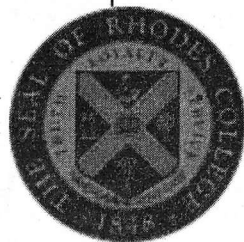


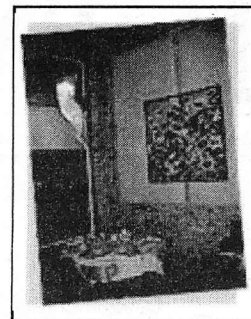
The Weekly Student Newspaper of  
Rhodes College

# THE SOU' WESTER



## Review

In his review Patrick Hoover gives high marks to *Tsunami*, an Asian-inspired restaurant in the Cooper-Young District.



SeeScene

## Equestrian

The equestrian team finished off their season with recognition at Middle Tennessee State University and Murray State University.

SeeSports

VOL. XC, NO. 18

4.14.04

## The Symbols of the Rhodes Shield

Now an integral part of the Rhodes College logo, the Rhodes Shield, symbolically expresses the history of the college. It was adopted as part of the college seal by the Board of Directors in 1924.

The shield bearing the red St. Andrews cross represents faith. Cardinal and Black represent the official college colors.

The book in the center of the cross, originally conceived as a Bible, also connotes the college's educational mission. The shield is divided into four parts, each of which represents a distinct period in the college's history.

The bent right arm grasping the mallet represents the Masonic origin in 1848 at Clarksville, TN.

The owl, which is the Greek symbol of wisdom, typifies and covers the period from 1855 to 1875 when the name was Stewart College.

The burning bush is a Hebrew symbol that represents the presence of God. It stands for that period from 1875 to 1925 when the institution was known as Southwestern Presbyterian University.

The lotus flower is the Egyptian symbol of immortality. It signifies the period beginning with the move to Memphis and the reconstruction of the college as Southwestern at Memphis, now Rhodes College.

## Mixed Reception for Rhodes' New Look

By Amber Shaw

If you've visited the Rhodes website within the past week, you may have noticed something a bit different: The Rhodes logo has an updated look. The change was the result of a lengthy process that involved various members of the Rhodes community. "There was a widely held sentiment that another logo might better reflect the image of the college," says Daney Kepple, Rhodes Communications Director.

The new logo, featuring gothic lettering and the Rhodes crest, was chosen "as a reminder of the campus architecture," remarked Kepple. The campus' distinctive gothic buildings have consistently ranked among the attributes most valued by Rhodes students so the committee saw it as a fitting choice for Rhodes' symbol. Kepple noted that William Morgan's 1989 book *Collegiate Gothic, The Architecture of Rhodes College* cites Rhodes as "one of the purest examples of the collegiate gothic style" and that the campus' buildings "make Rhodes College an American masterpiece." The logo team felt they "would be missing a major opportunity" if they "did not evoke the architecture in some way," says Kepple.

Thus, the new logo combines gothic lettering with a symbolic Rhodes crest, taken from the center of the Rhodes seal. When asked about the new logo, Kepple was quick to mention that the new logo and crest have not replaced the seal, which is "a beloved image reserved for ceremonial occasions." However, as the crest

is part of the seal, it embodies its great importance as well. (See sidebar for a full explanation of the crest's symbolism). In addition, Kepple made sure to explain that the new logo has not replaced the college motto, which remains the same.

The Communications Office spearheaded the logo redesign. As the Communications Office is responsible for ensuring that all of the college's written interactions reflect the quality and values of the college, they created the new logo to best reflect Rhodes and all it represents. Kepple explained that several options for a new logo were first evaluated by representative students, faculty and various administrative departments evaluated. These designs were created by Rhodes graphic designer Larry Ahokas.

The polled group's recommendations were then presented and approved by the Dean's Council and the President's Office. A questionnaire concerning both the old and new logos was distributed to a broader range of enrolled and prospective students earlier in the school year before the final decision was made. Kepple claims the detailed research paid off. "The

feedback we have received from all parts of the Rhodes community has been overwhelmingly positive," she says.

Despite Kepple's claims of positive feedback, students seem divided over the change. Indeed, some have welcomed the new look, especially the new gothic font. "I never really liked the plain font of the old one," says Caroline Bishop ('05), "The new font is cool."

Justin Nylund ('04) says, "I like the gothic writing: It's more Rhodesy. However, I do have a problem if they changed the logo to improve our rankings."

Korey Kormack ('06) agrees with the change as well. "I'm a large supporter of it," he says, "I like the script font. At first I was worried that the new logo was replacing the college seal, but I am glad that they aren't."

However, others feel that the change was not for the better. "It's old fashioned," says Kate Walsh ('04). Walsh's roommate Vanessa Kosloski ('04) concurs, "I don't see a need to change the logo," she says. "There are other problems the college should address first. Personally, I liked the old logo better."

# In Style or Not?



## Rhodes College

—1848—

Some students felt the change contradicted the Communications Department's statement that the new design will "reflect the college's values and the community's commitment to the Rhodes Vision." Ashley Kutz ('04) says, "the new logo seems entirely too manufactured. The previous logo connoted an appropriate sense of respect and dignity, while the new one is trite and a bit overdone. I am not sure how this change, as the email announcement indicates, represents the future vision of the College."

While Bishop likes the change in appearance, she did question the use of the crest instead of the seal. "They left off the motto—the vision of the college," says Bishop.

Overall, most of the students interviewed felt that while the old logo was not their favorite way to represent Rhodes, the new one is not any more successful at accurately conveying what Rhodes is as a college community. Others reported that while the new logo reflects the campus' appearance, it does not reflect the student body. "It was an utterly useless change," says Lisa Ulevich ('05).

Regardless of student opinions, the new logo will eventually replace the old one entirely. Kepple says that as old supplies of logo-bearing items run out, the college will phase in new items with imprinted with the new logo. While most students adjust to the new appearance of Rhodes' name, Logan Wheeler ('05) already knows how he feels. "I like it, I think, not that I didn't like the other one," he says, "The old one looked a bit like the furniture store sign (Rhodes Furniture). This one is distinctive and gets the message across."



Wednesday, April 14, 2004



THE SOU'WESTER  
 founded 1848

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Member of the Associated College Press (ACP)

**NEAL MCGOUGH**

## Failing in Iraq: Something needs to change

I have to admit that I am disappointed. When we first rolled into Baghdad a year ago I thought, "Well it's about time somebody took out that psycho." I did not even really need to see any sort of material justification for our militarily coerced toppling of his regime. That is to say I did not really care if he had weapons of mass destruction or not; Saddam was dangerous, his sons even more so, and Bush Sr. should have just taken care of business in 1989. What has bothered me has been the absolute ineptitude of George W. Bush and his administration in the aftermath of the invasion. They seem to have adopted this persona of the schoolyard bully who takes his own inadequacies out on others, and the same comparison applies to the level of ignorance demonstrated.

All contingency plans have been an afterthought. We thought we were going to be able to use Special Forces soldiers to train the oppressed Kurds into an additional infantry force and Psy Ops to "win the hearts and minds of the people." When that failed, we tried to turn to the Shiite majority (also terribly oppressed by the Ba'athists), but that has

since failed as well because we did not do our homework about potential hardlined Shiite clerics such as Moktada al-Sadr.

This situation is not void of a sense of irony. The religious, and very often political, power of the clerics resides in the esteem that the community has for them. That is to say that the weight and validity of what they say is based on the respect that they command. This is a dangerous establishment, because without a central infallible figure in the religion, those inclined toward violence and hatred are able to align themselves with religious leaders that will justify their crimes.

Sadr is a 34-year-old cleric whose father, Muhammad Sadiq al-Sadr, an older, more prominent and well-respected Shiite leader, was killed by Saddam's loyalists in 1999. So it would seem that this "two bit thug", as Brigadier General Mark Kimmert put it, is merely riding the coattails of his father, a situation not unlike that of a certain American political dynasty.

Earlier this month, coalition forces shut down a news publication run by Sadr supporters because it was printing lies about coalition actions

and was inciting violence. Stopping the publications did not, however, stop the violence. Four civilian security agents were attacked in an ambush in Fallujah last week, and their burned bodies were dragged from their vehicles, desecrated and hung from a bridge. As a result, the First Marine Expeditionary Force, who took over control from the Army's 82<sup>nd</sup> Airborne Division about a month ago, was ordered to perform an all-out

offensive on the city in order to root out insurgents.

In light of recent history, one cannot help but assume that the plan of action currently being engaged will also result in failure. As the events of the past few months have suggested, the arrest or death of Sadr will undoubtedly only spark more violence

against Allied civilians and troops alike.

