

The Weekly Student Newspaper of
Rhodes College

THE SOU' WESTER



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Review

Molly Chapman re-views the 2004 movie Garden State with NBC's Scrubs star Zach Braff.



SeeScene

Sports

Matt Dean comments on the Rhodes Homecoming Game victory against Colorado College.

SeeSports

Rhodes College celebrates its annual Homecoming

Campus welcomes college alumni and their families

By Elyssa Rubertino

On October 22 and 23, 2004, the Rhodes community celebrated its annual Homecoming and Alumni Weekend. The festivities kicked off Thursday, October 21 with "Old School Night," and continued through the Homecoming Dance Saturday night. There was plenty going on for all ages and families ranging from alumni brunches, to tailgates, to the homecoming football game of Saturday afternoon.

The weekend started early with the Rhodes Activity

Board hosting "Old School Night" on Thursday in the Lynx Lair from 7.30 - 8.30 p.m. Oldies music blasted throughout the Lair, while the original Nintendo systems were set up at various televisions. Guests and students alike were invited to enjoy the entertainment. Special guests the Woolsocks also made an entertaining appearance featuring songs including "Blue Moon," "Swing Low" and "It's Alright."

Despite this, Rhodes Activity Board's Homecoming Weekend officially began on October 22. It was on that

Friday, which was also known as "Spirit Day," that students were encouraged to show their Lynx pride by wearing the school colors or by simply attending one of the various activities that day.

The official Alumni events also began on Friday afternoon with registration in the Harris Alumni Lodge. The first event was the Athletic Hall of Fame Luncheon, which brought friends, family, and faculty together to honor the 2004 Haygood Hall of Fame inductees. The nominees had either made an outstanding contribution to Rhodes athletics or had distinguished themselves through their athletic achievements.

Following the induction were academic lectures by current and former Rhodes professors. Lectures included Meg Carne's speech regarding interest group campaign efforts as well as outside interests surrounding this year's election. Jack Streete also gave a lecture providing information about the Rhodes Tower Sundial. Professor Dan Cullen spoke on "Being Human in the Brave New World of Biotechnology," and Gail Streete discussed the relationship between Mary Magdalene and Jesus

By Alice King

The Kinsey Sicks, an a cappella, drag-wearing group, performed at Rhodes on October 12. FOSTER, the student-run Forum on Sexuality to Encourage Respect, sponsored the show. This year, FOSTER took a different approach. Indeed, as FOSTER co-president Brenna Raghianti ('05) said, "we wanted to address the LBGT (Lesbian, Bisexual, Gay, Transsexual) community in a different way than last year's FOSTER presentation with Judy Shepard. The goal was to give people an opportunity to come together and have fun."

The Kinsey Sicks, who bill themselves as "America's favorite Dragapella Beauty Shop Quartet," performed a number of off-beat songs and parodies, which ranged from the ridiculous to socio-political satire. The show included such songs as *Rent a Homo*, *When You're Good to Dubya* and *Be a Slut*. In response to the show Dean Stackman commented, "It is important to expose students to issues and ideas different from their own and to help them expand the ways in which they understand the world."

Overall, the performance raised eyebrows as well as audience members; the group

had multiple standing ovations during the 90 minute show. "I feel that it really opened the eyes of many people and pushed them to their limit of comfort," Colin Dixon ('08) said. "The campus was forced to realize that there are many different ways people can choose to live their lives." Laura Dallas ('06) added that the group, "obviously pushed boundaries, and I think that is overall a positive thing for Rhodes."

Students as well as professors appreciated the different subject matter and attitude which the Kinsey Sicks brought to Rhodes. "I believe (and I hope) that the packed house at the Kinsey Sicks performance represented the campus' desire to embrace individuality and diversity as reality," Psychology professor Julie Steel said. History professor Michael LaRosa also appreciated the unique performance. "Too many of our cultural offerings at the college involve listening to dull Academics discussing narrowly specialized topics of little interest to anyone. That's fine, but sometimes you need to go see a bawdy variety show—and if it's a drag show, so much the better!" Steel also added, "Although I have only been at

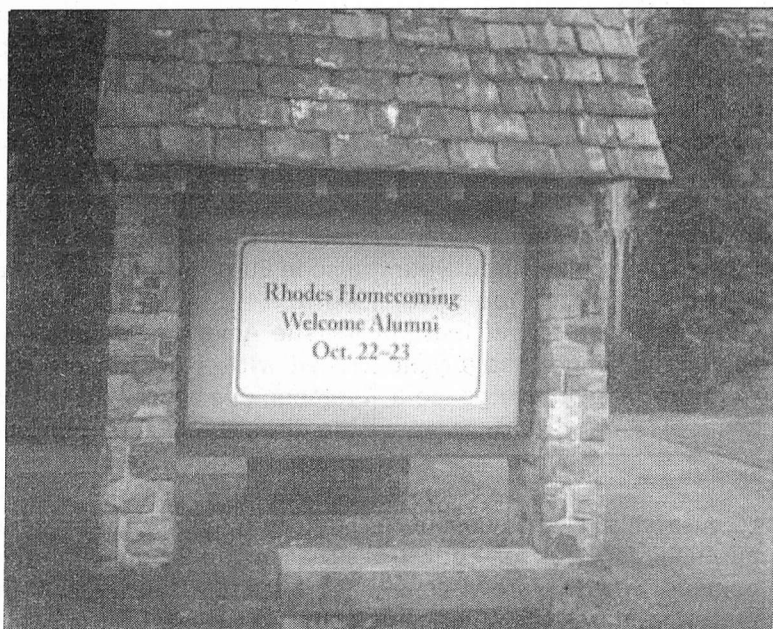


Photo by Kristyn Parker

RHODES CELEBRATES ITS ANNUAL HOMECOMING

Rhodes welcomes back its alumni and their families for the 2004 Homecoming celebrations including 'Old School Night' and the Homecoming Game.

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 founded 1848

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PHILIP KOVACIK

Peace train take this country

With perhaps the most important, if not conflict-ridden presidential election in our recent history on our front doorstep, it is at this time that I ask you a question. As Don McLean in his ubiquitous youth-anthem "American Pie" asked the youth of a former generation, "Can music save your mortal soul?"

I am here, as an opinionated orator with a hot fire in my heart that I direct towards you, the generation of my time. Can music truly save our souls? Are we a collective body, or rather a generation so divided, so absent of mortal souls, so preoccupied with prosperity and unfounded patriotism, that we dismiss the horrible actions, if not atrocities, committed by our current government as not only acceptable, but warranted in the unmitigated assault on world terror (disguised as progress towards defeating an adjective, rather than a visible enemy). It is this same sense of false-progress and merciless "Manifest Destiny" that shot out arteries of steel into the lands of our one true native race. The railroads may be partially responsible for the growth of our nation. They allowed for the expansion of our boundaries, but also set forth unofficial doctrines of theft and senseless greed. What

many fail to realize is that for every spike driven into the virgin soil of new undeserved lands, something unique and beautiful suffered shortly and was forgotten. Left to either rot in the "amber waves of grain," or be devoured by unmarked graves of "purple mountain majesties." Our prison of supposed progress has raped, pillaged, and forgotten. As we did long ago, we have imposed upon the world a Manifest Destiny that only propagates hatred and causes the senseless massacre of innocent people, namely the citizens of Iraq.

Perhaps this assault on "terror," a word that in and of itself should be stricken from the social lingua franca of this nation for its blasphemous use as an all-encompassing term for excusable war, is at the root of my generations inability to, as David Crosby sang, "Speak out against the madness."

"Terror" has become such an integral part of our nation's vernacular, that it is as if a word that used to mean, "intense overpowering fear," now serves as a means to dupe the people of this nation into falsely believing in a war that has been proven to be more unfounded and ill-conceived than any previous decision

which ultimately endangers the citizenry of this nation. I ask my fellow brethren, why now? Why are you sitting by embracing the middle of an issue that demands our attention?

The generation before us, a generation that also faced a war based on unjust and ill-conceived pretenses, decided to channel their founded outrage at a corrupt administration. However, the incredible voice of our parents' generation, was unified and aided by one intense and vital friendship. Many today are unwilling to recognize what I believe is the missing link to the unity and brotherhood of our generation. This missing link is and was music.

The music of the 1960s and 70s served as the most socially conscious, raw, and powerful rallying cry for the youth of a previous generation. The "Handsome Johnny's" that Richie Havens sang about in his music, bearing the weight and sacrifice for administration's bent on domination rather than bringing peace (occupying when claiming to be only liberators) were senselessly slaughtered as they are today to gain that much more ground, only to be turned crimson by the blood of our own. Songs like the Buffalo Springfield's "For What It's Worth," Crosby, Stills,

Nash & Young's "Find the Cost of Freedom," Creedence Clearwater Revival's "Bad Moon Rising," and Marvin Gaye's "What's Going On," all were able to speak out against social issues. This music was able to touch everyone with an open ear, in a peaceful, nonviolent act of demonstration.

