds his way through a succession of quasi-historical situations, always hopeful that his next leap will be the leap home.

When he created the television series pilot "Genesis," Donald P. Bellisario did not

know that he was embarking upon what would become a five-year opus through popular American history. He couples his fairly inventive sci-fi scenario with the virtuosic talents of Scott Bakula (*Necessary Roughness*, *Major League III: Back to the Minors*) as Dr. Samuel Beckett. Side-kick extraordinaire Dean Stockwell (*Batman Beyond: Return of the Joker*, *The Tony Danza Show*) plays the holographic Albert "Al" Calaviccini, and a host of ensemble guest stars helped to build one of the late '80s most enduring television series.

The first season of "Quantum Leap," is now available in a boxed set including every episode and allows an

entirely new generation to experience a strange cinematic blend of action, comedy, drama and history. The time-jumping experiences of Dr. Beckett teach a valuable lesson about the importance of learning history, and about the importance of changing that same history so that a 'wrong' event has been corrected if you should ever find yourself leaping blindly through the lives of historical figures. Also, of course, it is vital to have the holographic projection of your best friend who is also somehow exempt from the laws of time and space and visible only to you. The show also taught its viewer about corporeal possession as, with each leap, Dr. Beckett occupied the body and mind of his beneficiary, placing that same individual in a limbo-esq holding room until the episode had finished and he leapt on again.

The true quirk of the series comes, however, from the constant connection with actual historical events. Bellisario constructed each episode around something important, yet he never actually altered the history that mattered, only the history sur-



#### A TIMELESS SERIES

Dr. Beckett has traveled to the present. All five years of *Quantum Leap* are now available on DVD to be enjoyed anytime.

Photo courtesy of www.quantumleap-alsplace.com

rounding the history that actually mattered. In the Elvis episode for instance, Dr. Beckett makes no move to save the life of the King of Rock and Roll, but rather, he manages to influence one of the King's random hangers-on, thus creating a future star of the Nashville music scene. There's also one episode where Dr. Beckett leaps into the body of a monkey, providing for all sorts of

tricky camera work as he appears as Dr. Beckett to the audience, but to the other characters, and in any reflective surface, he appears as the body he inhabits.

At any rate, the series is now available on DVD in its time traveling, life-changing, laws of space and time defying glory, and wise is the lover of classic television who takes the time to enjoy it.



Wednesday, November 3, 2004

# Dinner & a Movie

This week, Krista McClain reviews Swig, the new martini bar downtown, and John Hunter Duesing reviews the current horror movie *The Grudge*.

## Sam Raimi remakes Japanese horror film for Americans

By John Hunter Duesing

Over the summer I saw a Japanese horror flick at my local indie/foreign film theater entitled *Ju-On: The Grudge* by Takashi Shimizu. I can say that *Ju-On* is without a doubt one of the scariest films I have ever seen. Apparently, director Sam Raimi (of *Evil Dead* and *Spider-Man* fame) had the same thoughts I did. Raimi, needing material to produce for his recently formed production company Ghost House Productions, wooed Shimizu over to the states to film a re-tooling of his instant horror classic for American audiences. The result is *The Grudge*, Shimizu's Hollywood-scale vision of his original haunted house thriller.

After seeing this version of *The Grudge*, I can say I was pleased. I had heard that this film was almost an exact replica

of *Ju-On*, the only difference being the presence of American talent such as Sarah Michelle Gellar and Bill Pullman. The first half of *The Grudge* is basically the same as the original (what with the fractured time sequence a-la *Pulp Fiction*). However, the second half takes a different direction than the original with simplified plot tweaks and a slightly more interesting ending. This way, fans of *Ju-On* will have something new to look forward to.

I have never been a fan of Sarah Michelle Gellar, who usually has a knack for getting on my nerves. I thankfully did not get that obnoxious *Buffy* vibe from her performance in this picture. Bill Pullman's wonderfully dry presence brought a great deal to the table. I have not seen the man in anything in a good while and it is good

to see him back in the saddle. Clea DuVall plays Jennifer Williams, being her usual mopey self. Thankfully she does not have a great deal of screen time. Yuya Ozeki reprises his role as Toshio, the freaky cat-boy who gives Sadako from *Ringu* a run for her money in terms of his creep-factor; his presence was a great show of faith to fans on Raimi and Shimizu's part.

Shimizu is a great horror director, and this film's big budget gives him a chance to really flex his muscles, showing why the Japanese are the new lords of the horror genre. The suspense building is excellent, serving up haunting camera angles and lovely subliminal imagery via CGI effects. I also loved how this ghost story eliminated one's bed as a place of sanctuary. The movie does for beds what *Ringu* did for tele-

visions and telephones! The booscares are dead on, and the dismal morbid feel of the original is still intact.

