

# THE SOU'WESTER

Vol. XCIII. NO. 6



Whatever happened to  
Dean Stackman?

See Page 2

October 25, 2006

The Weekly Student Newspaper of Rhodes College

## College receives five million dollar grant for southern music institute

By SAMANTHA SIGMON

On October 5, President Troutt announced that the Mike Curb Institute for Music will be established at Rhodes College through a five million dollar grant donated by the Mike Curb Family Foundation. According to the Rhodes website, the purpose of this new program is to promote awareness and understanding of the unique musical traditions found only in the South, and to study the impact of this music on the region's culture, history and economy.

The institute was created at Rhodes when "Mike Curb contacted President Troutt to see if the college had an interest in exploring, in a deeply academic way, the music that has historically come from Memphis," said CODA director, Dr. Timothy Sharp.

The course will be designed over the coming year. The formal initiation of the program is tentatively scheduled for the fall

of 2007. Sharp stated that work will be done to the structure and course of study to deal with space issues, staffing, curriculum integration, and other matters that might arise.

The Mike Curb Institute will be under the wing of Rhodes CODA, or Center for Outreach in the Development of the Arts. Presently, Sharp is directing the program, but a new director will be named in the months ahead. CODA is currently working on several projects to benefit the start of the institute.

The goal of the new institute is to advance "music preservation, music leadership, music research and civic responsibility through music," Sharp said. The presence of this new resource will assist "student research projects, student preservation projects, academic symposiums, networking possibilities that will lead to student internships and employment, engagement opportunities, and other student research op-



photo courtesy of Rhodes College Communications Department

The Curb Family Foundation donated money for the institute.

portunities for Rhodes College Students," Sharp added.

Students involved in the institute will help preserve archival material, and accumulate and develop primary resources of oral interviews, recording, instruments and historically printed

programs, according to the college news site.

"The main theme will be the music of the area, but it will be explored through various lenses," said

Mike Curb, continued on Page 5

## Concert to welcome UNICEF and Amnesty

By DANIEL JACOBS

Layout Editor

To launch the new chapters of Amnesty International and the United Nations Children's Fund at Rhodes, the Kinney foundation didn't turn to a speaker or an esteemed panel.

Instead, the squeal of rock and roll guitars and the blast of funky horns will welcome the two new groups to Rhodes.

The Rock to the Rescue concert on Friday, October 27, will run from 7 p.m. to 10 p.m. and will benefit both groups by raising funds and awareness about volunteer opportunities at Rhodes.

"Not that they are boring, but we are tired of speakers and panels," said Leonard Curry, one of the three Kinney Coordinators that organized the

Rock to the Rescue, continued on Page 4

For the Rock to the Rescue Concert schedule, turn to page 6.

## Chaplain to leave after 16 Years

By AVERY PRIBILA

News Editor

Billy Newton, long-time Chaplain at Rhodes College, is leaving to pursue a new opportunity. Newton, who has served as Chaplain at Rhodes - his alma mater - for 16 years, will soon be the Executive Director of the Center for Strong Communities at Maryville College in Maryville, Tennessee.

The Center has only recently been established, and functions as an outreach center that will focus on church and community engagement. It includes social justice and eco-justice ministries, community organizing, and partnerships in service-learning and undergraduate research.

Newton's decision to leave Rhodes was based on a desire to help Maryville and expand the options available to students and the greater community.

"I want to connect Maryville College with the broader community," said Newton. "I will include a Bonner Program and community service to creatively come up with

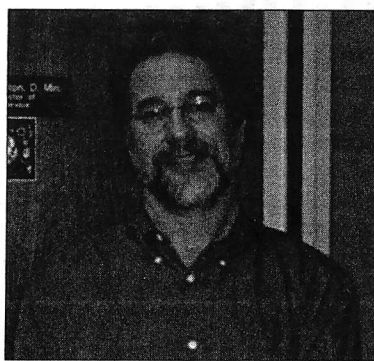
new ideas and together we will be able to make things happen."

Many of these programs are similar to ones Newton has helped create and foster at Rhodes. Newton worked to include service scholarships at Rhodes and started the Micah 6 Partnership program. The Micah 6 projects are community outreach programs in which interns serve for at least one semester coordinating social ministries with a partner church in Memphis. The project is now serving as a model for other colleges.

Newton also played a large role in the success of the Bonner Scholars Program. Bonner scholarships are awarded to incoming freshmen who are passionate about service and need financial assistance to attend Rhodes.

Finally, Newton has helped advise the Kinney Program, the Souper Contact, and the Tex-Mex Border Ministry at Rhodes.

While excited about the opportunity to lead this new organization, Newton is still sad to be leaving Rhodes.



BILLY NEWTON

"What I have enjoyed most here with the students has been creating ways to weave together faith, service, and academic learning," said Newton. "At many colleges, those three areas can be very divided and frustrated. Rhodes influence has allowed for a more holistic life here."

Newton celebrated 50 years of the Kinney Program and the 10-year anniversary of the first graduating class of Bonner Scholars during homecoming.

## FMA Hosts Lecture

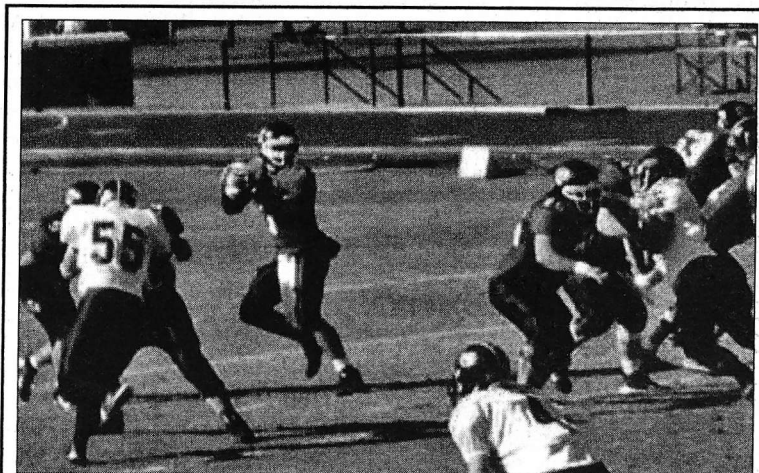
By TIFFANY WILDING  
for FMA

Patrick Sweeny, co-founder of Symmetry Partners, an investment advisory and financial planning firm, was on campus October 24 to speak to students and interested faculty about investment strategies. Hosted by the Rhodes Chapter of the Financial Management Association (FMA), the event

took place in Blount Auditorium and provided refreshments at a reception immediately following the lecture.

Mr. Sweeny discussed the provocative strategy and investment philosophy of a private investment fund founded and managed by finance professors/graduates of the Univer-

FMA, continued on Page 4



GWEN WEIL/The Sou'wester

The Lynx won 28-10 against Colorado College last Saturday, improving their record to 5-2. Read more on page 8.

# Honesty is the best policy

By LUKE ARCHER

I must preface this article by saying two things. First, I truly consider Rhodes to be a great institution — one that provides students with a superb education, as well as ensuring that they have a good quality of life. Second, this article's criticisms and speculations may be completely erroneous and inapplicable to the situation at hand. The parting between Rhodes College and Dean Stackman may, in fact, have been handled as simply as described. Dean Stackman may have left the college for no other reason than to fulfill the desire to pursue other job interests; however, common sense and pertinent information from reliable sources have convinced me that this simple explanation is unlikely to comprise the entire story. It is from this assumption that I address the college.

As students of Rhodes College, I believe that we are owed a more satisfactory explanation for the departure of Dean Stackman. Technically, Rhodes' administrative elite can fire whomever they wish without providing a justification to the student body; however, I would hope they do not abuse this great power. I am appealing for an honest explanation of the departure of Dean Stackman on the principles of honesty and respect for us, the student body.

We are owed a more detailed explanation for two reasons. First, as the Dean of Students, Dean Stackman was the primary liaison between us and the administration, our representative at those high-level meetings where important decisions are made. He was indeed the figurehead over student life here at Rhodes. He was *our* dean, the dean of the students. I would not feel so strongly about this issue if the Dean for Academic Affairs had left with so cryptic an explanation, but when our advocate departs for such a mysterious reason, I think it would be honorable for the administration to give us a more complete

picture of the events surrounding his departure.

