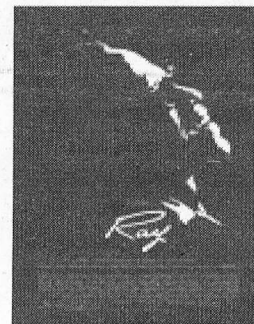




Scene

Andrew O'Brien and
C.J. O'Neal review the
movie Ray with Jamie
Fox.



SeeScene

Opinion

Casey Conley writes on
the war in Iraq with
focus on the errors of
the Bush administra-
tion.

SeeForum

Center Stage performs at Rhodes College

*Theater troop of actors with disabilities to perform in
conjunction with MCIL and the Rhodes Kinney program*

By Jonathan Wigand

This weekend Center Stage, a theatre troop made up of local actors with disabilities, will be performing *Justin's Life: A Walk Towards Able Understanding* in the Blount Auditorium of the Buckman Building here at Rhodes College. The play and its actors hope to enlighten audience members about the history of advocacy and activism for people with disabilities.

The comedic yet informative show focuses on an apathetic male named Justin who, with the help of a scientist named Professor Frankelsteiner, travels back in time to learn what others have done to change the world for those with disabilities.

For the past four years, Center Stage has been rehearsing and performing a show at Rhodes every semester in order to raise public awareness of people with disabilities and the issues that concern them. "We want to inform the public about people with disabilities and their rights," says Mary-Claire Giffin, the Kinney Coordinator for Senior Services and Independent Living. This is clearly evident.

The actors are recruited from the Pals Group, a group of people with disabilities led by Pat Jessup, who works for the Memphis Center for Independent Living (MCIL). Ms. Giffin has been writing, directing, and producing Center Stage's plays since her freshman year, when the theater troupe was started.

The group was established in 2001 as a conjoined effort between the Kinney Program and the MCIL, where the actors have their rehearsals. During the following four years, the troupe has performed comedies, fairy tails, and histories as well as plays about advocacy issues, and it has doubled in its number of participants. "One of our best accomplishments thus far has been to spread awareness of people with disabilities throughout the Rhodes Community," says Ms. Giffin. "The students weren't concerned [about the issues facing people with disabilities] because they weren't informed, but I think the performances get people to think about it."

In particular, Ms. Giffin does not believe that the troupe's success has much to do necessarily with what the actors say, but how they say it. "They memorize their

lines and perform out of their own efforts," she says. "They show audience members that they can do the same things as everyone else."

While not every show has a message of advocacy or activism, every show gives the actors the opportunity to prove to others as well as themselves that they can be independent. "Being in the shows gives the actors a tremendous sense of self esteem as they prove to themselves that they can overcome the challenges of putting on a theatrical production," says Ms. Jessup.

Indeed, Ms. Giffin believes that Center Stage encourages those with disabilities to take a stance for their independence by performing in the arts. She also believes that Center Stage has increased the participants' sense of independence because of the community that the program has created. "Independence is important for people with disabilities," she says, "but it's also important that they experience that independence within a community so that they don't feel like they are facing challenges alone." This is par-

Troop, continued on Page 6



RICE GATHERS TO CELEBRATE DIWALI

The Rhodes Indian Cultural Exchange join with the Rhodes community to celebrate Diwali, the Festival of Lights.

Photo by Sonia Singh

RICE celebrates Diwali with the Rhodes community

By Meg Sizemore

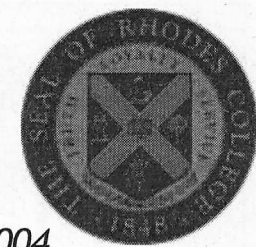
On Wednesday, November 10, 2004, RICE (Rhodes Indian Cultural Exchange) sponsored an open campus event to celebrate Diwali, the Indian Festival of Lights, which marks the Indian New Year. The word itself is a corruption of the Sanskrit word "Deepavali," which translates into 'row of lights.'


The actual festival continues for five days; however, RICE did an amazing job of pulling together the essence of all five days into one night. Indeed, food and friends, light and decoration, and singing and dancing all encompass the joyous and blithe festivities.

Members of RICE joined in for an evening of fun. Many students participated in the fashion show, including Meg Sizemore ('07) sporting a beautiful silver lehanga, along with Professor LaRosa, Suvi Murti ('07), Julianne Bitely ('07), and several others who were clad in everything from saris to jodhpuri and bandgala.

The evening began with a performance by Dr. Shubho Banerjee (of the physics department) playing "An Evening Song." Bracketing the fashion show and surely the centerpiece of the entire evening were the two dances featuring students from all backgrounds and ages. One

Diwali, continued on Page 5





THE SOU'WESTER
founded 1848

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ZACH HARRIS

Letter to the Editor

In the last issue of *The Sou'wester*, Chris Blum wrote, "On November 2, 2004, during the election news on MSNBC, Ron Reagan remarked that he had only heard 'religious' reasons for not allowing homosexual marriage, but had not heard any 'practical' reasons. Without getting into the homosexual marriage itself, Reagan's statement is a good one to analyze in terms of what it reveals about his broader presuppositions."

Blum argues that one makes claims (or perform actions) in accordance to his or her worldview—of which the constitutive structures are metaphysical, epistemological and ethical beliefs.

I would think this notion is fairly uncontroversial outside of a philosophy class. However, one must dispute Blum's claim that "because both [Reagan's and Christian] perspectives are based upon an underlying set of beliefs, and, in that sense, are both equally 'religious...'" In order to demonstrate the logical coherence of his claim, Blum argues that because Reagan disagrees with Christ and his disciples on whether homosexuality is sinful, he participates a religious and moral discourse as a didactic voice. He concludes that Reagan's

opinion is derived from his own worldview or "religion," and thus is as religious in nature as Christian's. Not a chance. Granted Reagan screwed up when he implied

If we want to use sin as the basis of banning stuff, why is that argument not made with regard to the monument of the Ten Commandments down in bama-ville.

that "religious" and "practical" are mutually exclusive terms (though we can probably understand his misuse of "practical" as a synonym for "secular"), but this does not entail that any claim he makes is a religious one.

Consider the following: The other day, Jesus Christ and I were having a row. He repeatedly claimed, "All humans are mortal, The BOS [Professor Brendan O'Sullivan]

is a human—therefore BOS is Roger Clemens."

Now if I were to disagree with the Rabbi, is such disagreement religious? How about merely logical? (If Jesus is a difficult interlocutor because of his possible deity status, substitute him for a hare or better yet, a Jewish fox.) After all, I have a worldview that incorporates a specific belief of deduction. I do utilize such a belief in my dealings with Jesus and hares and foxes. Is it accurate to reduce my claims regarding the power of deduction to an interpersonal experiential application of a religious dogma? Am I making a moral claim by suggesting that The BOS is not (may not be) Roger Clemens? "Religious" is just not the proper word. Dogmatic might suffice. Perhaps adherent or untoward?

There is the possibility that only from a Christian weltanschauung can one see Reagan's disparity with Christ as didactic in nature. Reagan may not even grasp the discourse of sin or right and wrong (if he does, then the reader deserves a more exact context for interpreting his words).

It may be true, according to the "Christian" worldview, but this author does not think

homosexuals and heterosexuals get ethical pluses (+) and minuses (-) respectively. According to Blum's representation of Christ's queer message, homosexuals get tally marks on the sin scoreboard, but heteros do not get bonus points for being straight.

Reagan could be amoral with regard to the problem of same-sex sin, or he might think that homosexuality might be the worst sin in

the whole wide world, but that is not a good enough reason to ban same-sex marriage. If we want to use sin as the basis of banning stuff, why is

that argument not made with regard to the monument of the Ten Commandments down in bama-ville. The monument condemns itself (not that this issue is totally relevant).

By way, if it is true that straight folks receive holy points, then tell J.C. to give me some. However, he might want to subtract a couple due to some Freudian sexually deviant development that may have occurred when I

was a child. Do dreams count? Not like goal dreams or wet dreams, but those random, perhaps divinely inspired dreams?

According to Blum's representation of Christ's queer message, homosexuals get tally marks on the sin scoreboard, but heteros do not get bonus points for being straight.

HOW'S YOUR SCRAPBOOK?

The Sou'wester seeks a photography editor for the Spring Semester

Must have digital camera; knowledge of Photoshop preferred

Contact Frances Rabalais (rabfj)



Wednesday, November 17, 2004

PAGE 3
OPINION

CASEY PERKINS

Reconsidering the mainstream

This letter is in response to "Mainstream Values" printed in the November 10th issue of *The Sou'wester*. I would first just like to say that I am neither promoting nor attacking Liberalism or Conservatism. I personally believe that the ultimate solution lies in finding a way to balance the two. But I also believe it is important to show that by possessing the intellect to make a constructive argument with the facts, you can always write a better opinion article than if you resort to calling people names.