The music of our parents' generation spoke out against these atrocities, and led our parents to speak out, protest, and demand change against what was clearly wrong. Today's music is unable, unqualified, and certainly far too monetarily oriented to actively bring about change. As a member of this generation, I have struggled with why my fellow people can and willingly excuse war as a permissible means of ensuring peace. This is a hopeless conundrum whereby the current administration has duped us all into believing that war will ultimately bring about peace and freedom. While the music of our generation certainly lacks the power to affect the masses, I believe that regardless of the unfounded music industry that exists today, we as a generation owe it to the world, to Iraq and each other to truly, "speak out against the madness."

Regardless of the stance of your friends, your parent's, your church, or even your political enemies whoever they may be, remember that your heart is the truest judge of right and wrong. A baseless war, and the suffering of the innocent (both American and Iraqi) inherently need your desire for peace. You never know until you try, at least I think John Lennon had it right when he sang, "Give peace a chance!"

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Also, Bush recently opened all public land for road development. Healthy Forests completely removes the American people from public land related decisions, undermining the Na-

tional Environmental Policy Act. Since Bush has taken office, four senior Environmental Protection Agency officials have retired in protest, including Bruce Buckheit, director of the EPA's air enforcement division, and Sylvia Lowrance, of the EPA Office of Enforcement and Compliance Assurance. In truth, George Bush is the worst president in modern environmental history. John Kerry plans to reverse legislation passed by Bush, which would greatly increase environmental standards in the US. Kerry also plans to divert \$100 million from timber company subsidies to creating jobs that will restore lost forests.

The threat of terror to the US and Europe, as well as the Middle East, is undeniable. It is the duty of any US president to protect the American people. However, the true challenge to any president is to balance security with freedom. This balance is where Bush has failed...miserably. With legislation such as the Patriot Act, Bush has undermined his proclaimed mission of promoting freedom. He has reduced the quality of life for all Americans through his environmental policies. His stated "respect [for] human life" is clear in his handling of the situation in Iraq, from countless civilian casualties to abused prisoners of war. In the words of Philip Gordon, America has "shattered our reputation as the world's most admired champion of freedom and justice." We are highly opposed not only in the Middle East, but also in Europe and around the world.

The American people are faced with a decision in November, one which will decide the direction of the next four years. I believe we must send the correct message to the world community, reverse the situation in Iraq, and improve the state of affairs within the country. For me, the only option to achieve this end is to elect John Kerry president.



EDITORIAL

In less than a week, Americans will exercise their most fundamental democratic right by voting in the 2004 presidential election. In these weeks before November 2, media pundits, Hollywood actors, newspapers and former presidents have made their opinions known, endorsing their respective pick for president. *The Sou'wester* would also like the opportunity to formally endorse its candidate for next president of the United States.

For his mistreatment of the War in Iraq, inattentiveness to the needs

of the majority of Americans, reprehensible environmental policies, and discriminatory proposed amendment to the Constitution, we cannot recommend supporting George W. Bush.

We believe John Kerry, a man of distinguished military and political public service, will best serve the interests of this nation at home and abroad through practical, responsible planning and leadership. Thus, *The Sou'wester* editorial staff endorses John Kerry for president. We call upon all students to vote for positive change in America.

Political Beat

In a recent survey, several Rhodes students were asked briefly to explain why they support their candidate for president.

"President Bush best represents my understanding of the international stage and the behavior necessary for adequate National Security.

May King ('06)

"Kerry does not rely on instilling fear into the hearts of the US populace, but offers a realistic plan for the future."

Dave Huntzinger ('08)

"The reason I support Ralph Nader is because he provides an untainted alternative to the stagnant, corporate-run two-party politics that currently dominates the American political arena."

Brian London ('05)

"For me it's all about the issues. I agree with Kerry about almost everything, and that's what's important to me."

Nici Thomas ('08)

"I am supporting President Bush in this election because my views on domestic policy and moral issues, though not always, are usually aligned more with the President as opposed to Senator Kerry. I also believe that President Bush is much more capable of providing for our national security and acting in the best interest of the United States on an international level."

Robert Shreve ('08)

"I support George Bush because I think that he is better on taxes, better on terrorism and just overall better for America."

Greg Light ('08)

"George W. Bush is a strong, confident man who believes in his decisions."

Michael Campbell ('08)

"I'm voting for Bush because I don't trust Kerry to run this country. He has no way to fund his Social Security plan and his Iraq policy has been completely inconsistent. A Kerry victory would mean a reversion to Carteresque policies that led to stagflation at home and meltdown in the Middle East."

Rob Moore ('06)

"I support John Kerry for President because he is dedicated to ensuring environmental preservation and affordable health care in the United States, two issues that the current administration did not adequately attend to while running a budget deficit by waging an unjustified war in Iraq."

Colin Strickland ('06)

CURRY O'DAY

A nation in need

In the 2000 election, the majority of current college students remained merely spectators due to age, not apathy. Since then, a fundamental change has occurred for these students—they turned 18. All those Social Studies and Government classes they took in high school now apply. For many, the upcoming presidential election will be the first time they exercise one of the most exciting and influential rights as a citizen, the chance to make a difference in the inner-workings of the United States government. This election will decide whether to continue the term of the current President, George W. Bush, or to elect a new president, democratic nominee John F. Kerry.

In order to make such an important decision each citizen must be informed of the issues at stake. This article offers my

personal views of the candidates based on key issues before election day.

The first issue is current foreign policy. For the last three years the United States has been leading the War in Iraq, a military campaign led by President Bush to remove Saddam Hussein from power and install a democracy. When Bush was requesting military authority from Congress, he strongly declared that Hussein was in possession of nuclear, biological, and chemical weapons, which explains his claim in the last debate that his "opponent thought there was weapons there." In addition to these arguments he assured Congress that there was a connection between Hussein and Al Qaeda, the terrorist organization behind the World Trade Center attacks on September 11, 2001. Based on these claims, Congress (John

Kerry, D-Mass included) approved the President's request to assert force against Iraq. It seemed to many like a logical course of action given the "impending threat." Since the beginning of the war, in which over 1,000 American troops and over ten thousand Iraqi civilians have died, we've come to the realization that there were no weapons of mass destruction, as termed by Bush, in Hussein's possession. Bush, however, seems to be in denial about this fact, stating in last week's debate, "Saddam Hussein was a threat because he could have given weapons of mass destruction to terrorist enemies." There is no argument that Hussein was not a tyrannical human rights violator, but, in making his case to Congress, Bush banked on Iraq's threat as a nuclear power. As it turns out, the United Nations sanctions were effective and Iraq had abandoned its nuclear proliferation effort a decade prior, contrary to Bush's argument that they weren't. The unanswerable question that now

exists is whether this occupation was worth the 15,000 human lives lost.

Unfortunately this debate is irrelevant to the problem now faced by the United States. This country is involved in an unprovoked, unprecedented, and seemingly unjustifiable war, for which we must reconcile. The American people must decide if this is to be done with the slightest bit of dignity. John Kerry will unite the US with nations from around the world in ending the violence in Iraq. He will empower the United Nations to carry out its function and bring the world together in a unified mission of peace. He will provide for the United States a new face with which to approach the world community, and regain our respect as the world's most powerful nation. George Bush turned his back on the allied countries and it is too late for him to save face. America needs a new identity if it is to rejoin the world community and abandon its destructive, unilateral policy.

The second and equally important issue is domestic policy, or

lack thereof. The current state of the United States has fallen off the Bush Administration's radar, the most neglected department being the environment. In one debate Bush had the audacity to say that one might consider him "a good steward of the environment," citing such legislation as the Clear Skies and Healthy Forest initiatives. This statement is not only ridiculous, it is untrue. Under Clear Skies, sulfur dioxide emissions increased by 34%, mercury emissions increased by 88%, and nitrogen oxide emissions increased by 100%, as stated by the National Resources Defense Council. This affirms Kerry's statement in the debate that air quality under the Bush administration would be better if the Clean Air Act was left alone. Likewise, under Healthy Forests, Bush's solution to forest fire is to allow timber companies to build roads throughout and log some of our most precious most precious forests.

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Wednesday, October 27, 2004

PATRICIA CLAYTON

Tyrannizing our social rights

In this election year, topics such as terrorism, the economy and education have ruled the airwaves. Both candidates have been passionately declaring how they will handle these issues over the next four years.