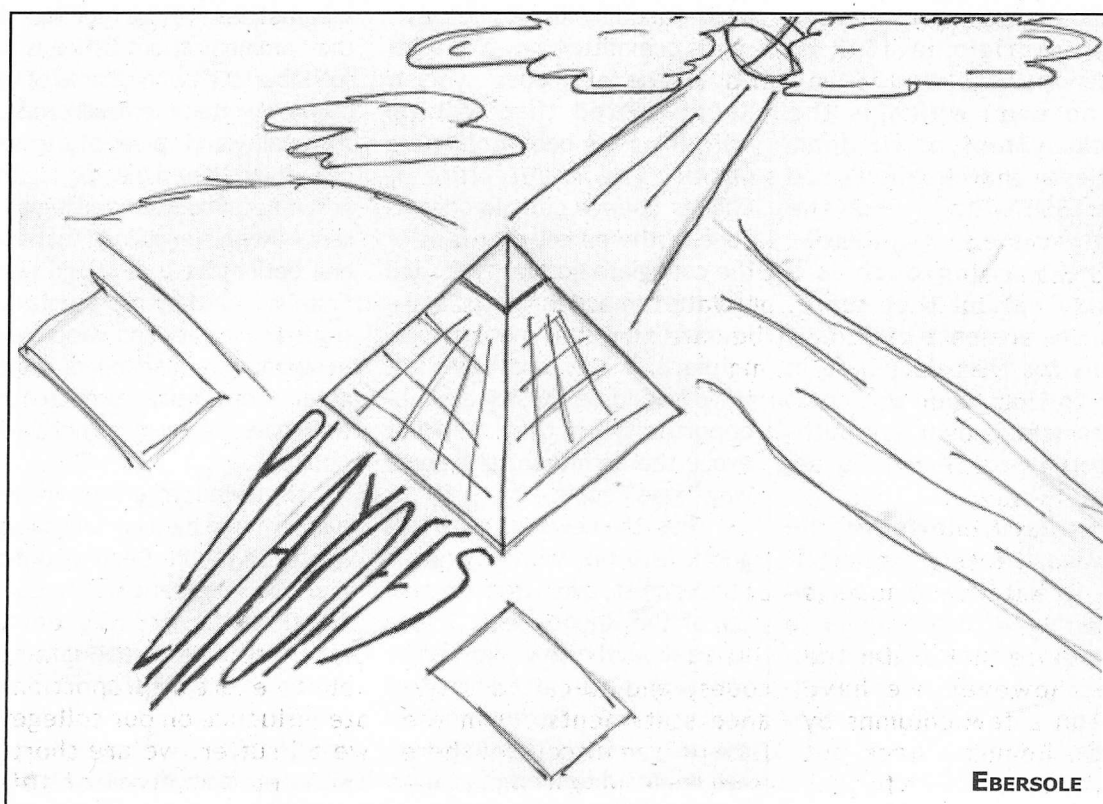
Quite frankly, and speaking as someone who may end up in Iraq at some point, I am tired of hearing about Joes getting killed. Do I think we should turn tail and run? Absolutely not, but this foolhardy, Texas strong-arm approach needs to be rethought.

*Do you want your voice to be heard around campus next year?*

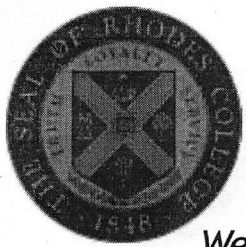
*It is never too early or too late to join The Sou'wester's staff of opinion columnists and writers.*

*Write about whatever you want, whenever you want.*

*Interested parties should email [knoja@rhodes.edu](mailto:knoja@rhodes.edu)*



EBERSOLE



Wednesday, April 14, 2004

PAGE 3  
**OPINION**

**CHRIS EBERSOLE**

# *Free discourse: fun to talk about, difficult to protect*

As my time at Rhodes draws to a close, it is difficult to sort through all that I have learned in my four years here, let alone come up with coherent sentiments about it. Having been through a little of everything, it has been a memorable experience nonetheless, and I wish to impart some sort of advice on the campus community in my last column.

This past year has been an interesting one for *The Sou'wester*, with plenty to write about, and even a little controversy (but I refuse to believe that controversy is a bad thing, especially for a small college newspaper).

What has *The Sou'wester* done this year? Perhaps a better question would be, what have we not done? *The Sou'wester* has made great strides this year, and it is rewarding to see that our readership has increased significantly since August. I think that most of this is a testament to the efforts of Amber and all of our editors, and all of the hard work and dedication that they have put in. I wish to thank them for all of their efforts, and for making *The Sou'wester* a newspaper that I am proud to be a part of.

At the same time, I would like to thank all of the columnists that have written for us this semester. I have found this year's pieces among the most well-written and thought-provoking that I've read at Rhodes, and we've managed to steer mostly away from the inane and toward intelligent political debate and musings on life.

For those that prefer the inane, however, we have even run a few columns by Graeme Adams (check out the last issue). But for the

most part, I like to think that we have at least facilitated some debate, which seems to be sorely lacking in our college community.

Much of what we call debate or discussion here at Rhodes, both in and out of class, is often nothing of the sort. It is all well and good to talk about a school where students are comfortable expressing their opinions and all viewpoints are given equal consideration, but it is another thing to actually provide such an environment. It is on this latter point that Rhodes is slacking.

We have all had the professors who extol the virtues of class participation and then proceed to lecture for an entire class period and take a few questions. This is not discussion. The same is the case for those that think mandatory attendance somehow makes a class more participation-oriented. This is good for a pat on the back and little else, because when it comes down to it, all such a policy does is fill seats.

Professors have the challenge of creating classes that students actually feel obligated to attend, because they are afraid of what they might miss. Some of my favorite classes at Rhodes have not had attendance policies, and rarely, if ever, did I skip them.

It seems that our administration wants to have debate without controversy, and that cannot happen. Uniform policies, speech codes, and so-called tolerance statements fly in the face of free discourse; there is no such thing as an openly

deliberative environment where people are restricted in what they can say. What we have instead is a community in which we pay lip service to this idea.

These supposed panels and forums that occasionally take place are often demon-

**No student or faculty member should feel that he must restrain from expressing his views in fear of how his colleagues and superiors may react; nobody should have to swallow their political views to succeed.**

strative of the exhibition of intellectual debate over an issue when in reality only one side of an issue is discussed. Whether they concern sex, the environment, racial issues, or, most recently, the predicament of immigrant workers, these panels are promoted as great meetings of the campus community in which differing viewpoints are considered and compared.

In reality, however, they tend instead to be political soapboxes for whatever groups are sponsoring them. A panel stacked with proponents of a certain agenda does not "deepen the community's understanding" of anything except for possibly one disproportionately represented viewpoint. But these forums look nice on the website and give our administration a chance to wave the flag of free speech, so maybe that's what is important.

Our campus really is ideologically diverse, but it would not appear so to the casual observer. When a certain school of thought is able to exert disproportionate influence on our college, we all suffer; we are short-changing ourselves of this

academic debate that we purport to value. We can ignore this, as we have been doing for quite some time, but at the end of the day, our college is noticeably worse off. So, instead of guaranteed free debate, we get mandatory attendance proposals.

No student or faculty member should feel that he must restrain from expressing his views in fear of how his colleagues and superiors may react; nobody should have to swallow their political views to succeed.

At the same time, however, we must protect dialogue between different interests. If one side is going to express a view, then the other should be allowed to respond. The challenge is to keep such debate on an academic and intellectual level, and that is where the administration should come in.

Rather than promote free discourse, they should actively protect it, and although this may reduce back-patting opportunities, it will ensure the long-term legitimacy and integrity of our institution.

Rhodes has certainly been good to me during my four years here, and when I look back, I am confident that I chose the right school to go to. For all the flaws that I can point out, there are positives too great to number. We have outstanding professors, excellent facilities, a great location, and a campus environment that most would envy. Anywhere that you can go to the gym, eat a good breakfast, learn calculus in Spanish, and play the piano without having to drive anywhere is alright with me.

And hey, we even have the North Mississippi Allstars coming by in a couple of weeks. Not too bad.

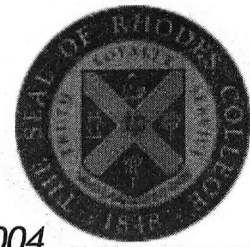
We have a good thing going here, and it is one that more and more people are finding out about. Our challenge is to keep and protect the things that have made Rhodes great, not in the eyes of national magazines or college listings, but in the eyes of we, the students.

*Chris Ebersole is the outgoing Opinion Editor for The Sou'wester.*

**DISAGREE WITH SOMETHING YOU'VE READ?**

*The Sou'wester* welcomes letters to the editor. Letters must be signed and will be edited for clarity and length.

Submit to Box 3010 or email to [sou'wester@rhodes.edu](mailto:sou'wester@rhodes.edu).



