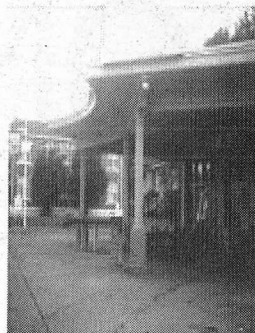




Review

Alison Brown reviews
the International Res-
taurant Petra, located
on Madison Avenue.



SeeScene

Soccer

Duncan Howell writes
on the men's and
women's soccer round-
ups for this season.

SeeSports

VOL. XCI. NO. 9

11.10.04

Rhodes campus has mixed reaction to election results

*Predominately Democratic campus displays
disillusionment as Republicans celebrate*

By Joel Parsons

On September 22, the College Democrats and College Republicans united to sponsor a campus voter registration initiative. It aimed to encourage Rhodes students to take the initiative and vote in the Presidential election. In coming together like this, the political groups on campus had enormous success in promoting the importance of voting. Today, however, in the wake of the November 2, results, the campus remains divided in its reaction to the re-election of President Bush.

The voter drive conducted by both the College Republicans and the College Democrats was a large part of the groups' activities. The College Republicans, who have about 60 registered members "held Bush signs at street corners in Memphis, hosted debate watching parties, and helped out with various other campaign events" said President Patrick Rhamey ('06). In addition to phone banking, canvassing local neighborhoods, and hosting debate watch parties, College Democrats, who have 206 mem-

bers, offered grassroots support to local candidates and "organized a forum on campus with Democratic school board candidates to help inform students and build relationships with the community outside the gates" said Director of Elections for RCD, Molly Powers ('07). They also organized a voter's march from campus to the polls on November 2 to "demonstrate the unity and commitment of RCD to the community."

Both groups placed a special emphasis on persuading students at Rhodes to get involved, but opinions varied on whether or not they were successful. "There seem to be a small group of people that are really involved, maybe 10% of the campus, and everyone else just doesn't seem to care," said Lauren Bell ('05). Indeed, in at least one case there was no effective means of persuasion other than cash, as one anonymous student voted only because a friend from home paid him to do so.

Despite this, an unidentified poll worker from the district that represents Rhodes remarked that she had never seen so many of "the young folks" turn out to vote and greeted student voters with

exclamations of "Another Rhodes student, alright!" In addition, Rhamey describes Rhodes as relatively politically active for a small college campus, thanks to the recent revitalization of RCD and RCR.

After getting out all the votes they could muster, the polarized (and, by this point, exhausted) groups united again in a motion strikingly similar to the voter registration drive just 6 weeks beforehand to cosponsor an election watch party. The mostly Democratic crowd cringed and the Republicans cheered as they watched CNN's electoral college map slowly turn to red. Students trickled out that night in various states of elation, dejection, horror, and excitement, and waited anxiously for official results to be announced in the coming days. "The fate of the world rests in Cincinnati! Don't let me down now!" Kris Schwetye ('07), yelled optimistically before rushing out of EV Lodge, referring to the last shred of hope that Democrats had vested in Ohio.

The following day, when it became clear that Bush had won, campus republicans

Election, continued on Page 4



Photo by Kristyn Parker

CARS FORCED TO PARK ILLEGALLY ARE TICKETED BY CAMPUS SAFETY
Each day the campus community is faced with a serious parking crisis in which students cannot find parking during peak hours.

Does Rhodes have a parking problem?

By Ellen Moore

It appears a new tradition is forming on the Rhodes campus with regards to parking: if no spots are available, risk the parking ticket and create your own. Because of the large freshman class and last year's high retention rate, Rhodes students and faculty are finding it difficult to find convenient parking spaces. The seeming lack of parking spaces coupled with the price of tickets (\$30) seems to have the campus in an uproar.

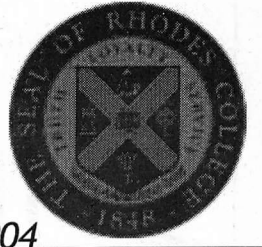
Erin Wiles ('05) notes, "It's almost impossible not to park in a no parking spot because there are literally no spots." Likewise, Lauren DiLeo ('05) says, "I try to avoid leaving campus in the morning because it is absolutely impossible to find somewhere to

park when you return." Even English professor Leslie Petty has observed it takes her longer to find parking spaces, and has found the spots are further away.

In an effort to study and understand the parking situation on campus, a parking committee was formed this fall under the Rhodes Student Government. The committee, formed of students, faculty, and staff, has begun to analyze evidence collected by campus safety with regards to parking.

Every week campus safety has been counting the available number of free spaces at 10 a.m. and 2 p.m. (times at which the lots are the fullest). They have found there are plenty of free spaces available, but that the spaces are not always convenient.

Parking, continued on Page 5



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CHRIS BLUM

The religious and the practical

On November 2, 2004, during the election news on MSNBC, Ron Reagan remarked that he had only heard "religious" reasons for not allowing homosexual marriage, but had not heard any "practical" reasons. Without getting into the issue of homosexual marriage itself, Reagan's statement is a good one to analyze in terms of what it reveals about his broader presuppositions.

His statement reveals many underlying assumptions. One is that conservative views on homosexual marriage are "religious" in nature, whereas his own view is not. In analyzing that assumption, it is a fact that one of the largest groups opposing homosexual marriage today is the conservative Christian camp, and thus Christianity can serve as an example of what Reagan classifies as religious. Christianity is first and foremost a *worldview*—a collection of beliefs about the nature of life, reality and the universe through which one sees and interprets everything existing and occurring around them and beyond.

Keeping that in mind, it should be noted that Reagan inevitably has a worldview as well, by the very definition of the word—otherwise he could not claim to understand or make judgments on *anything*.

