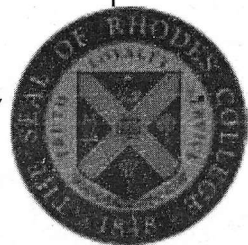


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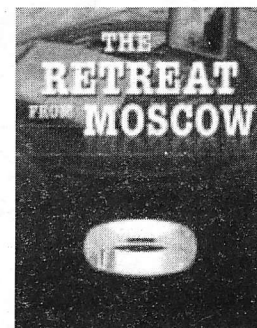
VOL. XCIV. NO. 4

9.28.05

Review

Caleb Burke reviews William Nicholson's play, *Escape from Moscow*, which will run at Circuit Playhouse through October 16.

See A&E



Religion

Caroline Sellars refutes the contention that Christianity is a purely Republican phenomenon and asserts that both parties are rooted in a historical belief in Christ.

See Opinion

Rhodes hosts Parent/Family Weekend

By Kelly Brier San Miguel

Parents and families of Rhodes students began arriving on campus for Parent/Family Weekend on Friday, September 23.

The highlight of the weekend was the Kappa Delta All Sing that same evening at 7 p.m. The Kappa Delta's were raising money for St. Jude's Hospital and the Children's Hospital of Richmond, Virginia. The sororities, fraternities, and other organizations that performed spent weeks rehearsing together before-hand. "All Sing gave me the chance to become closer to my sorority sisters and at the same time allow me to give back to the community," said Rebekah Mulloy ('08).

The theme of this year's All Sing was love. The sororities did songs such as "Build me Up But-

tercup," "What's love got to do with it," "Material Girl," and "I Wanna Dance." To add to their performances, they had costumes with themes from the 1950's to cowboy outfits.

The fraternities made the crowd laugh with skits or revealing costumes. The Alpha Tau Omegas did songs from the early cold war with space costumes and dresses. The Sigma Alpha Epsilons did songs from *Beauty and the Beast*, and the Pi Kappa Alphas pieced together a Super Mario Brothers performance. The Kappa Sigma's performed more seriously and handed out roses to the female audience members in the front rows.

All Sing also featured performances from the Rhodes Service Scholars and the Black Student Association.

The Delta Delta Delta sorority won the competition for the second year in a row.

Rhodes offered many activities for Saturday and Sunday so that parents could get a feel for what their children do in Memphis.

Saturday, parents were able to see the major sites of Memphis on one of two "duck tours." The tour carried them around the city on an amphibious bus, which concluded the journey with a 20-minute ride down the Wolf River. Highlights of the tour included the Wonder Bread factory, St. Jude's Hospital, The Civil Rights Museum, and the riverfront. Tour participants were given whistles and told to join the noise of the city.

The duck, or all-terrain vehicle, used for this event was a modification of a duck built for the army's use during WWII.

During the weekend, the fraternities and sororities held silent auctions and brunches at their houses in order for the parents to get to know the new pledges. Evergreen Presbyterian Church held the Clanjamfray Scottish Fair, which included bagpipes, dancers, singers, along with gifts and food vendors, all day Saturday. Rhodes students and their families were encouraged to attend.

Saturday concluded with a Gospel Extravaganza in the McCallum Ballroom at 7 p.m. and a performance by Contents Under Pressure (C.U.P.) at 10 p.m.

By Avery Pribila
News Correspondent

Dean Llewellyn announces plans for retirement

Dr. Robert R. Llewellyn, Dean of Rhodes College and Vice President of Academic Affairs, announced his retirement at opening convocation on August 24, 2005. Llewellyn, a member of the Rhodes community since 1969, will retire at the end of this academic year. "I want to think about the other items on my agenda while I still have energy," Llewellyn said.

Dr. William Stackman describes Llewellyn as "a man of integrity." According to Dr. William Troutt, President of Rhodes, "His career embodies what we describe in our vision statement as a 'life-long passion for learning and a compassion for others.' Part of his legacy here lies in the lives of students he has inspired by his own passion for intellectual discovery."

Llewellyn, the son of a Presbyterian minister, attended Davidson College in North Carolina. He graduated with a B.S. in math, but reevaluated his plans to teach high school math after taking a philosophy course in college. The close relationship between math and logic led Llewellyn to pursue his graduate degree in philosophy. He was awarded a Woodrow Wilson Fellowship for his first year of graduate school and attended Vanderbilt University.

After three years of graduate study, Llewellyn joined the United States Army as a first lieutenant. He served in Vietnam as an intelligence officer and re-

mained in the army for 25 months.

Llewellyn then returned to Vanderbilt to finish his graduate work. He earned a Ph.D. in philosophy, and began looking for employment. His Presbyterian upbringing influenced his search, and Rhodes' religious affiliation caught his eye. He arrived at Rhodes, then Southwestern at Memphis, in 1969 as an associate professor of Philosophy.

Llewellyn worked with the interdisciplinary humanities program and the Search staff, which he described as "an incredible professional development experience." He went on to serve on a number of committees, including serving as chair of the Curriculum Standards and Standings Committee, before becoming associate dean.

Initially recruited for only five years, Llewellyn remained associate dean for thirteen years. In 1999 Troutt became President of Rhodes, and named Llewellyn Dean of the college in 2001.

