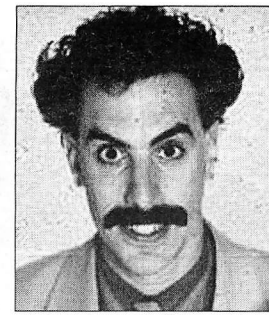


# THE SOU'WESTER

Vol. XCIII, NO. 7



Borat is wanting you to come see his moving picture presentation now. Chen-que!

See Page 7

November 8, 2006

The Weekly Student Newspaper of Rhodes College

## Hockey brings home the prize!



GWEN WEIL/The Sou'wester

The Field Hockey team celebrates their SCAC championship on Sunday. They finished the season at 11-7 overall (7-1 in SCAC play).

## Crossroad to Freedom: grant creates civil rights archive

By SAMANTHA SIGMON

Rhodes has been awarded a \$249,504 grant in the category of "Building Digital Services" from the Institute of Museum and Library Services (IMLS) to set up an online Civil Rights repository.

According to the IMLS website, the institute is "an independent grant-making agency of the federal government." Its mission is to grow and sustain "a nation of learners" which is essential to a democratic society and individual success. The agency states on its website that it empowers museums and libraries "to provide leadership and services to enhance learning in families and communities, sustain cultural heritage, build twenty-first-century skills, and increase civic participation."

The grant is for Rhodes' "Crossroads to Freedom" project, which aims to build a site that will contain interviews with individuals from Memphis and the Mid-South that directly involved in the Civil Rights movement. Rhodes' new website claims that over one thousand personal items and original paraphernalia-including photos and letters from the period-along with excerpts from two black newspapers.

"Crossroads to Freedom is a digital archive of materials related



DANIEL JACOBS/The Sou'wester

Crystal Windless and Suzanne Bonefas peruse civil rights documents that may go online as part of the Crossroads Project.

to the Civil Rights era in Memphis, connected with community education and engagement about how this historical era has affected Memphis today," said Dr. Suzanne Bonefas, Director of Special Projects at Rhodes.

Staff and directors are not the

only ones who will be working on this project; students will be conducting the interviews and designing the free access site. According to the college website, students will collect oral history interviews of

Crossroads, continued on Page 4

## Hurricane relief CD available

By AVERY PRIBILA  
News Editor

A new CD for sale in the Rhodes bookstore serves a philanthropic purpose. A record label located in Memphis, Memphis International Records, compiled and released a CD called *Rise* in October 2005. 100% of the gross profits from the sale of *Rise* go to the aid of New Orleans musicians and their families affected by Hurricane Katrina and provide the monetary assistance needed to help them recover.

In the wake of Hurricane Katrina, a number of refugees from the Gulf Coast, including many musicians, relocated to Memphis. *Rise* is a collection of music that displays the special relationship between New Orleans and Memphis, both cities known and respected for their music.

The album serves as a fundraiser for MusiCares, which was established in 1989 by the Recording Academy. MusiCares is an organization that, according to the MusiCares website, "provides a safety net of critical assistance for music people in times of need." MusiCares services cover a wide range of financial, personal, and medical emergencies and focuses the resources and attention of the music industry on human issues that directly affect the music community.

The MusiCares Hurricane Relief Fund represents a one million dollar commitment of charitable funds that can be distributed to musicians and others personally involved in the music industry that were affected by Hurricane Katrina.

The CD, which was released on a limited edition, rush basis, is sold

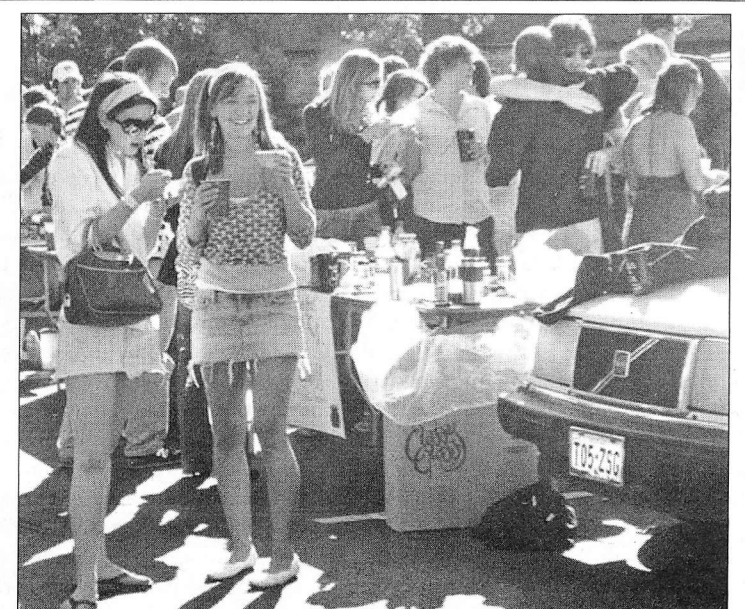


GWEN WEIL/The Sou'wester

All the profits from *Rise* will go to the aid of musicians affected by Hurricane Katrina.

only in Memphis through participat-

Rise, continued on Page 5



GWEN WEIL/The Sou'wester

Kadriye Gunay and Hannah Greene take in the sites at the Novemberfest chili cook-off last Saturday. The festival was to commemorate the last home football game of the season.



# In defense of the Clothesline Project

By JASON HANSEN

Far from being “an ineffective measure of preventing and fighting rape,” the Clothesline Project offers itself as one of the most important tools students have in the fight against the rape crisis currently being experienced on the Rhodes College campus. The crisis of which I speak is not simply one of rape occurrence in our gated community, but the reactions of the campus at large to the problem. For example, the premature removal of the project last year by the administration just prior to a meeting of the board of trustees highlighted their willingness to hide this problem in favor of Rhodes’s unblemished image. In the same vein, this year’s project has highlighted another set of problems – the apathy of many students on campus to the problem of rape currently being experienced at Rhodes or the set of mistaken views held by others in regard to addressing the problem. Indeed, the Clothesline Project acts as a tool to fight all of the problems currently being experienced on campus, but we must become aware of how to utilize it properly and dispel the fallacies currently held as fact by many on the campus.

Among the first of these views that needs to be addressed is that the “project reinforces gender stereotypes that lead to the occurrence of rape in the first place.” According to an article featured recently in *The Sou'wester*, many of the T-shirts featured in the project were accusatory towards men as potential attackers based solely upon their sex. Far from being true, this view actually highlights a common misconception held by many on campus. An examination of the messages on the shirts reveals that most were neutral to sex. Statements such as “What does NO mean to you” and assertions that most victims are “still scared” never assign sex or sexual-orientation to either the attackers or the victims. Furthermore, shirts that did assign roles were of a personal nature, not accusatory in tone towards a group at large but, rather, revelatory to the experiences of the anonymous victim. Therefore, it would seem that the majority of the hostility people experience from the shirts comes through their own personal biases rather than those of the writers. Sometimes men feel they are forced into the role of attacker in sexual assaults, and as a result, they read the shirts with this bias in mind. Moreover, this lack of specification means that there was not a “severe

under-representation of men’s stories” or “those of bisexual and lesbian women” because we simply do not know who wrote many of the shirts. However, if some might still insist that the shirts are targeted towards men and do not represent other groups properly, the reality of the situation is that a majority of rapes on this campus are instances of men attacking women and that the Clothesline Project merely reflects this, since the shirts come solely from students on this campus.