# Haiti's Prime Minister LaTortue seeks to restore order, stabilize country post-Aristide

By Erin Hoekstra

It's hard to believe that just about a month ago Haiti was rife with violence and political unrest and that rebel leaders were taking over the streets. But then again, that was almost like any other day in Haiti. The poorest country in the hemisphere and a steady supplier of cocaine to the United States, Haiti is celebrating the bicentennial anniversary year of its successful slave revolt against France with (what could be more appropriate?) a revolt against the government.

To say that the Haitian people are struggling economically is a complete understatement. Actually eighty percent of all Haitians live in abject poverty, and the country has little to no phone service and electricity. Of the few roads that are paved, most of them are barely travelable. From these conditions, the revolt was ignited and spread from one discontented Haitian to the next. When the dust cleared, the revolt left over 300 people dead.

In the beginning of March, the U.S.-backed Council of Sages named Gerard LaTortue, a former U.N. official, as the new Prime Minister of Haiti as a disgruntled Aristide made his new home in Jamaica. During Aristide's tenure, the prime minister was more of a figurehead than a leader wielding political power, but LaTortue will serve as the decision-making official.

Aristide had by no means left the country quietly, accusing the United States of pressuring him into resigning as the Haitian Prime Minister and even of kidnapping him, and he took everything that he

could as he left, including allegedly about one billion dollars from the country's treasury. He also continues to claim that he is still the legitimate leader of Haiti because he was forced to resign.

But, it seems that LaTortue is by no means proving to be the diplomatic leader that the Council and especially the United States expected him to be. At a speech given in Gonaives a couple weeks ago, he called the rebel leaders, who took to the streets to force Aristide out of office, "freedom fight-

**"We don't recognize him [LaTortue]... He doesn't understand the reality of the country. He doesn't understand our hunger."  
-Jacques Pierre**

ers" and asked for a moment of silence for those who lost their lives during the fighting. He also withdrew the Haitian ambassador from Jamaica because the country has granted asylum to Aristide.

The situation continues to grow more and more complex as time passes. In a recent meeting of the Caribbean Community, a council made up of fifteen Caribbean nations, the group refused to recognize the legitimacy of the new Haitian government, citing that they will have to wait and see what happens in the country.

The group, with the exception of Trinidad, refused to participate in the U.S.-led

multinational peacekeeping force in Haiti because the force did not arrive in time to save Aristide from having to leave office, and they have called for an international investigation into the events leading up to Aristide's flight from office.

The United States contends that although Aristide was indeed a democratically elected president, he forfeited his right to rule. According to CNN.com, Condoleeza Rice told "Meet the Press," "We believe that President Aristide, in a sense, forfeited his ability to lead his people, because he did not govern democratically."

Part of the reason for this uprising draws from a similar uprising that occurred about a decade ago. In 1990, Aristide won Haiti's first democratic elections in a landslide victory, but he was forced out of office by the military in 1991. It took about 20,000 U.S. troops to restore him to office in 1994 after a military dictatorship.

Upon returning to office, in 1995, Aristide disbanded the national army that had overthrown him four years earlier because of their betrayal. Thus, the nation's police force became the sole law-enforcing body in the country, taking the place of the army. Upon assuming the office of prime minister, LaTortue has

Time will tell if LaTortue will keep his promises of medical supplies, adequate drinking water and a new highway. He is also focusing on disarmament of the rebel leaders. Right now, LaTortue is definitely playing a dangerous game with the United States. Although he desperately needs the financial support, he continues to laud the

efforts of the rebel leader "freedom fighters" who overthrew the "dictatorship" of Aristide.

This past weekend the Haitian people celebrated the Rara festival, the most important *vodoun* religious holiday of the year, marked by rituals and the playing of drums. At the festival, people discussed their discontent with LaTortue as prime minister.

Some Haitians feel that LaTortue, a former Haitian exile who has been living in Florida, is out of touch with the people, while the opinion remains that the rebel leaders are fighting for the people of Haiti. Jacques Pierre, a Haitian man living in one of the slums, told NBC of LaTortue, "We don't recognize him. . . He doesn't understand the reality of the

country. He doesn't understand our hunger."

I think that Pierre has a valid point to discuss. Why should the Haitian people resign themselves to put up with another leader who has been put upon them, in this instance by the Council of Sages? Granted elections will be held in 2005, so they will eventually be able to elect a democratic leader once again. But, why should the Haitian people, especially the rebel leaders, disarm when they have yet another leader who does not understand the poverty that Haitians have to face every day?

At this point, all parties involved seem to be wary of Prime Minister LaTortue, including the Haitian people and rebel leaders as well as the United States.

## Congratulations to the new staff of *The Sou'wester*!

**Frances Rabalais**  
Editor-in-Chief

**Ellen Moore**  
Associate Editor

**Michelle Hope**  
News Editor

**Jeff Knowles**  
Opinion Editor

**Colin Strickland**  
Sports Editor

**Leah Kaye**  
Arts and Entertainment Editor

**Katherine Watkins**  
Copy Editor

### Returning Editors:

**Caroline Bishop**  
Editor-in-Chief of  
*The Rhode'ster*

**Elizabeth Maxey**  
Business Manager

*The Sou'wester* is currently looking for staff writers and rotating opinion columnists to write for next years' paper. If you are interested, send an e-mail to [rabfj@rhodes.edu](mailto:rabfj@rhodes.edu).



Wednesday, April 14, 2004

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# NEWS

## Campus Safety

3.27.04-4.2.04

3/27	8:30 p.m.	Mallory gym parking lot; buses arrive for SAE party off campus.
3/28		Nothing unusual reported.
3/29	10:42 p.m.	Bellingrath quad, reported suspicious person; Campus Safety officers searched area but found no suspect.
	11:34 p.m.	Robinson dorm, fire alarm, smoke reported in the kitchen, first floor. Memphis Fire Department arrived on campus cleared smoke, alarm was reset. Memphis Fire Department departed campus.
3/30	6:25 p.m.	Refectory, Aramark employee is escorted off campus by Campus Safety officers, after being released by Aramark manager. Former employee departed campus with out incident.
3/31		Nothing unusual reported.
4/1		Nothing unusual reported.
4/2	3:30 p.m.	University and Tutwiler, vehicle accident involving a Rhodes student, no injuries reported. Memphis Police Department is on the scene.

### STATS:

ACCESSES: 102	ESCORTS: 28
VISITORS: 1945	JUMPS: 1
CITATIONS: 133	BOOTS: 3
PROPPED DOORS: 5	TOWS: 1

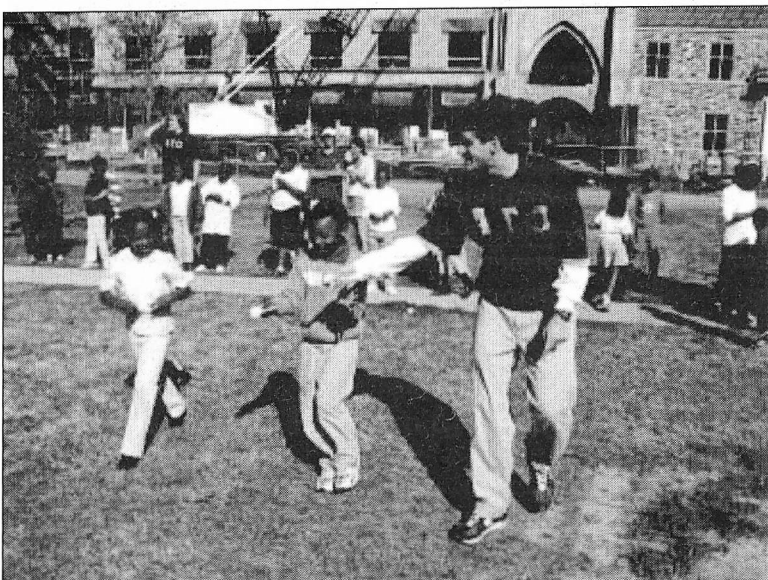


Photo by Patrick Hoover

### ATO PHILANTHROPY

Alpha Tau Omega member Kyle Russ ('04) (above) helps young children in the egg relay race. ATO members showed their philanthropic spirit by co-hosting the annual Easter Egg Hunt with Adopt-a-Friend. The event, which occurred on April 2, is held for neighborhood children, especially those at Snowden Elementary School.

Students, continued from Page 4

in government. While she has not decided which graduate school she will attend, she does know that she will attend law school and eventually work in the field of immigration law.

"I want to enter public service because I want to serve my community by approving English language acquisition programs for immigrants to the United States," explains Arora.

## Order of Omega announces new members

By Ashley Kutz

The purpose of Order of Omega is threefold: First, it recognizes those who have attained a high standard of leadership in academics and Greek activities, to encourage them to continue, and to inspire others to strive for similar goals. Second, it creates an organization to help mold the sentiment of the academic institution on questions of local and intercollegiate affairs, and to recognize genuine concern for the welfare and development of Rhodes College. Third, it brings together members of the institution, including faculty, staff, and alumni, on the basis of mutual interest, understanding, and helpfulness.