I am not only requesting a better explanation because Dean Stackman was the Dean of Students but also because I personally liked the man, and I think that much of the student body did as well. While I am too uninformed to make any sweeping judgments about Dean Stackman's occupational ability, it seemed to

friends and me during a normal dinner at the Rat. To me, and to many others, Dean Stackman seemed like a man who could be trusted to be the students' voice in the Rhodes College administration.

When I first heard the brief announcement that Dean Stackman was leaving Rhodes, I thought that the administration must be protecting Dean Stackman him-

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“As students of Rhodes College, I believe that we are owed a more satisfactory explanation for the departure of Dean Stackman. Technically, Rhodes' administrative elite can fire whomever they wish without providing a justification to the student body; however, I would hope they do not abuse this great power.”

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me like he was good at his job. Most students I have spoken with favored him, and I developed a personal respect for him through my own experiences.

The fall of my freshman year, my hall invited Dean Stackman to play the video game Halo with us one night. We thought it would be fun if he came, but we did not get our hopes up. Not only did he come and play Halo, however, but he ordered pizza for the entire hall! Also, I attended several of the lunches that Dean Stackman held in order to get to know the students, and each time, he was very receptive to what we had to say about life at Rhodes. He even seemed to enjoy visiting with students “off the clock.” One time he, along with his two kids, sat with my

self. I figured that the only reason for such a tightlipped explanation of his departure was an embarrassing or devastating event in the Dean's personal life. This guess could still be the case, but recently I heard a piece of information from a reliable source that far better explains the situation. I appeal to the administration to give the students a more detailed explanation for the departure of the Dean and, if the reason that he left is too embarrassing for a public announcement, I would hope that the administration would be honest and tell us that such is the case. I think that now is time for an explanation—the students deserve it.

## Today's mood: apathetic...

By MATT KILBANE

When college students nationwide set up a Facebook account, they are prompted to, if they wish, identify their political leanings. Among the common labels such as “liberal,” “conservative,” and “libertarian,” there exists the unusual moniker, “apathetic.” Since when did apathy become a discernable political view? There is something fundamentally wrong with a youth that finds it okay not to care about the state of our nation and broadcast this belief like it's something to be proud of. Yes, our political system is fallible and our leaders are less-than-perfect, but apathy, due to its self-fulfilling nature, is simply a submission to this imperfection. In the simplest of terms, if something or someone acts in a way that you find detestable, do something about it.

And young people certainly hold great power. This is not an unfounded, ideological claim. College campuses have been the breeding ground of some of this nation's most important social advancements. In what state would the soul of America be if not for student activism concerning peace

movements and civil rights? And not only do young people have the capacity to change society — they have a responsibility to do so as well. I cannot speak for all Rhodes students, and certainly not for college students everywhere, but I know that I personally am exceedingly lucky. And I am quite sure that there are many young people here at Rhodes who have shared in the same advantages that I have been afforded. We have no right to apathy. Perhaps the displaced Sudanese, ravaged by hunger and homelessness, has a right not to care. Maybe if I was one of the 35 million Americans living below the poverty line in this country, perhaps I could justly claim an attitude of apathy. But I cannot, and neither can most of the Rhodes student body. We are so fortunate to be free, educated, healthy, and safe that it is remarkably self-ish to claim that our time and energy is not worthy of an attempt to secure these same blessings for others.

Why are we so reluctant to commit a small piece of ourselves to society around us? I certainly don't think apathy at Rhodes stems from selfishness. The service ethic of

this institution is unparalleled. And while service is vastly important—perhaps more important than political activism—it is only one piece of the puzzle. While we should always concern ourselves with helping others through service, we should also, as the future leaders of this nation, take an interest in modifying existent societal institutions that are the root cause of today's societal ills.

I am not claiming that every student at Rhodes should major in political science. I am not saying that we all need to go out, incite riots, and overthrow the government. We should simply become aware and concerned individuals with good intentions that are involved in affairs that may not affect us directly. The alternatives to such a citizenry are terrifying. A culture of apathy, especially one inherent in America's youth, attacks society from all angles. And a nation devoid of passion for the correction of societal ills becomes stagnant. With no impetus for change, a nation or society is left to its vices to dwindle and die. What a price to pay for indifference.

## THE SOU'WESTER

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Sou'wester*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Staff meetings take place every Sunday at 8:30 p.m. in Barret 214 and are open to the public.

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ASSOCIATED  
COLLEGIATE  
PRESS

# Life, safety, and the pursuit of happiness

By **MARJORIE SMITH**  
and **THOMAS COLE**

Last Tuesday, October 17, the President and Congress of the United States abandoned Constitutional principles that were once considered to be the foundation of America. With the passage of the Military Commissions Act of 2006 (MCA), American politicians whittled away at the flagpole, essentially deleting Habeas corpus from the Constitution and declaring the Geneva Conventions fluid.

With a 65-34 vote in the Senate (one abstention), non-Americans, if found to be "unlawful enemy combatants," can now be denied countless rights—even more than the USA PATRIOT Act strips away from them. The fact that the MCA leaves the Geneva Conventions open to presidential interpretation permits one to fear this Act may also be interpreted in ways which further the negation of certain rights that we as Americans consider paramount. We are a country built on values and principles, and if we begin to overlook these principles to accomplish transitory goals, we risk losing the spirit of America and thereby forfeiting our own rights.

As outlined in Article 2 of the Geneva Convention Relative to the Treatment of Prisoners of War, "Although one of the Powers in conflict may not be a party to the present Convention, the Powers who are parties thereto shall remain

bound by it in their mutual relations. They shall furthermore be bound by the Convention in relation to the said Powers, if the latter accepts and applies the provisions thereof." The United States is signatory to this document, and is therefore bound to it. Therefore, how can we state, as we did in the MCA Sec. 948b, subsection g, that "no alien unlawful enemy combatant . . . may invoke the Geneva Conventions as a source of rights"? The Geneva Conventions were created in order to protect the innate dignity that we as humans possess. If the United States, presently one of the most powerful nations in the world, decides to fling them aside as if our agreement to their statutes means nothing, what example are we setting for other countries? And what implications could this flippancy toward international diplomacy have on the global climate?

There are also issues with the Military Commissions Act that could concern United States citizens. Some legal experts and inept novices, like one of your authors, believe that the wording is vague in certain places of the Act, possibly allowing Americans to be tortured or arrested under the MCA. In Sec. 948d, subsection C, the Act reads, "A finding, whether before, on, or after the date of the enactment... by a Combatant Status Review Tribunal or another competent tribunal established under the authority of the President or the Secretary of Defense that a

person is an unlawful enemy combatant is dispositive for purposes of jurisdiction for trial by military commission under this chapter." Is the word "alien" mysteriously missing or deliberately omitted? In other places, the Act has the word "alien," yet here, it is gone. Thus even Americans may be prosecuted under the MCA.

The MCA also gets a little too close to negating some of the Amendments in the Bill of Rights. Sec. 948b disallows a speedy and public trial. It is understood that if the actions of the court could imperil national security, perhaps the trial should not be public. But if one remembers that the PATRIOT Act allows for the now unlawful detainment of people who do not have the right to an attorney, the fact that the accused has no attorney, and consequently no public voice, means there is no accountability. The MCA does state that the D.C. Circuit Court, and even the Supreme Court, are the proper appellate courts, but the fact is, the accused may never get that far. The accused is allowed to have either civilian or military counsel, though if civilian counsel is sought, assistant military counsel is obligatory. The panel and judge are comprised of only military officers. Also, the government can submit evidence which may not be made known to the accused. The idea of an impartial jury is hard to create when the accused may not be American. Yet the idea of

a fair trial is preposterous when the courtroom full of military officials who are both prosecution and defense, who are allowed to have evidence of which the accused knows nothing, and the accused is most likely a person who, at one point, the tribunal members fought against in the War on Terror.

