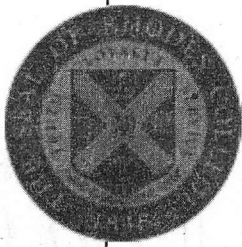


The Weekly Student Newspaper of
Rhodes College

THE SOU' WESTER



VOL. XC

NO. 14

Nobel Peace Laureate speaks during PeaceJam

By Jeff Knowles

On Friday, February 13, students, faculty and community members congregated in McCallum Ballroom to receive the distinguished guest for the PeaceJam weekend, Rigoberta Menchú Tum. The 1992 Nobel Peace Laureate, in partnership with PeaceJam and BRIDGES, addressed the assembly in a speech focusing on the theme for the conference: Healing Communities Torn by Racism and Violence.

Renowned for her opposition to the acts of repression and genocide committed by the Guatemalan state and her awareness-raising testimonial, *I, Rigoberta Menchú*, Ms. Menchú continues to support peace through education initiatives, both in her home of Guatemala and throughout the world. Ms. Menchú, an internationally acclaimed human-rights activist, works with PeaceJam to "inspire a new generation of peacemakers who will transform their local communities, themselves and the world." Ms. Menchú is the third Nobel Peace Laureate working with PeaceJam to speak at Rhodes, following Jody Williams in 2003 and Adolfo Pérez Esquivel in 2002.

Bryan Powell ('04), coordinator of PeaceJam mentors for the conference, opened the symposium by welcoming Rigoberta Menchú Tum and

thanking her for her involvement with PeaceJam. Powell went on to describe the events that would take place that weekend, noting that nearly 300 students were expected to turnout for the event.

Dean of the College, Robert Llewellyn, following a folkloric dance exhibition, extended proud words for the weekend's event and humble thanks for Rigoberta Menchú. He also mentioned that fifty Rhodes students would serve as program mentors for the younger students attending PeaceJam.

"Her presence has provided an important voice to discussion on campus," Llewellyn said. "PeaceJam is helping to create new leadership in a world that needs strong leaders."

Floyd Tyler, chairperson for the board of directors of BRIDGES, expressed his similar gratitude and quickly identified some reasons why an event like PeaceJam is imperative for the next generation.

"Young people need to see individuals who advocate for political and social justice," Tyler said.

After Mr. Tyler's remarks, Ms. Menchú was presented with flowers from a local Girl Scout troop and Native American blankets from indigenous residents.

Dawn Engle, who in 1996 co-founded PeaceJam with Ivan

Review

Caroline Vance reviews the recently-released film *Girl with a Pearl Earring*.



SeeA&E

Hockey

Memphis RiverKings set to battle for Central Hockey League play-offs spot.

SeeSports



JAVA JIVE

The men's a cappella group, the Woolsocks, performed at Monday night's Java Jive, an event sponsored by V-Week and held in Java City. Their concert consisted of old favorites as well as new vocal material. Pictured (l to r) are Will Tyler ('05), Jonathan Wright ('07), Matt Fletcher ('04), Tim Robinson ('06), and David Hanson ('06).

Photo by Miriam Dolin

Suvanji Jeff in Denver, Colorado, made the final welcoming remarks. She gave a quick anecdote about working with such awe-inspiring Nobel Laureates as the Dalai Llama, Desmond Tutu, and Rigoberta Menchú Tum, to name a few.

"We are transformed by people like Rigoberta Menchú," Engle said. "She is so brave; she has a spine of steel."

With the conclusion of Ms. Engle's welcoming remarks the introductory phase of the night's events concluded and Ms. Menchú was invited to take the stage.

Rigoberta Menchú, dressed in traditional Quiché clothing, was given a standing ovation to welcome her up to the podium, where she was joined with translator Jose Velasquez,

Executive Director of Latino Memphis.

Ms. Menchú began with a greeting in her native Mayan language, Quiché. In stressed English, she then explained that the Mayan calendar for that day indicated it was a special day. Continuing in English, Ms. Menchú communicated a critical need at working to provide a better future for the world's children. She then joked that her English needed more work and began using Spanish, pausing every sentence or two for Mr. Velasquez to translate her meaning and tone for the non-Spanish speakers.

"Change is a process, a struggle," Menchú said. "This event is an initiative of not only my decision, but different

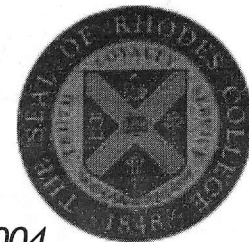
actors and different institutions like PeaceJam."

Ms. Menchú devoted the first portion of her discussion to informing the audience about the state of affairs in Guatemala and the peaceful progression of Mayan consciousness in a country divided by prejudice and racism. Even though 44% of the population is composed of Mayan groups, racism from the *ladino* populace persists.

"We struggle very hard against impunity, racism, corruption, very hard against intolerance," Menchú said.

Ms. Menchú was especially excited about the new Academy of Mayan Languages and Maya TV station as means to educate an uninformed and

Menchú, continued on Page 5



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founded 1848

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Letter to the editor

To the Editor:

In a recent letter discussing the meaning(s) of "oppression," Alex Hornaday made a statement that I feel must be addressed in the name of preserving historical accuracy. After mentioning the Nazi murder of Jews during World War II, Mr. Hornaday wrote, "Homosexuals, Muslims, and the poor have not been herded

into cattle cars by the millions and transported to facilities in which they were tortured before being gassed or burned to death." This is simply wrong. Even a cursory examination of the Nazi extermination campaigns reveals that in addition to some six million Jews, the Nazi regime also put to death some five million additional "undesirables" - pri-

marily Gypsies, Polish Catholics, Jehovah's Witnesses, homosexuals, the mentally ill, and the disabled.

I encourage and am gratified to see the expression of opinions in your pages, but those opinions should not ignore the facts of history.

Michael R. Drompp
 Professor of History

*Don't complain to your friends...
 Complain to us.*

The Sou'wester welcomes letters to the editor.

*Submit to box 3010 or email to
 souwester@rhodes.edu.*

Letters must be signed and will be edited for clarity and length.

CHRISTIAN MASTERS FORUM EDITOR

An Oscar for a King

I really hope "Lord of the Rings: Return of the King" wins the Oscar for Best Picture this year, as a culminating point of the trilogy. Not because these films particularly managed to capture the "essence" of a particular historical moment or confront individual prejudices and bias, but because it seemed as separate from metaphor as a film can possibly be. This lack of commentary was the trilogy's greatest strength, and is what lent the movies an uncanny realism, despite a fantastic setting.

Yes, there are avenues into allegory for any critical watcher. The title "Two Towers" is seen as too coincidental for many post-9/11 viewers, until they realize the title dates back to the sixties. And yes, the conflict is set in monochrome: you're either wholly good or wholly evil (or wholly dead, in the case of Boromir and Gollum, the two more morally ambiguous characters), a dichotomy which has its own problems. But, for the most part, a critical statement about the film would have to be based on, I feel, ambiguous details.

This lack of critical pressure enables us to simply watch the film, a tactic made all the more rewarding by exquisite costuming, action, scenery, and music. Each theatrical release of the film has been over three hours long, and yet I've rarely heard complaints. The trilogy not only engrossing, it is not particularly demanding.

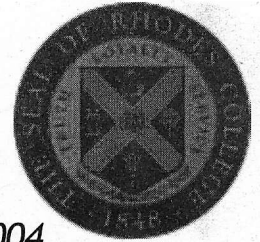
While the movies are not demanding, this is not to say they are superficial. This is no "2 Fast 2 Furious." I feel cinema can serve many functions, and its means of commentary is important, but all too often Hollywood overlooks storytelling. Movies are essentially the contemporary, tech-

nologically advanced manifestation of oral tradition.