So because Reagan has a worldview of his own, with specific beliefs about the nature of reality, knowledge and ethics, the only difference in classification between the Christian worldview and his worldview is that the former has an ecclesiastical history and claims of divine revelation attached to it, whereas Reagan's worldview has his own observations, readings, judgments and conclusions attached to it. The Christian opposing homosexual marriage, however, is not opposing it because of the history attached to his or her worldview, but because of the worldview itself. Likewise, Reagan is not supporting homosexual marriage because of the history attached to his worldview, but because of that worldview itself. Thus, his distinction regarding the conservative view on homosexual marriage as being "religious" and his own view as not, is meaningless with respect to that issue because both perspectives are fully based upon an underlying set of beliefs, and, in that sense, are both equally "religious," as will be further demonstrated below.

Another underlying assumption Reagan is making is that his view on the issue is "practical," whereas the views he is classifying as religious are

not. An examination of that distinction, however, will show it to be completely arbitrary. Following the earlier example, Christians with a view against homosexual marriage have particular grounds on which to allegedly claim that their view is practical. One such ground is their belief that *all* of life is to be brought under subjection to Christ (1 Cor. 15:27-28, Heb. 2:8). Another ground is the belief that righteousness exalts a nation (Prov. 14:34) and that sin brings God's wrath upon a nation (Isa. 13:9). Furthermore, the Bible condemns homosexuality as a sin (1 Cor. 6:9, 1 Tim. 1:10). When seen *specifically* in light of those presupposed beliefs, it is clear why Christians consider their view against homosexual marriage to be practical.

After classifying that view on the issue as "religious" and his own view as not, Reagan then dismisses that view as impractical, and asserts that his view is practical. That latter claim of practicality, however, is based on presupposed beliefs and moral judgments just as much as is the Christian's claim of practicality; it is assuming that social morality is ultimately consensual and relative to culture, popularity and time, rather than absolute and eternal. Furthermore, in claiming

the Christian view on the issue to be impractical, Reagan is decidedly denying Christ's claim that we need to subject all of life to Him (and thus essentially saying "I am right and Christ is wrong on this point") and denying the Bible's claims that homosexuality is inherently sinful and that sin brings God's judgment. *In making those assumptions and implicit denials, however, Reagan has fallen into his own trap, for his presuppositions that morality is relative and that Christ's claims are incorrect and his own are correct are religious claims and moral judgments in every sense that the Christian's presuppositions are!* Thus, if Reagan did not want to hear religious reasons for a position on homosexual marriage in the first place, he should not have even said anything. In order to be consistent, what he should have said is that he had only heard *Christian* religious reasons for not allowing homosexual marriage, but wanted to here *other* religious reasons as well.

ROB MOORE

Mainstream values

In the midst of the election coverage on November 2, CNN's liberal pundit Paul Begala made the remark, "I'm not too happy when I look at America, let me tell you." Other liberal writers declared, "Theocracy is coming," and that Republicans had chosen to "cultivate and exploit ignorance in the citizenry." These remarks reflect the attitude of the Democratic Party that caused them to lose the 2004 election - we are not wrong, America is wrong. The incredible elitism and snobbery of the Democratic Party prevents it from realizing the truth; America has heard and understood the Democrat's message, and consciously chosen to reject it.

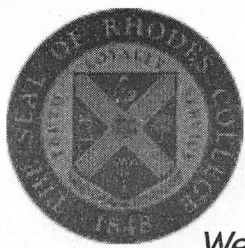
George Bush won re-election despite slipping approval

In conclusion, to dismiss certain views on an issue such as homosexual marriage as "religious" in nature and thus not worthy of consideration is really a meaningless characterization, since *all* possible views on such an issue stem from a worldview with specific beliefs, claims and judgments about the nature of life. Furthermore, for one to characterize that so-called religious view as "impractical" is to inevitably make a religious claim and judgment themselves, and once again it is clear that no position gets the classification of "neutral" or "objective," since all particular viewpoints are by nature based on a set of presuppositions making up a worldview. So if people want to meaningfully demonstrate that a viewpoint on some social or philosophical issue is inconsistent, mistaken or fallacious, may they passionately do so—but let us not hear any of this empty, hypocritical illusion about such a viewpoint being merely dismissed as "religious" and thus "impractical."

ratings, an uncertain war and three lost debates. The Republicans held control of the House of Representatives for the 10th consecutive year, and strengthened their majority in the Senate. The Democrats lost ground despite spending more money on campaign advertisement than ever before. What this reflects is not superior electoral tactics on the part of Republicans, but rather a fundamental difference between the values of the Democratic Party and the values of mainstream America.

When it became apparent that Bush would win re-election, many pundits began attributing his victory to the record turnout of evangelical Christians -

Mainstream, continued on Page 3



Wednesday, November 10, 2004

PAGE 3
OPINION

PATRICIA CLAYTON

God and the FDA

I admit it, I'm a sore loser. And I can't assuage the disappointment I felt on November 3rd. But I also don't plan on spending the next four years complaining and lamenting on what might have been.

Nevertheless, I, along with 55 million others, expect that the next four years will bring detriment to many lives, specifically regarding reproductive health. According to Bush, we live in a "culture of life," and unbeknownst to many citizens, our president has slowly been mixing this religious ideology with not only the government,

as I wrote last week, but also with science and medicine.

As we all know, the FDA is a very influential organization; its committees make fundamental decisions regarding that which we hold most sacred—our health. In June, President Bush used the FDA as a platform for his right-wing religious agenda by reappointing Dr. W. David Hager to the FDA Reproductive Health Drugs Advisory Committee. Hager, an OB-GYN, is the epitome of a Bible-beating conservative, and for the next four years, he will have a say in countless health-related deci-

sions and will vote on rights that many of us now take for granted.

Hager has authored several books on reproductive health. Sound harmless? Consider the titles: *As Jesus Cared for Women: Restoring Women Then and Now* and *The Reproductive Revolution: A Christian Appraisal of Sexuality, Reproductive Technologies, and The Family*. He strongly opposes offering the morning-after pill over the counter and wants to reverse the FDA's 1996 approval of the abortion pill (Ah...the Clinton years).