Thus, the MCA denies the possibility of anything resembling a fair trial: no impartiality, no Geneva Conventions, and no Habeas corpus. Have we as Americans strayed this far from our moral fiber? Have we become a vile people who will degrade human life, simply because it is not American human life? The phrase "All men are created equal" has long been believed in need of an asterisk, and October 17 merely confirms that thought. In that great Declaration of Independence, our founding fathers wrote, "[A]ll experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed" (sic). Let us not become accustomed to these egregious breaches of American principles. We must speak out for the beliefs for which our forefathers were willing to die, and in doing so, we may relinquish the apathy which has become all too commonplace, and thereby save our country.

## The Second Amendment reconsidered

By **STEPHEN RINTOUL**

The text of the Second Amendment is one of the most well-known and oft-quoted passages of the United States Constitution: A well regulated militia being necessary to the security of a free State, the right of the People to keep and bear arms shall not be infringed.

Of the Constitution's 27 Amendments, it is only the Second with which I disagree on principle. When most gun control advocates are asked about Second Amendment rights, they tiptoe around the issue or maintain that the Amendment is being interpreted incorrectly. They are hesitant in saying that the Second Amendment itself, part of the Bill of Rights and written by the founding fathers, might be flawed. I cannot speak to the value of the Amendment historically, but I know

the Amendment, as typically interpreted by gun rights advocates, has run its course. The "arms" to which it refers are not the same devices as the handguns that kill thousands of Americans each year.

Where revolutionary firearms were bulky, expensive, and inaccurate, the modern handgun is small, cheap, and deadly. It is also the only manufactured product designed with the express purpose of killing human beings. Gun rights advocates argue that their handguns help them defend their homes and families. However, in the hands of civilians, handguns overwhelmingly do more bad than good. According to the FBI's 2005 Expanded Homicide Data, for every justified self-defense killing with handguns (there were 119), there are 39 criminal handgun homicides (a

total of 7,543). Of the approximately 14,000 criminal homicides that law enforcement reports each year, over half are consistently due to handguns, according to the FBI data since 2001. Additionally, firearms were responsible for 64,500 nonfatal injuries in 1998, and firearms are one of the most effective methods of suicide, which none of these data accounts for. The numbers make it clear: handguns make America a more dangerous place.

Although I have no particular interest in hunting, I am willing to accept that certain rifles and shotguns serve the sportsperson far better than the criminal, and I would not support measures making their ownership illegal.

The meaning of the Second Amendment is a matter of debate today, even among courts

and scholars. Generally, people either believe that it protects individual gun ownership rights, or that it protects the States' rights to maintain a militia (the modern-day National Guard fills this niche). Although I am not a constitutional scholar, to me it protects individual gun ownership rights. This is my interpretation, but not my conviction; in other words, I wish it said something else. Unfortunately for me, it requires a great deal more work to overturn an Amendment than to pass gun control laws. It is past time to change gun policy in America; we need to repeal the Second Amendment and pass statutes to make handguns and assault weapons completely unavailable for civilian purchase.

## Ensure that your vote represents you this Fall

By **LOIS POWELL**

All voters—realize how "powerful" your one vote truly is, but only if that one vote is cast. It represents one's own views and opinions. It represents all others that share those same views and opinions but not yet of voting age. It also represents every newborn baby born every day and the type of government you want for them as they grow into proud, patriotic Americans. And finally your one vote, that one all powerful vote, is the one means by which you can hold accountable each of the three congressional members elected as individuals to serve and represent you.

Voting straight party line is one way many vote never knowing an incumbent's voting record or how they perform in office. However, to regain citizen control of our government, voters need to become informed. Vote straight party line only if

you are informed and that is truly how you feel.

Election Day November 2006—start holding incumbents individually accountable! Check voting records on the internet or at the nearest library. Evaluate how well you were represented; how well they upheld their oath of office and enforced the U.S. Constitution and rule of law; how well they made good on their campaign promises; and how well they worked with others in Congress and with the President at that time in the best interest of this country and its citizens. Listen to the campaign speeches of all candidates running for each office before deciding on the one that would best represent you, your views and opinions.

An example of (questionable) government representation:

1. Social Security and its trust fund were

established in 1935. In 1977, under President Lyndon Johnson, the entire fund was transferred to the general fund to help pay for the Vietnam War. Not treated as a loan, it virtually ended the trust fund. Once benefits are paid, all excess money collected monthly still stays in the government fund to pay for government programs.

Our government has arbitrarily taken the tax money of those who pay into social security to pay for the Vietnam War, years of entitlement to illegal aliens, and possibly for pork barrel special interest projects of Congressional members, and who knows what other so-called government programs. Meanwhile, Social Security, while holding a file drawer full of government I.O.U's in the amount of reportedly \$1.9 trillion is going bankrupt. Members are told to expect a later retirement age, an increase in taxes on their salaries,

and cuts in benefits. Had that money remained in the trust fund, been properly invested as pension funds normally are, who would see these problems today? What is your guess as to why Congress is not for Social Security reform?

ARE WE TRULY BEING REPRESENTED AS WE SHOULD?

VOTERS - GET INFORMED AND VOTE!

AMERICANS UNITED KEEPS AREMERICA'S FUTURE AMERICA'S CHOICE!

# Rhodes Celebrates Peace and Justice

By STEPHANIE CASSEL

October 23-October 28 marks Peace and Justice Week at Rhodes College. The week, sponsored by Students Taking Action Now Darfur, or STAND, and Earth Justice, includes a variety of events like a concert, speaker, and mock refugee camp. The planned events aim to make students aware of and educate them about condition of the world around them.

There are 20.8 million refugees in the world today. There is one UN-HCR staff member to every 3,000 refugees. "Nine million children are refugees right now" - ninemillion.org. In 2005 there were 6,617,000 internally displaced people. In 2005 over 53,000 refugees entered the United States. There are 6,000 refugees in the Memphis area. According to ninemillion.org, a refugee is defined as "a person outside of their country because of a well founded fear of prosecution based on their race, religion, nationality, political opinion or membership in a particular social group."

Here at Rhodes, STAND and Earth Justice are shedding light on these shocking facts through Peace and Justice Week. The week includes many informational activities open to students, faculty, and the local Memphis community.

On Monday there was an art exhibit held in the Briggs Student Center entitled "Portrait of Patriotism???". The exhibit featured letters received by the Mid-South Peace and Justice Center. "This unorthodox exhibit closely examines our notions of nationhood, the enemy, and terror," said Emma O'Hagan, the president of STAND.

On Wednesday, October 25 Dr. Theresa A. Singleton will be presenting "Plantation Archaeology: Examples for the U.S. and the Caribbean." Her lecture will focus on "the Cuban coffee plantation experience" and is sponsored by The Rhodes Archaeology Program.

There is also a concert scheduled



DANIEL JACOBS/The Sou'wester

**Over 40 refugees from the Memphis community were present at last year's STAND mock refugee camp.**

for Friday, October 27 from 7-10 in the Amphitheater. Rock to the Rescue, a concert benefiting both the new Rhodes chapters of Amnesty International and UNICEF will feature both student and professor bands. There is a suggested donation of \$5 but the concert is free.

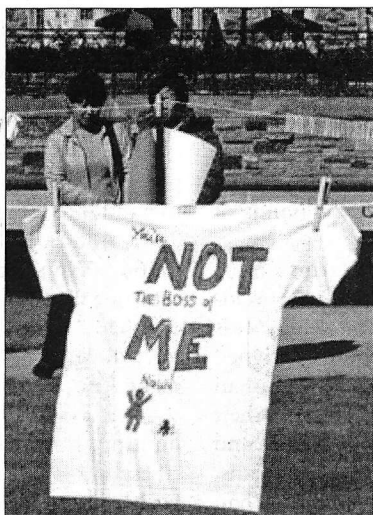
Finally, the culmination of Peace and Justice Week is the mock refugee camp scheduled for Saturday. Taking place in Oak Alley from 11am-4pm, this event asks students to consider what life must be like for a person seeking refuge in a society ravished by war and violence.