Another common misunderstanding of the campus community is that the Clothesline Project points out the problem of rape and goes no further, merely raising awareness of the issue and not offering anything more. The fact is that the

the problem and thereby look at the visible victims as the exception. Instead, the project gives a voice to those victims forced to remain mute in the past, shedding light on the invisible problem that continues to grow on this campus due to our ignorance to it.

Some have stated that the Clothesline Project might actually encourage rape “through contribution to the cultural stereotype of my victim hood,” emboldening a body of male rapists through a reinforced view of women as victims limited to “breaking the silence” as their sole means of response against rape. However, the Clothesline Project does not function as a weak plea to stop rape, nor does it merely highlight a

“Another common misunderstanding of the campus community is that the Clothesline Project points out the problem of rape and goes no further, merely raising awareness of the issue and not offering anything more.”

Clothesline Project’s goal to “break the silence” is not a passive one meant merely to highlight the problem of rape, but one that actively participates in fighting the problem. One of the challenges facing victims of rape involves the silence they are forced into; attackers continue to assert dominance over victims because they face a harsh environment when trying to bring the truth to light. Often, victims are dragged through the mud in their attempts to bring their attackers to justice – people bring up events from the past to question their character or speculate what they might have done to invite the attack. Venues such as the Clothesline Project begin to change this hostile environment by giving victims a forum to speak out in which they will be supported as opposed to attacked; they are allowed an outlet through which they can express the horror of their experiences without fear of repercussion. What is more, the project also shifts the climate on campus to one of awareness; people can no longer ignore

problem on campus without offering a solution. The solution offered by the Clothesline Project is one of heightened awareness. If we as a campus bring the issue of rape to the forefront of our community consciousness, negative occurrences will drop naturally as a result. If Rhodes College can become an environment where people are no longer afraid to discuss rape, we will frighten attackers. The reason many offenders escape without repercussion is because the campus is not focused on the problem. Many would rather slip the problem out of sight in favor of our unblemished college image. However, it is only when we as a campus own this problem that we can affect change, and it is through outlets such as the Clothesline Project that this revolution in our thinking will take place. The project does not mark a group of women continuing their cycle of victimization, but rather demonstrates a paradigm shift where both men and women own the problem and refuse to ignore it any further.

## Left continues to make ass of itself

By JAMISON BEUERMAN

I could not help but feel nauseated at Phil Kovacik’s egregious assumptions and accusations he tossed out at members of the Republican Party. In his juvenile rant, Mr. Kovacik argued that the Bush administration is genuinely evil (demonic to be precise) and that the Bush administration is somehow erroneous in the labeling of Al-Qaeda as harboring “terrorism.” The quotation marks are not mine; Mr. Kovacik uses them as if to suggest that Al-Qaeda’s members are somehow mistaken for the killers of roughly 3,000 American civilians. Conversely, he refers to “650,000 dead (innocent) Iraqi civilians” without providing a source to document this statistic, let alone to justify who is “innocent.”

I was personally offended when the author confidently stated, “The fact is...Americans on the right side of the aisle perceive themselves to be the divinely-ordained hand of God...” That all Republicans, those on the “right side of the

aisle,” are over-zealous Christians is apparently not a matter of opinion, but a fact. Is that so? I am a registered Republican, and I am not religious whatsoever. Something tells me that I am not alone among the ranks of my party. Furthermore, I don’t even support the war in Iraq. Mr. Kovacik’s stereotypes are both amusing and offensive. His absurd idea of the typical Republican is synonymous with Hank Hill. This is further exemplified when he condescendingly refers to “...the smattering of emblematic displays of Bush allegiance on cars (usually pickups)...” visible in the Rhodes parking lot (as if only Republicans have bumper-stickers). Apparently, because I am a Republican, I am both a Christian and drive a pick-up truck. Mr. Kovacik feels justified to arbitrarily toss around stereotypes without the slightest hesitation or degree of evidence.

What is most troubling is that Mr. Kovacik’s article lacks a single ounce of journalistic integrity. He personally attacks Joe Cody, even stat-

ing that “Mr. Cody condones acts of torture...”; something tells me Joe Cody does not condone what occurred in Abu Ghraib, though Mr. Kovacik would have you believe it. He smugly dismisses Joe Cody’s opinions as flat-out wrong because they differ from his own. Apparently, Joe Cody wants to “proselytize America and the rest of the world with fear-based tactics,” just because his political opinions deviate from those of the self-righteous Mr. Kovacik. In Phil Kovacik’s illusory conception of the real-world, one’s choice of car dictates their political beliefs, anyone not uniformly subscribing to his own noble ideals is both wrong and immoral, and it is acceptable to classify people in black and white stereotypes. Mr. Kovacik attempts to obscure his illogic with a plethora of big words and references protesting rock stars like Neil Young. Unfortunately, this veil is transparent, and we are left with a highly irresponsible piece of writing.

## THE SOU'WESTER

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## How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhodester*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

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ASSOCIATED  
COLLEGIATE  
PRESS



# Clothesline Project succeeds in increasing rape awareness

By MAGGIE KELLY

I respect Katie Henderson '07 and Rameen Nasrollah '08 for their thoughtful critique of this issue. It is clear that they each find fault with the tactics of the Clothesline Project, and it is also clear that they wholeheartedly recognize the problem of sexual assault and the necessity of correcting it. However, as a participant in the Clothesline Project, and as a woman, I'd like to respond specifically to their critique that the Clothesline Project unnecessarily emphasizes the problem of sexual assault without taking steps to actually solve it.

I completely agree with Katie's call to seek positive solutions to the sexual violence problem, and I concur with her point that the traditional idea of woman as victim and man as predator must be subverted if we are to create an atmosphere of tolerance and respect. Before these corrections can take place, however, it is essential that we fully accept the reality that women really are victims of

sexual violence. What the Clothesline Project attempts to show is not that women are victims necessarily, or essentially, but concretely: in real cases of sexual assault, on this campus, and within this community.

The Clothesline Project attempts to raise the awareness that is fundamental to the larger efforts of the Women's Center and sympathetic students to correct the problem of sexual assault. Katie writes, "There's little doubt in my mind that most people on campus are aware that rape can and does occur even in the dorms here at Rhodes." While it is difficult to judge the precise level of awareness with regards to this issue, we have genuine reasons for believing that there is, in fact, a real lack of awareness and acceptance that sexual assault is a problem at Rhodes. This lack has been perceived by myself and by my peers — many of whom participate in the Women's Center — on the basis of our own observations as well as anecdotal

evidence.

Furthermore, there is an important distinction between awareness of individuals and collective awareness, and I believe that there is a particular lack with regards to the latter. While many individuals may be aware of the problem — indeed, the Clothesline Project is based on the fact that many individuals have stories to tell — it is my belief that we have yet to acknowledge the issue fully as a community and as an institution. My reasons for this belief are epitomized by the [administration]'s disappointing attitude towards the Clothesline Project just last year. When the Women's Center was asked to remove the Clothesline Project from public view for Homecoming Weekend, the College failed to fully and appropriately acknowledge the reality of sexual assault on campus.

Without establishing awareness, we cannot begin fixing the problem. And I feel as though there is a great deal of evidence supporting the idea

that awareness is still lacking.

It must also be remembered in our efforts to foster acceptance of this issue that awareness is not a discrete end, a state that can be attained perfectly once and for all. Instead, it is an elusive ideal that we must pursue diligently. A yearly, public reminder of the reality of sexual assault raises and sustains consciousness of the issue without imprisoning women in the role of victim or men in the role of aggressor. The Clothesline Project, as a program designed to raise awareness by individuals and a chance to address the issue personally and publicly, is an essential part of the large and complex project of bettering gender relations and eliminating sexual violence. Clearly, as Katie points out, "The Clothesline Project alone will not correct the problem." But in its potential to raise awareness, it's a necessary and powerful beginning.