Membership selection occurs in the fall of each semester for senior students, and in the spring for sophomore and junior Greek leaders. Selection is limited to no more than three-percent of all Greek students on campus, limiting this semester's total to only seventeen students.

The Theta Nu Chapter of the Order of Omega is pleased to invite the following rising seniors to join the Order of Omega: Meg Brodman, Julie Bishop, Brandon Couillard, Matt Dement, Krista DeWitt, Caroline Hood, Hennessy Howell, Katie Jameson, Elizabeth Maxey, Rebekah Miller, Jonathan Nelson, Frances Rabalais, Will Tyler, Evan Weinberger, Carolyn Westfall. Rising juniors selected are Callie Brooks and Ashley Crosland.

Biology major Bethany Drehman ('06) has been chosen to receive one of 310 Goldwater Scholarships awarded for 2004-2005.



**BETHANY DREHMAN** The scholarship, which is given to sophomores and juniors who study science, mathematics or engineering, will pay the tuition for Drehman's junior and senior

year at Rhodes. Drehman's future plans include graduate study in the field of medical research, but for now she will continue to do research at the Memphis Zoo, where she has worked since last summer. She says that the research staff at the zoo "provided me with a variety of research topics involving different techniques in addition to teaching me good experimental design."

## Rites of Spring

*A headliner has been announced!*

Lit, who recently released an album in February, will be playing at Rites on Saturday night. They are best known for the song "My Own Worst Enemy," which is currently playing on airwaves across the country.

## Announcement from Dean Llewellyn

Dr. William B. Stackman has accepted the offer of appointment as the Dean of Students at Rhodes College. Dr. Stackman is currently the interim Dean of Students at Oberlin College. Prior to this very recent interim assignment Dr. Stackman was the Associate Dean of Students and Dean for the Class of 2006 at Oberlin. He has had positions in student affairs at Tufts University, the University of Illinois (Urbana), Temple University, and Glenville State College. Dr. Stackman received his Doctorate of Education in Administration, Training, and Policy Studies from Boston University, January 2001. His dissertation topic was: "A Study of Conflict and Methods of Handling Conflict at Small Liberal Arts Colleges."

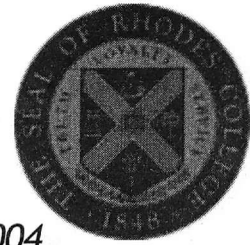
As part of the 2004 M.L. Seidman Memorial Town Hall Lecture Series,

**JOURNALISTS JONATHAN RAUCH AND MAGGIE GALLAGHER WILL DEBATE SAME-SEX MARRIAGE.**

April 21, 2004

McCallum Ballroom

Free and open to the public



Wednesday, April 14, 2004

## Rhodes students recognized by national scholarships, fellowships

By Frances Rabalais

Rhodes students have made an academic splash this year. Winning both fellowships and awards, students are making Rhodes well-known across the country.

Rhodes has encouraged students to apply for such programs in a variety of ways. This semester there is an interdisciplinary class, offered by Professor Henager, for sophomores and juniors in which students learn about the process for applying for post-graduate and undergraduate level fellowships. The college has

formed a post-graduate fellowship committee to guide students through the process of applying for fellowships. Professors Henager, LaRosa and Huebner are several of the professors on the committee. The college is proudly honoring the recipients of these awards by putting articles about the students' accomplishments on prominent display on the Rhodes website.

Beginning with Michael Lamb's being named a Rhodes Scholar, Rhodes students have continued to receive significant honors.

Daniel Head ('04), an economics/business admin-



**DANIEL HEAD**

istration and international studies double major, was one of 50 students nationwide to receive a Watson Fellowship. The one-year grant allows the recipient to travel independently while working on a project approved by the Watson program. Head's project is entitled "From Messenger to Masochist: Cultural Motivations of Marathon Runners."

"I hope to discover if motivations are similar in different societies or if they create a running sub-cul-

ture that transcends national boundaries," says Head.

Last month physics major John Sexton ('04) received a National Science Foundation

Graduate Fellowship. Awarded to students who plan to pursue graduate degrees in science, math-

ematics or engineering, the fellowship provides a waiver of graduate school tuition at the institution of the student's choice, as well as a \$30,000 yearly stipend renewable for three years. Sexton will use his fellowship at Vanderbilt University, where he will pursue a Ph.D. in Bio-



**JOHN SEXTON**

medical Engineering, specializing in functional magnetic resonance imaging of the brain. Sexton credits the Rhodes physics department and psychology professor Robert Strandburg with helping him to win this prestigious award.

Sunita Arora ('05), an international studies major, was named Rhodes' first Truman Scholar since 1989. The scholarship provides financial resources students who wish to pursue graduate study leading to careers



**SUNITA ARORA**

Students, continued on Page 5

### YOU DON'T NEED A PH.D TO UNDERSTAND "NO COMMISSIONS"

The math is pretty simple. Hidden charges, high fees, and sales commissions can erode the retirement savings you're working so hard to build. Contact us, a company known for giving clear, objective guidance and keeping costs low. We'll show you how our principled approach to long term investing can really add up.

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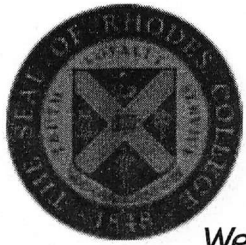
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Wednesday, April 14, 2004

## Tsunami: Inspired Asian dining in Cooper-Young

By Patrick Hoover

Tsunami, which has been open almost five years now, has proved to be a delightful culinary treat in the Cooper-Young neighborhood of Midtown Memphis. It draws diners from all walks of life in Memphis for chef and owner Ben Smith's original creations, which are inspired by the flavors of the Pacific Rim. With recent renovations to both the menu and the establishment, you're sure to be pleasantly surprised, even if it is your first trip.

With its newfound popularity in the revamped Cooper-Young district, Tsunami plays host to some of Memphis's finest citizens on weekends. A packed house

should almost always be expected, so unless you plan on eating around 10:30, call a few days in advance to reserve a table.

As for the food, the chilled avocado soup is as beautiful to admire as it is to eat. Tsunami's signature entrée, roasted sea bass with black rice, is superb. If you are a seafood lover, then this is the place for you. Some of the most appetizing sautéed salmon and grilled tuna are to be found within the walls of this upbeat artsy hot spot. For those that may not be quite so enamored of seafood, Tsunami boasts excellent pasta dishes as well as a prime choice of salads.

The menu items change almost daily, so be prepared if that delicious roast duck you

had last time has disappeared from the menu on your next visit. If Chef Ben Smith is in a generous mood, however, he will gladly create a dish to fit your particular desires. Tsunami also has an extensive wine list to complement your selections.

### Tsunami

**Genre:** Asian, Seafood  
**Hours:** Monday-Saturday 5 p.m.-11 p.m.; closed Sundays  
**Location:** 928 South Cooper  
**Phone:** (901) 274-2556  
**Fax:** (901) 274-9104  
**Website (with menu):** www.tsunamimemphis.com  
**Prices:**  
*Appetizers:* \$10-15  
*Entrees:* \$16-30

## Museum Saturdays Downtown Memphis offers culture at discount

By Autumn Brice

Beginning in April, the Downtown Memphis Museum Association, a fellowship of professionals from downtown museums and galleries, presents *Museum Saturdays Downtown Memphis*, an exciting new program designed to promote local awareness of cultural events occurring in the downtown area.

The members of the Museum Association will collaborate each month to advertise activities and special events at museums participating in the program. In addition, most of the Downtown Museums will offer a discounted admission price on Museum Saturdays.

For the opening event, which takes place April 10, the Fire Museum of Memphis will issue two-for-one admission vouchers. Also, the Museum will provide a 1961 Pirsch Fire Pumper to Mud Island River Park to celebrate the opening event, which coincides with the annual opening of the Park and the

Mississippi River Museum, a collection of 18 galleries that document the natural and cultural history of the lower Mississippi River Valley. This museum, which houses over 5,000 artifacts, depicts the development of river transportation, tells the story of the Civil War on the river, and displays a 4,000-gallon aquarium and a current exhibit entitled *Nature's Rhythm: Reflections of South Africa*, which is showing through May 31.

On May 8, the Mallory-Neely, Magevney and Woodruff-Fontaine houses of Memphis's Victorian Village are the featured museums of *Museum Saturdays Downtown Memphis* in honor of National Historic Preservation Week, May 3-9. These historic houses, many of which were built in the early 1800s, offer daily tours to give you a sense of life in pre-Civil War Memphis. Victorian Village is located on Adams Street.