But one important topic has been left out of the limelight, a topic that I believe will leave lasting impression on the United States. This topic is the Supreme Court. In case you've forgotten ninth grade history, Supreme Court justices are appointed by the president, approved by the Senate, and serve life-long terms. The justices vote on countless issues that shape our day to day lives. One of the most famous and controversial cases is the 1973 decision that gave women the right to abortion services. A women's right to choose has never been more in danger than it is right now. According to the pro-choice website, www.naral.org, the Supreme Court is currently sitting at five votes to four, favoring reproductive rights. But this could change very soon.

Of the five pro-choicers, John Paul Stevens is 84 and Ruth Bader Ginsburg is 71; Sandra Day O'Connor, 74, is fairly moderate and usually considered a "swing vote". If Bush is elected, think about the consequences of a retirement, a stroke, a heart attack. It would be a catastrophe. We all know how W. feels about abortion, but there are millions of voters who are completely ignorant of this ticking time bomb. Bush will appoint a staunchly conservative justice, and this could very easily flip the balance. Because justices are appointed for life, who knows how long this decision could last. Furthermore, it would not only impact abortion, but also other social is-

issues such as gay and lesbian rights.

While Kerry is not the perfect presidential candidate, I respect his stance on reproductive rights. He states that although his religious beliefs oppose abortion, he recognizes that he has no right as a human being to force these opinions on anyone else. He makes his own personal decisions and leaves the American people to make their own personal decisions. Bush has spent the last four years, and would love to spend the next four, attempting to impart his religious values on the 290 million people in the United States. When women's reproductive rights are taken away, he'll take a bow and say something along the lines of, "Gosh, don't you just love freedom, especially

Bush has spent the last four years and would love to spend the next four attempting to impart his religious values on the 290 million people in the United States.

the freedom embryos have in America."

The scariest part of this crisis is not that women will no longer get abortions; it's that they will continue to get abortions regardless of law. Without proper medical care, many women will die from back al-

ley abortions. Instead of outlawing abortions, wire hangers should be illegal.

Bush is already is preparing his plan. He is already turning to state governments, trying to pass anti-choice legislation. Not since 1973 have women had to jump through so many hoops in order to get an abortion. According to www.naral.org, 45 states now allow doctors and hospitals to refuse abortions to patients. Thirty-five states restrict public funding for abortions. Seventeen states bar private insurance companies from paying for abortions. The statistics go on and on, and the number of anti-choice measures being considered and enacted by state legislatures will only increase under the current administration.

Many of you reading this might be anti-choice, or you might read this, and think, "I wouldn't ever have an abortion, this doesn't apply to me." But Bush's plan to impart his religious morals in America is currently in effect, and this could have more implications for your daily life. Your tax dollars are being poured into abstinence-only education. Shouldn't sex education also include teaching children how to protect themselves from pregnancy and STDs if they are sexually active? Bush's policies are only serving to avoid and ignore the problems faced by young people; with proper education and the access to free condoms, maybe there would be fewer unplanned pregnancies among teenagers, and this would then result in fewer abortions.

One consequence of the current administration is the continued stigmatization of sex in our society. In order to purchase condoms at Walgreen's, one must ask the pharmacist to physically get the prophylactics

from a locked cabinet. The same are going to be, without a doubt, goes for pregnancy tests. Bush wants people to be embarrassed about their sexual activity and feel ashamed when they purchase condoms. By placing a stigma on sexual activity, Bush is asking our entire society to conform to his personal values and forcing us to adapt our lifestyles to fit his moral standards.

I know that when I cast my ballot in November, I am going to remember what could be the biggest consequence of this election. If W. wins, the next four years

Kerry states that although his religious beliefs oppose abortion, he recognizes that he has no right as a human being to force these opinions on anyone else.

nation under God with limited rights to women, limited rights to gays and lesbians, and limited access to sex-education. The choice is yours.

The 2005 Japan Exchange and Teaching Program

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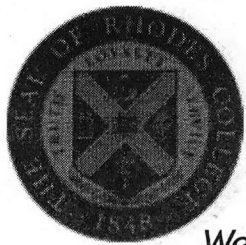
Gain international experience



Requirements

- Have an excellent command of the English language
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- Be a U.S. citizen
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NEWS

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the upcoming controversy by Dan Brown's novel, *The DaVinci Code*.

A Chamber Music Recital followed the lectures, with a performance by the Rhodes Singers. President and Mrs. Troutt followed the concert with a 'Welcome Back' speech before the alumni left for class parties and get-togethers with friends and family.

Alumni, however, weren't the only ones having fun on Friday. The Fall Sport Athletes held the Rhodesapaloosa Friday night at 7.00 p.m. in the parking lot behind the fraternities. The pre-tailgate party included free food and drinks and a performance by the band, *Super 5*.

Durham Kyle ('08) described the night saying, "It was a lot of fun. The band played a variety of great music." For those not interested in the Rhodesapaloosa, however, there was a 7.30 p.m. performance of "On the Verge" at the McCoy Theater.

The festivities continued all day Saturday for both the students and alumni. The alumni were given the opportunity that morning to discuss their study abroad experiences and memories over coffee and scones, while learning about the new International Education developments.

Later that morning, coffee was also served by current and retired faculty, giving some alumni a chance to catch up with their favorite retired professors.

The Alumni Convocation then began at 11.00 a.m. in Hardie Auditorium, which included the presentation of the 2004 Distinguished Alumnus Award to Ray U. Tanner ('54); the recognition of Bobbo Jetmundsen ('77) as the Volunteer of the Year, as well as the inaugural presentation of the Young Alumnus

of the Year award, to Bryan Coker ('95).

After the Convocation, the Alumni Association held a cookout in Oak Alley; entertainment was provided for children of all ages. The alumni of several sororities were invited to brunches in the houses where they shared memories and were given the chance to meet current pledges and actives. In particular, it gave alumni the chance to revisit their old chapters and see how traditions had changed or persisted. The fraternities also held alumni tailgate parties with various sororities before the football game.

At 2.00 p.m. the football game against Colorado College began as alumni and current students cheered on the Lynx together. This was the meeting place for many alumni as they caught up with their classmates and their activities. As half-time rolled around and Rhodes was winning, the inductees to the Athletic Hall of Fame were introduced, as well as the winners of the 2004 Mr. and Mrs. Rhodes elections. Will Tyler was elected Mr. Rhodes, accompanying Sunita Arora, Mrs. Rhodes. The cheerleaders also gave a great half-time performance.

After the Lynx's victory, the Black Student Association held a reception for all alumni, which included the introduction of the 2004 Outstanding BSA Alumna. The night ended with the Homecoming Dance, from 10 p.m. - 2 a.m.

The Homecoming Dance was thanks Rhodes Activities Board. With free food and a DJ, the majority of students seemed to be enjoying themselves. For those over 21, there was also free admission to BB King's, and to Silky O'Sullivan's.

Students and alumni mingled and enjoyed the various activities provided by the Alumni Association as

well as the Rhodes Activities Board. As Alumni Association President, Patrick Rhamey ('06), said overall, "The weekend was exhausting, but well worth it."

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Rhodes a short time, I have been encouraged by the campus discourse regarding issues of diversity specifically of increasing and embracing underrepresented populations on the campus. Outside the gates of the college, diversity is [a] reality."

The show was followed by a panel the following evening, during which members of the Rhodes community got to know the men behind the makeup. Founders of Kinsey Sicks, Irwin Keller and Ben Schatz were prominent civil-rights attorneys before starting the group in 1993. Schatz, the former executive director of the Gay and Lesbian Medical Association, authored Bill Clinton's HIV policy during the 1992 presidential campaign. Before serving as executive director for a San Francisco-based AIDS legal group, Keller had a major role in adding sexual orientation to Chicago's human-rights ordinance, of which he was the principal author. They began the Sicks as "a place to let loose, to do something creative and really selfish," Keller said. "It was very much about getting to be a ham." Before they knew it, however, they had become a nationwide sensation. As fellow founder Ben Schatz put it, "Drag is the vehicle that gives us the permission to go places with an audience that we couldn't otherwise."

FOSTER, encouraged by the show's success, are already busy planning next year's event. "I feel that the Kinsey Sicks paved the way for what's to come at Rhodes," Ragghianti said. "There are a lot of different things that people can do in this world that are considered activism. You have to do what makes you happy."