## ...Shall not be infringed

By EVAN ELLIOTT

Associate and Managing Editor

It has been the wish of this editorial staff that the Opinion section of *The Sou'wester* serves as a forum for student debate. In that spirit, I offer the following rebuttal to Stephen Rintoul thoughts on gun control.

Let's first make one thing very clear. Guns don't kill people. People kill people. Guns pose a threat, a risk. So do most liberties, and when abused or exercised irresponsibly, they pose a danger—among these dangers are fast cars and drunken idiots, but we have our cars and we drink our booze.

Rintoul objects to the Second Amendment on principle but skirts the issue. The Second Amendment is one of ten very important additions to the living document that continues to govern this country. The Founders, in their infinite wisdom, placed only the security of free speech—fundamental to any free society—in a more prominent place on that list. The Second Amendment preserves the ability for every

American, if pushed far enough, to defend what is rightfully his own, be that from a local crack head or the FBI.

We are guaranteed the right to be secure in our persons and our property, and as every schoolboy bully knows, the rules mean nothing if you're bigger and the teacher ain't looking. Yes, in the vast grey area between legal and criminal, might makes right. And it is precisely this circumstance for which the Second Amendment retains its necessity.

The right to keep and bear arms is both individual and collective, and is not meant to encourage the maintenance of a state militia, which is as outdated as the musket. The spirit of the law, however, lives. Gun control advocates commonly make two objections. First, the National Guard serves that collective interest. Wrong. The National Guard is a domestic tool of the commander and chief that neither has nor ever will serve the people in opposition to the federal government.

Second, they ask what group of civilians really has a fighting chance against today's military?

None, in fact. But that's not the point. The beauty of the handgun is its versatility and its effectiveness as a deterrent. Individually, no criminal will break into my house knowing that deadly force awaits him. Collectively, we couldn't win a war against the federal government, but we'll never have to because we can raise the stakes enough to make it think twice before stripping us of our liberty.

Rintoul suggests we "make handguns and assault weapons completely unavailable for civilian purchase." Great idea, but here's a simple lesson in economics. If a demand exists, someone will supply it. Canada and Australia have taken Rintoul's suggested steps, and their citizens are now powerless to defend themselves against the criminals who remain armed thanks to a thriving black market in both countries.

If we want America to be a safer place, which all of us but the criminal do, then let's address the real issue at hand. It's not enough to say that guns make America unsafe. Rather, it's the improper use of guns that makes America unsafe.

Guns in the knowledgeable hands of law-abiding citizens aren't used in crimes. Gun control legislation addresses gun possession by such people and is thereby ineffective in preventing crime; rather, it tips the scales in favor of the criminals, who by their very nature circumvent the law.

Gun control is not the answer. Crime control is. Let's enforce the laws we have in place. Let's make laws that present the same deterrence as the gun-carrying homeowner. Let's make it so costly, so damn undesirable for a criminal to use a gun that he won't (or at least only a few will before they are locked up and the key is thrown away). But most of all, let's not let them win. Let's not infringe the rights of responsible citizens who have good reason and every right to protect themselves. We cannot forfeit our freedoms because a few among us abuse them.

The language is precise and clear, "...the right of the people to keep and bear arms shall not be infringed."

## Misunderstandings of the grandiloquent left

By JOE CODY

The power of the written word is sometimes underestimated, and the implications of the written word have had the power to bring revolution. This simple fact is the exact reason that laws have been established protecting individuals from personal attacks and from lies being published. There is an ethical line that should not be crossed, even when it comes to politics. Debate is one issue, and although it can become heated, personal ad hominem attacks, a.k.a. LOGICAL FALLACIES, only detract from arguments and the points that are trying to be made. Philip Kovacik crossed that line when he personally attacked me in the November 1st issue of this "fine" establishment. Philip does not know me personally, nor have we spoken more than five words to each other during our two years together at Rhodes College. However, he somehow obtained extensive knowledge of my true beliefs and feelings. This editorial is not intended to defend myself, because I do not feel that this is necessary, yet I do feel compelled to, using Mr. Kovacik's own words, "speak out against the madness."

This madness is what has driven people away from the Democratic Party, which has become

high-jacked by radical Liberals like Howard Dean, Michael Moore, John Kerry, and Philip Kovacik. This shift began to occur before Ronald Reagan was elected, but Reagan continued to capitalize upon it in the 80's with the inclusion of Reagan Democrats into the newly formed Republican Base. It is one of the reasons that Republicans gained control of Congress in 1994, and it has built upon that. It is the reason that John Kerry failed to win the electoral or popular vote in 2004. The shift to the left has become the downfall of the Democratic Party in recent years. This has become the failed policy of the left and of Philip Kovacik. Philip has just become a pawn and conformist to the new left by attacking conservatives like me and not recommending one solution to the "problems" that plague this nation and the "perverse excuse of the executive branch."

Furthermore, the words that Philip used to personally attack me (and his excessive use of the Thesaurus, I might add) only reinforced my point about the whining of liberals and the high-jacked Democratic Party that I first wrote over a month ago. Rather than arguing any of the points I brought up, he decided to attack me

personally, calling me "amoral," inferring that I have a superiority complex towards the people of the Middle East, and insulting me and my intelligence by saying I have an "infantile conception" and am "apathetic."

I will give credit to those that have written in response to my past articles, including Mr. Thomas Cole and last year's rebuttal by History Professor Mike Larosa. Both wrote articles that were free of personal attacks and that debated the issues, and although I may not agree with them, I respect both of them. You can ask any person close to me at Rhodes College or even anyone who knows me as an acquaintance (which, coincidentally, does not include Philip Kovacik), about my respect for people who are knowledgeable and respectful enough to make an intelligent argument without resorting to personal attacks. This lack of discretion and respect by Mr. Kovacik was initially upsetting; however, I have become accustomed to this response, especially within this publication.

I do not wish to implicate every Democrat at Rhodes, nor do I wish to classify them with the radical beliefs and immaturity of Philip Kovacik, as I am personally friends with many Democrats

who have the maturity and discretion to discuss issues, policy, and politics without a single attack upon myself or my level of intelligence. Debate is one of the foundations that this great country was established upon, and I encourage respectful debate and discussion to every single person, apathetic or partisan, because through debate we can truly understand or appreciate others' points of view — something that some radicals have forgotten here at this Liberal Arts institution.

### EDITORIAL NOTICE:

The editorial staff of *The Sou'wester* has noticed an alarming trend. While we strive facilitate a forum for meaningful debate, we have received the opposite. The recent trend of self-serving banter never serves a useful purpose in the Opinion section. What began as an issue debate has become a string of personal attacks, and our decision to publish these articles was based on the hope they would elicit a constructive result. This has proved disappointing, and we as a staff will no longer accept articles of this caliber. However, *The Sou'wester* looks forward to the utilization of that same passionate energy displayed by such articles in a more constructive format.

*The Sou'wester* is committed to maintaining a balanced Opinion section, and we hope that this notice will foster greater diversity of writing in the future.



# Rhodes Community Celebrates Diwali

By **AVERY PRIBILA**  
News Editor

On Wednesday, November 8, the Rhodes Indian Cultural Exchange (RICE) is hosting a Diwali Celebration in the BCLC Ballroom from 7:00-8:30. Diwali, or "the Festival of Lights," is a Hindu festival celebrated for five consecutive days. Diwali is also significant for the Sikh faith. It is one of the most important and popular festivals celebrated in India.

