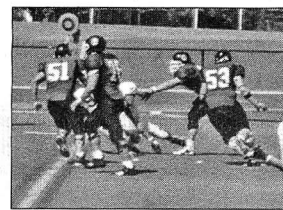


THE SOU'WESTER

Vol. XCIV NO. 3

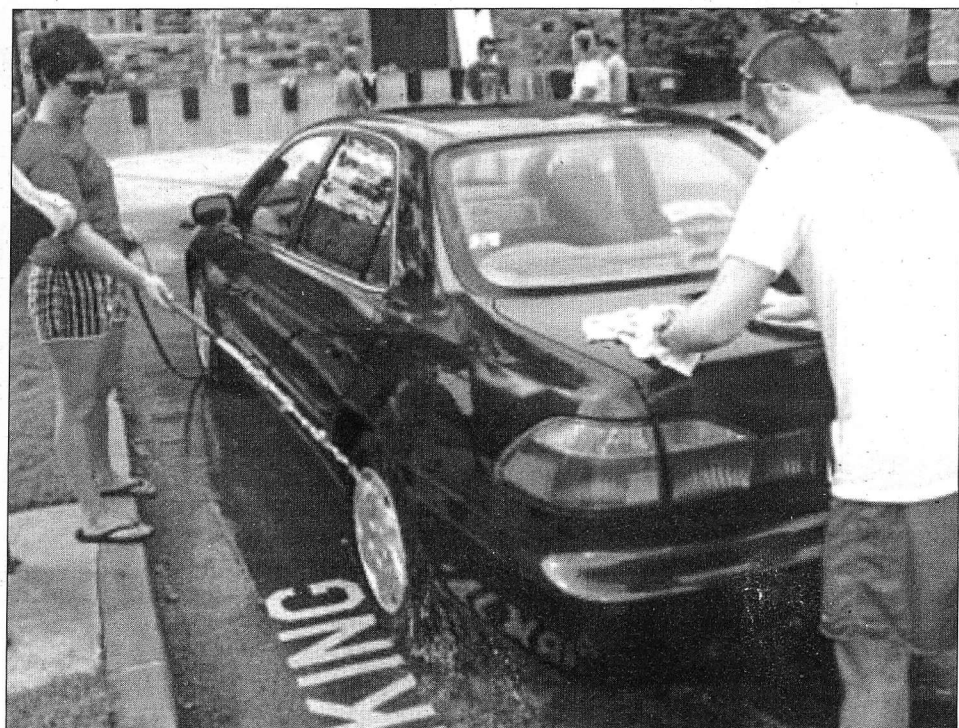


Football goes on a winning streak... of two games.

See Page 8

September 20, 2006

The Weekly Student Newspaper of Rhodes College



Volunteers wash cars to raise money for an upcoming Rhodes Rebuilds trip to Mississippi. The organization must still raise around \$2000 to make the trip possible

GWEN WEIL/The Sou'wester

A new rival for facebook?

By AVERY PRIBILA
News Editor

The popular networking sites facebook.com and myspace.com may soon face a rival. CommonRoom from Think Computer Corporation, launched on September 1, is a website designed to be completely safe and secure. It combines a number of projects into a secure networking site that some say is comparable to and even better than Facebook.

CommonRoom is essentially an internet within the internet. It was built from the ground up by software pioneer Aaron Greenspan, Harvard alum and creator of the original facebook at Harvard University, houseSYSTEM. houseSystem started the original on-line Facebook craze when it was launched in 2003.

CommonRoom is a combination of Greenspan's previous projects into a networking website that merges student and alumni life. The site was created with the intention of keeping people's information secure. Individuals can become members by invitation only. It will be fostered by Think Corporation and select networks of Harvard students and alum around the country and around the world. This is also Think's first attempt to expand beyond Harvard to include 100 other major universities worldwide.

The site has a number of features and perks. Members of CommonRoom are able to send and receive spam-free email; sell and trade books and numerous other items; plan events; review both professors and companies; and share information via blogs or electronically published works. Also, CommonRoom resolves several of the privacy problems associated with social networking sites. It allows members to maintain multiple, separate profiles for school, work and family, eliminating any conflicts of interest.

"We wanted people to be able to trust one another for once," said Greenspan. "We've combined Think's security knowledge with an unprecedented net-



CommonRoom is a new networking site that claims to be more secure than facebook.com.

work effect of features from our research projects."

The development of CommonRoom coincides with recent controversies surrounding Facebook and a lack of privacy associated with the site. On September 5 Facebook added two new features, a Mini-Feed and News Feed. The project was headed by Mark Zuckerberg, creator of Facebook, and Ruchi Sanghvi, project manager. The two features allow people in your networks to view any recent additions or changes to your profile, and any recent activity on the site.

Shortly after the addition of these features, over 750,000 members of Facebook protested and expressed their displeasure regarding the changes. Many individuals feared that their privacy would be compromised. Groups were formed and petitions circulated the website. Three days later the site updated its privacy controls to allow members to better control the type of information that appears to others. In addition to the privacy controls, Zuckerberg issued

Students fundraise for relief trip

By TARA SCHULTZ

A new organization is aiming to carry on the tradition of service at Rhodes and elsewhere. Rhodes Rebuilds, founded by Tara Schultz, is working to bring aid to communities affected by natural disasters.

In May of 2006, 12 Rhodes students and 2 alums took a trip to Bay St. Louis, Mississippi to rebuild houses destroyed by Hurricane Katrina. The trip was a huge success and many of the students involved expressed a desire to return over Rhodes' Fall Break in October. Unfortunately they lacked leadership. Schultz knew that the group had to fundraise \$4000 for this trip in only two months and begin organizing and planning the trip immediately, so she stepped up and accepted a position of leadership.

As a result, Rhodes Rebuilds was born. Rhodes Rebuilds is an organization that provides the campus community with the ability to respond to international natural disasters, such as floods, hurricanes, and earthquakes. Where it is impossible to send student groups to rebuild, the group will raise money for donation. Schultz serves as president, Stephanie Cassel as vice-president, Stephenie Johnson as fundraising chair, Valisa Berber-Thayer as publicity/recruitment chair and Brittany Signorelli as the treasurer.

Schultz began by creating a website, and then contacted the Rhodes news center to request a notice on the Rhodes homepage and watched as the e-mails of people interested piled in. As a result of the notice on Rhodes's homepage, Schultz received an e-mail from a representative from swapsimple.com, who had an interesting idea for a fundraiser.

Swapsimple.com is a "trading" website. Individuals post their books, DVDs and video games on the web. The website gives twenty percent of what the items are worth until they are traded. One can then buy items and all that is required is to pay shipping and handling and a \$2 flat rate fee. Swapsimple.com gave Rhodes Rebuilds a referral code and for every person the group

refers, they can receive \$1 for every item that person ordered. The group received the code and began promoting, but realized that it would be better to become tax deductible. Schultz looked into the issue and determined that the logical choice was to form a service organization on campus and get the "tax deductible" header by going through the auspices of the college.

The upcoming trip in October will be to rebuild houses in Bay St. Louis, Mississippi. The group plans to stay at the same church they did last time, First Presbyterian.

Camille Byars, 09, became interested in going to Mississippi to help rebuild because the town she is from in Minnesota is the sister city of Bay St. Louis. She saw the need for continued aid and took steps to correct the issue.

"A year later nothing has been done," said Byars. "If you go down there it looks like nothing has really happened since the hurricane. They need a lot more people like those from Rhodes."

For the upcoming trip, the group has raised a little less than \$2000 through various fundraising activities, such as requesting door-to-door donations, a car wash and a Scrabble tournament in the Lynx Lair.