English Department sponsors panel on career and graduate study in English

By Meg Brodman and Jeta Donovan

"So, you're an English major—what are you going to do with that?" This seems to be the \$25,000 question, and one that we have come to expect from every adult an English Major encounters these days. The answer usually revolves around lists of hypothetical scenarios that involve exciting jobs in big cities, outrageously generous scholarships, and even a chance encounter with a certain member of the English royalty. Yet, after regurgitating this speech day after day, as crunch time for seniors rolls around, it seems that it's finally time to get serious. This emotion was very much reflected earlier this week as English Majors united at Rhodes for the English Department Career/Graduate School Panel on Monday, October 25, 2004. The fact is that the best way to figure out your own life is to ask those who have been in your shoes before, and this event was the perfect opportunity to do just that for students interested in careers and graduate study in English.

Career Services, under the leadership of Amy Oakes, sponsored 5 panelists of Rhodes graduates who each gave their own bit of advice about applying the English major to the real world. Panelists for the Career panel were Kim Cherry ('84, V. P. of Corporate Communications, First Tennessee), Christina Huntington ('96, Web Projects

Manager, Rhodes College), Tom Suchman ('98, English Teacher, Houston High School), Teri Sullivan ('96, WKNO), and Robert Towery ('69, Former owner of Towery Publishing). The panelists represented a variety of careers, from publishing to school teaching, but they all agreed that the English major equips one with the invaluable ability to communicate. With this motivating factor in mind, the panelists offered the following advice for students: 1) Don't limit yourself to one thing. Expand your knowledge base to new technologies and new career opportunities. 2) Your first job is not necessarily going to put you on the fast track to career success but use it as a stepping stone for greater things. 3) Your resume is crucial, so spend a lot of time perfecting it. 4) Get an internship, the more experience you have the better. 5) Know how to market yourself. When you go to interviews, convince your interviewer how you will be a vital addition to the company. 6) Your job does not define who you are, but is only a part. Hold on to your passions, but find ways to make them practical in the real world.

For those students who are not quite ready for the hazards of the job market, the English Department also hosted a panel discussion about going to graduate school. Professors Susan Uselmann, Leslie Petty,

Panel, continued on Page 6



Campus Safety

10.2.04-10.22.04

10/2	8.11 p.m.	Glassell dorm; two students turned on a fog machine, causing smoke detector and fire alarm to go off. MFD responded, smoke found on the second floor. ADRL and RA are on scene. The smoke finally cleared, and alarm was reset. Report was filed.
10/3	1.30 a.m.	Glassell dorm; marijuana violation, citation issued, Campus Safety officer and RA are on scene, report filed.
10/4-10/6	NOTHING UNUSUAL REPORTED	
10/7	6.35 p.m.	Robinson dorm; student illness. Campus Safety officers are on scene. Report filed.
10/8	10.29 p.m.	Blount Hall; students are cited for underage drinking. Alcohol is confiscated by Campus Safety officers and ADRL on duty was notified.
10/9-10/11	NOTHING UNUSUAL REPORTED	
10/12	5.55 p.m.	Mallory track field; male visitor from Mid-town was escorted off campus by Campus Safety, for illegal use of the track. Visitor departed campus without incident.
10/13	10.40 p.m.	Stewart Hall; RA reported suspicious smell coming from the second floor; possibly marijuana. CS officers responded to the scene, but found no trace of an illegal substance. Memo was filed by RA.
10/14	NOTHING UNUSUAL REPORTED	
10/15	5.00 p.m.	FALL BREAK BEGAN
	11.16 p.m.	Mallory gym; unauthorized visitor is escorted off campus by CS officers for playing basketball. Subject had in his possession a Lynx visitor's card, but refused to identify himself.
10/16	NOTHING UNUSUAL REPORTED	
10/17	2.50 p.m.	Mallory gym; unauthorized visitor is escorted out of the Mallory gym by CS officers.
10/18-10/20	NOTHING UNUSUAL REPORTED	
10/21	12.50 p.m.	McCoy parking lot; student reported a "hit and run" vehicle accident, no injuries. Campus Safety is currently checking camera video.

10/22	5.00 p.m.	Homecoming weekend.
10/25	9.36 p.m.	1955. Commander Barnett's birthday!

STATS:

ACCESSES: 274	VISITORS: 7,024
CITATIONS: 204	PROPPED DOORS: 16
ESCORTS: 79	JUMP: 8
BOOT: 3	TOWS: 0

Panel, continued from Page 5

school. Professors Susan Uselmann, Leslie Petty, Stephen Schottenfeld, and Judith Haas, each shared their advice and personal experiences of getting into and surviving graduate school.

Many students often feel uninformed and overwhelmed by all the intricacies of choosing and applying to grad school programs. The plethora of acronyms (Ph.D., MA, GRE, TA, MFA) that accompany this process certainly don't make it any easier, but the panel discussion on Monday evening provided good, practical guidance for making the application process a more approachable task. Professor Uselmann gave the nuts-and-bolts of the application process—everything from where to apply, to the etiquette of asking for letters of recommendation—and even provided a timeline for the application process.

Beyond these extensive details of the admissions process, the forum also addressed the personal issues of deciding to go to graduate school. The professors shared their own thoughts on what it is really like to go to graduate school and what it takes to survive it. The professors provided insights into both the emotional stresses and the creative atmosphere of post-graduate programs. Professor Haas also addressed whether or not to take time off between college and graduate school.

She emphasized that it is a very personal decision but that taking a few years between school can be a very beneficial time and can prepare you better for the difficulties of academic life.

The career panel and the graduate study panel both provided helpful insight for the students in attendance. Alyson Koblas ('05), a creative writing major, commented that "it was comforting to hear that the English major is so versatile, and I enjoyed talking with Rhodes graduates who have found great careers that utilize their English major." Rebekah Kaithern ('05), an English Literature major, noted that the usefulness of the panel, stating that it "gave us an informed and realistic look at academic life beyond college."

November 2, 2004.
Have a voice.
Vote!

Want to dress up your resume?
Want to write news for The Sou'wester?

Email Michelle at HOPMR

So it seems that for English majors out there, it's not "what are you going to do with an English major," but rather, "what aren't you going to do with an English major!"

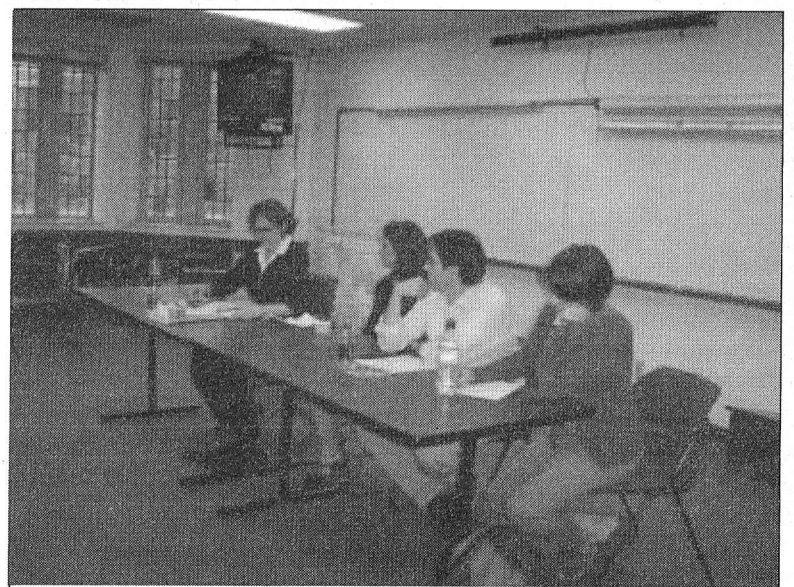
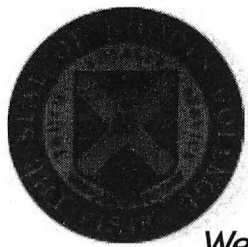


Photo by Liz Roads

COLLEGE HOLDS FORUM ON CAREER AND GRADUATE STUDY IN ENGLISH
 Rhodes professors offer their insight and advice on pursuing a career or graduate degree in English. The talk followed a panel discussion and reception provided by the English Honor society Sigma Tau Delta and the English Department.



Wednesday, October 27, 2004

Dinner & a Movie

This week, Kelly Brier San Miguel reviews the dining experience at Texas de Brazil Churrascaria, and Molly Chapman praises the Zach Braff film Garden State.

Students admire the spectacularly ordinary Garden State

By Molly Chapman

I had heard very little about this production starring and directed by Zach Braff, but in many cases, that only means a film is that much more worth seeing. For a movie that is not really about much of anything, it holds one's attention amazingly. New Jersey's brutal staleness is honestly portrayed through the impressive and moving acting job of Braff (of NBC's "Scrubs"), no longer acting like just a funny guy. He does not demand sympathy, but rather reminds you of how screwed up life can be for all of us. The joy that lies therein is liberating and hilarious when we admit how blasé, but quirky, the "infinite abyss" of life is.