In the very first sentence, the article begins by calling Paul Begala of CNN "Liberal," portraying the image that the entire news media holds a liberal bias. But there is no better example of media bias than FOX, where on the night before the election Sean Hannity ended his show by reminding everyone in Pennsylvania, Ohio, and Florida to vote for Bush. As for "Liberal," writers who declared that Republicans had chosen to "cultivate and exploit ignorance in the citizenry," they may very well be onto something. Unlike arguments made in last week's article, the argument made by these so called "Liberal" writers is backed by statistical evidence from a survey conducted by the highly respected Program on International Policy Attitudes at the University of Maryland. The survey, which was released less than two weeks before the election, found 72% of Bush supporters believed that Iraq had actual weapons of mass destruction or a major program for developing them. In contrast with reality, 57% of Bush supporters believed that the widely-publicized Duelfer report concludes this. When asked whether or not clear evidence had been found that Iraq had

been providing substantial support to al Qaeda, 63% of Bush supporters answered yes. In another conflict with the truth, 55% agreed that this was the conclusion of the 9/11 Commission. Then asked if the United States should have gone to war if intelligence had not concluded either to be true, 58% of Bush supporters said the US should not have. An overwhelming majority of Bush supporters also believed, incorrectly, that Bush favors multi-lateral approaches to a number of international issues such as the Comprehensive Test Ban Treaty, the Kyoto treaty which addresses the problem of global warming, labor and environmental standards in trade agreements, and the International Criminal Court whom Bush denounced in the second presidential debate. So much for knowing where Bush stands on the issues. If voters cast their ballots with such skewed perceptions, how can it be trusted that they will elect a leader with sound judgment?

The Democratic Party does not believe America is wrong. It believes, like most of the population, that the country is heading in the wrong direction under the current leadership of the Bush administration. One cannot deny that the electoral tactics of Karl Rove and other Republicans were incredibly effective, but to suggest that 56 million people, or 48% of America, are out of the mainstream makes no sense at all. The idea that America is becoming more divided is not "Liberal" opinion. This belief is shared by Karl Rove, George Bush, and people all across the country from rural areas to big cities. Not since 1900 have we had back to back elections in which neither candidate was able to collect 300 electoral votes. For the second straight

time, the outcome of the presidential election came down to one single state. Why else would Bush have said to those who voted for Kerry in his victory speech that he needs their support in order to make America stronger and better?

As in the 2000 election, racial lines were drawn and manipulated in efforts to suppress the mostly Democratic minority vote. While Republicans made little to no effort to register minorities, they sent thousands of their own operatives to largely democratic precincts in key battleground states such as Ohio to challenge the voter registrations of tens of thousands of people that they did not even know. Of course, the Republicans did not challenge voter registration in any other areas. This resulted in disproportionately long lines at minority polling places and great discouragement among minority voters.

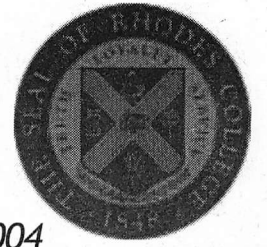
The accusation that Kerry sought to reconcile himself to much of the Conservative agenda and reinvent his own image is incredibly rash and misleading. Kerry never denounced the Patriot Act or the No Child Left Behind Act. He denounced the way in which they were being administered. In the second presidential debate, on the No Child Left Behind law, Kerry said: "I voted for it. I support it. I support the goals. But the president has underfunded it by \$28 billion." Instead of pledging to repeal No Child Left Behind, Kerry made promises to fully fund it. On the Patriot Act, Kerry voted for it along with ninety-nine other United States senators in the wake of the September 11th terrorist attacks and strongly supports it. But like Marc Racicot, who has chaired the Republican National Committee and the Bush-Cheney '04

Campaign, Kerry says the Patriot Act needs to be rechecked and fixed so that it does not impose on people's constitutional rights. Kerry did not have to attempt to portray himself as a hawk in the war in Iraq. Unlike Bush, Kerry understands what it is like to put one's life on the line for this country. Roughly three-quarters of voters who listed Iraq as the issue most important to them cast their votes for Kerry. That Kerry declared himself in opposition to gay marriage should not be interpreted as an effort to appeal to mainstream or conservative America. He and Bush have always held the same position on this issue. Both agree that marriage is the lifelong union of a man and a woman, but both also support civil unions for gay couples. The difference is that Kerry believes marriage should be defined by the states as it always has while Bush has proposed an unnecessary and divisive "Federal Marriage Amendment." The Democratic Party never supported the prospect of gay marriage and Kerry won in states like Oregon and Michigan where voters approved an amendment to their state constitution banning gay marriage. Even in the other states where Bush won, the difference in the vote count between Kerry and Bush was much narrower than the vote banning gay marriage. This can only mean one thing: millions of people who voted to ban gay marriage in their state also voted for Kerry.

The Conservatism of the Bush administration in no way resembles some of the major achievements of the Clinton administration. The Clinton administration left our country with record surpluses. The Bush administration has turned those record surpluses into record deficits in just four years. Unfortunately, it is the young people of this country who are

going to have to work to pay off our exploding budget deficit which has now exceeded \$400 billion. And while it is true that the Clinton administration promoted free trade through NAFTA, the country also saw more than 22 million jobs created at the same time. Under the Bush administration we have lost roughly one million. George Bush is perhaps the most Liberal president our nation has ever had when it comes to spending. In his first four years, Bush did not veto one spending bill that crossed his desk. In addition to the wars in Iraq and Afghanistan, Bush has spent more than \$700 billion without paying for it. The idea that Liberalism died out after the 1960s and 70s is an outrageous distortion of what actually has happened. While the Great Society may not be around anymore, many of the Liberal notions of yesteryear have been absorbed into the national self-portrait. Are social security, minimum-wage regulations, conservation and development of our natural resources, Medicare, integration, labor laws, and women's rights still considered Leftist ideology? As for *Roe v. Wade*, take a look at any one of the public opinion polls over the last 30 years, the majority of the public has always supported it.

As Karl Rove has said, "there are no permanent majorities in American politics." Democrats and Republicans alike believe some things are still worth fighting for. Seeing as how voters between the ages of 18 to 29 favored Kerry by ten points and the republicans are piling up an enormous debt that future generations will have to pay, the prospect of the longest lasting party in American politics becoming increasingly irrelevant is unlikely.



CASEY CONLEY

War crimes and other mistakes in Iraq

As the Iraqi war becomes more and more violent, it begs the question what on earth are we doing there? To oust Saddam Hussein was the new explanation, as the WMD argument lost all relevance when no banned substances were found. I do not defend Saddam Hussein's actions and in the long run the Iraqis may be better off with him gone. However, there were some things that Saddam could deliver that the US has not: enough food to keep residents from starving; electricity and running water in Baghdad, and most importantly, stability. His regime was cruel, corrupt, and violent, but there were certainly not widespread car-bombings, an army of insurgents, nor a power struggle pitting the major religious and ethnic groups against each other. So are we any better than Saddam Hussein? We certainly lack his malice, but that does not make up for what we have done in Iraq since we began occupying the country.

The latest report by Johns Hopkins University center on Public Health calculated the death toll of civilians—mainly women and children, to be around 100,000 Iraqi dead since the American campaign began. During 9/11 we lost 3,000 innocent people, Iraq has lost 100,000 and counting and they had nothing to do with 9/11. Of course most Americans have dismissed the Johns Hopkins estimate as biased, as having flawed methodology, or flat out wrong. Yet, the failure to accept the report stems from our desire to believe that our presence in Iraq is wholly noble. Further, we need to believe that our military leaders are overly careful to prevent civilian death. There is evidence that the American military and ci-

vilian leadership were in fact less worried about civilian loss than they purported to be. The first days of the war included a "shock and awe" campaign of saturation bombing in heavily urban areas. Multi-ton bombs falling from

His rhetoric and his actions run contrary to one another when he will fight to keep a microscopic stem cell away from science but will lead the country into a deadly war under false pretences.

the sky by the thousand onto a crowded city and they did not expect heavy casualties? The killing has been equally indiscriminate in Falluja during the latest siege. We have the best military equipment that 400 billion dollars a year can buy and yet our bombs still go off target and kill mercilessly.

Why the number of Iraqi dead has not caused more of an outrage in America is an interesting question. In this era of religious renaissance and a supposed return to moral values, a proclaimed reverence for the value of human life has been a centerpiece of conservative talking points. Abortion and stem-cell research are deemed immoral because they tamper with a human life in its early stages. We were

told in the wake of the election that moral issues trumped traditionally more important ones. We also saw George W. Bush talk himself blue in the face about respecting life, but does that respect for the sanctity of life extend to the Iraqi people? His rhetoric and his actions run contrary to one another when he will fight to keep a microscopic stem cell away from science but will lead the country into a deadly war under false pretences.

Another aspect of the war where George W. has said one thing and done another is with his treatment of the soldiers. He berated John Kerry for questioning the war, saying it disrespected the soldier's efforts. Yet, his callous and rash decision to send them to war has left 1,100 dead, one third of which are younger than a college freshman. There is also no estimate to the number of soldiers who will go through the remainder of their lives without a limb, or even those who have been traumatized by the horrors of war. And what does Bush do in return for their sacrifice? He and the Republicans cut veterans benefits. The House Budget Committee, chaired, of course, by Republicans cut 844 million dollars in veterans benefits this year, while coming up with 900 million dollars to pay Halliburton. Part of these cuts comes from the money set aside to pay families of those killed in action.