"Diwali is like the Christmas of India, all religions celebrate it," said Shruti Acharya, president of RICE.

The RICE celebration includes a number of events targeted towards educating the Rhodes community about Diwali and Indian culture. The RICE celebration includes an Indian flute performance by Dr. Shubho Banerjee, Assistant Professor of Physics at Rhodes, an Indian fashion show featuring fashions from several different regions in India, a description of the Diwali celebration, and a dance to a medley of popular Hindi songs. There will also be Indian food catered by the local restaurant India Palace.

Diwali is the biggest holiday in Indian culture, and students at Rhodes look forward to celebrating each year. "I don't see how I could go a year without celebrating Diwali," said Acharya.

The Diwali celebration is also part of a Rhodes commitment to educating students about other cultures. "I think it's important to celebrate Diwali at Rhodes be-

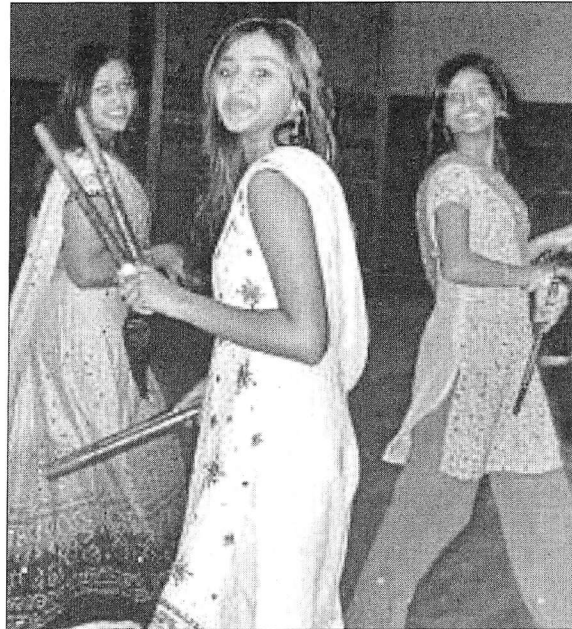


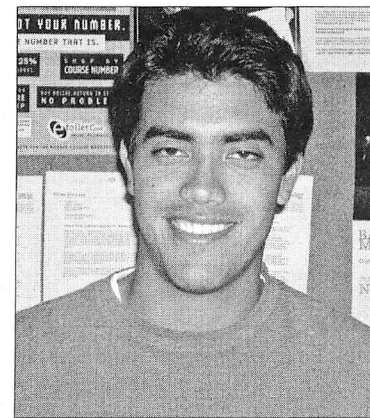
photo courtesy of RICE

**Diwali is a traditional Hindu five-day festival.**

cause students generally don't know much about other cultures," said Acharya. "A lot of people show up to the celebration and it's important to educate them about other cultures."

# Student Voice

We asked students if they feel safe on Rhodes Campus.

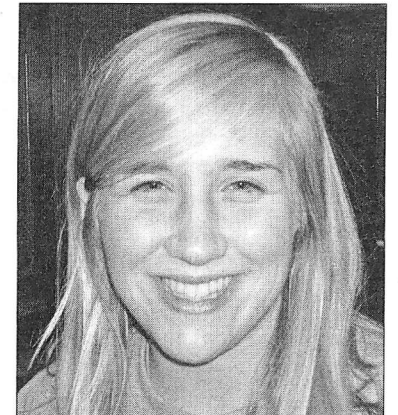


"I still do feel safe, probably because I'm a guy. However, I do worry about my vehicle. I could also understand why a girl would feel upset."

-Alexander Ramirez ('07)

"I do feel safe on Rhodes campus. I think this school still provides a secure environment for students. However, there is always room for improvement."

-Amanda Law ('10)



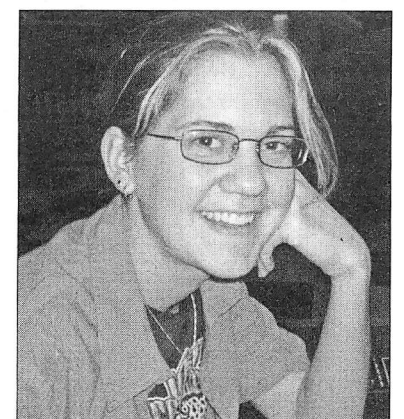
"I still feel safe on campus, but due to recent events I'm beginning to reconsider the issue of safety."

-Lindsay Plunk ('09)



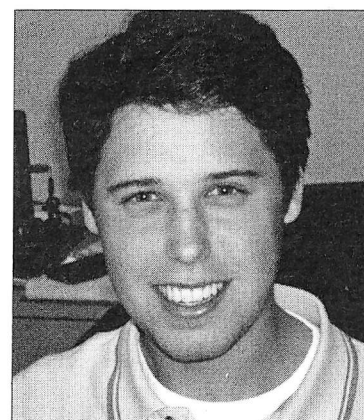
"I am somewhat indifferent to the issue of safety on campus, within reason. Compared to the city of Memphis I feel that Rhodes campus is rather safe."

-Julianne Lindner ('09)



"Given what has happened recently, I do still feel safe, but I feel that there needs to be more work done to protect who comes in and out of our campus."

-Justin Foreman ('08)



# Finding the "swish" repugnant

Anna Phelan is a sophomore member of CHI-O who is originally from Washington D.C.

Q: What would you say is your biggest pet peeve in life?

A: People who walk around campus and don't pick up their feet. All you hear is "swish, swish, swish" when they walk. PLEASE, just pick up your feet.

Q: How would your best friend(s) describe you? What words might they use to describe your personality?

A: Enthusiastic, special, and CHI-Otastic!!!!

Q: What's your favorite word and why do you like it so much?

A: Repugnant - it just describes so many things.

Q: Are you a fan of the Rat or the Lair...and why?

A: The Rat. By the time you try and

decide you don't like a bite of everything, you're full.

Q: In what ways do you feel that you've impacted the Rhodes campus?

A: I pretty much bring joy to everyone I encounter.

Q: What is a typical weekend like for you at Rhodes?

A: A typical weekend at Rhodes for me is spent finding the newest and most exciting ways to avoid doing homework.

Q: If someone walked up right now and handed you a million dollars, what would you do with it?

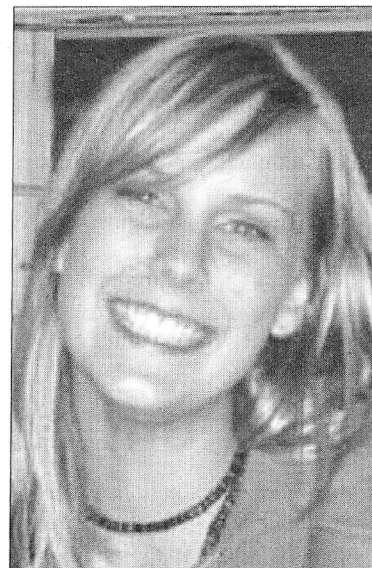
A: I would cure the Bird Flu.

Q: If you could change something, anything at Rhodes, what would it be?

A: Basically... homework should just be done away with.

Q: What is your drink of choice?

A: Anything with a cherry.



**ANNA PHELAN**

Q: Did you vote in Tuesday's elections?

A: EVERYONE should vote.