As a lover of dry, quiet, and awkward comedy, I have only admiration for the inclusion of scenes such as Largeman's (Zach Braff) relative making him a shirt made from the wallpaper of his mother's bathroom, or the cereal-munching, armed knight dating the mother of supporting actor Peter Sarsgaard. Sarcasm and goofiness hit at surprising moments throughout the film and provide welcomed relief from the heavy nature of the plotline. Expect to laugh, but also expect to fight off that little, nagging teardrop. However, do not expect to wonder



Photo courtesy of www.rottentomatoes.com

SERIOUSLY FUNNY

Zach Braff breaks away from his comedic role on NBC and puts on a serious face. His film, *Garden State*, still incorporates comedy, but speaks solemnly about life as well.

what time it is or where you're going to eat afterwards; this story holds you. We watch the characters forgive their own angst and open themselves to the gifts of life amongst gloom and death. They create their "original moments," providing a chance to laugh in the face of everyone taking themselves too seriously.

The soundtrack is delicate and perfect. If nothing else, the experience of the film is worth the fabulous collection of artists used throughout to create the truthful, ludicrous, and sometimes melancholy mood. With *The Shins*, *The Postal Service*, *Nick Drake*, *Simon and Garfunkel*, *Coldplay*, and a chilling track, "Let Go,"

by *Frou Frou*; this mix is far superior to any mainstream pop out there. The collection stands on its own as a body of work, yet facilitates the film's strength tremendously and artfully.

This official selection for the Sundance Film Festival has a few weaknesses, such as Natalie Portman's (lying, epileptic Sam) sometimes unbelievable oddities. At times, the sappiness meter can run a little high. Still, the film will make you want to see it again or even buy it. Jam-packed with absurdity juxtaposed with utter dullness, *Garden State* reminds us that life is delicate, beautiful, fun, dark, and amazingly difficult.

BSA hosts Spoken Word poetry performance on campus

By Leah Kaye

Queen Sheba, Spoken Word poet, will be performing at Rhodes College on November 4. Beginning at 8:30 p.m. in Blount Auditorium, the Black Students Association will be sponsoring performances by Queen Sheba

and other Spoken Word artists from the Memphis area.

Queen Sheba, award winner and founder of a recording company for Spoken Word poets, will be speaking about various issues, such as love, liberty, and the human spirit. She has previously

shared the stage with artists such as Blu Cantrell and Floetry, and now continues as an inspiration by performing at schools and universities across the nation.

The event is free to the public. Contact CJ O'Neal for more information.

Texas de Brazil promotes endless food consumption with a unique style

By Kelly Brier San Miguel

When I first saw the sign for Texas de Brazil Churrascaria, I was thinking I was going to be having a fancy Mexican dinner. Texas de Brazil Churrascaria is located downtown, right next to the Peabody Hotel. What I found when I went in was not what I expected. When you walk inside, you see decorations of an artsy, medieval décor. The atmosphere gives the impression of a huge room where hosts and gauchos instantly cater to you.

This restaurant does not have a menu. Instead, one has a selection of appetizers that are in the center of the restaurant. Consumers get to

choose from salad, sushi, rice and black beans, and an assortment of cheeses and meats. This is the first course of the meal. Once done with the first course, diners get to start on the main entrée of the evening. Beside their silverware, those dining have a laminated disc that begins with the red side turned up. They then turn the disc over onto the green side indicating to the waiters that they are ready for the meat selection. Many waiters come by with a number of meats such as pork, ribs, chicken, or beef on a skewer, and diners can choose

what they want to sample. Two huge plates of mashed potatoes and a vegetable come to the center of the table for the hungry occupants to share, or at least to cleanse the pallet before consuming even more meat. This dining style gives the impression of a medieval dinner.

The best thing about Texas de Brazil Churrascaria is the variety of selections diners can get. It can cater to anyone's eating preferences.

The service is also very prompt and at times one may find him or herself surrounded by many waiters offering meat. It can get somewhat overwhelming. This continues until

the person flips their disc back to the red side. When the consumers are done, they also get a choice among a selection of desserts.

By having so many selections, eating here can become very pricey. The meal is worth the \$30+ but since this is a nicer restaurant, it is probably something that should be saved for a special occasion. If you want to impress your guests with a fun restaurant that has a lively atmosphere and large selection of food, then Texas de Brazil Churrascaria is the place for you.



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Wednesday, October 27, 2004

MUSIC REVIEW

The Calling's Two -By Courtney Bollinger

When The Calling's popular song, "Wherever You May Go," first played on the radio, I liked it. However, my affection for the band in general has decreased significantly after listening to this CD.

The main problem with this disc, and so many others of its ilk, is the unceasing homogeneity of the tracks. Nearly every song sounds like a rehash of the previous one. This might not be such a problem if all these variations were not on such a boring theme. This style of music is disturbingly prevalent in contemporary pop-rock: it is a formulaic sound based mainly on repetitive drum and guitar lines mixed with lyrics by young white men who are vaguely upset about things. The range of guilty bands includes Matchbox Twenty, Nickelback, Saliva—in other

words, ninety percent of the bands played on 94.1.

The difference between The Calling and the aforementioned is that, while undeniably still formulaic, some of those bands still manage to put together some decent songs. I honestly cannot name any standout pieces on this album, which is rare, as most albums have at least one song enjoyable enough to merit some amount of repeat looping. The most tolerable track was "Chasing the Sun,"



Photo courtesy of www.rollingstone.com

which relied on a familiar but pleasing melody with simple, but not facile lyrics. I can't say I'm too fond of "Our Lives," which is hackneyed in both writing and musical composition (come on, how many songs contain the lines like "These are the days worth living / These are the years we're given / And these are the moments / These are the times" etc.).

Please don't misunderstand me. Along with many other genres, I am a fan of trance and techno, so it is not as if I hate repetitive music. I only ask that the repetition be of a sound that is actually interesting and/or pleasing to the ear. Now, to be fair, this CD is by no means unlistenable. The songs are musically polished, if innocuous, bland, and lyrically trite. I would recommend it as a sleep aid, if you keep the volume low.

Ongoing McCoy Theater production *On The Verge* combines simplicity and absurdity

By Erin Kitchell

"There are two sorts of people: the ones you eat with and the ones you drink with. Cannibals you drink with."

Comic lines such as this one studded last weekend's opening of *On the Verge, or the Geogra-*

phy of Yearning at the McCoy Theatre. The play, written by Eric Overmyer and first produced in 1985, follows its three Victorian heroines, Mary, Fanny, and Alexandra, across time and geography. Set in an era in which civilization thought it was on the verge of understanding its universe, Overmyer's work plunges into a dizzying geographical venture that spins itself into time travel. The constant bending of the temporal and spatial actualities ensures that no reality is stable for long; the women move from Tibet to Africa to Terra Incognita, from 1888 to the 1950s.

The play certainly provides many laughs and an all around good time, but the absurd revolutions that make it a comic success also

undermine the build-up to an ultimate payoff. Each woman's final self-realization is shallowly rendered next to the brilliant wordplay and the somersaults through the play's farcical sequences. It is largely a light-hearted venture that leaves the audience content to simply accept the play's complex intermixture of satire and sentimentalism for what it is worth. The cast's knack for timing and ability to play off of one another combine with creative staging techniques to guarantee a fun theater-going experience.

Guest director Theresa Morrow guides her cast through this kaleidoscopic production whose execution is rendered even more challenging and inventive by the minimalist set and the sparsity, but effectiveness of props. The actors are tried in every way, often forced to depend on miming and subtle hints to establish the scene; the difficulties of staging that make the play theatrically interesting emerge vic-

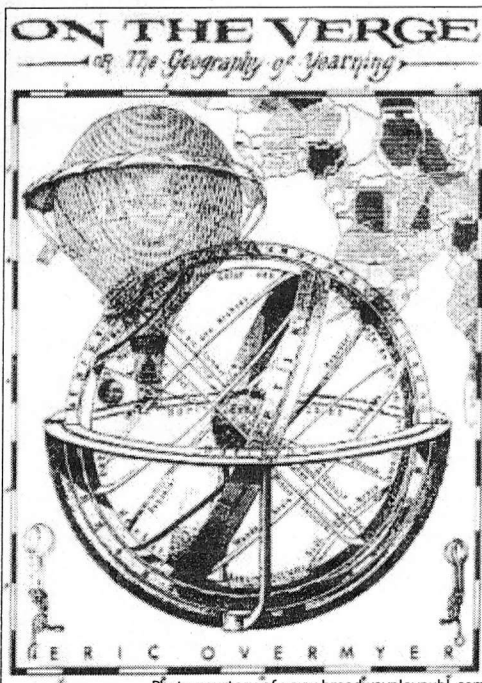


Photo courtesy of www.broadwayplaypubl.com

torious. Playing the women in the production are Rhodes students Morgan McCrary ('05), Diana Comes ('08), and Laura Anderson ('05). Kendall Karcher ('05) plays various male bit roles that form the background against which the prototypical lady explorers evolve. The play's other credits include David Jilg as costume designer; Ryan Hollis ('06) and

Adam Wilkinson ('06), sound designers; Laura Canon, set designer; and C. Travis Williams ('05), lighting designer.