How does this show respect for our troops and all that they have sacrificed? The chicken-hawks in congress as well as the President have no problem sending the young men and women of this country into war, but then in a sneaky and shameful manner, cut their benefits. Tell me what is moral about that? It is

apparent that Bush and Republicans view the soldiers as cannon fodder and do not really care what happens to them. They are too cowardly to fight, but support the war as long as it is someone else who has to do the fighting. He sent them to a desert hell-hole to kill innocent Iraqis and be killed themselves. It is truly disgusting how the Republican leadership claims the moral high ground yet allows such criminal acts against our soldiers and the people of Iraq.

As if destroying the remnants of the country and its citizenry were not enough, Bush and the pentagon decided to use depleted uranium shells in the Iraq war. Throughout the countryside, destroyed tanks are giving off massive levels of radiation and the dust from these radioactive projectiles has several long-term health effects such as lung cancer and renal insufficiency. When everyone else in the world is shying away from such antiquated and potentially harmful warfare, the Bush administration has embraced it. Bush looked America in the eyes during the debate and said he believed nuclear proliferation was the greatest threat facing the world. So he responded by giving the OK to use such devices in an already devastated country. According to Physicist Doug Rokke, who served in the first Gulf War, if the area around these projectiles is not cleaned adequately, the radioactivity lasts for 4.5 billion years.

However you look at the war, and by looking at it, you must look at the facts (not through the Fox News or CNN filters) it is a dirty miserable campaign that has accomplished none of what it set out to do, save for protecting the oil reserves. The soldiers have

been written off, the Iraqis have been killed heartlessly, and the country has little or no prospect for peace. The morality that Bush espouses isn't worth the effort it takes for him to spit it out when he abandons these values with the whole of his actions.

Volleyball, continued from Page 9.

Friday's opening match was a resounding victory over Oglethorpe. Sarah McAdams ('06) led the team with 39 assists. Gretchen Bufe ('06) had 18 digs and Rachel Novotny ('05) had 14 kills. The Lynx fought their way through their second match against Sewanee. Once again, McAdams led the team with 37 assists and Amanda Swanstrom ('06) recorded 14 digs. Kathryne Giovannini ('05) and Novotny had 17 and 12 kills, respectively and each posted three blocks.

The Lynx started the second day of competition a little slower as they dropped their first game 28-30 to DePauw. However, they bounced back to smother DePauw in the next three games with the fourth game ending 30-14, clinching the match for the Lynx. The team had a tremendous match across the board. McAdams posted 55 assists, Swanstrom and Bufe had 38 and 24 digs, respectively. Megan Bartels ('06) and Giovannini dominated the next recording 15 and 14 kills, respectively, while Melanie Woods ('05) and Michelle Petter ('06) each added 12 kills. Novotny had eight blocks. The day concluded with a resonant victory over Rose-Hulman in three games. Novotny and Giovannini once again led the way with 11 kills each, Swanstrom had 19 digs, and McAdams had 37 assists.

The leadership of the three seniors, Kathryne Giovannini, Rachel Novotny, and Melanie Woods was evident both on and off of the court as they guided the Lynx to a 25-11 overall record and 13-5 SCAC record.

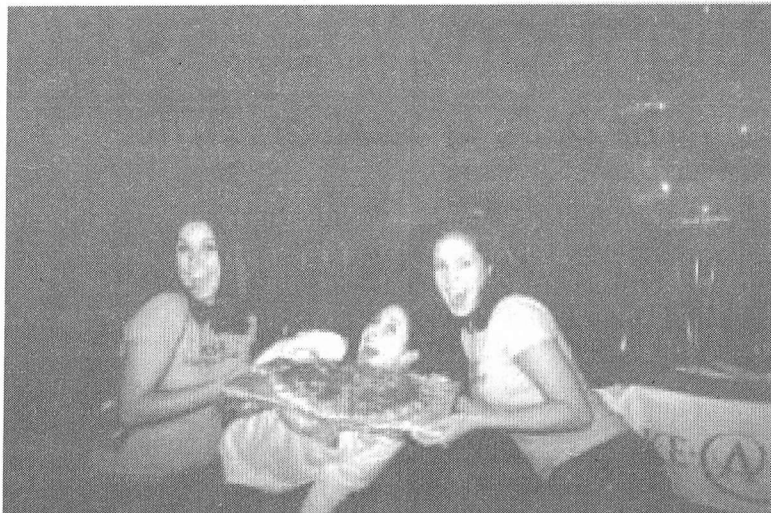
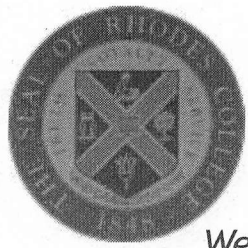


Photo by Molly Fitzpatrick

CHI-OMEGA HOSTS ITS ANNUAL PIZZA TASTE

The annual pizza taste (won this year by Memphis Pizza Cafe) and all-you-can eat contest works to support the Make-A-Wish foundation.

Chi-Omega hosts its annual Pizza Taste

By Molly Fitzpatrick

For the past four years, Chi Omega sorority has hosted the school-wide Pizza Taste. This event is always popular among Rhodes Students. Students who participate in the taste also had the opportunity to participate in an "all-you-can-eat" Pizza Eating Contest, sponsored, this year, by Aramark.

Contenders in this year's taste test included Ciao Bella, Bosco's, Papa John's and Memphis Pizza Café. Memphis Pizza Café came out a clear winner out of nine contestants, not surprising given that it has been a favorite with Rhodes students for years.

Taking place in the Pizza Eating Contest were all but one of the six fraternities and a few members of Chi-Omega. The contest was won by Jim Hopkins, a member of Sigma Alpha Epsilon. The prize was a gift certificate to Camy's, the winner of last year's taste test.

Despite the fact that the Pizza Taste is a fun way to bring the community to-

gether, the event also had a more serious side. Indeed, all proceeds received from the entry fee, went to the Make-A-Wish foundation of the Mid-South, located right here in Memphis, TN.

Make-A-Wish, is an organization that helps grant wishes to children with life-threatening diseases. The Foundation's mission reflects the life-changing impact that a Make-A-Wish experience has on children, families, referral sources, donors, sponsors, and entire communities.

With regards their fundraising efforts, this year has been particularly successful for the Chi-Omega contribution to Make-A-Wish. Indeed, with the help of the money made from the Pizza Taste alongside sponsorships received this semester (totaling over \$3,000) over a fundraising \$5,000 has been raised for the foundation. This

money will now go towards granting a wish to one of the many children waiting for his or her dream to come true.

Diwali, continued from Page 1

of the highlights of the dancing was the performance of Sonal Patel and Deena Patel, who performed a duet in the middle of the last piece, which was met with pleasure and delight from the audience.

With catering from India Palace, decorating assistance from ASIA (All Students Interested in Asia), the amazing performances, and over 300 people attending, Sonia Singh (President of RICE) said that this year's Diwali showed the highest campus involvement in several years. RICE will be sponsoring a few more events before the end of school, including the showing of an Indian movie in January or February, 2005 and a Holi celebration (festival of colors) in March. For more information on RICE, Diwali, or even just

culture in general, contact Sonia Singh (President) or Natasha Jain (VP).

Rhodes to host National Mock Trial tournament

By Michelle Hope

This weekend Rhodes College is set to host the Fifth Annual Blues City Challenge, an intercollegiate invitational mock trial tournament. Rhodes is one of the only colleges where participants are able to compete in an actual court room. Indeed, the mock trials will take place at the Shelby County Courthouse and professional attorneys have been recruited as judges.

Currently, invitations have been accepted by the following teams: Vanderbilt University, University of Tennessee, Drake University, Columbia University, Furman University, Eastern Kentucky University, University of Iowa, Washington University,

Middle Tennessee State University, University of Maryland, Howard University, George Washington University, Bellarmine University, and the University of Kansas. Mock trial is designed to challenge students who are interested in law, debate or other forms of forensics.

A team consists of six to eight members with a captain, an attorney coach, and an educator coach. Attorney Autumn Chastain is the attorney coach. Political science professor Marcus Pohlmann, is educator coach for the Rhodes teams.

Awards at the Blues City Challenge will be given to the top ten teams, top ten attorneys and top ten witnesses. The Spirit of AMTA award also will be given, and the Blues City Challenge traveling trophy will be given to the winner. In regard to Rhodes' chances in the tournament, participant Sarabeth Menz ('07) states, "There are a lot of really good teams out there, but I think that Rhodes has a good shot this year. If we pull together as a team, I think that we have a shot at winning."

Attention Ladies

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- ITCHING
- BURNING and/or
- IRRITATION

} commonly associated with a yeast infection?