This is why I feel "Lord of the Rings" deserves the Best Picture Oscar. It is the single best experience of storytelling in celluloid that I have seen. I, as a viewer, sit back with a tub of popcorn and watch Tolkien's narrative unfold. From jaw-dropping battles on Pelennor Fields to quiet dialogue between a hobbit and wizard in the Shire, I am immersed in a moment of Middle Earth's history. It is escapism, I suppose, but not at a gaudy, romantic level, this is a trilogy that inspires the imagination, an organ all too infrequently used in our world today.

It is unfortunate that a series of movies filmed by a passionate crew of New Zealanders has become commercialized. New Line, the studio behind the pictures, has now put the movie forward to be considered in a contest mired in bureaucracy and negotiation. The trilogy has, of course, been a huge economic success, and the Academy's recognition isn't necessary in order to ensure some sort of monetary gain.

My hope, however, is that, by winning the award, Hollywood will be inspired to fund projects like the "Lord of the Rings," to provide the capital needed for storytelling rather than gratuitous and exploitative cinema. Peter Jackson, the director, and his crew had no logical "right" to produce such a feature other than passion. This passion shows through on the screen; it is a process of sharing rather than taking. If such an unselfish and beneficial attitude can inspire economic success, and become popularized, the world of cinema will be a far better place. A success at the Oscars will be a step in this direction.



vaginas, continued from page 12

even say, 'The Vaginas are coming'; I kept trying to explain that's what the sign said but [they] thought I was going to get beat up or something!" That's right, Woolsocks, we know you're not as innocent as Nick Stutzman looks. Campus support has been amazing, with lots of chocolate vaginas sold, and that's the important thing. How can one live without chocolate genitalia on a stick? We could also assume that boys bought them because they got their girlfriends horrible Valentine's Day gifts....

Junior Lauren Bell is the head vagina this year and, along with her leadership team, is forming some big, stretched-out granny panties with French ticklers for next year's team to fill. The girls are all becoming very close and enjoying getting to know their fellow vaginas better; the vaginas are also enjoying the networking experience. One freshman cast member allowed her vagina to be interviewed. The interview went as follows:

Me: So, vagina number five, what do you think about all this?

Vagina #5: (silence)

Me: Do you need a few minutes to think about it?

Vagina #5: (silence)

Me: Umm, ok, well how about this-if you think that this is a really great opportunity for women to get out the message that there are serious problems in the world and we need to do something about it, don't say anything.

Vagina #5: (silence)

After that, Vagina #5 seemed a little irritated; perhaps it was the cold stirrups and the dry wad of f-ing cotton on her mind. She did, however, have on a beautiful mink coat and some lovely Harry Winston diamonds, of which I was very jealous. Cast member number five better watch herself at the next cast retreat-otherwise I'll be sporting me a new mink coat and some Harry Winston diamonds.

All of this journaling has made me anxious to see this Vagina Monologues thing this week, and I have a feeling that something shocking is going to happen. Perhaps cast member number five's vagina will finally speak, or perhaps the entire

male population of the campus will end up with a drawer full of chocolate vaginas to themselves for the next month; either way, you should come out and see us and our vaginas, and in the words of a great musician, "I love myself/ I want you to love me/ When I feel down/ I want you above me/ I search myself/ I want you to find me/ I forget myself/ I want you to remind me/ I don't want/ anybody else/ When I think about you/ I touch myself."

Vagina Monologues, cast and vaginas alike, can be found in Blount Auditorium of Buckman on Thursday, Friday, and Saturday night (February 19-21). Remind your friends and yourself; touch yourself if you like, but not before you hand over your \$5 for Rhodies tickets or \$8 for non-Rhodies tickets. Show up a little early (630-645) for the Vagina Fair and visit booths sponsored by FOSTER, Planned Parenthood, and more. Just don't touch yourself while you're there, either. That's for private time only.

Turn to page five
for additional information
on V Week

CHRISTIAN MASTERS

Helping My World

What can I do for the world? I wish I could go back to the days when the "world" was whichever small community I happened to find myself in. More or less isolated from the comings and goings of other, distant humans, I could focus entirely on my group of people. I would have agency, importance, and far more potential than I do here; the competition would not be as ferocious or have as huge a mass of people to draw from.

But my world, our world, is gargantuan. I could probably reach just about any one of the six billion people on the planet were they given a few days notice to reach a telephone. I get up-to-the-minute news updates from countries like Chile and Singapore. I can even maintain a relationship with someone an ocean away or sign on and make friends with somebody in Russia.

The more aware and connected I become to this international matrix, the more ineffective I feel. When there's a catastrophic earthquake in Iran and 41,000 people die, all I can do is donate a tiny bit of money to a charity or grieve. Unfortunately, the media thrives on tragedy, and having access to the lives of six billion people, there is no end to their tragic reservoir. If I were to emote for every injustice I caught wind of my entire life would be wasted in heartbreak. Even turning on the local evening news, I catch the latest series of murders, rapes, robberies and the like. These crimes are broadcast from only a few blocks away!

I can't just tune it all out. That would be callous and irresponsible. Americans are the superpower of the world; we have access to so much and so many, but what can we do on an individual level besides drown? I can't stave off the feeling of responsibility by handing out a little bit of my hard-earned cash every week. I'm sure that helps someone, but it's the cash that's helping, not me as an individual. I can do volunteer work, which definitely makes a difference, but on a small scale. I finish

roofing one house and there are eight more that need repair.

I can see why so many people with access to things like television and telephones become apathetic. They regress into their nuclear families and filter out the omnipresent sting of human responsibility. They repair their own house, feed their own children and vote if they feel the whim.

As an individual, then, in this world, I suppose I do have agency, in regards to my immediate surroundings or through friends and family. I can do something *in* the world, but *for* it? If one six-billionth of the world expounds its entire effort trying to affect things and do something positive, will that person be able to inspire change in anything more than an inconsequential section of the population? And so many people want different things! There is no simple conflict between philanthropy and greed, good and bad. It is a battle of degrees, and what might suit one person may disgust another.

I feel like this mental hurricane consumes most Americans. We have power. We have access to a gargantuan world. Those who listen to our world's pain struggle forward conscientiously until a vast tidal wave of numbers forces them into isolation, delusion or idealism.

For the large part, though, we betray ourselves to apathy. We turn inward and, to support ourselves, seek out political and economic structures founded in capital gain. And, to get money, we take it from others. This does nothing but exacerbate an already difficult situation and cause a good deal more tragedy in the world.

So, again, what can I do for the world? Nothing but struggle and break, or limit myself to a world defined by a white picket fence.

Perhaps, then, the question and the attitude should be changed. I cannot do anything as an individual; my drive to be a hero is misplaced. I should not ask about *my* world, but pose the question: "What can we do for *our* world?"

Week in Review

International

SWITZERLAND The Human Rights Commission criticized Cuba's quick sentencing of 75 rebel protestors who were charged with conspiring with U.S. diplomats to implement social and political change in the Communist nation. Very shortly following their accusation of the crimes, the dissenters were presented with their sentences, ranging from 6 to 28 years in prison. Cuba has refused to allow the French delegate to visit the nation, declaring that such a nation would be an infringement upon their national sovereignty.