She said that the prototype would be launched in the Spring Semester and that "interviews, along with newspaper articles, photographs and texts will be part of the archive."

IMLS is the primary source of federal funding for libraries and museums. Out of the 37 grants awarded, Rhodes was one of the two liberal arts schools to receive funding. New plans for the archive include creating additional internships for the students who are working on the archive.

"A coalition of community

and educational partners will identify sources of content, create curricula, help evaluate the project and host events that will foster conversations in the community about the impact of this era on Memphis today," states [www.rhodes.edu/4098.asp](http://www.rhodes.edu/4098.asp).

"[The institute] is deeply engaged in both the historical and social aspects of the civil rights movement in Memphis and how it has shaped our community today," Bonefas said.

Crossroads, continued from Page 1

people involved in the Civil Rights Movement, and then develop innovative means of searching the material through a freely accessible online repository. Different forums in the community will also hold discussions on the impact of the movement in modern Memphis.

"Rhodes students Francesca Davis, Rebecca Williams, Daniel Jacobs and Crystal Windless have collected 12 oral interviews to date, with more scheduled," Dr. Bonefas said.



# CAMPUS SAFETY

10.29.06-11.05.06

10/29

6:00 am: Simplex fire alarm system indicates a trouble alarm in BCLC. Officer dispatched.

6:40 am: Alarm problem with BCLC smoke detector in the weight room malfunctioning. Maintenance notified, system reset.

1:00 pm: Nigerian soccer team on campus for today's games.

7:47 pm: Student reported his ID, keys, and fob stolen from his car. Report filed.

10/30

8:45 am: A bicycle locked to the railing on the east side of Rhodes Tower, unable to find owner. Bike removed for painters. Bike tagged and placed in security closet.

1:50 pm: Call from students in Voorhies/Townsend about an alarm clock going off inside a room. Officers accessed and turned off alarm. Room re-secured.

5:48 pm: Received a call from an employee of King Hall concerning a suspicious person. Officers responded, false alarm. Suspicious person identified as a student.

7:16 pm: Suspicious person reported in the lobby of Williford. Officers responded. Located individual, escorted off campus with a trespass warning.

10/31

12:15 am: Alarm on third floor Williford. Officer dispatched. Dirty smoke detector, maintenance notified, problem solved.

6:55 pm: Report of a suspicious person, possibly homeless, standing in the lower staircase of FJ. Officers dispatched, located three students. Suspicious person not located.

11/01

10:55 am: Received a call of someone possibly smoking marijuana behind East Village A. Officers dispatched, subject contacted, and report filed. Marijuana seized.

11/02

5:08 pm: Report of something burning on third floor Buckman Hall. Officer dispatched, false alarm. Someone had placed paper into a microwave, and the paper was burning. Paper extinguished.

11/03

10:41 am: Report of an accident off campus involving a student. Information taken, report filed.

2:05 pm: Call from an RA reporting a suspicious person in Hassell Hall. Suspicious person identified as individual escorted off campus earlier this week.

2:28 pm: MDP requested.

2:48 pm: Subject charged with aggravated criminal trespassing. Subject transported to 201 Poplar by MPD. Campus Safety report filed.

11/04

6:06 am: Student reported his folding table was missing from the freshman lot.

12:45 pm: Ambulance on campus for today's game.

10:05 pm: ATO authorized alcohol party, officer assigned.

11/05

12:05 am: Suspicious person observed riding a bicycle slowly on University. Subject monitored until out of area.

## RSG Report and Commentary

### Senate discusses retention rate

By NATE MAXWELL  
RSG Liason

The Rhodes Student Government Senate held its regular meeting on Thursday, November 2<sup>nd</sup>. The session focused upon discussion of the Senate's efforts to become involved in the possible reorganization of Student Services that is being explored by committees of faculty, staff and administrators. The student trustees were also present at the meeting and briefly reported upon the issues that were raised during the recent trustee meeting, most prominently focusing on the high rate of student attrition that has plagued Rhodes in recent years.

The Senate has taken action to assert its influence upon the Student Services Reorganization process that is currently in process. This process could change the way student interact with the faculty, staff, and administration by changing student services in several areas including academic advising, event planning and routine transactions with the registrar and bursar, among others. The Senate discussed its continuing efforts to assess student opinion on these issues through focus groups and ensure that these opinions are communicated to the leaders of the committees involved with the reorganization process.

The meeting concluded with reports from the student Trustees, Kate Snider, Joel Parsons, and Andy Greer. The trustees explained the issues that had been discussed at the recent trustee meeting. They said that an important concern of the trustees was the high number of students who leave Rhodes prior to graduating. In discussing the issue, several possible contributing factors to the high rate of attrition were raised by the trustees. RSG President Andy Greer wanted to make the Senate aware that the Greek community had been discussed in the Trustee meeting he attended, in connection to the possible drawbacks of a fall rush/recruitment schedule compared to a spring rush. The senate then discussed this issue as well as other possible factors that drove the attrition problem before deciding to further address the subject at their next meeting.

### RSG serving well; more work to be done

By NATE MAXWELL  
RSG Liason

As Rhodes approaches the end of the first semester, it is an appropriate time to assess the performance of the Rhodes Student Government to this point in the school year. How have the Senate and the Student Officers served the student body, and where can they improve? I believe that the RSG Senate has taken its role as the main representative organization seriously and has made a strong effort to increase its visibility and responsiveness to the student body and has attempted to ensure that student voices are heard on issues that concern them.

Throughout the first semester, the Senate under the leadership of RSG President Andy Greer has taken steps to increase its transparency to the students of Rhodes College. RSG has cooperated whole-heartedly with this paper as it has increased its coverage of Senate meetings and business. The Senate has also taken other steps to try and increase its responsiveness to student, from the RSG magnets that the Senate is working to distribute to a possible RSG newsletter. These steps are positive and represent a true effort to open up the Rhodes Student Government to students.

However, there are still changes that should be made. The Senate's folder on the file server is quite disorganized and hard to navigate, and student awareness and attendance of RSG meetings is low. These problems should be addressed. Fortunately, in the last meeting, the Senate did discuss these very issues and indicated that it would work to address them. It should continue transitioning to openness and responsibility.

President Greer has also led the Senate to address issues that impact the student body, such as the possible Lynx Lair renovation and the Student Services Reorganization project. The Senate has attempted to gather student opinions on these issues and is working to ensure that student voices are heard as these changes go forward. This is a positive step, as an effective student representative body should be not only open, but also effective in addressing the concerns of its constituency. It remains to be seen what effect the Senate will be able to have upon these and other issues, but it has taken a great step forward in attempting to address them.

If the Rhode Student Government were to be given a grade for its performance thus far in the school year, I believe it would deserve a strong B+. It has made much progress in transforming RSG into a beneficial organization, and seems to be willing and committed to fixing the problems that still remain. The RSG should continue on the path it has started this year in order to best serve the student body here at Rhodes.

Rise, continued from Page 1

Frank Floyd, the Iguanas, Jimmy Davis, Jim Dickinson, Alvin Youngblood Hart, Louise Hoffsten, Rob Jungklas, Red Stick Ramblers and Sid Selvidge to donate their time and production costs.

Lake Waterstradt, who graduated from Rhodes in May 2006, now works for the record label as assistant manager. While she was not with the label at the time of release, she recognizes the importance of the CD.