This is the second year that STAND at Rhodes has created a mock refugee camp. They built one last year with great success. The camp is very authentic, and allows individuals to experience the realities of life in a refugee camp. Visitors are taken on guided tours, on which they visit a number of tents and learn more about their functions in the camp.

Upon arriving at the camp individuals first stop by the registration tent to register and receive a card

with their identification number on it. They are then taken to the food distribution tent, where their identification cards act as ration cards. There is also a school tent and Medical tent.

STAND also sponsors speakers on campus and holds events for local youth on Friday afternoons.



Gwen Weil/The Sou'wester

**The Clothesline Project raises awareness of abuse.**

FMA, continued from Page 1

sity of Chicago, called DFA. The fund managers of DFA are critical of most active fund managers, because they don't employ the most current academic research. He highlighted current academic literature on efficient markets and the industry hot topic of alternative investments, and answered general investment questions that the members of the audience might have.

Mr. Sweeny is a seasoned financial professional, having received valuable knowledge in the fixed income and corporate bond markets before establishing Symmetry Partners Investment Firm. After graduating with a BA in Economics in 1983, Mr. Sweeny began working as a commodities trader for Paine Webber before it merged with UBS AG international bank headquartered in Zurich, Switzerland. He has also lectured countless MBA students at universities such as Dartmouth and the University of Connecticut. Symmetry Bank currently manages over \$2.5 billion for clients across the US.

"Mr. Sweeny is a great asset to raise campus-wide awareness of the FMA chapter, while providing students with usual information to help them start saving for the future," said Tiffany Wilding '07, senior FMA Marketing Chair.

The primary function of the Rhodes Chapter of the FMA will be to increase networking opportunities for Rhodes students interested in careers

Rock to the Rescue, continued from Page 1

concert. "We are trying to get away from the traditional stuff. Music is something that kind of links people together, and you might not get a lot of people to come to a speaker but I think with a concert it would be different."

The concert will feature four bands, all of which have members who are either students or professors at Rhodes [see the A&E section for the lineup of the bands]. It will be located in the amphitheater, and the rain location is the Lynx Lair.

An important purpose for the concert will be to raise money to pay the start-up fees for the two new groups.

"They have dues to pay to the national organizations just to begin operation, which they could not do without a fundraiser," said Joey Miller, another Kinney Coordinator who worked on the concert. "[Rock to the Rescue] will also aid us in advertising the new organizations, as well as Kinney."

There is a recommended donation of \$5 at the concert.

According to Curry, there was a strong demand for chapters of Amnesty International and UNICEF at Rhodes last year.

"People were always surprised that we didn't have it," said Curry. "They knew that we were a campus that is progressive and very involved in volunteering and community service, so they were surprised that the school didn't have a

in finance by bringing distinguished professionals in the Memphis area onto campus.

"It is my hope to establish the chapter's presence on campus," said FMA president John Jamison '07. "Given that it is only our chapter's inaugural year, the executive council and I have already set some high goals of increasing membership, hosting many speakers, and promoting the quality of education in finance."

Although the chapter is focused on providing financial information to everyone, the officers are hoping to specifically target sophomore and junior Business/Economics majors who want to get a head start on their job search. The primary function of the Rhodes Chapter of the FMA will be to increase networking opportunities for Rhodes students interested in careers in finance by providing them access to the network of FMA professionals through the organization web site. Students will also benefit from helpful literature such as "How to Get a Job," one of the nation's leading references for undergraduate students starting their job search. The chapter provides online forums where students can ask specific questions about careers in financial management and receive answers from peers and professionals. "I encourage any student who is interested in Business or Economics to join, as it shows a commitment to our field of study," said Jamison. "In addition, involvement in extracurricular activities adds to any student's resume!"

UNICEF or Amnesty chapter. I found that a lot of students had done Amnesty in high school and were still interested in doing it."

Both groups will fill a unique position at Rhodes.

"Being that Rhodes has such a strong International Studies department, it's only logical that there should be an organization such as Amnesty on campus to allow students to actively be a part of international affairs," said Valisa Berber-Thayer, who is coordinating the Amnesty International Chapter. "Amnesty provides an organization in which the efforts of Rhodes students, although they may be a small contribution, can join with the efforts of others around the world to form a strong, unified voice calling for the end of human rights violations."

UNICEF will also be active in the Rhodes community.

Hopefully, we will be able to go out to local elementary schools and educate classes on their capability to raise money for the world's children," said Kaitlin Yeoman, who is organizing the chapter of UNICEF at Rhodes. "We are also looking to organize a fundraising drive by selling UNICEF greeting and holiday cards."

Anyone interested in participating in Amnesty International can contact Berber-Thayer at berav@rhodes.edu. Yeoman can be contacted at yeokr@rhodes.edu.

## SMOOTHIE COUPON!!

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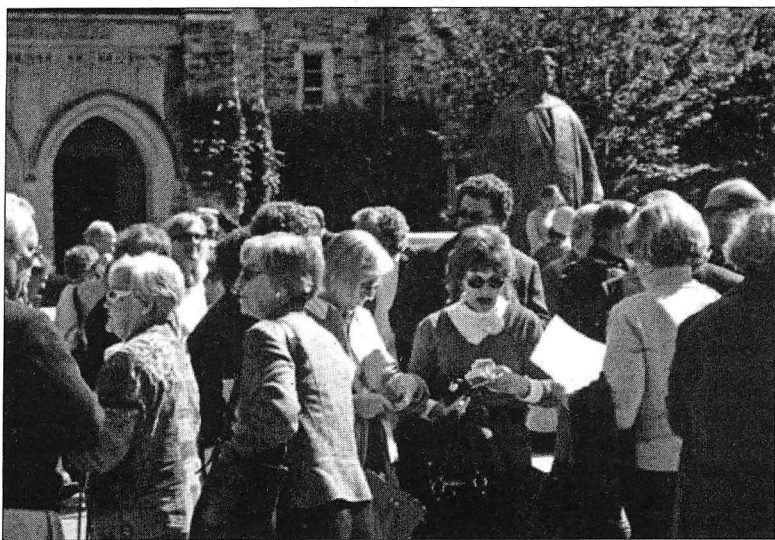
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Must show valid Rhodes Student ID  
This offer is good thru Oct 31, 2006.

# CAMPUS SAFETY

10.15.06-10.2.06

- 10/15  
10:38 am: Noise complaint from resident in East Village. Officer dispatched, found dispute between a student and non-student on East Village Drive. Asked non-student to leave, non-student complied.
- 10/16  
1:00 am: Vandalism of vehicle on University and Tutwiler. Persons unknown - threw a piece of concrete through the passenger side window. No property taken.  
8:21 am: Trouble alarm reported in the BCLC. System checked by Campus Safety, cleared and reset.
- 10/17  
6:40 am: Upper Phillips Lane blocked for Thursday and Friday's homecoming activities.
- 10/18  
1:24 am: Anonymous phone call reporting a noise complaint in East Village A. Officers dispatched, complaint resolved.  
12:10 pm: Accident on University and North Parkway. No students, fac/staff involved. Ambulance on scene to assist an elderly female.
- 10/19  
7:13 am: Ambulance requested to assist with a student in Glassell Hall. Report filed.  
11:40 am: Accident at North Parkway and University. No students, fac/staff involved.
- 10/20  
2:33 pm: Health center requesting an ambulance to transport a student.
- 10/21  
7:48 am: Report of suspicious activity in East Village A. Officers dispatched, report filed.  
6:36 pm: Report of suspicious person in DCK area. Officer dispatched, report filed.
- 11:56 pm: Officer requested in Williford Hall to take a report of a stolen cell phone.