There is also another car wash, a bake sale and a "dine out all week" raffle planned for the next few months. The raffle will allow the winner and a guest to dine out at different restaurants in the Memphis area for 7 days. Bosco's and Molly's La Casita have already donated gift certificates.

If enough people express interest, fundraising will begin for a trip in December. This trip would take place directly after final exams. There is also a trip planned for Spring Break in March. Both trips would be to other hard hit communities in Mississippi.

"I feel it is important for Rhodes to stay connected to where it all happened," said Byars. "We need to keep going down there, even ten years from now. It's going to take a lot."

CommonRoom, continued on Page 4

The braying of the Democrats

By JOE CODY

As we approach the mid-term election in November, partisan politics is sure to become more aggressive and negative in nature. Rhodes College is not immune to this partisan negativity either, as evident by the Opinion section of *The Sou'wester* on September 13. Mr. Thomas Cole asserts that the speech given by President Bush on the evening of the 5th anniversary of the worst terrorist attack on American soil was "whining" and the solemnness of the speech was lost because of Bush's inclusion of the war in Iraq. The problem with this is the use of the word whining in this context. "Whining" is defined as "to utter a plaintive, high-pitched, protracted sound, as in pain, fear, supplication, or complaint, to complain or protest in a childish fashion, or to produce a sustained noise of relatively high pitch." The fact is, the only fear and pain, and thus "whining," was coming from the Democratic Party about President Bush bringing terrorism and security back as a dominant political issue, an issue that the Democratic Party knows they cannot win on, as evident by the 2002 and 2004 elections. As soon as the speech was given, Democrats were whining about the speech and the abuses Bush was taking as Commander in Chief on this day of remembrance. The simple fact is that it occurs on both sides of the aisle, as in the complaining and whining of the former Clinton administration about the new ABC movie on the attacks of September 11th.

Mr. Cole goes on to further criticize the Bush administration about techniques used by the administration in secret CIA prisons to interrogate terrorists. Some techniques that have been criticized by the group "Human Rights Watch" include forcing Abu

Zubaydah to listen to the Red Hot Chili Peppers in a freezer while naked, as reported by the *New York Times*, and the *Times* reports there was an internal dispute between the FBI and CIA over this, with the CIA's Red Hot Chili Pepper torture winning out as the HARSHER option. Mr. Cole conveniently forgets to tell the readers about the fact that past techniques have provided critical intel-

lundreds of lives, and these are just the plots that have been declassified and the public has been allowed to see.

Mr. Cole finally mocks the administration's "tolerance of dissent," comparing the administration to Islamic extremists. Comparing the administration to these extremists is an insult to the office of the President, because he is linking the office to the techniques

"Comparing the administration to these extremists is an insult to the office of the President, as [Mr. Cole] is linking the office to the techniques used to silence dissent throughout the Middle East, including brutal beheadings, beatings, the killing of entire families, and horrific torture..."

ligence information about terrorist activities that has enabled officials to prevent attacks, including with airplanes, within the United States. Other attacks thwarted through intelligence gathered in the program include a planned strike with an explosives-laden water tanker on U.S. Marines at Camp Lemonier in Djibouti, an attack with car and motorcycle bombs on the U.S. consulate in Karachi, and a plot to fly passenger planes into London's Heathrow Airport or Canary Wharf. This specific information has led to the saving of

used to silence dissent throughout Middle East, including brutal beheadings, beating, the killing of entire families, and horrific torture that is almost incomprehensible. It is this type of rhetoric that has become common place in the Democratic Party through the Michael Moores and the Howard Deans. In honor of the "lack of tolerance toward dissent" by the Bush administration, I say to Mr. Cole quoting Voltaire, "I disapprove of what you say, but I will defend to the death your right to say it."

Your money at work: an inside look

By ANDY GREER

A mystery donor gave \$20,472.42 to the college at the end of this June. This unexpected donation was just as unexpected, though, to the donor as it was to the school. The donor didn't even know the money existed.

As it turns out, the donor was you. You "donated" over twenty thousand dollars to the school because the Student Activity Fund, the fund from which campus organizations are distributed money by the Allocations Board each Fall and Spring, contained an obscene-by-however-you-count-it surplus of \$51,511 at the end of exams in late May.

Though this money remained in a student-controlled account until June 30th, it had to be turned over to the College on that date. This procedure has to occur each year because of the College's status as a non-profit organization; surpluses in our student account such as this one cannot be carried over from year to year.

How did this surplus happen? Student organizations did not spend all of the money allocated to them by the Allocations Board. In fact, they didn't even come close. Some organizations were fantastically better than others in not spending the money requested and allocated to them last year. Entire events were not held, supplies were not purchased, and, ultimately, students didn't get the events and experiences they paid for.

Does this entire situation seem outrageous? Of course it does. Anticipating problems like this, student government instituted a procedure two years ago to spend the remaining money on behalf of students during the summer before it was to be turned over to the college's general fund. This year, the current vice-president of student government, Doug Lensing, sent an email to all students asking them to submit proposals on behalf of organizations of which they were a part. Several proposals were submitted and tens of thousands of dollars was allocated out of the surplus to fund various purchases.

New recycling bins were purchased for the entire campus, pool tables were purchased for the Lair, and organizations including RAB, the Fencing Team, the Senior Week Committee, Bacchus, RCF, the Women's Center, and the Math Club received money. One of the biggest purchases now sits on the Bookstore Patio. Over \$10,000 of new rocking chairs, tables, chairs, and a bench have found a new home on a patio that has never seen much use.

While these purchases are all nice, you will notice that there is a discrepancy in my figures. The fund still had a positive balance of \$20,472.42 at the end of the fiscal year, even after all of these items were purchased. This remained occurred because RSG was simply unable to spend all the money in one month that student organizations

had not spent over the entire year.

While it is reasonable that some money be left over in an organizational account, this surplus was absurd considering the number of responsible organizations who would and could have used that money during the year.

There are several things we can do to insure this problem never happens again. First, hold organizations you belong to accountable for their spending. As many organizations begin their normal meeting cycle, ask your presidents and treasurers to outline events that are happening this year. Hold them to this schedule. Expect to get events that they asked for from Allocations Board and that you ultimately paid for.

Second, RSG will do a better job of monitoring financial records. Our treasurer will give the Senate an update every other week on the expenditures of organizations. If organizations are not being responsible with their funds, we will follow up with that organization. If problems continue, we will take their actions into consideration at Allocations.

According to John Randolph, the "most delicious of all privileges [is] spending other people's money." Make sure that your organization is savoring all of its privilege by actually doing the events for which they applied. RSG will too.

THE SOU'WESTER

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Sou'wester*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

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ASSOCIATED
COLLEGIATE
PRESS

Staff Editorial

Year brings debut of controversial alcohol policy

Rhodes Alcohol and Social Event Policy was recently revised by the administration. The staff of The Sou'wester would like to inquire more deeply into the motives for and repercussions of the policy changes.

The policy's expressed aims, according to the Rhodes Handbook, are "to promote a balance between the interests of the individual and those of the Rhodes Community, and to encourage responsible decisions about alcohol." Essentially, the administration has recognized that underage and irresponsible drinking occur on this campus, and has acted to stymie this practice among students.

In order to achieve their goal, their goal, the administration has enacted the following policies:

1. All alcohol events are BYOB, unless otherwise approved by the Dean of Students or the Vice President of Administrative Services, a po-

sition that does not currently exist in the online directory.

2. All drinking games are prohibited, as well as anything "which puts the user in a position to consume alcohol irresponsibly."

3. Student groups of twenty or more at which alcohol is present must be registered three days prior to the event.

4. Student groups of the same size at which no alcohol is present must be registered by 1:00 pm the day of the gathering.