Today, Llewellyn oversees all aspects of academic life at Rhodes, and attends to both student and faculty needs. According to Carol Casey, Associate Dean of Students, "Llewellyn is a strong advocate for our division, and for students."

Llewellyn counts his capacity to withstand the many

Llewellyn, continued on Page 4



KAPPA DELTA ALL SING

Photo by Kristyn Parker

The Kappa Sigma fraternity performs a somewhat provocative number for those parents and students who attended All Sing Friday night.



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Christianity to the left and right

By CAROLINE SELLARS

As a moderate Democrat and Christian in today's political culture, I am made to feel that I don't belong to the "Christian" party. The GOP claims that they take the religious standpoint on issues, arguing for prayer in public schools, and taking stands against homosexual marriage and removing people from life-support. I beg to differ with the Republican Party and argue that the "Christian" standpoint can be on either side.

Too often I believe religion is misused in order to argue one side of an issue. Politicians will use the religious beliefs of their constituency to promote their own political agenda. Congress has intervened in life-support cases, cases that should have been decided by the families, in order to win the hearts of their constituents in hopes of reelection. The politicians argue that it is the Christian thing to do because the Bible says that "thou shalt not kill." But did they ever stop to think that we, as humans, were impeding God's plan for this woman's death, that they were prolonging her suffering when God did not intend for her to be alive?

The same can be said with regards to the argument over homosexual marriage. Politicians are quick to cite the Old Testament, saying that homosexuality is against God's will, but they forget the numerous times in the New Testament that Jesus spent time with those unacceptable to God. I would rather answer to God as one who accepts those who may not be living the upright path rather than one who discriminated against them. Are we really ones to be casting the first stones anyway?

The discussion over prayer in public schools is perhaps the most tyrannical. Politicians claim that Christian prayer in public schools will bring morality back to the country, yet I see so many discrepancies with this argument. The pride of our country lies in our protection of personal freedoms, including the freedom of religion; forcing Christian prayer in public schools would be a huge step backwards in religious freedom, which our Christian ancestors cried out for in the first place. In addition, the current public school policies are set up this way because of horribly Anti-Semitic discrimination that was taking place in public schools by Christians. And the "moral corruption" that these representatives speak of is hardly caused by lack of religion in school and is often seen out of context. I believe that there has been more moral corruption among the representatives themselves, such as bribery and womanizing, than among the public school children. I also believe that society has actually become *less* morally corrupt since the time that Christian prayer was involved in public schools. Now, we have less of the bigotry, segregation, and gender discrimination that was morally acceptable in those times.

I feel that it is misleading to label one political group or political argument as "Christian" because it's all about personal interpretation. In this country of religious political debate, we should keep in mind that there are two sides to every story, even from a Christian point of view.

Roberts hearings: time well spent?

By ALICE MIRI KING

I recently had the opportunity to watch one of the most absurd wastes of time and tax money imaginable. I am referring to the Senate Judiciary Committee's hearings of Chief Justice Nominee John Roberts.

Almost all, if not all of the hearings were available on television or over the internet. I devoutly hope that the U.S. Senate is capable of accomplishing great deeds, despite the contrary evidence of these silly, time-wasting proceedings.

Each Senator had the chance to give an opening statement and ask questions. The opening statements went on and on, and seemed to express each Senator's concerns about what the Court could and should do. Judge Roberts sat there and smiled; the questioning was absurd. Somewhere in the bloviation, there was occasionally a question of sorts and the candidate (I think) tried to answer or not-answer those questions. The problem was that the Senators were obviously playing for the audience, and not really trying to get answers.

I have no patience with those who act horrified and surprised that the President nominated a judge who is "conservative". I consider myself to be politically very liberal, but even I was frus-

trated with some of the extreme reactions expressing shock and disbelief that Bush would nominate someone like Roberts. Presidents get to nominate whomever they please; that is one of the chief benefits of being President.

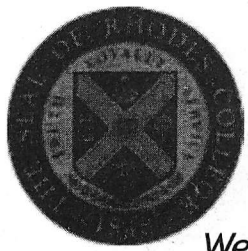
The hearings were empty distractions. Entirely too much noise is being made about the 1973 *Roe v. Wade* decision. Prior to this decision by the Supreme Court, a woman who could afford a plane ticket and the medical expense could always get an abortion. The effect of *Roe v. Wade* is that people who don't want to travel for an abortion, or who cannot afford the expense, are no longer liable for criminal prosecution for getting the abortion locally. *Roe* is not a moral decision. It is purely economical. Kanye West, who in a recent televised fundraiser for hurricane victims hilariously declared that George W. Bush doesn't like black people, had it all wrong; George W. Bush just doesn't like poor people. And, he sure doesn't like poor people getting the same breaks that his country club buddies get, such as safe and legal abortions.

The Senators skirted a much more important issue: can a city force a family to sell their house to a developer whose efforts will create jobs and broaden the tax

base? Is that a true "public use?" Amendment V of the U.S. Constitution mandates: "...nor shall private property be taken for public use..." The Senators failed to get Judge Roberts to give any hint of his attitudes toward the meaning of "public use."

Of course Judge Roberts didn't answer the Senators' questions. He didn't have to. And, even if he told them what they wanted to hear, he would not be bound by his testimony. What are they going to do, impeach him if a later vote in a specific case is viewed as contrary to some hypothetical question asked during the hearings?