NIGERIA In 2002, Nigeria launched a massive anti-AIDS program, with the intent of distributing cheap generic drugs manufactured in India. Unfortunately, the twenty-five government run treatment centers set up to distribute medication have

run out of supplies. AIDS Alliance Nigeria president Lt. Commander Nsikak Ekpe explained that the center's drug supplies had been gone since September. The centers have become so desperate that they have even resorted to giving expired drugs to patients. The government's anti-AIDS agency is financially unstable and unable to order the necessary drugs. A vast majority of Nigerians live on about \$1 per day, and are finding it difficult to buy the medications under the open market's prices.

National

TEXAS There is currently no organized system by which to determine mental retardation in criminal cases in which the accused are eligible to receive the death penalty. Supporters of the death penalty speculate that some inmates are attempting to delay or lessen their sentences

by claiming to suffer from mental retardation. Opponents of the death penalty argue that ignoring such claims may lead to dozens of unjust executions. A clearer process is needed in order to avoid chaos and unnecessary delay. The high court's 2002 ruling protected the severely mentally retarded, but lawmakers couldn't agree on whether retardation should be decided before or after the verdict.

VIRGINIA The House of Representatives passed a bill Monday allowing employers to offer group insurance benefits to gay partners who live together. Republican Delegate Richard Black's bill to exclude same-sex and unmarried couples from Virginia Housing Development Authority loans failed. The state formerly required Virginia Housing Development Authority borrowers to be married or related by blood.



Wednesday, February 18, 2004

PAGE 5

NEWS

Campus Safety

2.7.04-2.13.04

2/7		NOTHING UNUSUAL TO REPORT.
2/8	10:40 p.m.	Fire drills conducted in Voorhies/Townsend/Trezevant/Williford.
2/9		NOTHING UNUSUAL TO REPORT.
2/10		NOTHING UNUSUAL TO REPORT.
2/11	12:52 a.m.	Glassell dorm, incident involving student, RA, duty ADRL and CS officers on scene, report filed.
	6:30 p.m.	BCLC parking lot; vehicle accident, no injuries, report filed.
2/12	2:30 a.m.	At the request of Shelby County DUI officer CS officers escort one student back to campus, one student transported to 201 Poplar, from Madison and McLean.
	12:56 p.m.	University Street, vehicle accident involving student and ALL STAR waste management truck. Student received a bump on the head, but declined to go to the hospital.
2/13		3 busses on campus, transport students to an off-campus party. Upper Phillips Lane blocked out for weekend guests. A portion of the Mallory parking lot behind fraternity houses blocked out for the remainder of Greek Week.

STATS:

ACCESSES: 86
 CITATIONS: 170
 ESCORTS: 25
 BOOT: 0

VISITORS: 1,171
 PROPPED DOORS: 1
 JUMP: 0
 TOW: 0



V-WEEK

LEADERSHIP

Head vagina Lauren Bell, along with event co-organizers Erin Hoekstra and Leslie Isaacman, enjoy the 'Woolsocks' and Lipstick on Your Collar's vocal productions at Java Jive. The event consisted of the concerts and monologue and poetry readings.

Photo by Miriam Dolin

Rigoberta Menchu delivers lecture

Menchu, continued from Page 1

prejudiced majority about the culture of nearly half its citizens. The ironic justice of the new academy is that it is located in the old defense department building. In effect, the most despised icon of Guatemalan violence and oppression is now the location where ideas of tolerance, multiculturalism and respect for an indigenous way of life are taught.

Ms. Menchú went on to discuss the qualities of responsible leadership and the need for strong spirituality in

all endeavors. She spoke of the need for education and accountability not only in terms of the government's role in the lives of its citizens, but also the citizens to take a proactive response to their own situation. Working together, peace and progress could be achieved, according to Ms. Menchú.

Before taking questions, she reminded the audience that their actions had serious consequences, either good or bad, for their children. Getting involved with PeaceJam was a great deci-

sion, she explained, since it allowed her to help educate children about upholding human rights and pursuing peace.

"Working with children is like regaining a part of our lives that we all must live with. We have already made our future, we must allow them to make one too," Menchú said.

Following a few questions regarding her stance on immigration and the role of the United Nations, the talk ended as it had begun, with another standing ovation from the crowd and a smile from Rigoberta.

V-WEEK AT RHODES

Left: For the V-Week kick-off, Courtney Jones performs "The Angry Vagina," an excerpt from the Vagina Monologues.

Below: A crowd of students enjoys the V-Week festivities Monday night in Java City.

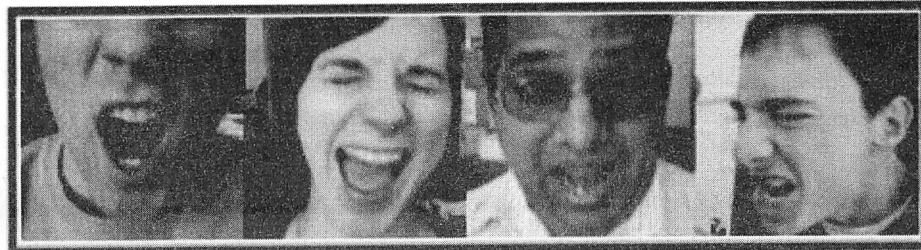


Photos by Miriam Dolin

You, too, can cover important campus issues by writing a News article for The Sou'wester. Submit ideas and articles to Frances Rabalais, News Editor, at rabfj@rhodes.edu.



Say it *LOUD!*



<http://survey.review.com>

Tell us about life at Rhodes. Help high school students decide if it's the right school for them. Your comments might even be published in one of our student opinion publications.

**The
Princeton
Review**



Wednesday, February 18, 2004

Dinner & a Movie

This week, Patrick Hoover reviews the French restaurant Paulette's, and Caroline Vance reviews the movie *Girl with a Pearl Earring*, starring Colin Firth and Scarlett Johansson.

At Paulette's, you'll find romance: Midtown style

By Patrick Hoover

With Valentine's Day just past, many people still feel the love in the air and want to continue the romance they have recently found. A great place to do this is Paulette's, located close to Rhodes in the heart of Overton Square. Be sure to call in advance, though, because reservations are typically hard to come by, especially on special occasions.

The atmosphere is that of a quaint European inn, giving that secluded and romantic setting most look for in a quiet evening alone with someone special. With

the dim lighting, soft piano music, and graciously attentive staff, you are likely to lose yourself in the cozy European ambiance.

Known primarily for their French cuisine, Paulette's also has many American dishes, including a moderately priced filet, grilled chicken breast and salmon. Each Saturday and Sunday, Memphians file into Paulette's for the best brunch in town. Stay away from the salads if you want a good meal, though; they are heavy on the dressing and quite small.

The desserts here are superb; Paulette's specializes in French-

style crepes, including the decadent hot chocolate crepe. For brunch, hearty Hungarian gulyas (goulash) is sure to please. Save room for the airy, not-too-sweet popovers, served hot with creamy strawberry butter.

Paulette's

Cuisine: French, fine dining
Address: 2110 Madison Ave., Overton Square
Phone: (901) 726-5128
Price range: \$20 to \$40

Girl With a Pearl Earring: She's pretty (vacant)

By Caroline Vance

Scarlett Johansson's lower front teeth are crooked. I know, because I spent the better part of ninety minutes watching her half-open mouth in expressions of surprise, fear and arousal. Unfortunately, that's about all I got from *Girl with a Pearl Earring*. Johansson, who garnered an Oscar nod for her performance in *Lost in Translation*, has had an interesting career: bursting onto the scene with a standout performance with Bill Murray, she quickly followed up with *The Perfect Score* (yes, the SAT movie) and then appeared in *Girl with a Pearl Earring* with Colin Firth. At least she chooses her leading men well.