We are currently seeking women, ages 12 and older to participate in a clinical research study of an investigational medication for Vaginal Candidiasis (yeast infection).

Women who qualify to participate in this study will receive at NO cost:

- Study-related exams (e.g. physical exam)
- Study-related lab tests (e.g. pregnancy, PAP Smear)

To learn more about this investigational study, please call Gynecology & Obstetrics 901.255.2226



CampusSafety

11.6.04-11.12.04

- 11/6-11/8 NOTHING UNUSUAL REPORTED.
-
- 11/9 8:35 a.m. Campus Life Center and Buckman Hall: fire alarm. MFD was called and responded to both locations; a smoke detector problem in the two buildings. The alarms were cleared, and fire alarm system was reset.
- 1:00 p.m. 91 Morningside: grounds crew working at the President's house, reported to Campus Safety that they had found some equipment missing from the garage. A Campus Safety officer responded to the scene and took a report. MPD was notified and arrived at the scene.
-
- 11/10 NOTHING UNUSUAL REPORTED.
-
- 11/11 5:15 p.m. Glassell dorm: ADRL requested the assistance of Campus Safety in removing a student from the dorm who had been banned from campus. Campus Safety officers arrived on scene and found the student outside the dorm talking to friends. Student was advised of the trespassing law and then escorted to his car, which was parked on University street. Student departed without incident.
-
- 11/12 4:25 p.m. Tutwiler street: vehicle accident involving a Rhodes student; no injuries reported. MPD was called and arrived at the scene.

STATS:

ACCESSES: 67 VISITORS: 1,178
 CITATIONS: 56 PROPPED DOORS: 2
 ESCORTS: 15 JUMP: 2
 BOOT: 0 TOW: 0

Troop, continued from Page 1

ticularly important to those Rhodes students who volunteer for Center Stage because it gives them the opportunity to witness how people with disabilities can interact and help each other within such a community.

Once Ms. Giffin graduates in May, she plans to

spend another two years working with Center Stage and other organizations that advocate independent living for people with disabilities before going to graduate school.

Admission to Thursday's 7.30 p.m. performance will be free, but t-shirts will be available for purchase to help raise money for the MCIL.

Spotlight on . . .

The Dean of Students Office

By Jennifer Hamblin

Though Rhodes is a comparatively small college, the administration works as hard as that of any larger institution to provide students with the best possible services and facilities. Nevertheless, many students remain unaware as to where they can go for help and guidance, especially on issues not relating to health or well being. Most students do not realize that the best place to start is the Dean of Students Office.

This year, the college employed a new Dean of Students, Dean Bill Stackman. Dean Stackman, who was formally the Dean of Students at Oberlin College, OH, joined the Rhodes Community this fall; his office is located in 229 Palmer Hall. Though the Dean of Students Office has many functions, a particular function is to aid students by either helping them solve their problems directly, or else directing them towards other resources that may be able to better assist them. Carol Casey, Associate Dean of Students, says, "If you have a question, and do not know who to ask, please call or email someone in the Dean of Students Office. There is a good chance that we can help you directly." Casey oversees many services including but not limited to Residence Life and Campus Safety, while also advising student organizations such as the Student Regulations Council (SRC) and the student publications.

For the most part, the Dean of Students office is more than willing to work with students and cite the opportunity to interact with students as one of the best parts of the job. Administra-

tive Assistant Claire Coleman shares, "I have listened to quite an assortment of problems that young people experience. I know about the stresses that impact the life of a young adult and am intensely interested in the success and well being of our students; I believe I respond in that mode. In almost all settings, I am an advocate for the student, and this affects everything I do in my job."

Despite this, students do not often realize the more serious side of the department however. If a student decides to withdraw from the institution, the process begins with this office. Other issues such as conduct review and student or parent concerns are handled by the department as well. "The phones are ringing with calls from parents, students, staff, faculty and the off-campus community" says Coleman. Even when dealing with the more difficult issues, those in the Dean of Students Office are doing so for the wellbeing of the student. "Along with three other staff members in the division, I serve in a dean-on-call rotation. There are so many 24/7 campus resources for students: from campus safety, to the RA, to the professional reslife staff, to the dean-on-call. I'm not sure that most students realize this," says Casey.

Dean Stackman has a full plate of activities that he constantly manages. Beyond expected responsibilities of the Dean of Student Affairs Dean Stackman takes a proactive role to his job. Student Affairs departments meet every other Wednesday to discuss current events, but also with regards the opportunity for growth. Dean Stackman's enthusiasm for

Rhodes' services has spread to all that work with him, and can be felt the moment a student enters the Dean of Students office. Even with his busy schedule, Stackman is willing to strike up a conversation with anyone in the office. As his job is to represent the students, his goal is to know the students. This is evident in the way that Dean Stackman sets aside Friday afternoons each week to meet with students over lunch. Indeed, any student may meet with him for any reason.

The department of Student Affairs encourages all members of the college community to be aware and take advantage of the care and commitment Dean Stackman and other individuals have pledged to the development and success of all students here at Rhodes.

**European Studies
 Information
 Session
 Saturday,
 November 20 at
 1:00 p.m. in
 East Village
 Lodge
 Free Food
 (Samples of European
 cuisine)
 Hear about ES
 first-hand from
 Rhodes students .**



Dinner & a Movie

This week, Erin Kitchell reviews the upscale gourmet restaurant Cielo, and Andrew O'Brien and C.J. O'Neal both review Jamie Foxx in Ray.

Jamie Foxx's talent alone takes movie Ray over the top

By Andrew O'Brien

Pretty much all biopics have the same set of possible ingredients: drugs, alcohol, childhood trauma, misunderstood genius, the strong woman behind the man, tumultuous affairs, the breakdown, the recovery, etc. What defines a good biopic, therefore, is not its story, but the performance of the central actor. Taylor Hackford's *Ray* is powerful with Jamie Foxx at its core, and Foxx alone holds together what would otherwise be a mediocre, albeit well-constructed film.

I won't talk to you about Ray Charles, or his life, or his music. You know all that. What is important in this movie is Jamie Foxx's performance. It is difficult for an actor to achieve a performance that seems like a real understanding of the character and not just an imitation. Foxx succeeds. He has Ray Charles' vocal manner-

isms, body movements, rhythm, all of it (the actual singing is the real Ray Charles, though). It appears that Foxx went to great lengths to get into character, and it pays off. You watch him in a few of the early scenes, and you forget about comparing him with the real Ray Charles, you accept it. All by himself, he supports and carries the movie. Expect an Oscar nomination.

By piecing together isolated sequences of important events in the main character's life, a filmmaker might think that his whole will emerge greater than the sum of its parts. It is here that *Ray* suffers a little, particularly towards the end. It is a little tiresome to see "Oh, then there was that time he refused to play for a segregated audience in Georgia," and, "Oh, then there was that time when he got busted for heroin," and so forth. These are all important

events in the movie and in the life of Ray Charles, but the narrative goes to pieces. For this reason the 152-minute film feels too long. There are probably a few too many segments of Charles fooling around with other women or feeling the effects of drugs. I suspect that Hackford fell in love with them and couldn't bear to cut them, but it's too much of a good thing.

The movie is also unexpectedly funny. This isn't one of those somber movies that shows the horror and madness of genius. Foxx, showing his *In Living Color* side, gives Charles a very unexpected humor that is quite refreshing.

I left the theater a little dissatisfied. Although the movie on the whole is very well-made, it lags in spaces and is just too long. In the end, we've got a great central performance by Jamie Foxx. One just wishes that there was a bit of a better movie around it.

Charles' life adds to the film's appeal

By C.J. O'Neal

Ray is an extraordinary movie that lives up to the hype that has surrounded it. Jamie Foxx does indeed deliver an Oscar-worthy performance. He has attempted, in his own words, to "capture the nuance" of Ray, and he has certainly succeeded.

This movie tells the story of the genius of Ray Charles, going back and forth between his adult life and childhood, including details about going blind as well as witnessing the death of his brother, George.

You definitely get to see his genius as a musician as he attempts to mix rhythm and blues, gospel, and country in ways that no other artist has. His talent shines through in scenes that show him improvising his "What I Say." We see him

overcome strained relationships while working with the Rayletts, a female singing trio that accompanies him. We also see his transition from a nonchalant view of Jim Crow and racism in the South to activism for changing racist laws.

At the same time, the movie does not attempt to apotheosize Ray. It shows him with all his vulnerabilities. Ray battles with the demons that have haunted him since he witnessed the death of his brother: heroin and multiple infidelities with different women during his marriage.

The movie leaves a couple of story lines hanging. Ray gets another woman pregnant, but the movie doesn't show what happens with the child. Ray also has a falling out with one of his life-long friends who has been accused of stealing from him. They have a fight, but it is unclear what happens to the relationship. These events and others are left unresolved in the end.

Overall, the movie is excellent, yet lengthy. Your money is well spent to see such a talented actor, Jamie Foxx, bring life to an American legend.