What should occur during the hearings? Here are a few ideas: an examination of academic and intellectual credentials to ensure that the nominee is capable of doing the job; an examination of experience to determine what practical knowledge the nominee brings to the Court; and an examination of the candidate personally and through his or her writings to determine if the candidate brings a certain ideology to the Court that is inimical to our American way. But, please, no more grousing about cases long decided and not open for discussion by a candidate for the Court unless the purpose of the Senators' questions are to determine if the nominee is too stupid or too imprudent to restrain from answering baited questions.



Wednesday, September 28, 2005

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OPINION

The politics of Katrina

BY CASEY CONLEY

The devastation wrought by Hurricane Katrina and the subsequent response by the federal government was a lively political issue, yet was thankfully dying down late last week. We all thought we deserved a break from all the hype, demagoguery and political grandstanding, but then came another storm—Hurricane Rita. Luckily, this time we were spared, albeit not completely. The cleanup efforts for these two storms will be massive, will likely take some time, and will certainly cost billions.

Many of us saw the President's speech in New Orleans a few weeks ago when he declared that the federal government would pay for the cleanup and rebuilding of the Big Easy, a noble gesture in a time of crisis. How are we as a nation going to pay for this effort?

According to some conservative members in Congress, there is little that can be cut to fund this reconstruction. Republican House Majority Leader Tom DeLay said that there were few, if any programs that could be eliminated to free up funds. Given the massive deficit that has been run up by the Republican-controlled Congress and by the Bush White House, money may well be scarce. Upon further inspection, however, Mr. DeLay is simply creating more spin and deception. An excellent example of this tactic might be the Transportation Bill, recently signed by President Bush. According to the Washington Post, there are over 6000 pet pork projects in this Republican crafted bill, accounting for \$24 billion of the overall cost. Alaskan Republican Representative Don Young receives the most overall pork, locking up a whopping \$941 million for a series of bridge projects to connect virtually uninhabited islands with populations of less than fifty residents to the city of Ketchikan, population 8000. And then there is everyone's favorite black hole

for government revenue, the Iraq War, which is about to receive \$50 billion in supplemental funding.

The situation is dire. With the refusal to cut Representative Young's bridges (lovingly named after his wife) and other unnecessary pork from the budget, conservatives in Congress have targeted Amtrak, student loans, prescription drugs for the elderly, and the Corporation for Public Broadcasting as government fat that can and should be trimmed. Forget the fact that the elderly drug benefits have important and immediate health effects, that students count on loans to attend college, and that millions of Americans tune into NPR, these are simply the wrong programs to cut. There must be an increase in revenue rather than a nibble here and there of some government programs that actually do some good. Rolling back the tax-cuts accomplishes this while saving the government from having to raise taxes. This is how we keep our promises to Louisiana and Mississippi residents who lost everything. This is how we show we care.

It is time to see how much Americans really care about the victims of these storms. Either Congress must do some intense soul-searching and realize what the proper priorities need to be, or Americans and the President himself must follow through on their rhetoric—but we cannot do it all under this current scheme. NPR, Amtrak and drug-assistance to the elderly have long been unpopular with so-called fiscal conservatives who are using this crisis as a means to finally rid themselves of the programs once and for all. However, these programs, meager as they are, are not the issue. The fact of the matter is that the Republican Party been financially irresponsible in recent years and is looking for a way to save face.

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Week in Review

International

Spain - Europe's first major trial of suspected al-Qaeda members ended in disappointment for prosecutors. On Monday, one defendant, Syrian-born businessman Imad Yarkas was convicted and sentenced to 27 years for leading a terror cell in Spain and conspiring to commit murder in relation to the September 11 attacks. Prosecutors had hoped to sentence him to almost 75,000 years in prison. Of the two other suspects, one was convicted of collaborating with a terrorist group, but both were acquitted of the charge of being accessories to murder in the September 11 attacks. Twenty-one other defendants faced charges not directly related to September 11; of those, 16 were convicted of belonging to or collaborating with a terrorist organization.

Australia - State leaders agreed Tuesday to help the federal government enforce stringent new anti-terror laws, eliciting concerns from Muslims that the state will

target the Islamic community. The leaders agreed to include a condition stating that the laws will expire in a decade. Prime Minister John Howard has also agreed to have the laws reviewed in five years to ensure that there is no erosion of civil rights. Such laws include the power of security forces to hold suspects for 14 days without charging them and to track people suspected of collaborating with terrorist groups for up to a year with methods such as electronic tagging.

Egypt - President Hosni Mubarak, was sworn in Tuesday for his fifth six-year term after a landslide victory in the nation's first contested presidential election. Mubarak, a member of the National Democratic Party, ran against nine other candidates in the September 7 election. He won 88 percent of the vote, but with only 23 percent of the 32 million registered voters actually voting, he won with only 6.5 million voters in a nation of some 72 million.

National

California - Police in San Diego are looking out for a Camp Pendleton Marine who has gone AWOL and is considered armed and dangerous. James Jenkins, 23, is suspected of theft, carjacking, kidnapping, armed robbery, and attempted sexual assault. Though he allegedly committed most of the crimes in Riverside County, police believe he is currently in San Diego County.

Maryland - Demand for building materials such as plywood

for hurricane reinforcements could be a problem for the state. Champe McCulloch, the executive vice president of the Associated General Contractors of Maryland, says construction costs are rising by at least 10-20 percent. The supply of concrete is also a concern, since New Orleans was a major import point for the commodity. Suppliers are also adding fuel surcharges on shipments. 175,000 Gulf Coast construction workers will be looking for jobs in other states, including Maryland.