5. If a group plans such a gathering and meets the registration requirements, then that group must also notify the Director of Campus Safety by the registration deadline. The director then has the authority to require the group to hire security guards (at \$25 per hour) to monitor their event and to enforce the Alcohol Policy. The number of security guards needed is left to the discretion

of the director.

6. There are two tiers of severity regarding violations, with punitive actions including fines of up to \$250, AA meetings, community service, and suspension.

These policies, if enforced, likely will cut down on student drinking on campus. The question before us is whether that's necessarily a good or fair thing? The administration's argument is simple. Underage drinking is against the law and they don't want to be responsible or liable for it.

Unfortunately for the administration, college students are not about to stop drinking. The College expresses a concern for the safety for its students. Is this policy a practical means for achieving that aim? The policy has created animosity and a sense of discontent among students. The open ended party-fees, which smack of the blatant targeting the Greek system, certainly place

fraternities under severe financial strain for simply keeping their doors open as a viable social outlet.

Students have predicted that the likely effect of the policy change will not deter excessive drinking, but instead will move it off-campus. The administration is correct, underage drinking is against the law. More off-campus parties will lead to more drunk-driving and more student arrests.

At this point in Rhodes' history, when the school is on the verge of being recognized as a true leader in secondary education, we are dangerously close to undermining the "interests of the individual" for the sake of a the perceived collective interest of the College community. How common is that interest to Rhodes students? Moreover, are laws worth obeying if they place students at greater risk? The staff of *The Sou'wester* would appreciate the opinion of any who wish to voice one.

Business as usual is business that is ethical

By ANDY GREER

The ethics of business is a topic written about as much as war and peace. Business ethics also retains those topics' same urgency in the wake of scandals such as Enron and the current frenzy concerning Wal-Mart. Daniel Sturtevant's "Legal... but ethical?" in September 6th's issue of the paper questions the ethics of corporate pragmatism. A "conflict of principle," he says, exists between the pragmatists and the idealists. The idealists operate out of a "progressive value of equity" and scornfully view businesses that react "amorally to attempts to promote equity." Sturtevant charges readers to "put their money where their heart is" and fight against the "nihilist pragmatism" of business.

First, pinning down Sturtevant's argument is challenging. While he wants the reader to "put their money where their heart is," it is not clear if and where the regulations appear in his appeal. In paragraph three, for example, the author acknowledges that a living wage "would not really be so equitable after all" if it actually promotes unemployment. Later, he asks, "whose fault is it [that regulations fail]?" The subtext here seems to be that readers are to blame for the failure of regulations, not regulations themselves. However, Sturtevant ends by stating that the "moral mandate of the consumer" guides business practices,

which reverts regulation into the backseat while consumer choice steers.

This mix of regulatory action and directed consumer behavior leads to other problems. The argument soon becomes subtly draconian at worst, and morally arbitrary at best. Their imprecision begs fundamental questions that must be answered, but we do not know by whom. For example, the living wage must be set at a level so that people can "live comfortably." But isn't 'comfortable' defined differently according to the individual? My comfort may consist of eating a chicken sandwich everyday and sleeping in a full size bed, but my marine roommate's comfort is eating an MRE everyday and sleeping on rocks. Now, you may want me to eat rocks after this article, but this scenario is serious. Living wage advocates indexing wages to housing, healthcare, and food costs to arrive at a number that represents a living wage. But the author proposes a "comfortable wage" alone. The door now swings open wider to a variety of interpretations on what wage corresponds to a comfortable lifestyle.

However, an obscene wage does exist, but not in the sense that Sturtevant believes it does. It is the wage that no board of directors would pay those "at the top of the corporate ladder" and expect to keep their own jobs. The compensation of those at the top of Sturtevant's ladder is set by market

forces; there are few people in the world who could successfully manage Ford, FedEx, or Dell. Conversely, there are many people in the world who could successfully manage a cash register, the produce aisle, or, in my case, a copier.

It is at this juncture that the dismal science of economics answers its burning ethical question. Economics erases the grey poured in by the arbitrary policies of setting "comfortable" wages or avoiding "obscene" ones by the very same pragmatism Sturtevant questions. The author characterizes business reaction to regulations as "amoral," and implores us not be "satisfied with the supposed idea that businesses function without consideration of morality." The author is right that economic reasoning is not moral reasoning, and he is especially right that economic reasoning is not his moral reasoning. Economics is a system of tradeoffs. Thinking economically is thinking logically through those tradeoffs.

Sturtevant acknowledges the failure of the Living Wage to deliver on its promises of moral wealth distribution. He even admits that it causes unemployment. However, he blames this outcome on consumers who should demand a different outcome.

The author encourages the reader to not "believe" this outcome. Actually, he seems to be saying that readers should believe that a Living Wage

results in higher unemployment, but should patronize those few businesses that make cuts elsewhere to keep the same number of now higher-paid workers. Fine. But what will I be looking for? Should I examine the employment statistics of each store? Should I contact the manager and ensure that he made the pay cuts for himself and other managers necessary to sustain higher wages for employees? The decisions I make are no longer moral so much as arbitrary. They become based on marketing demagoguery so that the consumer can now choose which shop is most moral based on loud signs and employee testimonials.

Morality is difficult to quantify for decision-making. People simply value too many different characteristics of morality for the drug store, the bank, or the landscaping service to cater to one definition. By narrowing consumer choice to goods proffered by merchants who are moral on some abstract term, the consumer is left confused, shackled by predetermined preferences that may not correspond to real preferences, and bombarded by a flood of advertisements for businesses competing over a vague definition of morality. This is not the world of "infinite choice" Sturtevant appeals to; this is a world of infinite chaos.

A Foundation is laid - Rhodes Freedom Fellowship

By PAUL CARLS and CASEY PERKINS

As many of you will see from flyers posted up around campus, Rhodes Freedom Forum (RFF) is the newest club to join the elite ranks of Rhodes student organizations. As you may note, the word Freedom is in the title. This denotes an aspect of free-thought, as our group will strive to challenge your beliefs on certain issues. We do not believe in a political right or left, only a deep and thorough examination of issues and topics. We will strive to 'think outside of the box' in every aspect of the expression. The purpose of RFF will be to create an environment primarily for students to share and express their thoughts and views in a respectful and instructive man-

ner. This new organization will strive to include faculty and distinguished members of the Memphis community as well, by giving them the chance to share their work and knowledge. After a brief exposé, the floor will be open to a forum-type atmosphere where discussion will prevail, engaging both students and guest speakers and touching on all bases of the issue. Most importantly, RFF has the potential to improve student-faculty interaction on campus, and can possibly go a long way in improving the college's image and reputation within the local community. It is important for any "top tier" institution of higher learning to lead in educating the community about pressing social issues and topics

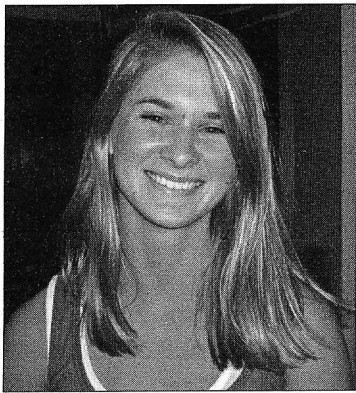
relevant to current events, and RFF plans to do just this through sponsoring debates, speeches, interviews, or providing any type of forum essential to the productive exchange of ideas.