Of course, he vehemently criticizes Roe. More than that, as a personal physician, Hager refuses to prescribe birth control to unmarried women. At the same time, he recommends

a heavy dose of scripture and prayer to cure menstrual cramps and infertility. It is outrageous that he holds this influential, government-appointed position. And it is infuriating that he employs the Christian God in making decisions that will affect the lives of millions of women—Muslim, Buddhist, and agnostic alike.

The FDA has integrity to uphold. A handful of people hold the power to protect, harm, support, or defend women's rights as they choose. In appointing committee members, the president should, in theory, chose the most qualified, non-partisan candidates. It seems obvious to me that religious beliefs should be a non-issue, but Bush has chosen an individual whose religion is visibly more

important to him than scientific reason or medical practice. While I believe Bush's right-wing religious politics have no place in the White House, they undeniably do not belong in the FDA.

Without a reelection to protect, who knows what drastic measures Bush will take in the next four years. As far as the Hager appointment goes, he seems to be holding his ground despite an uproar from several Congress members and organizations such as Planned Parenthood, NARAL Pro-Choice America and the Association of Reproductive Health Professionals. No one can deny that the next four years will be consequential, and in my opinion, with Bush at the helm and Hager as the first mate, we're headed for nothing less than disaster.

FORD PORTER

Campus dining

Food services. It's the aspect of campus life that can make or break a student's time at college. As seemingly captive consumers of a single cafeteria service, it's important to many students that the food be good, nutritious and diverse.

As expressed by many students, one of the biggest criticisms of the Aramark-sponsored food services is its lack of meal plan rollover. If a student misses the short window of opportunity to eat during meal hours, he or she cannot use that meal plan later. Rather, the money is appropriated by the school and used to help subsidize the total meal-plan cost for everyone—which is why our meal plan costs less than other schools across the nation.

While many students disagree with this policy, as it sometimes appears that the school is setting students up to miss meal-plan hours (despite vehement objections by the elderly that 4:30 is a reasonable time for dinner), the reality is that our Aramark services under the direction of Mary Kingery work exceptionally hard to meet student need while keeping the interest of their employees in mind.

It was not so long ago, once again as any upperclassman will tell you, that meal plan hours did not extend past the hour of 6:00 pm. It was not so long ago when we dare not order a salad at the Lair lest we risk wilted lettuce and soggy-looking cheese. It was not so long ago when we feared the loss of our lives as a result of our indecisiveness in the line at the Lair. And, no, my fellow students, it was not so long ago that the mere concept of taking food outside of the Rat in a to-go-box was equally as forbidden as dining after the hour of 5:30 p.m. While it is of course logical that the school should provide meal-plan hours conducive to eating, it is also necessary that Aramark provide hours conducive to the well-being of their employees, our famed Aramark staff, who deserve to be home early enough to enjoy some time with their families—nevertheless, look at all of the positive changes we have seen just over the last two years.

Notably, students have good, reasonable suggestions for improving food services at Rhodes—namely, that we are their only customer. Aramark is ready and will-

ing to listen and act upon these suggestions; however, there exists an information gap between the administration and student body concerning the method behind the supposed madness of our food services—a gap which RSG along with ResVoice continually works to bridge. Such efforts include: forum dinners with Mary Kingery, Aramark Appreciation Day, and direct addresses of student concern via regular meetings with the Aramark staff. It's up to the students of Rhodes to provide their ideas for improvement. Students can either leave suggestions in the Rat or the Lair or they can contact members of RSG or ResVoice. All you've got to do is speak up and allow your opinions to be heard.

Mainstream, continued from Page 2

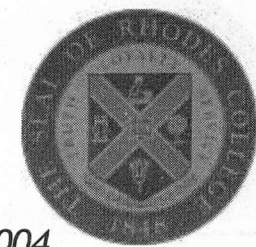
painting the picture that an increasingly divided America is being "hijacked" by the religious right. Contrary to liberal opinion, America is not becoming more divided; it is becoming more conservative. This became manifest on Election Day, as George Bush made significant gains among traditionally liberal voters like Hispanics, African Americans, Jews and women. It was equally apparent during the campaigns. John Kerry could not stand to be branded as a liberal. Rather than embracing the liberal label, as his idol John F.

Kennedy might have done, Kerry rejected it. Kerry knew that he could not win a national election if his opponents were successful in painting him as a Massachusetts liberal. Accordingly, he sought to remake himself as a moderate and reconciled himself to much of the conservative agenda. Despite all his denunciations of the Patriot Act and No Child Left Behind, Kerry did not pledge to repeal either. He attempted to portray himself as a hawk in the war on terror and Iraq. Kerry even declared himself in opposition to gay marriage, a position his supporters were largely willing to ignore. At every turn, Kerry sought to reinvent himself as anything other than liberal. Nothing could demonstrate America's conservative views more effectively.

America's conservatism is not unique to the post-September 11 world, as liberals would also like to believe. The major achievements of the Clinton administration—balancing the budget, NAFTA, and welfare reform—were all conservative in scope. Since reaching its zenith in the 1960s and 70s with the induction of the Great Society and the formation of the Warren court, liberalism has steadily lost its appeal to average Americans. One needs only to look at the electoral map to see this. The only

Democratic strongholds remaining are those of the bicoastal elites and the heavily-unionized upper Midwest. This was just as true in 2000 as in 2004. As relative populations in these regions decrease, Democrats can only expect worse defeats in the future if they continue to cling to their leftist ideology.

If they wish to remain competitive in future elections, the Democratic Party must liberate itself from the stranglehold of its East and West coast elites. Otherwise, they risk entirely losing touch with an America that has increasingly made its conservative views clear. This is an America that soundly rejected the prospect of gay marriage, with 11 states passing amendments to ban the practice. This is an America that even after 31 years remains unconvinced by the rhetoric of Roe v. Wade. Most importantly, it is an America that believes we cannot retreat from our role as global leader at the behest of violent zealots in the Middle East—an America that believes some things are still worth fighting for. Democrats face a crucial decision: Either acknowledge and bridge the gap between their values and those of America, or become increasingly irrelevant in American politics.