Reports were gathered by Matthew Marker from CNN.com, 10News.com, TheWBALChannel.com, and TheBostonChannel.com.

Llewellyn, continued from Page 1

changes thrown his way as one of his proudest accomplishments.

One such change occurred in 1984, when the college adopted the name Rhodes. "We needed a name that was distinguished and memorable," said Llewellyn.

According to Llewellyn, "the college has become more attentive to a comprehensive range of student needs." The administration has become more aware of the breadth of options students have available after graduation besides attending graduate school.

Llewellyn has also been instrumental in designing the new curriculum. The curriculum establishes a new set of foundation requirements, and sets a standard of four credit hours for the majority of classes. It also revises the number of credit hours needed to graduate, a change that will be implemented gradually until the fall of 2007. "It is a significant change in terms of student and faculty engagement," said Llewellyn.

Despite all the positive changes, Llewellyn has also seen some negative ones. "We need to be very mindful and reinforce what a liberal arts education means to a student," he said. According to Llewellyn, students today enter college with greater career awareness and less focus on the overall benefits of a liberal arts education.

As the year progresses, a search committee will begin to look for a qualified individual to assume the position of dean of the college. The committee is comprised of representatives from different departments, including a representative from the student body, and is responsible for interviewing and hiring Llewellyn's replacement. "We are looking for the right academic leader to advance Rhodes' vision," said Troutt. He described a worthy candidate as a proven scholar with plenty of experience.

Spotlight on: Paul Sinclair

Rhodes junior wins Department of Homeland Security scholarship

By Susan Wessel

Paul Sinclair ('07) has been awarded the Department of Homeland Security Scholarship for the 2005-2006 academic year.

The award grants college juniors with full tuition for the junior year, a \$1000 per month stipend for 9 months, and a paid internship in the summer. "I was pretty ecstatic" Sinclair said of finding out he had won. He is one of 130 recipients out of 700 applicants.

Sinclair has yet to learn where his internship will be. "I do not know the location of the internship, but there is a list of 30-40 places they could send me," said Sinclair, a physics major from Whitehouse, Ohio. "I really have no idea what I will be doing, nor do I have a say in what I will be doing."

One possibility is the Oak Ridge Institute of Science (ORIS), based in Oak Ridge, TN. "The Department of Homeland security is working closely with the Oak Ridge Institute of Science, so I would imagine with me being in Memphis, I may work there, but that is purely a guess."

The job description of the internships range across many disciplines. "There are fifteen different fields with combinations of physics, engineering, psychology, and computer science" said Sinclair. The internships offered deal with promoting and furthering national safety. "All of the internships work to protect

America.... Whether it's building computer simulations of atomic attacks or predicting human responses."

Sinclair, who was granted the award in Mid-May, applied for the award for the money. "It's just a really great deal. I applied with the attitude that the worse they could say is that I don't get the scholarship." The application process involved seven or eight pages of short answer questions and two 500 word essays. He may apply to renew the scholarship for his senior year. 95 percent of those who apply for a renewal receive one.

Sinclair has also enjoyed remote control car racing for the past nine years. The sport has taken him across the country, from Los Angeles to Tampa, FL. He is nationally ranked in RC racing. "People really don't know about the sport, but it is very popular...what I hope to do someday is become an engineer and design RC cars" said Sinclair. Over a year ago, he and his father started a grassroots business which sells and races converted RC cars.

The Department of Homeland Security Scholarship has only been offered for four years. The scholarship is open to college sophomores. A fellowship is also offered for college graduates. For more information, visit the DHS Fellowship and Scholarship website at <http://www.orau.gov/dhsed/>.

Environmental Tip of the Week

Clean water is becoming increasingly scarce throughout the world. To do your part to reduce water waste, turn off the faucet while you shave or brush your teeth, take short showers, and wash only full loads of laundry.

Source: The Environmental Protection Agency at epa.gov



Q&A with



Dr. Tim Sharp

By Emily Grace

Q: You recently returned from a one-year sabbatical in Cambridge University in England. How was your experience there?

A: It was life changing. It was everything that I had hoped plus a lot more. My family was with me; as a family we were able to live in an intellectual community and really engage. It was over the top in a holistic sort of way.

Q: It seems you have focused on many different genres of music; do you have a favorite?

A: Certainly choral music is my favorite. I love all kinds of styles, but choral music was the reason I went to Cambridge. I can't think of a place on the planet more choral-centric than Cambridge. They make so much music there in a week it just blew me away. What we do here in three months they will do in maybe a week.

I really love the idea of a group of people taking nothing into the room except what they were born with and being able to make this huge product. Nothing against any other instrument, I love them all...choral music is just so raw and so natural. And I think that's part of the magic of its magic worldwide - everyone can do it.

Q: What initially inspires you to conduct a certain piece of music over another?

A: I think I personally have to be attracted to it myself. That doesn't mean I like it the first time I hear it. It means something has to capture my imagination so I can connect with the composer...because it leads me back to his or her in-

spiration in some part. And sometimes it's just the beauty of sound - that's what most of the world is attracted to, something that really sounds nice. But other times it may be how the music reflects some other image, such as tension and release, or the way the music takes the emotion to a certain level.