Johansson plays Griet, a Dutch teenager circa 1665 who must leave her family to work as a maid. She lands in the house of painter Johannes Vermeer, famed for his use of color and lifelike portrayal of people. Her mistress (Essie Davis) is haughty and stern and her passel of children torment Griet. Griet feels terribly alone and sad (cue sad, mouth-open face).

One of Griet's tasks in the house is to clean Vermeer's studio. On entering and viewing his breathtaking paintings, Griet understands that she walks amidst greatness (cue awed, mouth-open face). Her mistress's mother then catches her marveling at the studio and orders her to leave it (shocked, mouth-open face). And so it goes for the rest of the movie, as Vermeer becomes inspired by Griet's beauty, fosters an odd sort of friendship with her, paints a portrait of her and eventually pierces her ear so that he can add the "pearl earring" to the portrait of the girl (pained, mouth-open face).

The desire never reaches culmination; Vermeer has a domineering wife, Griet has her own love interest in the local butcher's son Pieter (Cillian Murphy) and Vermeer's patron Van Ruijven (Tom Wilkinson) makes his unwanted designs on Griet's virginal body perfectly clear, entirely spoiling the mood for anyone who might have had a chance with Griet. So basically, the movie focuses on a suppressed affair that never comes

to fruition and the hard life of a poor servant girl, with a few shots of Colin Firth's brooding Vermeer laboring over a painting. By the end of the film, Johansson's stock expressions and meek manner are less effective than at the beginning. All of the characters are so reticent that I wonder if they really feel emotions, or if they're just vacant figures in a painting.

The saving grace of the film is that it really does look like a Vermeer painting from start to finish. The opening shot of Griet peeling and chopping vividly colored vegetables is truly beautiful, and the scenes in Vermeer's studio capture the light that would have inspired the artist's work. Scarlett Johansson has a striking face that seems plausible in the role of muse, even if she doesn't really look like the girl in the Vermeer painting. The film is nominated for Oscar awards for cinematography, art direction and costume design. These are elements to watch for, but don't go expecting plot, character development or anything else that makes a movie interesting.

OUTSIDE THE GATES

Autumn Brice

Mark your calendars for these upcoming Memphis arts events:

IN DANCE:

Hubbard Street Dance Chicago
February 26, 2004
Germantown Performing Arts Center
901-757-7256
www.gpacweb.com

IN MUSIC:

Jazz Week 2004
February 24 - February 28, 2004
University of Memphis
901-678-2000
www.memphis.edu

Jack Ingram
February 26, 2004, 9:00 p.m.
Hi-Tone Café
Tickets \$10
www.hitonememphis.com
901-278-8663

John Mayer and Maroon 5
February 28, 2004, 7:30 p.m.
Mid-South Coliseum
www.midsouthcoliseum.com
Tickets \$34.25 + \$1.25 facility fee at the Coliseum

Every Good Boy Deserves Favor
February 28, 2004, 8:00 p.m.
Cannon Center for the Performing Arts
901-324-3627
www.memphissymphony.org

Memphis Symphony Orchestra and Playhouse on the Square team up to present composer and conductor Andre Previn and playwright Tom Stoppard's play for orchestra and actor. David Loebel, music director, and Rob-

ert Hetherington, University of Memphis Theater Chair, will direct the performance, which runs about one hour. Tickets \$20

Keller Williams
March 3, 2004, doors open at 7:00, show at 8:00
New Daisy Theater
www.newdaisy.com
Tickets \$15 in advance, \$18 at the door

Discovering Freedom - A One-Act Opera
March 7, 2004, 3:00 p.m.
Opera Memphis
901-257-3100
www.operamemphis.org

IN VISUAL ARTS:
U.S. Design: 1975-2000
Through February 29, 2004
Memphis Brooks Museum of Art
901-544-6200
www.brooksmuseum.org

New Visions: Contemporary Photography Exhibition
February 24, 2004 - April 2, 2004
Opening reception Friday, February 27, 6-8 p.m.
Memphis College of Art
901-272-5100
www.mca.edu

Walter Anderson: *Everything I See Is New and Strange*
Through April 4, 2004
Dixon Gallery and Gardens
Free admission for students with valid student ID
901-761-5250
www.dixon.org

How to Reach Our Authors and Us

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

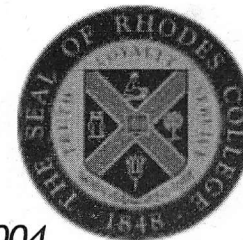
Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Sou'wester*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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Memphis, TN 38112-1690



Wednesday, February 18, 2004

PREVIEW

John Mayer and Keller Williams: The art of the jam band ~by Patrick Hoover



KELLER WILLIAMS IN CONCERT
Williams plays at the New Daisy Theatre March 3. Call 525-8981 for ticket information.

Whereas mainstream pop of recent years has been all about young, beautiful puppets and their crack teams of writer-producer-manager-puppeteers, the new pop movement has introduced actual talent, albeit young and beautiful talent: Michelle Branch, Alicia Keys, Norah Jones and the like. John Mayer represents the best of the new mainstream pop culture.

Mayer's style of old-school blues fused with pop rock makes him one of the most recognized young pop stars in the business. In the middle of his shows, he will jam for what seems like hours, blues riffs waiving from his guitar like the legends of Memphis past.

Mayer's first album, *Room for Squares*, was a mega hit with the teen and college crowd, scoring such hits as "No Such Thing" and "Your Body is a Wonderland." His recent album, *Heavier Things*, which dropped in October of 2003, really shows his growth from the mainstream pop scene to a more cultivated rock style.

Everyone knows who John Mayer is and, for the most part, what his music sounds like, unless they just haven't listened to the radio in the last two years. Now Mayer, joined by Maroon 5, who played at Rhodes at the beginning of the school year, is coming to the Mid-South Coliseum February 28, 2004. The show starts at 7:30, and seating is limited, so reserve your tickets early. Tickets are on sale now at the Coliseum for \$34.25 + \$1.25 facility fee, or at any Ticketmaster outlet.

Fear not, music lovers: if you simply detest John Mayer, the New Daisy Theatre has another musical act that might be more to your liking. If you are more