Photo courtesy of movies.yahoo.com

Cielo, an upscale downtown restaurant, lives up to the "heavenly" clichés

By Erin Kitchell

Ok, this review is admittedly for a weekend when your parents are in town relieving your squeezed-to-the-breaking-point college budget. Or maybe if you're willing to splurge on that date party date you've been semi-stalking all semester. Or if your obsession with the Food Network is starting to lead to hardcore gourmet cravings. This intimate restaurant located in Victorian Village more than earns its somewhat hefty ticket price. Cielo's three small dining rooms make the most of the ambience and coziness of the historic house, complete with stained glass transoms, carved moldings, and window sills deep enough to nap in. Cobalt lights, the gold-leaf ceiling, and a great selection of jazz music at the perfect volume combine with the funky,

artistic décor to make the entire setting really stand out. The creative instinct spills over into the menu, filled with an eclectic seasonal array of gourmet delights. Influences from around the world can be seen in the relatively simple, but inventive offerings. Thai style pork dumplings with ginger and sambal oil are just one example; wonderfully crispy and packed with flavor, they came close to being my favorite part of the meal.

Cielo's seafood options are particularly attractive, but the rack of lamb with apple and onion marmalade is also tempting. I opted for a filet stuffed with aged white cheddar and topped with pommes frites, and I was also lucky enough to taste the crispy duck with hoisin sauce. I'm not usually a fan of this dark meat fowl, but I have to say it

was pulled off pretty well. As usual, dessert was my favorite part of the meal. Cielo offers a few varieties of chocolate pâtés, and I seriously considered ordering one of each. We ended up ordering the traditional milk chocolate spectacularly made with Godiva. Of course, what is a good meal without two desserts? Pumpkin cake with the

best white chocolate icing I could imagine was our second, but certainly not lesser choice. The only disappointing part of the meal was the rather bland warm bread boule with seared tomatoes, greens, and buffalo mozzarella.

Cielo only serves dinner and reservations are a good idea. Entrées are in the \$20-30 range.

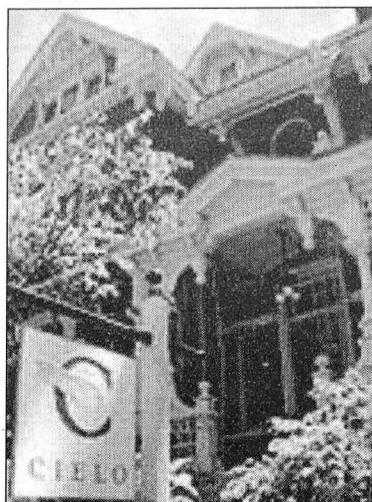


Photo courtesy of www.yahoo.com

CLASSIC DINING

Cielo offers a combination of Victorian ambience and modern cuisine.

Genre: New American
Hours: Tues. - Sat.
5:30-10 p.m.
Location: 679 Adams
Phone: 524-1886

How to Reach Our Authors and Us

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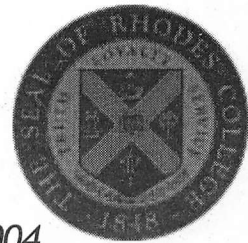
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Wednesday, November 17, 2004

ART REVIEW

Learning to Love You More ~By Zach Harris

Learning to Love You More is a collaborative art initiative consisting of numerous activities anyone can complete and submit to the designers of this international experiment.

Assignment #37 requests that one write down a recent argument. Assignment #38 is to act out someone else's argument. Joel Parsons ('07) submitted his row to Harrell Fletcher, Miranda July, and Yuri Ono's learningtoloveyoumore.com. When Harrell arrived at Rhodes to install work that had been sent to the website, he filmed Chellie Bowman ('06), Laura Schilling ('06), and Garney Caldwell ('06) acting out the "The Liar at McDonalds; or the Sweet-and-Sour Incident." This scene, as well as many others with Rhodes participants, can be found in the smaller space in Clough-Hanson Gallery.

July and Fletcher post assignments on their web page. When people from around the world accept and complete these assignments, the rest of us are bequeathed a body of work that speaks profoundly about our connection to strangers and the artful experiences of everyday life. *Learning to Love You More* democratizes

aesthetics and opens up a new way of envisioning the practice of art making. Emphasis is placed on the collaboration not just between people, but between the ideas of some people and the experiences and interpretation of others. The concept of authorship is rendered irrelevant, or at the very least, given a backseat to the experience one has when presented with the actualization of an idea—experiences which can be droll, melancholic, and/or absurd.

Though questions about ownership, authorship, and perhaps even the art-status of the images and sound-bits are interesting and well-worth considering, *Learning to Love You More* is not about such things. As the title suggests, it is really just about the process of engaging and relating to other people and their experiences; an intimate encounter that is mediated through the propositions of Fletcher and July.

Assignment #10: "Make a flyer of your day." Write a paragraph describing a typical day in your life. Make one hundred Xerox fliers of the description (you don't have to include your name) and post them all over your neighborhood. Stephanie

Swindle's ('06) fliers are situated all over campus. The local participation in *Learning to Love You More* provides yet another dimension to a project that already exists globally via the internet, in the space of a gallery, and ideally in our interactions with each other. One can visit the Clough-Hanson show, walk across campus and see Swindle's fliers, drive to McDonald's and remember Parsons's spat, and then return home to sift through the reports of 43 assignments. This thing is intergalactic, man: interpersonal-intergalactic art.

I thought about ending this little article with a poorly delivered quip to coax folks into going to the website and the gallery. Something like, "Assignment #most important: "Go to the *Learning to Love You More* website and gallery show running through December 8." Instead, I will request that people do Assignment #31: "Spend time with a dying person" and Assignment #36: "Grow a garden in an unexpected spot." Folks, please do Assignment #31: "Spend time with a dying person" and Assignment #36: "Grow a garden in an unexpected spot."

Seniors hold auditions for collaborative theater project

By Morgan McCrary

Auditions for the senior Theatre majors' collaborative project, *Higher Ground*, will be held November 19 at 4 p.m., and November 20 at 1 p.m. in the McCoy Theatre. Callbacks will be on November 21 if necessary. The performance is to be a multi-

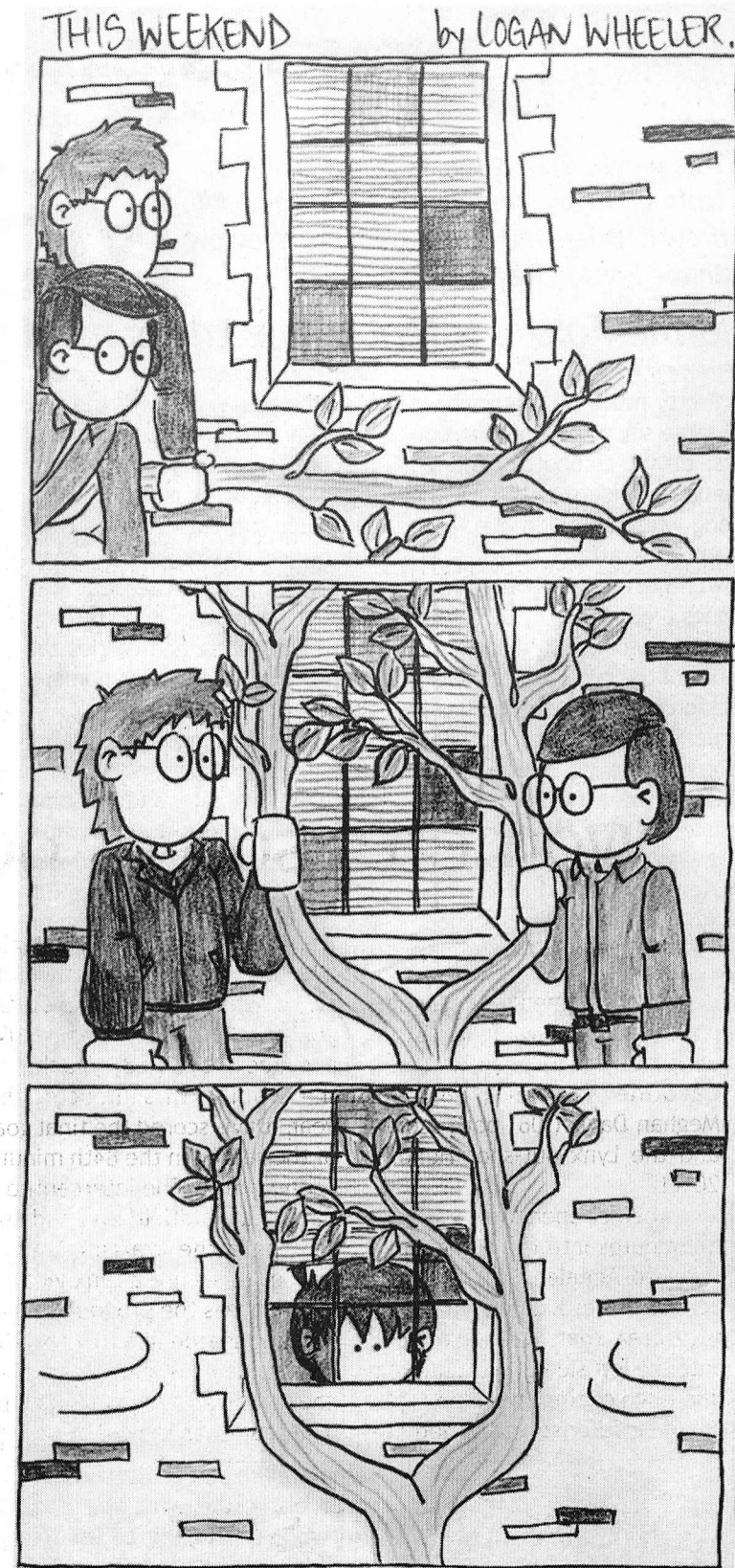
media "collage on its feet," promoting an awareness of today through parallels between our current world and the Vietnam era. We are looking for an ensemble that can collaborate with us and shape this project as we go. Those auditioning should be prepared for movement, impro-

visation and readings. Bring any musical instrument you can play and prepare a selection to sing (60 seconds, max), whether you think you can or not (Bob Dylan couldn't sing, either). Most of all, come to the audition to take risks and have fun. Questions? Contact mccma@rhodes.edu.