"New Orleans is a musical culture, and this CD is unique because it is benefiting musicians who have lost everything, and probably needed help in the first place," said Waterstradt.

ing outlets, including the Rhodes bookstore. "Because of the kinship between Memphis and New Orleans and the fact that so many members of the New Orleans and Gulf Coast music community have found their way to Memphis, we thought we'd be proactive and, strictly on a local level, get an album out to help the cause," said David Less, the album's producer.

Less and his partner Bob Merlis worked to complete the album of thematically related tracks as quickly as possible following the hurricane. They were able to convince a number of artists, including Big Star, Harmonica



# You see movie now: *Borat* make for excillant learninks!

By BROOKE SHIPPEE

You'll cringe, you'll laugh, and you'll probably take your gag reflexes on the ride of their life; *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* is quite possibly the crudest and rudest film to smash into the box office this fall.

The film is essentially a social experiment with an underlying layer of deadpan comedy. Sacha Baron Cohen reprises his notorious role of Kazakhstan reporter Borat Sagdiyev, who is in America on a mission from his home country, in hopes of taking back 'cultural learnings'. Along with his producer companion Azamat (played by Ken Davitian), Borat travels across the Atlantic and lands in New York City, where his mischief begins to run rampant with each new experience.

The heart of the movie takes place when Borat stumbles upon a scrapbook at a 'gypsy sale' (or, in American terms, a garage sale) and discovers pictures of Pamela Anderson in all of her *Baywatch* glory. For Borat, it is love at first sight, and hilarity follows the pair en route to California in order for the lovesick Borat to claim Pamela Anderson as his 'virgin' bride. Luckily for the audience, the cameras continue to roll along the way and capture every squeamish second of Borat's inconceivable journey.

Borat and Azamat romp around the nation, and as the days wear on, their adventures become increasingly erratic; Borat invites a prostitute to dinner at a debutante's house. He declares that he supports the American "war of terror" during a rodeo in the deep south. He hitches a ride



photo courtesy of www.cabel.name

with a few drunken frat guys, makes a pit stop at a Jewish bed and breakfast, and, to top it all off, hauls a bear across the country in his rickety ice cream truck.

Borat's bewildering bluntness will make you squirm while wiping away tears of laughter. His hatred for women, gypsies, and the Jewish people leave hardly anyone un-offended. Sacha Baron Cohen, as Borat, brings a fresh type of comedy to the screen – upfront naivety, which breaks new levels of comedic bounds and has audiences across America proclaiming that the film 'is niice'.



photo courtesy of www.bzangyroink.co.uk

Suburban Kids with Biblical Names display the power of vinyl.

## Swedish pop band blends irony and youthful swagger

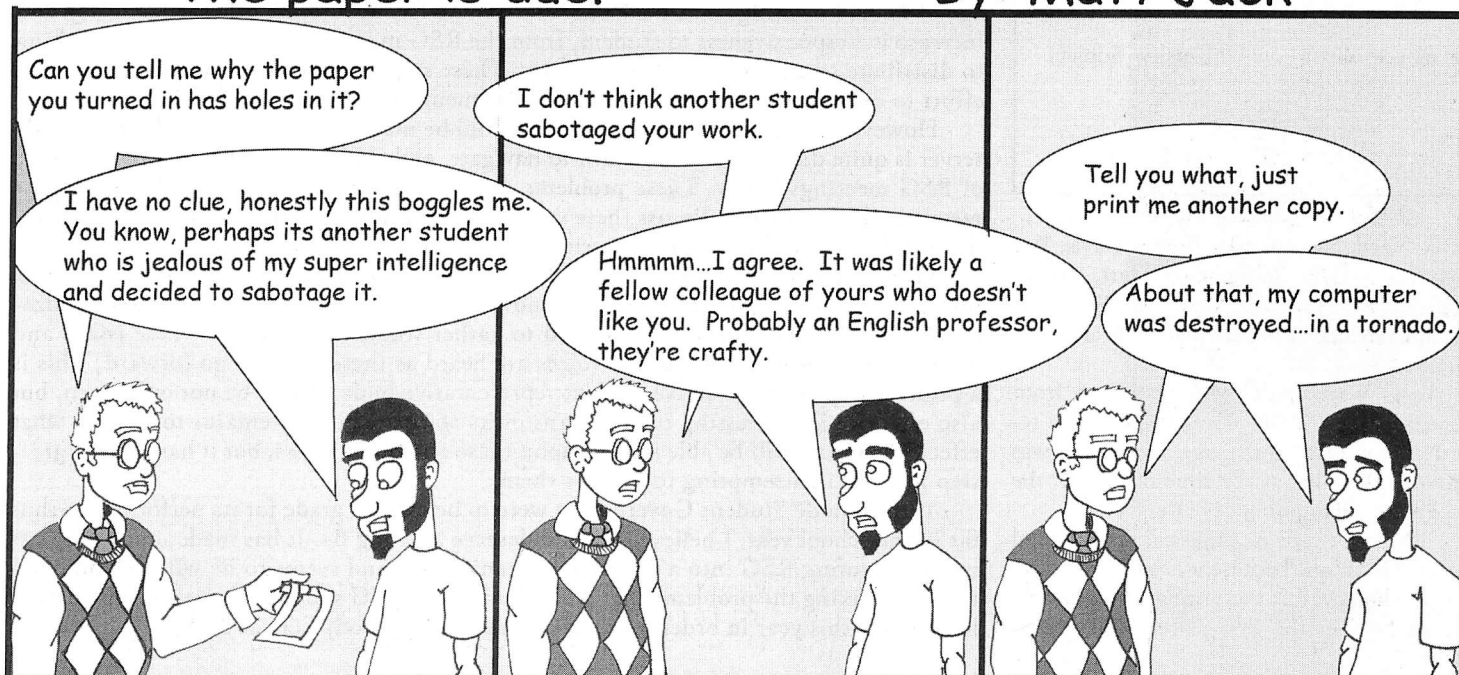
By WES BARKER

Suburban Kids With Biblical Names just might be the best band name you've never heard. A blend of irony, silly humor, youthful swagger, and lovable dorkiness – and that's just the band's name. The Labrador newcomers and Swedish indie pop faves will steal your heart with their infectious pop melodies and melt that heart with their endearing innocence. "Seems To Be On My Mind" and "Trumpets and Violins" are songs that reveal their curious view of love, while "Funeral Face" reveals a more mature view – that love is there and must be taken. In "Loop Duplicate My Heart," music is the object of their love. They're staying home, not going out; they're going to "make out with their computer." They're going to loop duplicate their hearts into a million songs, and are going to use all the millions of computer and instrumental effects to create one song that's "bigger than everything they have ever done before." It's not the rock 'n' roll swagger or the killer rock show but the simple joy of a song and

its power that gives SKWBN their distinct style. Surely, the album revolves around the spectacular, amazing, tremendous, infectious, absolutely unparalleled "Rent A Wreck" – the not-so-ordinary indie pop song. Not only does the chorus of "ba ba ba ba" throughout the song make it simply irresistible, but the precocious lyrics, "I want to turn all their dance floors into a burning inferno of ba ba ba's," that they shyly utter behind their big thick-rimmed glasses, show the indie pop stars' fun, carefree approach to their craft. It is pop music at its core. Fun, happy, danceable, and singable; #3 has no parallel, even among its fellow Swedes. SKWBN are nerdy and goofy, but – unlike other "nerd rockers" – they're not trying to be cool, because they already are; you just don't know it yet. Swedish pop begins and ends with imagination, creativity, spontaneity, and individuality. They don't look the part, they don't sound like your typical rock stars, but once they launch into their chorus of "ba ba ba ba" or proclaim innocently "and it's bigger than everything I have ever done before," you will know that SKWBN is better than everything you've ever heard before.