Given the cult status films like *Ju-On* and *Ringu* have achieved stateside, it's no wonder Hollywood is trying to sign these filmmakers to do films here. In my eyes, *The Grudge* is the best remake of a Japanese cult-horror film yet, stealing the crown that once belonged to Gore Verbinski's *The Ring*, and I think this has a lot to do with the fact that the director of the original was behind this one. Of course, *The Grudge* didn't scare me like *Ju-On* did, but that is probably because I was expecting half of the stuff that went down. However, horror fans that haven't had the pleasure of viewing *Ju-On* will really get a kick out of what this movie has to offer. I must give props to Sam Raimi for bringing this cat out of the bag into the mainstream for horror junkies like me. It's good to see the man has gotten his hand back into horror. I'm really looking forward to what Ghost House will put out on the table in the future for hungry horror geeks like me!

## Pumpkin carving contest to support arthritis

By Caroline Bishop

Alpha Omicron Pi held its first annual pumpkin-carving contest last Thursday afternoon, to the delight of all who attended. Thirteen groups participated, including the Catholic Student Association, H.O.L.A., Delta Delta Delta, Alpha Tau Omega, the Rhodes College Republicans, Sigma Nu, Kappa Sigma, The Renegades, and Kappa Delta. Dean Stackman judged all pumpkins in a fair and unbiased manner. All proceeds went to the Arthritis Foundation, Alpha Omicron Pi's national philanthropy.

Chi Omega garnered first place with their design of an owl, witch, and palm tree. Second place went to Nick Stutzman for his portrayal of a haunted house. Finally, the Heart Association took home the bronze with a carving of a cat. Most creative was the work of the Meriwether Wofford fan club, which created a portrayal of Icarus after the fall, complete with melted wax and feathers.

"We want to thank everyone who participated in our first pumpkin carving contest," said coordinator Caroline King ('06), "It was a lot of fun and we look forward to an even better time next year."

## Swig brings class and fancy drinks to downtown Memphis

By Krista McClain

Swig, the swanky martini bar downtown, is the perfect place to celebrate any occasion. The atmosphere inside the bar is classy, but cool, and nothing beats sitting on the patio on a warm, fall night. Swig is the perfect place to celebrate your best friend's 21st birthday, or just to take a Tuesday night break. The entertaining quotes on the menu alone make us want to go back for more, but what is a martini bar without the martinis?

Swig offers a wide variety of martinis, cocktails, and a narrow selection of beer. The Key Lime and Almond Joy martinis were at the top of our favorites list; however we would recommend steering clear of the Junior Mint. The Slow Gin Fizz and Black Russian were also quite nice. If you go to Swig intending to get down to business,

they offer straight gin and vodka (and even tequila) martinis, with the choice of Spanish or anchovy-stuffed olives.

For the minors out there, Wick Hobson ('07) will tell you the water is divine (that is, as long as Pedro's got the bases loaded in the first and a television can be seen, though it will not likely be

heard over the urban music that is entirely too modern for Memphis). A DJ takes up the corner on weekends, spinning very odd mu-

sic and lighting up the back wall with a repeating shadow play of a man and his martini.

*"The word Martini is a nostalgic passport to another era-when automobiles had curves like Mae West, when women were either ladies or dames, when men wore hats, when a deal was done on a handshake."*

-The Martini, Barnaby Conrad III

Swig also offers a nice selection of appetizers, sushi, and desserts. The only negative thing about this place would be the price; food is between \$6-65, beer is \$5-6, and the fun drinks are between \$7-10. If you have an occasion and the

perfect company with whom to celebrate, it is well worth it. Even without an occasion, go and splurge.



Photo courtesy of www.swigmartinibar.citysearch.com

SHAKEN, NOT STIRRED  
~James Bond

### How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, November 3, 2004

## Lynx runners battle SCAC rivals in Mississippi

By Dan Schofer

The men's cross country team finished 4th among ten teams at the SCAC Championships in Clinton, MS. DePauw won the team title with 29 points, behind individual winner, Graham Wellman. Centre edged Trinity 74 to 83 for 2nd place, while Rhodes (110) and Southwestern (137) rounded out the top five teams.

Running without the help of ailing front runners Colin Strickland ('06) and Nick Lewis ('08), the short-handed Lynx struggled to match up with Centre and Trinity in their battle for second place.

Team captain Matthew Sauter ('05) led the team for the first time all season with his 17th place finish in a time of 27:39. Todd Ridley ('05) followed immediately in 18th place in 27:42. Heath Henderson ('06) was next for Rhodes, placing 21st in team scoring in 27:54. Team captain Matt Wood ('05) and John Harrison ('06) closed out the scoring for the Lynx, placing 24th and 30th in 28:17 and 28:30, respectively.

Rob Moore ('06) cracked the team's top seven for the first time all season; taking 32nd in 28:35. Moore displaced scorers on all but two of the other teams in the

conference. Scott Barrows ('07) rounded out the Lynx top seven by placing 36th in 29:04.