I'm willing to go the distance with a piece even if I don't connect to it immediately. I'm willing to listen to it a few times. I always tell my students that music we don't like is simply music we don't understand. If I don't like a piece of music, that's my first clue that I need to work hard rather than to run away. I think I can start listening different, and that's what we want to teach in music, is the ability to listen.

Q: I see you have published several books on the subject of conducting; what are a few points that a book on conducting brings to light?

A: It brings to light that you really have to know the musical score; you have to really tear it apart. Of course a musical score is a 2-dimensional thing; it's a piece of paper with some dots on it, so you have to really take that and make it alive in your head and then you will go out and work with people to make it alive in the time that you're working in.

I have three books out right now about conducting. All three of them are about breaking down the sounds in your head and then turning that around to teach it to someone else. Conductors don't work in a vacuum, they work in groups. As a conductor you're an intermediary between the composer and the performers. You have to make it work for them and dissect it in a way they can understand it.

I wrote these things for students. It really came out of my classroom so I could then turn around and teach it chapter by chapter, week by week to Rhodes students.

Q: In June of 2004, you conducted the Rhodes Singers at Carnegie Hall. They performed the music of

Campus Safety 9.19.05 - 9.26.05		
9/19	10:25 a.m.	Fire alarm, Stewart Hall. Fire department in route.
	10:32 a.m.	Fire department departed campus. Simplex system showing troubled alarm system was reset. Maintenance was made aware of the problem.
	11:15 a.m.	Accident involving a Rhodes student and a non-resident on University Street. Campus Safety officers on the scene for traffic control; MPD notified.
	11:42 a.m.	PST on campus to file an accident report.
09/20	2 p.m.	MPD on University, Snowden and Tutwiler Streets, citing vehicles in no parking zones.
09/21	3:50 a.m.	Student in Voorhies reported receiving harassing telephone calls. Student given instructions, harassing phone calls traced.
	11:10 a.m.	Six bicycles confiscated from Voorhies social room. Bikes bagged and tagged, placed in Robinson closet for owners to claim or storage.
	11:42 a.m. 1:50 p.m.	MPD working on University, Snowden and Tutwiler, citing parking violators. Student fell, hurting her ankle. Transported to Baptist East for treatment. Injury report filed.
09/22	5 p.m.	SAE fraternity registered a spontaneous gathering at their house until 8 p.m. Alcohol-free event.
09/23	1:20 a.m.	Call from off-campus students requesting Campus Safety check their residence for a possible prowler. Area was searched, no one located. Suspicious noise was possibly a sprinkler system spraying the side of the house.
	9:25 p.m.	Call from Evergreen church concerning a blue four-door vehicle circling the church. MPD notified.
	12:25 p.m.	Call from a student reporting the theft of his laptop. Report filed by Campus Safety under investigation.
	5:45 p.m.	Campus Safety and Pro-Tech officers on duty for the KD all sing in the Mallory gymnasium.
	10 p.m. 10:35 p.m.	Campus Safety and Pro-Tech officers on duty for traffic control. Report from a student about an accident in the freshmen parking lot. Officer dispatched, report filed.
09/24	10:03 a.m.	Several guests and parents on campus for parent's weekend.
	4:50 p.m.	SAE fraternity registered a spontaneous gathering, 9 p.m. - 1 a.m. Alcohol-free event.
	9 p.m.	ATO fraternity registered a spontaneous gathering, 9 p.m. - 1 a.m. Alcohol-free event.
09/25	4:40 a.m.	Discharge of a fire extinguisher in Glassell Hall. Vandalism report filed.
	10 p.m.	RA in Trezevant reported a buzzing noise coming from the fire alarm box. Campus Safety/Maintenance dispatched. False alarm, low battery.

Foot note from Campus Safety: Please help us in reducing the number of parking citations issued. Remember that vehicles with yellow stickers are to park in the designated freshmen areas only. Thank you for your cooperation.

Morten Lauridsen in front of the man himself; was it difficult to conduct music in front of its composer?

A: It is very intimidating for a conductor because the number one job we have to do is deliver the composer's intentions to the performing group. There is just so

much a composer can convey on a page. He can't give us the whole thing. Conductors always have to bring something of an interpretation to it, but what you don't want to do is take anything away from the score. And you can't add anything to it, either. To have the composer there, knowing everything that's meant to happen, you have

that amazing feeling of wanting to do it right. And that's all composers want, they want you to do their music right. By having him there, I was absolutely able to tweak it a little more, especially since that was my first time to perform in Carnegie hall. I felt the intensity of that historic moment, and he was great.



ALBUM REVIEW

Our Lady Peace's *Healthy in Paranoid Times* ~by Adam Teer

Healthy in Paranoid Times is the first album from Our Lady Peace since 2002's *Gravity*. OLP shot to fame with the single "Superman's Dead" from their first major album, *Clumsy*. *Paranoid Times* is the product of 1165 days of work and 43 recorded songs. It takes the band in a different direction from earlier work. The album is highly emotional and provocative. Hints of *Gravity*, *Spiritual Machine*, and *Clumsy* can be detected throughout, but *Paranoid Times* is an album unto itself.