Wednesday, November 10, 2004

Election, continued from Page 1

were elated and democrats were sent searching for answers. Both sides began to formulate explanations for the results. While Bush interpreted his narrow margin of victory as a mandate from America, some members of the RCR see it as a mandate from heaven. "We thank God every night [for Bush's victory]. Obviously, Bush is part of His plan for us," said Sarah Turner ('08). How can Democrats argue with that? Craig Cooper ('05), tries reason and logic. "This election wasn't about any of the important things that the government can have a positive impact on. No, it was about 'Cultural and Moral Values'. The vast majority of those that voted for Bush cited that as their number one reason for voting for him. On every issue voters cited as being important, other than values or terrorism, Kerry out performed Bush by significant margins," he said.

"It's a sad day in America when people choose to make the 'haves' the 'have mores' and the 'have less' the 'have nots'. It's a sad day in America when we not only

ignore the oppressed but support policies that will further their oppression in favor of satisfying corporate greed. To put it simply, it's a sad day in America," Cooper concluded.

Similarly, Brooke McClelland ('05), says she was personally "devastated" by the results and that "the outpouring of support for George W. Bush shook my faith in humanity. How could so many re-elect a president who has failed on so many accounts?" "Many liberal Christians I know feel that the actions of the current government such as the invasion of Iraq for hegemonic reasons and the lack of concern for the lower socio-economic classes fly in the face of core Christian teachings," she said.

Lauren Bell, '05, describes her post-election state as "disillusioned." "I can't believe that Bush has led our country to an unjust war, lost jobs, allowed our economy to tank, lost the respect of countries around the world, trapped our public school system by implementing high standards yet providing no resources, and yet was still reelected," she said. Devastated Democrats such as Bell sought any method of catharsis they could find, from dressing in black to em-

bracing one another in halls to posting door decals shaped like tombstones emblazoned with the words "RIP - Our Future, November 2, 2004."

But, for Democrats the mourning period is coming to a close. "We cry together. We get angry together. We laugh at the Daily Show together. Then, we think about how to move on," said McClelland. Jeff Knowles, Executive Director of RCD, echoed her sentiments, saying "The result of this election will force me to redouble my efforts in affecting what I believe is best for this country and let American pragmatism, tolerance, and equality rise with my generation." A statement issued to the RCDs by the Executive Committee on Wednesday, November 3 said, "Although we were forced to concede the race, we must not concede our consciences" and expressed a renewed commitment to "effecting positive change" on campus, in the local neighborhoods, and nationally. "Take heart," it urged, "there are many more battles to be won."

Republicans, on the other hand, have been "encouraged" and are feeling "relieved" according to Rhamey. A celebratory t-shirt is in the works. "We celebrate silently. We respect the fact that there are disappointed Democrats on campus and we do not want to offend anyone or 'rub it in' because that is just plain rude and disrespectful," said Turner.

Rhodes receives community outreach grant

By Elyssa Rubertino

Rhodes College has recently received a Community Outreach Partnership Center (COPC) grant from the U.S. Department of Housing and Urban Development Office of University Partnerships, which will help make vast improvements to the Hollywood-Springdale community just north-east of the campus.

The COPC grant is federally funded and awarded to four year colleges and universities, each striving to establish a center to support community renewal and address problems of the surrounding urban communities. Rhodes college was amongst the thirteen higher education institutions chosen to receive this grant, including Emory University, Pennsylvania State University, University of Akron, and Xavier University.

The Hollywood Springdale neighborhood is defined by Chelsea Avenue on the north, Jackson Avenue on the south, Hollywood St. to the east, and Springdale/Tunica streets to the west. This community has been in dire need of improvement; the community's residents have been affected by physical and environmental degradation, a high violent crime rate, and a high infant mortality rate.

The Hollywood-Springdale community has a population of approximately 4,000, 98 percent of which is African American; 37 percent of the homes are below the standard poverty level. Members of this urban community have complained over issues such as crime, poor health, and lack of neighborhood organization. There have also been concerns over the lack of activities available to the youths within the community.

The \$399,978 grant, which will be used to establish a Com-

munity Outreach Partnership Center within the Hollywood-Springdale area, is dedicated to expanding and improving Rhodes' association with this neighborhood. According to Rhodes Political Science Professor Dr. Michael Kirby, the principal investigator for the grant, "The goal of the project is to renew the Hollywood-Springdale community as a healthy, clean, safe, and sustainable community for all."

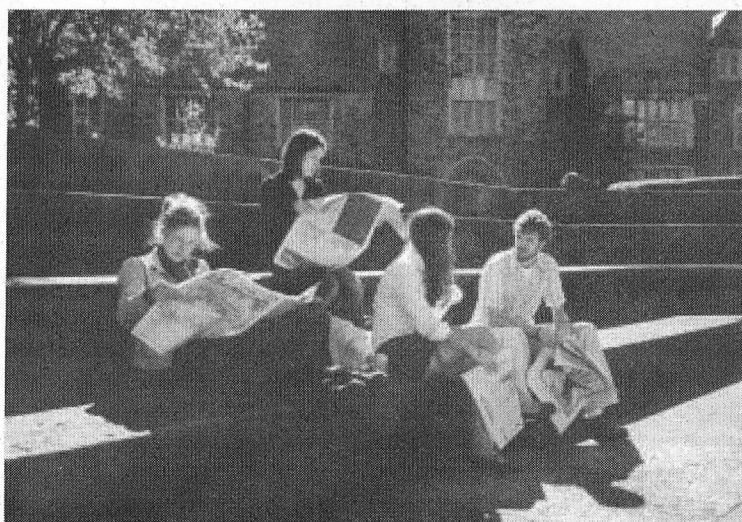
The COPC will implement beneficial programs to the members of the Hollywood-Springdale community through the execution of a four part plan. The first part will focus on the actual building of the Community Outreach office, before conducting resident capacity training and building.