Other featured sites will include the Center for

Southern Folklore (offering two-for-one Moon Pie Sundae in April), the Delta Axis Power House, Jack Robinson Archive and Gallery, Memphis Police Museum, Memphis Rock 'n' Soul Museum, The Metal Museum, National Civil Rights Museum, Peabody Place Museum, Slave Haven Underground Railroad Museum/Burkle Estate, Stax Museum, Sun Studio, the W.C. Handy Home and Museum and Wonders: The Memphis International Cultural Series at the Pyramid (opening April 23, 2004). Contact any of these sites for museum discounts, information about special events and invaluable cultural opportunities.

For more information about these events, or to learn how you can help support your local cultural organizations, contact Tracy Lauritzen Wright of the National Civil Rights Museum at 901-521-9699, ext. 230.

Information compiled by Tracy Lauritzen Wright

## OUTSIDE THE GATES

Autumn Brice

### IN THEATER:

Check out *Cloud 9* at Theatre Memphis. The show opens April 9 and runs until April 24. Call 901-682-8323 for details and ticket information, or visit [www.theatrememphis.org](http://www.theatrememphis.org).

Don't miss *The Producers*, playing at The Orpheum Theatre April 13-April 25. You can reach the Orpheum at 901-525-3000. The website, which includes seating charts and ticket information, can be found at [www.orpheum-memphis.com](http://www.orpheum-memphis.com).

*Sophisticated Ladies* will be showcased at The Circuit Playhouse April 16-May 23. You can find information about this show as well as upcoming shows at [www.playhouseonthesquare.org](http://www.playhouseonthesquare.org). Call the box office at 726-4656 for more information.

In the mood for a classic? Until April 18, *The Wizard of Oz* will be showing at Playhouse on the Square. Ticket information is available at [www.playhouseonthesquare.org](http://www.playhouseonthesquare.org) or at 901-726-4656.

### IN ART:

*Flowers and Art* will open April 15 at the Dixon Gallery and Gardens, and will be open until April 18. Admission to both the gallery and the gardens is free for students. Visit [www.dixon.org](http://www.dixon.org) for information about this and other shows at the Dixon, or call 901-761-5250.

*Don't Die in My Bathroom: The 2004 Senior Thesis Exhibition* opens on April 23 in Rhodes' Clough-Hanson Gallery and will feature the work of the senior studio art majors. The exhibit runs until May 15. Contact Hamlett Dobbins at 901-843-3442 for more information.

### IN MUSIC:

For a taste of modern music, the Memphis Symphony presents *Master-*

*works VII—Copland's Concerto for Piano and Orchestra* and Weber's *Konzerstück in F Minor*. The performances will take place April 17-18. Ticket information is available by calling 901-324-3627, or by checking out the Memphis Symphony website at [www.memphissymphony.org](http://www.memphissymphony.org). Saturday's performance is at the Cannon Center; Sunday's will be at the Germantown Performing Arts Center.

General/Artistic Director of Opera Memphis Michael Ching presents *Corps of Discovery: A Musical Journey*, an opera commissioned by the University of Missouri for the bicentennial of the Lewis and Clark Expedition. Two performances of the opera will take place April 24 and 27 at the Cannon Center for the Performing Arts. The website for Opera Memphis can be found at [www.operamemphis.org](http://www.operamemphis.org). You may also call their box office at 901-257-3100.

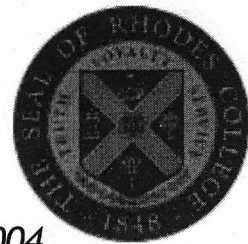
First Baptist Church's choir and orchestra will be performing Handel's *Messiah* during their morning service on April 18 at 11:00. For more information, call 901-454-1131 or visit [www.fbc-memphis.org](http://www.fbc-memphis.org).

### IN DANCE:

Revisit your childhood with *Hansel and Gretel*, performed by Classical Ballet at the Germantown Performing Arts Center, April 17, 2004. Call 901-757-7256 for details, or log on to [www.gpacweb.com](http://www.gpacweb.com).

### OTHER:

The Annual International Africa in April Cultural Awareness Festival will be held April 23-25 at the Robert R. Church Park, located at Fourth and Linden downtown.



## REVIEW

*Britney Spears is finally In the Zone* -by Matt Lum

Okay, first of all, I don't understand what the big deal is about her looks. It seems like I can't go anywhere without everybody talking about how ugly she is, and I'm like, "What are you talking about? She's beautiful!" Anyway, *In the Zone* is Britney Spears' fourth album in the past five years. But things are different this time around. She's decided to focus on making club tracks. I'm surprised it took her and her label three albums to realize that this is what Britney Spears needs to be doing in the world of music.

The album starts out with "Me Against the Music," which is probably one of the most appropriate song titles that's ever been created. This one features Madonna, who sings a verse and has a little bit of dialogue with Spears at the beginning of the track. It then proceeds to a more rap-oriented song called "(I Got That) Boom

Boom." "Showdown" is one of those dance songs with a lot of whispering in it. "Breathe on Me" is a more European-style number, with more whispering. "Early Mornin'" has something new...whispering. Sampling artists Moby and Tricky had their hands in this one, and it's pretty apparent that they did so.

Following that is "Toxic," which features some of the best composition on the album. It's the current single that you will no doubt hear if you flip between MTV, MTV2 and VH1 within a span of thirty minutes. "Outrageous" was written by R. Kelly. It's nothing special until a bridge section at 1:59 on the track, which is actually enough to make the song worth listening to. "Touch of My Hand" is a song about self-gratification. Madonna surprisingly didn't have a hand in this one (no pun intended). "The Hook up" is more of the same hip hop stuff. "Shadow" comes straight out of the Heart reunion tour. This

one will probably be a single. "Brave New Girl" has its charm. It doesn't sound like a Britney Spears song, but rather *Ray-of-Light*-era Madonna. I would almost bet my life on it being a single at some point as well. "Everytime" comes next. The lights go down. Britney Spears is singing and playing the piano; hands and lighters go up. The album ends with a bonus remix track of "Me Against the Music," which isn't that much different than the original version.

If you're looking for a dance party album, *In the Zone* is one to get. The album as a whole is really good. It's the best Britney Spears album to date. She really puts the "I" in "team" on this one. If you look at the credits for each song, you'll know what I'm talking about. At least she is in the writing credits on a majority of them. She's one step closer to being a legitimate artist rather than just a performer.

## Monthly Mix Tape: I scream, you scream

By Leah Kaye

Most music lovers are turned off by that which might be termed "hardcore" punk, because to the untrained ear "it requires no skill," or "it sounds painful," or "it is not music, but some guy screaming most likely because his jeans are too tight on his hideously emaciated body." As a listener with a trained ear, I agree with the above claims, as they are very well true. However, I still enjoy the heck out of some hardcore, explanation unknown. So if you are among the timid, you might begin with the recommendations on my mix tape to ease you in.

*Ender* by Finch; begins mellow and electronicky, preparing for the screams that come later.

*Understanding in a Car Crash* by Thursday; the lyrics and vocals draw in listeners.

*Neverender* by Coheed and Cambria; this was actually a difficult selection, because I am in love with every Coheed and Cambria song I have ever heard, and choosing this one made me feel guilty and disloyal to all the others. All Coheed and Cambria is heavily recommended, and do not let his voice freak you out; it grows on you.

*Cute Without the 'E'* by Taking Back Sunday; rocking out since 2002.

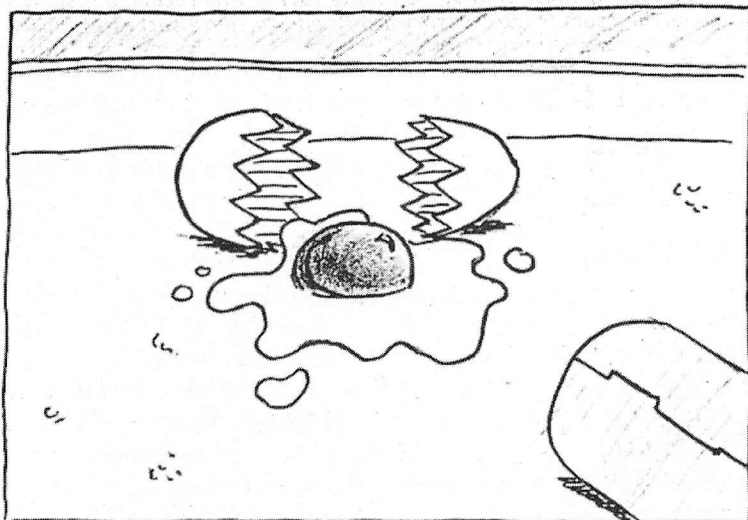
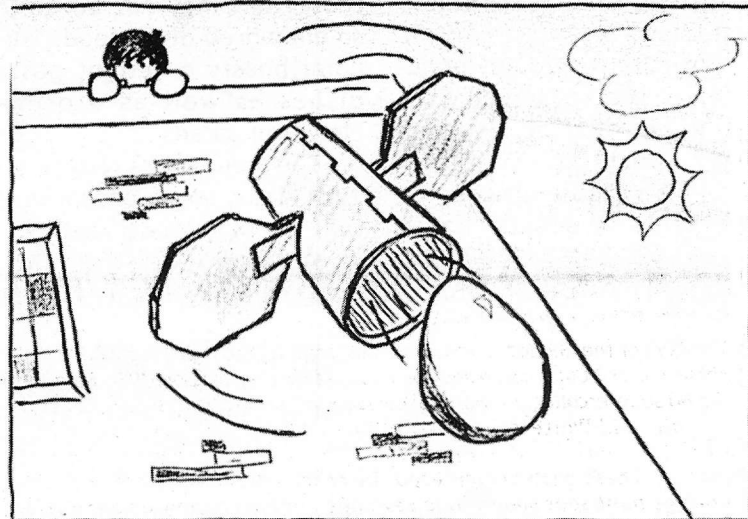
Finally, we include the threads. Something Corporate: *Punk Rock Princess*; not because it is at all screamy, since it is difficult to find a SoCo song that is, but mostly because this song seems to wind up on just about every mix tape I have made since October of 2001 and it would likely be found on this one as well.