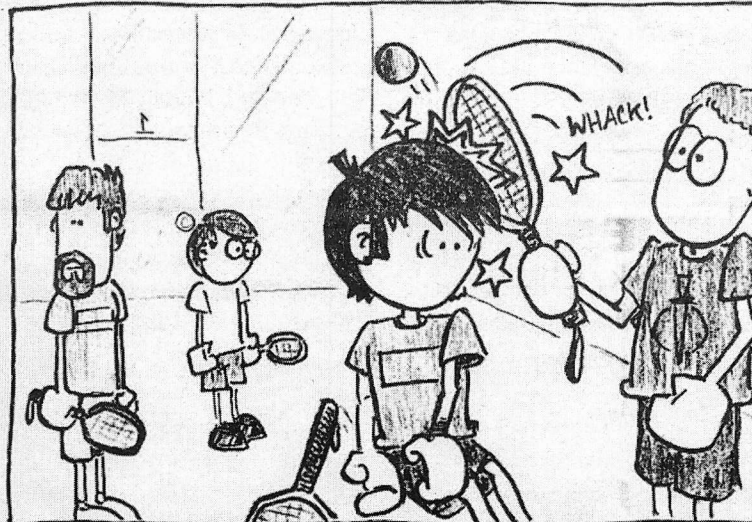
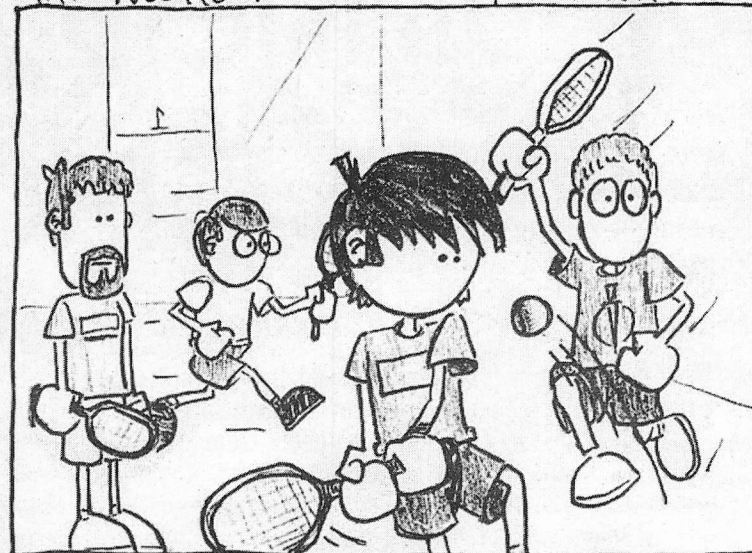
of a jam band fan, the Keller Williams show on March 3, 2004 will be right up your alley.

Williams plays a wide variety of music, from progressive rock to blues. Known for his amazing improv jam sessions on the guitar, he produces a distinctive rhythmic or even percussive sound on his instrument, which is primarily acoustic guitar. He is also a singer-songwriter whose lyrics are not exactly standard, thoughtful, introspective folkie material — his words are sometimes humorous or even semi-nonsensical. His most recent album, *Home*, was released in 2003.

If you just want to enjoy an evening of good music and like guitar jam sessions, go see Keller Williams at the New Daisy Theatre on Beale. Tickets are \$15 in advance and \$18 at the door, and can be ordered through Ticketmaster or at local Cats Music or Pop Tunes stores. Doors open at 7:00, and the show starts at 8:00. Call the New Daisy Theatre at (901) 525-8981 for more information.

THIS WEEKEND

by LOGAN WHEELER.



RHODES PUZZLER

#42 (February 18, 2004)

Last week's movie pass winner: *Mills Ramsay*

Note new submission time: Turn your solutions in by Monday at 5:00!

Some of my family came to visit this weekend and they were amazed by all the chinchillas hopping around the house (chinchillas hop on all four legs). Myself, my visitors and chinchillas together, there were 15 heads and 50 legs in the house. How many chinchillas do I have?

The Rhodes Puzzler sponsored by the Math/CS Department of Rhodes College. Send your solution (with your name!) to shelton@rhodes.edu or turn in a hard copy to Kennan Shelton, 318 Ohlendorf. All solutions must be received by 5:00 p.m. Monday. A weekly winner will be randomly chosen from all correct entries to receive two free movie passes donated by Malco Theatres. See the Rhodes Puzzler Page at <http://www.mathcs.rhodes.edu/Puzzler/puzzler.asp>.

Going to a show? Want to let people know? Write a preview for the Sou'wester! Email brian@rhodes.edu for submission details and deadlines.



Wednesday, February 18, 2004

PAGE 9 SPORTS

KFC What's Cookin' DAILY DEALS

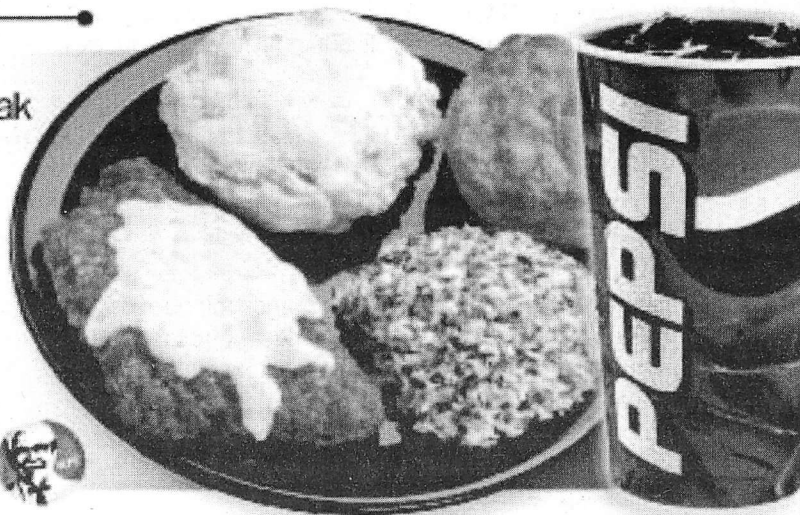


MONDAY Chicken Fried Steak Meal Combo

- Chicken Fried Steak
- Ind. Mashed Potatoes with Gravy
- Ind. Cole Slaw
- Biscuit
- Small Drink

\$2.99
Plus Tax

Valid on Mondays only

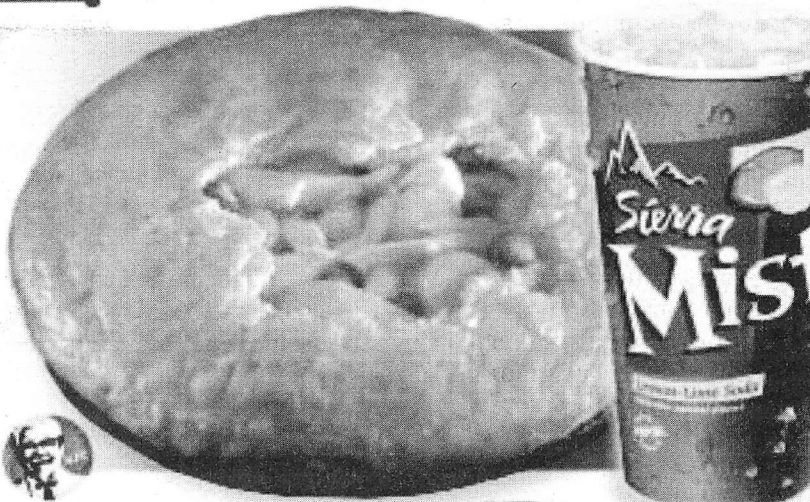


TUESDAY Chunky Chicken Pot Pie Combo

- Chunky Chicken Pot Pie
- Small Drink

\$2.99
Plus Tax

Valid on Tuesdays only



THURSDAY Crispy Strips Meal Combo

- 3 Colonel's Crispy Strips®
- Ind. Mashed Potatoes with Gravy
- Ind. Cole Slaw
- Biscuit
- Small Drink

\$2.99
Plus Tax

Valid on Thursdays only



Good at participating KFC® locations.

Limited time offer. Not valid with any other special offer.

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Playoff race heating up for RiverKings

By Eric Hills

For those of you who do not know, Memphis does have a professional hockey team...and they're good. That's right: The Memphis RiverKings are currently winding down the season clinging to a third place spot in their conference. If the 'Kings can hold on to this playoff spot, they will have a chance to three-peat in the Central Hockey League. The two-time defending CHL champions are in action this Thursday and Friday night at the DeSoto Civic Center in Southaven, Mississippi.

The 'Kings are back at the DCC after a three-game road trip in which they went 1-2. The last-second away victory was a huge one over their rival, the Indianapolis Ice, as the 'Kings stole the game with a winning goal nine seconds from the final buzzer. The Indianapolis victory came at a very opportune time, as the 'Kings and the Ice have found themselves both chasing a wild card spot for the playoffs. The playoffs will begin in the second half of March, so with the little time left in the regular season neither team can afford a loss, especially to each other.