The second part of this plan will involve housing renewal through clean-up activities, a community-enforced housing code, and the development of crime prevention and policing strategies for residents. The third part will deal with community health, beginning with a thorough assessment of the current health conditions. There will also be special events and health-related activities for children in hopes of promoting community-wide health awareness.

The final step will involve the implementation of youth programs, as well as plans to improve the local schools. Parent involvement and community cooperation will be crucial steps to improving not only the image, but also coordination between the Cypress Middle and Springdale Elementary Schools. Academic and social enrichment activities will also be put into action.

In order to make this plan possible, several partners have come together to work on improving the link between Rhodes Col-

Outreach, continued on Page 5



RHODES STUDENTS SHOW INTEREST IN ELECTION Photo by Kristyn Parker
 Polls suggest that young voter turnout was the best that it has been in years. This was due largely to the college voter drive and a general increased awareness of the issues.

Want to write news for The Sou'wester? Email Michelle Hope at HOPMR



CampusSafety

10.30.04-11.5.04

10/30	8:00 p.m.	University street: student reported to campus safety that her car may have been vandalized. Student was advised to call MPD and file a report.
10/31	9:51 p.m.	Mallory gym: four males escorted off campus by Campus Safety officers.
11/1	3:50 p.m.	Stewart parking lot: three female students reported seeing a white male standing in the alley exposing himself. MPD was notified immediately. MPD canvassed the area but could no find suspect.
11/2	6:00 p.m.	Campus Life Center: a Rhodes alumni reported that his wallet had been stolen from his locker. MPD was notified and a report was filed.
11/3		NOTHING UNUSUAL REPORTED
11/4		NOTHING UNUSUAL REPORTED
11/5	4:30 p.m.	Three teenage girls from Hein Park were caught on camera climbing over the fence at the Charles street gate. Their destination was Java City. A Campus Safety officer responded to the scene and they were escorted back out the gate.

STATS:

ACCESSES: 62	VISITORS: 1263
CITATIONS: 81	PROPPED DOORS: 3
ESCORTS: 29	TOWS: 0
JUMPS: 0	BOOTS: 0

Outreach, continued from Page 4

lege and the Hollywood-Springdale community. These partners include: City of Memphis Police Services, General Services and Housing and Community Development, and government agencies such as the Hollywood Health Loop and the U. S. Attorney's Office for the Western District of Tennessee. Non-profit organizations such as Vollintine-Evergreen Community Association (VECA), Memphis Community Development Council, and the MIFA Handyman Program also play a critical role in this project.

Several other partners are also actively involved.

Besides the outside organizations involved with this project, many Rhodes faculty have come together to help manage such an undertaking. Administrator of the project, Professor Carla Shirley, chair of the urban studies program, will be assisted by a full-time coordinator as well as other faculty on the Urban Studies Program Committee. Dr. Landreth, the Director of Foundation and Corporate Relations, was essential to obtaining the grant. He was the administrator responsible for the development and manage-

ment of the grant. The Grant Center of Memphis also helped with the proposal.

The Hollywood-Springdale community is not the only one to benefit from this project. In receiving the grant, Dean Robert Llewellyn states, "Rhodes benefits in that it works as a partner to sustain and to enhance the community of which we are a part." It will be a pleasure to see the continued improvements within the community as a result of this grant.

Parking, continued from Page 1

The data collected proves parking, in general, is not a problem at Rhodes. For example, on November 2 at 10 a.m., campus safety counted 100 free spaces: 2 in the East Village lot, 28 in the freshman lot, 49 spaces available by Mallory gym, and 20 by the BCLC. Ford Porter ('08) notes, "There always seems to be plenty of parking spots available in the freshman lots by the BCLC, you just might have to walk an extra two minutes."

The parking committee will continue to meet and analyze data collected to determine what steps, if any, are needed to make parking easier on students and staff. If parking is found to be a problem, building new lots can be costly. This is one of the main reasons Rhodes is taking the time to analyze the problem before taking action. To build a new parking lot will cost around \$1,000 per space, and a new parking garage can cost between \$12,000 and \$15,000 per space.

Director of Residence Life Carol Casey hopes the parking situation will improve after the construction of the new library. Currently, building contractors are occupying available spaces on the street outside the main gate. Once the building is completed, more spaces on the street will be open.

In the meantime, students and staff will have re-adjust to the tighter parking situation. Because the most convenient spaces fill up quickly, late-arriving commuters will have to park in the back lots or park illegally and suffer the consequences. It appears the days of arriving to campus five minutes before class are over.

itching, tingling, burning sensations, blisters, raised red bumps

Do you have itching, tingling, or burning sensations, blisters, or raised bumps in the genital area that irritate, itch or cause pain? Do you sometimes experience pain when urinating?

We are looking for men and women at least 18 years old to participate in a clinical research study involving an investigational use of a marketed drug to treat genital herpes in people who are newly infected within the last 6 months.

All study related office visits, medical exams and study medications will be provided at no cost.

For more information, please contact:
Gynecology & Obstetrics at
901-541-5151



Wednesday, November 10, 2004

THEATER REVIEW

The World Goes 'Round ~By Curry O'Day

The line "Everybody loves a winner," sung by Erinna Cavin from the University of Memphis ('05), speaks well of McCoy's current musical, *The World Goes 'Round*. The five singers, including Cavin, Dylan Hunter ('08), Alicia Buxton ('08), Taylor Driskill ('05) and alumnus Sean Lyttle, share a collection of pieces by the composers John Kander and Fred Ebb, who are responsible for productions including *Chicago* and *Cabaret*. The tremendous arrangement conveys a perfect Kander & Ebb message about the struggles of humanity in the busy city life.

Your foot will be tapping immediately as the opening numbers move with a quick, jazzy pace. A quaint band accompanies the singers through classics like "Sara Lee," in which Hunter serenades a menagerie of desserts supplied by the popular baking company. Lyttle cries for relief from the "Kiss of the Spider Woman," while

Cavin and Driskill long for each other's happy lives in "The Grass is Always Greener." Wet cheeks can hardly be avoided during Hunter and Lyttle's detached commiseration of love lost in the arrangement's peak. The singers blend the individually touching songs "I Don't Remember You," and "Sometimes a Day Goes By," with a beautiful harmony, evoking a universal nostalgia to which every listener can relate.