The paper is due.

By: Matt Jack



### The Sou'wester's top 10 Reasons to allow Anton White back on Campus.\*

10. Adds that element of fear to the gothic motif of campus.
9. To see if John Blaisdell can find a way to blame it on Greek Life.
8. We've never seen Motley move that fast.
7. Maybe he'd be a big donor.
6. That sullen glare is very sexy.
5. He adds to campus diversity.
4. To fill the vacancy in the Dean of Students office (maybe he's seen Bill Stackman).
3. Maybe RCF can reform him.
2. He picked up more yardage running from the cops than Ty Lake all season.
1. The Kappa Delta formal is this weekend.

\*A note to the self-righteous: the above is meant in good humor and no offense is intended.



# Yellow Rage gets mad, but in a constructive way

By DANIEL JACOBS  
Layout Editor

Yellow Rage, a duo who performs spoken word poetry, is not kidding around with their name.

Michelle Myers and Catzie Vilayphonh, the two Asian-American women who make up the duo, bring enough intensity to their performance that if you have ever uttered the phrase "yellow fever," you will probably want to pull your tongue out with a pair of pliers.

The duo, which is performing at 7:30 pm on Saturday in the Blount Auditorium, attacks misconceptions about Asian women and explores topics from fetishes to cultural appropriation to ethnic pride.

Wondering just how hard they attack? Here's an example from their piece, "Listen Asshole," which is available on their website at [www.yellowrage.com](http://www.yellowrage.com).

"Bitch, I see right through you. You expert on me with your fake Asian tattoo. You expert on me with your Tae Bo and kung fu. So what you tried 'Dim Sum,' and den some on the menu. So what you a fan of Lucy Liu. So what you read *The Joy Luck Club* too. That makes you an expert on how I should look? Fuck you! What the fuck do you know about being Asian?"

Myers and Vilayphonh origi-



photo courtesy of yellowrage.com

**Michelle Myers and Catzie Vilayphonh make up Yellow Rage, the spoken word duo which is performing at Rhodes this Saturday, at 7:30 in Blount Auditorium.**

nally created Yellow Rage to compete in the Russell Simmons Def Poetry Jam in 2000, where they made the semi-finals. They are featured on HBO's Russell Simmons Def Poetry Jam, which came out in 2001 and can be seen in re-runs on HBO, and they have performed at numerous spoken word and comedy festivals.

They have also released two CDs, *Black Hair, Brown Eyes, Yellow Rage, Vol. 1* and *Yellow Rage, Volume Two: Handle With Care*.

Most of their poetry is delivered in the style of spoken word. Spoken word poetry is where the poets use a very rhythmic delivery which is similar to hip-hop. Yellow Rage also has some pieces which they perform to music.

Yellow Rage's performance is sponsored by the Rhodes chapter of All Students Interested in Asia (A.S.I.A.), and the admission is free.

# New CDs from Columbia are tight. Not.

By JOHN HUNTER DUESING and DANIEL JACOBS

Recently, the Sou'wester received a package from Columbia Records, containing some new albums for us to look at. They also, apparently, thought we might even write reviews about their CDs, but fear not, we here at the Sou'wester a giant music snobs and we would probably never review something that a mainstream label sent us. But then we got bored and put the CDs on.

The Lost Prophets  
*Liberation Transmission*

The band sounded like the unholy result of an ill-fated marriage between the monotonous faux-hardcore of My Chemical Romance and the post-punk pastiche of Franz Ferdinand. We began looking at the album's credits, wondering if any names we knew of were responsible for this nightmare we was subjecting my ears to, and to our dismay, Bob Rock, the longtime producer for Metallica, was the credited producer. Immediately we jumped to the conclusion that this band must be the result of a record label putting some studio musicians together, giving them an emo college kid-friendly communist image, and had them play music similar to the stuff they thought the college crowd might enjoy. This conclusion proved to be false. On the internet, we discovered that this band hails from Wales, and actually has a large cult following. Guessing by this album, we never would have fathomed that a "hardcore" band this mediocre or bland could possibly make it this far.

Sandi Thom  
*Smile...It Confuses People*

Having a title that sounds like it was ripped straight off a Hot Topic t-shirt isn't a very good start, but surprisingly Thom was probably the best of the three artists. While at times she sounded like a young Nora Jones that some corporation was trying to market to young kids, Thom also a very spare, interesting and soulful style. In particular, the first song on the album, "When Horsepower Meant What it Said," really caught our attention. But the album tapers off in the later tracks, reverting to typical fluffy schlock that, after such a good start, was disappointing.

Mew  
*The Zookeeper's Boy*

This is all we know about Mew, and all you really need to know. *The Zookeeper's Boy* was the only track on this demo. It sounded funny. And what was even funnier was the fact that in 2005 at the MTV Awards they were named the "Best Danish Band," which honestly distracts us from any possible musical merit that the song might have. Honestly, we all know that Denmark doesn't produce rock music, just mean comics that offend everyone in the Muslim world.

# The Walkmen's latest

By WES BARKER

The Walkmen tried something new with their third album, *A Hundred Miles Off*. They moved away from their atmospheric organ driven post-punk style to a more Americana 60's sound by absorbing Dylan and Nilsson and affecting an alcohol-induced interpretation of Tom Waits-style piano and Pogues intensity. A major divergence for a band that always does what they want when they want. Now they have chosen to do a song by song cover of Harry Nilsson and John Lennon's collaborative effort, *Pussycats*. As Nilsson factors largely on the third album (one of the song titles, "Brandy Alexander," even refers to Nilsson's drink of choice during the infamous "Lost Weekend"), The Walkmen's new turn does not seem so surprising. They really don't make too many changes to Nilsson's original material, and although half of the original album's songs were covers, they are able to apply their own personal touches to the album to make it a distinct Walkmen project. Be it the propulsive organ intro or chorus of friends on "Loop De Loop" or the creative use of Rockwell's

vocals on "Black Sails," the Walkmen are able to apply their individuality to a rather unorthodox cover album. Their love of Nilsson and Lennon and the songs on the album emphasize their motivation to rerecord the album, but, most importantly, the shutdown of their longtime Harlem recording studio, Marcata Studio, really emotionalizes this last Marcata recording. As the original *Pussycats* was a hurried recording, rushed by Nilsson's ruptured vocal cord and both musicians' drunken stupor, so too is the Walkmen's version, as they rush to record the album as their studio closes, uniquely emphasized by the construction sound effects on "Rock Around the Clock." Like the original album, this is a collaborative effort, featuring friends and fellow musicians Rockwell, Ian Svenonius, Allesandra Maria, and Quentin Stolfus. It's not the best Walkmen album, but it is a very personal and emotional album. They're not out to win awards and gain accolades, but only to have one last hurrah as Marcata closes and The Walkmen turn one more chapter in their storied musical career.





# Field Hockey captures SCAC title in big win

By EDWARD LANE  
Sports Editor

On Sunday afternoon, the Rhodes Field Hockey team capped off a dominant weekend as they defended their home turf and claimed their second SCAC Championship in three seasons. The Lynx shut out Sewanee 4-0 in Saturday's semi-final contest and then finished off the weekend and the season with a 3-1 victory over Centre on Sunday to claim the championship and close out the season at 11-7 overall (7-1 in SCAC play).