Students will find RFF to be a valuable resource, as the organization will hold discussions on many of the same subjects that are being talked about in their classes or even right here in the Sou'Wester. As each person has different experiences that shapes their personal beliefs and opinions, our group will promote the sharing of these beliefs and opinions. In so doing, an environment of sharing and understanding will be formed, creating deeper knowledge and comprehension of a particular issue. The introduction

of RFF is timely, since the country finds itself this fall in the midst of a national election with great repercussions. RFF will conduct meetings that have a particular focus on many of the defining issues for the upcoming mid-term elections, as well as examining particular conditions and circumstances that envelope our modern Democracy and Society. Issues to be examined include: the situation in the Middle East, issues of separation of Church and state, the plight of Africa and awareness programs, environmental issues, and the notions of freedom, liberty, and democracy themselves will be challenged.

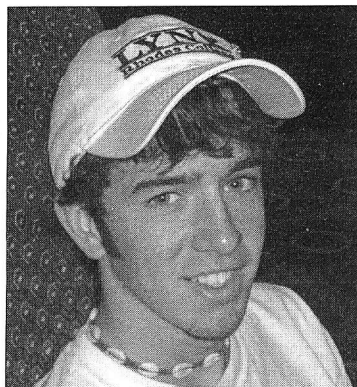
Student Voice

We asked students if the changes to Facebook would make them consider changing to a more secure site.



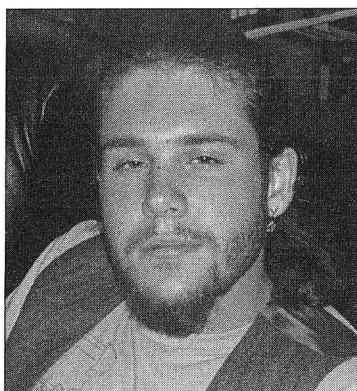
"I think Facebook really crossed the line with this one"
-Barrie Gordon, ('08)

"I don't like that they are making Facebook open, it's just going to be exactly like Myspace now."
-Hannah Greene ('10)

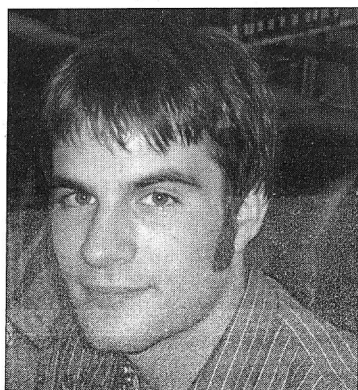


"I don't want Facebook to turn into Myspace. I would use a new service if the privacy and security were better."
-Brendan Finley ('10)

"The privacy aspect was what appealed to me about Facebook. Even though I'm not particularly upset by it, I probably would switch to a more private service if it was available."
-Zach Glover ('10)



"So long as not anyone who simply has a Facebook profile can view my profile then I will stay with Facebook."
-Alex McWhirter ('10)



CommonRoom, continued from Page 1

a public message to all members apologizing for the changes and thanking members for expressing their opinions.

Despite the controversy, Facebook is looking to make even more changes. The site

previously only allowed those with valid email addresses from colleges to join the site. However, they may allow individuals to join based on region and even employment. This is a change many at Rhodes are against.

"The reason I chose Facebook over Myspace is the amount

of privacy it used to allow you to have. Now that everything has changed I feel as if I have nothing to gain by being on Facebook," said Holly James, '09. "Especially now that people can join Facebook through their employers and regions, that college safety net isn't there anymore."

Rwandan leader speaks on effects of genocide

By AVERY PRIBILA
News Editor

On Thursday, September 14 Albert Nzamukwereka, a leader of the Rwandan chapter of Never Again International, spoke at Rhodes. Nzamukwereka's lecture, held in the Orgill Room of Clough Hall and attended by approximately forty people, was sponsored by the Alpha Tau Omega Fraternity.

Nzamukwereka's lecture, entitled "Legacy of Genocide: The Political and Economic Future of Rwanda," dealt with the repercussions of the genocide in his native country, Rwanda.

Nzamukwereka serves as Rwandan Secretary General of Never Again International. Founded in 2001 the program is a non-governmental organization that connects youth from the world in an attempt to create ideas and actions for peace and find alternatives to violence. It connects individuals who have lived through genocide. They work together to create and carry out youth-led projects aimed at fostering and encouraging peace. They also hope to develop a national student newspaper.

Nzamukwereka is visiting the United States for two months as an International Guest Program at the International Center for Tolerance Education, based in New York City. He will spend his time traveling and educating Americans about the events in Rwanda and his work with the younger generations there. He will also have the opportunity to take some classes about Human Rights and fundraising at Columbia University. This is his only visit to the South, and his other plans include visits to Yale University and Princeton University.

Nzamukwereka earned a BA in History from the National University of Rwanda in 2003. In addition to serving as Secretary General for Never Again International Rwanda, he is a program coordinator for a grassroots organization with Radio la

Benevolencia. Radio la Benevolencia is supplying effective communications tools to Rwandans that use a well researched broadcast campaign to disseminate knowledge gained from genocidal studies to a broad audience. This is called "Rwanda Reconciliation Radio." Nzamukwereka trains local facilitators on discussion techniques and moderates debates in communities.

Nzamukwereka is also part of the International Association of Genocide Scholars. He researches the difficulties of teaching history in Rwanda and the role the media played in the genocide. Finally, he participates in numerous international conferences about the prevention of genocide and the development of peace.

Nzamukwereka's lecture began with a brief history of the genocide in Rwanda and the current issues in the Darfur region of Sudan. Nzamukwereka then described the lingering effects of the genocide on the youth and his reasons for helping found Never Again International.

"Only the new generation of children, when they grow up, can change something," said Nzamukwereka. "We are capable of changing our situation."

According to Nzamukwereka, sixty percent of the Rwandan population is under twenty years old. He is working to develop critical thinking among that youth and bring them together utilizing tools like video letters.

Nzamukwereka is determined to change the futures of the youth in Rwanda as well as other countries affected by issues like genocide.

"We're doing our best not to forget what happened but learn lessons and move forward," said Nzamukwereka. "The only hope we can have is working together."

HEY PEOPLE!
Interested in writing for the newspaper?

You know you are....

If so, contact our Staff Writer Chief, Kate Mara at markm@rhodes.edu.

It's a great way to gain experience, build your resume and get an inside look at *The Sou'wester*.

CAMPUS SAFETY

9.10.06-9.16.06

9/10	8:12 am	Gatehouse officer notified of a passed out white male in the Mallory parking lot. Officers dispatched. Subject identified as a Rhodes alumni. Subject picked up and arrangements made for his transport home.
	8:30 am	Call from the BCLC attendant to report that there was vomit in both drinking fountains, on the floor and hand rail in the lower level of the BCLC.
	8:35 am	Housekeeping notified of the incident in the lower level BCLC. Housekeeping supervisor will dispatch someone for clean up.
	12:20 pm	Fire alarm BCLC. Officers dispatched, false alarm. Reason - low batteries. Maintenance notified.
	4:25 pm	Off campus contractors working in the pool area. Pool drained - temporarily closed.
9/11	12:40 am	Trouble alarm BCLC. Campus Safety and Maintenance aware of problem.
9/12	11:40 pm	Student reported Williford alarm going off. Officers dispatched. Found the emergency exit door breached. Door secured, alarm reset.
9/13	9:30 am	Blood mobile on campus, parked in front of the infirmary.
	9:42 pm	Students reported to the gatehouse officer that they were being followed from Madison Avenue to campus. Campus Safety observed a silver Audi on University, turning around and going back south when students arrived on campus.
<p>Director's note: It has been reported to Campus Safety by the neighborhood association on 9/14 at 2:58pm that there was a vandalism in the 1900 block of Crump. It was reported that at this residence, the electric meter had been taken off the house and the door had been kicked in. No property reported taken.</p> <p>There was also a home invasion/robbery in the Stonewall/Overton Park area. The victim was an elderly man unloading groceries.</p>		
9/15	12:30 am	Alarm in the Barrett Library. Officers dispatched. Found emergency exit door breached. Door secured alarm reset
	3:28 am	Officers responded to a noise complaint, East Village A.
	9:18 pm	Tri Delta sponsoring an off campus swap. Buses parked on University.
9/16	2:40 am	Noise complaint, 3rd floor Bellingrath. Residents reported 3 males running around in the hallways, knocking on doors.
	8:09 pm	Report filed for alcohol violation, East Village.
	10:20 pm	Kappa Sig house reported for setting up a beer pong table in the basement and alcohol violation at a Non-alcohol event.