Director Scott Ferguson keeps the performers in line with the audience constantly, while filling the complex stage with a substantial presence. Each actor enjoys an extensive wardrobe assembled by resident designer and professor David Jilg. The costumes glow with color and outdo the dynamic miscellany called for in the songs. By the time *World* reaches its finale of "Cabaret," and "New York, New York," it is hard to believe the mere five singers on stage comprise the entire cast.

Whether or not you are familiar with the selections, you will enjoy what *The World Goes 'Round* has to offer. Each piece dances to a brilliant composition. At times, the voices can be lost in the surrounding space, but are quickly picked up again as Rachel Martsolf's choreography keeps the actors continually turning.

General admission allows patrons to carefully choose their perspective among the many offered by Laura Canon's multifaceted set design. No one, however, will walk away unhappy. *The World Goes 'Round* is a "Greatest Hits" of theatrical music and should not be missed.

The remaining performances are at 7:30 p.m., November 11 and 12, before the closing nights of McCoy's *On The Verge* on November 13 and 14. Admission is \$2 for Rhodes students, \$14 for adults. Tickets can be reserved at the McCoy Box Office, or by calling (901) 843-3839.

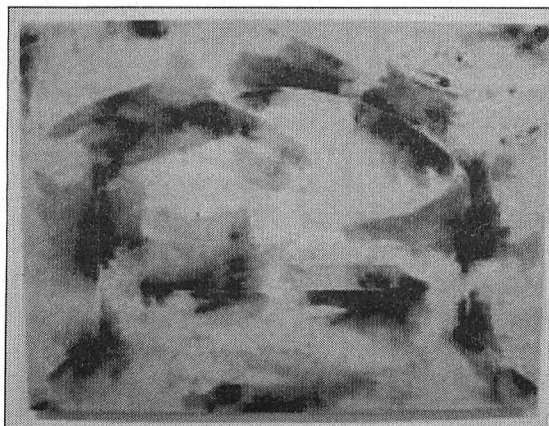
Davey and artists put more than plain paper on display at Marshall Arts

By Zach Harris

The Weight of Paper, curated by painter and printmaker Anne Davey, is the latest exhibition to take up residence in Marshall Arts. Initially, one might have pre-conceived notions about the possibilities available to a show organized around paper, but courtesy of Davey's imagination, viewers encounter traditional and radical inventions shaped by this porous, dendros-derived material.

Discovering that 13 artists fill the space might induce a claustrophobic seizure among some potential viewers but I say, "Potential claustrophobic viewers: relax. If any warning label were needed for this particular art experience, it would depict a corporate-cartoonish paper-cut, not a baby trapped in a plastic bag." Aside from the usually space-enhancing white gallery walls, the unobtrusive character of works on/with paper, as well as Davey's appropriation of the space, allows for a face experience.

In *The Weight of Paper*, plurality is a double-edged sword.



"TOROELLA ARCH"

This work, by Don Estes, is currently being shown in *The Weight of Paper* presented by Delta Axis at Marshall Arts.

Artwork courtesy of www.deltaaxis.org/marshallarts

The inclusive approach permits the display of remarkable and merely interesting objects, conformist and non-conformist objects.

Brown's recusant objects ("Flow 1," "Flow 8," "Flow 9," and "Flow 24") consider the discourse of art as therapeutic. Utilizing text from a Chinese (with shared English translation) medical text, she encases individual pages with wax and tape and runs stitches through them. By way of this procedure, she recalls the original source of these parchments, and suggests that a panacea can be found in texts and art-objects alike. These

objects are particularly alluring because they hang perpendicular to the wall, allowing the viewer's breath to excite them.

Of a more conventional order, Memphis artist Don Estes employs dry pigments and acrylic to develop large architectural renditions of columns and arches ("Torroella Arch" and "Column Atlas"). These visually stunning works elicit the ghost of ancient architecture, the penumbra of human edifice.

For an example of merely interesting work, one can consider Bill Wheelock's "Allegories of Information." The artist draws from

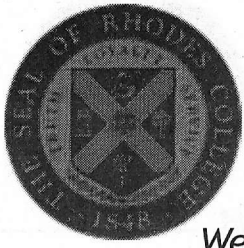


highlights and marginalia found in books like Walter Benjamin's "Selected Writings Vol. 3" and Paul Virilio's "The Vision Machine" to present images of the texts with only the reader's evidence of engagement. The approach is new, but the conceptual issues about authorship are old news. The only reason one would look at the pages is that they hang on gallery walls.

Unfortunately, newspaper space does not permit a discussion

of the many other artists shown at *The Weight of Paper*. But if one were to attend the show, then one might find Seong Chun's crocheted paper and thread pieces fairly remarkable. Also, one might leave with one of Wheelock's ink-jet prints with the word "action" on them. If one were to attend the show, one might enjoy it all.

The Weight of Paper presented by Delta Axis at Marshall Arts runs until December 11.



Wednesday, November 10, 2004

Dinner & a Movie

This week, Allison Brown reviews yet another flavor in midtown at Petra, and Patrick Hoover reviews Pixar's latest, *The Incredibles*.

Petra masters falafel, but the baklava needs some work

By Allison Brown

Imagine it is Saturday night and you have big plans but a small wallet. However, just because you are broke does not mean you are cheap or unimaginative, and dinner is no exception. What you want is one of those mid-town anomalies, a place that lets you dress up while the waitress wears jeans and has more on the menu than just burgers and fries. If this sounds appealing, then check out Petra at 1761 Madison.