The show continues to run on Nov. 4, 5, 13, and 14. All shows begin at 7:30 p.m. except for the Nov. 14 matinee that begins at 2 p.m. Tickets are \$2 for Rhodes students, \$5 for non-Rhodes students, \$7 for senior citizens, and \$10 for adults.



Wednesday, October 27, 2004

Swimming and diving open season, host meet in Tunica

By Mike Clary

The Swimming and Diving team competed in their first competition on Saturday, October 9th. Rhodes hosted the first meet in the new 6.2 million dollar pool at the Tunica County Recreation Complex. Hendrix, Delta State, Sewanee, Lambuth and Henderson State competed with the Lynx in the Rhodes Coed Relay's.

The captains on the 2004-05 women's team are Taylor Casey ('07) of Charleston, SC and Alison Lohse ('07) of Fort Smith, AR. The captains of the 2004-05 men's team are Wyatt Franks ('07) of Lexington, KY and Will Corvey ('06) of Dallas, TX. David Hammond ('06) of Cape Girardeau, MO is the diving captain. "All of the captains are providing great leadership. Our team is twice the size of last year and it was fun swimming and diving in the new pool," said Head Coach Mike Clary.

Mary Helen Solomon ('07) of Texarkana, AR had several strong swims in the meet and she's go-

ing to be a great addition to the team. Josh Davis ('07) of Siloam Springs, AR is ahead of where he was last year and will push to make the top eight in the SCAC meet in February.

The meet format called for two women and two men to participate in each relay. The upperclassmen swimmers and divers all performed well. "Chris Ernst has the potential to be the conference champion on the 50 free and in the top eight in the 100 free. It's going to be interesting to see if he really wants it," said Coach Clary. Strong performances were turned in by first-year swimmers Jazmin Miller ('08) of Germantown, TN, Casey Derbes ('08) of Covington, LA, and Colleen Armstrong ('08) of Ames, IA. Hollis Freeman ('08) of Dunwoody, GA was rehabbing a shoulder strain, but she'll be the mainstay in the 100 and 200 back and should score well in the SCAC meet. Eddie Han ('08) of Germantown, TN has the potential to be one of the better freshmen in the SCAC, and Eric Schumacher ('08) of Jackson-

ville, FL and Mike Lallemand ('08) of Pensacola, FL, are expected to make strong contributions to the men's team. "I am really excited about the first-year swimmers and divers on this year's team. They are working hard, have great attitudes and they competed very hard in our first meet," said Coach Clary.

The Lynx diving corps has been bolstered by two first-year divers, Megan Etz ('08) of Austin, TX, and Katey Orr ('08) of Raleigh, NC. David Hammond should challenge for a top five place in the SCAC meet with a lot more competitions this year.

Dick Fadgen has returned to organize the training schedule for the swimmers and Frank Buscher is working with the team on a part-time basis as well. "Our swimmers really enjoy training for Coach Fadgen. We are very fortunate to have one of the best swimming minds in this part of the country working with our swimmers," said Coach Clary.

Volleyball excels in conference play

By Michelle Petter

The Lynx volleyball team dominated the SCAC Cross tournament in Atlanta, Georgia, finishing with a 5-0 record. They got off to a racing start by defeating Centre, beating them in three games by the scores of 33-31, 30-25, 30-27. Although they were down 24-29 in the first game, Amanda Swanstrom ('06) served six straight points to put the Lynx in the lead, and they then went on to win the game 33-31.

The Lynx six point run included valiant efforts from the whole team, but in particular Megan Bartels ('06) with her diving "Gumby" save which tied up the game. Following that, the team became unstoppable, sweeping the remaining two games to finish off the match.

The Lynx were led by Bartels who had 20 kills, Swanstrom with 27 digs, and Sarah McAdams ('06) with 47 assists. Outside Hitter Emily Sadtler ('08) jumped into the second game of the Centre match to add some crucial kills to the scoreboard.

The second match of the day was against Rose-Hulman. Although Rhodes fell short in the first game by a score of 24-30, they rallied to win the next three, 30-16, 30-27 and 30-20. Bartels recorded 23 kills. Swanstrom had five aces and 36 digs, while McAdams had 45 as-

sists. Rachel Novotny ('05) posted five blocks.

In another tough match, the Lynx found themselves down two games to rival DePauw. However, they rallied to pull out the next three and win this five set thriller.

Bartels led the way with sixteen kills, while Hallye Hall ('07), Novotny, and Michelle Petter ('06) all recorded twelve each. The team put up a solid defensive performance led by Swanstrom who had 35 digs, Gretchen Bufe ('06) with 25 digs, McAdams with 23 digs, and Maggie Sommer ('06) with 18. Novotny and Kathrynne Giovannini ('05) dominated defensively at the net with six and five blocks, respectively.

The Lynx finished the day defeating Oglethorpe 3-0 (30-22, 30-17, and 30-11). Sommer, Swanstrom, and Bufe each had 3 aces. Megan Thompson ('08) stepped in to record an errorless hitting game.

The Lynx finished off the weekend by taking their final win against Sewanee in three games, 30-18, 30-17 and 30-15. Giovannini and Melanie Woods ('05) led the team offensively with ten and nine kills respectively. McAdams recorded 43 assists while Bufe and Sandy Obreza ('06) had five and three aces, respectively.

This performance by the Lynx gives them a 17-5 overall record.

Football wins Homecoming

By Matt Dean

Running back and defensive back Rory Faver ('05) lead the Lynx to an impressive 56-14 win, before 3,500 homecoming fans at Fargason Field.

Faver rushed for 68 yards on 13 carries, scored two rushing touchdowns, intercepted one pass, and returned a punt 64 yards for another score. Rhodes improves to 5-2 overall (3-1 SCAC).

Faver put the Lynx on the board with 5:27 remaining in the first quarter with a seven yard touchdown run.

Rhodes quarterback Daniel Swanstrom ('05) extended the lead to 14-0 with a one yard touchdown run late in the first quarter. For the day Swanstrom was 12 of 21 passing for 162 yards, and had one interception.

Rhodes put the game out of reach in the second quarter with three more touchdowns. Faver returned a Colorado College punt for an impressive 64 yards with 8:50 left in the half, and it was his nine yard run that capped the first half scoring with 1:00 remaining, giving the Lynx a 35-0 halftime cushion.

Colorado College quarterback Chris Neal led all rushers with 138 yards on 14 carries, and scored both Tiger touchdowns. Neal also threw for 154 yards. His double attack of running and passing was not enough to put the Tigers over the Lynx, however.

Lynx running back Justin Sealand ('08) led all Lynx rushers with 74 yards on 12 carries.

Rhodes linebacker Donny Dillard ('08) led the Lynx defensive unit with nine tackles, including two for losses of eight yards, and he had one quarterback sack.

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Wednesday, October 27, 2004

PAGE 10 RHODE'STER

The horrifying truth about *The Rhode'ster* staff (?)

We had to put a sub-head here because no one sends us submissions

Staff
Rhode'ster Staff'sters

In keeping with the tradition of editors who were not me, I present for your consideration the annual Hallowe'en(ster) issue of *The Rhode'ster*. You know, it's been said that there's no insult like Jimmy Cornfoot ('07) speaking German.

In a related story, nothing is scarier than the truth about myself and my ass ed, one Chelsea Ashworth, so I thought that, in the spirit of Hallowe'en, I would share some of our scarier attributes with you. Read on, if you dare.

Caroline cannot survive without a constant diet of saltine crackers.

Chelsea is a saltine cracker.

Contrary to popular belief, most issues of *The Rhode'ster* are actually conceived without the help of illicit drugs.

We're not even drunk right now. Sadly.

Chelsea is frequently given to performing impromptu moonlight serenades to resident philosophy hottie Professor Brendan O'Sullivan.

Caroline "Smack My" Bishop earned this apt nickname by sleeping her way to the high-paid, fast-paced position of editor.

Chelsea is a not-so-distant relative of former President Bill Clinton, which would explain why she's mysteriously attracted to French interns.