Currently, Memphis holds a one point advantage over the Ice and a three point advantage over the Wichita Thunder. Much to the dismay of RiverKings fans, the Thunder won the last game 3-2 this past Friday. The first and second place spots seem to be quite secure, as both the Colorado Eagles and the Bossier-Shreveport MudBugs have double digit point leads on all teams in the Northern Conference.

The RiverKings only have ten games left in the regular season to make a case for one of the final two playoff spots. Indianapolis and Wichita both have three games in hand on the 'Kings, which could prove to be quite costly for Memphis by the end of the season. The Ice and the RiverKings will face off twice more in this season, with each team playing at home and on the road once. Memphis plays conference leader Bossier-Shreveport three more times, twice away from the DeSoto Civic Center. The 'Kings must also play the Northwest division leading Colorado Eagles once more, this Friday. The toughest challenge Memphis will face comes on Friday March 5, as the Laredo Bucks, with the CHL's best record, come into town. The 'Kings are in need of lots of fan support to get through the difficult road ahead.

Hockey is a unique sport as fighting is allowed during the game. I cannot promise there will be any fights in Thursday or Friday night's contests, however, I have seen games with more fights than goals, even though the score was 6-2. The 'Kings take on the Fort Worth Brahmas this Thursday night, and all college students receive a two dollar discount with a student ID. On Friday, the team takes on the Colorado Eagles. Game times are 7:05 p.m. for both nights. To get to the DeSoto Civic Center, take I-55 South and take exit 287, Church Road, then a right and a quick left. The DCC is only fifteen minutes away from campus, so come down to Mississippi and cheer on your hometown team.

How to Reach Our Authors and Us

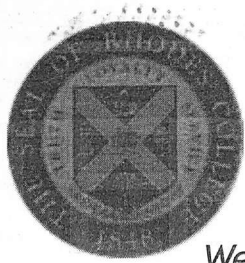
As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in the second floor of Briggs Student Center every Tuesday evening at 8 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING *THE SOU'WESTER*
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The Sou'wester
2000 North Parkway
Memphis, TN 38112-1690



Wednesday, February 18, 2003

PAGE 10 RHODE'STER

RETRACTIONZ

(From last issue, duh)

-On page 10 in the continuation of the article "Egos gone wild 2004!!!", the Rhode'ster would like to correct "kiwi-tossing" to its more well-known Latin spelling "civitas." The editor would like to be held responsible for this oversight, but maintains that she was busy looking at erotic vase paintings at the time.

-In the article "Revision of an antiquated curriculum," page 10, please correct "monocle" to read "something hilarious that is the funniest thing that I've ever read in my entire life and not the product of Jack and Caroline's late night attempts at humor."

-In "Your Rhodes Horoscope," page 11, "Professor Shelton's incredibly boring math class" should be corrected to "Professor Shelton's extremely boring math class." Readers should note that the phrase is ironic.

-Also in "Your Rhodes Horoscope," page 11, "You will main-

tain that his [Professor David H. Sick] cardigans are misleading" is incorrect. The professor in question would like it to be known that he owns only one cardigan.

-On page 12 in the article "Bush Halloween disguise scares yo' mama, children," the powers that be would like it to be known that Dick Cheney prefers the nickname "Licky Dick" to the printed "Dicky Lick."

-Also on page 12, the Rhode'ster would like to apologize for its harsh treatment of Clifton Bryant in the article "President of RCF becomes vampire in well-thought-out plan." We did not mean to imply that Mr. Bryant had run out of witty one-liners.

-What do you mean? Of course we did. Clifton Bryant was funny at one point, but now that he's stopped submitting to the Rhode'ster, he's lost a little of that magic drive.

-Now, granted, that's true. But I think that these sort of ad hominem attacks that the Rhode'ster has resorted to have got to stop. We're a quality newspaper, not some sort of rag

that uses cheap thrills to get a laugh.

-Fine. See if I care. But while we're at it, I would like to retract my authorship of the Cutting Crew song (I Just) Died In Your Arms Tonight. I'm really sorry about that one, guys. No, seriously, I really am.

-Well, I guess as long as we're making general retractions, I have something to add as well. I'd like to retract my position as executive producer on the highly anticipated television spin-off "Law and Order: Canine Victims Unit Part Two." Maybe it wasn't as highly anticipated as Joss Whedon told me it would be.

-The Rhode'ster staff would also like to retract the following things: The Black Death, the presidencies of George W. Bush and William Henry Harrison, anime and all clubs involved therein, the fall of the Roman Empire, the song "Disco Duck," milk and other dairy products, that time we got really drunk and hit on your girlfriend, Western neo-colonialism, the Grand Duchy of Luxembourg, and that ill-advised night with your mom.

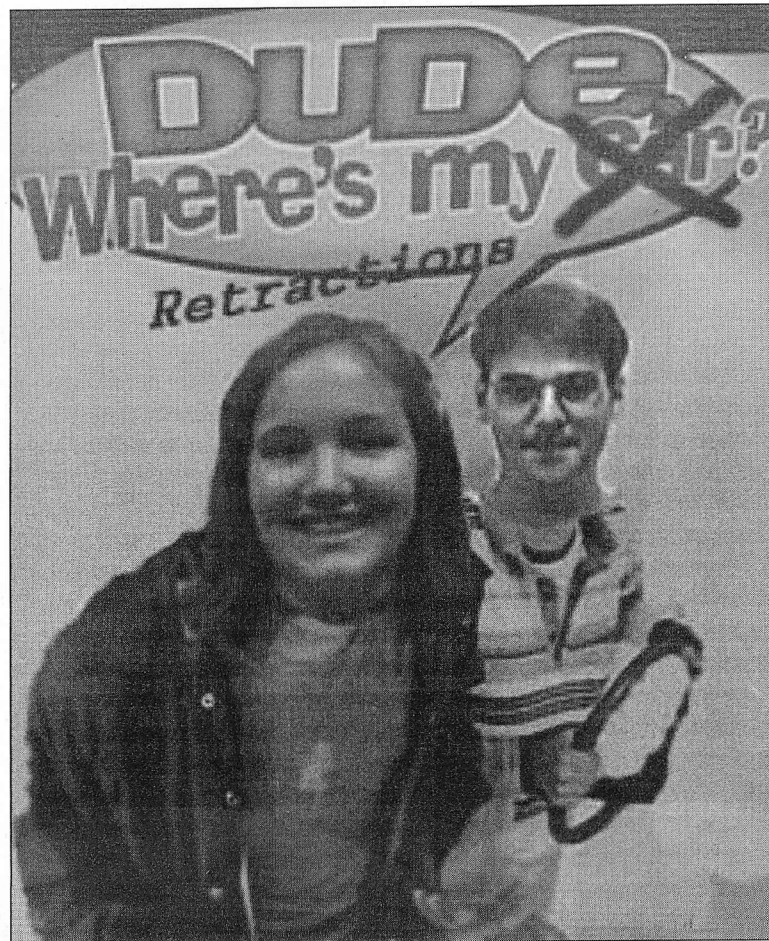


Photo by The Photoshop'ster

GOD ALMIGHTY, SOMEBODY MAKE THE MADNESS STOP!

Bishop and Leslie, shown above in this poorly photoshopped image, take back the night as well as many of the comments from the last issue of The Rhode'ster. Well, what did you expect them to do? Rewrite Shakespeare? Witnesses of this travesty cited high levels of sleeplessness and severe lack of humor as possible causes for The Rhode'ster staff's nervous breakdown.