GWEN WEIL/The Sou'wester

**No, they're not super seniors: Rhodes Alumni catch up with former classmates and review schedules for homecoming.**

## In case you were confused

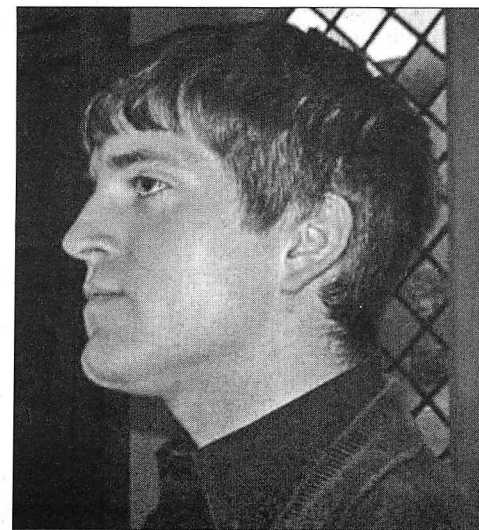
The article entitled "Rhodes Tops Ivy League in National Civics Aptitude Survey," printed in the October 4 edition of the Sou'wester, implied that Rhodes placed highly in the civics survey because it requires its students to take history and political science courses.

Dr. Gail Murray, Chair of the History Department at Rhodes, felt the survey was not necessarily representative of all Rhodes students. She also wished to make clear that Rhodes does not require its students to take these courses. Students are free to build their own schedules and can easily fulfill their requirements without taking courses in either discipline.

"We want to create thinkers," said Dr. Murray. "We want students to be critical."

Dr. Murray is also concerned that the survey was determined to find higher education lacking, and was conducted with specific political goals in mind.

# Student Profile: Drew Justice



DREW JUSTICE

Q: I notice you're dressed in a pretty slick manner, Drew. Do you normally dress like that?

A: Yeah, basically. I normally wear these pants [grey slacks] because they're more comfortable than jeans!

Q: So, what does a typical weekend look like for you?

A: My weekends are never really typical. I don't plan them out ahead of time. I just go to whatever party I hear about and hang out with whatever friends I come across. Most people plan out their weekends; I'm pretty much the opposite of that.

Q: What's your major?

A: Economics and International Studies. It sounds slightly cooler than it really is.

Q: Why did you choose that?

A: Well, it was just going to be straight IS, because I wanted to be a spy, but once I took Econ 101, I became more interested in Economics.

Q: What kind of activities are you involved with on campus?

A: I play a lot of Ultimate Frisbee, and I'm involved with RCF. They are a pretty active bunch. I've also been reappointed to the Food Services Council, which is clearly the most important body on campus.

Q: You mentioned Ultimate Frisbee; what sort of physical activity do you typically engage in?

A: Besides Ultimate Frisbee, I did kickboxing last quarter; now I'm doing Wing Chun. Eventually I'll get so good I'll take to the streets and fight crime. Then I'll really have gotten my money's worth out of Rhodes.

Q: I know you said you don't plan

events ahead of time, but do you have any plans for Halloween?

A: Nothing's set in stone, but there are usually at least three or four parties going on, and I'll probably go to all of them.

Q: Are you going in costume?

A: I think I may be Ivan the Terrible, but I might drag out my Harry Potter costume again.

Q: What's your drink of choice?

A: I'm a vodka man. I used to study Russian, so it's kind of required!

Q: So I have to ask, what's your favorite movie?

A: Without a doubt, "Snakes on a Plane."

Q: Why's that?

A: Because it's got Samuel L. Jackson! They were able to make a good, suspenseful movie out of a completely ridiculous plot.

Mike Curb, continued from Page 1

Sharp. "The connecting theme will always be the music of Memphis."

In a few weeks, the department will be sending a call for proposals to departments and faculty to define the work of the institute.

Curb is from California and was the Lt. Governor of the state under Ronald Reagan. He moved to Nashville and now owns the largest independent record label in the country, Club Records. He is the producer and CEO of a prominent music enterprise in Nashville. Curb has written over 400 songs and has won countless awards, including the producer of the year award in Billboard magazine in 1972.

According to Sharp, Curb "has a strong interest in preserving the Tennessee Music Miracle, a pursuit that explores why all of the main areas of popular music throughout the last century developed out

of Tennessee." He has established similar institutions at other colleges, such as Vanderbilt, Fisk, Belmont, and schools in California.

The new music program is not for Rhodes students alone. One of its principal goals is to work with the community to preserve the area's rich musical heritage. According to the Rhodes news homepage, President Troutt sees "partnerships with Stax Museum, the National Civil Rights Museum, the Blues Foundation, Fisk, Belmont, and Vanderbilt" in the program's future.

"Ultimately, the Mike Curb Institute of Music will further the possibilities of engaged learning though out the Memphis area, particularly in the area of music," Sharp said. "We will be able to study music in every way that we approach other topics at Rhodes, from a multidisciplinary approach."

## Rock to the Rescue Schedule

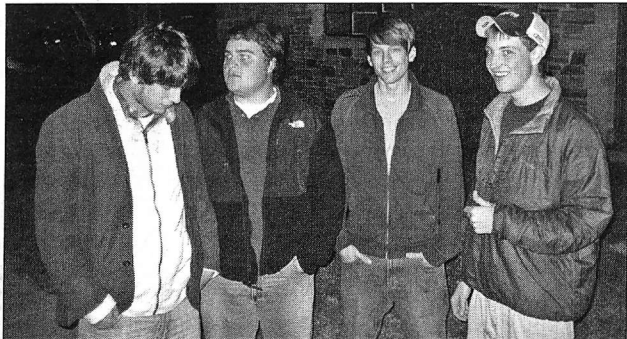
Friday October 27

7:00 p.m. - Twin Pilot

Twin Pilot plays shoegaze and indie rock. Their influences include My Bloody Valentine and the Jesus and Mary Chain. They've been together since this past June and have played shows at Murphy's and the Buccaneer. They are also playing this Saturday at the Hi-Tone with the Antique Curtains and Noise Choir.

8:00 - Six and Three

Led by two songwriters, David Six and Paul Bermenko, Six and Three plays a mix of blues and folk based songs with influences such as Death Cab for Cutie, Derek Trucks, Rufus Wainwright and more traditional folk and blues artists.



The Dan Price Band

9:00- The Dan Price Band

With a mission to perform only original material-no covers, The Dan Price Band has developed their own sound over the past couple of years, molding different musical backgrounds into a combination of alternative and classic rock, pop and even a little funk.



The Miner 49ers and the Gold Diggers

9:55 - The Miner 49ers and the Gold Diggers

Get out your sunglasses and turn on your flashlights, because the Miner 49ers, along with their new horn section, the Gold Diggers, are here to bring the funk, soul and rock and roll. Covering artists that range from Stevie Wonder to Van Morrison to the Meters, and specializing in baby making songs, they will make it "Easy" for you to "Get it on." And if that ain't your thing, you can always just make it funky.

## Marie Antoinette: Beautiful and boring

By PETER ZANCA

After Sofia Coppola's 2003 breakthrough film *Lost in Translation*, it appeared almost certain that the heir to Francis Ford Coppola's throne would be a fixture in Hollywood for years to come. Her follow-up effort, however, leads me to believe that Coppola — much like her father — might be sporadic with her filmmaking.

In fact, 'sporadic' is a fitting word to describe this film. *Marie Antoinette* never establishes a pace or a style. The sole shot in the film's opening credits portrays Antoinette eating a pastry and being fitted for shoes. While this image presents the queen as a spoiled, indulgent aristocrat, the first hour of the film works hard to establish that she is more than a careless, negligent noble. Additionally, the script alternates between presenting Antoinette as a tragic hero with a genuine personality and presenting her as a socially unconscious snob who helped run France into the ground.

On top of Antoinette's undefined character, the plot is almost entirely directionless. To be honest, nothing really happens. Antoinette gets married, her husband won't have sex with her, she becomes queen, she finally has a couple of kids, she parties really hard, she hangs out with some questionable folks, and that's about it. The only real substance in the entire plot addresses the French Revolution, and that part doesn't come along until the last fifteen minutes of the movie.

Nevertheless, one aspect of the film is almost entirely flawless. The art direction and costume design are absolutely phenomenal. With many scenes filmed on the grounds of the Palace of Versailles, the art direction is gorgeous. Similar to *Lost in Translation*, Coppola does a terrific job of highlighting the surroundings of the story. The costume design plays a prominent role within the film. In order to convey Antoinette's obscene spending on fashion, countless dresses and hundreds of shoes litter the screen.