In the 80's, Caroline was better known as Pat Benatar and wrote several famous songs, including "On the Night when the Lights Went Out in Georgia".

Chelsea recently shaved her legs for the first time in six months.

One of Caroline's roommates hates dinosaurs with a fiery passion. What do you want? I got nothing.

Chelsea wrote the infamous song "Murder Was the Case That They Gave Me" after an incident in the early 90s during her dominatrix phase, which rocketed to fame after she sold the rights to one Snoop Doggy Dogg.

Chelsea played Frank the Bunny in *Donnie Darko*.

Caroline is the editor of *The Rhode'ster*.

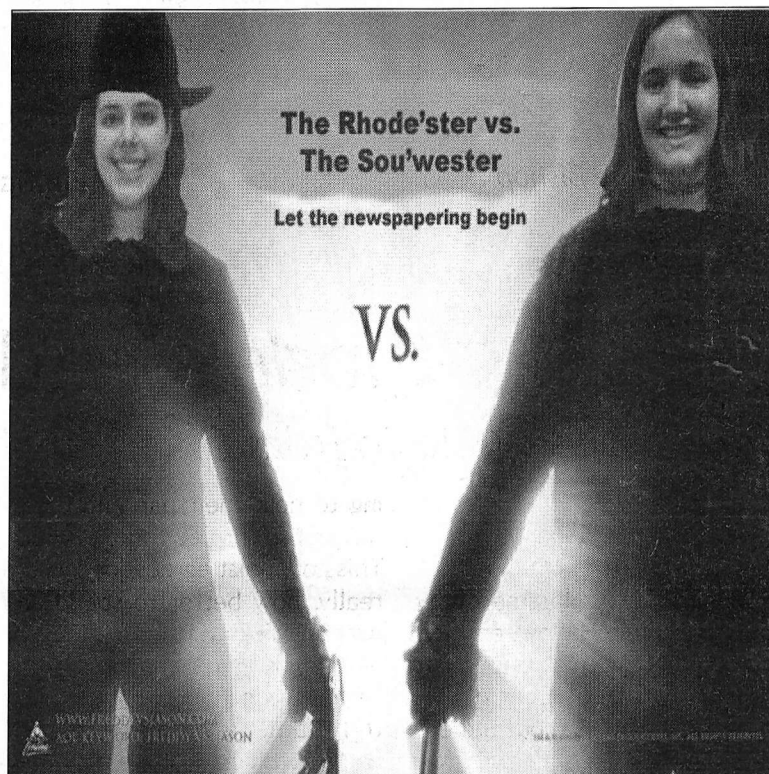


Photo by Chucky
EVIL HAS A NEW NAME...AND IT'S ONE OF THOSE FUNNY NAMES
The Rhode'ster staff battles their age-old enemy, The Sou'wester, in a no-holds-barred Pay-Per-View event. The fight will be on at three in the morning, when only newspaper staffers are awake and slap-happy enough to find it mildly entertaining.

Flamboyant costumery: A tell-all expose by *The Rhode'ster* Sex'ster

Disclaimer: Nothing actually told

Meg Sizemore
Rhode'ster Sex'ster

Oh, yes, my pretties, the time has come again for that Sexy Sex'ster to clarify your most lascivious longings and answer to your most devious designs. This article goes out to those of you trying to spice up your sex life—it doesn't matter where you are in your relationship, the fact of the matter is that there are only so many times you can stand cheap plywood burn on your spine or tackle those couches in Java City—they've got video cameras in there now, after all!

So, your friendly Sex'ster in the City is here with Halloween-y ad-

vice for the average Jane and Joe. And when I say advice, I mean costumes. Guys—how many times have you fantasized about a sexy Genie popping out (not that she's the only one popping out) to surprise you in the middle of homework or a devil with a blue dress on to offer some irresistible treat in return for your soul? Girls, you can't tell me you haven't fantasized about opening your door to a Chippendale's dancer, Zorro, Chelsea Ashworth (aka Rick James), or even an athletic hockey player ready to bury you in the mattress and score during the period.

Since the college version of trick-or-treating may not be conducive to Monday morning classes,

my suggestion for this Halloween is to make your own version of trick-or-treat. Show up, knock lightly on the door and when it opens, use your sexiest voice to ask, "Trick...or treat?" (Disclaimer: The Rhode'ster and its corresponding Sex'ster do not take responsibility for any doors opened by roommates or surprise parental visitors. Please make sure you know who is answering the door!) Hopefully they'll say treat, but should they say trick, just put on your best NY accent so you can make like the Yankees and "take it like a man". It's OK, despite what they say, nobody really likes Boston all that much. Besides, once you get those red socks off, you'll forget about baseball entirely.

For now, though, this is your Sex'ster in the City signing off and saying sayonara to all you Halloween lovers out there—from just bangin' to just married, I hope the following advice will make your Halloween a little less spooky and a lot more saucy! Enjoy the costume tips and remember: Rhodes College may not endorse me, but they pay me under the table—there has to be some kind of authority in that!

Costume Suggestions

For the future law students: Judge and Bailiff, they can slap those cuffs of love on any day. Court's in recess for a good long while now!

For the future politicians: Do I even have to say it? Bill and Monica! The bane and joy of the Democratic party all in one. Oh, and I promise

you can get cigars pretty cheap around the corner.

For the GRS Major: Antony and Cleopatra, who needs David Sick to translate the Kama Sutra when you can do it Hellenic style?

For the English Major: Sexy Librarian and Fiction Writing Student, for all those times you were teased about writing fantasy stories...

For the Language majors: who cares?! Just don't speak English the entire night... unless you speak German because, I'm sorry, it's just not a sexy language.

For everyone else: Does it really matter? They're just gonna end up on the floor anyway.



Wednesday, October 27, 2004



THE RHODE'STER
 founded 753 BC

**RETURN OF THE
 KILLER TOMATOES**

Caroline Bishop

LEPRECHAUN IN THE HOOD

Chelsea Ashworth

BRIDE OF THE MONSTER

Jamie Groover

**CREATURE FROM THE BLACK
 LAGOON**

Catherine Bloom

SORORITY HOUSE VAMPIRES

Meg Sizemore

BRING IT ON

Frances Rabalais

*The Rhode'ster dishes:
 Halloween gossip from the head of British Studies*

Catherine Bloom
 Rhode'ster Professor Leslie

As the upperclassmen may remember, two Halloweens ago Rhodes' own improv-sketch not as funny as *The Rhode'ster* comedy troupe CUP sold out the entire school to the forces of darkness. Fortunately, I had it on good authority from then RCF president and current college employee Carson Weitnauer that the student body was in no immediate danger. Since the portal of darkness was going to appear out by the Row of Oaks and since only those "whacked Poli-Sci majors and the mock trial kids" were ever out by Buckman that much, it wasn't like we were losing any good people to it.

Well my fellow Rhodents, there is, in fact, a good deal to worry about this Halloween. Yes, the portal of darkness was removed by the physical plant in the first week of November last year, much to the disappointment of the Sigma Alpha Epsilon fraternity who have always wanted to host their annual Halloween bash at the very gates of hell itself.

"It was disappointing, we wanted to do something really special this year," an unidentified SAE commented about hav-

ing to host their party in their frat house for yet another year. This columnist agrees, because, really, how better to spend an evening kicking it with all sorts of hellions than by partying with the fallen themselves? I suppose if I want to party with the damned I'll have to settle with the Pikes this year.

Other things to worry about? Well, I have it on good authority that we all need to keep an eye out for Earl, the ghost on the sixth floor of Burrow Library. I had a chance to sit down with him and we had a little heart to heart about his work. Earl was a student here at Rhodes once. Contrary to popular belief, Earl didn't even get to die making out with some beautiful girl.

It seems that poor Earl was a physics and biology double major, going for honors in both, and was so sleep deprived that he headed up there for some quiet study time and simply went to sleep and forgot to wake up. But you shouldn't let that lull you into a false sense of security, Earl is "a big fan of Halloween" and is more than prepared to scare the crap out of you, literally, if you dare venture up to the sixth floor.

For those of you who frequent the sixth floor and have been more than a little con-

cerned about Earl and his activities in the upcoming week, you have a lot to worry about. Earl is branching out. He said, "I'm tired of being confined to the Sixth Floor. That Greek and Roman Studies professor is always up there and those wooden books aren't as fun to throw at people as real books." To correct this, Earl has decided to go all out and haunt all six floors of Burrow until the end of the semester. Yes, that's right. He going to go there.

"I'm getting terribly out of practice just sitting around up there," he confided. "And it's really hard to concentrate with all the people making out, so I'm going to toss around some reference books and screw with the circulation computers. I think I might also delay everyone's Inter-Library Loan requests until it's too late. Oh, and kill some people."