Glassell nickname "probably ironic," say students

Freshman sense of humor underestimated, ridiculed by rest of College

Jamie Groover
Rhode'ster XX-Ed

Incoming first year students, particularly males, may have been perplexed by a particular discrepancy when they first arrived on campus: a large banner welcomes them to "Glassell the Castle," and yet the interior of the freshman residential hall does nothing to suggest housing for royalty.

One of the more popular theories bandied about campus is that the name "Glassell the Castle" is "probably ironic," indicating that the incongruity between the nomenclature and

the lack of palatial living situation is meant to suggest whimsy, perhaps even humor.

"No, I get it," claims one freshman. "They call it 'castle' because it's not really a castle. It's funny. Unless you live there, I guess. And I do. Now if you'll excuse me, I have some glass shards to sweep up."

Other first years agree, including one who should know: a potential English major.

"Irony, you say?" asked this freshman, while consulting a notebook. "Yes, I would say it is irony. But the real question is, is it situational, verbal, or dramatic irony? And why? If you

could explain in two to three pages, I would be very grateful."

Others claim the name is not ironic at all, but rather wholly sincere.

"If you study medieval times and living conditions at all," avers one history professor, "you will see that living in Glassell is not at all unlike living in a castle from a thousand years ago. Poor lighting, no climate control, damp walls and floors. I can't think of a more apt name, really."

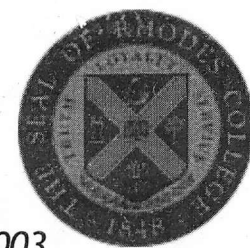
A spokesperson for the physical plant will indeed confirm this suspicion.

"Why do you think there's always toilet paper hanging on the walls in there? It's not just decoration—it's to keep the heat in," brags groundskeeper Lewis McShantytown. "The concept is based on the tapestries of merrie olde Englande."

While the debate concerning the irony of this particular ap-

pellation rages on in every corner of campus, a new debate concerning the residence hall has been sparked to life: whether the large creature eating trash near the dorm is just an enormous raccoon or if it is, in fact, the enchanted dragon of Glassell.

ARE YOU TIRED OF THOSE LARGE, POORLY MADE IMAGES? HOW ABOUT THOSE RIDICULOUSLY SIZED HEADLINES? AND WHAT'S UP WITH THOSE ENORMOUS BOXES BEGGING FOR SUBMISSIONS? YOU CAN MAKE A DIFFERENCE TODAY! EMAIL BISC@RHODES.EDU WITH YOUR HILARIOUS ARTICLES.


THE RHODE'STER
 Founded 753 B.C.

**CROCODILE HUNTER:
COLLISION COURSE**
Caroline Bishop
KAZAAM
Jack Leslie
ATTACK OF THE CLONES
Meg Sizemore
GLITTER
Jamie Groover
GIGLI
Amber Shaw

Meg Sizemore
Rhode'ster Rookie

Rhodes College, a small liberal arts school, a quiet campus... until V-Day. All of the sudden there are bra burning contests, red chocolate vaginas on sticks, and big pink signs announcing "The Vaginas Are Coming!" Yep, folks, that's right, I said it; that word we all loathe and fear: sticks! Whew that felt good! As shocking as this may be, we don't all loathe and fear the vaginas- in fact, I'm willing to bet that quite a few of you

out there like the word and everything that comes with it. Alpha Omicron Pi's Chapter Consultant said that she was "shocked" and "surprised" that something like this would go on, but still bought a few chocolate vaginas to pass around to the other CCs. Freshman Eden Badgett read through her audition pieces thinking, "You can't say THAT! Wha- no! No!" yet still she's going to go up on stage with the rest of us.

I asked freshmen Tweedle Dee and Tweedle Dum (the ones with the penises) what they

thought about the signs that advertised the coming of the vaginas and they had this to say: "Are they really? Or are they just faking it again?" It would seem they were rather disappointed they missed last year; we expect their presence with signs and V-Day merchandise on the front row all three nights. Other freshman males haven't any idea what to think of the signs and are convinced the vaginas will kill them in their sleep if they laugh. Said one freshman Woolsock, "I was told that I couldn't laugh at the signs or

Vagina, continued on Page 4

Rhodes Reality Show "I'm with Kenny" Debuts

Caroline Bishop
Rhode'ster I'm with Rhode'ster

In a move that President Bill Troutt believes will "secure a good image for Rhodes," the first episode of a new reality television show set at Rhodes has been screened all across the nation.

The show, "I'm with Kenny," features the head of the Greek and Roman Studies Department, Kenny Morrell, in all of his loveable quirkiness. Kenny is followed by Todd Ridley ('05), an aspiring Greek and Roman Studies scholar, who listens

as the seasoned professor spouts advice on life, love, and Theocritus.

"The things that I've learned from Kenny have been really invaluable," Ridley said, looking over his shoulder nervously. "The other day he ran up to me with a knife and told me I had to conquer my fear of gerunds and gerundives. I'll never forget the difference between them again."

A camera crew caught Kenny playing Tetris in his office for hours as he discussed Hesiod with Ridley. "I'm going to show you some better ways to translate archaic Greek," Kenny explained, drinking his eighteenth

Diet Coke. "It has to do with the mind, the soul, the spirit-hand-eye coordination, eye-hand-foot coordination. If you can coordinate your central nervous system and your circulatory system, it will give you the freedom to see with the eyes of a shark into the mysterious mind of the Greek farmer, and you'll translate effortlessly, without stopping."

"The worst day was when Kenny found out I hadn't actually taken any Greek," Ridley confessed, cowering in fear. "When I told him I was majoring with a concentration in Latin, he drove me out into the desert and left me there for

hours to ponder my choice. It got cold and I could hear the coyotes howling. But he didn't come back. He told me later he had been distracted by a special showing of 'Bladerunner' on TBS."

"What is Greek?" Kenny asked, as he sprinted from his office on the 5th floor of Rhodes Tower down the stairs to Frazier-Jelke, with Ridley running behind, trying to keep up. "G-R-E-E-K. Growth Redefined Enforcing Excellent Keys. Keys to success and greatness. Keys to magical happiness and butterflies. Keys to..." At this point, Kenny ran through the door of the classroom and slid onto the floor in victory, home-run style, halting his conversation.

"Rhodes will never get another opportunity like this," President Bill Troutt stressed in the press conference in which the show was announced. "Finally, the nation at large will have the chance to see the kind of vibrancy and psychotic tendencies that our professors have ceaselessly produced through the ages. As we know, the good is ever the enemy of the best. But the real enemy of the best is in the eyes of the shark, as Kenny taught us. We all have much to learn."

Immorality, continued from Page 12

and "You don't need an orifice to have sex!"

"Those signs were wonderful," said freshman Jenny St. Charles. "After my boyfriend saw those signs there was no way he could refuse to sex me up. Unfortunately now he can't get enough of it so I had to get him totally drunk just to keep his pants on."

In an unrelated initiative of immorality, ARS members passed out fake IDs to freshman during Search lectures and sent out the pager numbers of various local drug dealers to all the campus mail boxes.

This organization has created much debate throughout the Rhodes community.

"I really like what they stand for," commented Jack Leslie, '04. "I mean, I like drugs. And I like sex. And I'm totally a racist. Unfortunately alcohol makes me spew, but hey, to each his or her own."