As far as acting goes, Kirsten Dunst shows flashes of brilliance, but struggles overall with the



photo courtesy of www.spinandstir.com

poorly written character. At Antoinette's most human moments, Dunst is believable and generates a response; however, during moments of complexity, Dunst loses hold of the character's direction. It's hard to say whether this is Dunst's fault or Coppola's.

Jason Schwartzman, however, is fantastic as the shy, quirky Louis XVI. Unlike every other actor in the film, Schwartzman is able to show some character development.

The rest of the cast fails to support Dunst and Schwartzman well. Absolutely void of eloquence, the rough and tumble Rip Torn is an obvious miscast as King Louis XV. Judy Davis doesn't maximize her own potential as the uptight Comtesse de Noailles. Steve Coogan, Rose Byrne, and Molly Shannon run about the screen with extremely forgettable performances as stereotypical members of a royal court.

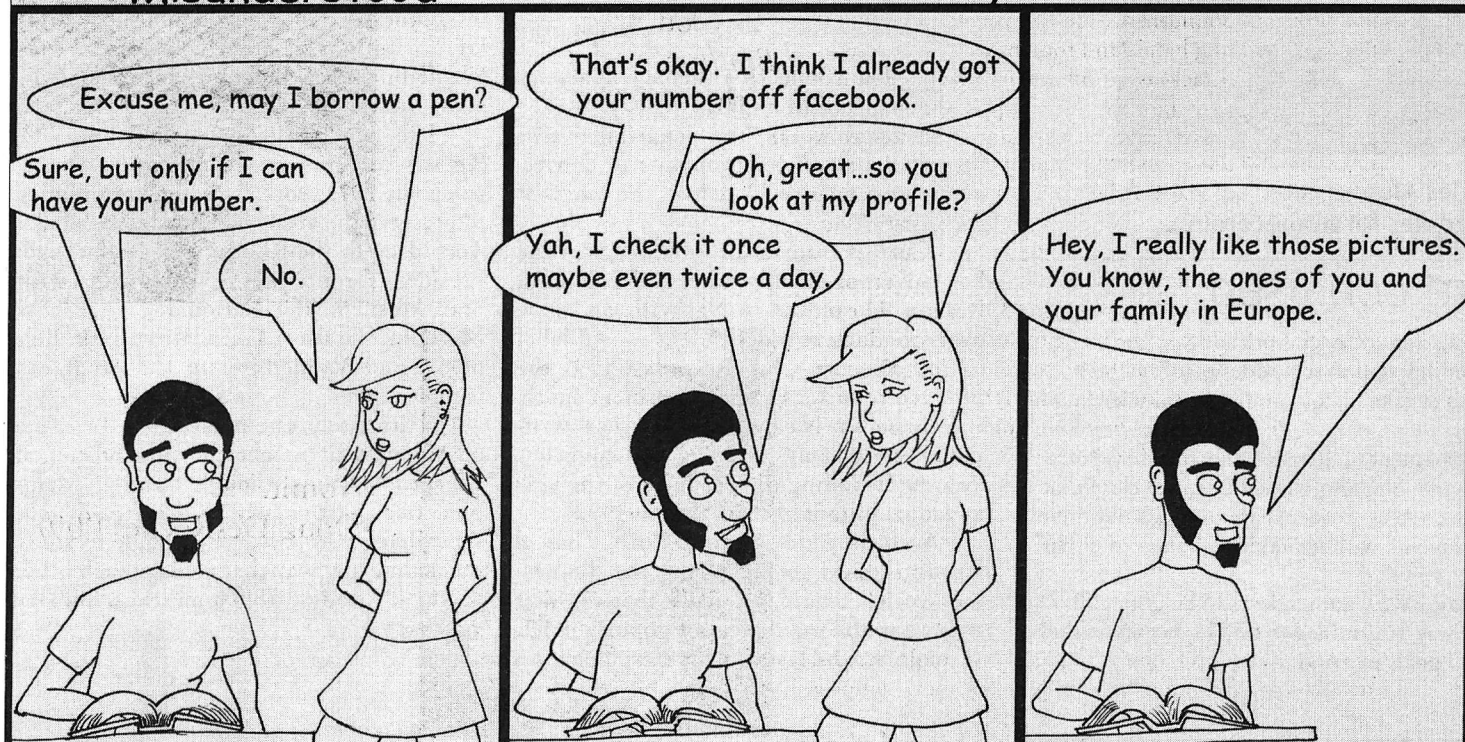
One of the bigger disappointments of the film was the writing in general. After watching the movie, it's hard to believe that Coppola won an Oscar for her last screenplay. The first half of the film contains very little dialogue and seems to drag on for hours. The second half isn't much better, as it tries to fit twenty years of Antoinette's life into 60 minutes. Ironically, the problem isn't that 60 minutes isn't long enough. Rather, 60 minutes is about 50 minutes too long.

In general, the film fails to establish any sort of direction. Originally promoted as a modernization of Marie Antoinette's life, the film is a fairly accurate biopic set to modern music. Although accuracy in an historical film may seem like a good thing, Coppola went a little overboard in some instances. For example, Coppola took great lengths to include accurate quotations from the historic figures throughout the movie, despite their irrelevance in the story.

So if you like pretty dresses, cool shoes, fancy palaces, enticing pastries, and watching aristocrats gossiping about other aristocrats, *Marie Antoinette* is the film for you. If you really enjoy visual spectacles, you may want to check it out as well. But for those of us who appreciate simple things such as a story, *Marie Antoinette* is just a long, overdrawn, over-researched, underwritten, miscast, misguided attempt at modernizing the story of a historic legend.

## Misunderstood

by: Matt Jack



# Horror movies and Halloween

By JOHN HUNTER  
DUESING  
A&E Editor

My favorite aspect of the Halloween season is the fact that it gives me the excuse to watch horror films with friends. Since it's the favorite holiday of the genre however, picking the right horror films to watch is key to a fun-filled evening with friends, that is, of course, given you have the proper refreshments to go with it. For a Halloween horror movie marathon, I usually pick three different types of horror films: a modern horror film, an old classic, and a good cheesy one to laugh at. In terms of picking a modern classic of horror cinema, I can't help but nominate John Carpenter's *Halloween* every year. It's a picture perfect film for the season (hence the title) since it has so many things going for it. The film is scary enough to please those looking for thrills, and is practically bloodless (something atypical of the slasher genre), making it easy for the squeamish to sit through. *Halloween*

is injected with a considerable amount of suspense, containing some incredibly hair-raising sequences that would make Hitchcock blush. It's a movie I consider to be essential viewing for All Hallows' Eve.

When seeking out a classic horror film, the one that usually comes to my mind is James Whale's *The Bride of Frankenstein*. Contrary to popular belief, Whale's film, which may be the best of Universal's classic cycle of monster movies, is in fact a comedy. Whale himself was fond of telling an anecdote in which he was sitting in a theater watching *The Bride of Frankenstein*, and found himself chuckling at the events occurring on screen. Eventually, a woman sitting in front of him turned around and told him to stop laughing, and if he didn't like the movie he should leave and let the audience enjoy the film! It seems that this classic film does not have as much of an audience today as it did years ago, which is why I would urge people to seek out Whale's *Frankenstein* films,

as they are wonderful examples of auteurism in the early sound days of the horror genre.

People love cheesy horror movies, be they deliberate comedies like Sam Raimi's *Evil Dead II*, or unintentional stumbles like Ed Wood's *Plan 9 From Outer Space*, and it's really hard to go wrong in this category. A personal favorite of mine happens to be Stuart Gordon's hilarious adaptation of H.P. Lovecraft's *Re-Animator*, which sports a fantastically maniacal story, which is supported by an equally nutty cast, with Jeffrey Combs stealing the show in a career-making performance as the demented Herbert West. It's a wonderfully hilarious romp that's as viciously funny as it is gloriously gory. Having a balance in a Halloween horror movie marathon always makes for a more entertaining evening, be it before or after the party, helping your Halloween to be a more satisfying and fulfilling one.