The building that now houses Petra has a long history; it's been both a 1950s style garage and a mom-and-pop restaurant, called Hattley's Garage, which served classic American food with a twist...like



Photo by Kristyn Parker

steak with funky sauces and rice instead of your average baked potato. To start Petra's transformation from Hattley's into the

friendly neighborhood hub of Mediterranean cuisine it is today, the building was bought by Sue Choi, the owner of Kwik Check. It still has the architecture of an old garage, but it has been cleaned up a bit; the outside drive has been converted into comfy patio seating and the inside has had a make-over. After all, it takes a lot to turn a garage into a slice of Greece.

The menu begins with an array of appetizers, including an impressive falafel, and it then moves on to the main entrees. Beware while you're looking over the menu; it's not as cheap as a chain

restaurant, but remember that you're paying for the atmosphere as much as the food. The main menu features meals for carnivores and vegetarians alike. Take, for instance, the kabobs, which you can pack with the meats of your choice or

get with a mixture of grilled vegetables and peppers. Petra aims to please.

For all of its likable elements (good variety, good environment, decent price), there is one area where Petra falls short: dessert. When dining at a Mediterranean restaurant, the first dessert in mind is, of course: baklava. But Petra's version is a little off...ok a lot off. That winning combination of mostly filo dough with just a touch of honey and nuts is sadly misinterpreted at Petra, and is turned into an odd conglomeration of different nuts laced with a little honey. To add insult to injury, there's not much else on Petra's dessert menu, so save that sweet craving for someplace else.

While those of us with a sweet tooth might stay far, far away from the former Hattley's Garage, everyone looking for an atmospheric, slightly upscale restaurant close to campus should be flocking over to Madison Avenue. Petra is the type of place made for up and coming college students and newly arrived yuppies. It's eclectic, distinctive, and artsy. In short, it's pure mid-town.

Rhodes musicians prepare to turn up the volume this season

By Leah Kaye

People have prepared months in advance for their concerts and recitals, but they all seem to be crammed together between now and winter break. Do show up and be a supporter of Rhodes talent, but be informed as well.

Here is a schedule to keep all the events straight, adopted from the Rhodes Campus Community schedule posted online, which, I am sure, we all frequent. Be sure to know the time of your quadmate's piano recital, and do not get it confused with

the religious performances, only to show up in your gym clothes and to duck out early because in your confusion, you feel blasphemous both against God and against President Troutt, who is eyeing you with shame from three pews back.

Liederabend featuring Rhodes Voice Students
Thursday, Nov. 11, 8 p.m., Hardie Auditorium

Rhodes MasterSingers Chorale Presents Johannes Brahms' Requiem
Sunday, Nov. 14, 6 p.m. First Baptist Church on Poplar

Chamber Music Recital, Student Ensembles
Thursday, Nov. 18, 8 p.m. Hardie Auditorium

Rhodes Orchestra Concert
Monday, Nov. 22, 8 p.m. Hardie Auditorium

Christmas at St. Mary's, Rhodes Singers and Women's Chorus
Tuesday, Dec. 7, 7:30 p.m., St. Mary's Cathedral

Festival of Lessons and Carols with Rhodes Singers
Sunday, Dec. 12, 5:30 p.m., Church of the Holy Communion on Walnut Grove

Pixar successfully impresses all ages

By Patrick Hoover

With the recent release of their sixth major motion picture, *The Incredibles*, Pixar animation studios has quickly gained recognition in the film industry among children and adults alike. Their brand of life-like animation has produced some of the top grossing films in history, including *Toy Story*, *Monster's Inc.*, and *Finding Nemo*. *The Incredibles* marks a milestone for Pixar, because it is their first feature to focus solely on human characters, a task not so easily mastered. The characters have to maintain their cartoon-like status while at the same time exemplifying the normal human characteristics people are accustomed to seeing in the everyday world. Now with all that being said: on with the show.

"Action;" that is the key word to focus on in this movie. There is a lot of it, and how could there not be when you have a film focusing on superheroes. In the fashion of the genre before it, writer/director Brad Bird mixes elements from our old comic book days of the *Fantastic Four* and *X-men* to create the perfect balance of super hero and ordinary men in *The Incredibles*. The characters are well developed and the voices fit

them perfectly. The action sequences keep people in their seats, because the storyline is a little bit underdeveloped. Also there is not quite as much comic relief when compared to other Pixar films; instead there are several dramatic sequences that really grab the attention of the viewer.

The basic plot focuses on a superhero family that has been forced to hide their supernatural abilities because of the growing number of lawsuits against them. This part of the storyline seems forced and unnatural in relation to the rest of the film, but the real twist comes when a private businessman contracts Mr. Incredible, the main character as well as father of the family, to use his super powers to battle a futuristic robot. Once defeated by the robot, the rest of the Incredible family try to seek out the head of their household, and end up rediscovering their powers on a breath-taking, action-packed adventure.

It is truly a movie about superheroes and how even they have the weaknesses and emotions of normal humans, namely the love of their family. If you like Pixar, or just superhero movies in general, you should like this movie.

TWICE THE HERO HE USED TO BE

Photo courtesy of www.imdb.com



How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Wednesday, November 10, 2004

Football drops final home game to Millsaps 28-19

By Bill Sorrell

A diminutive tailback ran up big numbers for Millsaps's football team.

Rushing for a career-high 254 yards, 5'8" Tyson Roy ('07) scored three touchdowns, including a fourth down 73-yarder with 2:33 left to spark the Majors to a 28-19 Southern Collegiate Athletic Conference win over Rhodes on Saturday at Fargason Field.

Roy, who played his freshman season at Division 1 Army before sitting out the 2003 season, set the tone early when he ran eight of his team's 11 plays in a 49-yard drive that gave Millsaps (4-4, 3-3) a 7-0 lead on its first possession.

After the Lynx pulled back to 7-6 on a 10-yard touchdown pass from Daniel Swanstrom ('05) to Matt Dement ('05), Roy

ran 11 of the Majors' next 12 plays, topping the 71-yard drive with a one-yard touchdown with 9:52 left in the first half. After Rhodes scored their first touchdown, Millsaps blocked Lynx placekicker Hunter Tigert's ('05) extra point attempt, ending his streak of 31 straight.