Paranoid Times is an audio experience that is just as thought provoking as it is foot-tapping. Instead of an insert booklet of song lyrics and acknowledgements, OLP includes a list of statistics about atrocities in the world that occurred during the album's recording. Examples are: "30 active wars were fought across the globe" and "138 million people ate at McDonald's". The list of facts shows that this is not a feel good album. The coupling of the powerful messages and musical artistry creates an experience, not just an album. According to lead singer Raine

Maida, *Paranoid Times* was the group's attempt to rediscover the joy of record making.

OLP dabbles in several different genres, everywhere from the punk-infused single, "Where Are You" to the Beatles-like, "World on a String." OLP experiments with their sound, but keep the ingredients of good rock music. The album underutilizes Steve Mazur's stellar guitar, but



when he breaks into a solo, you notice. The mature musicianship and Maida's lyrics lay the backbone for the album. Maida cranks it up a notch by using his voice not only to present lyrics, but as his own instrument.

OLP still finds a way to cough up several misses here. The most noticeable is "Love and Trust" where shaky vocals are combined with stock instrumentals, creating a mess of sound. *Healthy in Paranoid Times* never knocks the ball out of the park, but the album does contain a few songs that deserve a listen.

The album starts off with a bang, but seems to fizzle out later on. "Angels/Losing/Sleep" is a good old fashioned OLP song that hits all the right notes. The best song of the album, "Will the Future Blame Us", rocks hard with flying guitar riffs and Maida using his vocal flexibility to slam a political thought-provoker right into your face. "Wipe the Smile Off Your Face" and "Where Are You" are other notables.

Healthy in Paranoid Times is not the best OLP album to be released, but it shows the band is willing and wanting to evolve. Longtime OLP fans will be disappointed, but it is still something they should check out. If you are looking for a rock album with a little bit more to it, then *Paranoid Times* is right for you. OLP still packs a force and sound that is worth a look. I rate it a C+.

Retreat from Moscow offers the theater-goer a blend of historical metaphor and personal tragedy

By Caleb Burke

I was feeling a culture deficiency, so on Friday, September 16 I went to Circuit Playhouse's version of William Nicholson's play *Retreat from Moscow*. And if it's culture that you're after, this play will hit the mark. The characters speak eloquently about poetry and history as well as about what happens when you stop loving someone. They speak so eloquently, in fact, that by the end I sort of wanted to get a six pack and watch some football to even things out. With this play, Nicholson displays a command of knowledge and language that should appeal to any good Rhodes student.

But enough about the *written* play, allow me to talk a bit about Circuit's production of the play. There are three characters: a father, a mother, and a son. The father's performance was fitting enough. The actor playing him did a fair job of capturing his hesitancy to act in a difficult situation—I won't go into too much detail for fear of spoiling the ending. He was good at acting differently with his son than he did with his mother, but overall I thought his performance lacked the vibrancy and variation of speech pattern that is required with the difficult language of the script.

The actress who played his wife, on the other hand, went too far in displaying vibrancy. She just sort of went crazy on stage, and granted, her character is pretty crazy, but I think it would have been more effective had she played the part more subtly. The actor playing the son stuck in the middle of his parents did the best job by far in a variety of aspects—the language, accent, range of emotion, and exploration of his character.

Technically speaking the show flowed well. The transitions from scene to scene were quick, clean, and easy to follow, which helped move along a po-

tentially long evening at the theatre. The set was nothing special, consisting of tall, stark walls that gave the cold, ominous feel befitting a tragedy.

All in all, from sound to light to set, the designers wanted the actors to be the center of attention. There was just enough balance between having props that kept the show moving along realistically and not having so much going on that the show began to be about a bunch of silverware and food instead of about the actors.

Overall, certainly go see this show, especially if you're feeling like having a glass of wine and some intellectual conversation over lattes afterward. I'd also recommend it if you want to impress that special someone with your high-class cultural taste. However, if you're into NASCAR, Brett Farve, or South Park, this show probably isn't for you.

Retreat from Moscow will be running at Circuit Playhouse through Oct 16. For ticket information call 901-726-4656.

Spud can Woo. by Matt Jack





Wednesday, September 28, 2005

Dinner & a Movie

This week, Laura Hettinger reviews long-time Memphis favorite *The Belmont Grill*, and Haley Fults reviews the international thriller *The Constant Gardener*.

By Haley Fults

The Constant Gardener is a film that will make you think—it is, after all, adapted from a French novel by John le Carré. The movie brings up issues of love, money, and the value of human life. You will also learn about the conditions in modern-day Kenya, as well as gain insight into the workings of big government.

In this story of global politics, Rachel Weisz plays a pugnacious but caring ideologue, while Ralph Fiennes plays her British diplomat husband. Director Fernando Meirelles may be familiar from his 2002 *City of God*. *The Constant Gardener* is in a similar vein; it, too, is a mix of romance, character study, and engaging thriller.

Rachel Weisz plays Tessa, a driven human-rights investigator. She meets her future husband, Justin (played by Ralph Fiennes) in London. The two marry, but only begin to fall deeply in love while Justin is stationed in northern Kenya with the British High Commission. While Justin is happy to spend his time looking after his garden, unbeknownst to him Tessa actively pursues evidence of a government conspiracy to profit from the deaths of many ill Kenyans.

As Tessa makes headway in her investigation, she is sty-

mied and then stopped for good. It is Justin who, through love for his wife, continues her work. As told in flashbacks, Justin finally realizes the depth of the love he still has for his wife only when it is too late. The story of their love is the driving force of the film, while the mystery of the conspiracy is the excitement.