place out of 32. Howden noted, "We really made an effort to do a better job this week and it paid off." The University of Georgia won the event with North Carolina State in second and the University of Texas close behind. Rhodes was able to defeat teams such as Baylor, Tennessee, Xavier, Miami, Jacksonville, Florida State and others.

The Head of the Chattahoochee is held at the site of the 1996 Olympics and 127 schools and clubs competed this year. It is the second largest regatta in America, and the grandstands were full of rowers, parents, and enthusiasts from all over.

Next semester, the Rhodes Crew Team plans to travel to three regattas where it will participate in sprint races. The



sprint races are shorter in distance (2000 meters instead of 5000) and are much faster in pace. To prepare, the team will continue its rigorous practices before dawn, when the water is its smoothest. The beginning of the spring season will be stringent training and the club's President, Andrew Romeo ('06), put it plainly, "Drills are no time to slack off."

While the Rhodes team is still relatively small compared to most programs at other schools, its members persist in their desire to compete at a level that is both intense and above the normal expectations for a Division III school. There are many challenges ahead in teaching new rowers how to sprint, and pushing experienced rowers to go faster, yet Rhodes Crew strokes on.

Crew, continued from Page 9

The next weekend, Saturday, November 6, at the Head of the Chattahoochee in Gainesville, Georgia, was an improvement for the Freshmen Men's boat. Rowers Ross Dawkins ('07), Paul Zarychta ('07), David Six ('08), Stephen Howden ('07) and coxswain Julie Pasch ('08) were able to improve their 5K time by 45 seconds to finish in 12th



Wednesday, November 17, 2004

PAGE 9 SPORTS

Three Rhodes swimmers set new school records

By Mike Clary

The past two weekends the Women's and Men's Swimming and Diving teams have competed in the Hendrix Invitational and a triangular meet hosted by Rhodes. Five school records were set by Lynx swimmers. Alison Lohse ('07) swam 11:39.26 in the 1000 free to break Anne Kathryn Rice's 2002 mark of 11:51.23. Three school records were set by Eddie Han ('08). Han won the 200 IM in 2:03.51 to break Chad Jones mark of 2:13.82 set in 2002. He led the Lynx 400 medley relay by swimming 56.52 in

the 100 back, breaking Nick Grojean's mark of 57.09 set in 2000.

Later in the evening, Han placed 2nd in the 200 back, setting another school mark with a time of 2:03.35, breaking JR Tarabocchia's mark of 2:16.27 set in 2002.

Equally impressive at the Hendrix Invitational was Jazmin Miller's ('08) performance. She won the 50 and 100 free, where she set a school record of 55.09 in the 100 free, breaking Julie Mediamolle's mark of 55.21 set in 2001. Jazmin's time of 25.52 in the 50 free barely missed the

school record of 25.49 held by Julie Mediamolle.

"Alison, Eddie and Jazmin are talented swimmers, but more importantly, they work hard in practice and they support and encourage their teammates," said head coach Mike Clary.

Another strong early season performance was recorded by Josh Davis ('07), who swam a season best 1:09.17 in the 100 breast.

The Lynx return to the pool on November 20-21 at the Washington University Invitational in St. Louis.

Field Hockey wins first SCAC title

By Jane Wells

Rhodes College won the inaugural Southern Collegiate Athletic Conference Field Hockey Championship hosted by Centre College. Rhodes headed into the tournament as the Number One Seed and beat fourth ranked Centre and third ranked Sewanee to win the trophy. The Lynx finished the season ranked second in the Great Lakes Region and narrowly missed an at-large bid to the Division III national tournament.

The Lynx took the field Saturday against Centre, a team they had already beaten twice during the regular season. After a hard fought 70 minutes of regulation play, the game extended into sudden death overtime. The Lynx ended the game quickly on an unassisted goal by Christie Mueller ('06) just two minutes into the overtime period. The Rhodes defense was able to hold off Centre due to great efforts from O'Brien Wolff ('08), Alexis Davis ('07), Leigh Clasby ('07), Ginnie Arnold ('05) and goalie Alice Cowley ('06) who finished the game with four saves.

Rhodes won Sunday's championship game against Sewanee 1-0. The lone goal was scored by Hilary Mast ('07) and assisted by Sara Haney ('08). Haney carried the ball 50 yards down the field, dodging every opponent, and then unselfishly dished the ball to Mast, who was well positioned for the finish on the left side of the cage. The Lynx out-shot the Tigers 14-5. "It was great to go out on a win. Not many teams and players get a chance to do that,"

reported Katharine Etchen ('05) who contributed three shots in the game.

Five Lynx players were awarded with All Conference honors, and Head Coach David Norton received his third Coach of the Year award in his four seasons at Rhodes. The SCAC Offensive Player of the Year Award went to Hilary Mast ('07) who led the team in goals, goals per game, points, and points per game. Hilary also finished in the top four in the conference in each of the same categories.

O'Brien Wolff ('08) was awarded the SCAC Newcomer of the Year for her efforts at sweeper, anchoring a Rhodes defense that only allowed four goals in eight conference games. Elizabeth Erny ('07), who led the conference in assists, earned All Conference in the midfield. Goalie Alice Cowley ('06) also joined the All Conference team recording seven shutouts in only 15 games. The Lynx final member of the All Conference squad was Katharine Etchen ('05), who started in every game and finishing her career with 17 goals and 43 points, the second most in the Lynx record books.

The Lynx finished the season with an 11-4 overall record, the best in school history. They led the conference in shutouts (7), offensive penalty corners per game (10), assists per game (1.40), goals against per game (.74), and scoring margin (.94).

Women's soccer goes 8-7-2

By Colin Strickland

Rhodes women's soccer completed its 2004 winning season with a 2-0 win over Hendrix. Caroline Voelkel ('08) and Meghan Davis ('06) both scored and the Lynx out-shot Hendrix 20-11.

Voelkel opened the scoring 34 minutes into the game when forward Annalee Blanton ('07) sent a corner kick into the penalty area that Voelkel nodded into the left side of the goal from the edge of the 6-yard box. The Rhodes defense contained the

Warriors' three-forward attack, allowing only six shots on goal, all of which were blocked by goalkeepers Nicole Lazo ('05) and Allie Kotula ('08) who shared the team's 7th shutout of the year. Davis scored the final goal of the season in the 84th minute of the game. She intercepted a pass near midfield and slid the ball past the Warriors' goalkeeper to secure a Lynx victory.

This was the program's third winning season in a row and the third time in as many years that they received a regional ranking. The team was ranked as high as

8th in the South Region this season.

Meghan Davis led the team in scoring with 10 goals, 5 assists, and 25 total points. Stacie Beverly ('05) was the leader of the Lynx defense and helped the team earn a goals against average of just 1.32 goals per game.

Both Davis and Beverly were selected to the All-SCAC team for 2004, with Davis being selected to the first team and Beverly to the second team. The Lynx finished their season with a record of 8-7-2 overall and 4-4-1 in SCAC play.

Crew begins season Volleyball

By Mills Ramsay

The Rhodes Crew Team traveled to Knoxville, Tennessee on October 29 for the Head of the Tennessee Regatta. Forty-eight schools and rowing clubs attended the regatta to row the 5000-meter course, known in rowing as a "head race." The term originated in Scotland in the 12th century when men

would row against each other annually to become the head of their villages.

In Knoxville, Rhodes entered four events with two men's boats and two women's boats. Gusting winds of 25 knots made rowing difficult and Rhodes fell behind in all its races. Out of 34 boats in each event, Rhodes finished 21st, 19th, 17th, and 16th.

Crew, continued on Page 8

By Michelle Petter

The Rhodes Volleyball team ended their 2004 campaign in style. The Lynx went 4-1 in Jackson, Mississippi to clinch third in the conference. Although the team fell to Centre in their final match of the weekend, they left their mark on the court the previous two days.