Cover: *I'm Real* by The Starting Line; done originally by J Lo and Ja Rule or whoever.

Random: *Just a Girl* by No Doubt. First, you may notice that this is the first of very few songs I will ever recommend with a female vocalist. I am led to believe that almost all bands with a female lead vocalist (this does not include solo artists, so do not freak out, Tiffany fans) is doomed to fail under one of two headings: "One Hit Wonder" or "Really never was very good in the first place." I recently compiled all the good female-singer songs that I have ever come across, and they collectively took up 78% of an 80 MB cd. It is a sad industry, so props to you, No Doubt.

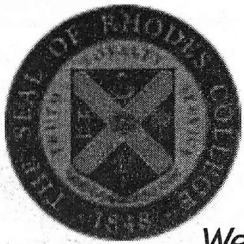
THIS WEEKEND

by LOGAN WHEELER



**Like new music?**  
Review The Cooper Temple Clause's new CD, *Kick Up the Fire and Let the Flames Break Loose*, and you get to keep it.  
Email [brian@rhodes.edu](mailto:brian@rhodes.edu) for submission details.





Wednesday, April 14, 2004

# PAGE 9 SPORTS



Photo submitted by Krysten Ivy

## EQUESTRIAN TEAM AWARDS

Members of the Rhodes equestrian team, from left to right, Stephanie Walters ('07), Krysten Ivy ('04), Julie Alford ('04), Abbie Tucker ('06), Lauren Jackson ('05) and Lauren Jackson ('05), pose for a picture in front of their winning ribbons at the MTSU Intercollegiate Horse Show Association hunt seat show on February 28th. The Lynx received eight ribbons overall, and Walters received a blue ribbon in her over fences class. "We compete against a lot of large varsity teams," said Julie Alford, "but the fact that we are a club team that's competitive speaks volumes." These shows completed the team's IHSA season. In the fall the team also competed in two Maryville College hunt seat shows, one Sewanee hunt seat show and one MTSU stock seat show. The team was successful at each of these shows, especially Tucker who received reserve high point rider at the second Maryville show. The team is looking forward to add to these successes during next year's IHSA season.

## Men's golf team shoots record 22 under in North Carolina

By Camelia Trahan

The Rhodes College Men's Golf Team shot a record-shattering 22 under par on the second day of the annual Marine Federal Credit Union Intercollegiate Golf Tournament played on the Paradise Point golf courses at Camp Lejeune, North Carolina.

Rhodes opened the tournament on the par 72 Gold courses with a six over par team score of 294. The Rhodes quintet then worked their magic on the par 70 Scarlet course amassing 25 birdies and an eagle for a team total of 258.

Tournament sponsors confirmed this was the lowest score ever posted in this tournament's 33 year history.

Competitors and observers stared and commented in disbelief upon spotting Rhodes' numbers on the scoreboard. John Jennison shot a seven under 63. Chris Thompson shot a five under 65. Carter Lawnin shot a five under 65. Will Levy also shot a five under 65. Collectively, the team shot 258 putting them 22 under par.

Rhodes Golf Coach Bill Cochran was at a loss for words to describe what his team had just accomplished.

"We played the back nine first, and turned at three under par as a team. Through 14 holes we stood at eight under and I was starting to get excited, as I thought we have a good round going. Then it all happened. These four guys played the last four holes in fourteen under par, unbelievable!!"

Golfstat, (the record keeper for Collegiate Golf) is researching for the lowest four man team total ever shot in Collegiate Golf.

Next up for the Lynx is the Emory Univ. Spring Invitational on April 11-13 in Atlanta, GA.

## Equestrian team has strong season finish

By Krysten Ivy

The Equestrian team finished up their 2003-2004 IHSA season with two successful hunt seat shows at MTSU and Murray State. Five team members traveled to both shows: Julie Alford ('04), Krysten Ivy ('04), Lauren Jackson ('05), Abbie Tucker ('06) and Stephanie Walters ('07). The team returned to Rhodes with a handful of ribbons from the MTSU show that was on February 28 and 29. Alford and Ivy each received second place in their equitation classes. Walters brought home the most ribbons with a blue ribbon and a third place in her over fences class, as well as a fourth place in her equitation class. Tucker placed second in her over fences class and third in her equitation class while Jackson received third and sixth places in her equitation classes. Each of the riders chose to head to Murray, Kentucky for the last weekend of their spring breaks to compete in the final IHSA show of this year's season.

On the first day of the show, both Alford and

Walters received second place in their equitation classes. Ivy and Jackson placed fifth and sixth, respectively, in their equitation classes. Tucker had two stellar rides, placing first in her over fences class and third in her equitation class. The second day of the Murray show presented much larger classes for all of the riders. Tucker started the day off with a third in her over fences class, which was followed by a fifth in her equitation class. Alford placed first in her flat class. The ribbons from the MSU show are on display in the Rat!

These two spring shows completed the Equestrian Team's IHSA season. In the fall the team also competed in two Maryville College hunt seat shows, one Sewanee hunt seat show and one MTSU stock seat show. The team was successful at each of these shows, including Tucker who received reserve high point rider at the second Maryville show. The team is looking forward to next year's IHSA season, hoping to continue bringing home the ribbons and planning on sending many of the Rhodes riders to regionals.

*Do you have a burning desire to tell the world about Rhodes' amazing athletic teams? You're in luck because we need sports writers!! Email SHAAN@rhodes.edu for more info.*

### How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Monday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING *THE SOU'WESTER*  
Phone: (901) 843-3970  
Fax: (901) 843-3409  
E-mail: sou'wester@rhodes.edu

Address: Rhodes Box 3010  
*The Sou'wester*  
2000 North Parkway  
Memphis, TN 38112-1690



Wednesday, April 14, 2004

## (Gay) Pride and (Queer) Prejudice

Jane Austen  
Rhode'ster Closet of Manners

It is a truth that can no longer be universally acknowledged, that a man in possession of a good fortune must be in want of a wife; for in liberal states such as Vermont, that man of fortune may just as easily be in want of a husband. Therefore, when the wealthy Mr. Petticoat moved into the city of Shaftsbury, rumour spread quickly throughout Tuttlestone Manor such that its proprietor, Mr. Bannenbaum, had little time to pour the maple syrup over his pancakes before his wife Mrs. Bannenbaum came to him full of speculation.

"Have you heard, Mr. Bannenbaum? A man from New York City has come to buy Crimpswater Place. Oh! I pray that he's single! I heard that he is quite wealthy, earning 250,000 a year! Oh, what a fine thing for our boys! I can't wait until The Lonely Cowboy Disco-Hoedown next week so that Mr. Petticoat can finally be introduced our sons."

"And what, my dear," asked Mr. Bannenbaum, "are we to do if for some reason it turns out that this Mr. Petticoat is not single, or that he does not fancy men?"

"Don't speak so dreadfully, Mr. Bannenbaum!" exclaimed Mrs. Bannenbaum. "You act as though your sons should never be married to other men!"

"It would sure make things easier. I am still not sure which father is to pay the dowry in such a matrimony between two grooms."

"Speak none more to that Mr. Bannenbaum. I hear the boys coming down for breakfast and I shan't want you to ruin the exciting news."

Through the french doors the four Bannenbaum sons, Formika, Sergio, Floberta and Ed, walked into the foyer one by one to greet their parents good morning. Formika, the eldest, was the fairest with short brown hair, unblemished skin and round firm buttocks

that made Christians out of the local womenfolk who prayed that he would one day fancy women. He was also the most skeptical about men, and had yet to court one since his last boy-lover left him for a Cher impersonator in San Francisco.