Director Meirelles has been nominated for *The Con-*

Meirelles adds excitement to street scenes by using quick cuts to create a sense of motion. During slow scenes, he employs statues to act as symbols for the direction of the story. Meirelles also changes color schemes from London to Kenya, blue to red, adding an extra-visual sense to the audience's experience.

The film's main purpose is for you to ask what is the value of human life. Are people expendable just because we will never see them? The bad guys, big government and big pharmaceutical companies seem to think so. The everyday people seen in the film—doctors, secretaries, pilots—do not disagree. Only the protagonist, Tessa, and later Justin, take action to fight blatant injustice.

Can injustice that benefits some be considered by them to be wrong? Tessa and Justin fight an uphill battle, and the audience will be left wondering, "Was it worth it? What is the value of one life?"

The Constant Gardener is playing at the Studio on the Square. It has been rated R for language, some violent images, and sexual content/nudity.



Photo courtesy of www.yahoo.com

FERNANDO MEIRELLES TAKES A NEW TACK

The newest film from the acclaimed director of *City of God* features Ralph Fiennes in a love story with global dimensions.

stant Gardener at the Venice Film Festival. I can only try to describe what such a well-made movie looks like. He uses editing and music to create empathy for the story unfolding on screen.

Belmont Grill offers burgers and cheese sticks at their very best

By Laura Hettinger

Even if they've never been there, native Memphians know about the Belmont Grill. Located on the corner of Mendenhall and Poplar in a building that was built before 1922, this unassuming green brick eatery has been a favorite of mine for many years. The Belmont Grill is a small restaurant and bar that has a casual and cozy atmosphere and specializes in the usual "grill" food: burgers, sandwiches, onion rings, fries, etc.

But to say that the food is usual would be misleading; the food is fantastic! And what's more, they serve until the wee hours—1:30am during the week and 2:00am on weekends. The restaurant is a little dark, a little smoky, not too loud and not too quiet, and the art on the walls is from a long-gone era. You can tell when you're there that this place has been around for a while. While perusing the menu, I noticed also that the manager has quite a bit of wit.

The menu reads at the bottom: "Our burgers are hand-patted, our steaks are hand cut. The food we serve is the result of careful, intensive preparation that begins

long before we open our doors everyday. If you want a fast burger from under a heat lamp, we're probably not your type of restaurant...Our kitchen is small and occasionally operates like traffic on I-240. Sometimes smoothly...other times bumper to bumper. Remember, the best takes a little longer to prepare and serve."

I did have to wait a little bit longer for my burger (I went Sunday at the after-church rush), but dang it sure was tasty. These days, I admire cooks who actually cook your burger as rare as you like it (bloody but not cold). I also ordered a longtime favorite—fried cheese sticks. These aren't the gummy-thick-chewy cheese sticks you'll find at Huey's; these are the most deliciously gooey-melty cheese sticks you'll ever find. Don't be afraid to try them with the house honey mustard dip—it's a delightful surprise.

The food is moderately priced with most of the entrees under ten dollars and the servers are very friendly. The quality of the food cannot be beat for grill dining.

ANOTHER OPTION FOR DELICIOUSLY BAD COMFORT FOOD

Belmont Grill, located on Poplar and Mendenhall, serves up American classics at all hours

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

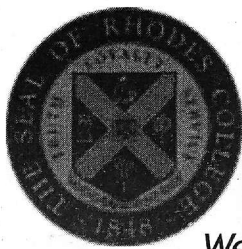
Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3402
Fax: (901) 843-3409
E-mail: sou'wester@rhodes.edu

Address: Rhodes Box 3010
The Sou'wester
2000 North Parkway
Memphis, TN 38112-1690



Wednesday, September 28, 2005

Nationally ranked Emory outlasts Lynx

By Daniel Jacobs

When the Lynx played the 10th ranked Emory Eagles last Sunday, the weather kept them from completely focusing on their competition.

With rain from Hurricane Rita soaking the field, the Lynx had to contend with kicks that were carried off by the wind, slippery footing, and puddles that brought well placed passes to a splashing halt.

"It's hard to play in the rain, but I thought the defense did a pretty good job," said Rhodes goalie Alex Margolin ('09), who had five saves in the game. "You have to be aware of the ball skipping and anticipate mistakes because people are going to miss the ball."

Emory scored the only goal of the game on a breakaway by freshman Patrick Carver with 20 minutes left in the first half. The Lynx threatened to score late in the game with a foul kick by Wheeler Graf ('06), but the Emory defense shut down the attempt.

"Although we lost, we were happy with the result because Emory was obviously a high quality team," said Margolin. "We just needed more offense. If we had put away one of those at the end we might have come out on top."

The Eagles currently hold a 9-0 record.

"We knew Rhodes had already tied Washington Univer-

sity, which is in our conference, and we knew they would be out to beat us," said Emory head coach Mike Rubesch. "You have to give Andy Marcinko a lot of credit because they definitely made it difficult for us."

The loss moves the Lynx to 2-3-3. They go on the road this Friday to play Southwestern University and Trinity University.