Volleyball, continued on Page 4

How to Reach Our Authors and Us

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Wednesday, November 17, 2004

PAGE 10 RHODE'STER

Rites to Die: *The Rhode'ster* Ass. Ed. pours one out on the curb for her Rites of Spring homies

Chelsea Ashworth
Rhode'ster Retard'ster

For those virginal first-years who haven't yet experienced Rites of Spring on the Rhodes campus in all of its glory, boy do you have a treat in store. Or do you?

I mean, don't get me wrong: the entire campus will be wasted. For the most part, you can look forward to being completely inebriated and unaware of your surroundings. However, what tunes will be ringing in your ears as you stumble towards the bathrooms for your make-shift slumber party? Lucky for you that your Rhode'ster Ass. Ed. just happens to be the Heidi Fleiss of the music industry!

Who is worthy enough to grace the illustrious Rhodes College campus, you ask? I'm reluctant to reveal such carefully

guarded information, but I'm a whore for attention, (Or, as "Smack My" Bishop says, "just a whore") so here are the answers that you've been waiting for.

WU - TANG CLAN! That's right. I diversified my bonds and did a major favor for the RZA (saved his lazy ass and wrote all of the *Kill Bill* music that he was credited for), so despite the recent passing of his cousin, ODB (Ol' Dirty Bastard), he and the GZA have agreed to come and rock my 'socks' off.*

TLC! That's right, Chilli is over Usher and T-Boz's ex is trying to kill her, so on their way out of the country, the two have agreed to stop in Memphis.** At first, they refused to sing "Waterfalls" without deceased member Lisa 'Left-Eye' Lopes to sing her rap solo. However, after a brief audition (they call it a "sexual favor" in the biz) I persuaded the gals to let me handle that part.

THE BEE-GEES!*** Barry and Robin Gibb are about to do the damn thing. They've decided that they aren't earning enough money from their royalties, so they are going back on the road. Oh, and Barry owes me big time for teaching him how to sing falsetto.

NIRVANA! That's right; Dave Grohl and Krist Novoselic are back on the road. Broke from years of irresponsible spending, thinking that they'd always have a steady income from royalties, they are desperate for money. Courtney Love, who currently hoards the rights to Nirvana's legend, wouldn't help the boys out with their bills. Sources tell me that she told them to hit the road and earn the money themselves (while paying her royalties for the songs they made famous). Apparently, raising Frances Bean as a single mother is just too much

pressure for her to give hand-outs. To replace deceased lead Kurt Cobain, Grohl and Novoselic have recruited Maynard James Keenan of Tool and A Perfect Circle.**** Geez, we knew that Maynard was ambitious, but now he's just a workaholic.

But if you thought that it couldn't get any better, you were right. Just kidding--I present to the masses la piece de resistance--**THE BEATLES!** Actually, a few changes had to be made. Replacing John Lennon will be Axel Rose. Apparently Axel's band could live without him. George Harrison will be replaced with that blond from the Russian group Tatu.***** Apparently making out with her brunette partner in public was becoming awkward.

So there you go, children. Make sure to stock up on supplies and clean undies, 'cause it's gonna be an eventful weekend...

* Plus Rhodes gets a reduced rate since ODB bit the dust.

** Plus Rhodes gets a reduced rate since Left-Eye bit the dust.

*** Plus Rhodes gets a reduced rate since Maurice and Andy bit the dust. Also, as of 2003, Barry and Robin are no longer 'The Bee-Gees'. The duo will perform as 'The Bee-Rees'.

**** Grohl and Novoselic weren't planning to come to Memphis, however, Love didn't feel like their lives were quite bad enough.

***** Hey, after his ex-band's success as Velvet Revolver, and that awful Guns N' Roses reunion at that awards show that happened to be missing everyone except himself, Axel has lowered his standards. Oh, and that chick from Tatu lipsynchs to my music anyways. I can't help it, they won't let thick girls on MTV...except for Kelly Osborne, but I don't think she's all girl anyways...

Body parts are nice: Musicians fill in for an errant Sex'ster

Meg Sizemore
Rhode'ster Sex'ster

Hello kiddies, your salacious sickly Sex'ster is back with a little treat (since we all know what the censors think of tricks). Since you've had to endure my own lascivious longings for the last several issues, I decided to write a few celebrity friends of mine to see if they had any advice for my faithful Rhode'ster readers!

First up, I gave my old friend Michael Jackson a call. I knew he was busy trying to find his nose and arguing that if the glove doesn't fit, acquit, but I asked for his input anyway.

*Dear Rhode'ster Sex'ster,
I still haven't found my nose, but the one piece of advice I've never forgotten was this: Don't stop 'til you get enough. My*

lawyer says that wasn't the best piece of advice to take, but girl, you keep on with the force, don't stop.

-Michael

Well. I totally didn't think he'd take it that way, especially since he really should have been stopped. Before he got enough, that is. Anyway, next on my list was forgotten British boy band 5IVE. For years Rick and Scott fought tooth and nail for my attention until one night when the lights went out and they think they showed me what it was all about.

Dear lovely Rhode'ster Sex'ster,

Please come back! We'll never forget that amazing

night when we slam dunked da funk... Swing for me baby give me all that you got, Never wanna stop cos ya make me feel hot, I know what you wanna do...

-Rick and Scott, representin' 5IVE

Bless their hearts; nobody tell them that I wasn't actually there that night, and the only ones they asked if they could jam were themselves. Last, I thought I'd ask the advice of a couple of Rhodes' old friends, Jump Little Children and Maroon 5.

*Rhode'ster Sex'ster,
Thanks for writing; the guys and I were wondering if we were ever going to hear from Rhodes again. I*

have to say that the one piece of advice about sex that I can give is that words are over-rated--never forget that body parts are nice; I can close my eyes and think about your lips...

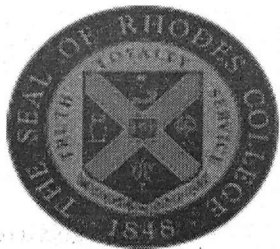
-Ward, the keeper of Jump Little Children's habits

*Dear Rhode'ster Sex'ster,
I know that Ward is going to tell you that body parts are nice, but I have to disagree. I think that what's most important is that everyone has a secret, but (oh) can they keep it? Oh no they can't. Talking dirty is key, my friend. Good luck with your guest article--we can't wait to come back to your campus and laugh at how repressed you guys are!*

-Adam of Maroon 5

And those were the only ones clean enough to use--I hope you don't mind that I omitted the sex advice from DC Talk and Audio Adrenaline, but it was far too explicit for you guys. For those of you that are worried that the guest column is going to be a recurring trend, rest assured that it really has nothing to do with the fact that I've been, um, otherwise occupied. In fact, we at *The Rhode'ster* don't condone laziness.

Until next semester, this is your on-campus Sex'ster signing off and reminding you that Old Navy sweaters may be on sale for \$20 a pop, but a 12 pack of condoms is only \$13 and you'll stay just as warm and avoid frostbite.



THE RHODE'STER
Founded 753 BC

JON STEWART
Caroline
"Smack My"
Bishop

ED HELMS
Chelsea Ashworth

STEPHEN COLBERT
Meg Sizemore

ROB CORDDRY
Catherine Bloom

SAMANTHA BEE
Wes Lawrence

CHRISTIAN SANTIAGO
Frances Rabalais

With the theatrical performances of *On the Verge* and *The World Goes Round*, the *BS*, *Wonderland Formal*, and the *Mastersingers* performance of the *Drahn's Requiem*, a lot was going on this weekend. What else did you miss out on?

A rave in the Young Center

A one night performance of Al Yankovic

The *Green* and *White* literature

The *Green* and *White* Rhodes College Democrats

lovin'

continued from page 12

Clifton Bryant ('05). The crickets had attempted to eat Mr. Bryant, but stopped after they got his leg, which was quite unappetizing. "I did like all the Britney Spears. She's just so hot right now."

But what to do about the giant student-eating beasts? Director of Residence Life Carol Casey was all for keeping them. "They're very Rhodes," she announced. "You know, no one else has got them. I think they'd make a great addition to the campus, so long as they stop eating students." Unfortunately, senior administrators didn't agree, muttering something about "the trustees" and slamming their office doors when *The Rhode'ster* tried to ask for their opinions on the situation.

However, in typical Rhodes form, a decision was made before most of the student body even knew what was going on, and the crickets were ejected from campus by the Society of Physics Students and their trebuchet.

"We're pretty impressed the thing worked," said SPS president Matt Shanks ('05) of the extra-large catapult. "It gave us some trouble at the Pumpkin Drop, but this time it flung those suckers from the freshman parking lot all the way across the Back 40. We do feel kind of bad about the big one; he sort of got impaled on the fence, but the rest cleared it."

But not everyone is pleased that the bugs have been evicted. Says one anthro-soc major who asked not to be identified, "God, they were actually good. Now we're going to be stuck with the Woolsocks again, and they can't find the damn pitch—let alone keep it."