The women's team finished 3rd among ten teams at the SCAC Championships. DePauw won the team title with 40 points, behind individual winner Natalie Shaffer. Trinity (61) finished ahead of Rhodes (87), Centre (110), and Southwestern (112) among the top five teams.

Nicole Goette ('08) led the Lynx for just the second time all season, placing 3rd individually in a season best time of 18:55. Goette ran aggressively from the start, running with the leaders

through the first half of the race and eventually beating all but Shaffer and Centre's Eileen Schilling in the 79 runner field. She earned All-SCAC honors for her top 14 finish at the meet.

Jennifer Emo ('07) repeated as an All-SCAC honoree, improving from 14th at the 2003 SCAC meet to 7th this year in a time of 19:12. Courtney Cockerell ('07) narrowly missed the top 14, placing 16th in 19:50, three seconds shy of the last All-SCAC runner a year after sitting out for the fall with a foot injury.

Team captain May King ('06) and Nici Thomas ('08) finished the scoring for the

Lynx, placing 30th and 31st, both in 20:31. Lizzie Phillips ('07) and Jaala Spencer ('08) rounded out the team's top seven by placing 37th and 39th in 20:45 and 20:56, respectively. Kristin Campbell ('05) broke 21 minutes for the first time in her career as Rhodes 8th runner at 41st place overall in 20:59. Susannah Schwartz ('08) placed 47th in 21:47.

The men's and women's teams will travel to Atlanta, Georgia on November 13th to compete in the NCAA Division III South/Southeast Regional Championships. The top teams and individuals from this meet will advance to nationals.

## Volleyball beats Christian Brothers

By Duncan Howell

The Lynx volleyball team defeated Christian Brothers University in four exciting, back-and-forth games (30-24, 23-30, 30-28, 30-27).

Rhodes saw impressive performances by numerous players, highlighted by 22 total blocks (resulting in 14 points) and 62 kills on the evening.

The Lynx were dominant defensively at the net, led by Kathyne Giovannini ('05) with eight blocks and Michelle Petter ('06) with six. Amanda Swanstrom ('06) led the team in digs with 17.

On the offensive side, Megan Bartels ('06) led the way with 19 kills and Giovannini had 15. Rachel Novotny ('05) added 11 kills and three total blocks.

The win puts the Lynx at 21-10 for the season (9-4 SCAC) heading into the final

weekend of SCAC play at the second Cross-Divisional Tournament at Millsaps College.

In previous competition, the Lynx earned their 20th victory of the season by defeating Southern Collegiate Athletic Conference rival, Millsaps College. The Lynx beat Millsaps in three consecutive games with the third coming down to the very last point (30-21, 30-14, 37-35).

The team previously competed in the Austin College Fall Tournament where they lost three close matches to Austin College, Concordia University and East Texas Baptist University. All three matches went to five games with the Lynx falling in the final game. Despite these frustrating losses, the Lynx remain 9-4 in SCAC play heading into the final month of the season.

## Stephanie Gong places fifth at ITA Championships in Florida

By Duncan Howell

Stephanie Gong ('05), women's tennis player from Jackson, MS, was selected to compete in the 2004 Intercollegiate Tennis Association National Small College Championships hosted by Florida Gulf Coast University in Fort Myers, FL on Thursday, October 14th.

It took Gong less than an hour to defeat Trinity University's Megan Suarez 6-0, 6-0. Gong's victory earned her fifth place in the tournament. Gong only lost five points in the first set and faced only four game points against her all day in a dominating performance.

"I am very happy with my results here. I hope I will be able to carry this momentum into the spring season," says Gong "We have an experienced team and I am hopeful this season will be our most successful."

The Division III Championships are made up of the winners of seven ITA Regional tournaments held across the country in September and October and one at-large bid. Gong was awarded the at-large bid.

Gong, a quarterfinalist at last year's 2004 NCAA Division III National Championships, hosted by Rhodes College, finished the 2003-04 season ranked 7th in the nation in Division III by the ITA. Gong's performance at last year's National Championships and her final ranking were enough to earn her the sole at-large bid into this fall's championships.

"Stephanie was very deserving of her selection to this year's tournament. This is a very exciting opportunity for her," says Sarah Hatgas, Head Women's Tennis Coach at Rhodes College.

"Stephanie is a wonderful player and it has been a plea-

sure watching her develop into the competitor she is today."

Gong was equally excited about her selection. "I am proud to have had the chance to represent Rhodes College and myself in Fort Myers," she says. "It was an honor to have the opportunity to compete in such a prestigious event with the best athletes in the nation."

Each player competing in Fort Myers earned an automatic ITA All-American selection for the 2004-05 season. Gong's assurance of All-American honors her senior year makes her a three time ITA All-American. Gong's singles record at Rhodes is an astonishing 63-18 (.778 winning percentage).

With this performance, Rhodes tennis wrapped up its fall season. Spring match play will begin in mid-February.