The Lady Lynx also played Emory, which is ranked 25th in Division III, on Sunday. The weather did not make their job any easier. Melanie Sherry ('09) scored first for the Lynx on a cross by Molly Buss ('09). But with five minutes left in the game Leanna Racine sent a long pass toward the box from midfield. An awkward hop bested goalkeeper Allie Kotula ('08) and rolled in the goal, knotting the score for the Eagles and sending the game into overtime. Two minutes into overtime the Eagles scored again to win the game.

The loss moves the Lady Lynx to 4-1-2.

The girls also travel to Southwestern and Trinity this weekend. These match-ups mark the beginning of conference play for both teams. Considering the stiff level of competition the teams have faced thus far, both coaches are excited to see their athletes on the field against conference rivals.



SCAC volleyball comes to Rhodes



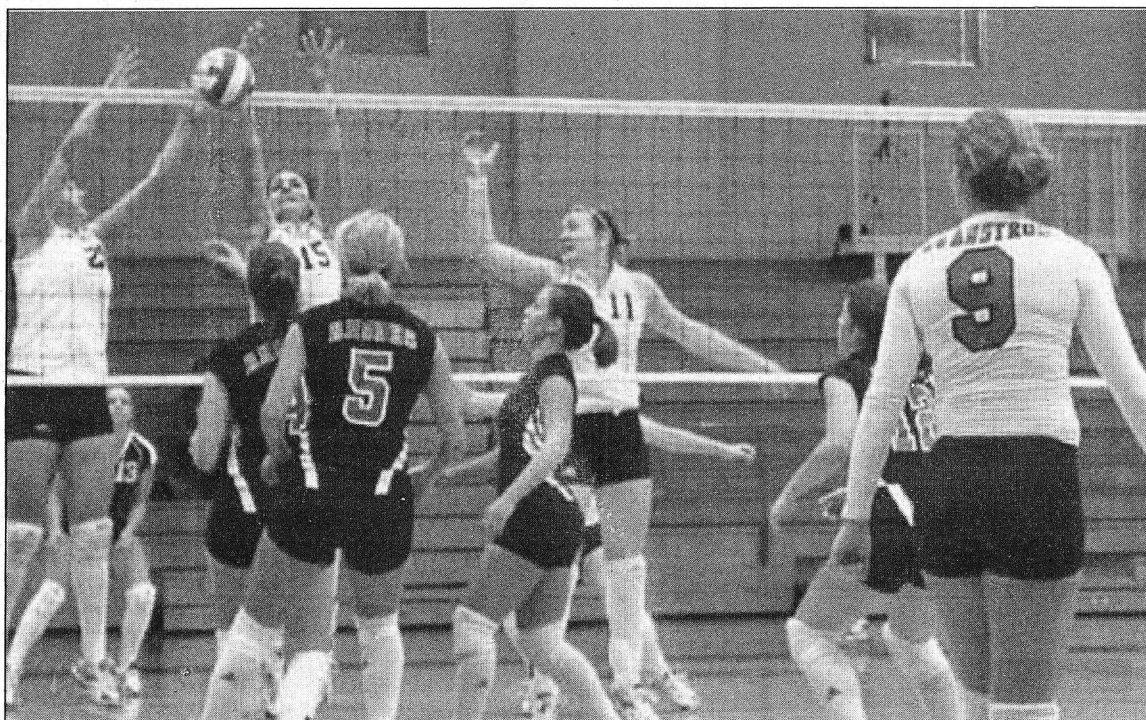
By Tiffany Wilding

Rhodes hosted the Southern Collegiate Athletic Conference (SCAC) West Divisional volleyball tournament to open conference play this weekend. The Lynx rallied over Hendrix, winning in a three game stretch (30-12, 30-25, 20-25). Ally Squires ('09) highlighted the games with 12 kills. Head Coach Samantha Lambert commented, "She has so much enthusiasm for her team and the game. She has the ability to find a hole out on the court." Megan Thompson ('08) and Michelle Petter ('06) finished off the match with a combined 21 kills.

In the second series of games, Friday evening, Rhodes lost a heart breaking three matches to Trinity University (30-15, 30-14, 30-18). Michelle Petter attacked with 7 kills but Trinity's Sara Buros and the tiger defense answered back with 19 digs. "We need to work on not getting down, and mentally be prepared to still play and act like a good team," Lambert remarked. Sweeping the Lynx, Trinity proved unbeatable for the weekend, and improved their conference winning streak to 74 consecutive matches. The Tigers were

lead by Lauren Jackson, who finished the tournament weekend with a total of 16 blocks.

The Lynx finished weekend play by trouncing Millsaps in five games (28-30, 30-11, 30-20, 26-30, 15-9). Squires again proved her proficiency, leading the Lynx attack alongside Crystal Jessee ('06). They had a combined 22 kills on the day. "I think we were determined to win, and though we had our ups and downs in the game, our determination pulled us out," Petter observed.



RHODES BATTLES MILLSAPS

Lynx defenders gather at the net to keep alive a rally against conference rival Millsaps. Rhodes defeated the majors in 5 games after losing to powerhouse Trinity University and handily beating Hendrix earlier last weekend.

VARSIITY ATHLETICS SCOREBOARD

FOOTBALL

Centre L 16-12

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Emory L 1-0

WOMEN'S SOCCER

Emory L 2-1 10T

VOLLEYBALL - SCAC West Divisional Tourny

Hendrix W 3-0

Trinity L 0-3

Millsaps W 3-2