Rhodes began the quest for the title as the top seed in the tournament and held home-field advantage, pitting them against 4th seeded Sewanee in the semi-final match. The Lynx offense demonstrated their skill quickly, outshooting the Tigers 10-4 in the first half. After missing a couple of scoring opportunities, junior forward Jenny Mueller took a pass from junior back O'Brien Wolf on a penalty corner play and beat the Sewanee goalie Clarkie Crawford on a shot from the top to put Rhodes ahead 1-0 prior to half time.

Following the break, Rhodes blew the game open with a big second half. With 30:13 left in

the game, senior forward Elizabeth Erny fed senior Hillary Mast on a fast break, and Mast got the ball past Crawford, putting the Lynx ahead 2-0. Just five minutes later, junior Katie Slimp scored the game's third goal, and with the game well-in-hand, Erny scored with three minutes remaining.

With 13 shots on goal against Sewanee, Rhodes had plenty of chances to score. Coach Jane Wells credited her girls with capitalizing on their opportunities: "The difference today was that we really finished well. We worked a lot on that the last two weeks in practice and it finally paid off."

In addition to their stellar offensive performance, the Lynx defenders stepped up Saturday, holding Sewanee scoreless despite opportunities from 10 penalty corners (field hockey's version of a mini-power-play).

Carrying the momentum of Saturday's win and the assurance of home-field advantage, Rhodes staved off a pesky Centre squad Sunday afternoon to secure the trophy. Mueller put the Lynx ahead 1-0 early in the contest, scoring just 2:29 into the match. The Colonels responded less than 10 minutes later, as Tessa John-

ston put the ball past freshman goalie Julz Anderson and knotted the game at 1.

The score remained even into the second half, until the Lynx scored two quick goals and took a 3-1 lead, an advantage which proved more than sufficient for Rhodes' stingy defense. In the 50th minute, junior midfielder Sara Haney put a rebound shot over Centre's Ann Guagliardo and gave Rhodes the permanent lead. Less than one minute later, Mast assisted Erny on a penalty corner goal, a hard shot from the right side.

While the offense came through again in the championship, the Lynx defense also proved stout, as they held Centre to just three shots on goal and did not surrender a goal on a corner play, holding the Colonels to 0-11. Coach Jane Wells recognized the importance of the defense's effort in Sunday's championship match and credited them for their effort.

"Our defense played really well, particularly our penalty corner defense," stated Wells. "In the second half on Sunday, Centre had nine penalty corners but only managed to get off two shots."



GWEN WEIL/The Sou'wester

The Lynx, who were ranked first going into the tournament, claimed their second championship in three years.

Rhodes' defensive effort sheds some well-deserved light on the old adage that defense wins championships. While the Lynx offense had a productive tournament, the defense gave Rhodes' offense chances to score and prevented Sewanee and Centre from stealing the home team's momentum.

Following Sunday's thrilling victory, Rhodes savored their sec-

ond SCAC Championship.

"Now we have won the championship two out of the three years and have the title back in our hands," exclaimed Coach Wells. As the Lynx can attest, it is a sweet feeling bringing the championship back where it belongs.

## Swimming goes to Little Rock Hoops future looks bright

By JON DUNCAN

On October 28th, Rhodes Men's and Women's Swimming teams squared off against Hendrix College and the University of Arkansas at Little Rock. The Lady Lynx established dominance early on, destroying UALR and Hendrix in the 200 Medley Relay (composed of freshmen Jackie Ward, Larkin Accinelli, Carson Johnson, and junior Jazmin Miller) with a blazing time of 1:55.72. The destruction continued as the Lady Lynx went on to win eight of the remaining ten events. Especially notable was the stellar performance by freshman Larkin Accinelli. After swimming the breastroke leg of the record-setting 200 Medley, Accinelli out-touched UALR's Danielle Horack by two tenths of a second to win the 100-yd butterfly and then set a school record in the 100 breastroke, where she decimated her closest competition by four seconds. Jazmin Miller '08, Mary-Helen Solomon '07, Jackie Ward '10, and team captain Alison Lohse '07 all turned in solid event-winning performances as well.

The men began in similar fashion by smashing Hendrix's 200 Medley relay team by eight seconds with a time of 1:48.73. The men's team then went on to equally strong performances in their re-

spective individual events. Senior co-captain Wyatt Franks, a member of the 200 medley relay team, dominated the competition in the challenging 100 butterfly with a first place time of 56.05. Rhodes freshman Matt Kilbane and sophomore Alex Lonacker secured a one/two finish in the 1000 freestyle, finishing ahead of their Hendrix opponent by a full fourteen seconds. The first weeks of practice presented some difficulties for the men's team as they lost over half of last year's team for various reasons, but the beginning of the competition season shows the Men's Lynx swimming team in top form.

"The team has been doing double practices two days a week, getting up at 5:45 to lift weights and then swim in the morning," says Coach Duncan. "Then we get back in the pool in the afternoon and do it all over again. We've been averaging around 5 miles a day. Everyone has pulled together and we've got a lot more hard work in front of us before the SCAC championship meet, but we're well on our way."

Both teams are poised to make a big splash in the SCAC this year with more fast times and event-winning performances.

By PETER ZANCA  
Staff Writer

The Rhodes Women's basketball team looks to pick up where it left off last season. After tying the school record for most wins in a season (18), the Lynx will undoubtedly be hungry to improve on that mark this season. Led by head coach Matt Dean and assistants Jennifer Sullivan and Johnny Austin, the team returns eight lettermen, including three starters. The team also benefits from a large and talented freshman class.

"This group has a chance to be very competitive," said Coach Dean. "With 7 newcomers on our roster, it will take some time for us to be a cohesive unit; however, this freshman class is very deep and talented and we're looking for the freshman to contribute some quality minutes in game situations."

After losing leading scorer Taylor Cook and assist leader Rachel Hettinger to graduation, the Lynx will rely on their depth to fill any gaps in the offense early on.

"I think this is the deepest team we've had since I have been head coach," said Coach Dean.

Leading the way for the team will be its three returning starters. Junior Ashley Farrell, an all-SCAC first team pick last year, led the league in three-point percentage last year and was the team's second leading scorer at 14.7 points per game. Senior Crystal Jessee, an all-SCAC third team selection, ranked third on the team in scoring at 12.3 points per game, while leading the team in rebounding at 8.2 boards per game. Senior Amie Cahill, one of the league's top defend-

ers, will provide veteran leadership in her third year as a starter.

After missing the entirety of last season, versatile senior Rene Orth returns to the court to provide a scoring and rebounding punch either on the perimeter or in the post. Other returners include junior center Anne Bradshaw, sophomore forward Kristen Lytle, junior guard Brittany Solar, and junior forward Haynes Kleimeyer.

The seven newcomers on the team include two transfers and five freshmen. Junior Cameron Whitaker joins the Lynx from the University of Richmond, while sophomore Alesia Harris hails from Hampton University. The freshmen class produced Becky Atnip, Jennifer Davis, Jessica Sprengel, Becca Clarin, and Lauren Oxner.

In an exhibition game at the University of Memphis last Thursday, the Lynx showed just how tough they can be by coming within eight points of beating the Division I Lady Tigers.

"I was very proud of our efforts," remarked Coach Dean. "For only having two weeks of practice under our belts, I thought we battled for 40 minutes and made it a competitive game. I was very encouraged by our effort level."

The regular season kicks off next Friday as the Lynx take on Westminster at 4:00 pm in Mallory Gymnasium, followed the next day by a 1:00 pm match-up with Rhema College.

"I believe this team has tremendous chemistry on and off the floor," said Coach Dean. "It will be a fun group to coach."