"Ever since the creation of ARS, I've seen a lot more sex in public bathrooms," exclaimed Clifton Bryant, '06. I can't believe Rhodes College supports it by putting easily accessible "Tylenol" dispensers in public bathrooms around campus. Maybe I'm just pissed because I ain't getting none."



Photo by Gary Busey

RIDLIDY, MORRELL ATTACKED BY THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE

Lynx TV stars Kenny Morrell and Todd Ridley find magic in the eyes of the shark in a way completely unlike the Comedy Central super-smash hit I'm With Busey. College officials assured RSG President John David Willingham that Comedy Central would never sue anyway since I'm With Kenny only airs on Lynx TV.

The Parody Student Newspaper of
Rhodes College

THE RHODE STER

VOL. CIL

NO. 13

Basketball

The Memphis Grizzlies Mascot found himself under attack for so-called "flamboyant" costumery when Rocky, the mascot for the Denver Nuggets, publicly humiliated him.
SeeSports



Food

Stanley Vance reviews the new individual salt and pepper packets in the Lynx Lair and offers his opinion about the Wisconsin primary of 1973.

SeeDining

Archaeology professor missing...again

Case is 'all too familiar' to peers, colleagues

Caroline Bishop
Rhode'ster Miz'okney Brainz

Rhodes College, Memphis TN- In an unsurprising press conference today, Rhodes College officials reported that professor of archaeology Dr. Henry Jones, Jr., has been missing for the last forty-eight hours. Jones, nicknamed "Indiana" by his friends and colleagues, has a history of such disappearances.

"The first time it happened," reported campus safety officer Ralph Hatley, "was in 1981. Then he disappeared twice more in the '80s, once in '84 and again in '89. Each time he was gone for at least a month, but when he returned after the last disappearance, he claimed that it had been his last one. I believed he called it a 'crusade.' In all honesty, we're not taking the case too seriously."

Jones, who has been working at Rhodes College for over twenty-five years, has a history of unorthodox methods and has

often found himself the victim of administrative woes. In fact when he recently expressed interest in taking a class of students to examine a possible site for the missing statue of Olympian Zeus, he received a formal censure from President Troutt himself and was told that the college was "tired of his posturing and antics."

"I know that he is a beloved icon here at our school, and that his methods, while unusual, have gotten results," the president, William Troutt, said, speaking under promise of anonymity. "However, I am of the opinion that he has some serious mental problems. He dresses as if he lives in the 1930s, and is always talking about the Nazi threat. Honestly, I believe this is cause for some concern."

Jones' colleagues on campus have similar feelings about him. "It's just that he thinks so highly of himself, thinks that he is capable of doing all sorts of outlandish things," confessed ar-

chaeologist and Greek and Roman Studies professor Susanne Hofstra. "He's always bringing these ridiculous artifacts into his office, and claiming that they're the Holy Grail or the Ark of the Covenant or something else that's similarly mysterious and powerful. Of course, this is completely impossible. To say that such things exist in the first place requires an unguarded leap of faith into the realm of the absurd. And frankly, they're the worst forgeries I've ever seen." Hofstra continued, lowering her voice, "And I think that one time he claimed that Rhodes' irascible mascot, Lynx "Max" Maximus, knew the secret weakness of the Germans. What the hell does that even mean?"

However, students of Dr. Jones were of a different opinion. "I think he's the best," said Erin Johnston ('04). "He brings all these cool things into class and lets us touch them. Plus, his tests are really easy, and he looks like Harrison Ford. In fact,

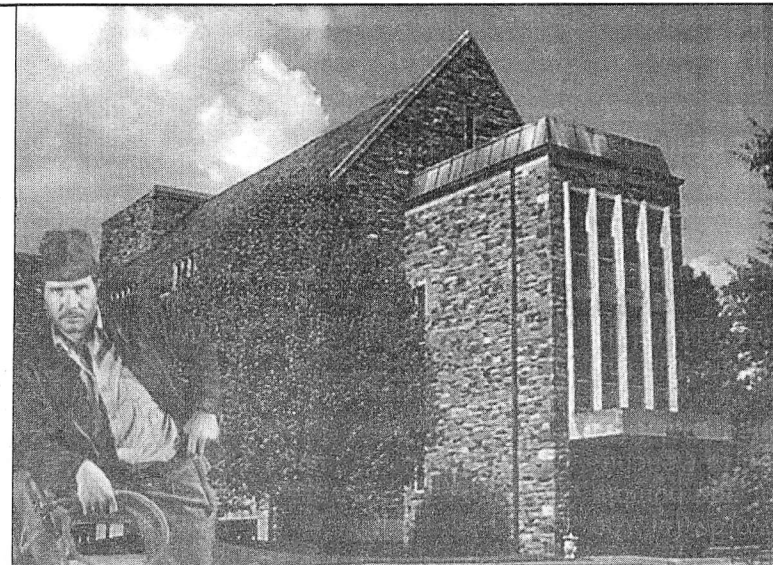


Photo by Evil Nazi #8

HUNKY PROFESSOR, CLOUGH HALL POSE FOR GLAMOUR SHOTS

Professor Jones is pictured in this shot taken just a few days before his disappearance. The family dog, also named Indiana, was nowhere to be found.

he was wearing this totally amazing suit last week and he looked so incredible that I wrote 'love you' on my eyelids and blinked at him while he was lecturing about a mysterious statue that can grant eternal life. Honestly, I don't understand why all these other students go on about Boswell and Bannerjee and Hatfield."

Authorities are unclear as to Jones' whereabouts, but after extensive questioning of his crotchety and inexplicably Scottish father, they have narrowed down the possibilities. At this point, it has become clear that Jones is either investigating a

"fallen empire," looking for the Garden of Eden, on a quest to find Noah's Ark or the Tower of Babel, or, in the words of an official, "on a race to harness the power of the ancient device that was responsible for the destruction of Atlantis." Ideas that have been dismissed as possible clues as to Jones' whereabouts include that he is in Britain, searching for the Sword of Arthur, looking for martians in Roswell, or tending to his illegitimate son.

It has been reported that the action-packed, edge-of-your-seat whereabouts of Dr. Jones will be coming soon in the summer of 2005.

D.A.R.E to keep Rhodes into having sex, not into making love

Jack Leslie
Rhode'ster Arsisist

Valentine's Day marked the debut of a new Rhodes College Student Organization, ARS (Amoral Rhodes Syndicate), which as its name suggests is committed to bringing back immoral and illicit behavior to the Rhodes community. ARS claims that a recent surge in

moralism among college students at Rhodes and throughout the country has left a void in society. Instead of promoting abstinence and sobriety, this unique campus organization encourages sex, drugs and certain types of Rock and Roll.

"I was on my way back from my volunteer work at the V.A. hospital," explained ARS founder and Chair Georgia

Wheatherston, "when I realized that life wasn't only about sponge baths and comas. Unless they were *lesbian* sponge baths and *alcohol-induced* comas." Wheatherston soon found other Rhodes students that shared her love of immorality and ARS was born.

But as the organization soon found, there were many powerful adversaries to this simple

life of debauchery. Government sponsored groups like T.R.U.T.H. or D.A.R.E. were spreading their anti-tobacco and anti-drug sentiments all across the country through television commercials. Even organizations on Rhodes campus support a more orthodox approach to college life by opposing the use of alcohol, the act of sex and even what President Troutt himself once called

the "traditional campus pastime," telling Polish jokes.

The organization jump-started its program on Saturday with a rally encouraging couples to have sex on Valentine's Day. Numerous signs were seen around campus in anticipation of this holiday for lovers such as "Just do it...like bunny rabbits"

Immorality, continued Page 11