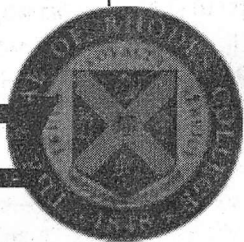
One final juicy tidbit for everyone: Don't miss this year's annual Hallowe'en party thrown by the staff of *The Rhode'ster*. I hear it's going to be a real blast. If you enjoy sitting around in the Publications Center and hearing Caroline Bishop and Chelsea Ashworth complain about how no one ever sends them any submissions, that is. But hey, how could you not love their game of "Turn Tricks or Treat"?

ZANY HALLOWEEN by CAROLINE BISHOP



The Parody Student Newspaper of
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THE RHODE STER



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DEAR *RHODE'STER* READ'STERS,

THE SMELL OF AUTUMN IS IN THE 90 DEGREE AIR AND ACROSS CAMPUS, GIRLS ARE BREAKING OUT THEIR SKANKY COSTUMES. DON'T YOU LOVE HALLOWE'EN? I KNOW I DO. IN FACT, EVER SINCE MY FIRST MURDER ON OCTOBER 31, HALLOWE'EN HAS OCCUPIED A SPECIAL PLACE IN MY HEART. THAT'S WHY I GIVE YOU THIS SPECIAL ISSUE OF *THE RHODE'STER* DEVOTED TO EVERYONE'S FAVORITE PAGAN HOLIDAY. LET'S FACE IT, WHAT COULD BE SCARIER THAN LIBEL, OVERSIZED PICTURES, AND RIDICULOUSLY HUGE HEADLINES? ONLY ONE OR TWO THINGS, AND YOU CAN SEE BOTH AT THAT PARTY ON THURSDAY NIGHT. UNTIL THEN, I'LL LEAVE YOU WITH THIS.

I'M CAROLINE B. BISHOP, AND I APPROVE OF THIS NEWSPAPER

'Smack My' Bishop gone wild: *Tales of lycanthropic amusement and glee*

Jimmy Cornfoot
Rhode'ster Mock'ster

Scientists and specialists were left without a solution in sight concerning the transformation of overachieving Rhodes student Caroline Bishop ('05) into a hideous, snarling werewolf earlier this week.

"We still haven't figured out what triggered the transformation," announced overachieving student chemist Stanley Vance ('05), "although preliminary tests suggest that the high stress she was under turned into a catalyst when mixed with the toxic levels of Campbell's Creamy Chicken Noodle soup and saltine crackers in her blood stream."

Bishop's transformation occurred when she read the list of candidates nominated for Ms. Rhodes and realized that her name was not on the list. Pulling off her skin as hair shot forth from her very cells, Bishop was rumored to have mentioned something about how she was now a true feminist. Then, in the manner of any self-respecting feminist, she went on a killing rampage.

"Caroline Bishop is a remarkable student," announced Professor Kenneth Morrell as he peered out from the bomb shelter in

which he had taken refuge. "As the president of both Iota Iota Iota and Eta Sigma Phi honor societies, an integral member of Alpha Omicron Pi fraternity, and with a grade point average that is consistently above 3.9, her curriculum vitae is off the charts. I think she might be the editor of that crap parody newspaper, but that's no reason that she shouldn't be nominated for this prestigious award."

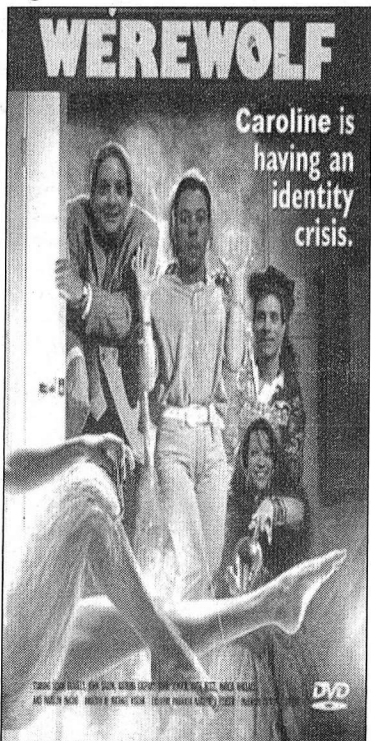


Photo by DHS

HORROR ON THE 5TH FLOOR OF RHODES TOWER

The Greek and Roman Studies Department looks on in bemusement as Bishop works on her hygiene in this poorly photoshopped image.

Bishop first exacted her revenge upon the other high achieving and above average women that had been nominated for the award. Integrating her substantial knowledge of Bacchic rituals she ripped Jacki Jeffrey, Christine Coy, Sunita Arora, Kristin Campbell, and Liz Wiedemann to shreds with her lupine claws.

"If only that had been all," reported Stephen Ogden ('05), resident Rhodes College Christ figure. "Caroline apparently had felt that her professors had not been helpful enough with the many academic projects she had to finish her senior year. So she killed and ate them."

"The problem with Caroline eating her professors," chimed in Greek and Roman Studies major Tulisha Jackman ('07), "was that she didn't boil them first. Every classicist knows that you're supposed to boil the people that you eat, just like Astyages did with the son of Harpagos. And she claims to know about the Graeco-Roman world. Please." Jackman was then promptly ripped limb from limb by Bishop, who had been lurking in the bushes nearby.

Fortunately, a solution was in sight. Local overachiever Lisa Ulevich ('05), armed with stress of her own and a wide array of arcane knowledge

gleaned from the motion picture extravaganza "Van Helsing", knew just the way to stop Bishop's rampages. Pulling out a bazooka armed with silver bullets, Ulevich used her rage against the Graduate Record Examination and graduate school applications to put an

end to Bishop's lycanthropic killing frenzy.

"Take that, University of Wisconsin!" Ulevich shouted as she shot and killed Bishop. "That's for making me send in a 30 page writing sample! And *that's* for making me take the GRE Literature subject test, you bastards!"

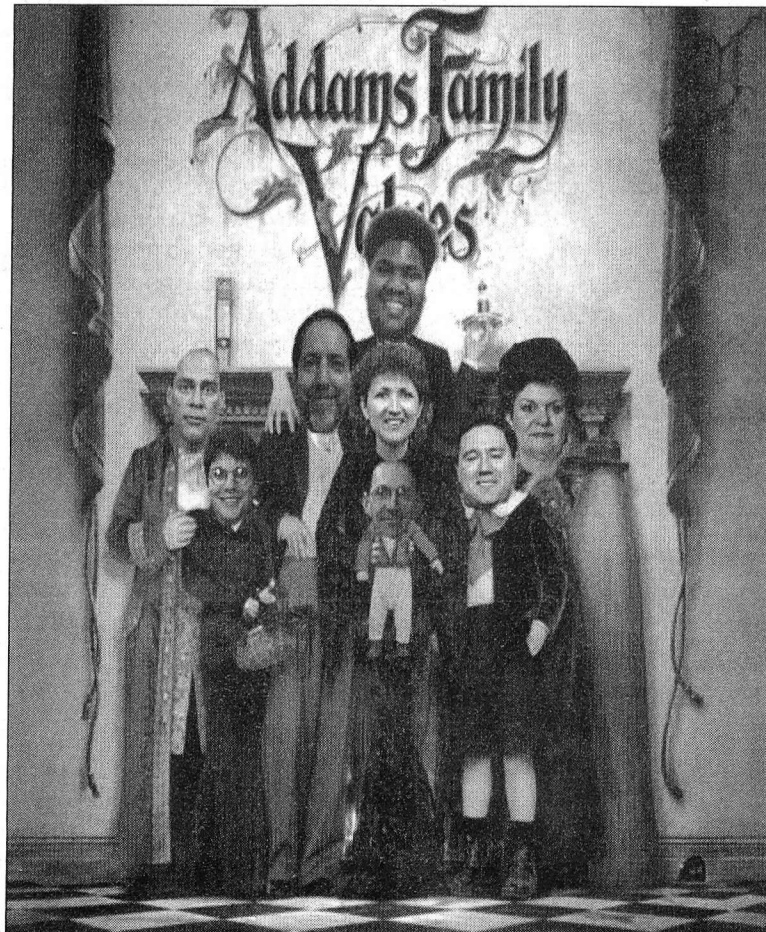


Photo by the Munsters

RHODES THEATRE DEPARTMENT OFFERS SPECIAL SHOWING OF "ADDAMS FAMILY VALUES"

The star-studded performance will boast appearances from the terrifying Professor Hill, the multi-talented Lucy Black, electrifying new music instructor London Shavers, and, in her first appearance since Star Wars, Darlene Loprete.