# The musical side of Marie Antoinette

By WES BARKER

The film *Marie Antoinette* is about gender, position, responsibility, duty, privilege, decadence, governance, family, love, marriage, protocol, respect, authority, nature, friends, sorority, passion, romance, cuisine, art, music, fashion, gambling, royalty, fear, contempt, inadequacy, greed, frivolity, celebrity, international relations, revolution, politics, history, birth, and death. A lot for one movie; a lot for one life. In her new film, Sofia Coppola paints a unique picture of the infamous Queen of France; it is not a picture of a greedy, philandering harlot, but of a wife, mother, friend, and leader, something history has seemed to forget and/or ignore. It acts as a biopic of the daily struggles, choices, events, and loneliness of the young Queen. The film touches on all of this subject matter, but with a small amount of dialogue and character development. The film becomes more a visual and auditory experience. The sets, make-up, clothing, and camera work present a vivid image of late 18th century Versailles, while the music creates a vivid image of modern day.

Bow Wow Wow, New Order, The Cure, Strokes, Radio Dept., Aphex Twin, and Siouxsie Sioux & the Banshees are all used as a bridge between old Versailles and the modern world. These artists seem to have been brought together not only to make the movie more accessible to a modern audience, but also to illustrate that young Antoinette's life and experiences are not unlike those of today's young teenage girls. Married to Louis Augustus at age 14, the Austrian princess cemented an alliance between the Austrian Empire and France. She was very young, especially by today's standards, and an alien to a new culture and lifestyle. Monotonous daily protocol, a frustrating marriage, rumor and intrigue throughout the royal court, and constant reminders of her duty from her mother put extreme pressure on the young girl. Coppola, however, frames Antoinette's life as the life of a modern girl. Monotonous daily schedules, frustrating relationships, rumor and intrigue at school,

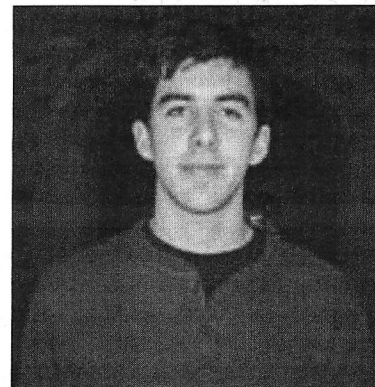
and constant parental nagging similarly describes the life of the modern young female.

The music, therefore, plays an important role as the link between the past and the present by linking concepts such as the decadent French masquerade balls to the New Wave/New Romantic music of Siouxsie Sioux & the Banshees. The Strokes' "What Ever Happened" scores the daydream longing for her passionate and romantic Swedish liaison, which is not unlike the modern girl who pines for her knight in shining armor, as Casablanca croons, "I don't want to be forgotten/She wants to be admired". The best musical treats, however, are Kevin Shields' remixes of Bow Wow Wow's "I Want Candy" and "Fools Rush In." Both work perfectly as the poignant soundtracks for the young Queen's impetuous spending habits and romantic experiences.

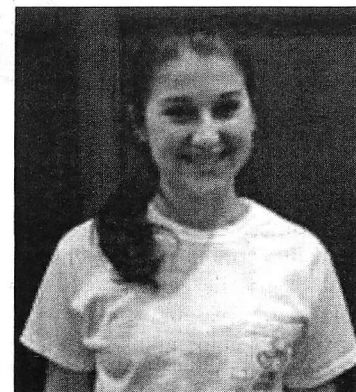
The soundtrack as an album is magnificent; it is a brilliant mix of new wave, post-punk, dream pop, gothic pop, new romantic, electronica, classical composition, and chamber pop. Coppola uses much of the music to great effect in the film, but unfortunately, some choices fall short. Windsor For the Derby's "Melody of the Fallen Tree," Radio Dept.'s "I Don't Like It Like This" and "Pulling Our Weight" are all stripped of their lyrics, and Coppola instead uses instrumental versions of the songs. The instrumental versions do flow with the other instrumental pieces, like Air and Squarepusher, but the rich and poignant lyrics of these three songs were removed, leaving much to be desired of their thematic effect. Aside from these few shortcomings, the film uses the music very well. Even though the film may not use the music to its full potential, the soundtrack includes all these songs in their full length - a must for anyone who wants an introduction to these fine bands. *Marie Antoinette* is a very different film, even for indie film criteria. Like the film, the soundtrack is very different, combining the best of British post-punk, Swedish dream pop, electronica, and original classical composition.

# Student Voice

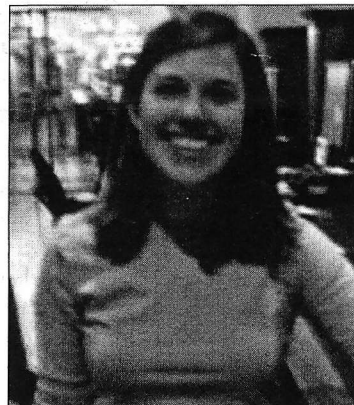
We asked Rhodes students what sort of costumes they would be donning in celebration of Halloween.



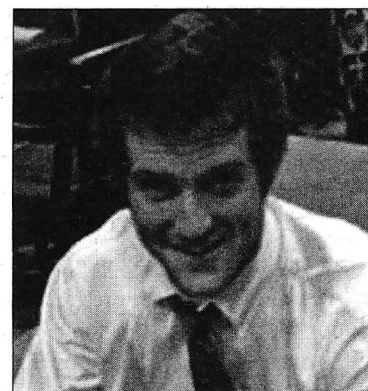
"A torso with arms posing as mouths and legs dressed as lipstick sticks."  
-Robert Leonard ('08)



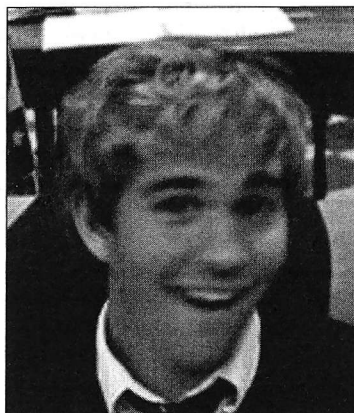
"I'm dressing up as a 20's flapper for the Pike party!"  
-Amy Moore ('07)



"A fighter pilot- because of my intense love for Tom Cruise and his Oscar-worthy performance in *Top Gun*."  
-Aubrey Diaz ('08)



"Elwood from *The Blues Brothers*."  
-Ethan McClelland ('09)



"Vomit."  
-Doug DesRoches ('09)

# Can Lynx Football Finish the Season Strong?

By J. MICHAEL CAMPBELL  
Staff Writer

On Homecoming weekend, the Lynx football team put on a show for the alumni by dominating Colorado College on both sides of the ball throughout the game. If not for a fumble made by senior Michael Hatcher in the third quarter that led to a Colorado touchdown, the Lynx might have held the Tigers to one field goal for the entire game. But the Lynx regrouped in the fourth quarter to score the final points of the game—a two-yard touchdown run by freshman Andy Boucher settling the game at 28-10.

With the win over Colorado College, the Lynx stand at 5-2 for the season, but let's not get too excited just yet. Rhodes travels to Texas next weekend to face Trinity College, the reigning conference champion; Trinity and Millsaps currently lead the SCAC with three victories and no losses each. Rhodes sits in third place with

two victories and one loss. To have a reasonable shot at winning the conference and making the playoffs, Rhodes must win the three remaining games on their schedule—Trinity, Millsaps, and Sewanee.

Fortunately, as Coach White put it: "It's nice when your fate is in your hands."

Rhodes will face the two conference leaders, Trinity and Millsaps, over the next two weeks. It's do-or-die time for the Lynx. Losing any of the last three games will almost certainly eliminate Rhodes from playoff contention.

Unfortunately, the Lynx head into the most critical part of their schedule with a laundry list of injured players. Their starting middle line-backer and bruising backfield strongman, junior Keller Bankston, went down with a stress fracture and back injuries a few games into the season. Losing Bankston could prove fatal for the Lynx, who rely on a stout defense to overcome

offensive shortcomings. Don't get me wrong, the offense has put up points—but among teams with a winning record in the SCAC conference, Rhodes ranks last in scoring offense, last in passing offense, last in rushing offense, and last in total offense.