However, don't worry too much about the crickets. They're doing well now that they've found a new bass and picked up a local drummer, their agent informed *The Rhode'ster* offices just before we went to press. They'll be performing at Neil's on Madison just as soon as they can get a permit from the Health Board.

Monorail, Monorail, Mono--D'oh!

Rhodes unveils plan for new monorail system

Wes Lawrence
Rhode'ster Virgin

Faced with a drastic increase in student vehicles over the last few years and the ever-increasing strain placed upon the limited number of thru-ways by the construction of the new Barret Library, the Rhodes Traffic Task Force unveiled this week a solution to the growing concerns of the bustling student body. In a press conference it was announced that, pending approval by the Board of Trustees, construction will begin on a monorail running the length of the palatial Rhodes College Campus.

"We felt," said Professor Judith Haas, a highly ranked member of the elite think-tank, "that there was no other way to effectively eliminate the problem. A monorail provides a reliable, convenient alternative to driving and allows for greater access to some of

the more isolated areas on Rhodes College grounds. It's a dream come true for every tree-hugging liberal and feminist theorist...not that I'm partisan or anything."

At first, the monorail was deemed an unattainable pipe dream and a bad waste of the campus' large endowment. But things soon changed when a charismatic salesman showed up on campus to promote the idea.

"You know, I have to say that I originally thought a monorail would be completely unnecessary for a college campus as small as Rhodes," said President Troutt ('18). "But that damned salesman's song was just so catchy and infectious that for days, I would wake up in a cold sweat, humming, 'monorail, monorail, monorail.' I think finally writing the check for that thing has at last exorcised that particular demon, though I'm still having

nightmares about that day I came to work in my underwear."

The Rhodes community was quick to hail Troutt's decision to build the monorail as forward-thinking and progressive.

"As an alternative to cross-campus commuting, the monorail system represents an innovative approach to eliminating increasing problems along the narrow, traffic-congested driveway running behind the Bryan Campus Life Center," reported knowledgeable student and monorail expert Martina Melliand ('06). "Instead of waiting, frequently hours, in bumper-to-bumper traffic, individual students, by way of a simple swipe of their Lynx cards, will now have access to a speedy, commuter-friendly tram system."

"We have brought in numerous consultants," explained the project's lead designer, Rhodes Student

Government president Logan Wheeler ('05). "Although it may seem shocking, we even asked several members of the student body to collaborate with us in order to provide the most comprehensive service possible."

This proposed service will include all major academic buildings, including a scenic stretch through the center of Oak Alley and stops in front of the BCLC, the Intramural Fields and each dormitory building. With students in mind, the monorail would also include weekend "Walk-Of-Shame-O-Rail" hours, offering direct service between Glassell and Williford Halls.

"We feel that weekend events are a vital part of the campus social scene," Wheeler added, "and it was only natural that we provide a service to a very large and... um... active segment of the population."

Construction for the monorail is slated to begin

almost immediately, and terminate sometime before the spring of the 2010 semester, or whenever construction workers are able to place an obscurely symbolic bush atop the semi-completed railway line. Most of the student body was pleased by the news of the construction, although there remained a few dissenters.

"A monorail?" exclaimed esteemed alumnus and former editor of *The Rhode'ster* Jamie Groover ('03). "For four years they rejected my proposals for a pneumatic transport tube system only to construct this Mickey Mouse device after I graduate? PFAH! It's a good thing I'm up here in Kentucky, where things really are more like the Jetsons after all." After commenting, Groover then dropped his briefcase which unfolded into a Nash Rambler, which he hopped into. He then drove away at a moderate speed.

The Parody Student Newspaper of
Rhodes College

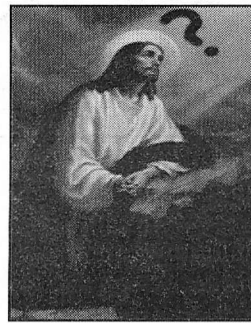
THE RHODE STER

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NO. 3

Religion

Jesus shows up late to Rhodes Christian Fellowship, claims he lost way, truth, and life.



SeeNews

Review

Jimmy Cornfoot reviews the collection of stickers on his Nalgene.

SeeScene

Election, apocalypse occur

Caroline Bishop
Rhode'ster Lib'ster

The first seal of the apocalypse was broken two weeks ago on November 3 as George Walker Bush, also known as the Great Beast of Revelation, was re-elected to the presidency of the United States of America and his opponent, John Forbes Kerry, conceded.

Experts in the Democratic party had been pontificating about the coming end of the world for several months.

"I promise you this," said Democratic pundit and good ol' boy James Carville several weeks before the election, "If Dubya gains a second term in office, a star will fall from heaven to the earth, and this fallen star will be given the key to the shaft leading down to the abyss, and much gnashing of teeth will occur. But if you elect John Kerry, the country will be filled with unicorns and rainbows."

"Hey, give us some credit here," replied Tucker Carlson,

that conservative guy that looks like the bully that bothered you in elementary and middle school. "The Republicans promise you that if Kerry is elected, the fourth angel will empty his bowl over the sun, and it will be made to burn the people with its flames. We would like to suggest that you turn to the man who has done wonders for this war-torn country. Reelect Bush, and you can deflect the coming plague."

Alas, Carlson was incorrect. As news came of Bush's reelection, the first horseman of the apocalypse began to ride the earth, causing havoc and destruction wherever he went and collecting all true conservatives to be caught up into heaven.

Rhodes students reacted in various ways to the end of the world as we know it. While some said they felt fine, others expressed a slightly different sentiment.

"Now that the only occupants of the campus are the 206 members of the Rhodes College

Democrats, the handful of feminists and openly gay activists, and the entire faculty, the atmosphere has changed a bit," admitted embattled liberal Caroline King ('06) as she tried to avoid the peals of thunder and lightning flashes hurled from the censer of an angel after the breaking of the seventh seal. "We survived that violent earthquake and the sun

going as black as sackcloth pretty well, but we lost the entirety of FOSTER to a freak accident when the moon turned red as blood and the stars of the sky fell onto the earth like figs dropping from a tree in a high wind. It was a real tragedy."

"We've had to make some adjustments to life here at Rhodes," added Professor Kenny Morrell, darling of *The*

Rhode'ster and faculty advisor to the Rhodes College Democrats. "For example, we had to reconfigure our drinking water situation after that second angel blew his trumpet and it was as though a great mountain, all on fire, had been dropped into the sea, turning the sea to blood. And we've had to all huddle here in Frazier-Jelke now that that huge red dragon with seven heads and ten horns has stationed himself on top of Halliburton Tower. But I think we're generally doing all right."

Fortunately for readers of *The Rhode'ster*, both editor Caroline "Smack My" Bishop and assistant editor Chelsea "Did Your Mom Last Night" Ashworth survived the plague unscathed. The two remained locked in the Publications Center, armed with John Kerry t-shirts and F the President stickers. They promised their readers that they were ready to continue the tradition of the liberal media and churn out comedy for the post-apocalyptic campus.



ANTICHRIST, WITCH SHAKE HANDS
George W. Bush, also known as the Antichrist, appears in his natural form in this photo. Sadly, the staff of *The Rhode'ster* did not even have to photoshop this picture. It was discovered on a Google search for "Antichrist."

Cricket: not just a game for drunk British men anymore

Catherine Bloom
Rhode'ster Wicked Googly

Late last Saturday evening, while one-eighth of the campus was enjoying itself during the BSA Winter Wonderland Ball, another one-eighth was noticing that something was terribly, terribly wrong down in the dark corridors of Frazier Jelke. For those that don't spend their Saturday nights in the

biology lab, I'm afraid I'm going to have to break some hard news to you. The campus is now not only home to freaks of nature such as Jimmy Cornfoot ('07), but also freaks of nature such as several seven-foot crickets.

According to representatives of Rhodes Physical Plant, the crickets were spawned in a freak accident involving normal size crickets kept for feeding snakes, one of those round thingies that makes

your hair stand up on end (stolen from the Physics simulation lab) and a hefty dose of dark magic, also known as electricity.

However, no one was really quite sure how this happened. When asked about the accident, the leader of the giant insects just sort of tilted his head and rubbed his back legs together. The others proved equally coy, refusing to make any comment on what must have been an emotionally trying

incident. It was then, however, that they burst into song.

The tallest one, measuring in at about seven-ten laid a back beat and the others belted out "Oops, I Did It Again," complete with choreography. They went through about two thirds of a remarkably diverse repertoire, including "Song of the South," "American Woman," "Cashmere", and "I Feel Pretty", before fraternity boy John Lentz ('08) shouted "Free-bird."

He was promptly eaten to a monumental round of applause. The crickets wrapped up their show for a captive audience of bio majors torn between fear, fascination, and delusions of senior thesis material with the "Hallelujah Chorus" and an audience confusing "I'm Not a Girl, Not Yet a Woman."

"They were surprisingly good" said survivor of the accident,

Cricket, continued pg. 11