Renowned poet recites at Rhodes

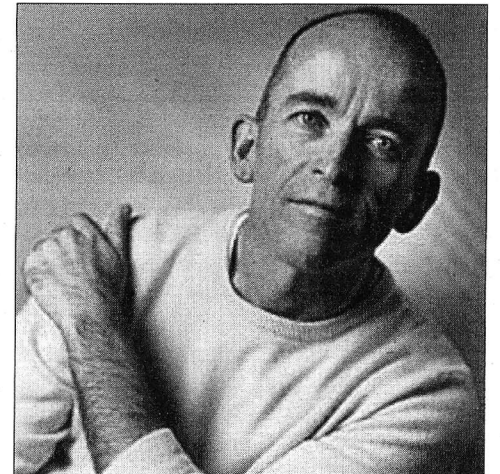
By JENNY GERON

Award-winning poet Mark Doty delivered a reading at Rhodes on Thursday, September 14. The reading, sponsored by the Rhodes Creative Writing Program and held in Blount Auditorium, was free and open to the public. The reading was well attended, filling up the auditorium, and was followed by a book signing.

Doty has written seven books of poetry, including: School of the Arts, Atlantis, and My Alexandria. My Alexandria, published in 1993, won Doty Britain's T.S. Eliot prize for poetry, making him the first and only American poet to win that prize. That book also won the National Book Critics Circle Award. Doty's poetry has been published in The New Yorker, The Atlantic Monthly, and The Norton Anthology of Contemporary American Poetry. Doty has also written three books of non-fiction prose.

Doty, who was born in Maryville, Tennessee, has a BA from Drake University and a master of fine arts degree from Goddard College. He currently resides in Houston, where he teaches creative writing at the University of Houston. Besides publishing poetry, Doty has been given fellowships from the National Endowment for the Arts, the Guggenheim, and Rockefeller.

Doty read from his book of poetry School of the Arts and explained the influ-



MARK DOTY

ences and subtleties of the poems. Doty's poems are typically not in traditional form; they are instead in a broken form. Doty's poems also often deal with themes of homosexuality. According to Doty, he writes for himself but obsessively polishes his poems for other people, to present them as a sort of gift.

A common theme in Doty's work is homosexuality. He said that he felt lucky to have a large audience, especially during the AIDS epidemic. He said that through describing his personal experiences he appealed to people's experience of loss.

"I'm working to get people to say, 'I'm going to listen to poetry,' not 'I'm going to listen to gay poetry,'" said Doty.

Correction

In the article entitled "Rhodes Goes Green" printed in the 9/13/06 issue the student group Earth Justice was credited with raising \$12,800 for the new recycling program. While Earth Justice requested the funding and came up with the initial proposal, Rhodes Student Government was responsible for the funds.

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Yo La Tengo is not afraid

By WES BARKER

At 78 minutes, it seems daunting to begin to fully understand Yo La Tengo's newest album, *I Am Not Afraid of You And I Will Beat Your Ass*. The first four songs represent four completely different styles the trio has perfected over its twenty year career. "Pass the Hatchet, I'm Goodkind" launches the album into classic fuzzy shoegaze guitar and droning bass as eleven minutes pass without Ira Kaplan singing much more than a few stanzas.

"Beanbag Chair" follows with bouncy indie pop in the fashion of "Season of the Shark" and "Stockholm Syndrome." The vast difference between "Pass the Hatchet..." and "Beanbag Chair," as the album opens, is only a prelude to the extensive interchanges between pop, ambient rock, and alt-rock throughout this stellar LP.

In similar fashion "I Feel Like Going Home" again changes direction with a solemn tone that leads directly into the bar-room piano styles of "Mr. Tough."

At first, *I Am Not Afraid...* seems a bit dysfunctional; moving in and out of different songs and never finding a consistent style or melody. Though, as these first songs present, it is not YLT's prerogative to create a fluid and consistent album, as their long career attests.

2002 found YLT composing an aquatic symphony for an underwater documentary. 2003 saw the release of the *Summer Sun* LP, a brilliant mix of ambience and indie pop that exhibited an almost childlike and curious approach to the instruments Georgia, Ira, and James have mastered during their twelve album career. For YLT it has always been about experimentation. Covering Sun Ra or scoring Amy Adams' break-out indie hit, *Junebug*, YLT discovers something brand new about the instruments and song craft that have become

common to them.

The album is not playful; it shouldn't been viewed so lightly, but as it ebbs and flows through musical styles YLT seem to be children at play; having fun, letting their curiosity and imagination guide their music and allowing them to find mystery in the most mundane aspects of their music.

In fact, the album title even seems to express some sort of playground animosity or proclamation, just as the album's back cover art depicts personal adolescent keepsakes and toys of the band members.

Superb mid-album song, "Daphnia," which flows gently along Ira's gentle guitar work and subtle piano, could be the soundtrack of a young boy's tragic heart-break. Book ended by "Sometimes I Don't Get You" and "I Should Have Known Better," "Daphnia" also seems to represent to the close listener as the interlude between jilted and unrequited love.

Although all three songs are vastly different in tone and instrumentation, the theme remains consistent. Much of the album, despite its large variety, seems to deal with the themes of growth and maturity, perhaps a theme YLT wishes to convey as the band itself reaches its twentieth year, a hallmark in the world of indie rock.

YLT has been creating music long enough to know that the same thing every time will not suffice. They know each album and project should stand alone, expressing and exhibiting a new facet of their imagination. *I Am Not Afraid...* accomplishes this, but in a most haphazard way. Instead of completely changing styles, as on *Summer Sun*, they have just thrown together the odds and ends of their musical repertoire to create an album not only fulfilling, but genuine and imaginative.

The Black Dahlia: Style over substance

By ALEX KIESTER

Although *The Black Dahlia* was extremely well-done, had immense talent, and managed to intrigue, nothing was actually enjoyable about the film except, perhaps, the style.

The Black Dahlia might single-handedly create another generation of smokers with Josh Hartnett and Scarlet Johansson looking so gosh darn sexy with unfiltered cigarettes dancing between their lips. Actually, the aesthetics are probably the best thing *Dahlia* has to offer. *Dahlia*, set in the 40's, masterfully captures the era by prolonged close-ups, melodramatic music, and foggy-around-the-edges shots of characters. The excessive fedora appearances, cigarette-after-sex scenes, and bob haircuts only enhanced the feeling more. Despite my praise, I do not give *Dahlia*'s aesthetics my decree of perfection, because on one occasion, the shooting style did not work effectively. Dwight Bleichert's (Josh Hartnett) and Leland Blanchard's (Aaron Eckhart) boss is given a close up to enhance the intimidation of his authority, yet the shot only manages to enhance the size of his nose and results in making him look nothing less than comedic. Although the melodrama was sometimes over-the-top and worn-out, it got the point across - and when it worked, it worked magnificently.