As bad as these statistics are, they could be worse after facing Trinity's top-ranked scoring defense on Saturday. To be fair, the Lynx defense has been superb, ranking second in scoring defense, first in passing defense, in rushing defense, and in total defense. But those rankings will almost certainly fall to the wayside after facing the high-powered offenses of Trinity and Millsaps over the next two weeks.

Other injuries may prove to severely hurt the team as well. The Lynx's leading receiver, junior Justin Sealand, missed the Homecoming game with a sprained ankle, though he is hoping to heal and return by the time the team

faces Millsaps on November 4. And the Lynx's main quarterback, junior Mark Oliver, was slightly set back in the Homecoming game with a muscle injury, but nothing serious enough to sideline him against Trinity this coming weekend. These injuries are not a new trend for the team; since my freshman year (and possibly beyond that), the student body has questioned the physicality of the Lynx practices. With so many players hobbling around on crutches, the campus starts to feel like a hospital corridor before the season even starts.

Like I said folks, it's do-or-die time for the Rhodes Lynx. The game against Trinity this Saturday could very well be the last meaningful game of the season. If the Lynx can't beat Trinity, they can forget about the playoffs.

"You've got to beat the champ to be the champ," said Coach White.

## Still Runnin' One Step Forward, Two Steps Back Steady

By EDWARD LANE  
Sports Editor

There's an old saying typically used to describe someone or something frustrating: 'For every step forward, you take two steps back.' Instead of that 'someone' being one individual, this adage is applicable to about 65-70 people who encompass the Philadelphia Eagles organization. The step forward was the uplifting victory over the hated Dallas Cowboys in Week 5 of the NFL season. The two steps backward occurred the following weeks at the games against the New Orleans Saints and Tampa Bay Buccaneers, games in which the Eagles handed their opponents wins.

Sometimes Philadelphia fans just get too excited thinking that the tide is starting to turn. Maybe that's what happened after the Dallas victory—we were thinking that we were on the verge of returning to form from 2004 when we won the NFC Championship game and went to the Super Bowl. That's changed, for sure. After the Week 6 loss to New Orleans, in which the team took a mental vacation, the questions and grumblings returned.

They made countless mental errors and the defense could not force a crucial stop when one was most needed. Facing a 17-3 halftime deficit, the Eagles reeled off three touchdowns to take a 24-17 lead early in the fourth quarter. Then the bottom seemed to fall out. On the ensuing possession, after Philadelphia had recaptured the lead, New Orleans' offense took over at their 31-yard line. They moved up to the Philadelphia 48, and Saints wide receiver Joe Horn burned Philly safety Michael Lewis (for the second time that game) on a "double move" and snagged a 48-yard touchdown pass to even the contest at 24. A blanket with holes could cover a person better than Lewis did on the play, and it shifted the momentum back in favor of the home team.

After forcing a Philadelphia punt, the Saints took possession with 8:26 left in the game. Any respectable defense would have the ability to stop the opponent at some point and get the ball back to their offense with time remaining. Not the Eagles defense. Mental errors doomed them to a 27-24 defeat. On a crucial 3rd and 10 play, Phila-

delphia sacked Saints Quarterback Drew Brees, only to have it negated for having 12 men on the field (11 is the maximum). The Saints took advantage of the five-yard penalty and picked up a first down. Just before the two minute warning, the New Orleans picked up another first down, and because the Eagles had burned all three time outs, the Saints were able to run the clock down. Saints Kicker John Carney nailed a 31-yard field goal as time expired.

The poor play continued this past week, as Philadelphia once again shot themselves with mental errors in a heartbreaking 23-21 loss at Tampa Bay. The offense committed four turnovers, including two interceptions by Donovan McNabb, which Buccaneers cornerback Rhonde Barber returned for scores. That helped put the Eagles in a 17-0 deficit midway through the third quarter.

Philadelphia battled back, however, and cut the deficit to 17-14 midway through the fourth quarter. On the ensuing Tampa Bay drive, the Eagles once again hindered their comeback efforts with mental errors. It appeared that Philly defensive end Jerome McDougle had cleanly sacked Buccaneers rookie quarterback Bruce Gradkowski on third down, forcing a punt. The official saw something wrong and threw the flag on what would be called a personal foul against McDougle. Frustratingly, instead of keeping his

composure, McDougle went over and kicked the official's flag (this is like spitting in the face of a judge). What followed was a thirty-yard penalty that put Tampa in Eagles territory and set up a field goal which pushed the lead to 20-14.

The Eagles appeared down and out when Brian Westbrook miraculously came to the rescue. He took a pass from McNabb and made nearly every defender miss, running 52 yards and giving the Eagles a 21-20 lead with 33 seconds left. What transpired next left Philadelphia fans in a numbing state of shock. After pushing the ball to the Eagles' 45-yard line with four seconds left, Bucs kicker Matt Bryant—who entered the game 2 for 5 on the year—nailed a 62-yard field goal to defeat the Eagles.

Following a loss as gut-wrenching as that, it is difficult to fully describe the feeling. No blame should go to the officials, for good teams do not shoot themselves for two consecutive weeks the way Philly did. Good teams are mentally aware and make smart decisions. Good teams avoid committing stupid penalties and demonstrating pathetic clock management, both of which have condemned an Eagles team that could be 6-0 to a 3-3 record. Philadelphia is not a good team for the aforementioned reasons. Still, this loss might be what we Eagles fans have come to expect— one step forward and two steps back.

By PETER ZANCA

While most students enjoyed fall break by relaxing and hibernating at home, the Rhodes men's and women's cross country teams traveled to LaCrosse, Wisconsin, to compete in the Jim Drews and Tori Neubauer Invitationals.

In the men's race, the Lynx finished an impressive 15th out of 31 teams. The field included three top 25 Division I schools (Wisconsin, Portland, and Minnesota) as well as seven top 35 Division III schools. The women's team finished 18th from a field of 28 teams with similarly stiff competition.

Leading the way for the men's team for the fourth time this season was junior Alex Mahoney. Mahoney's time of 25:36 was good enough for 45th overall (15th among Division III runners) and beat his season best time by 36 seconds. Junior Nick Lewis returned from a previous injury to finish in 80th place in a time of 26:15—also a season best, and good enough to put the Lynx in second place. Sophomore Mark Handelman was close behind Lewis, as he also turned in a season best time to finish 92nd. Rounding out the scoring team were seniors Will Sheftall and Scott Barrows, while sophomore Lucas Warth and junior Dave Huntzinger completed Rhodes's top seven.

The women's race provided the first 6K course for the Lynx this season. Freshman Whitney Ranson's 23:24 time led the way for the team as she finished 58th overall out of 432 runners. Fellow freshman Cybil Covic was close behind Ranson with a 23:29 time, good for 66th place. Freshmen Katherine Scherer and Chelsea Ouellette were the next two Lynx to cross the finish line; they finished 106th and 121st, respectively, while junior Jessye Bobinis was the final scoring runner. Senior Courtney Cockerell and sophomore Emily Broocks rounded out the top seven.

The Lynx will begin their postseason this weekend with the SCAC Championships in Danville, Kentucky.

## Varsity Athletic Scoreboard

### Women's Soccer

10/20 vs. Hendrix W 5-1  
10/22 vs. Austin W 1-0 OT  
(11-3-1 overall, 2-3-1 SCAC)

### Men's Soccer

10/20 vs. Hendrix W 2-1  
10/22 vs. Austin L 2-0  
(3-9-3 Overall, 1-4-1 SCAC)

### Field Hockey

10/21 vs. Sewanee  
W 1-0 (2 OT)  
(10-5 overall, 5-3 SCAC)

### Volleyball

10/21 vs. DePauw  
W 22-30, 30-27, 30-18, 30-23  
10/21 vs. Centre  
W 30-21, 30-28, 30-25  
10/22 vs. Sewanee  
W 30-11, 31-29, 30-26  
10/22 vs. Oglethorpe  
W 30-15, 30-15, 30-27  
(20-10 Overall, 11-2 SCAC)