"I'm just happy we won," said Roy, who gained all but six of Millsaps rushing yards. "When I'm an old man, I'll look back and smile. I can't take any credit without the offensive line."

Lynx quarterback Daniel Swanstrom became the school's all-time career passing leader in yardage when he threw a 10-yard pass to Ronald Bozant ('06) with 7:44 left in the game. Swanstrom, who completed 24-of-40 passes for 260 yards and three touchdowns,

has 7,386 yards, eclipsing Craig Solomon's record of 7,314 set from 1975-78.

"It's hollow right now," said Rhodes football coach Joe White of Swanstrom's eighth school record. More important to Swanstrom are wins said White.

"Give Millsaps credit. They played a good solid game. I'm extremely disappointed at how poorly we executed. We made too many mistakes."

White used Tigert's blocked PAT as an example. "We practice that play more than anyone in the country. That was not all his fault. The snap (from center) was on the ground. We were not executing."

Both Roy and White said the game's turning point came when Millsaps quarterback Raymece Savage threw a 71-yard touchdown pass to Chris-

tian Johnson with 2:24 left in the third quarter. The touchdown gave Millsaps a 20-12 lead.

"We dug ourselves in a hole and couldn't come back," said White.

The Lynx (5-4, 3-3) came within 21-19 when Swanstrom hit Matt Dement with a 19-yard pass with 7:12 left in the game and Tigert kicked the PAT.

"I thought to the last play we were going to win," said Dement, the Lynx leading receiver with 92 yards.

Taylor Whaley ('05) commented, "We didn't play assignment football. We didn't do the little things right."

Millsaps coach, David Saunders, who was 1-9 in his first season at Millsaps last year, said a conference road win against the University of the South (Sewanee) the week

before got his team prepared for Rhodes. That win was a confidence booster, he said.

Roy, whose previous career best had been 146 yards against Sewanee, is one of 42 new players on the team, a factor in the turnaround.

Millsaps's defense leads the league in allowing fewest total offensive yards (302), said Saunders. The victory put the Majors, who play Trinity on Saturday, in position to have their second winning season in the last eight years.

Rhodes linebacker Will Bartholomew ('07) said Rhodes will be focusing on a sixth win for the seniors. The Lynx play at Carnegie Mellon Saturday.

Dement said, "We've got one more game. We're not playing for a conference championship. We're still playing for pride and for each other."

Soccer defeats Hendrix, closes out 15-4-1 season at home

By Duncan Howell

Rhodes College men's soccer concluded its 2004 season this week with wins over Christian Brothers University (Memphis, TN), conference-rival Hendrix College (Conway, AR), and Rust College (Holly Springs, MS). The Lynx finish the season with a record of 15-4-1 (6-2-1 in SCAC play).

Wednesday the Lynx came away with a 2-1 victory over Division II cross-town rival Christian Brothers. Nick Frankel's ('05) goal broke the ice just before halftime.

Jordan Wood ('05) added an insurance goal in the 58th minute, putting the Lynx ahead 2-0. Alan Whittington of CBU cut the lead in half with just under 20 minutes to play,

but the Lynx were able to hold off the Buccaneers and get the win.

Saturday afternoon Rhodes came away with a 4-0 shutout against Hendrix. Trey Whitsitt ('06) scored two goals and also assisted on Frankel's goal.

Mike O'Gorman ('06) added the fourth goal on a penalty kick in the 75th minute. The shutout was goalkeeper Jonathan Nelson's ('05) 6th of the season.

In their final game, the Lynx defeated Rust 3-1. After falling behind 1-0 in the 21st minute, Whitsitt's goal, assisted by Paul Staab ('06), sparked the Lynx's run of three unanswered scores.

Rhodes took the lead in the 47th minute on Chase Mathis' ('05) goal, while Jor-

dan Wood ('05) added the third score in the 53rd minute.

Ken Bode ('05) led the Lynx in goal-scoring this season with 9 goals. Whitsitt came on strong at the end of the season, scoring 8 goals in the final 6 games.

Frankel led the Lynx in assists with 6. Mathis and Justin Sampson ('05) each scored a team high: 3 game-winning goals.

Rhodes finished the season in 3rd place in the SCAC. In September the Lynx were ranked 21st in the nation by the NSCAA/Adidas Division III National Poll. Since taking over in 1991, Head Coach Andy Marcinko has led his team to a national ranking every season since 1994. Marcinko's career record improved to 181-67-14.

Athletes of month chosen by SAAC

By Ryan Childs and Lizzie Phillips

Rory Faver ('05), a 5-10, 217-pound defensive back, has been voted the Men's Student-Athlete of the Month for October by the Student-Athlete Advisory Committee. Faver had six tackles and two interceptions in the Lynx 38-31 overtime win at Rose-Hulman on October 9th. He earned SCAC Football Offensive Player-of-the-Week honors for the week of October 16th for his efforts in the Lynx 28-14 win over arch-rival Sewanee. Due to injuries in the Lynx offensive backfield, Faver played both ways in the game, rushing for 180 yards on 21 carries (7.7 yds/carry) and a touchdown, while helping anchor a Lynx defense that gave up just 233 yards of total offense. In the Lynx 56-14 Homecoming win over Colorado College, he rushed for 68 yards and two touchdowns, re-

turned three punts for a total of 93 yards and a touchdown and had two tackles and an interception on defense. Faver currently leads the Lynx defense in interceptions with three (tied for second in SCAC) and in touchdowns with six (tied for 4th in SCAC).

Nicole Goette ('08) has been voted the Women's Student-Athlete of the Month for October. In four of six meets this fall, Goette has placed in the top ten percent of all runners. On October 2nd at the Rhodes Invitational, she came in 11th out of 156 with a time of 19:17 and October 30th at the SCAC Championships in Clinton, MS, she ran a season best time of 18:55 to finish 3rd overall. Goette finished first among all freshmen at the SCAC Championships, earned All-SCAC honors, and helped the Lynx finish 4th in the SCAC.