True, the visuals were stunning, but they were balanced out by unnecessary gore in every violent scene, which were also too frequent for the audience members with even the strongest stomachs. I cringed and watched through my hands as director Brian De Palma left nothing to the imagination. And it's not just blood either. There is a "nudie picture" that was harder to watch than a very visual autopsy report. So, if you have the tendency to be even the slightest bit queasy, I would hesitate to buy a ticket.

Although I'm a sucker for aesthetics and give this aspect perhaps a bit too much credit, I don't have much praise for the rest of the film. The script was weak with lame attempts at one-liners and wit, and barely managed to string the story together. The plot is a confusing maze that revolves around the true story of the unsolved murder of Elizabeth Short, an actress "determined to be famous, but destined to be infamous." Two

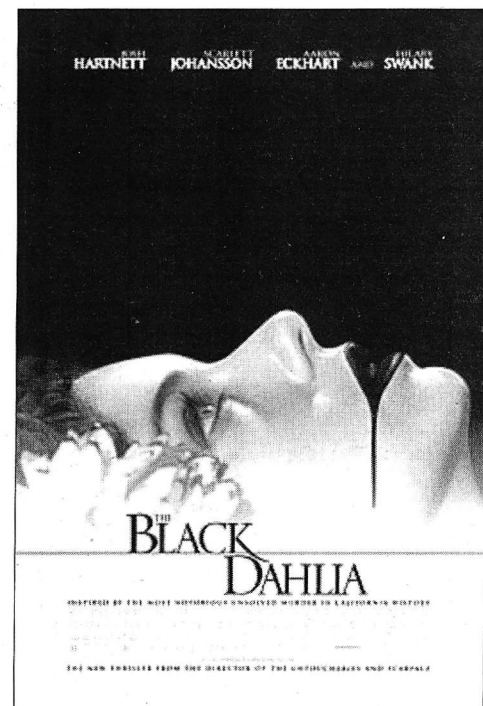


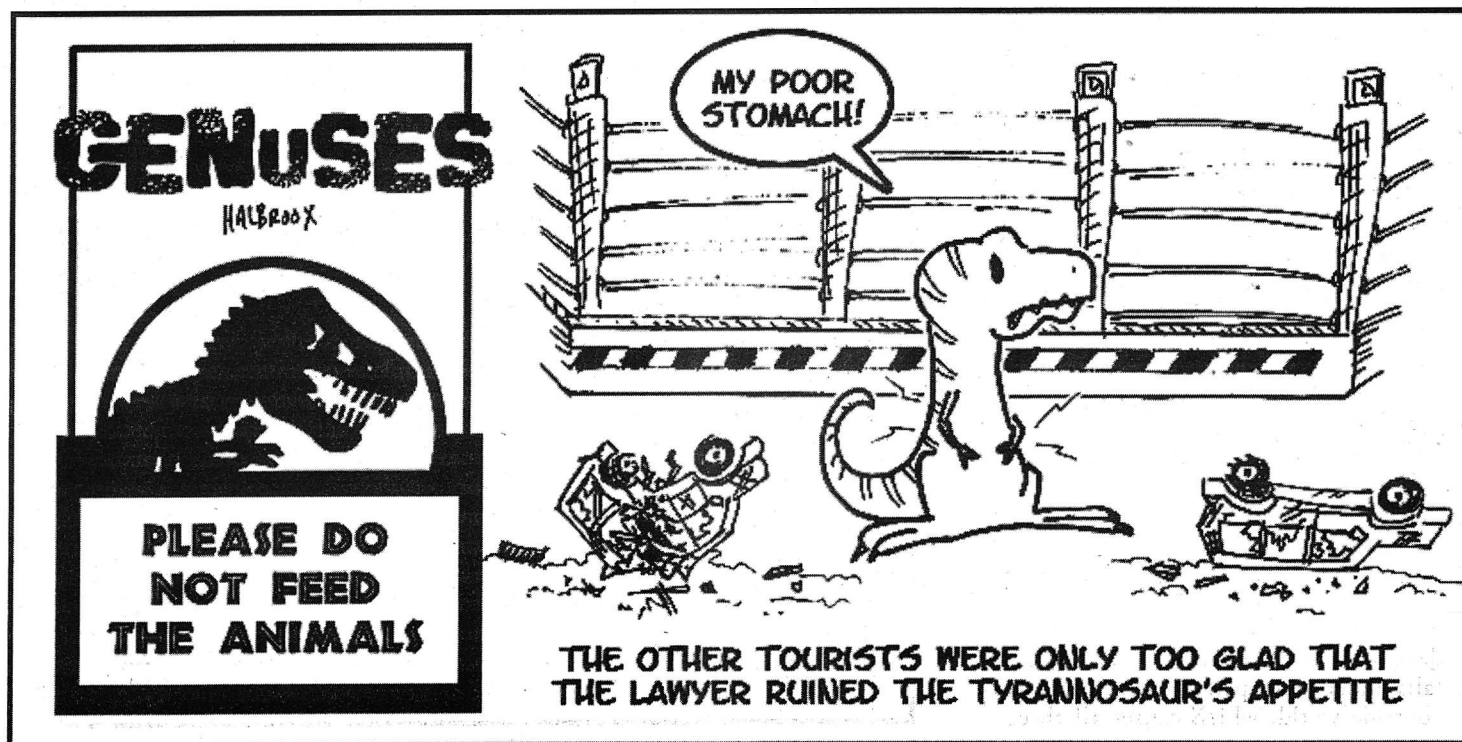
Photo courtesy of www.ifctv.com

detectives, Leland Blanchard and Dwight Bleichert, get personally involved and emotionally attached to the mystery as they stumble through the evidence. The only reason I know this, however, is because I read the synopsis online after my screening. I walked out utterly confused and could not provide more details if a gun was pointed to my head. The plot intertwined three cases and didn't make clear distinctions or explain the connection well at the end. The concluding finale only increased the confusion, and I left still trying to piece together who killed who and why the hell they did. If you get it, please come explain it to me.

The script felt so contrived that even the most talented actors were not believable at times. Don't get me wrong, Hilary Swank's fans will not be disappointed with her performance - her striking black wardrobe and seductive demeanor do not fail to impress. Scarlet Johansson's lines seemed forced, and she smoked throughout the film like it was her first time. Josh Hartnett and Aaron Eckhart engulfed their characters well, despite their obvious lack of personality. However, other than acting suave and seductive, Hartnett and Eckhart left me unsatisfied and wanting more. In fact, just when they started down more unconventional and entertaining paths for their characters, they pulled away.

There were, however, a few original scenes that somewhat redeemed *Dahlia* in my eyes. Swank's character's family provided some rare and much needed dark humor. They were so out of the ordinary that it was a delight to watch them, despite, or maybe because of, their obvious dysfunction. The mother, played by Fiona Shaw, stole every scene she was in, with her over-the-top insanity badly concealed by her attempt at propriety.

The Black Dahlia, although certainly not enjoyable, was intriguing. The style won it points, but they were overridden by its weak script, excessive gore, and shoddy plot line that spiraled downward into a black abyss of confusion. I say if you happen to find eight dollars in your pocket, have nothing else to buy, and are in the mood for blood, go see *The Black Dahlia*. You might like it, but you can't say you haven't been warned.



The 10 best movies you might have missed: part 2

By JOHN HUNTER DUESING
A&E Editor

5. *The Lost City*: Most people know Andy Garcia as the bad guy from the *Ocean's 11* remake; however, in this movie, Garcia not only takes center stage as an actor, but directs and scores the film as well.