Sergio and Floberta were the youngest and silliest boys, and so they tended to spend the summers flirting and running after U.S. Navy officers stationed in Shaftsbury. Finally, there was the middle son Ed, by far the plainest and least sociable of the family next to his father. Much to his mother's dismay, Ed would oft prefer to play football or hunt deer than to accompany his brothers to a social ball to find a husband.

"Boys, I have spectacular news!" But Mrs. Bannenbaum's words were unavailing since the boys had, in fact, heard of Mr. Petticoat's arrival from their chambermaid earlier that morning.

"But we know about Mr. Petticoat!" exclaimed Sergio. "I hear that men from New York City are blonde and handsome; I can't wait to meet him!"

"But Sergio," asked Floberta, "whatever shall we wear when we meet him at next week's Hoedown?"

"Well boys, there will be no need to get excited about the Hoedown if no one invites Mr. Petticoat to attend," said Mrs. Bannenbaum, skillfully glaring at Mr. Bannenbaum. The boys realized her strategy and begged their father to call Mr. Petticoat to dinner that night so he could formally invite the stranger to the Hoedown as his personal guest.

"Oh very well, just promise that you will behave when company arrives—this goes for you too," said he to his wife. And with that he set off to Crimpswater Place to call on Mr. Petticoat for dinner.

"But mother," whined Ed, "I was planning to go to the demolition derby tonight, I don't want to have dinner with Mr. Petticoat."

"Well you might as well not come to dinner. Just look at the way you dress, that baseball cap, those baggy jeans and that ratty shirt. When was the last time that shirt was even washed? It's as if you would rather not marry a man at all! Come, boys; let us take your brother and start getting ready for our dinner this afternoon."

At a quarter past three, Mr. Bannenbaum returned to Tuttlestone Manor accompanied by Mr. Petticoat and his sister, Miss Petticoat, with the intention of having dinner at four. The Bannenbaum brothers, however, requiring ample time to primp, kept their guests waiting in the study until a half past four.

"Ah, boys you've made it," said Mr. Bannenbaum, relieved to find some escape from a dreadful conversation. "We were beginning to think you four had started taking a fancy towards women instead of Mr. Petticoat here." Everyone in the room laughed nervously, apart from Ed who was gazing longingly into the eyes of Miss Petticoat, and Mrs. Bannenbaum, who thought it rude for Mr. Bannenbaum to cut to the point of this dinner affair before even a proper introduction.

Mr. Petticoat was a thin, pale man with bright blue eyes. He wore a banana yellow suit with matching turquoise cummerbund and bow-tie, an outfit that pleased Mrs. Bannenbaum.

Mr. Petticoat formally greeted the boys with a firm handshake. "Mr. Bannenbaum, Mr. Bannenbaum, Mr. Bannenbaum and Mr. Bannenbaum, it is quite a pleasure to make all of your acquaintances. Mr. Bannenbaum here has been speaking very kindly about you."

Please see the next issue of The Rhode'ster for the exciting conclusion to this serial article, in which the evil Baron Von Bush moves to Shaftsbury and outlaws same-sex marriage.

## Advise this!

"Maugham says..." by  
W. Somerset Maugham

Mr. Maugham,  
I like this boy at school but I don't think he likes me and I want to go to the football game with him but am afraid to ask, what do I do?

Your writing makes it obvious that this boy doesn't notice you and never will. Don't feel bad—he did the same to me. As did his parents, their parents, and my contemporaries.

Mr. Maugham,  
My brother keeps touching my elbow. Make him stay on his side.

Boys, if you don't leave each other alone, I'm going to send you both to France, where your shared nationality will force you into an unsatisfying and ultimately-detrimental friendship. The better of you will get leprosy.

Mr. Maugham,  
I want to impress my girlfriend by cooking dinner for her this weekend, but I don't know how to cook. Do you have a recipe that's both easy-to-make and impressive?

No. I am sorrier than you could know.

"Oscar Wilde: High  
Times Man"

Dear Mr. Wilde,  
I am throwing a dinner party tonight for my social betters, and I completely neglected to get a centerpiece. I want something whimsical, artistic, and cheap. Can you please help me?

You've come to the right man. Have a manservant stand upon the table and quietly accept the barbs you and your guests hurl at him. I believe commoners go to their god more quickly that way.

Mr. Wilde,  
I hear pink is the new black. What does that mean?

That means your sources are ignorant. Feathers are the new black.

Mr. Wilde,  
I recently told a friend of mine he could stay at my home overnight, but he has stayed over-many nights. How do I ask him to leave without offending?

There is no remedy of that sort. Move, before his parents have you arrested.



Cartoon by Megan Dyer; Plagiarism by The Sou'wester

We thought this cartoon was funny. So did The Sou'wester. Guess this teaches us not to leave our stuff lying around.



THE RHODE'STER  
Founded sometime in the  
Mycenaean Period

**ONE ED. TO RULE  
THEM ALL**  
Caroline Bishop

**IN THE NAVY**  
Jack Leslie

**GREEN EGGS AND SEX**  
Meg Sizemore

**UNSLIM SHADY**  
Shannon Cian

**GONE A'HRUNTING**  
Clifton Bryant

**SAFETESSENTIALIST**  
Christian Masters

**YO MAUGHM-A**  
Jamie Eubanks

**FARENHEIT 451**  
Amber Shaw

## Oh, the Places You'll Go!

On a late night dating tv show!

Theodore Seuss  
Rhode'ster Sex'ster

Congratulations!  
Tonight is your night.  
You're off to Great Places!  
You'll inspire some cat fights!

With no brains in your head.  
Feet in strappy shoes.  
You can't steer yourself  
Any direction your drunk ass  
could choose.  
You're not on your own. And  
you know what you know.  
But the producers of the show  
will decide where you go.

You'll look up and down dates.  
Look 'em over with care.  
And then some chick will say  
to another, "Girl, don't go  
there!"  
With your gut full of liquor and  
dates stepping on your feet  
You're not too smart and run  
out in the street.

And you may not get any  
She may not be pretty  
In that case, of course,  
You'll leave her alone in the  
city.

The lush is better out there  
With her wide blurry stare.

Out there things can happen  
And frequently do  
That leave the participants  
Attempting to sue  
And when things start to  
happen,  
Don't worry. Don't sue.

Cause contracts prevent it  
And your loyal fans will boo.

You'll be on your way down!  
You'll be seeing rare sights!  
You'll join the low folks  
Who watch this crap every night!

A few won't lag behind, but  
they'll be on speed  
And someone will dump you for  
spreading your seed  
Someone else you think is the  
best of the best  
Will turn out a ho failing  
syphilis tests.

Oh, the places you'll go! There  
are folks to be done!  
You've got to score, it's been  
years since you've won.  
All the magical things you can  
do through the show  
Watching girls fight against the  
next one to go.  
*Fame!* You'll be as famous as...  
late night daters can be,  
With the whole wide world  
watching you bomb on TV.

*Grendel, continued from page 12*  
must say, it was positively revolt-  
ing. All violence and no class.  
Clearly a product of the inferior  
Germanic imagination."

As of press time, President  
Troutt has offered riches beyond  
imagination, plus twenty points  
off your housing selection lottery  
number, to anyone who can slay  
the beast and allow the glories of  
the new library to once more  
reach towards the heavens.

## Lose your weight

Eminem  
Rhode'ster Rap'ster

*Look, if you had one shot - one  
opportunity  
To wear all the spandex that you  
wanted - one moment -  
Would you capture it? Or let the  
fat sit?*

YO - his pits are sweaty, thighs  
thick, ass is heavy -  
There's cellulite everywhere  
already (Mom's spaghetti).  
He's chubby, and on the surface  
he's a mini-Yeti,  
it's all the junk food that he can't  
stop ingesting.  
Got a small rack - his Ma she's  
got his back -  
thinks he's not fat, but the world  
ain't told him that.  
He's pudgy, how the whole  
country's pudgy cats.  
The food's run out, buffet's over  
- SPLAT!  
Snap back to reality, OH can't  
fight gravity  
OH, there goes Fatty, he choked  
on some flan, but he won't give  
up that easy.  
No, he must have it, he eats his  
6-course dessert last.  
What's the matter? He's vast.  
He knows that, but won't fast  
wants to diet half-assed.  
So he goes back to his doctor, and  
that's when it's  
back to the fads again - yo  
this whole fat country.  
He better go capture this diet and  
hope the fad don't pass him.

## Campus Safety

3.18.04-3.25.04

3/18 A pair of modernists pummeled romantic Treezan Byrd with thick tomes of classic British literature to the point that he nearly lost conscience last Thursday, outside Buckman Hall. "I was just enjoying Nature," he commented, gesturing grandly at the sky. "When out of nowhere, BAM! something slammed into me. It wasn't inspiration." The perpetrators were identified as 'rough-looking, urban' types, and are assumed to be smokers.

3/22 An unidentified Existentialist that had been missing for several days thought her self had been found, but was immediately proven wrong by that "f\*\*\*ing skeptic" who lives in the basement.