How *The Lost City* managed to slip under the radar is baffling, mainly because I think it's the best movie I've seen this year (it came out in theaters in May), but also because it enlists A-list talent, featuring actors like Bill Murray and Dustin Hoffman (who plays real-life gangster fiend Meyer Lansky).

The movie's story follows the hardships endured by a Cuban family during the twilight of the oppressive Batista regime, and the subsequent dawn of Castro's communist government. Garcia (who grew up in Cuba during this period) plays Fico Fellove, a successful nightclub owner in Havana whose sole passion is the music that rings out in his establishment every night. Fellove struggles to come to grips with the many difficulties plaguing his life, such as his estranged brother's departure from the family to join Castro's revolution, as well as constant harassment from the mob.

The torrential winds of change that sweep through every frame of this film are so strong that the audience can't help but get caught up within them.

The Lost City is personal filmmaking at its finest; it serves as a requiem to a lost culture, with a vision and scope that deals with themes of family and betrayal on so many levels it would make Coppola blush. Bill Murray's performance is also worth noting, as it's a completely different performance than the depressed old man he's been typecast as lately.

6. *Vital*: Shinya Tsukamoto is certainly one of the most underrated auteurs to come out of Japan, creating films that reflect a feeling of psycho-sexual hysteria present in the country. This is why his latest film to come to the U.S., *Vital*, is such a great offering, since he's decided to make something sweet and enjoyable (as opposed to dark and exhausting) while keeping his larger themes in tact.

Tadanobu Asano (*Ichi the Killer*, *Zatoichi*) plays a med-student who suffers from amnesia after surviving a horrible car crash. When he and his fellow students begin dissecting human cadavers for their class, the young female body in front of him begins triggering memories that suggest that this woman very well may be someone he loved a lifetime ago, before the wreck.

The movie is a romance of the highest caliber, crafted and layered to nothing less than perfection. It's a very loving and tender picture from one of Japan's most bizarre and interesting filmmakers.

7. *Barton Fink*: This is probably my favorite outing by the Coen Bros. (the duo responsible for *The Big Lebowski* and *Fargo*), who have shown a masterful understanding of dark comedy to audiences

over the years.

Barton Fink is one of their lesser-known films, but it's just as good, if not better, than their more renowned films. Coen favorite John Turturro (in the title role) plays a successful New York playwright during the early forties, who receives a lucrative offer to go out to Hollywood to write a script for a major studio.

Upon arriving, he discovers that not only does he have to deal with psychotic, overbearing studio heads, but he also has a bad case of writers block. While trying to overcome these obstacles, he befriends an emotional (and possibly insane) insurance salesman (John Goodman) in the apartment next to him, as well as a legendary alcoholic writer and the assistant with whom he is having an affair.

The film is heavily inspired by the experiences William Faulkner had in Hollywood (the alcoholic writer is clearly him - Faulkner also had a long affair with the script girl who worked for Howard Hawks), as well as the hellish creative castration many writers experience upon entering Hollywood. It's a film that seethes with evil and darkness; however, it manages to incorporate substantial amounts of humor at the same time.

8. *Phantom of the Paradise*: Before he was making awesomely gory, sexed-up versions of Hitchcockian formulas, Brian De Palma wrote and directed this stylish little rock n' roll musical in 1974, which falls into the same vein as *The Rocky Horror Picture Show*.

The story is a wild melding of *Faust* and *Phantom of the Opera*, focusing on a volatile composer who has his music stolen by an evil record executive named Swan (Paul Williams, who also wrote the songs), who happens to have sold his soul to the devil.

The composer is framed and mutilated, losing his voice in the process, but it doesn't stop him from exacting revenge on Swan, as well as redeeming himself to the woman he loves (Jessica Harper, in her debut role). It's a fantastic (and inexplicably overlooked) musical with a great story, lots of suspense, and an incredibly catchy soundtrack.

I would highly recommend it to fans of musicals who are looking for something different and exciting in the genre.

9. *The Dreamers*: While this movie's NC-17 rating might scare some people off, I urge anyone who truly loves cinema to watch this film.

Directed by Italian provocateur Bernardo Bertolucci, the film takes place during the 1968 French student riots in Paris. During this tumultuous period, a young American exchange student, Matthew (Michael Pitt), befriends a pair of fraternal twins, Theo and Isabelle, through a mutual passion for films. Matthew finds that Theo and Isabelle are suspiciously "close" for a brother and sister, but Matthew begins to develop a deep love for both of them; he falls under their spell of exclusion from the outside world, which causes all three

characters to seclude themselves from the riotous chaos developing outside.

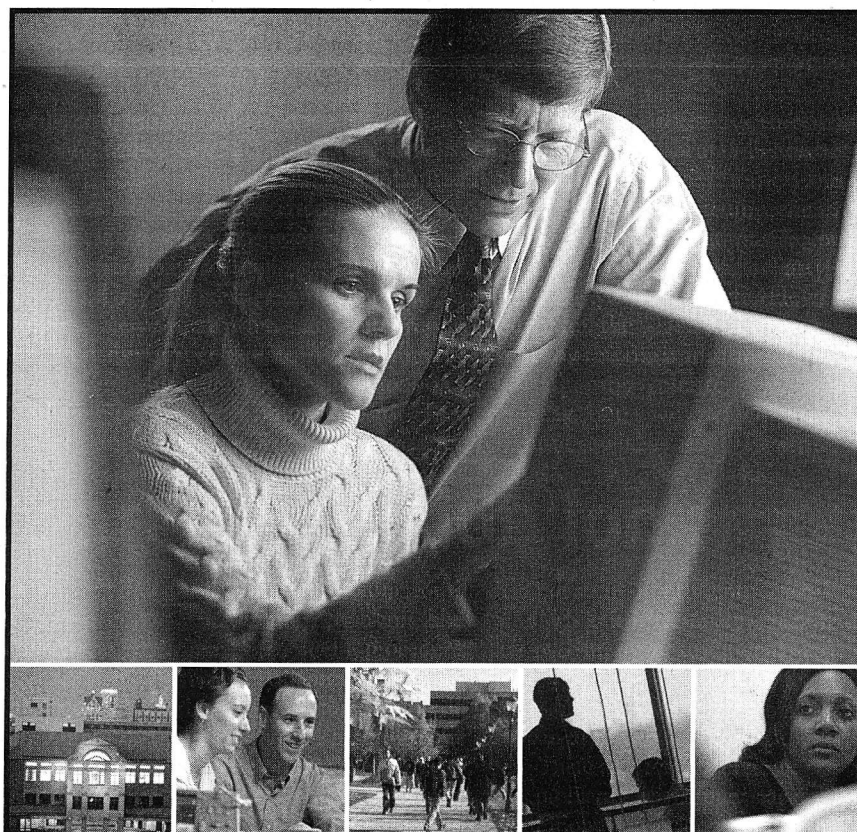
It becomes quickly apparent watching this film that Bertolucci made this film specifically for lovers of classic and art-house cinema, as references and discussions abound that hardcore movie lovers will be able to relate to, and even get involved with. The actors in the film also give wonderfully realistic and layered performances, making this a movie you can't help but get immersed in.

The film is a lot more sexually graphic than most American viewers might be used to, so exercise caution when contemplating seeing the film if you have an aversion to that sort of thing.

10. *Overnight*: Most of you have seen/heard of the cult movie *The Boondock Saints* that so many people have discovered over the years.