3/ 25 Several feminists, while leaving the recent Women's Studies Symposium, were verbally accosted by a student from his third floor window with catcalls and cries of "Come clean my kitchen" or "Come up here for some good lovin'." When the crowd walked into the light and the screamer realized several of them were male, he was forced to confront his rather limited world construct.

### Ideological Attacks

Literal: 1  
Figurative: 7, maybe 8 (student hasn't yet understood the criticism)  
Access to Critical Conciousness: 3  
Propped Eggs: 1200

You better LOSE your ass for the  
Prom, kid - on Atkins.  
No carbs then - you better never  
eat a roll!  
You only get bacon - do not touch  
your cereal bowl.  
This high cholesterol jump might  
raise the death toll! - yo, you  
better...

No more bread, I'ma change what  
you call fed -  
eat this muthaf\*#kin' Splenda 'til  
you turn red.  
I ate balanced in the beginning,  
now protein instead.  
No more corn chips or oranges  
until I'm dead.  
So I keep cheesin' and greasin' my  
new diet,  
best believe somebody's startin'  
a food riot.  
All the gas inside amplified by the  
fact  
that I can't take a crap with no  
fiber,  
and I can't just buy the right type  
of fruit (buy the guidebook)  
so man, this goddamn pineapple  
- I fried it.  
And it's no movie, got no Michelle  
Pfeiffer - this is my life,  
and these days I've got migraines,  
it's getting even harder  
tryin' to eat and drink on just lard,  
plus

me-oh-my-oh caught up between  
trying to eat a Twinkie and a  
cornless-corn-dog.  
Yo-yo-mama's tapas keepin' on,  
and  
it's too much, I just wanna  
stay in one spot, joining a gym  
I'm not.  
Atkins' got me to the point, I'm  
thin and pale;  
I've got to stick to this plot, or  
I'll end up a whale and rot.  
Siskel's my only mothaf\*#kin'  
option - Ebert's not.  
Bod, I love you, but this waist has  
got  
to go, I can't get sho'tiez if I ain't  
hot -  
So here I go it's my shot - eggs  
fail me not -  
this may be the only fad diet that  
I got!

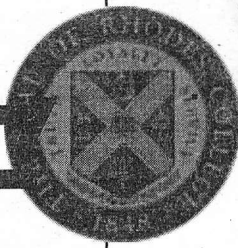
[repeat chorus beatch]

You can eat anything you set your  
mind to, man.

**A RHODE'STER SUBMITTER  
NAMED SUE  
DIDN'T QUITE KNOW WHAT  
TO DO  
SHE GOT REALLY DRUNK  
AND WROTE SOMETHING  
KRUNK  
FOR BISCB@RHODES(EDU)**

The Parody Student Newspaper of  
Rhodes College

# THE RHODE STER



VOL. CIL

NO. 42

TO THE STUDENTS IT MAY CONCERN:

YOU WILL FIND, UPON A BRIEF PERUSAL OF THIS SEMI-PERIODICAL TOME, THAT IT CONTAINS THE TIMELESS WORDS OF SEVERAL INDUBITABLY MAGNIFICENT WRITERS OF WESTERN LITERATURE. I TRUST THAT YOU WILL FIND THE SWEETEST DELIGHT AT ITS PHILOMATHIC MARVELS. AND YE PHILISTINES THAT MAY SCOFF AT THE VERBAGE OF ONE MARSHALL MATHERS, I WOULD URGE YOU TO RECONSIDER, LEST YOU MAKE THE GRIEVOUS ERROR OF FORGETTING ABOUT DRE.

SINCERELY YOURS,  
MLLE. CAROLINE BISHOP, BS

## Two towers to rule them all

J.R.R. Tolkien  
*Rhode'ster what's my fantasy*

*Memphis, TN.* At a press conference earlier today, Mary Kingery, Head of Rhodes Dining Services and interim director of the college in a time of crisis, announced that the fate of Middle Rhodes looked grim.

"If you hadn't already noticed, President Bill Troutt has manifested himself as a giant lidless eye of flame that hangs suspended above Halliburton Tower, and Lynne Blair's fingernails have grown to an ungodly length. It looks like I picked the wrong week to stop baking cakes," she said as she tapped an egg whisk nervously against the podium.

But the Rhodes community *had* already noticed these strange goings-on, as well as the fact that Ms. Kingery's cakes had been sub-par for the last several weeks.

It all began harmlessly, when it was decided that a new library was to be built off the sweat and suffering of millions of innocents. But it was never announced that this library would be home to a tower only 1/8 of a centimeter shorter than Halliburton's famous landmark.

Once construction of the tower began, library staff members reported that Lynne Blair, head of the Rhodes Library, started to act strangely.

"Lynne's hair became long and unkempt, and she started wearing these strange white robes. Sure, this could all be due to stress. But when she adopted a British accent and started possessing that king of Rohan, we

knew something was really wrong," said library do-gooder Bill Short.

Blair then moved into the as-yet-unfinished Barret Library tower and for a short while kept a wizard imprisoned on the roof, whom she would occasionally visit solely to taunt. After his miraculous escape on the shoulders of the Rhodes cheerleading squad, she grew belligerent and began to communicate with the outside world solely through her library minion Elizabeth Gates, who was quickly given the nickname Wormtongue.

At the same time, all was not well on the other side of Middle Rhodes campus. After centuries of uneasy peace and a short stint as the Necromancer of the Row of Oaks, President Bill Troutt had finally managed to restore his presence as the unsleeping, all-seeing eye of flame atop Halliburton Tower. Historians

were not surprised by this transformation.

"This certainly isn't the first time that Bill's been up there," said James Lanier, keeper of the Red Book of Lynxmark. "I remember back in the First Age when a kitten ran up one of those trees near the tower, and Bill claimed he was going to 'just pop up and get it down.' As if! He didn't come down for the next two ages of men! You know, I'm really not sure why we haven't destroyed him yet. I guess no one's ever had the means to do so. But I mean, really, what's going to happen? Some mystical 'Rhodes Christian Fellowship of the Ring' is going to rise up and overthrow these age-old powers? Cha!"

The reporter then warned Lanier that he might want to limit his valley girl dialect as well as the "dramatic irony" that was surely coming to him. As of press time, said reporter was too lazy to finish this article.



Photo by that guy who dresses all emo and stuff

### MIXED METAPHOR PERPLEXES STUDENT BODY

In a baffling image taken earlier today, Rhodes students discovered head librarian Lynne Blair and Grendel loitering outside the new Barret Library. The students were then punished by their English professors for forgetting their literary chronology.

## Suspected Offspring of Cain Terrorizes Library Construction: Bloodlust Abounds

Anonymous  
*Rhode'ster Beowulf'ster*

A tearful President Troutt announced today at a brief, heavily-guarded press conference that construction on the magnificent edifice of the new Barret Library has been called to a halt after the construction site suffered repeated attacks by "some slinking, God-forsaken creature." The nocturnal raids have occurred four times in the past two weeks, leaving seven of the Campus Safety officers who guard the site missing. The construction was finally officially called to a halt when, as the ultimate insult to the proud name of Rhodes College, the monster "scaled the frame of the library's tower and urinated all over that obscurely symbolic tree," Troutt explained.

Campus Safety Head Ralph Hatley said that his crack team of necromancers had identified a probable suspect. "The most likely suspect is a member of the surprisingly hardy and rather demonic offspring of Cain. They like to loiter down by the creepy, psychologically suggestive marshes and swamps that surround campus. They usually keep to themselves, but occasionally the noise from frat parties or other expressions of human revelry and gaiety gets them all worked up, and they come over and spill some blood. We've called the MPD and asked them to make a courtesy patrol of the area. Until then, we can only sit tight and be on our guards."

Average Student Lisa Ulevich, ('05) says that she understands the administration's concern.

"It's easy to see why President Troutt's upset," she said. "He's been a good President. Under his leadership, our enrollment and retention rates are up, and our endowment has increased significantly. It's only natural that he would turn his mind to hall-building. That library was supposed to show his magnificence for generations upon generations to come, to be 'a wonder of the world forever.' But they haven't even gotten around to installing that giant, gold and ivory statue of him and that dog of his, and already the place is a playground for any random pseudo-demonic entity that decides he's got a grudge. It's too bad for him. But, I caught a glimpse of the creature a few nights ago when I was out hunting kittens, and I've got to admit, he has a certain attractive demonic energy about him, an admirable kind of primal force. Although one can hardly approve of whole rampant bloodlust thing, of course."

Elitist Rhodes'ter Editor Caroline Bishop ('05) disagrees with Ulevich's unrefined thoughts concerning the creature's odd attractive qualities. "I, too, caught sight of the beast, while I was out at the site putting the finishing touches on the, ahem, chryselephantine statue of President Troutt and his canine companion that I was fortunate enough to receive the commission for. I

See Grendel page 11