What many people haven't discovered is

this documentary, which tells the story of the film's director, Troy Duffy, and plays as dramatically as any Hollywood movie. Duffy, a bouncer at a nightclub, had written the script for *The Boondock Saints*, and it somehow made its way into the hands of Miramax mogul Harvey Weinstein, who gave Duffy the opportunity of a lifetime: he would let him write and direct the movie (he had never done either), give him a contract with the studio, and buy the bar he worked at and co-own it with him. Duffy took this once-in-a-lifetime opportunity and ran it straight into the ground with a vengeance, alienating his friends and family and losing his deal with Weinstein in the process. He ends up back at square one because of his insufferable personality and his lack of respect for others. It's a compelling portrait of the corrupting nature of power, making it a cautionary tale that's too good to pass up.



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After a 2-0 start, are the fightin' Lynx for real?

By MICHAEL CAMPBELL

Two games into the regular season, the Lynx current record is 2-0.

After amassing only two wins throughout the entire 2005 season, the Lynx have burst out of the gate in 2006, destroying LaGrange College with a 37-0 victory last weekend and closing out Centre College with a 20-10 victory this weekend.

What brought about this sudden ferocity? Against LaGrange, the cats demonstrated their ability to thrash a weaker opponent, and against Centre they showed the resiliency needed to fight back from an early deficit. Is it too early to get our hopes up, to start painting our chests and talking trash about upcoming opponents? Possibly, but right now the fightin' Lynx are undefeated.

Huntingdon College comes to Memphis this weekend, and they bring a much more balanced and efficient offense than either LaGrange or Centre. How well the Lynx play in this game may provide more information about their mental toughness than their physical skill.

This isn't the season opener, nor is it a conference game, so the coaching staff has to make sure the players don't lose focus

during the week. Coach White insists that this game is vitally important in terms of assessing that players' ability to remain intense, focused, and most importantly, consistent in every game.

The players showed a lot of heart in last week's game against Centre, and they're going to need to do the same in this week's game against Huntingdon. While Coach White claims that he is oblivious to the cheers and chants of the crowd during the game, there's no doubt that part of the players' energy on the football field in Saturday's game was due to the energy in the stands.

When Mark Oliver connected with Michael Hatcher for a long pass down the sideline, or Tyler Lake broke through the line and charged into the secondary, the stadium blew up. That kind of energy is exactly what this team needs to get the players pumped up for the game.

The Lynx have notable talent on the offensive side of the ball: Justin Sealand is a solid receiver; Lake is a shifty running back with the ability to score in the red zone; and Mark Oliver has shown that he can make the right reads and pick apart a defense.



GWEN WEIL/The Sou'wester

Running Back Tyler Lake tries to break a run in Rhodes' 20-10 win over Centre.

Coach Whitestressed the importance of a balanced offense on Monday afternoon. In the first two games, the Lynx have shown that they can win with a balanced attack from their offense and a dominant performance from their defensive front seven. But the real test for the Lynx will come when they have to battle back from a serious deficit.

Tyler Lake made a couple of tremendous diving touchdowns from inside the five-yard-line in Saturday's game, and

Mark Oliver led a brilliant touchdown drive from deep within Lynx territory, but can this offense manufacture points when the game is on the line, when there's no time for a run/pass balance? If that situation arises in the game against Huntingdon this Saturday, Coach White hinted that he has been keeping a couple of big plays on ice, waiting till he catches an opponent off guard to debut his latest concoction.

Lynx Volleyball sweeps Rhodes College Invitational

By HESHAM HASSAN

The Rhodes College Volleyball team went 4-0 in this weekend's Rhodes College Invitational, which was held in the Mallory Gymnasium.

Rhodes faced Lyon College, Mississippi College (twice), and Lambuth University in the four-game tournament this past Saturday and Sunday.

On Saturday, Rhodes squared off against Lyon first, defeating them in four games (30-21, 27-30, 32-30, 30-25).

Freshman Katherine Delavan led the team in kills with 20. Sophomore Ally Squites was close behind with 18. Freshman Laura Jensen contributed 55 assists and four kills.

In the second game of the day, Rhodes bested Mississippi College, defeating them in three games (30-26, 30-25, 30-23). Again, freshman Katherine Delavan contributed the most kills with a total of 11, and senior captain Crystal Jessee delivered nine. Junior Laura Reilly posted 35 digs.

On the second day of the invitational, Rhodes defeated Lambuth University in four games (30-13, 30-11, 18-30, 30-26).

Junior Laura Reilly continued her contribution with 29 total digs. Emily Sadtler, another junior, gave an impressive performance with 17 kills and 13 digs. Senior Crystal Jessee also had 10 kills, and freshman Laura Jensen contributed 48 assists.

In their final game of the tournament, the Lynx once again faced Mississippi College, and the result was the same, a 3-0 victory (30-13, 30-25, 30-26).

Sophomore Ally Squites and Junior Megan Thompson each contributed 10 kills; freshman Katherine Delavan had 9.

After getting off to a rocky start, the team seems to have found its rhythm, and has won its last six matches.

Coach Sam Lambert said that because the team has so many new members (this year's roster includes eight freshman), it simply took some time for the players to click.

"We have really started to mesh well together out on the floor," said Lambert. "Now that everyone has adjusted to their roles and understands what needs to be done, it has allowed us to win."

She went on to say that the team is very excited about the start of conference play this year, and she expects to surprise a lot of people this season. With so much new talent, as well as the experience of veteran players, the Lynx are poised for a very competitive season.

Rhodes will open SCAC play against Centre College this Saturday at 1:00 PM in the SCAC East Divisional at DePauw University. After facing Centre, Rhodes will play DePauw, Sewanee, and Oglethorpe University.

Women's soccer rolls

By CARRIE TENNANT

On a cloudy Sunday afternoon in Memphis, the wet and miserable conditions were not enough to stop the Lady Lynx from defending their lair. Rhodes women's soccer was on the prowl as they defeated the Delta State Lady Statesmen last Sunday. Their victory gave them their sixth straight win of the season, and a perfect 6-0 record. The women won their definitive victory 2-1.

It was even more impressive that this was the team's fourth win in the last eight days. Senior forward Anna Lee Blanton broke the monotony from the beginning of the game by scoring the first goal in the 30th minute.

Rhodes took a 2-0 advantage midway through the second half with sophomore defender Lizzie Wright's successful aim - a shot from 20 yards away that slipped through the outstretched hands of DSU keeper Allison Richardson. DSU forward Bridgett Duke cut the Lynx lead in half with a late goal in the second half. Her first shot attempt was excellently deflected, but her second attempt barely escaped for DSU's only goal.

These ladies were very modest when asked about their winning streak, but clearly they have gelled smoothly.

"Fitting in at school is a lot easier when you have familiar faces to call out to and to

eat lunch with," said freshman Bridget Nicholson. "But as to fitting in on the team, the girls are awesome in helping me find my place in sync with the rest of the players. The senior members of the team made it comfortable being able to not just work on the team, but work with the team!"

Senior captain Katy Buckner had the same feelings for the new members of the team this year.

"The freshmen this year are more advanced players than I have seen in recent years," said Buckner. "And they are so willing to work as a part of the team that they fit in naturally."

Through perseverance and great teamwork, the Lady Lynx have facilitated their winning streak this year with natural talent and cooperative personalities.

If the game against Delta State or the five games prior are not proof enough, then this team's splendid work ethic clearly hints that the Lady Lynx can continue to put together victories. Although a few Lynx players have claimed that their away game next Friday at Trinity University in Texas will be the most difficult this season, the team's work ethic and early success give them momentum as they search for win number seven.

Varsity Athletic Scoreboard

Field Hockey

9/16 @ Whittenberg (OH)
W 1-0
(3-2 Overall, 0-0 SCAC)

Men's Soccer

9/14 @ Christian Brothers University
L 5-0
9/10 vs. Delta State University (MS)
L 2-1
(2-3-2 overall, 0-0 SCAC)